

CATALOGUE OF BOOKS PRINTED IN THE  
FIFTEENTH CENTURY

LITHOGRAPHIC REPRINT

CATALOGUE OF BOOKS  
PRINTED IN THE XV<sup>TH</sup>  
CENTURY NOW IN THE  
BRITISH MUSEUM

PART VII

ITALY : GENOA—UNASSIGNED  
ADDENDA

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CATALOGUE OF BOOKS  
PRINTED IN THE XV  
CENTURY NOW IN THE  
BRITISH MUSEUM

PLATES AND LETTERPRESS PRINTED IN GREAT BRITAIN  
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## NOTE

THE descriptions of the Italian-printed incunabula, begun in Part IV, are concluded in the present instalment of this Catalogue, which also contains an index to the entire Italian section and a typographical map of Italy, on the model of the index and map provided for the German incunabula in Part III. Twenty-two years ago the Museum was able to claim that its collection of early books printed in Germany was the largest ever fully catalogued, and the same claim can now be advanced in respect of its Italian collection, comprising as this does specimens of 4180 editions (as nearly as can be calculated from the index), representative of at least fifty-eight different printing centres.

Mr. Scholderer has once more acted as editor in the production of the present part, and the descriptions and introductions are entirely by him. Another member of the staff, Mr. F. L. Kent, has been of great assistance in reading the proofs, but very special thanks are due to a volunteer worker, Mrs. L. G. Clark, who has rendered an invaluable service to the Catalogue by undertaking the laborious task of compiling the indexes and helping to see them through the press.

*June, 1935.*

W. A. MARSDEN,  
*Keeper of Printed Books.*

# CONTENTS

	PAGE
GENERAL INTRODUCTION . . . . .	ix
INTRODUCTION TO PART VII . . . . .	xxxviii
GENOA . . . . .	xxxviii, 901
PADUA . . . . .	xxxix, 903
MANTUA . . . . .	xlv, 927
PARMA . . . . .	xlvii, 936
MONDOVÌ . . . . .	xlviii, 947
VERONA . . . . .	xlix, 948
FIVIZZANO . . . . .	l, 955
CREMONA . . . . .	li, 956
BRESCIA . . . . .	lii, 961
IESI . . . . .	lv, 994
PAVIA . . . . .	lvi, 995
SAVIGLIANO . . . . .	lx, 1023
COMO . . . . .	lxi, 1025
SANT' ORSO . . . . .	lxi, 1026
VICENZA . . . . .	lxii, 1029
TURIN . . . . .	lxv, 1053
MODENA . . . . .	lxvii, 1059
CAGLI . . . . .	lxx, 1069
PIACENZA . . . . .	lxx, 1071
POJANO . . . . .	lxxi, 1073
LUCCA . . . . .	lxxi, 1074
ASCOLI PICENO . . . . .	lxxii, 1075
MESSINA . . . . .	lxxiii, 1076
COLLE DI VALDELSA . . . . .	lxxiii, 1078
TORREBELVICINO . . . . .	lxxiv, 1080
COSENZA . . . . .	lxxiv, 1081
TOSCOLANO . . . . .	lxxv, 1082
PINEROLO . . . . .	lxxv, 1083
NONANTOLA . . . . .	lxxv, 1084
REGGIO EMILIA . . . . .	lxxvi, 1085
CIVIDALE . . . . .	lxxviii, 1094
PISA . . . . .	lxxix, 1095
AQUILA . . . . .	lxxx, 1097

# CONTENTS

	PAGE
SIENA . . . . .	lxxxix, 1099
UDINE. . . . .	lxxxiii, 1103
SAN GERMANO . . . . .	lxxxiii, 1104
NOVI . . . . .	lxxxiv, 1105
VERCELLI . . . . .	lxxxiv, 1106
PESCIA . . . . .	lxxxiv, 1107
CHIVASSO . . . . .	lxxxiv, 1111
GAETA . . . . .	lxxxv, 1112
VITERBO . . . . .	lxxxvi, 1114
PORTESE . . . . .	lxxxvi, 1115
NOZZANO . . . . .	lxxxvi, 1116
URBINO . . . . .	lxxxvi, 1117
SCANDIANO . . . . .	lxxxvii, 1118
FORLÌ . . . . .	lxxxvii, 1120
BOOKS PRINTED IN ITALY IN TYPES NOT ASSIGNABLE TO ANY TOWN . . . . .	1122
ADDENDA . . . . .	1127
INDEX TO PARTS IV-VII . . . . .	1153
CONCORDANCE OF PROCTOR-NUMBERS AND PRESENT PRESS- MARKS OF BOOKS NOT DESCRIBED BY HAIN . . . . .	1208
LIST OF PROCTOR-NUMBERS EXCLUDED FROM PARTS IV-VII	1209
INDEX OF PRINTERS AND TOWNS . . . . .	1210





## GENERAL INTRODUCTION

THE present instalment of this Catalogue completes the descriptions of the incunabula printed on Italian soil which were begun in the fourth volume, and an opportunity thus presents itself of giving a general survey of their contents on the lines of that prefixed by Dr. Pollard to the third volume which concluded the section devoted to German early printed books twenty-two years ago. The multitude and variety of the Italian books have caused the remarks here following to be confined more narrowly to the question of subject-matter than those of Dr. Pollard, who was able, without exceeding a reasonable compass, to enlarge on other aspects of German typography as well, and no attempt has been made to sketch the history of printing in Italy during the fifteenth century apart from the information provided in the particular introduction to each volume. On the other hand, whereas Dr. Pollard deliberately limited himself to the material available in the Museum collection, the present survey is based upon the broader foundations of the *Gesamtkatalog der Wiegendrucke*, so far as this has progressed, and subsequently of Hain's *Index* and Reichling's *Appendices*. The statistics derived from the two latter sources cannot, of course, claim to be exact, but the margin of error is unlikely to be misleadingly great save in a few exceptional cases which are noted as they come.

An account of the subject-matter of the Italian incunabula must inevitably start with humanistic literature—the poetry, oratory, philosophy, and history of classical antiquity, together with the critical or imitative work produced under its influence by the moderns. As it was in Italy that humanism had first begun and was chiefly cultivated, the Italian printers could rely on a large home demand for texts of this class, and this advantage long enabled them to dominate the market for such books in the North also, where interest in the new learning was constantly growing. It is, therefore, not surprising to find that editions of the classics form by far the largest single group among the Italian books. The extent to which humanistic literature dominated Italian publishing from its earliest years is evident from a glance at the lists. Thus of thirty-eight books produced by Sweynheym and Pannartz at Subiaco and Rome to the end of 1471 twenty-two belong to this class, including actually all the eleven books of 1469, while even the crisis in their finances which came to a head in 1471 altogether failed to disturb their devotion to antiquity. At Venice the brothers De Spira proceeded on much the same lines, apparently working to the rule that every other book put in hand should be humanistic. Most of their competitors went much farther, with the result that of some 160 Venetian editions printed to the end of 1472 almost if not quite two-thirds are of this one kind. The market was glutted and the year 1473 ranks in consequence as one of the leanest in the early typography of Venice, but it is noticeable that the output of classics, after the rapid recovery which followed, continued to be very substantial and that it always constitutes the greatest single item in the Venetian statistics. Neumeister at Foligno began with Leonardus Aretinus' history of the Gothic wars, composed on the best Latin models, and with the inevitable edition of Cicero's *Epistolae ad familiares* (in 200 copies, a comparatively small number), before undertaking his Dante. The first and second books printed at Ferrara were respectively the *Elegantiae* of Datus and Martial's *Epigrams*. Cennini at Florence selected Servius' commentary on Virgil with which to make his great essay in typography. All the three texts pertaining to the first Milanese printing office are classical. An edition of the *Letters of Phalaris*, an Ovid, and a contemporary treatise on classical metres are the first books produced at Bologna. Even Riessinger, who was primarily a law printer, introduced himself at Naples by the pamphlet of a versifying humanist. These examples are enough to show how an enthusiasm for the classics was at first everywhere in the air, and if other interests gradually began to assert themselves, humanistic texts never ceased to retain their attraction. In Venice to the end of 1480 they number over 200 out of rather more than 600 editions altogether, holding their own well against the theological books which make up the next largest class (over 120

## GENERAL INTRODUCTION

items, omitting popular tracts in the vernacular). In Milan, to the end of the period, the proportion is even a little higher (over 300 out of over 800 books) and here again, as in Venice, the humanistic section is the largest of all. These two centres were the chief source of the supply of classical books, and from Venice especially a good many must have been exported to the North, where very little work of the kind was as yet being done. The rough average of one humanistic edition in three holds good also, so far as can be seen, of less important places, such as Treviso (33 out of a total of about 100), while the proportion is highest in some of the smallest. Foligno, where printing was under the patronage of a Papal mint-master, has already been mentioned. In Fivizzano, a town of quite minor importance in the highlands of Tuscany, a Virgil, some of the philosophical works of Cicero, a Juvenal, and a Sallust were produced within the space of three years by a local partnership, which must have relied on obtaining a good percentage of its customers in the district. The recorded incunabula of Parma number about sixty-five, of which over forty, or quite two-thirds, are either reprints of classical texts or in some other way of humanistic interest. Of twenty-five incunabula of Reggio Emilia nineteen are humanistic. Florence, where religious interests predominated, and Bologna, the chief centre of legal studies, are exceptions to the general rule, but even at Florence there was much humanistic printing of high quality, while at Bologna the classical group with nearly eighty items ranks second after the main body of some 110 legal texts. On the other hand, Padua, where philosophy and science flourished, showed a minimum of interest, typographically speaking, in the literary classics, Venice evidently satisfying all local requirements.

Before passing on to the Latin authors themselves we may say something of the grammatical works which taught the language in which they wrote. The foundation of these was everywhere the version of the *De octo partibus orationis* known as the *Ars minor* of Aelius Donatus, a grammarian of the fourth century. An edition of this was the first piece of printing of which we know with certainty that it was undertaken in Italy<sup>1</sup> and it is highly probable that most of the early presses at one time or another put this text in hand. But the Donatus of Subiaco has perished completely and the greater part of its fellows with it, with the result that not a single edition of the *Ars minor* appears in the Italian section of this Catalogue (as against sixteen in the German), though there are two editions of the somewhat more advanced version known as the *Ars secunda*. Attempts to improve on Donatus were made, among others, by the famous Guarinus Veronensis in his *Regulae grammaticales* (more than twenty editions), by Antonius Mancinellus in his *Donatus melior* (some twelve editions) and *Epitoma seu regulae constructionis* (ten editions) and by Joannes Sulpitius in his *De octo partibus orationis*, of which, however, he expressly says that children should be given it '*Donati post elementa*' (twenty-four editions, of which some are non-Italian and include one by Pynson). These evidently met with some success, while not displacing their original. Side by side with Donatus went another old-fashioned school-book, the *Doctrinale* of Alexander de Villa Dei, conveying elementary instruction by means of memorial verse. Just short of three hundred editions are listed in the *Gesamtkatalog*, of which fifty-five are Italian—a number sufficient to show that, despite their condemnation by the '*moderni*', the barbarous hexameters were still commonly inflicted upon the unfortunate 'little youngling clerks' of the South. Of several glosses written upon it the most popular was that of Ludovicus de Guaschis, first printed at Milan in 1480 and found in twenty-seven of the thirty-four Italian editions which offer something more than the bare text of Alexander. One notable attempt, however, was made to break with the traditional primers and produce a grammar on modern lines. This is the *Rudimenta grammaticae* of Nicolaus Perottus, Archbishop of Siponto (died 1480), and its prodigious success in humanistic circles is attested by some eighty editions, of which only four appear to have been printed out of Italy.<sup>2</sup>

The now familiar type of elementary reader which consists of short graduated passages appears to have been unknown, the learner being sent directly to a simple standard text. In this class are to be reckoned Aesop's Fables, the collection of moral distichs so oddly fathered upon Cato the

<sup>1</sup> Dr. Haebler has claimed priority for an edition, known only from fragments, of an Italian translation of the Leiden Christi, with German metal cuts (*Die italienischen Fragmente vom Leiden Christi*, in: *Beiträge zur Forschung. Studien aus dem Antiquariat Jacques Rosenthal*. Neue Folge, no. 1 (1927)).

<sup>2</sup> The adaptation by Bernard Perger for German use went through over twenty editions in Germany.



## GENERAL INTRODUCTION

Censor,<sup>1</sup> and the *Heroides* of Ovid; the two first named served the joint purposes of linguistic and moral instruction. Aesop in plain Latin prose was printed about as often in Italy as elsewhere (the *Gesamtkatalog* describes thirteen Italian and seventeen other editions, the latter all of Valla's translation). The plain text of the metrical redaction known as *Aesopus moralisatus* is almost peculiar to Italy (eighteen out of nineteen editions), and there are two editions with an Italian interlinear gloss; elsewhere a commentary was considered essential. The most successful and attractive Aesop, to which other countries could furnish no parallel, was that containing an Italian verse version and illustrations; this, however, like the prose version of Francesco del Tuppo, belongs rather to Italian literature than here and is dealt with below. Of the *Disticha Catonis*, a book as obnoxious to the new learning as Alexander's *Doctrinale*, there appear only four Latin editions, five editions with an Italian translation interlined, and five more in Italian only, as the contribution of Italy to the grand total of 135 editions in the *Gesamtkatalog*. As for Ovid's *Heroides*, some nine editions of the plain text and as many as thirty of the text with one or more commentaries can be distinguished, of which all except two are Italian, while of these again over twenty are Venetian. These figures enable us to understand the inclusion, at first sight surprising, of the *Heroides* with Donatuses and Psalters in the list of elementary texts which the Genoese scribes desired to reserve for themselves against their rivals the printers (see below, p. xxxviii). The current desire for elegance (chiefly, of course, epistolary) was abundantly catered for. It is responsible for a disproportionately long section of suggestions for turning various Italian phrases '*latine et eleganter*' which is appended to the strictly grammatical part of Perottus' *Rudimenta*, and it is the subject of a number of special manuals, of which the best known are the *Elegantiae* (*De variis loquendi regulis*) of Augustinus Datus, the *Synonyma* of Stephanus Fliscus, and the larger and more advanced *Elegantiae* of Laurentius Valla, which is also found reduced to a compendium by Bonus Accursius. All four books were popular not only in the South: a large minority of over fifty recorded editions of Datus and of some twenty of Fliscus are non-Italian, several Parisian editions are among the two dozen or more of Valla, while the eight Italian editions of Accursius are actually outnumbered by those printed elsewhere. Exceptionally, moreover, the contribution of a Northerner to this branch of accomplishment, the *Margarita poetica* of the Bamberg canon Albertus de Eyb, circulated in Italy also, having been twice printed at Rome and twice at Venice. An actual ready letter-writer, containing specimen epistles for use in all situations, was the *Epistolarium nouum* of Joannes Marius Filelfus, of which eight Italian and four Northern editions are on record. Linguistic studies of a less utilitarian kind could be pursued with the aid of several ancient authorities, chiefly Priscian, Diomedes, and Festus, Nonius Marcellus and Varro, whose treatises were often printed together. With the exception of two of Diomedes published in France, all the recorded editions (thirteen of Priscian, ten of Diomedes, five of Festus, eleven of Nonius Marcellus, eight or nine of Varro) are Italian. The four editions of the *Vocabularium* of Papias, a dictionary attempting scientific treatment, are likewise Italian, and the same is true of the large volume of Joannes Tortellius ostensibly dealing only with the orthography of Latin words derived from the Greek but full of miscellaneous information drawn from the classical authors, which in its way seems to have deserved a popularity vouched for by upwards of a dozen reprints.

As we pass in review those authors of antiquity who appealed most strongly to the printers when casting about for copy, we are at once confronted by the name of Cicero, than which none was more highly revered by the literati of the age. Rather more than 200 of the 334 editions comprised in the heading in the *Gesamtkatalog* were printed in Italy, and they include a very large proportion of those which can make any claim to be scientific. The Letters, still the most attractive part of Cicero's writings, were also the most popular in the fifteenth century, mainly, no doubt, for practical reasons: they afforded the best models for correspondence with learned friends and patrons, an accomplishment indispensable to the humanist of whatever degree. There are on record as many as fifty-nine editions of the *Epistolae ad familiares*, of which only five were printed out of Italy. By the end of 1471 ten were already in existence, among them the first book printed at Rome (in 275

<sup>1</sup> It appears that the '*Dionysius Cato*' to whom this text is ascribed by Panzer, Hain, and later bibliographers is a sixteenth-century fiction; see note in the *Gesamtkatalog* s.v. *Cato* (vulgo *Disticha Catonis*).



## GENERAL INTRODUCTION

copies) and the first two books printed at Venice (apparently in 300 copies apiece), so that De Lavagnia at Milan had good reason for remarking in the preface to his 1472 edition that so many copies of these Epistles had already been printed in various places of Italy that only a more correct text could justify his own venture. The plain text ceased to be published after 1482, its place being taken by editions containing at first one, and later two commentaries, and printed at either Venice or Milan. The Epistles to Brutus, Quintus Cicero, and Atticus were much less popular, being only five times printed (twice at Rome and thrice at Venice), but a selection from the whole correspondence had considerable vogue at Rome and Naples, where altogether thirteen editions appeared. A brief selection from the *Epistolae ad familiares*, with an Italian translation, and presumably intended as a school-book, was twice published at Milan. Of the treatises on oratory the most generally popular were the pseudo-Ciceronian *Rhetorica ad Herennium* and *De inventione*, known as *Rhetorica noua* and *Rhetorica vetus* respectively, which were printed in Italy seventeen times as plain texts and ten times with commentaries, the great majority of the editions being again either Venetian or Milanese. Only five French and one German edition can be set against the twenty-seven. The other texts of the same nature—*De oratore*, *Brutus*, *Orator*, *Partitiones oratoriae*, *Topica*—appeared in altogether seventeen Italian editions, of which the *De oratore* can claim eleven. This treatise, Cicero's most elaborate work on the subject, had attracted a great deal of attention among the humanists since its rediscovery about 1420 and it was the text selected by Sweynheym and Pannartz to inaugurate their press at Subiaco in 1465—possibly the first edition of a Latin classic ever printed. Four further editions, two Roman and two Venetian, followed before the year 1470 was out, and then the demand fell off; when Torresanus re-issued the book in 1485, he added to it Leonicens' commentary and the other texts mentioned above by way of rendering the volume more attractive. One reprint of this made at Nuremberg and a now lost Parisian edition of the *Orator* are the only non-Italian contributions to this section. The complete text of the Orations, so far as they were then known, as well as larger collections of them, were printed only in Italy (fifteen editions, including four of the *Philippics* alone); the Northern printers, almost without exception, touched only single speeches occupying no more than a quire or two. The philosophical writings were only once published in their entirety, viz. by Sweynheym and Pannartz in 1471, but a collection with a nucleus of four favourites, *De officiis*, *De senectute*, *De amicitia*, *Paradoxa*, was printed twenty times as a plain text and fifteen times with commentaries, to which large total must be added eight editions of one or other of these treatises singly; twenty of these editions, including nearly all with commentaries, are Venetian. In this field, however, the North holds its own with seventeen collective and over forty single issues, to say nothing of German, French, and English translations, and it is evident that while Cicero the letter-writer and orator was appreciated mainly by humanistic thought, Cicero the philosopher appealed to readers of many conditions all over Western Europe. The *Tusculan Disputations* are somewhat of an exception, as they passed through no fewer than ten editions (six with commentary) in Italy, but are otherwise known only from three Parisian printings; the dramatic form of the tract, a learned debate in an 'academy', must have had many close parallels in Italian culture of the day. It remains to add that the very considerable venture of a complete Cicero was first carried through at Milan in 1498-99 for a well-known local scholar, Alexander Minutianus, who intended it not merely as a piece of literature but also as a practical manifesto, apparently the first of its kind, against the commercial degradation of the printing art; it is a large plain folio, printed with a single fount of type, and faithfully modelled on the work done by Jenson twenty-five years earlier.

A long interval, statistically speaking, separates Cicero from his classical compeers, and those who immediately succeed him are all poetical writers. The leader of the group, as far as mere numbers go, is Ovid, but his total of somewhat more than eighty editions is swelled by almost forty printings of the *Epistolae heroidum* alone, and this text, as we have seen above, was in common use as a school-book. His complete works were printed twelve times (all the five latest editions being Venetian) and the *Metamorphoses* alone sixteen times, the later editions, which contain also the commentary of Regius, being again all Venetian. The rest of his writings together were thrice published, and the *Fasti* separately (always with a commentary) some eight

## GENERAL INTRODUCTION

times. In addition, the *Metamorphoses*, translated into prose and allegorized by Giovanni Buon-signori, were published with woodcuts at Venice in 1497, and there are several editions of translations or paraphrases, in verse, both of the *Heroides* and the *Ars amatoria*. Outside Italy, if we except the remarkable edition of the *Metamorphoses* and *Fasti* produced at Rostock about 1476 and two French editions of the *Metamorphoses* near the end of the period, there is nothing except a score or so of printings of one or other of the minor works. Although the gross figures for Virgil are somewhat lower than those for Ovid, analysis shows them to be the more impressive of the two, since they relate in all but a very few cases to the complete corpus and not to selections. The total for the former runs to some sixty-five items, about equally divided between plain texts and texts with commentaries. Five editions appeared in the course of the single year 1472 at Padua, Venice (two), Milan, and Fivizzano, and about twenty were already in existence at the close of 1475, the year which saw the publication by Jacobus Rubeus at Venice of an edition in which the Virgilian verses are surrounded by the commentary of Servius in smaller type—possibly the earliest instance of such an arrangement applied to a literary text. Servius' commentary held the field until the end of the period, but in 1483 it was supplemented by that of Calderinus, in 1487 by that of Landinus, and shortly after by those of Donatus and of Mancinellus, and combinations of these appear in four editions 'cum commentariis quattuor' from 1487 to 1491, and in some ten editions 'cum commentariis quinque' from 1491 onwards; all were printed at Venice, it may be added, save that one four-commentary edition appeared at Milan. This gradual elaboration of the editions from the bare text of the author to the text imbedded in a variety of comment is normal not merely in the case of Virgil, but also of the classical writers in general, and it was evidently due to Venetian initiative. Of translations in the stricter sense there is only Bernardo Pulci's of the *Eclogues* into terza rima (two editions in this Catalogue); Fossa's of the same text (one edition) is more in the nature of a paraphrase, while two adaptations of the subject-matter of the *Aeneid*, one in prose and one in verse, are simply popular romances (see p. xxxvi). The complete Virgil printed by Mentelin at Strasburg is among the very earliest editions, but those which succeeded it in the parts outside Italy apparently do not number a dozen all told, the majority belonging to the nineties. On the other hand, while Italy can claim only a handful of the editions of parts of Virgil, over fifty in number, listed by Copinger, these are mostly small books. Taking the two satirists Juvenal and Persius in the customary way as a single unit, we find the number of editions to be round about seventy, running the Virgilian total very close. Some eight of them are given as plain texts of Juvenal alone, and a further fourteen as combining him with Persius, while two more figure as texts of Persius only. The remainder (twenty-five of Juvenal, nineteen of Persius) are 'cum commento', and the earliest of these, the Juvenal with the notes of Calderinus of 1475, is again the work of Jacobus Rubeus, who has already been mentioned as the pioneer of annotated Virgils. Calderinus, Georgius Valla, Mancinellus, Merula, and Joannes Britannicus all contributed commentaries. Again non-Italian printing makes an indifferent show; half-a-dozen editions of Persius plain, seven of Juvenal, and four of Persius annotated, mostly French of the closing years of the period, are the meagre total. A translation of Juvenal into terza rima by Georgius Summaripa was printed at Treviso in 1480.

There is now an appreciable drop in the numbers to Terence, of whom just under sixty editions have been counted, some twenty-five of them plain texts, the rest with the commentaries of Donatus, Joannes Calphurnius, and others; once more the first edition of the latter class appears to be referable to Jacobus Rubeus (August, 1476). It is a curious fact that of fifteen editions issued up to about the end of 1475 only three state where they were printed and about half are undated. It is less surprising to find that a good many are very confused in their indications of verse-endings; indeed, the presumable editio princeps, that assignable to Ulrich Han at Rome about 1470, prints the Terentian text as prose. About eight plain texts and about the same number of commented editions appeared outside Italy, together with a few editions of German and French translations. From Terence there is a further steep descent to an author who might have been expected to make a better show, namely, Horace, whose grand total does not reach thirty-five. Complete editions are virtually a monopoly of the Italian press, since there appears to be only the edition with Locher's



## GENERAL INTRODUCTION

comment printed at Strasburg in 1498 to set against about nine plain texts and about twice as many with the commentaries of Acro, Porphyrius, and/or Landinus. Quite two-thirds of all these are of Venetian origin, but the distinction of first printing a commentary on Horace goes to Zarotus at Milan in August, 1474, this edition being supplementary to a text issued a few months previously, and not combined with it in a typographical unit. Parts of the Horatian writings were not infrequently printed in the North, chiefly, no doubt, as school-books, but very seldom in Italy; among the four or five Italian selections, however, is the very rare *Epistolae et carmina* printed by Carnerius at Ferrara in 1474 and the '*opuscula Horatii*' by De Lignamine at Rome about 1471, of which no copy appears to survive.

From Horace we drop down immediately to a cluster of writers none of whom musters more than twenty items in the present summary. At the head of them stands Martial, of whom just twenty editions are to be counted in Hain, and whom one might have looked to meet more frequently, considering how many traces there are of his indecency, if not of his wit, in contemporary humanistic verse; outside Italy there was one edition at Louvain, as well as a few printings of the last book of Epigrams at Leipzig. Lucan runs to sixteen entries, besides several editions of the adaptation of the *Pharsalia* as an Italian chap-book by Cardinal Monticello (see p. xxxvi); there is also, again, one edition of Louvain and one of Leipzig. The figure for Statius is the same as for Lucan (besides two Parisian editions), but allowance should be made for several cases in which his *Silvae* are appended to texts of Catullus, Tibullus, and Propertius. These three poets themselves were generally printed together and the known editions apparently number fourteen or fifteen, besides two or three non-Italian items, for each of them. The ten editions of Silius Italicus are all Italian, and so are the eight certain editions of Plautus. The edition of Seneca's Tragedies printed at Ferrara by Belfortis in 1484 is notable as being probably connected with the revival of the Italian stage inaugurated at the court of Duke Ercole; it is the *editio princeps* of its text and was followed by three others in Italy and three in Lyons or Paris, while translations of the *Hippolytus* and the *Agamemnon* into the vernacular were printed at Venice in 1479. Four editions of Lucretius and five of Ausonius are likewise Italian, but one short extract from Ausonius was also printed at Leipzig. The *Bucolica* of Calpurnius Siculus are exceptional as out of nine independent editions only one, that of Parma, about 1491, is Italian, and four Northern editions had preceded it; on the other hand, its learned editor, Thaddeus Ugoletus, stood alone in suggesting that the text as printed was partly the work of Nemesianus, as in fact it is. This edition is also the only one of the nine to be printed with roman type. Finally, the edition of the geographical epics of Avienus printed by De Strata at Venice in 1488 is the only known source of his *Ora maritima*, a poem of great geographical interest, neither the manuscript made over by Georgius Valla to the printer nor any other having survived.

In passing from the ancient poets to the prose-writers other than Cicero we come at once to much lower figures in the statistics. The most popular on the list appears to have been Sallust, and his total of twenty-seven editions, besides one or two of selections, is much less than half that of Virgil and barely half that of Terence; even so, it may be suspected that his pre-eminence is in some part simply due to the strong Ciceronian interest of his monograph on the conspiracy of Catiline. The non-Italian editions of the complete works number at least eleven. The gross figure for Seneca, setting aside his tragedies (see above), approximates to that for Sallust, but most of the items refer to tracts of minor importance; there are, however, six editions of the philosophical books and epistles in combination, and all six are Italian. A translation into Italian of the *Epistolae ad Lucilium* was printed for its author, Sebastiano Manilio, at Venice in 1494. The *Facta et dicta memorabilia* of Valerius Maximus was published at Mainz as well as at Venice in 1471, but subsequently there is only one German and one Parisian edition, besides French and Spanish translations, to set off against twenty-three Italian printings (fourteen of them with commentaries)—a number much beyond the deserts of the author. The eighteen editions of Suetonius' *Lives of the Caesars* and the three of his *lives of the grammarians and rhetoricians* are all Italian, and the same is true of those (some seventeen in number) of Quintilian, whose oratorical teachings seem to have been more appreciated than those of Cicero. Pliny the Elder and the Younger, again, were only printed in Italy: fifteen editions

## GENERAL INTRODUCTION

in Latin, and three in Italian, of the great Natural History of the former are a sign of its triumph over the medieval encyclopaedias (see p. xxix), while the Epistles of the younger Pliny were ten times printed and his Panegyric on Trajan twice or thrice at the head of a collection of similar exercises (*Panaegyrici veteres*). Of the Decades of Livy, the bulkiest of historical texts, there are thirteen editions, all Italian, besides six of the Italian version of Luca Buonaccorsi (see p. xxxvi). In comparison, Caesar, with ten editions of his complete Commentaries, and Tacitus, with three collective editions and four or five of the *Germania*,<sup>1</sup> come off indifferently; but Tacitus is represented outside Italy only by two German editions of the *Germania* and Caesar only by one German edition of the *Bellum gallicum*. Seven of the ten editions of Caesar print as an appendix the Caesarian gazetteer of Raimundus Marlianus, who appears to have studied the topography of the campaigns in Gaul on the spot. There are nine Italian-printed editions of Quintus Curtius (seven Latin, two in the vernacular), besides one each of a French and a Catalan version, and a palpably spurious book of Epistles bearing his name was printed in a thousand copies at Reggio in 1500. All the eleven editions of the *Noctes Atticae* of Aulus Gellius are Italian, and so are all the four editions of the works of Apuleius and the single separate edition of his *Golden Ass*, with the commentary of Beroaldus. Fragments of the Satire of Petronius are unexpectedly found imbedded in editions of the *Panaegyrici veteres* and of the Latin Dio Cassius. Finally, the only complete editions of Boethius are those printed by the brothers De Gregoriis at Venice in 1491-2 and 1498-9, which must have circulated widely, judging by the locations of the numerous extant copies, but of that old medieval favourite, the *De consolazione philosophiae*, there are only six separate Italian editions as against over fifty printed elsewhere, no translation into Italian being recorded. The result is that only eleven of the total of ninety-four items under Boethius in the *Gesamtkatalog* are Italian.

Although the above list of Latin authors is not intended to be exhaustive, the total of Italian editions recorded in it amounts to fully 800, almost equally divided between writers of prose and writers of verse. The index appended to the present volume shows that the British Museum possesses copies of nearly 550 of them. It is hardly necessary to add that with very rare exceptions<sup>2</sup> they are printed in the humanistic roman letter, and it must be admitted that their typographical interest greatly diminishes towards the end of the period, a growing proportion of them being reduced to a single pattern by the light-faced open types which were made fashionable for this class of work by the Venetian presses.

In comparison with that of the Latin classics, Greek printing was a very modest affair and, so far from being widely distributed, was concentrated almost exclusively upon three or four centres, the same craftsmen often passing from one to the other. The earliest continuous Greek text to leave the press appears to have been the edition of the pseudo-Homeric *Batrachomyomachia* attributable to a Brescian press about 1474, but it was not followed up. Dionysius Paravisinus produced a Greek grammar at Milan in 1476 and was succeeded two years later by the scholarly Bonus Accursius, who may have enlisted his help in the printing of some seven Greek books up to 1481; subsequently, Scinzenzeler printed an Isocrates and three grammatical tracts in or about 1493 and Bissolus and Mangius, working for Chalcondylas, a Suidas in 1499. Greek printing at Vicenza seems to have started about the same time as at Milan with a Chrysoloras, *Erotemata*, but the seven Vicentine Greek editions are grammatical only and include no literary text, financial support being apparently lacking; Dionysius Bertochus, who probably had a hand in most of them, also worked at Reggio in 1497 and at Modena in 1499. Far more important are the dozen Greek editions of Florence, of which the earliest and most remarkable is the *editio princeps* of Homer, printed in 1488; eight of the others are referable to Laurentius de Alopa (1494, 1496) and the remaining three to Benedictus Ricardinus (1497). Finally, although Venice made an indifferent start with an edition of Chrysoloras printed by Dionysius Bertochus with Peregrinus de Pasqualibus in 1484, and the two rude attempts of the Cretans Laonicus and Alexander in 1486, it was raised to

<sup>1</sup> All but one of these are found appended to editions of Diodorus Siculus.

<sup>2</sup> One of these is the Seneca printed with an ornate gothic fount by Bernardus de Colonia at Treviso in 1478 (IB. 28395, p. 892). Planck at Rome was also exceptional in using gothic for his numerous editions of harangues and sermons delivered before the Pope.



## GENERAL INTRODUCTION

the first rank in this province as in most others by Aldus Manutius with his library of texts and grammars begun in 1495 and totalling nearly twenty before the close of the century, and by his Cretan rivals Callierges and Blastos with four striking pieces of book-production in 1499 and 1500, to say nothing of the Aesop and Phalaris by which Pelusius, Bissolus and Mangius attempted to evade the Aldine privileges in 1498.

The beginner in Greek had the choice of several elementary grammars, all compiled by Greeks, and all entitled *Erotemata*, the method which they employ being that of question and answer, familiar from Latin primers. That of Manuel Chrysoloras (died 1415) is known in eight editions, two being of the Greek text only, the rest having a Latin version facing the Greek. That of Constantine Lascaris (died 1501) exists in four editions, one Greek only, the rest Greek-Latin, while his tract on the noun and the verb in three short books was once printed. The *Erotemata* of Demetrius Chalcondylas (died 1511) and of Manuel Moschopoulos (died about 1460) were printed together at Milan about 1493. Two more elaborate grammars were rendered available by Aldus at Venice, the *Introductiua grammatices* of Theodore Gaza (died 1475), a purely Greek text, in 1495, and the *Institutiones graecae grammatices* of Urbanus Bellunensis (died 1524), in Latin, in 1497-8. Besides these grammars, there was a Latin-Greek vocabulary of moderate length, the *Vocabulista* of Joannes Crastonus, which was thrice printed: it is adapted from the same author's much larger Greek-Latin Dictionary, four times printed, which in turn is overshadowed by two huge works published in 1499, the *Ἑτυμολογικὸν μέγα* by Callierges at Venice, and the *Lexicon* of Suidas by Bissolus and Mangius (apparently in no fewer than 800 copies) at Milan. Lastly, the volume quaintly entitled *Thesaurus Cornucopiae et Horti Adonidis*, an Aldine of 1496, consists of a compilation of grammatical and philological matter, all in Greek, from various ancient authorities.

While the student was thus fairly well supplied by the press with means for acquiring a knowledge of the Greek tongue, it must be admitted that there was little for him to read when proficient. Fifteen years after the introduction of printing into Italy the only ancient texts yet made available were the *Batrachomyomachia*, put forth by Thomas Ferrandus at Brescia about 1474, and Aesop, edited and printed by Bonus Accursius at Milan about 1478; both these books include also a Latin translation. About 1481 the same Bonus Accursius combined the *Idylls* of Theocritus and the *Works and Days* of Hesiod in one volume, without translations. A second edition of the *Batrachomyomachia*, in which that poem is ascribed to 'Tigres the Carian' instead of to Homer, as usual, was printed by the Cretan Laonicus at Venice in 1486, but the appearance of its pages is such as to discourage all but the boldest readers from ever taking up a Greek book again. Two years later there appeared at Florence, under the auspices of the humanist brothers Bernardus and Nerius Nerlius, a complete Homer; this is a superb achievement but represents the sum total of Homeric printing during the century. After another five years (1493) we reach the *Orations* of Isocrates, by Scinzenzeler at Milan, a book so little regarded that there was still a stock of copies to re-issue as late as 1535. Then, in the following year, De Alopa at Florence prints the *Planudean Anthology* with a fount consisting of capitals only and follows it up with four plays (*Medea*, *Hippolytus*, *Alcestis*, *Andromache*) of Euripides—the sole representative in print of Greek tragedy during the period—as well as the *Hero and Leander* of Musaeus tacked on to a collection of gnomes from the poets, and, two years later (1496), Apollonius Rhodius, with scholia, the *Dialogues* of Lucian and the *Hymns* of Callimachus; also with scholia. Within a few months of De Alopa's first Greek publication Aldus Manutius at Venice had begun his famous series: the literary texts made available before 1501 by his scholarly zeal, to which unfortunately his typographical discretion was by no means equal, are a second edition of Musaeus in 1495, a second edition of Theocritus, and the *Works and Days* of Hesiod, combined with the same poet's *Theogony*, *Theognis*, and other matter, in 1496, nine comedies (out of eleven now known) of Aristophanes in 1498, and a collection of Greek letters in 1499. This last is reprinted, with additions, from that issued by Pelusius and his partners in the previous year; most of its contents, which include the *Letters* of Phalaris, are spurious, but it also comprises the only part of the original text of Plato to be printed in the fifteenth century. Two further editions of Aesop, one of Reggio, 1497, the other of Venice, 1498, exhaust the list; the great Aldine Aristotle, various neo-Platonic tracts printed at Florence, and a few scientific books are dealt

## GENERAL INTRODUCTION

with in their places below.<sup>1</sup> A handful of service-books may be accorded brief mention—the Hours of the Virgin printed by Aldus in 1497, a liturgical Psalter printed by Alexander the Cretan, also at Venice, in 1486, and another Psalter printed by Aldus about 1498; the Greek-Latin Psalter printed by Accursius at Milan in 1481 was primarily intended as a Greek reader by its editor Crastonus.

The list given above shows that the desire for first-hand acquaintance with Greek literature was by no means as wide-spread as is commonly supposed. To some extent, however, this gap in humanistic knowledge was filled by translations, and a number of the writers just mentioned, as well as of those who do not appear, were available in Latin. Laurentius Valla's prose version of the Iliad was twice published at Brescia and select books of the poem in the metrical version of Nicolaus de Valle appeared at Rome in 1474. The epitome, also metrical, ascribed to Tyndarus or 'Pindar the Theban', was printed at least three times and was not unknown in the North. The Batrachomyomachia in the Latin of Carolus Aretinus was thrice printed, and in the Italian of Georgius Summaripa, once. Hesiod's Works and Days were translated by Nicolaus de Valle and his Theogony by Boninus Mombritius; of these there were some half-dozen editions altogether, besides one or two Northern. Four editions in all of translations of three orations of Isocrates are recorded, besides one Italian and two German editions of a version of the spurious Ad Demonium. Phileticus' translation of seven Idylls of Theocritus was three or four times printed, generally in company with Hesiod, as in the case of the original Greek. Lucian's Vera historia in Latin was printed at Naples as early as 1475 and again, with Diodorus, at Venice in 1493, his Asinus aureus and a selection of his dialogues thrice, one or two of his shorter tracts three or four times; there were also some ten German and French editions of some of these writings. Aesop (in Latin and Italian), Plato, and Aristotle are dealt with elsewhere. It will be seen that this list brings out some remarkable omissions—the Odyssey,<sup>2</sup> the three tragedians, Aristophanes. Among the authors printed only in translations there is one minor poet, Oppian, whose epic on fishing was rendered into Latin verse by Laurentius Lippius and printed at Colle in 1478; the interest of the others is very largely historical. Herodotus and Thucydides were both translated by Laurentius Valla and five editions of the former (one combined with Isocrates) and one of the latter (Treviso, about 1483) are known. A collection of Xenophon's tracts translated by various hands appeared at Milan about the close of the period, but it contained neither the Anabasis nor the Hellenica; the Cyropaedia in the version of Philelphus and the short tract De tyrannide were also separately printed. Appian, translated by Candidus Decembrius, was thrice printed complete and once in part. Diodorus, translated by Poggio, was five times printed, twice in combination with texts of Tacitus and Lucian. Herodian, translated by Politian, was thrice printed. Josephus, in an old translation, was four times printed complete, in addition to one edition of the Bellum Judaicum only; this latter book was also published in an Italian translation (Florence, 1493), as well as in German, French, and Spanish outside Italy. The remains of Polybius, translated by Perottus, were two or three times printed, and his account of the first Punic War once separately. The great work of Plutarch, the Parallel Lives, 'interpreted by the diverse hands of many eminent men', was printed some half-a-dozen times (and also once at Strasburg), and an Italian version of a part of it by Baptista Jacconello once, at Aquila, in 1482; of various other tracts by him nearly twenty Italian editions, besides a few Northern ones, can be counted, but it seems that the only one to be more than three times published was the De liberis educandis, translated by Guarinus Veronensis, which appeared both separately and as part of a collection of educational tracts. But the most popular text in this section is that concerning the Lives of the Philosophers by Diogenes Laertius which in the Latin version of Ambrosius Camaldulensis attained to seven, and in an Italian version to some eight editions. It remains to add a brief mention of texts now seen to be certainly spurious, which most humanists still unsuspectingly accepted at their face value. The accounts of the Trojan War purporting to have been originally written in Greek by two eye-witnesses, Dictys the Cretan and Dares the Phrygian, were printed at least four

<sup>1</sup> Two exercises in the ancient manner, the Γαλομυομαχία of Theodorus Prodromus, who wrote in the middle of the twelfth century, and the Τὸ καθ' Ἑλένην καὶ Ἀλέξανδρον of Demetrius Moschus, a contemporary Greek, were printed respectively by Aldus about 1495 and at Reggio about the close of the period.

<sup>2</sup> The note of an edition printed at Brescia in 1497 of Raphael Maffei's translation of the Odyssey appears to be an error, this text not having been published until after the turn of the century.



## GENERAL INTRODUCTION

times together and the tract of Dares separately four times as well. The best-known book in this class, however, is the *Epistles of Phalaris*, the claims of which to authenticity, though already questioned by Politian, were not destined to be demolished for another two hundred years. It combined three powerful attractions, the epistolary form, a high moral tone, and a liberal allowance of historical anecdote, and its success is borne witness to by nearly thirty editions of the Latin translation by Franciscus Aretinus, some six editions of the Italian translation by Bartholomaeus Fontius, and one of that by Gianandrea Ferabos, besides the two Venetian editions of the Greek text discussed above; at least five Northern editions are also known.

As for the crowd of humanists who took a hand in the work of interpreting classical antiquity to the reading public, the most important among them have almost all been already mentioned in the foregoing pages. Leonardus Aretinus was pre-eminent as a translator, and the commentaries of Domitius Calderinus, Georgius Merula, and Omnibonus Leonicensus were much in demand. Hain enumerates ten separate editions of Calderinus' annotations on Martial, Juvenal, Sallust, and parts of Ovid, Statius, and Virgil, besides the frequent editions in which they are combined with the text. Merula edited or commented on Martial, Juvenal, Ovid, Plautus, Quintilian, and the *Scriptores rei rusticae*, but only his notes on Juvenal appear to have been thought worthy of separate publication (three editions). The record of Leonicensus is similar. Perottus wrote, besides the *Rudimenta grammaticae* mentioned above, a long and discursive comment on two books of Martial's *Epigrams*, which under the appropriate title of *Cornucopia* went through nine Italian editions, as well as two Parisian reprints. It would lead too far, however, to attempt to examine in more detail the long list of those who at one time or another acted as translators, commentators, editors, or press-readers (the two last-mentioned functions not being always very clearly distinguishable), and this section accordingly concludes with a brief notice of the more personal (it can scarcely be called creative) output of humanism, so far as it occupied the printing press. The classicizing tracts of Petrarch and Boccaccio, the founders of the movement, appear to have been somewhat out of date and were not much printed; they are dealt with in connexion with the other writings of their authors below. It may also be noted in passing that Gasparinus Barzizius, a noted scholar of the next generation (died 1431), was almost ignored by the press of his own country, the only Italian item among twenty editions under his name in the *Gesamtkatalog*, which include fifteen of his *Epistolae*, being 'the *Exempla exordiorum* printed at Padua in 1483. His younger and still more distinguished contemporary, Leonardus (Bruni) Aretinus, the head of the Florentine humanists (died 1444), is represented not only by the numerous classical translations spoken of above, but by three editions of his two historical compilations, *De bello Italico aduersus Gothos* and *De primo bello Punico* (of the latter there is also an Italian and a French version), and by two editions of his *Epistolae familiares* (in addition to two Northern); his *De duobus amantibus* (*Guiscardus et Sigismunda*), translated from Boccaccio, went through seven Italian and ten other editions, besides four of a German and two of a French version. The various collections of *Epistles* of Aeneas Sylvius, who became the humanist Pope Pius II and died in 1464, were popular both in North and South, as some twenty Italian and nearly as many non-Italian editions testify; the same applies to his *De duobus amantibus* (*Eurialus et Lucretia*), an original composition of which eleven Italian and nearly twenty Northern editions, besides five of an Italian translation, may be traced. Of the redoubtable Franciscus Philelphus, who died at a great age in 1481, a dozen volumes were printed in altogether well over thirty editions, his *Epistles* alone accounting for about twelve of these, his *Orations* 'cum aliis opusculis' for half a dozen more, and his *Exercitiumculae* for another four; the *Epistles* seem to have been as frequently published in the North, and a collection of *Epistolae breuiores* was printed solely in the Low Countries. The rest of the older generation makes little show in the statistics. Valla (died 1457) is represented only by a few invectives, Vegius (died 1458) by one edition of his *Philalethes* and a few other pieces, apart from his notorious continuation of the *Aeneid*, which often makes its appearance in the early editions of Virgil, Poggio (died 1459) by two editions of the *Historia florentina* in Italian, one or two small tracts, and, of course, the *Facetiae*, of which about a dozen Italian-printed editions, as well as three of an Italian version, can be counted in Hain. The historical work of Flavius Blondus (died 1463) is represented by two editions of the *Historiae romanae* decades and his archaeological work

## GENERAL INTRODUCTION

by two apiece of the *Roma instaurata*, the *Roma triumphans*, and the *Italia illustrata*. The *Vitae Pontificum* of Bartholomaeus Platina, librarian of the Vatican (died 1481), was twice printed at Venice (and once at Nuremberg), but a better seller by far was his cookery-book, *De honesta voluptate* (see below). It was not until eighteen years after the death of Joannes Antonius Campanus in 1477 that a comprehensive miscellany of his prose and verse was commissioned by Jacobus Antiquarius (Rome, 1495). As for the men who were at work during the last twenty years of the century, it is not possible to find, among a long list of names, more than a very few to which as many as ten incunabula can be attached. Philippus Beroaldus the Elder, the shining light of Bolognese humanism (died 1505), is well to the front with eighteen Italian editions of various essays, orations, and poems, and he was also much in demand in Paris and elsewhere in the North. Baptista Mantuanus, the celebrated neo-Latin versifier (died 1516), had least honour among his own people, to judge by the fact that only sixteen of his 78 editions in the *Gesamtkatalog* are Italian. The collected works of Politian, the friend of Lorenzo de' Medici (died 1494), were printed in a bulky volume by Aldus in 1498 and pirated at Brescia in the following year, while editions, mostly Florentine, of single pieces, including his four poetical *Silvae*, are set out by Hain to the number of about fifteen. There are a dozen or so of editions in Hain pertaining to Ficinus, the head of the Florentine Academy (died 1499), but their interest, even in the case of his *Epistles*, is neo-Platonic rather than literary (see p. xxix). Pomponius Laetus, the leader of the Roman Academy (died 1497), is represented chiefly by two editions of his *Compendium* of Roman history and not more than half a dozen of his *De Romanorum magistratibus* in combination either with the tract of the same title bearing the name of Fenestella, which is a forgery by Andreas Floccus (died 1452), or with the *De re militari* which Laetus himself is vehemently suspected of having manufactured and passed off as a genuine antique by Modestus. Joannes Jovianus Pontanus, the chief of the Neapolitan Academy (died 1503), can claim just six editions of various tracts, four of about 100 and two of about 50 quarto leaves apiece. From among the rest we may single out Antonius Sabellicus (died 1506), of whose historical monographs, which are mostly concerned with Venice, five were put into print, besides a volume of his *Carmina*, Matthaeus Bossus (died 1502), whose *Recuperationes Faesulanae* were printed thrice and his *Epistolae familiares et secundae* once, and the Latinist Greek Michael Marullus (died about 1499), whose *Epigrams* appear to have passed through as many as four editions, one of these combining them with his *Hymni naturales*. Now and then one of the innumerable literary quarrels in which the learned were constantly engaging would become sufficiently notorious to overflow into abusive print, as a reference to the headings Calderinus, Merula, and Philelphus will show. There was also a chance that a panegyric on the nuptials or demise of some princely personage might be so well received as to justify a commission to a printer,<sup>1</sup> while the lists of the later Rome presses suggest it as a point of etiquette that any one privileged to deliver a sermon or harangue before the Pope should put his discourse into type at the earliest opportunity. On the whole, however, it is a fairly plain inference from the figures that even scholars of repute could not readily find a publisher save for a grammar or a commentary or some other work of practical interest, while an occasional dedicatory or editorial letter was the only fruit of his literary labours which the ordinary humanist was at all likely to see in print.

Next after the classics the most characteristic work done by the Italian presses was law printing. Texts of this class commanded a sale everywhere, and a printer who found his market overstocked with humanistic literature could generally rely upon them as a profitable change. Typographically the early law books are more homogeneous than other kinds, being mostly large two-column folios printed with gothic, the norm for the latter having been fixed by Venetian practice. Credit must be given both to Vindelinus de Spira and to Jenson for recognizing and turning to good account the bias which evidently existed among jurists against the use of roman for their reading-matter. Vindelinus, who by the end of 1473 had already issued as many as fourteen legal editions, changed over from

<sup>1</sup> The account written by Stephanus Dulcinius of the wedding festivities of Duke Giangaleazzo Maria of Milan in 1489 gave such delight to one of his friends that he caused one thousand copies to be printed at his own expense, if his statement in Zarotus' edition (IA. 26054, vol. vi, p. 721) can be believed. But some doubt attaches to editions purporting to consist of one thousand or of six hundred copies, since both 'mille' and 'sexcenti' were used in Latin to express an indefinite but large number. Had the humanists written in Greek we might have had editions of ten thousand copies on the same principle.



## GENERAL INTRODUCTION

roman to gothic in the course of the previous year, and this change was given permanency by the four finely standardized gothic types which Jenson applied to these purposes in 1474-8. In comparison the considerable body of law printing done with roman at Perugia and Pavia and with roman and gothic in combination at Rome during the seventies looks very provincial, and after 1480 law books printed with roman are not easy to find. It was Jenson, again, who specialized in the production of folio texts of the *Corpus juris* printed within the frame of a standard commentary, and the well-deserved success which attended these correctly and handsomely printed volumes was developed by the Venetian book-trade before the century was out into something approaching a monopoly in this line, with an export business which must have been very lucrative.<sup>1</sup> The statistics show that up to the end of 1480 twenty-five such editions appeared at Venice, being just one-quarter of all the law books there printed, whereas the total for Milan up to 1500 is only 12 out of 200 printed and the total for Bologna is a paltry three out of 106. Again, when we analyse the heading 'Justinianus' in Hain we find that of 142 editions (omitting doubtful cases) no fewer than 87, or well over one-half, are Venetian, these including very nearly all the editions printed after 1485. The most notable law printer after Jenson's death was Baptista de Tortis, who, after starting in 1481 with a long series of classics, completed his first volume of law in September, 1484, and quickly achieved such a reputation that the words 'Volumen de Tortis' on the first page of his books served him as an advertisement, while the fact that his edition of the Decretals of Gregory IX printed in 1491 consisted of 2300 copies shows how greatly they were in demand. Even Spain came to Venice for the printing of her laws, as is shown by the editions of the *Fuero real de España* printed by Hamman in 1491 and for Torresanus in 1500. A passing mention is due to Adam de Rottweil, who in 1480 printed an edition of the *Decretum* of Gratianus as a thick quarto in small type, but found no encouragement to repeat the experiment. Taking Venetian and other Italian editions together, very little remains as the share of the North; in the case of Justinian, indeed, the non-Italian editions appear to number scarcely one in five.

When we turn from the texts to the commentators, whose number is past counting, we find that although the most notable, such as Bartolus de Saxoferrato, Nicolaus Panormitanus, or Baldus de Ubaldis, were printed everywhere, each centre had also its own luminaries and catered for purely local requirements. At Rome books dealing with the procedure of the Papal chancery and like matters, such as *Decisiones Rotae Romanae*, *Regulae Cancellariae Apostolicae*, *Formulae instrumentorum ad usum Curiae Romanae*, etc., are naturally frequent, but law printing, which in the earlier seventies seemed to be developing strongly, had almost ceased by 1480. At Ferrara Lodovico Bologninus, a professor at the University, and Severinus, a notary, were responsible for a certain number of legal publications. In Tuscany, it is interesting to note, the provincial presses at Lucca, Nozzano, and Siena, and especially at Pescia, where the brothers De Orlandis showed great enterprise, thrived upon it, but there was virtually none at all at Florence itself. A great deal was printed at Milan and Pavia, but proportionately more at the latter, where there was a flourishing law school at the University; even so, the 200 Milanese law editions form the second largest subject-class among Milanese incunabula. The faculty at Bologna was, of course, one of the most celebrated in Europe, and it is therefore the less surprising to find law by far the best represented subject among Bolognese incunabula, accounting for well over a quarter of the whole (over one hundred editions out of a total of 375) and outstripping even the classics (nearly eighty editions); very little, however, of the standard authors so frequently reprinted elsewhere is included in this large output. At Naples a quantity of legal work was done by Riesinger chiefly with the assistance of a lawyer, Francesco del Tuppo, his typography combining roman and gothic after the manner of the Roman presses. Lastly, there is the remarkable series of folios executed at Perugia during the early seventies in what might not unreasonably be called the state printing office, financed as it was by Braccio de' Baglioni, the actual, though not the nominal, ruler of the city; the texts were edited by a son of no less an authority than Baldus de Ubaldis himself and evidently succeeded in overcoming the handicap of being printed with roman type, and that of very poor quality, since they continued to be produced over a period of four or five

<sup>1</sup> It is interesting to find that Peter Schoeffer at Mainz, on whose work in this line Jenson had no doubt modelled himself at the start, virtually gave up the printing of law books in 1477. With him disappeared the only serious rival of the Venetians.

## GENERAL INTRODUCTION

years. Although the faculty of law at Padua was as well reputed as that of Bologna, legal printing plays but a small part in the statistics, being evidently overshadowed by the proximity of Venice. The other Italian printing centres produced nothing that calls for special notice.

The multitude of legal writers and the technical nature of their subject-matter precludes detailed analysis here, but a few remarks may be offered on some of the most celebrated names. The only one of them at all well known to Northern printers was Joannes Andreae, who worked at Padua and Bologna and died in 1348. His work on the degrees of consanguinity (*Lectura super arboribus consanguinitatis affinitatis et cognationis*) went through no fewer than 46 recorded editions, of which only a single one, that printed at Perugia about 1482 (*Gesamtkatalog* 1679), is Italian—a somewhat surprising state of affairs, since the doctrine of the Church on degrees of kindred had everywhere the same application. Several of Andreae's other works, too, interested mainly French and German readers, while his *Quaestiones mercuriales* (one Northern edition out of eight) were almost unregarded out of Italy, and his gloss on the Decretals owed its circulation in the North only to the fact of its selection as a surround for the text in editions of the often-printed sixth book (*Bonifacius VIII, Liber sextus Decretalium*). On the other hand, Andreae's more celebrated contemporary, Bartolus de Saxoferrato (died at Perugia in 1357), was thoroughly familiar to the Italian printers. The *Gesamtkatalog* describes no fewer than 192 editions of his various writings (principally commentaries on parts of the *Corpus juris civilis*), of which 157—more than four-fifths—are Italian, and of these again as many as 108 Venetian; twenty-three of these last were printed by Torresanus and twenty-one by De Tortis. The figures for Bartolus far exceed all others in this class, but another and somewhat later celebrity, Baldus de Ubaldis (died about 1400), is represented in Hain by about seventy-five editions, of which all but five are Italian; of one of these, the *Super usibus feudorum* printed by Corallus at Parma in 1474, it is recorded that it ran to 400 copies (see below, p. xlvii). In point of bulk the commentary on the Decretals by the 'Sicilian abbot', Nicolaus (de Tudeschis) Panormitanus (died 1445), takes first place, and its reputation at this time must have been extraordinary. The five or six vast volumes of which it consists were reprinted in their entirety no fewer than eleven times in Italy, as well as four times in Germany, while one or other of its parts is represented by fifteen Italian and four non-Italian editions in Hain; moreover, the first dated edition of any part of it, that of the second part of the second book printed by Vindelinius de Spira in 1471, actually consisted of 1000 copies, if the metrical colophon has been correctly interpreted (*Hain* 12322). The share of Venice in this portentous mass of print is eight and twelve editions respectively. The other works of Nicolaus, which are of a less terrifying length, occupy thirty-five entries of Hain, with a somewhat greater proportion of Northern work. It will be noticed that all the jurists just mentioned are Italians, and indeed it would not be easy to find a foreigner of any consequence in the complete list, which impresses the student not merely as a typographical achievement but also as the record of a national corporation powerful and self-sufficient beyond any other making contact with the history of printing.

Divinity, the next subject on the list, while still playing a conspicuous part in the Italian output, is very much less to the fore than in Germany, where it formed the staple of production throughout the period. The figures are striking. At Cologne, for instance, Dr. Voulliéme's statistics show that just over one-half of nearly 1300 books belonging to the period are concerned with religion, while among about 550 Strasburg incunabula described in this Catalogue the proportion is as high as three-fifths. On the other hand, of rather more than 600 books printed at Venice prior to 1481 only about 160, or scarcely a quarter, are theological, being well behind the classics in point of numbers, although it is true that they still constitute the second largest subject-class. At Milan, for the whole period, the figure falls definitely below 25 per cent. (185 items out of upwards of 800) and not only classics but also legal texts are more numerous. At Bologna it is twenty per cent. and the books themselves are almost all elementary and popular, Latin texts for the student being represented by a mere handful of editions.

A comparison with the account given of German-printed theology by Dr. Pollard reveals much that is of interest. In the first place, the heading 'Biblia' in the *Gesamtkatalog* confirms once more the long-recognized fact that in Bible-printing Germany easily outdistances the rest of Europe



## GENERAL INTRODUCTION

combined, but that at the same time Italy is her only serious rival. One corner of the field, indeed, Italy keeps to herself, inasmuch as the three known editions of the Hebrew Old Testament were all produced on her soil, at Soncino in 1488, at Naples about 1492, and at Brescia in 1494 respectively. Italian editions of the Latin Vulgate number twenty-seven, that is, slightly less than half the figure for Germany (fifty-eight) but nearly thrice as many as the poor remainder of ten editions produced in all other Western countries together. The first of the twenty-seven was printed by Sweynheym and Pannartz at Rome in 1471, the third at Piacenza, in the Duchy of Milan, in 1475, the fourth at Naples in 1476. All the rest appeared under Venetian jurisdiction, namely, one at Vicenza in 1476, one at Brescia in 1496, and the other twenty-two at Venice itself. It is true that Sweynheym and Pannartz dedicated their venture to the Pope in person and must have previously made sure of his approval, but the fact remains that nowhere save in Venice was the Vulgate printed more than once, and it is hard to avoid the conclusion that the Signoria was the only authority under whom even a Latin Bible could be printed without risk of clerical interference. That the printers could rely on large sales appears from the terms of contract for Leonhard Wild's edition of 1478, which stipulated for no fewer than 930 copies on ordinary paper. As for the vernacular Bible, we cannot be surprised to find that every one of eleven known editions was executed at Venice, the translation itself being also the work of a Venetian, Don Niccolò Malermi. The number of editions falls somewhat below that of the German Bible, High and Low, of which fifteen editions exist, but on the other hand, save in Germany and Italy, vernacular editions of the Scriptures were scarcely attempted at all.

Technically the Venetian Bibles mark a definite advance upon their predecessors, since they are the first to be printed in a handy medium folio size, not requiring the support of a lectern. While the Roman edition of 1471 still approximates to the dimensions usual at Mainz, Basel, or Strasburg,<sup>1</sup> the first Venetian edition, that printed by Renner for Nicolaus of Frankfort in 1475, breaks away completely from the older fashion by employing a text type of only 75 mm. to twenty lines, or less than two-thirds the height of the smallest previously used; it thus succeeds in keeping its type-page below eight inches in length and accommodates the entire text in a single volume without serious loss of legibility. In the following year Jenson's beautiful edition reproduced almost exactly the same measurements, and henceforward only Koberger and a few other Northerners held out against the modern style. To Italy, furthermore, belongs the credit of a first attempt at a pocket Bible. 'This was produced by a Cremonese craftsman at Piacenza in 1475 and has a type-page of only  $5\frac{1}{2} \times 3\frac{5}{8}$  in., but both the type-face and the press-work leave a good deal to be desired, and the problem was not satisfactorily solved until Froben produced his first small Bible at Basel in 1491. Yet another innovation due to Venice was that which combined upon the same page the scriptural text and a standard commentary, the *Postilla* of Nicolaus de Lyra. The first Bible so equipped was published by the De Colonia-Jenson Company in 1481, eight other editions, Venetian, German, or Lyonnese, succeeding it before the close of the century. In Italy, as in Germany, while the Vulgate was scarcely ever decorated, the succession of vernacular Bibles with illustrations appealing to the general reader is notable. The first '*Biblia vulgare istoriata*', completed by Giovanni Ragazzo for Lucantonio Giunta in October, 1490, which is also the first extensively illustrated book printed at Venice, contains nearly 400 small oblong woodcuts measuring about  $3 \times 1\frac{3}{4}$  inches. The idea of heading each chapter of Holy Writ with an oblong picture descriptive of its contents was first carried out in the German Bibles of Quentell, about 1478, and Koberger, 1483, which Ragazzo had doubtless seen, but the manner in which his draughtsman translated these models into the artistic idiom native to him is a striking object-lesson in contrasts of national genius. Ragazzo's cuts reappear in two later editions before the close of the century, but the cuts of similar size in a more formal style, which were made for the rival edition of *Anima Mia* in 1493, were never reprinted.

As with the Scriptures, so also in the case of the Fathers of the Church, the contribution of the Italian presses, though substantial, is of less weight than that of the Northern. St. Augustine, the chief of the Latin Doctors, is fully represented only by his *De ciuitate Dei*, which was published nine times without and once with a commentary, as well as once in a vernacular version; the seven

<sup>1</sup> This and the Bible printed by Rusch (the R-Printer) at Strasburg not later than 1470 (IC. 618) are the only two early Vulgates printed with roman letter.

## GENERAL INTRODUCTION

Northern editions all include the commentary. The Confessions were printed but once, as against thrice in the North. The *Sermones ad eremitas* (now considered spurious) went through seven editions, as well as three of a translation, as against three Northern, but otherwise the minor works were not often touched, and of the 187 editions making up the heading 'Augustinus' and 'pseudo-Augustinus' in the *Gesamtkatalog* only fifty-four—less than a third—are Italian. St. Jerome comes off much better at first sight with some sixty-five Italian editions out of 108 in Hain, but these include no fewer than eighteen editions of the Saint's legend in the vernacular (*Vita e transito di s. Girolamo*), besides one of the Latin original. This tract is, of course, not properly part of the heading, and it was never printed in Germany, but the Southern printers tended to favour texts of personal rather than doctrinal interest. The *Vitas Patrum* occurs thrice in Latin and thirteen times in Italian, and the Epistles nine or ten times, besides the remarkable illustrated edition of Matteo da Ferrara's Italian translation, Ferrara, 1497; these figures are much as those for Germany. The brothers De Gregoriis at Venice must be credited with undertaking the only early edition of the Saint's Commentary on parts of the Bible, running to 845 folio leaves. The Dialogues of St. Gregory the Great were eight times printed both in Italy and in the North, but of the Italian editions seven (five with a Life appended) are in the vernacular, of the German two. The *Moralia in Job* and the *Homiliae super Euangeliiis* were also printed in vernacular versions in Italy, whereas German readers seem to have studied only the Latin. Altogether the fourteen items in the Italian index of this Catalogue are not merely less numerous but also lighter than the twenty-five in the German section. Of seventeen editions of St. Ambrose in Hain ten are Italian, but include two of an Italian Life of the Saint. They are, as might be expected, nearly all Milanese. The Eastern Fathers make no great showing. St. John Chrysostom can muster only six Italian editions out of thirty-two in Hain. St. Basil's tract *De legendis libris gentilium*, also known as *Opusculum ad iuuenes*, in the Latin version of Leonardus Aretinus was printed twice by itself and more often as part of a collection of educational tracts, besides achieving some success in the North. His *De officiis vitae solitariae* as translated by Philéplus was printed at Venice in 1471, and we may suspect that it owed this distinction to the reputation of its translator rather than of its author. This is probably also true of a collection of St. Athanasius' writings against heretics translated by Omnibonus Leonicensus and the same Saint's short tract on the style of the Psalms translated by Politian, each of which was printed once; besides these, only the commentary on the Pauline Epistles misascribed to him (being really by Theophylactus) appeared in a single edition at Rome, printed no doubt at the expense of the translator, Christophorus de Persona, prior of St. Balbina and afterwards librarian at the Vatican. Of the minor classics of the Church Anselm, Bede, Cassiodorus, and Cyril are not represented at all and Cyprian by very little. The *Collationes* of Cassianus were printed once in Latin, but there was no Italian translation to popularize them as did Nider's often published German version, *Die vierundzwanzig goldenen Harfen*. Neo-classical predilections are again evident in the five Italian editions, against one German, of Orosius' *Historia aduersus paganos*, and still more in the twelve editions, including three by Sweynheym and Pannartz, of the works of Lactantius. The intrinsic merits of both authors are small, but both, and especially Lactantius, could lay claim to a fluent and elegant style, and the new learning valued them accordingly.

As for the eminent divines of later centuries, it is on the whole true to say that only those of Italian origin were read in Italy. Foremost among them is St. Thomas Aquinas. He, of course, transcends all national limitations, but there is evidence that his authority was more readily accepted by the theologians of the South. Our Indexes show that the *Summa theologica* was printed, either whole or in part, fifteen times in Italy but only ten times in Germany, the commentary on the *Sententiae* of Petrus Lombardus eight times in Italy and six times in Germany, the *Catena aurea* five times in Italy and four times in Germany, the *De duodecim quodlibet* four times in each country. All these are long and important treatises and they form the staple of the Italian output, the smaller tracts being touched only rarely; if in mere numbers the Italian editions are practically level with the German (some sixty-five of each) this is due to an interest in the Saint as an Aristotelian of which there is little trace in Germany (see p. xxvii). Significantly, when we leave Aquinas the figures shrink at once. The text of Petrus Lombardus himself, twelve times published in Germany, appears but



## GENERAL INTRODUCTION

twice in the Italian list, the commentary of Aquinas being clearly considered self-sufficient.<sup>1</sup> Another theological classic, the great *Summa* of St. Antonine of Florence, was only twice printed entire in Italy against nine times elsewhere, although here we must add five further editions (all, like the complete editions, Venetian) of one or other of its parts. Of 189 editions of works by, or ascribed to, St. Bonaventure which are set out in the *Gesamtkatalog* only 43 are Italian. Rainerus de Pisis' substantial *Pantheologia*, printed five times in Germany, was published in Italy only once. The *Summa de casibus conscientiae* of Astesanus, another large book, exists in eight German and two Italian editions. The similar work of Angelus de Clavasio, after being started on its typographical career by Suigus in the author's native Chivasso in 1486, achieved only seven Italian editions out of 24 in all. And when we leave the Italian writers, we find that so well known a book as the *Rationale diuinorum officiorum* of the Frenchman Duranti was printed but nine times in Italy, as against at least twenty times in Germany, and, more significantly still, that the renowned Paris chancellor, Gerson, whose heading in the German *Index* runs to sixty titles, does not appear in the Italian at all.

Passing from the literature of the student to that required by the priest in the exercise of his vocation, we come at once to the service-books of the Church. Here both the texts themselves and the demand for them are exceptionally constant, and it is thus not surprising to find the printers of Italy and more especially those of Venice well able to hold their own. The prejudices of the authorities against allowing the solemn ritual of the Mass to be reproduced by mechanical means took some time to overcome, but the distinction of producing the first printed missals belongs to Milan, where Zarotus issued the first Roman Missal, a very rare book, in 1474, and the first Ambrosian Missal in the following year. It was not till 1479 that a missal was printed outside Italy, and of twelve known editions prior to 1480 all but one are Italian. The first Venetian-printed missal was completed in September, 1477, by Aloisius de Siliprandis, and the lists in Bohatta's recent edition of Weale's *Catalogus missalium* show that of some 110 Roman Missals published before 1501 practically one-half (53) are Venetian. Besides these, nine out of ten editions of the Dominican Missal were printed at Venice, and her presses also furnished missals to dioceses as far apart as Besançon, Clermont-Ferrand, Nantes, Paris, Gran in Hungary (five editions), Sarum (two editions), Toledo and Valencia. The printers were prepared to meet the demand for both a small and a large format, as when Hamman supplied the bookseller Fridericus Egmont with a Sarum Missal in folio in September, 1494, and with another in octavo just three months later. Good work was done in both classes, but the Venetian light type-faces and well-considered lay-out show to special advantage in the medium folios. Such a book as Torresanus' Dominican Missal of 1496 (IB. 21741) represents excellent printing of a kind which when taken up by Ratdolt on his return from Venice to Augsburg greatly influenced German typography also. Next after Venice stands Milan, where all the known editions, eight in all, of the Ambrosian Missal as well as twelve of the Roman Missal appeared. Altogether about one in three of the missals recorded before 1501 is of Italian origin (112 or more out of some 350). The predominance of Venice is at least equally striking in the case of the service-book which ranks second only to the Missal in importance, namely the Breviary, for of 425 editions set out in the *Gesamtkatalog der Wiegendrucke* well over a quarter are Venetian.<sup>2</sup> Here again the Roman use is found to be almost universal in Italy, only three local uses out of 123 being Italian (Capua, Vercelli, and Milan). Five of the thirteen known editions of the Sarum Breviary were printed at Venice. The firms chiefly connected with liturgical printing at Venice are those of Nicolaus de Frankfordia, Hamman, Emericus, and Lucantonio Giunta, the last-mentioned achieving something like a monopoly of missal printing a few years after the century had closed. Besides these, Torresanus specialized in breviaries. It may be added that the Italian priests seem to have been scarcely troubled by those impediments to the saying of Mass which vexed their more meticulous Northern brethren, inasmuch as tracts like Aquinas, *De periculis contingentibus circa sacramentum eucharistiae*, or Gerson, *De pollutionibus nocturnis*, so often reprinted in Germany, are here unrepresented.

<sup>1</sup> Another bulky commentary on the *Sententiae*, that of St. Bonaventura, was thrice printed in Italy, as against one German edition of its first part. It is virtually the only important work of the Saint to be undertaken by the Italian press. That of Duns Scotus is dealt with in connexion with scholasticism below (p. xxvii).

<sup>2</sup> The first dated breviaries, like the first missals, belong to the year 1474 (Marienthal, Turin, and Venice), but a Breviary for the use of Constance appears to have existed as early as 1470 (*Gesamtkatalog* 5317).

## GENERAL INTRODUCTION

In Italy, as everywhere else, the confessor could seek assistance in his duties from a number of manuals, the most widely circulated of which were the three Confessionalia of St. Antonine of Florence, distinguished by their first words as *Curam illius habe*, *Defecerunt* and *Omnis mortalium cura*. The first and third are in Italian, being also known respectively as *Medicina dell'anima* and *Specchio di coscienza*; the second and most popular is in Latin but was twice printed in an Italian version at Florence. Of all three together no fewer than sixty-four Italian editions, as against thirty-eight non-Italian, appear in the *Gesamtkatalog*; twenty-two of them are from Venetian presses. High as this figure is, however, it may yet fall well short of completeness in the case of texts in such constant use, and it is instructive to find that not one of the 1700 copies of the *Confessionale Defecerunt* put in hand by Foxius and Saracenus at Venice in July, 1486, is now discoverable.<sup>1</sup> The reputation of St. Antonine's compendia seems to have overshadowed that of other manuals of the kind, such as were frequently published in the North. Even that of Bartholomaeus de Chaimis, who was a famous preacher and a Milanese aristocrat to boot, was only printed thrice in Italy, as against nine times in Germany. In respect of another of his functions, that of preaching, the Italian cleric derived very little assistance from the printing-press, doubtless for the reason that he could dispense with it. Secure in his natural eloquence, he faced his flock of a Sunday morning without the qualms felt by the inarticulate Northerner, and the volumes of ready-made *Sermones Parati*, *Sermones Dormi* secure, and *Sermones multum praedicabiles* so assiduously reprinted in Germany were not for him. It seems that, apart from the recognized classics of the pulpit, for which there was a steady demand, only the celebrity of the day could hope to see his discourses taken up by an Italian publisher. Such was the Franciscan Robertus Caracciolus, of Lecce (died 1495), the universal appeal of whose sermons is attested by the existence of no fewer than forty-six Italian editions of various collections of them (besides thirty-one published in other countries), while of the first edition of the *Sermones de laudibus sanctorum*, Naples, 1489, as many as 2000 copies were struck off (*Gesamtkatalog* 6051). These figures, implying a circulation all over Italy, are quite without parallel, for the exhortations of Savonarola, dealt with elsewhere, scarcely penetrated beyond Florence, and the steady stream of discourses delivered on official occasions before the Pope which kept Planck and Silber busy at Rome made a literary rather than a devotional appeal. From Caracciolus, indeed, we descend at once to a handful of minor figures such as the Dominican Gregorius Britannicus, of Brescia, whose two compilations of funeral and marriage sermons from various sources did well to pass through seven editions at Brescia, Venice or Milan. We also note that fashions in homiletic changed quickly, since Gabriel Barletta, who was so greatly in vogue about the time of the introduction of printing into Italy, figures in the lists with but a single edition and another well-reputed preacher, Leonardus de Utino, who died about 1470, proved eventually more popular in Germany than at home (ten editions to six). To foreigners like Guillelmus Parisiensis, Herolt, Nider, and a dozen more who swell the German lists the South refused a hearing altogether, and, it may be suspected, lost little thereby.<sup>2</sup> Of the aids to 'humble young clerks promoted to the office of preaching' in their linguistic studies, so numerous in Germany, only one seems to have met with encouragement in Italy. This is the *Mammotrectus* of the Franciscan Joannes Marchesinus, of Reggio Emilia, which explains grammatical difficulties of the Biblical text in a somewhat elementary manner; it passed through eleven editions, mostly at Venice, this being about the same number as that for Germany.

Although there was no lack of devotional books for the general reader, the tendency to prefer Southern texts or Southern versions of alien texts is again very marked. Perhaps none of the vernacular tracts was more popular than the anonymous *Fior di virtù*, a treatise of the vices and virtues well stocked with sentences and examples, which went through at least fifty editions. The ascetic tracts of the Dominican Domenico Cavalca, of Pisa (died 1342), were also widely read; the *Gesamtkatalog* lists thirty-three editions, besides two of a Spanish translation of the *Specchio di croce*.

<sup>1</sup> See R. P[redelli], *Contratto per la stampa di un libro*, in: *Archivio Veneto*, xxxii (1886), pp. 190, etc. There seems no reason to doubt that this book was duly completed, inasmuch as the record shows it to have been well advanced by 6 September.

<sup>2</sup> Seventy-five editions of Nider's writings are recorded by Hain, but the only Italian edition of any of them is that of the *Praeceptorium diuinae legis* printed about 1490 by J. A. de Honate at Milan, together with the *Vita Christi* of Ludolphus de Saxonia (vol. vi, pp. 742, 743). No other texts of this class were ever undertaken in the South, and De Honate and his publisher P. A. de Castelliono were perhaps working for some private patron unknown and not in the ordinary way of business.



## GENERAL INTRODUCTION

The *Meditationes vitae Christi* which passed under the name of St. Bonaventure was twice printed in the original Latin and more than thirty times in one or other of several Italian versions. It was a favourite subject for illustration, especially at Venice, where De Sanctis' edition of 1487 contains a remarkable series of cuts originally belonging to a block-book, and Capcasa's of 1489/90 others in a lighter style which were reprinted or copied in some ten subsequent editions. Two of the Venetian printings are known to have consisted of well over 800 and well over 1300 copies respectively. The *Ars moriendi*, elsewhere one of the most widely read texts in this class, required to be made palatable to Italian taste by a vernacular adaptation: the Latin original was published but once (by Ratdolt in 1478), the adaptation at least thirteen times. One devotional classic, indeed, the *Imitation of Christ*, was as much in demand in Italy as in Germany, though perhaps everywhere less than might be expected. Ten Latin and ten Italian editions (five of the latter Florentine) appear in this Catalogue, as compared with eleven Latin and six German in the German portion. In respect of devotional verse the Italian reader was better off, especially as to quality, than the German. Antonio Cornazano's *Life of the Virgin in terza rima* was one of his favourites (at least twelve editions), and he likewise appreciated the *Laude* of Leonardo Giustiniani (some six editions) and of Jacopone da Todi, both important works of their kind, while a number of minor compositions, none despicable as poetry, were also within his reach. As we have already seen, he liked to read the lives of St. Jerome and other famous saints in combination with their writings and he was also much interested in the local saints of his city or province. The perusal of the *Fioretti* of St. Francis of Assisi was one of his privileges, as the extant editions—at least ten dated, besides two or three undated—are all Italian. He studied the *Vitas Patrum* as much as his German contemporary (see above, p. xxiii) and had a distinct preference for the *Golden Legend* in the vernacular, since this great collection was at least ten times printed in Italian, as against six editions in German, but only nine times in the original Latin in Italy, as against three times that number in Germany. It is interesting to find that the printing of this book was almost a monopoly of Venice, only one of the nineteen editions being non-Venetian.<sup>1</sup> The vernacular version is from the pen of the same Niccolò Malermi who translated the Italian Bible, and the later editions of it are decorated with cuts in the style of Ragazzo's 'Malermi Bible'. A word of mention may also be given at this point to the immense *Sanctuarium* of Boninus Mombritius, printed for the learned author at Milan about 1480 and thought worthy of republication in 1910, and to another bulky compilation, the *Catalogus Sanctorum* of Petrus de Natalibus (about 1400), printed at Vicenza in 1493 and possibly again at Venice in 1500.

The above account would be palpably inadequate without some remarks upon the output of religious literature at Florence, which in this matter as in others occupies a place apart. Turning over the pages of the section 'Florence' in the Catalogue we see that, whereas this class of work at first is not specially prominent, at the end of the eighties it grows rapidly greater and about 1495 comes within a little of ousting every other subject. This development is almost wholly bound up with the personality of Savonarola, who appeared at Florence in 1489, attracted universal attention with his preaching in 1490, became prior of St. Mark's in 1491, and, for several years before his death in May, 1498, dominated the life of the city. It is characteristic of the literature so called forth that it mainly takes the form of small quarto tracts of only a few leaves apiece, and in fact, as has been pointed out by Professor von Rath, the revival led by Savonarola was the first occasion in history on which the printing-press was put into the service of an important popular movement. The Friar's own writings are represented in the Museum by seventy-six editions (about half the known total), of which as many as forty-three are assignable to Bartolommeo de' Libri, a cleric, and fourteen more to Lorenzo Morgiani, another cleric, while to this figure must be added a very considerable number of other tracts called forth by the same agitation, some controversial, like the apologetic pamphlets of Domenico Benivieni, others devotional, like the *Tavola della salute* and the *Libro dei comandamenti di Dio* of Marco del Monte Santa Maria, yet others apocalyptic, like the *Epistles* directed to the Florentines and to the Pope by Angelo, the Hermit of Vallombrosa, or the curious *Oraculum de nouo saeculo* of Giovanni Nesi, an enthusiast foretelling in classical phraseology a return of the golden age to Florence if she will but take to heart the doctrine of 'the Socrates of Ferrara'. Many of these little books are

<sup>1</sup> That by Scinzenzeler, Milan, 15 June, 1497, of the Italian text.

## GENERAL INTRODUCTION

decorated with woodcuts which form what is perhaps the most aesthetically satisfying group of early illustrations in print. For all that we value them so highly to-day, however, it is clear that they were then but inconsiderable trifles in midst of the vast abundance of Florentine art. The Index is witness to the fact that outside Florence public opinion stood aloof from Savonarola, for it contains only four non-Florentine editions of his writings, and even of these two are tracts of secular learning. A further class of devotional text characteristic of, if not peculiar to, Florence, is that of the *Rappresentazioni* or dramas of the lives of saints, a form of entertainment which appears to have been discouraged for political reasons in Venice and elsewhere. One of the best known is that dealing with the lives of SS. John and Paul composed by Lorenzo de' Medici himself, others are by Feo Belcari and various members of the Pulci family, and the editions generally have woodcuts as charming as those in the Savonarola tracts, though smaller. Standard treatises of scientific theology were apparently never touched by the Florentine printers, a theological folio of even moderate compass being the rarest of exceptions among their work.

When we pass from theology by what was still an easy transition to philosophy and scientific theory in general, we are at once struck by the extent to which the printed literature of scholasticism is concentrated upon Padua, where the University was still at the height of its reputation, and upon Venice, the University's great patron and supporter. Beginners in formal logic sought instruction from the handbooks of Paulus Venetus and Paulus Pergulensis, both of whom had worked in these two cities; the editions recorded by Hain and numbering twenty-seven and eight respectively, are all Italian and for the most part Venetian, and prove to have almost ousted from the list the old-established *Summulae logicales* of Petrus Hispanus. More advanced students were almost entirely dependent on Padua and Venice for printed texts. A special impetus was no doubt given to the study of Scotism at Padua by the English scholar Thomas Penketh, its greatest living exponent, who taught there from 1474 to 1477 and himself prepared a number of Duns' own treatises for the printers. The chief work of Duns, the commentary on the *Sententiae* of Petrus Lombardus,<sup>1</sup> was printed in its entirety four times at Venice, but only once elsewhere (at Nuremberg), while of ten editions of one or other of its parts three are Venetian and two Paduan, besides one Bolognese and three Northern. His other writings, consisting mainly of commentaries on Aristotle, circulated in some twelve editions, of which only one is not Venetian. A commentary on the *Metaphysics* by Antonius Andreae, a pupil of Duns, was also edited by Penketh; it passed through eleven editions, of which eight are Italian and six Venetian. Of eight editions of other treatises by Andreae four are Venetian and one Paduan. The philosophical writings of Walter Burley, another of Duns' distinguished pupils, were printed exclusively in Italy, all but one of sixteen recorded editions being Venetian or Paduan.<sup>2</sup> As for the Thomist school of thought, this is primarily represented by fourteen editions of Aquinas' own contributions to secular learning, most of them being of his Aristotelian commentaries. With few exceptions these were produced at Venice, where also an edition of the *Logic* doubtfully ascribed to him appeared; compared with this record the German output is negligible. The commentaries of Aquinas' most distinguished disciple, Aegidius (Colonna) Romanus, attained to seventeen editions, all Italian and again all but two Venetian or Paduan. These figures, so greatly exceeding the record of the Northern presses, show clearly that scholasticism and in particular the Scotist doctrine still counted for a good deal with the Italian *intelligenza* of the later fifteenth century. It is, nevertheless, improbable that the old dialectical subtleties retained their full appeal where the 'modern' rhetoric proved so fascinating: witness the three editions of tracts by William of Ockam, '*academiae Nominalium princeps*', which were put forth at Bologna as a sort of manifesto by a nominalist stalwart, Marcus Alexandrus de Benevento, but appear to have remained unnoticed save by certain fellow nominalists in France (Hain 11949-52). And it is certain that the scientific outlook was being redirected towards a more immediate approach to nature; nothing, indeed, is of greater interest in the period than to trace this tendency. The popularity of Scotism at the expense of Thomism is itself a sign of it. Similar evidence is afforded by an analysis of the heading '*Albertus Magnus*', which shows that the Saint's theological

<sup>1</sup> The interest of this commentary, unlike those of Aquinas and Bonaventura (see above), is philosophical rather than theological.

<sup>2</sup> Burley's compilation on the lives and manners of the philosophers, on the other hand, was printed thirteen times in the North but not at all in Italy.



## GENERAL INTRODUCTION

writings were only occasionally touched by the Italian printers but that the latter, those of Venice at their head, had a virtual monopoly of his strictly scientific work (over twenty editions), while the ratio is once more reversed in the case of his popular science, such as the *Secreta mulierum et virorum*, printed thrice in Italy but nearly fifty times elsewhere, or the *Liber aggregationis*, of the fifty-seven editions of which only eighteen are Italian (twelve Latin, six in the vernacular). As for Aristotle himself, still the fountain-head of knowledge, we find that six more or less comprehensive editions of his writings in Latin, four of them also embodying the commentaries of Averroes, were printed at Venice;<sup>1</sup> elsewhere there were only two, Keller's plain text of the *Organon* and the *Physics* published at Augsburg in 1479 and Quentell's edition of some of the scientific treatises, with glosses of a Thomist character, Cologne, 1497. The last named is almost the only collection of the kind to appear in the North, while on the other hand the treatises on formal logic were a Northern speciality; three editions of the plain text of the *Organon*, with the usual additions by Porphyrius, Gilbertus Porretanus, and Boethius, and one of the *Analytica posteriora* are Italian, the rest (parts of the *Organon*, *Copulata veteris artis*, *Copulata noua logicae*), to the number of about twenty-five, are all Northern. The North appears to have also been specially interested in the *Nicomachean Ethics*, the *Politics* and the *Problemata*; yet the most elaborate edition of the *Politics* is that with the commentary of Aquinas published at Rome in 1492, of which no fewer than 1500 copies were printed. In respect of the scientific texts the balance is on the Italian side, as might be expected. New translations by Argyropylus and others were in several cases chosen in preference to the stock medieval versions, and nothing outside Italy could at all compare with the remarkable series of working editions of the *De anima*, *Metaphysics*, *Physics*, and other texts, with the commentaries of Averroes and mostly in a twofold translation, which were printed at Padua by Canozius in the earlier seventies for the brothers Aureliani, of Vicenza, about whom one would wish to be better informed. Another noteworthy group is that of four Venetian editions, the earliest dated 1476, of Aristotle's great biological work (*De natura animalium*, etc.) in the translation of Gaza, a text not obtainable elsewhere. The crown of Aristotelian printing, however, is the *editio princeps* of the Greek originals in five volumes issued by Aldus at Venice between 1495 and the middle of 1498, and containing the whole corpus with the exception of the *Poetics* and the *Rhetoric*. From the 165 items constituting the heading 'Aristoteles' in the *Gesamtkatalog* it stands out as marking an epoch, although its full effects could not be felt during the brief remainder of the century, and it may well have been connected in some way not only with the lord of Carpi, to whom it is dedicated, but also with academic circles at Padua, since a chair of Aristotelian study was established there in 1497. No other attempt was made before 1501 to print any portion of the Greek Aristotle, but the Greek editions of the commentators Ammonius and Simplicius printed, also at Venice, by Callierges in 1499 and 1500 are worth passing mention, while the paraphrases of another commentator, Themistius, in the translation of the noted humanist Hermolaus Barbarus, were found useful enough to be printed once at Treviso and twice at Venice. The choice of the glosses of Averroes to accompany Aristotelian texts was by no means accidental, for the Arabian school was realistic in its outlook and Padua consequently Averroist, as befitted a progressive university. Such non-medical tracts of Averroes and his compatriot Avicenna as were separately printed are all Italian (two and three editions respectively); in one case, that of Averroes' *Destructiones destructionum*, the text in question was intended for subsequent combination with a collected Aristotle by the same publisher.<sup>2</sup> It is true that even at Padua there were some who did not think well of these things, as we may see from a little group of Thomist and specifically anti-Averroist tracts printed there in 1493 (p. 925 below), while the editor of the *Destructiones* of Averroes just mentioned, Augustinus Niphus, thought it desirable to have the orthodoxy of his own comments guaranteed by an inquisitor. But the general trend of thought was clearly moving in the opposite direction.

While North and South alike were familiar with Aristotle, a knowledge of Plato was almost confined to a small group of humanists at Florence. Two Greeks, Georgius Gemistus Plethon

<sup>1</sup> Two of these were published by Torresanus and De Blavis in 1483, one as a large folio of 66 lines to the column, the other, printed from the same type differently imposed, as a medium folio of 50 lines to the column (*Gesamtkatalog* 2337, 2338).

<sup>2</sup> See note to Scotus' Aristotle of 1495-6 (vol. v, p. 348, IB. 21097), also *Gesamtkatalog* 3106.

## GENERAL INTRODUCTION

(died 1450) and Cardinal Bessarion (died 1472), had recently re-introduced him to the West and passed on their interest to Leonardus Brunus, the leading Florentine scholar (died 1444). Bessarion's *Aduersus calumniatorem Platonis*, an exposition in the form of a polemic, was printed at Rome as early as 1469, and Brunus' translation of the *Apology* and the *Gorgias* appeared at Bologna in 1475. Seven years later, in 1482, there was published at Florence the *Platonica theologia de immortalitate animorum* of Marsilius Ficinus (died 1499). Ficinus was the brightest ornament of the famous Florentine Academy instituted by Cosmo de' Medici about 1462 on the model of Plato's own foundation, and his single-minded enthusiasm for Plato, or rather for the decidedly esoteric Neo-Platonism which he conceived to be the philosopher's true doctrine, has left its mark upon typographical history. His most notable achievement is the Latin translation of the *Dialogues* in their entirety which appeared at Florence in 1484-5; although this edition consisted of no fewer than 1025 copies, a second was resolved on after some years and was printed at Venice at the costs of Lorenzo the Magnificent himself in 1491. This and the work of Brunus already mentioned were the only publications of the actual text of Plato during the period, save for the *Letters* in Greek (see p. xvi). A commentary on five of the *Dialogues* (Florence, 1496) and several shorter treatises connected with these subjects were printed once or oftener, and to the same class also belong in reality Ficinus' collected *Epistles*, printed at Venice in 1495, at Nuremberg in 1497 and several times after 1500, since most of them consist of short disquisitions on points of Neo-Platonic doctrine. He was further responsible for a series of Latin versions of Neo-Platonist classics (Plotinus, '*magnifico sumptu Laurentii Medicis*', Florence, 1492, Iamblichus, Proclus, and others, Venice, 1497, Dionysius Areopagita, Florence, 1497), to which may be added two Greek texts familiar to him, the *Πύθαξ* of Cebes, or rather pseudo-Cebes, printed by De Alopa at Florence about 1496 and the Orphic writings printed for Filippo Giunta in 1500. But his deepest plunge into the occult was also his most popular, namely a translation of the *Pimander* of Hermes Trismegistus, which went through at least half a dozen editions from its first printing at Treviso in 1471. Ficinus was the only member of the Academy who could claim an expert's acquaintance with philosophy, and little was published by the others, although the *Disputationes Camaldulenses* of Landinus (Florence, 'sine anno') are partly concerned with such matters. Occultism, on the other hand, played a great part in the writings of Pico della Mirandola, whose famous nine hundred theses were printed at Rome in 1486 and his *Heptaplus* at Florence about the same time, while his works appeared at Bologna in 1496 and at Venice in 1498.

The better appreciation of scientific methods among Italian students affected typographical output in two further respects. In the first place, the old-fashioned type of encyclopaedia still so much in vogue in the North made little appeal, as clearly appears from the fact that of twenty-four early editions of Bartholomaeus Anglicus, *De proprietatibus rerum*, not one was printed in Italy, and that the great *Specula* of Vincent of Beauvais were put in hand once only, by that decidedly conservative printer Hermann Liechtenstein at Venice in 1494. Even the more elementary compendia are rarely met with: the well-known *Lucidarius*, for instance, represented by thirteen German editions in Hain, seems to have been unknown.<sup>1</sup> A highly acceptable substitute was provided by the *Natural History* of the elder Pliny, which first appeared in 1469 as one of the three earliest books printed at Venice and subsequently ran to fourteen further editions in Latin, as well as three in an Italian translation; it was never printed in the North. In the second place, there was a greater readiness to undertake books dealing with single branches of knowledge: the foundations of scientific publishing were laid in Italy at this time. It is true, of course, that the fifteenth century was not conspicuous for original work in any scientific field, and also that the claims of the specialist had not yet begun to be peremptory. At the same time the output of such texts was unquestionably rising and had already become considerable in the case of medicine, where the Italian presses outdistanced their rivals by a very long way. The statistics available to the end of 1480<sup>2</sup> assign to Italy fully 150 items out of a total

<sup>1</sup> The Italian *Lucidario*, although at first sight differing little from the German book, is seen on closer inspection to have been converted into a theological catechism by the systematic omission of all the scientific matter.

<sup>2</sup> See the bibliographical list appended to Sir William Osler's *Incunabula medica* (Bibliographical Society, Illustrated monographs, no. 19).



## GENERAL INTRODUCTION

of 216, and the proportion may well be even greater in the following twenty years. Furthermore, all but a handful of the strictly scientific texts are Italian printed. Elsewhere such printing was scarcely attempted outside Lyons, while the German printers, generally speaking, were interested only in household medicine. The books chosen were naturally in the main those of the traditional curriculum, but a little new ground was broken. Among the great names of ancient medicine the greatest, Hippocrates, is very inadequately represented. The only Hippocratic text to be printed in Greek is that of the Epistles, included by Aldus in the collection of letters of 1499 spoken of above, where it occupies about a dozen leaves. In Latin the Aphorisms, commented upon by Jacobus de Forlivio, were printed some six times, and, with the comment of Galen, in the translation of Laurentianus, at Florence in 1494, besides an edition with the comment of Hugo Senensis, Venice, 1498. Andreas Brentius, a secretary of Cardinal Caraffa, translated the *De natura hominis* and a few other short pieces, including the famous oath, and these were four times printed at Rome. A still shorter and evidently apocryphal text, *De esse aegrorum secundum lunae existentiam*, appeared at Padua in 1483, and another of the same kind, *De medicorum astrologia*, as an appendix to an astrological volume at Venice in 1485. Aristotle has already been dealt with in another connexion, and it may suffice to add that the curious medley of jottings known as the *Problemata* which is the most specifically medical item in the Aristotelian corpus, made little appeal to the Italian public, being only twice printed (Mantua, 1473, Rome, 1475), whereas the Northern editions number nearly twenty. Of Galen in Greek there is the important text of the longer and shorter *Θεραπευτικά*, in Blastos' beautiful edition, Venice, 1500. A two-volume Latin Galen, in the translation of Nicolaus de Regio, appeared at Venice in 1490, and there were four editions of the commentary of Jacobus de Forlivio upon his *Τέχνη* or 'Tegni', besides several issues of single tracts. Texts of Galen and Hippocrates, partly with comments, also form the staple of the medical collection entitled *Articella*, which was first printed at Padua about 1476 and went through five further editions at Venice up to 1500. The *Materia medica* (*Περὶ ὕλης ἰατρικῆς*) of Dioscorides was printed in conjunction with the two poison-poems of Nicander (*Θεριακά, Ἀλεξιφάρμακα*) by Aldus in 1499, a Latin translation of the first-mentioned work having appeared at Colle as early as 1478. Another capital work, Celsus, *De medicina*, is perhaps the only rediscovery in this field which can be credited to the early press, since it seems to have been almost unknown before the *editio princeps* appeared at Florence in 1478; it was reprinted at Milan in 1481 and at Venice in 1493 and 1497, and numerous copies of all four editions are on record. Lastly, the popularity of Pliny's *Natural History*, already spoken of, must have been in some part due to the wealth of medical information contained in books xx-xxxii. It should be added that, setting aside the Aristotelian *Problemata*, the only non-Italian contribution to this part of the subject is a solitary Latin edition of the Aphorisms of Hippocrates, published as a plain text at Nuremberg towards the close of the period (Hain 8673).

A far better showing than that of the Greeks and Romans is made by the Arabian school, which dominated medieval medicine and was not destined to be superseded for some generations to come. Its most famous exponent, Avicenna, is represented in the first instance by an edition of the *Canon* in Hebrew, printed at Naples in 1491, and then by ten editions of the complete text in the Latin translation of Gerardus Cremonensis, besides one or two editions of single parts. The most remarkable of the ten is that with the commentary of Gentilis de Fulgineo, gradually completed by De Tortis at Venice between 1490/1 and 1495; it runs to nearly 900 folio leaves, and also contains Avicenna's short *Cantica de medicina*, which had already twice been printed separately. The works of Mesue had the honour of being the first book printed by an Italian (Clemens Patavinus, Venice, 1471) and afterwards went through ten more editions. His *De consolatione medicinarum* was printed in Latin by De Lavagnia at Milan in 1473, and four times in an Italian version. Rhasis (Rhazes), second in reputation only to Avicenna himself, figures in the list with seven editions, all including commentaries, of the *Liber nonus ad Almansorem*, four of a collection of various tracts and one of the enormous collection appropriately entitled *Continens artem medicinae* (Brescia, 1486, 590 folio leaves). From Rhasis was also adapted a short metrical text in Italian entitled *Cibaldone*, with homely rules for diet and the like, which must have been popular, since traces of some seven different editions remain. It is somewhat surprising that nothing of Rhasis appears to

## GENERAL INTRODUCTION

have been printed at Pavia, where there were two university lecturers on his work in the middle of the century. The other Arabians are of minor typographical importance. The *Liber aggregatus in medicinis simplicibus* of Serapion Junior was printed twice, and his *Breuiarium medicinae* thrice. The *Liber Seruatoris* of Albucasis was printed by Jenson in 1471 as one of the earliest wholly medical incunabula, and again at Naples in 1478, besides being appended to one of the editions of Mesue. Averroes was in greater repute as a philosopher than as a physician, but his *Colliget* and his observations on poisons (*De venenis*, etc.) were each once printed. The Aphorisms of Moses Maimonides, whose medicine, though not his theology, was Arabian, were three or four times printed, his *Regimen sanitatis* apparently only once, at Florence in 1477. Here again we find the Northern presses almost unrepresented, two Strasburg and two Lyonnese editions of Mesue, Avicenna, and Albucasis being all there is to set against the Italians.

Leaving the Arabians for their followers in the West from the eleventh century onwards, we are confronted by many names, no single one of which could command as much attention as Avicenna or Rhasis. The School of Salerno is represented by Nicolaus Salernitanus (fl. ca. 1100), whose *Antidotarium* was five times printed separately, besides being appended to editions of Mesue.<sup>1</sup> On the other hand, the famous *Regimen sanitatis Salernitanum*, which had a large circulation in the North, was comparatively neglected in the country of its origin (one Pisan and three Venetian editions) and was apparently never translated into the vernacular. The first printed work on surgery was that of Guilelmus de Saliceto (died 1276), issued thrice together with his *Summa conservationis* (first in 1476) and thrice alone in an Italian version (first in 1474). Another standard surgery, that of Guido de Cauliaco (died about 1380), was five times printed in Latin and twice in Italian, in every case at Venice. Three physicians who flourished at the beginning of the fourteenth century figure prominently in the lists—Petrus de Abano, Arnaldus de Villa Nova, and Matthaeus Silvaticus. A text combining the poison-tracts of the first and second with the plague-tract of another contemporary, Valescus de Tarenta, achieved a somewhat sinister popularity, running through at least eight editions; it was also not unknown in Germany and France. Abano's principal work, the *Conciliator differentiarum philosophorum et praecipue medicorum*, was six times printed and generally had his plague-tract appended to it, and his *De physiognomia* appeared at Padua in 1474. The *Practica medicinae* of Arnaldus was four times printed and his *De aqua vitae* once, while the *De viribus cordis* is often found as an addendum to editions of Avicenna; his other tracts were better known in the North. As for Silvaticus, the obscurities of his dictionary-like *Pandectae medicinae* seem to have been found stimulating, since, although a very large book, it was twice printed in 1474 and six times subsequently, not counting a Lyonnese and a Strasburg edition. To the same period belongs the short *Anatomia* of Mundinus of Bologna (died 1326), six times printed alone and also found combined with the *Fasciculus medicinae* of a rather mysterious Northern practitioner, Johannes de Ketham, notable for the splendid cuts of a dissection and other medical subjects with which it was adorned by its printers, the brothers De Gregoriis at Venice (one Italian and four Latin editions). These are almost the only tracts dealing with anatomy which are to be found in the typographical records. One other book is worth mention at this point—the brief *Liber physiognomiae* of Michael Scott (died 1293), first printed at Venice in 1477 and frequently later—and there is then little to detain us until we come to those authors who were alive during some part of the half-century with which this Introduction deals. Almost without exception they are Italians and the principal of them are: Antonius Guainerius, whose works were four times printed, and a series of seven of whose monographs on various diseases appeared, probably all at Padua, in 1473 and 1474; the *De febribus* was reprinted at Naples in 1474—Joannes Mathaeus Ferrarius de Gradibus (*Practica*, thrice: *De urinis*, once: *Expositiones* on part of Avicenna's Canon, once: *Consilia*, twice)—Bartholomaeus Montagnana (*Consilia medica*, etc., thrice: *De urinarum judiciis*, once)—Joannes Michael Savonarola (*Practica de aegritudinibus*, six times: *De febribus*, four times: various other tracts on six occasions). To these may be added a few 'modern' monographs, such as those of Paulus Bagellardus on diseases of childhood (Padua, 1472), Benevenutus Grapheus on diseases of the eye (Ferrara, about 1475), Joannes

<sup>1</sup> Nicolaus Salernitanus has often been confused with Nicolaus Falcutius (died 1411), the author of a vast compilation entitled *Sermones medicinales*, which was printed at Pavia in 1484, at Venice in 1491 and perhaps again in 1500.



## GENERAL INTRODUCTION

Marlianus on the physics of heat (*De caliditate corporum*, Milan, 1474), Pantaleon de Conflentia on milk-foods (Turin, 1477), besides the seven tracts of Guainerius mentioned above; the general tendency, however, was still in the direction of longer and less specialized texts in the traditional manner. It is somewhat surprising to find Italy contributing much less than her share to the output of plague-tracts, only about one-third of the registered editions being Italian. Herbals, also, were apparently less considered than in the North.<sup>1</sup> On the other hand, cookery-books, if this be the proper place to mention them, were more popular in Italy: both editions of Apicius, *De re coquinaria*, and all, about eight in number, of the seductively entitled *De honesta voluptate* compiled by Platina the historian (Latin and Italian) are of Southern origin.

Although we find both Padua and Venice at once well to the fore in the production of medical as of other scientific incunabula, their preponderance is here not overwhelming, for the lists to the end of 1480 enumerate twenty-one other Italian printing centres in which at least one medical tract was published. Among these Mantua, Milan, Naples, and Pavia make a considerable show, while some of the most interesting work was done at the smaller places. Thus the half-dozen or so of books printed at Colle include the first Latin edition of Dioscorides and the first edition (in no fewer than 750 copies) of J. M. Savonarola's chief work, *Practica de aegritudinibus*, besides a short plague-tract by Gentilis de Fulgineo, and one of three books printed at Piacenza is the first edition of Guilelmus de Saliceto's *Summa conservationis* and his *Chirurgia* in Latin. In both towns there was presumably some as yet unidentified student of medicine who promoted these undertakings. As for the *Summa lacticiniorum* of Pantaleon de Conflentia printed at Turin in 1477, we cannot doubt that this is directly connected with the author himself, like the edition of 400 copies of his *Pillularium* which he caused to be printed in a fortnight at Pavia in 1484.<sup>2</sup> At Mantua were put forth the first editions of three of the works of Petrus de Abano, as well as of the Aristotelian *Problemata*, and Johannes Vurster, who took a hand in most of these, was one of several early printers who specialized in such work; his *Mesue*, by the way, Modena, 1475, consisted of 500 copies. At Naples a number of substantial volumes were printed, among them what is probably the first edition of the *Pandectae medicinae* of Silvaticus (1474), one of several texts edited by the physician Angelus Cato. Medical printing, both at Pavia and Milan, was mainly concerned with the requirements of the faculty at the University of Pavia, and one of the leading lights there, the J. M. Ferrarius already spoken of, had some of his work published in each centre. In spite of all this, however, Padua easily leads the particular statistics, and her printers showed true academic intrepidity in tackling even the bulkiest texts. Thus Herbolt was responsible for the two earliest editions of the entire Canon of Avicenna and of Jacobus de Forlivio's commentary on Galen, while Maufer undertook the *Consilia* of Montagnana (472 leaves) and Gentilis de Fulgineo's exposition on part of Avicenna (533 leaves) in successive years. On the other hand, we also owe to Padua a number of short monographs, such as those of Guainerius and Bagellardus already spoken of, which testify to a progressive spirit. The numbers for Venice are somewhat lower than those for Padua and the books are on the average less bulky. They include, however, three of the very earliest purely medical texts which issued from the press—the *Albucasis*, *Liber Seruitoris*, and Nicolaus Salernitanus, *Antidotarium*, signed by Jenson in 1471, and the *Mesue* printed by Clemens Patavinus in the early part of the same year. With the decline of Paduan printing after Herbolt's departure in 1480 the production of medical books concentrated to a great extent upon Venice, whence emanated practically all the later editions of the standard texts mentioned above, and where the brothers De Gregoriis and Scotus in conjunction with his printer Locatellus showed special enterprise in this class of work during the nineties.

Second to medicine, but after a very long interval, comes astronomy, together with astrology, at this date its inseparable companion. The greatest name among the ancients, Ptolemy, is represented only by the astrological *Opus quadripartitum*, twice printed with the comment of Hali at Venice. Ancient astronomy was known mainly from poems—Hyginus (four or five editions), Manilius (five editions), Aratus in Latin (several editions in combination with Manilius or Avienus)—but a more

<sup>1</sup> See A. C. Klebs, *Pestinkunabeln* (Munich, 1926), pp. 67, &c., and the same author's *Herbals* (Papers of the Bibliographical Society of America, vol. xi (1917/18), pp. 75, etc., and vol. xii (1918), pp. 41, etc.).

<sup>2</sup> Osler 204, Reichling 1601. The true date appears from documentary evidence not available when Sir William Osler wrote.

## GENERAL INTRODUCTION

scholarly volume, entitled 'Scriptores astronomici veteres' and including, besides Firmicus Maternus, Manilius, and others, a Greek text of and commentary on Aratus' *Φαινόμενα*, together with learned contributions by Linacre and Grocyn, issued from the press of Aldus in 1499. The Libellus isagogicus of the Arabian astrologer Alchabitius was four times printed, the astronomical tables of Alphonso the Wise twice. More regarded than any of these were the Sphaera mundi of Johannes de Sacro Bosco (Holywood, died about 1250) and the Theorica planetarum of Gerardus Cremonensis (died 1187?). These were printed together about half a dozen times, and were made the subject of controversy when Ratdolt at Venice published in 1482 the tract of Sacro Bosco in conjunction with Regiomontanus' polemic against the 'ravings' of Gerardus and with a rival Theorica planetarum, that of Regiomontanus' teacher Peurbach; this combination aroused enough interest to pass through four further editions, while Peurbach's tract was also twice printed by itself. With few exceptions the members of this tract-group were issued at Venice, where Ratdolt specialized in such work. He had been in some way connected with Regiomontanus (Johannes Müller of Königsberg, died 1476), and first introduced the work of that remarkable man to Italian readers by the well-known and beautifully decorated editions of his Calendarium in Latin, Italian, and German. Regiomontanus' Ephemerides were also first printed in the South by Ratdolt, subsequently going through several editions, while his Epitome of the Almagest, Ptolemy's chief astronomical work, was printed at Venice in 1496. A number of the texts just mentioned were of course also published in Germany, chiefly by Regiomontanus himself and by Ratdolt. The principal work on mathematics<sup>1</sup> is the well-known Somma of Luca (Pacioli) de Burgo, printed at Venice in 1494 as a handsome folio of over 300 leaves; it is the first general work on this branch of learning to leave the press. The Compendium considerationis mathematicae of Nicolaus de Orbellis, discussing mathematics and astrology in their bearing on other sciences, was printed at Bologna in 1485, while of older texts the short Tractatus proportionum of Albertus de Saxonia was five times printed separately and once as an appendix to Jacobus de Forlivio's abstruse De intensione et remissione formarum, and the Calculationes of Suiseth (Swineshead) twice. The standard work of Boethius on arithmetic was, curiously enough, only once separately printed, and that in Germany, but there were several school arithmetics, such as those of Prosdocimus de Beldamandis, in Latin, printed with Liverius on fractions at Padua in 1483, of Calandri, in Italian, printed with pleasing illustrations of its quaint examples at Florence in 1491/2, and of Pellos, who wrote in the dialect of Nice (Turin, 1492). Of practical or commercial arithmetics the chief is that of Pietro Borgo, thrice published as a substantial quarto at Venice; the shorter Mercanzie ed usanzi dei paesi, ascribed to Chiarini, was twice published at Florence. Of thirty-four known editions of the most popular of such tracts, the Compotus of Anianus, only a single one is Italian, however, namely, that printed in Rome in 1493. In Rome also was printed a description by John Sherwood, prothonotary apostolic, of an arithmetical game, 'Arithmomachia', to be played on a board with counters of different shapes. The classic of geometry, Euclid's Elements, in the Latin translation of Adelard of Bath, received a very fine send-off at the hands of Ratdolt in 1482 and was reprinted at Vicenza in 1491, but in algebra no separate work seems to have appeared. In optics there is the Perspectiua communis of Johannes de Peckham, printed with diagrams at Milan about 1480. Peckham is the last of a number of natives of Great Britain to find a place in this section; the most eminent of all, however, Roger Bacon, appears to have been quite forgotten at this time.

Some mention is due to geographical literature, at the head of which stands the Cosmography of Ptolemy in Latin; the editio princeps of the text appeared at Vicenza in 1475, that of the text and metal-cut maps at Bologna in 1477, while an edition with similar maps cut under the supervision of Sweynheym was put forth at Rome in 1478 and again in 1490. The remarkable Geografia of Francesco Berlinghieri published at Florence in or about 1482, also with metal-cut maps, is a paraphrase or translation of Ptolemy in terza rima. Another important geographical classic, the book of Strabo, was printed at least six times, but this contained no maps. Some of the short compendia

<sup>1</sup> David E. Smith (Rara arithmetica, p. 9) gives a grand total of 213 mathematical works printed in Italy before 1501. This number is presumably arrived at by counting every edition of every book in which the subject is dealt with, however briefly, and is very misleading. The total of editions of wholly mathematical books is probably little more than thirty.



## GENERAL INTRODUCTION

of ancient origin were frequently printed: Solinus eleven times, Pomponius Mela seven times, Dionysius Periegetes four times alone and also as an appendix to Priscian. Contemporary texts include Columbus' well-known dispatches concerning his discoveries (*De insulis nouiter repertis*), thrice printed at Rome, a Portolano, the first of its kind, with sailing directions for all the European and Levantine coasts, printed at Venice in 1490, and the *Chorographia Verbanus lacus* of Machaneus, an attempt at a scientific description of the environs of Lago Maggiore which would be more impressive if an elementary technical blunder had not unfortunately made nonsense of the map appended to it. A much humbler text in this class is the pilgrim's guide to Rome known as the *Mirabilia Romae*, constantly reprinted in the City itself in Latin and German and occasionally in Italian. To all this Germany can oppose little save the two splendid Ptolemies published at Ulm, unless Breydenbach's notable travel-book be allowed entry into this class. In architecture we have, among the ancients, Vitruvius and the work of Frontinus on aqueducts, printed together on three occasions, and, among the moderns, a work of prime importance, Leon Battista Alberti's *De re aedificatoria*, printed at Florence in 1485. Contemporary theories of art are expounded under the disguise of allegoric fiction in the *Hypnerotomachia Poliphili* of Francesco Colonna, printed by Aldus at Venice, with the famous illustrations, in 1499. Among several editions of the ancient '*scriptores rei militaris*', Vegetius, Aelian, and Frontinus,<sup>1</sup> the most interesting is that of Pescia, 1488, which its editors expressly directed towards reviving in the youth of Italy the spirit of their forebears. A remarkable series of representations of military engines distinguishes three editions, two Latin and one Italian, of Valturius' *De re militari* printed at Verona in 1472 and 1483. Lastly, ancient musical theory is represented by the *Harmonicum introductorium* of Cleonidas, which was twice printed by Bevilacqua at Venice, each time as part of a hotch-potch of texts translated or edited by Georgius Valla, whilst the most popular among modern musicians was Franchinus Gafurius, whose various tracts went through some half a dozen editions all told at Milan, Naples, or Brescia.

In discussing the printing of vernacular literature in Germany, Dr. Pollard noted that two epics of Wolfram von Eschenbach appeared to be the only national classics which had found their way into type before 1501. The case of Italy is very different, but this is to a large extent due to circumstances over which the book-trade had no control. The first flowering of German literature, to which Wolfram belonged, took place about the year 1200; then, for upwards of two centuries prior to the invention of printing, little further development had followed and the language still awaited its co-ordination at the hands of Luther. In Italy, on the other hand, not only had the language been definitely fixed but the three great masters of Italian literature, Dante, Petrarch, and Boccaccio, had already left their mark upon it. Naturally, therefore, we find their principal works reprinted regularly, and it is perhaps surprising that editions of some of them were not called for still more frequently. The *Divina Commedia* was given an impressive send-off by the three well-known editions of Foligno, Mantua, and (presumably) Venice, all published in 1472, and further editions of the plain text appeared at Naples in 1477, at Venice in 1478, and again at Naples about the same date. The remaining editions, nine in number, all contain a commentary as well, and the five latest, starting with that of Brescia, 1487, are also illustrated with a small cut at the head of each canto. Artistically these pictures do not rank high and the splendid failure of the etchings in the Florentine edition of 1481 represents the only attempt at providing decorations worthy of the text. The demand of the reading public seems to have languished at the close of the period, since the poem was not reprinted after 1497 until the Aldine italic edition of 1502 gave it a fresh start. Apart from the *Divina Commedia*, Dante's work was almost entirely neglected. The *Convivio* was printed once, at Florence in 1490, and there exists a handful of editions of the paraphrases of the Credo and the seven Penitential Psalms, works of doubtful authenticity. The *Vita nuova* remained in manuscript for another three-quarters of a century. The appeal of Petrarch, on the other hand, was evidently very much greater at this time, as it continued to be during the cinquecento, and at least thirty-one editions of his *Canzoniere* are recorded. Here again, only the earliest are content to give a plain text, and the fashion of adding a commentary, set by the Parmesan edition of 1473, was thereafter

<sup>1</sup> The text of Modestus, *De re militari*, often accompanying these appears to be a fabrication by Pomponius Laetus, as already remarked (p. xix).

## GENERAL INTRODUCTION

almost universally followed. The pageantry of the *Trionfi* affords a still more obvious opportunity for decoration than does the *Divina Commedia*, but it cannot be said that the full-page woodcuts commonly found in the later Venetian editions are much more satisfactory than what was done for Dante. The neglect of Petrarch's other writings, both in Latin and in the vernacular, by the Italian presses is even more striking than the similar case of Dante, for, while the latter was not printed outside Italy at all, a number of Petrarch's Latin treatises, to say nothing of a German translation of his *Griseldis*, appeared in Germany and the Low Countries, and Amerbach at Basel produced a collection of them in 1496. The Italian editions number scarcely half a dozen, and even of these one, the Italian version of the *De viris illustribus*, Pojano, 1476, does not reproduce the original text. As for Boccaccio, the general reader of those days was by no means so apt as he is now to think of him as the author of only one outstanding work. True, the *Decameron*, with eleven editions, stands at the head of the list, but it is pretty closely followed by the *Filocolo*, eight times printed, while eight other romances<sup>1</sup> account between them for twenty-two further editions; moreover, both *Decameron* and *Filocolo* also circulated outside Italy in translations—a preference not accorded to Dante or Petrarch. Of Boccaccio's learned compositions only two dealing with ancient mythology and geography—*Genealogiae deorum* and *De montibus*, etc.—were printed at home, this side of his activity exciting more interest abroad, where the *De casibus virorum illustrium* and the *De claris mulieribus* were printed both in the original Latin and in translations. Altogether, Boccaccio comes off appreciably better statistically than his two compeers: seventy-four editions in all, of which forty-eight originated in Italy, are enumerated under his name by the *Gesamtkatalog der Wiegendrucke*, as against which Petrarch can apparently muster only about fifty and Dante scarcely twenty-five. Here again, it may be pointed out, the Venetian effort is a conspicuous one, ten editions of Dante, sixteen of thirty-six Italian editions of Petrarch, and twenty-one of forty-eight Italian editions of Boccaccio having been issued at Venice.

The minor figures of the early time commanded much less attention, but several of them are represented by at least one edition. The most in demand appears to have been Cecco d'Ascoli (died 1327), whose *Acerba* was reprinted at least ten times; the interest of this poem is, however, quite as much scientific as literary. The *Quadriregio* of Federico Frezzi, bishop of Foligno (died 1416), an allegorical epic inspired by the *Divina Commedia*, was also several times published. The *Dittamondo* of Fazio degli Uberti (died about 1367), an epic on geography cast in a similar form, appeared at Vicenza in 1474 and a more famous work, also scientific in intention, the *Tesoro* of Brunetto Latini (died 1294), at Treviso in the same year, but neither of these appears to have been attempted again. Of Cino da Pistoia (died 1336), equally celebrated as a lawyer and a poet, only the ponderous commentary on the *Codex* was printed. The generation immediately preceding the introduction of printing is still more meagrely represented. The Florentine Histories of Leonardus Aretinus (died 1444) and Poggio were twice printed in an Italian version, and the treatise of the former on the first Punic War once in Italian, while the *Aquila volante*, an account of the career of Caesar, likewise ascribed to Aretinus, but apparently without justification, was published four times. This appears to be all that is worth mentioning, but it is of course true that the whole of the fifteenth century was somewhat barren of literary genius in Italy as in the North and that the band of remarkable writers who lent distinction to the early part of the sixteenth were still adolescent in the year 1500. Two minor classics, nevertheless, were both written and printed as the period drew to a close. The earlier is the *Morgante maggiore* of Luigi Pulci (died 1487), printed in part in 1481 and in its entirety from 1482 onwards; the total number of editions listed is nine, but they are all rare and it is quite possible that there were more of which we can now recover no trace. The latest of the period, that printed at Florence in 1500, is distinguished by a very attractive set of woodcut illustrations. If copies of the *Morgante maggiore* are seldom met with, the scarcity of the second work here referred to, the *Orlando innamorato* of Matteo Boiardo (died 1494), is so remarkable as to justify a brief bibliographical notice at this point. Four editions of the poem are enumerated in the *Gesamtkatalog* (no. 4607-4610). The first, comprising books i and ii, was printed in 1484, apparently at Reggio, in at least 228 copies, but none of these is now traceable, our knowledge of the publica-

<sup>1</sup> Including the *Urbano*, which is not Boccaccio's work but passed as such with contemporary readers.

\* add the ed. completed at Venice by De Pensis on 28 Sept., 1491, described in *Bibliofilia* 1957, pp. 91, 92, with facs.



## GENERAL INTRODUCTION

tion being derived solely from a notarial record. The second, with the same contents, was printed at Venice in 1486/7 and survives in a single copy, which lacks the first and last leaves. The third book was separately printed at Venice in 1495 and also survives in only one copy. Lastly, a complete edition of all three books appeared at Scandiano, the ancestral home of the author, in the summer of 1495; it numbered no fewer than 1250 copies but is now as completely lost as the first and is known to us in the same indirect way from a record. It thus appears that the *Orlando innamorato* must have circulated in at least 2000 printed copies before the end of the period, but that of these 2000 only two can be actually handled to-day. This enormous wastage is certainly not peculiar to the epic of Boiardo. Rather, there is reason for supposing it to be a normal risk of any vernacular text, whether prose or verse, of wide popular appeal, and this consideration has an important bearing on any estimate which we may endeavour to form of the frequency with which this class of reading-matter issued from the fifteenth-century presses.

A word of mention is due to two other eminent contemporaries, Leon Battista Alberti, whose innumerable activities included the writing of love-romances, one of which, *Ippolito e Dianora*, went through a number of editions,<sup>1</sup> and Lorenzo de' Medici, the Magnificent, of whose compositions, sacred and profane, several selections were printed. Masuccio Salernitano (about 1470) and Antonio Cornazano (died about 1500) can scarcely be called eminent, but the *Novellino* of the former may well have gone through more than the five editions registered by Hain (nos. 10884-8), while Cornazano, in addition to the devotional verse spoken of on p. xxvi, caused to be printed both a poem on the art of war and another (issued in 1472 and again in 1492) in which an account of the life of Christ is combined with patriotic propaganda against the Turks. When we pass to the more promiscuous stratum of popular literature we can say with some certainty that the demand for fiction in the shape of romances, both in prose and verse, was not less keen in Italy than in the North and that tracts of local history and the like, which the Italians seem always to have found exceptionally interesting, are likely to have been in steady demand. A favourite among the romances was *Guerino il Meschino*, generally taken to be the work of Andrea da Barberino, which survives in eleven editions, mostly represented by one or two copies only (*Gesamtkatalog* 1643-1653), and another favourite which really belongs here and not among the classics, in spite of its ancient origin, is the 'moralized' Aesop in which the Italian metrical version of Accio Zucco is combined with the Latin. The first edition, or at any rate the first known edition of this, printed at Verona in 1479 and decorated with sixty-six woodcuts, besides borders and a profusion of printers' flowers, is one of the gayest of incunabula to look at and was followed by about a dozen still extant editions, all but two as profusely illustrated as their archetype. In three further editions of 1491, 1497, and 1498 respectively it was combined with a translation of the life of Aesop and its example also evidently stimulated Francesco del Tuppo at Naples to publish his own version, embellished with a very remarkable series of woodcuts, in 1485, this edition being copied at Aquila in 1493. Some account of translations of the authors of the classical canon has already been given above. Their number is limited and few of them are of much importance, but we may single out as considerable achievements Landino's version of the *Natural History* of Pliny and Luca Buonaccorsi's version of Livy. The Pliny was given a magnificent start by Jenson at Venice in 1476 and was twice reprinted there, while the Livy went through five editions altogether, first at Rome and then at Venice; the last of these, published by Joannes Rubeus in 1493, is noteworthy for its series of small oblong illustrations, after the manner of those in the *Malermi Bible*—a feature which must have made its somewhat forbidding solidity much more acceptable to the 'general reader' whose custom it sought. A number of Plutarch's *Parallel Lives*, translated by Baptista Jacconello, were printed at Aquila in 1482 in a type the beauty of which called forth an extravagant encomium from the translator. These translations were no doubt primarily intended for instruction and there is little intermediate between them and the narratives which, while carrying the name of some classical author on their title-page, are in fact simply popular romances founded upon an ancient story, with all the conventions of outlook and language proper to this class of composition. Such are the metrical 'Lucan' attributed to Cardinal Luca Manzoli or Monticello (died 1411), which tells the story of the *Pharsalia*, and the anonymous metrical 'Virgil', which tells

<sup>1</sup> It exists both in prose and in a metrical version, Alberti's share in the latter being uncertain.

## GENERAL INTRODUCTION

that of the *Aeneid*—both several times reprinted, and quite possibly more often than we know of. Others are the prose paraphrase of the *Aeneid* printed at Vicenza in 1476, which carries on the story to the foundation of Rome and forms a link with the popular accounts of the life of Caesar or '*le magnanimitade de Italia*', and the *Cesariano* (taken from a French original) which similarly draws upon Sallust, Suetonius, Lucan, and others, and which was printed at Venice in 1492.

From the survey of her output of printed literature to the beginning of the sixteenth century Italy stands out as intellectually well ahead of the rest of Western Europe. There is no subject in which she is not to the fore, in both the quantity and the quality of her books, and there are several, notably the humanities and the natural sciences, in which she has something approaching to a monopoly, so that students in other countries are entirely dependent upon her presses for their means of instruction. Venice, her chief centre of publishing, stands in a class by itself and is very far ahead of all other such centres in Europe. At the same time, while the Italian incunabula form the most varied and interesting body of books of their class, the culture which they reveal is so fully elaborated as to appear to a large extent static. Everything has reached the utmost development of which it is capable along its own lines. The pioneers of the Renaissance have long done their work and the classics are on all hands acknowledged to be paramount as literary models. The position of the Church is equally secure, being challenged only by the abortive and purely local protest of Savonarola at Florence. Science, however keenly studied, still conforms almost entirely to medieval conceptions and, whether in medicine or elsewhere, evidence of a newer spirit is confined to a tiny percentage of the literature put into print. Thus the books published in Italy, say, in 1480 do not greatly differ in kind from those still in demand twenty years later, and an account which consists of little more than statistics is often adequate within a particular group. The contribution of the North to early printing is in many respects inferior to that of Italy, but it has at any rate this interest that it shows the Northern mind here and there definitely on the move; as Dr. Pollard has noted in the case of Germany, the book-trade of that country perceptibly reflects the increasing preoccupation of thoughtful men with new ideas in religion and points the way to the coming of the Reformation within a few decades. Whatever the qualities of the Italian incunabula, we cannot find in them any prefigurement of a new outlook on life.

VICTOR SCHOLDERER.



## INTRODUCTION TO PART VII

IN determining the beginnings of printing at GENOA, with which the present volume starts, we are brought up against an unusually difficult problem, since although no book with the Genoese imprint of an earlier date than the middle of 1474 is actually extant, a series of notarial records<sup>1</sup> shows that a press was set up there fully three years earlier. On 20 February, 1471, three doctors of law, Franciscus Marchexius, Lucas de Grimaldis, and Franciscus Pammoleus, entered into an agreement with Lambertus quondam Laurentii, of Delft, and Antonius quondam Andreae Mathiae, of Antwerp, whereby the two last named were to print during three years any book required of them in return for subsistence-money and an advance of fifty gold ducats for 'artificia necessaria in arte impressurae literarum'. Twelve months later, on 22 February, 1472, Lambertus and Antonius formally acknowledge the receipt of a sum apparently equivalent to 242 ducats<sup>2</sup>—the original advance having proved inadequate—and Antonius promises his employers a full account 'tam de libris transmissis in Lombardiam et alio quam Neapolim ex libris per eos impressis'. The partnership, however, did not remain much longer in being, for on 18 June following Lambertus, still owing 22 of the ducats advanced to him, hands over some parcels of books<sup>3</sup> to Marchexius as a pledge and two days later withdraws altogether under an engagement never to print again. Balthasar Corderius, of Mondovì, takes over the press and material on certain specified terms from the five original associates and immediately (22 June) makes a fresh printing contract with Antonius Mathiae, engaging to put down seventy-one ducats 'in dando principio . . . arti'. Owing to an epidemic at Genoa the new venture was almost at once removed to Mondovì. All this must furthermore be read in connexion with the very interesting petition<sup>4</sup> presented by the Genoese scribes' company to the City Council on 11 May, 1472—a few weeks only before the dissolution of the original syndicate—which complains of the unfair competition of certain strangers lately arrived 'qui fabricant et imprimunt volumina diuersarum manerarum et qualitatum' and prays that all printers may be forbidden by law to put in hand 'breuiarios, missalia, officiolos B.M.V., Donatos, psalteria, regulas grammaticales, doctrinalia, epistolas . . . Ouidii, libros Prosperi et Esopi', these books being 'small and of small value'.

The most reasonable interpretation of the evidence seems to be that the first Genoese press was a very modest concern, which never undertook any substantial or scientific work during the sixteen months of its existence, although it did produce something, now lost, in the way of literature of the kind enumerated in the scribes' petition. The staff apparently consisted solely of Lambertus and Antonius, and the very small outlay of fifty ducats originally arranged suggests that they had few ambitions. It does not appear that the three lawyers ever found their investment profitable, and indeed it could scarcely be expected to yield much if, as the record of February, 1472, implies, the syndicate traded only the cheap tracts of its own printing to other parts of Italy. But the voluminous learned texts which the artful scribes professed themselves ready to concede to the printers were precisely those which the latter were unable to cope with, and in such a quandary the owners probably decided to cut their losses and wind up the venture forthwith.

A second attempt, even less successful than the first, to establish printing in Genoa was made in the course of 1473 by the selfsame Antonius Mathiae who had worked there with Lambertus. His association with Balthasar Corderius at Mondovì having come to a violent end early in the year,

<sup>1</sup> See M. Staglieno, *Sui primordi dell'arte della stampa in Genova*, in: *Atti della Società Ligure di storia patria*, vol. ix, fasc. iii (1877), pp. 425, etc., the documents being printed in full as an appendix.

<sup>2</sup> The total received from the three employers adds up to 967 Genoese lire. Four lire are recorded as having gone to the scudo d'oro early in the sixteenth century, and it is reasonable to suppose that a similar relation applies to lire and ducats here.

<sup>3</sup> Staglieno prints this passage as 'pacca sex replarum [sic] in papiro et tria volumina dite cremesis in carta'.

<sup>4</sup> Printed in N. Giuliani, *Notizie sulla tipografia Ligure*, etc., in: *Atti della Società Ligure di storia patria*, vol. ix, fasc. i (1869), pp. 10, etc.

## GENOA, PADUA

he returned to Genoa, where on 30 October, 1473, he and one Henricus de Antverpia are found pledging their outfit to Martinus de Puteo, of Milan, in return for a loan. Immediately afterwards Antonius is thrown into prison at the instance of Corderius, being in the subsequent proceedings described as 'pauperrimus'. On 22 March following, he is again at liberty, and is qualified as 'magister impressurae literarum'. On 25 May he sells all his material to Michael Scopus, of Ulm, and we hear of him no more; Scopus, in turn, on 15 October, passes on the material, consisting of a single press with its appurtenances, to Martinus de Puteo for the small sum of seven ducats. It is possible that one of Antonius' productions survives in the shape of an eight-leaf quarto tract by Jacobus Bracellus, Chancellor of the Genoese Republic, which must belong to the turn of the years 1473-4 (Hain 4265, Gesamtkatalog 4982); its type appears to be connected with that used by Joannes Bonus at Milan a little latter.

The guess-work disposed of, the facts need not detain us long. There appear to be only two extant incunabula with the Genoese imprint, the earlier of which, an Auximo, Supplementum, was completed on 22 June, 1474, by MATHIAS MORAVUS and MICHAEL DE MONACHO in partnership. Of Michael we do not hear again, but Mathias soon moved on to Naples—easily reached by sea from Genoa—where he made a name for himself by a series of editions dating from 1475 to 1492. His material, however, remained at Genoa, where it reappears more than six years later in the first edition of a curious piece of anti-Turkish propaganda, the De futuris Christianorum triumphis of Joannes Annius, signed by BAPTISTA CAVALUS, a Carmelite, on 8 December, 1480. We know from records that this was not Baptista's first printing venture, he having undertaken on 5 February, 1476, to produce 300 copies of a Breuiarium a camera secundum consuetudinem Romanae Curiae<sup>\*</sup> and the same number of an Evangelistarium for the physician Baptista de Ricardis and two associates; difficulties arose, however, [and it is very doubtful whether even the Breviary was ever completed].<sup>1</sup> In 1480 Baptista's press stood in the house of the Crossed Friars.

<sup>\*</sup> see description in Accurti, *Aliae* edd. (1936), no. 3

The series of printers at PADUA opens with the name of a Paduan citizen, BARTHOLOMAEUS DE VALDEZOCCHO, and of a Prussian craftsman, MARTINUS DE SEPTEM ARBORIBUS,<sup>2</sup> who between 21 March, 1472, and 28 April of the following year collaborated in the production of seven signed editions, including one of Petrarch's Canzoniere and the editio princeps both of Boccaccio's Fiammetta and the Italian romance of Guerino. Two or three more tracts printed with the same material but anonymous take us through dates in October, 1473, and January, 1474, to 17 April of the latter year when the name of De Valdezoccho appears once more, followed by the usual F.F. (fieri fecit) indicating his quality of publisher or capitalist, but making no mention of the printer who worked for him, and who presumably was no longer Martinus. Another short signed tract completed about the same time, a Terence dated 4 August, 1474, but otherwise 'sine nota', and three books of 8 and 11 June and 1 October, 1476, respectively, signed with initials only, round off the accepted output of the press; it is noticeable that in the last of these tracts the form of the initials has changed from 'BVCPPF' to 'BVIPIF', where 'IP' may possibly stand for the names of some unidentified associate. The initials recur in a reprint of the same tract made in 1484, but this is likely to be merely a case of copying an original too exactly on the part of a later printer. There appears to be little doubt that between 1472 and 1476 we are dealing with one and the same office throughout, but in the total absence of documentary evidence we must perforce rest content with such information as is vouchsafed by the books themselves. Contrary to what might have been expected, Bartholomaeus was not dependent on Venice for his material, and the first of his two founts actually passed into Venetian use after he gave it up; the second points to some connexion with Milan.

A 'Johannes de Pedemontium stampator librorum' (Giovanni Rossi?) was living 'in contrata sancti Blasij' at Padua on 5 May 1476. (Sartori, p. 139.)

On the other hand, the *Gesamtkatalog* B de V was still alive in 1486 (Rigoni)

LAURENTIUS CANOZIUS,<sup>3</sup> of Lendinara, near the mouth of the Po, is better known to fame as a painter and a master of tarsia work than as a typographer, and he appears to have exercised the craft only from 1472 to 1475. Six books containing his name are known, all printed with two gothic founts of very distinctive design, and the five earliest constitute a series of works of Aristotle with commentaries by Averroes and others executed on commission for a certain Joannes Philippus Aurelianus, 'nobilis Vicentinus', and his brothers. The first dates from November, 1472, only

(see note to GW 5973) Believes that BVIPIF stands for B. de Valdezochio. Impressit Paduae Feliciter.

<sup>1</sup> Records printed by N. Giuliani, loc. cit., pp. 331-5, 468, 469.

<sup>2</sup> His home remains unidentified, as neither the only Siebenbäumen now found in the gazetteers, which is in the neighbourhood of Lubeck, nor Siebeneichen in Silesia tentatively suggested by Proctor, could have been described as Prussian in the fifteenth century.

XXXIX

Further information on Padua printing, with documents, in E. Rigoni's essay in: *Atti e memorie della R. Accademia di Scienze... in Padova*, vol. I (1933-34). See also Antonio Sartori, 'Documenti padovani sull'arte della stampa nel sec. XV', in *Libri e stampatori in Padova. Miscellanea di studi storici in onore di Mons. G. Bellini*, Padova, 1959, pp. 109-231.

<sup>\*</sup> for the evidence that he was the printer of the 1471 Mesue group hitherto taken as the first printing at Florence see Roberto Ridolfi, *Nuovi contributi*, etc. in: *La Bibliofilia*, 1954, disp. 12, pp. 1, 9c. Ridolfi's facs. of the ms. inscription mentioned in note 2 on p. xl shows that a full point should be inserted between 'eum' and 'op' [not 'op.']. LC will then become the first Paduan printer.



## INTRODUCTION TO PART VII

a few months later than the beginnings of Valdezoccho; two more, both of some bulk, appeared in January<sup>1</sup> and March, 1473, and the fourth and fifth, comprising less than eighty leaves between them, in June, 1474. The last tract signed by Canozius (Andreae, De iii principiis rerum naturalium, IB. 29855) was completed in the course of the following year. He is presumed besides to have been responsible for four editions 'sine nota' showing the same types, viz. two further parts of the Aristotelian series, one very bulky, [a medical work by Montagnana (IC. 29864), also very bulky,] and a short plague-tract by Gentilis Fulginas (Hain \*7575) of unusually large format.<sup>2</sup> On the other hand, the fact that Canozius died in March, 1477,<sup>3</sup> is in itself enough to disprove his connexion with the half-dozen books outside the above list which were assigned to him by Proctor. Of these, the Castro, Consilia, without date of printing (no. 6768), and the Alvarotus, De feudis, dated 'Venetiis', November, 1477 (no. 6771), both printed with a variant of his first type,<sup>4</sup> have already appeared in the Venetian section of this Catalogue as the work of an anonymous Printer of Alvarotus (go.) (vol. v, p. 259, IC. 20718, 20720), while the remaining four, including a Foroliuensis of August, 1477, which are only distantly allied with the authentic material of Canozius (nos. 6770, 6772 B, 6773, 6774), will be found below under Herbort.

We come next to LEONARDUS ACHATES, of Basel, the outlines of whose typographical career, the subject of much confusion in the past, now appear tolerably plain. It is highly probable that he should be identified with the Leonhardus Eckhart de Basilea who graduated as 'baccalaureus in via moderna' at the University of Basel on an unspecified day in 1472.<sup>5</sup> He must then have immediately started for the South, since the edition of Virgil containing the earliest mention of his name in print was completed before the end of the same year. The place of printing is not given, but as of three other books executed with the same type in the course of 1473 two (IA. 29874, IB. 29876) specify Padua and one is, besides, signed by Leonardus, we need not doubt that the Virgil is also Paduan; the mention of the reigning Doge of Venice in three out of the four colophons, although unusual in work not actually Venetian, would of course be appropriate in any part of the Venetian dominions.<sup>6</sup> Achates is said to have been a type-caster in the office of Canozius in 1473<sup>7</sup> and may at first have had some connexion with that of Bartholomaeus Cremonensis at Venice; his adaptation of the latter's well-known metrical colophon in the reprint of Platea, Opus restitutionum (IB. 29876) suggests, by the way, that insufficient attention was devoted to Latin prosody in the academic curriculum at Basel. The latest of the three books of 1473 above referred to is another and enlarged edition of Virgil, completed in the latter part of the year (IB. 29878). Like its archetype of 1472, it has no imprint, and although it is here retained with the Paduan work of Achates, it may possibly represent the firstfruits of his labours at Sant' Orso near Vicenza, whither he had betaken himself when we next hear of him in the following year.

There follows upon Achates a new-comer to the muster of Paduan printers in the person of another German, JOHANNES DE RENO (Zuan da Ren, Hans vom Rin).<sup>8</sup> His earliest appearance, with which we are here concerned, is made in the colophons of three books dated in 1473 but specifying no place of printing, viz. Fulginas, De balneis, etc. (Hain \*4592, 7571), of 23 March, Porcastris, De

<sup>1</sup> The edition of the Metaphysics completed 30 January, 1473 (IC. 29845), figures with different dates in two successive entries in Hain (nos. 1738, 1739).

<sup>2</sup> It has also been suggested that he was the printer of the Alberti, Ipolito e Lionora, s.n., here assigned to the Printer of the 1471 Mesue at Florence (IA. 27007, vol. vi, p. 616), on the strength of a ms. note in a copy of this book transcribed thus: 1472. Eusebius dechochis in patauia emi eum op. Mai [i.e. Magistri?] Lauti de Lendinaria. But this seems to mean no more than that the purchase was effected through Canozius, who was doubtless prepared to supply other books besides those of his own printing, and the attribution is entirely unsupported by the rest of the evidence. See Editori e stampatori Italiani del Quattrocento, etc. (Hoepli, Milan, 1929), p. 36.

<sup>3</sup> Thieme-Becker, s.v. Lendinara.

<sup>4</sup> An Angelus de Uhaldis, Consilia, completed at Treviso 31 May, 1477 (Hain \*15862), is printed with the same variant type.

<sup>5</sup> See K. Stehlin, Regesten zur Geschichte des Buchdrucks . . . in Basel, nos. 1317, 1341, in: Archiv für Geschichte des deutschen Buchhandels, vol. xii (1889). As is there pointed out, 'der getreue Eckhart' is the equivalent in German legend of Virgil's 'fidus Achates'. The usual identification is with a Leonardus de Basilea who matriculated at Erfurt in 1455.

<sup>6</sup> It may be noted that it occurs also in the book signed by Achates at Sant' Orso (Vite dei ss. Padri, Copinger-Reichling 2970).

<sup>7</sup> See G. Reichhart, Beiträge zur Incunabelkunde, in Beiheft 14 (1895) of the Centralblatt für Bibliothekswesen. No authority is given, but Panzer also speaks of Achates as 'typorum fusor' (Annales, ii. 365, 14 and iii. 91, 101).

<sup>8</sup> His nationality is settled by the edition of a German poem on the death of the Child Simon printed by him at Sant' Orso in 1475, which is signed 'Hans vom Rin' (Voulliéme, Berlin Catalogue, no. 3557). The dialect of this poem is 'ausgesprochen oberdeutsch', according to Dr. Haebler (Die deutschen Buchdrucker . . . im Auslande, p. 162), and strongly suggests that his home was the Upper Rhine (Basel).

The Montagnana is by  
Fridericus Teutonicus (Federico  
di Fa Giovanni di Olanda), who  
is documented at Padua from  
10 Nov., 1475, to 31 Oct., 1477  
(v. Rigoni & Haebler)

## PADUA

restauracione humidi, of 3 August (Hain-Reichling 13291), and the Duns, Quaestiones super tertio Sententiarum, without month-date, here catalogued. The next mention of him occurs in conjunction with the imprint of Sant' Orso, near Vicenza, in a group of books dated two years later, in 1475, while in the year after he is at Vicenza itself. All the books of 1473 and 1475 are printed with one and the same elegant roman, a variant of that first introduced by Bartholomaeus Cremonensis at Venice and current in a number of North Italian cities, including Bologna, and since the group of 1475 was unquestionably executed at Sant' Orso it has hitherto been assumed that the earlier group belongs there also. Now at the larger typographical centres, where opportunities of employment were many, a break of a clear twelvemonth or more in a printer's record causes little surprise, but Sant' Orso, which was but a large village, had manifest difficulty in finding profitable occupation for even a single press, and we should have to think of Johannes as first printing a handful of books there in 1473, then departing, with or without his material, to seek a livelihood elsewhere, and finally, after a year or more, returning to print another handful in 1475. This is surely most unlikely, and the facts as we know them are much better harmonized by supposing that he started his career at some other place and did not take up his abode in Sant' Orso until 1475. In fact, his beginnings are in all probability to be sought at either Venice or Padua, and although his type is Venetian yet several other considerations point rather to Padua: (1) Johannes' choice of texts for printing, two medical and one scholastic, fits in exceptionally well with what was being put on the Paduan book-market at this date (2) Johannes was probably, like Achates, from the parts about Basel,<sup>1</sup> was certainly in close touch with Achates in and after 1475, and is therefore very likely to have been already connected with him at Padua a few years previously (3) while the triple mound surmounted by a rod and star is frequently found as a watermark in both Venetian and Paduan incunabula at this time, the exact form and size in which it appears in the Duns of Johannes' earliest group recurs in at least one Paduan book of 1472 and another of 1474, suggesting an unusually intimate connexion between all three.<sup>2</sup> It is therefore to Padua that Johannes' first press and its only representative in the Museum collection, the Duns just mentioned (IB. 29880, Proctor no. 6934 A) have now been transferred, although less certainty can be claimed for their location there than for their removal from Sant' Orso.

The problem of locality met with in a former volume in connexion with certain printers of the early seventies accepted as Venetian<sup>3</sup> is raised once more in all its acuteness by several groups of books now to be discussed, in which imprints are wholly lacking. The first, associated with the name of the Westphalian CONRADUS DE PADERBORN, comprises four tracts printed with a single fount, the earliest being a Bartolus, Processus Satanae, dated 4 April, 1473, but unsigned, and the three others parts of an edition of the writings of the distinguished Pavese physician Antonius Guainerius, two signed and dated in May and June of the same year<sup>4</sup> and the third 'sine nota'. Conradus is not again named until his reappearance three years later at Louvain, but the type, having undergone some minor alterations, passes into the hands of another North German, ALBERTUS DE STENDAL, who by 5 October of the same year 1473 had already employed it in two signed books, and who is no doubt also responsible for its use in two further unsigned parts of Guainerius, of which one is dated 1474. In addition, a third, much more considerably modified state of the fount occurs in the Auximo, Supplementum, completed on 30 November, 1473, by Bartholomaeus Cremonensis at Venice (vol. v, p. 209, IB. 20024). The localization at Padua of the eight tracts just mentioned, which are of course very strongly linked together by type, date, and subject,<sup>5</sup> is due to Proctor,<sup>6</sup> who based his argument on the fact that the three books of 1475 and 1476 which, alone of his productions, Albertus de Stendal saw fit to furnish with an imprint were all printed in that city. On the technical side Proctor's ascription is strongly supported by the presence in at least two of the books in question

'Conradus  
theutonicus  
stampator' was  
living in Padua  
on 11 August 1474.  
Albertus de  
Stendal was at  
Padua on 19 Sept.  
1476.

<sup>1</sup> See note 8 on the preceding page.

<sup>2</sup> It may be noted that the triple-mound mark does not appear to occur at all at Sant' Orso and not before 1475 at Vicenza.

<sup>3</sup> e.g. Florentius de Argentina, Leonhardus Aurl, Bartholomaeus Cremonensis; see vol. v, pp. xii, xiii.

<sup>4</sup> The state of the type shows that the De pleuresi dated 'M<sup>o</sup> cccc<sup>o</sup> lxxriii' (Hain \*8103, reading 'r' as 'x'), which has hitherto been held to belong to 1474, is in fact a year older.

<sup>5</sup> The Guainerius tracts appear to be complementary to an edition of three longer tracts by the same author (De aegritudinibus capitis, &c.) printed at an unidentified Italian press about this time (Reichling 543, Osler, Incunabula medica, no. 92; see also p. 1125 below).

<sup>6</sup> Tracts on Early Printing, no. 1, note B (Bibliographical Essays (1905), pp. 148, etc.).



## INTRODUCTION TO PART VII

(IB. 29887, p. 910, and IB. 29893, p. 911) of signatures printed at a great distance below the body of the page—a practice at this time characteristically Paduan<sup>1</sup>—and it has accordingly been accepted in the present Catalogue. Dr. R. Juchhoff has recently argued<sup>2</sup> for a transference to Venice, mainly because of the close connexion of the fount of Conradus (one of the earliest of the 'rotunda' class) with that used in the Auximo by Bartholomaeus Cremonensis, who unquestionably worked at Venice. But the use of it by Conradus some six months before Bartholomaeus can be shown to have touched it suggests that it was acquired by the latter merely in the ordinary way of trade.<sup>3</sup> It should be added that Proctor's no. 6780 (*Testamentum nouum*, etc.) was printed by Johannes de Paderborn at Louvain (type 5, IA. 49231) and not by Conradus.

Having discarded his first type early in 1474 Albertus produced before the end of the year three further editions with the fount of roman which seems to have served all his needs thenceforward. Two of these three books, treatises of Duns, are edited by an English schoolman, Thomas Penketh,<sup>4</sup> who had been appointed lecturer at Padua in this very year, while one has also its signatures set far down the margin, so that there is again good reason for holding fast to Padua as the place of their publication. On the other hand, the type is in great part a revival of one used at Venice for another work of Duns in the same dimensions as those here in question, completed 19 November, 1472 (see the Printer of Duns, *Quaestiones*, 1472, vol. v, p. 212), and it is here, if anywhere, that we must look for a direct connexion between Albertus and the Venetian book-trade. It may very well be, indeed, that he had a hand in this earlier Duns and the small tracts ranking with it, although we cannot now bridge the gap of more than a twelvemonth between the first use of the type at Venice and its reappearance at Padua.<sup>5</sup> There follows, in April, 1475, another scholastic tract, again by an Englishman, Johannes Canonicus, for which Penketh had doubtless also made himself responsible; in this we at last get the definite imprint 'Paduae', but the printer's name is omitted. The two remaining items on the list state both place and name; the later of them is dated 31 January, 1476, after which Albertus is lost sight of. Of the five tracts 'sine nota' originally appended to this heading by Proctor no. 6786 will be found under Petri, Perugia (IB. 32706, vol. vi, p. 877), nos. 6787, 6788, and 6790 under the Printer of the 1472 Duns, Venice (IA. 20046, IB. 20044, IA. 20048), and no. 6789 (condemned by Proctor himself) under Boninis, Verona (IA. 30750, p. 952 below).

PETRUS MAUFER, a Norman and a citizen of Rouen, probably learnt his craft at Venice, but it is at Padua and in the year 1474 that he makes his first recorded appearance, what is probably his earliest edition being a medical treatise written by an Italian who in his day had been a canon of Rouen Cathedral (Simon Januensis, *Synonyma medicinae*, April, 1474). With the exception of the little compendium of Ovid's *Metamorphoses* passing under the name of Donatus (IA. 29917) his entire output of about a dozen books up to February, 1478, is either medical or scholastic in character, but his next productions are two large glossed editions of Justinian, one signed and dated 1479, the other 'sine nota', printed with type pointing to a connexion with Maufer's fellow countryman Jacobus Rubeus at Venice. There appears to be no reason why he should not have been responsible also for the *Rhasis*, *Liber ix ad Almansorem*, of 1 May, 1480, which has the Paduan imprint and is in part executed with his material (Hain 13898) but the 'impressores' of which, ungenerously sneered at as 'barbari' by the editor, are not named. He must, however, have quitted Padua for Verona soon after its completion, for his earliest and his only substantial Veronese production dates from December of the same year. The *Bartolinus*, *De dotibus*, not before 1479, at first assigned to Maufer at Padua by Proctor (no. 16796) was subsequently recognized by him as belonging to Perugia (see Introduction to vol. vi, p. xlvj).

Immediately following Maufer will be found a new heading, in which are comprised three

<sup>1</sup> Cf. the practice of Achates in the Platea of 1473 (IB. 29876) and of Valdezoccho in 1474 (IA. 29820) and after. It may have been introduced by Conradus himself.

<sup>2</sup> Johann und Konrad von Paderborn, etc., in: *Westfälische Studien* Alois Bömer zum 60. Geburtstage (1928), pp. 211, etc. The distinction between the use of the type by Conradus and by Albertus is due to Dr. Juchhoff, who has minutely examined the material.

<sup>3</sup> The boast of Bartholomaeus concerning his skill as a type-cutter in the colophon of the Auximo is a mere repetition of that found in his earlier books printed with roman type and cannot be used as evidence in this case.

<sup>4</sup> Not by Antonius Trombeta, as incorrectly stated on p. xiv of vol. v of this Catalogue.

<sup>5</sup> It was also revived at Venice itself 'nel Beretin Convento' in the same year 1474.

Charles, another Frenchman, was his partner at first (Rigoni), & so was Silvanus for one book. He was in partnership w Valdezoccho, Busca, A. de Strata, B. de Boninus, G. de Gregoriis & others for one apparently unworkable book in 1479 (ibid.).

## PADUA

undated quartos, two of them bearing at the end the initials D.S., here taken to indicate DOMINICUS SILIPRANDUS (de Siliprandis). The type of this pair (differing scarcely at all from the first fount used by Maufer) and the watermarks in combination may be taken as sufficient evidence of Paduan origin, and since one of them, the *Epistolae Magni Turci*, would appear to have served as the archetype of the edition printed by De Lisa at Treviso in or about 1476 (IA. 28335, p. 885), it is probable that they were executed soon after Maufer discarded the material in question in 1474. The identification of D.S. with Siliprandus rests primarily upon his use of these initials at the end of the register to the *Canzoniere* of Petrarch which he printed at Venice in the course of 1477 (Hain 12766), this being his only known dated book and one of only two containing his name in full (see vol. v, p. 263). It is also worth noting that the other fully signed book (Plutarch, *Problemata*) was edited by the same Joannes Calpurnius who contributed a postscript to the Vergerius, *De ingenuis moribus*, 'sine nota', here appended to the two initialled tracts on the evidence of close typographical similarities. The little group was placed by Proctor among the 'Unknown Places' of Italy (nos. 7331-3) as the first section of the heading 'D. S.'; it is entirely distinct from the second section, discussed on pp. 1144, etc.

*Documents show that S was at Padua in 1475-6 as partner of Maufer (Rigoni).*

Better known than either Maufer or Siliprandus is JOHANNES HERBORT, also called 'Magnus' or 'Grandis', of Seligenstadt in Hesse, the first mention of whose name occurs in the Forlivio, *Super Tegni Galeni*, signed by him at Padua in 1475. This book is succeeded by an Avicenna, Canon, completed 12 December, 1476, and comprising 482 large folio leaves, with which apparently ranks another edition of Forlivio, undated but in any case not later than 1477 (Hain \*7236, Osler, *Incunabula medica*, no. 134 A). There ensues a gap in the printed record lasting until November, 1478. Upon Herbolt's activities in this interval, which can scarcely be put at less than eighteen months, light is unexpectedly shed from a document signed at Colle di Valdelsa, near Siena, on 9 August, 1477, and put in as evidence in a law-suit there in 1486. It was probably drawn up by an unprofessional hand and is frequently obscure in detail, but its general tenor is to the following effect: Bonus Gallus (the French craftsman who worked at Padua in 1476, see below) has been with 'Giovanne Grande stampatore di libri in padoua', i.e. Herbolt himself, and settled the terms of their account; Herbolt agrees to deliver to Francesco di Meo di Marozzo, paper-maker, and Giovanni di Pietro, apothecary, both at Colle, the hundred volumes which are part of their claim, finished and without imperfections, and further, if certain moneys still owing from Bonus shall not have been paid by September, Herbolt binds himself 'to come to Colle for the said volumes and to finish them for that amount', i.e. to the value of the debt.<sup>1</sup> Clearly we have here a typographical 'societas' in which Bonus was business manager, Francesco supplied the paper and Giovanni most of the cash and possibly some editorial work, while the printing was entrusted to Herbolt. What is more, we can point with considerable confidence to the very editions for which the partners were responsible: they consist of four anonymous items, one the treatise of Forlivio on the Aphorisms of Hippocrates equipped with what is no doubt intended for the date of completion, 14 August, 1477 (that is, five days later than the record), and three undated scholastic texts, all printed (a) with type originally used by Canozius and Bonus at Padua (b) upon paper bearing the watermark of Francesco di Meo at Colle.<sup>2</sup> They were at first included with the work of Canozius by Proctor (nos. 6770, 6772 B, 6773, 6774), who later gave proof of his customary acumen by suggesting a connexion with Bonus Gallus, and they here figure as part of the output of Herbolt, the lacuna in whose record they go a considerable way to fill (IC. 29936, pp. 915, &c.). We cannot tell, of course, to which of them the hundred copies owing to Francesco and Giovanni belonged, but it seems probable that they were copies of the Forlivio, which has some claim to be considered the latest of the group, as it was still in hand at the time of the settlement between Bonus and Herbolt.

On 21 November, 1478, Herbolt is once more found setting his name to one of the very large

<sup>1</sup> The document is printed at length by F. Dini in his article: *Maestro Bono di Bethun, etc.*, in: *Archivio Storico Italiano*, tom. xxxi (1903), p. 179. The action of 27 January, 1486, was brought by Hermann Liechtenstein (Ermanno di Colonia) as the legal representative of Herbolt, who had died in 1484, against Francesco di Meo and the heirs and assigns of Giovanni di Pietro.

<sup>2</sup> The closeness of the presumable date of the Forlivio to that of the record seems to preclude the possibility that Herbolt did any of the work at Colle itself, and we must suppose that Francesco sent him a supply of paper to Padua. It may be worth noting that one Cristofano di Giovanni di Lippo on 28 July, 1478, paid Bonus eight lire for 'due volumi, uno amforismo di pocrate, et paulo da Mantua'; these might well be copies of the Forlivio and the Petrus Mantuanus, *Logica* (IB. 29939)—the latter's Christian name being wrongly given by a slip of the pen (see Dini, *op. cit.*, p. 191).



## INTRODUCTION TO PART VII

books which were his special line, and he follows this up with three similar editions, the last dated 16 November, 1480; this group comprises 2158 folio leaves of print. Immediately afterwards he must have left Padua for Venice to continue with work of the same class on commission for the De Colonia-Jenson Company (see vol. v, pp. xxv, 300), a fact which suggests that he had already enjoyed the financial backing of this great organization on previous occasions.

The British Museum possesses no copy of the *Gentilis*, *Super i<sup>a</sup> fen quarti Canonis Auicennae*, dated 19 February, 1476, which is the only book known to have been printed at Padua by Nicolaus Petri of Haarlem (Hain 7565). On the other hand, the three editions ascribable to the Paduan press of magister BONUS DE FRANCIA, better known as BONUS GALLUS, the son of Johannes, of Béthune in Picardy, are all represented, and it is possible that he should take precedence of Petri, since although the only dated one of the three is of 18 July, 1476, the other two appear from their typography to be earlier. Although these are the first works of Bonus now identifiable, he is recorded as having negotiated with the communal authorities of Colle di Valdelsa, with a view to establishing a press there, as early as 22 April, 1471, and he appears to have settled down permanently in Colle before the end of 1477. For the last of his Paduan books he had the pecuniary assistance of the learned Thomas ex Capitaneis, of Asula, and he is subsequently found in business relations with Herbort, to whom some of his material was passed on (see above).

Three scholastic books of 1477, printed with type deriving from Miscomini at Venice, one of which bears the unexplained initials N.T.S.P. in the place where the printer's name might be expected to occur, and a *Colatius, Responsio*, of 1478, the only book signed by Bernardinus Celerius at Padua,<sup>1</sup> and unrepresented in the Museum collection (Hain \*5477), take us to the end of the seventies, by which time Paduan printing, overshadowed by that of Venice, has ceased to be of much importance. The only press still in regular work there afterwards is that of MATTHAEUS CERDONIS,<sup>2</sup> a native of Windischgraz in Southern Styria, who between 7 February, 1482,<sup>3</sup> and 18 December, 1487, produced something like fifty tracts, mostly quite short, in quarto or large octavo,<sup>4</sup> an output similar in scope to that of Planck at Rome or Quentell at Cologne. He used only a single fount, a distinctive gothic with ornate capitals deriving from De Novimagio at Venice, and his work is standardized throughout, with strongly marked characteristics in the way of foliation and sheet-numbering. One tract, the *Chiromantia* of 1484 (IA. 30014), shows him in possession of and advertising certain material originally used by Ratdolt. A series of medical tracts, some of them in verse, is perhaps the most interesting part of his output, and it is noteworthy that he was given the printing of several pamphlets connected with his liege lord, the Archduke Sigismund of Austria.

In August, 1492, HIERONYMUS DE DURANTIS obtained a privilege applying to the whole of the Venetian dominions during ten years for two texts of scholastic learning, and printed these, along with at least one and perhaps two other books of the same nature,<sup>5</sup> at Padua in the course of the following year. His material is entirely Venetian, and he was presumably engaged in the book-trade at Venice before coming to Padua and after leaving Pavia, where we know of him as a publisher in 1483 and 1488. Apart from a never yet duly authenticated note in Hain (no. 10106) of a book of 1497 signed by him at Padua, we do not hear of him again.

The heading 'Padua' concludes with a group of four short tracts—a fifth (*Canis, Carmen ad Nic. Canalem, Proctor* †7135) is not represented here—which were doubtfully assigned to the press of Achates at Vicenza by Proctor (nos. 7134–8), but which are surely Paduan, although they cannot

<sup>1</sup> Jo. Andreae, *De sponsalibus*, 'sine nota', is also assigned to his Paduan period (Gesamtkatalog 1745).

<sup>2</sup> This is probably a latinization of Gerber, or else of Schumacher (Schuster, Schumann). A misunderstanding of an epigram of Martial (iii. 16) caused both meanings to be attached to 'cerdo' in the old vocabularies, to the exclusion of the correct translation.

<sup>3</sup> The astrological tract of Abraham ben Ezra bearing this date (Hain 22, Gesamtkatalog 112) has a very strong claim to be considered Cerdonis' first work: the type is in its earliest state and very sharp, and the watermark, a large oxhead surmounted by a crown at the end of a rod, is found again in the Rolandinus of 13 May, 1482 (IA. 29984) and nowhere else among the early books, so far as the Museum collection shows.

<sup>4</sup> The only apparent exception is the folio of Fulginas, *De febribus*, signed by Cerdonis in 1486, according to Copinger's no. 2653, but there seems to be some confusion between this and Copinger 2652, which is of the same date but unsigned and which requires further elucidation. It may be noted that Cerdonis printed very little in 1485 and 1486.

<sup>5</sup> The 'Marsilius Ficinus, *De generatione et corruptione*, &c.', supposed to have been completed on the same day, 25 September, as the Aegidius Romanus, *Quaestiones* (IB. 30065), is evidently the text of Marsilius ab Inghen on this subject (Hain 7080). The identity of date suggests some further error on the part of Hain's authority, Denis.

also the Joannes Gennadius,  
Quaestiones, of 25 April 1475

BG was ordered to prison for  
a debt to a journeyman on  
9 February, 1475 (Rigoni)  
The *Gaetanus de*  
*Thienis* (IC. 2995b)  
was in the press on  
28 Sept. 1474.

Bonus died before  
12 May 1481.

For  
Antonius de  
Avignone, see p. 1138.

## PADUA, MANTUA

be more exactly assigned. The connexions of the two poems by Canis, a local worthy, are entirely with Padua, the type differs only in a few details from that used at Padua (but not at Vicenza) by Achates and the watermarks confirm the other evidence. The date of the Lucian, 2 January, 1482, could if interpreted as 1482/3 be reconciled with a second visit of Achates to Padua, but this argument is far too weak to be pressed.

The combined information of colophons and records enables us to form a tolerably clear notion of the beginnings of printing at MANTUA, the next typographical centre on the list. The first to set up a press there was PETRUS ADAM DE MICHAELIBUS, a Mantuan of good family and a doctor of law, who in the latter part of the year 1471 entered into a twelve-months' contract with certain 'maestri' with a view to printing 'principalmente libri di lege in una bellissima lettera'. The preparations for their work were completed by Monday, 25 November, on which day De Michaelibus addressed a supplication to the Marquis of Mantua, praying for the loan, for about a month, of the latter's copy of Boccaccio's Decamerone, since the printers desired 'at the beginning to make some book of medium size, saleable, and acceptable to all sorts and conditions of readers'. It is to be supposed that the Marquis's manuscript was not immediately forthcoming, since the typographical evidence leaves no doubt that the first book actually to leave the new press was the Tractatus maleficiorum of Angelus de Aretio, signed and dated in 1472 (see note to IC. 30603, p. 927); the exact time of completion is not specified, but as it was presumably already in hand before the close of 1471, and as its compass is appreciably less than that of the Decamerone, which the compositors seem to have expected to finish in about a month, we are probably justified in assuming that it was ready for the market very early in the year. The Boccaccio, also containing De Michaelibus' signature, followed during the same year, 1472, and there can be little doubt that this year likewise witnessed the completion of the anonymous first edition of the Roma triumphans of the humanist Flavius Blondus, which was listed by Proctor under Brescia (no. 6942) but is undoubtedly a Mantuan production and was perhaps given to De Michaelibus to print at the instance of the Marquis himself, who had been the author's patron during the closing period of his career.<sup>1</sup> The undertaking must have proved a failure even before the contractual twelvemonth had expired, and on 13 February, 1473, De Michaelibus is found humbly begging the Marquis for a loan of sixty ducats for three months 'per satisfar ad alcuni mei debiti, fatti per far stampare libri de diuerse maniere', the said debts totalling no less than 600 ducats.<sup>2</sup>

The 'maestri' employed by De Michaelibus to work his press are, we cannot doubt, identical with the two Germans, GEORGIUS and PAULUS DE BUTZBACH, who are found printing independently with the same type before the close of the year 1472. They were the sons of Johannes Brambach, of Butzbach in the diocese of Mainz, a little town not far from Friedberg in Hesse-Cassel, and may previously have had some connexion with Gerardus de Lisa at Treviso, from whom the distinctive roman fount in question immediately derives. The book of 1472 to which they set their names is the well-known edition of the Divina Commedia which ranks as one of the three earliest of that poem, and the fact that one Columbinus of Verona is named therein as the person who caused it to be printed affords good evidence that De Michaelibus was now already out of the business. Georgius is mentioned nowhere else, but it is very likely that immediately after the completion of the Dante he moved to Brescia, where the type was being used on behalf of Petrus Villa in the following year; only a few minor tracts, one of which is here grouped with the Dante for convenience (IA. 30616, p. 928), were otherwise printed with it at Mantua.<sup>3</sup> Paulus, on the other hand, continued to live and thrive in the latter city, where his name is traceable as late as July, 1491,<sup>4</sup> but

from Verona —  
see Fattori (below)

<sup>1</sup> See note to IB. 30607, p. 928. Proctor was no doubt induced to assign it to Brescia because a page-for-page reprint of it was made in that city by Bartholomaeus Vercellensis ten years later (IB. 31063, p. 966). The connecting link between this and its archetype was possibly Georgius de Butzbach or one of his workmen, who, when he carried the original Mantuan fount to Brescia, took with him a copy of the Blondus also.

<sup>2</sup> See A. Bertolotti in: Il Bibliofilo, anno x (1889), pp. 26-8. Besides the unnamed 'maestri', one Nicholas, a German, 'compositore al arte del stampare libri cioè quello che infilcia le lettere', was taken on to the staff from Lendinara, where he had worked as a copyist.

<sup>3</sup> The most interesting of these is an Italian pamphlet by De Michaelibus describing a remarkable clock constructed by Bartolomeo Manfredi and set up in the piazza at Mantua in December, 1473 (Reichling 1114); perhaps, however, it was not printed as late as this. The latest use of the type appears to be in an edition of Filippo Nuvoioni's address to the King of Denmark delivered at Mantua on 12 May, 1474 (Reichling 1008, Woolley Photos. 301), which is probably the work of some jobbing printer.

<sup>4</sup> See P. Arnaudet, Les Associations d'imprimeurs... à Mantoue, etc., in: Le Bibliographe moderne, 2<sup>e</sup> année (1898), pp. 89, etc.

xliv

Petrus Adam de Michaelibus was brutally murdered in Mantua on 14 or 15 August 1481. Rodolfo Signorini, Inediti su Pietro Adamo de' Micheli. Il protostampatore, l'uomo di legge e la sua morte violenta, Civiltà mantovana, n.s. no. 1 (1983), pp. 43-62.

'G. de Butzbach': it appears from the document quoted by Daniela Fattori, La Bibliofilia 97 (1995), 3 & 17 that Georgius was no brother of Paulus, nor from Butzbach, but rather 'magister Georgius filius quondam Gerardus de Augusta'.



## INTRODUCTION TO PART VII

although he is qualified as 'impressor' or 'stampator' as well as 'librarius' to the last, the series of his known productions stops in April, 1481. They number fewer than twenty and are all of a scholastic or theological nature, except for three legal texts issued in 1476. The earlier material of the press shows interesting connexions with both Padua and Venice, while Paulus' fourth fount is remarkable for having apparently lain unused for no fewer than twelve years between his employment of it in 1479 and its revival at Bologna in 1492; the latter was possibly consequent upon a dispersal of stock after the death of its first owner.

The same year 1472 witnessed also the first appearance as a printer of JOHANNES VURSTER, the son of Henricus, de Campidona (Kempten in Bavaria),<sup>1</sup> when he signed at Mantua, as partner of THOMAS SEPTEMCASTRENSIS, de Ciuitate Hermanni (Hermannstadt in Transylvania), the very fine editio princeps of Abano's Conciliator commissioned by the Carmelite Ludovicus de Cremona. His name again occurs, this time followed by that of JOHANNES BAUMEISTER, in an Aristotle, Problemata, also with the Mantuan imprint but undated, which may or may not have preceded the Abano but cannot anyhow be earlier than 1472, the year in which the Bolognese archetype of Vurster's small roman was introduced. Besides these books, the Villa Noua 'finitum Mantuae' with the same fount in 1473 is evidently connected with the press; the place of origin of the Datus, 'sine nota', and the Guarinus containing Vurster's name but 'sine loco et anno', which also show this type, is more doubtful. Vurster had moved on to Bologna before the close of 1473 (see vol. vi, p. 803), and thence proceeded to Modena in 1474, while Septemcastrensis, having printed a Latin grammar with one Joannes Franciscus de Coronibus (de Stellinis) at Mantua in 1480,<sup>2</sup> is also found at Modena in 1481. Baumeister is no more heard of.<sup>3</sup>

There is now an interval of several years before we reach the name of JOHANNES SCHALLUS, of Hersfeld, north of Fulda, in Hesse-Cassel,<sup>4</sup> a 'doctor artium' and physician, who seems to have regarded printing as an occasional occupation only, his press producing nothing more than a handful of books in or about 1475 and a single further edition in 1479. The fount of heavy text gothic which he employed is remarkable for its affinities with the material of Mentelin at Strasburg and may have been cut for Schallus by one of Mentelin's former employees; it is a striking but rather unmanageable face, and the only real success achieved with it is the Paulus de Sancta Maria for which it was apparently designed in the first instance. It would be interesting to know more of Schallus than the little which can be gathered from his own books, but no information from other sources is at present forthcoming.

The Mantuan Alvisius de Siliprandis, who had worked at Venice in 1477 and 1478, first appears in his native city on 10 May, 1480, the date of an edition of Lyra's Postilla super Actus Apostolorum which is totally distinct from that completed by Paulus de Butzbach (IB. 30647) about six weeks earlier.<sup>5</sup> The Museum possesses no copy of it, nor of the Petrus Marsus, Silua cui titulus Andes, 'sine nota', also ascribable to Alvisius (Reichling 1803). He had dealings with Paulus in 1481, 1483, and 1486 and was still alive in January, 1499, but seems for the rest to have confined himself to bookselling.<sup>6</sup>

The history of printing at Mantua is virtually a blank between April, 1481, when Paulus de Butzbach's last work appeared, and 1498,\* in September and November of which year VINCENTIUS BERTOCHUS, of Reggio Emilia, evidently a kinsman of Dionysius Bertochus, produced two editions

<sup>1</sup> He is unlikely to be the same person as the Johannes de Campidonia (Her Hanns Kempter Meister der fryen Künsten) who matriculated at the University of Basel in 1460 and was living at Basel in 1480 (K. Stehlin, Regesten zur Geschichte des Buchdrucks, etc., nos. 1312, 131, in: Archiv für Geschichte des deutschen Buchhandels, vol. xi (1888)).

<sup>2</sup> Eustachius de Villa Franca, Regulae grammaticae. No copy either of this or of the same partners' Aesop with the Modenese imprint is now known, and a doubt remains as to whether the Eustachius was not also Modenese. Joannes Franciscus must surely be identical with the J. F. de Coronibus who is recorded as a bookseller at Mantua in 1483 and 1488. See Arnauld, op. cit., pp. 101, etc., J. Fitz, Ungarische Buchdrucker . . . im Auslande, in the Gutenberg-Jahrbuch for 1931, p. 110.

<sup>3</sup> The Conrad Baumeister whom Vurster had in his employ at Basel in 1480 was doubtless a kinsman. Stehlin, to whom we owe this information (op. cit., no. 135), gives his Christian name as 'Johannes' in the index of names, but this is a slip of the pen.

<sup>4</sup> He was no doubt a kinsman of the Bertholdus Schallus de Hersfeldia clericus Moguntinensis dioecesis who matriculated at Heidelberg in June, 1424, but his own name does not appear in the published lists.

<sup>5</sup> Hain 10395, note, Proctor †6908A, with note, plate 1902 ff of the Type Facsimile Society. The types appear to be types 145 G. [P. 3] and 73 G. [P. 4] of Schriber at Bologna, who seems to have sold a good part of his material to De Siliprandis and Schallus in the course of 1479.

<sup>6</sup> Arnauld, op. cit., pp. 91, 95, 96.

\* Cf. IGE 957, unsigned but dated 15. Apr. 1486.

## MANTUA, PARMA

with type derived from Dionysius at Reggio, these being the latest Mantuan incunabula authentically recorded.<sup>1</sup> Only one book here represented can lay claim to help fill the interval, namely, the curious little repertory of scriptural texts on almsgiving signed 'Mantue feliciter die xx3 Decembris Mcccc lxxxiiiij' for which Proctor created a separate press (press viij) with the somewhat inaccurate style of 'Printer of Auctoritates extractae ex biblia' but which now takes rank more conveniently as an adespota (IA. 30674, p. 935). As the type is otherwise found only at Brescia and the remarkable woodcut on the last page suggests a Modenese origin, and as, moreover, the colophon may be the compiler's rather than the printer's, the ascription to Mantua cannot be considered certain. In any case, the material was obviously in the first place intended for some larger book, probably liturgical, which has not survived.

The printing art was introduced into PARMA by ANDREAS PORTILIA, the son of Stephanus, of Turin, who completed there an edition of Plutarch on the education of children and other matter on 23 September, 1472, with a fount suggesting that his typographical training was acquired at Venice. Early in the following year, and even before the completion of a Petrarch, *Trionfi*, dated 6 March, he had established himself at Bologna, where his career can be more or less continuously traced until 1475 (see vol. vi, pp. xxxi, xxxii). We lose sight of him temporarily after this date, but he must have returned to Parma in the last quarter of 1477 at latest, since on 13 March, 1478, he was able to set his name to an edition of Bartolus de Saxoferrato on the second part of the *Digestum nouum* of 374 leaves in large folio. The fact that this book is printed with roman type, an unusual medium for a book of this class at so late a date, perhaps explains why Portilia devoted himself to the humanities in all his subsequent work at Parma, comprising fifteen or more editions, some of considerable size, the last of which brings his record down to 24 April, 1482. He is next mentioned in the colophon of a huge legal work completed at Reggio Emilia in the first weeks of 1484 (see below).<sup>2</sup>

The second press to be established at Parma was that of STEPHANUS CORALLUS, a Frenchman of Lyons, the son of Michael Corallus, whose material shows him to have come to his new home from Venice. The first book ascribable to him is the unsigned *editio princeps* of the two epics of Statius, completed in folio shortly before 23 March, 1473, the type of part of which was re-imposed for a re-issue in quarto form bearing this date in the colophon (see note to IA. 30213). Having completed a composite edition of Catullus and the *Siluae* of Statius in the following September, he is next found in a connexion with Bologna, where a syndicate including two of the very same lawyers (Francesco da Vicenzo and Lazaro della Penna) who had begun to employ Portilia in October, 1473, commissioned from him the *Barbatia*, *Repetitio legis Cum acutissimi*, signed on 6 May, 1474 (IC. 30220), and the *Baldus*, *Super usibus feudorum*, signed and dated 1474 and printed off in 400 copies shortly before 8 November (Hain \*2318), his presses at this time standing in the house of another lawyer, Hilaris Ugoletus.<sup>3</sup> We hear nothing more of him until 1476, when his classical output is resumed with a Pliny, and four further books, of which the Ovid of 1 July, 1477, is the last to contain his name, take his record to 17 November, 1478. A few weeks later—on 3 December—he gives a comprehensive power of attorney to twelve citizens at Parma (including Angelus Ugoletus) and four inhabitants of Mantua, being described in the record as 'sapiente uomo' merely and as dwelling near the Cathedral.<sup>4</sup> After this all trace of him is lost until he reappears as a 'librarius' and citizen of Mantua in a record of November, 1482.<sup>4</sup> The inference that he left Parma for good about the close

<sup>1</sup> Corallus, the printer at Parma, was established as a bookseller at Mantua from 1482 until his death in or before 1510. When one Baptista de Zanatis rented a bookshop from him in 1483, a clause in the lease prohibited him from selling any printed books 'nisi de libris ipsius magistri Stefani [Coralli]'; but these books, though Corallus' property, were not necessarily printed by him. See Arnauld, op. cit., pp. 106, etc. The inevitable connexion with the De Colonia-Jenson Company at Venice is not attested at Parma until 1485 (id., ibid., p. 111).

<sup>2</sup> Rosate, *Super i<sup>a</sup> ff. veteris*, 'Anno . . . millesimo quadringentesimo octogesimoquarto pridie Idus Ianuarii'. The unstarred entry in Hain relating to this book (no. 14009) prints this as '. . . octogesimo quarto Idus . . .', causing Proctor to accept the date as 10 January, 1480, and to assume a break in what is in fact the quite continuous second period of Portilia's activity at Parma.

<sup>3</sup> See A. Pezzana, *Catalogo de' libri impressi in Parma, etc.* (1846), pp. 7-16 and 49-53. The date of the *Baldus*, printed 'Anno domini millesimo quadringentesimo septuagesimo q<sup>to</sup>', is generally misread as 1475. Of an edition of Mattasellanus, *Notabilia in jure*, which Corallus 'stampare promixit', nothing appears to be now known, the only recorded Parmesan edition being one signed by Portilia and undated (Hain 10900). The editions 'sine nota' of *Barbatia*, Rep. rubr. *De rebus ecclesiasticis non alienandis* (Hain \*2434, *Gesamtkatalog* 3369) and Rep. c. *Testimonium de testibus* (Hain \*2443, *Gesamtkatalog* 3382) were no doubt printed by Corallus at the same time as the Rep. legis *Cum acutissimi*.

<sup>4</sup> See P. Arnauld, *Les Associations d'imprimeurs . . . à Mantoue, etc.*, in: *Le Bibliographe moderne*, 2<sup>e</sup> année (1898), p. 109.



## INTRODUCTION TO PART VII

of 1478 is almost inevitable, and it has led to the segregation of the Ovid, *Metamorphoses*, of 1479, attributed to him by Proctor (no. 6846) under a separate heading, that of the *PRINTER OF THE 1479 OVID*. Proctor by an oversight identified the type with the second of Corallus' authentic romans; it is, in point of fact, a very much modified adaptation (or modernization) of this and is not known to occur elsewhere. The affinities of the fount and the use of catchwords in the manner of Corallus suggest that the printer, whoever he was, had previously worked in Corallus' office.

Although *DAMIANUS DE MOYLLIS*, also known as *De Bochalariis*, the son of *Franciscus*, is described as 'miniator et stampator a libris' in a record<sup>1</sup> as early as July, 1470—a mystifying reference, since it apparently antedates the accepted beginnings of Parmese printing by fully two years—we can point to no piece of typography by him before the *Chorale* which he and his brother *Bernardus* completed in partnership on 10 April, 1477, and it is quite clear that he never did more than occasional work in this line, being chiefly employed as illuminator and scribe. Besides the two books of 1481 and 1482 directly catalogued under him by Proctor he is here credited with an edition 'sine nota' of *Martial* which Proctor did not venture definitely to assign to him (no. 7405) but which is closely connected with, and probably appeared a little earlier than, his dated editions.

An edition of *Pallavicinus*, *Historia flendae crucis*, was printed in December, 1477, by the *Carthusians* of *Parma*, an experiment which, so far as we know, the brethren did not repeat (*Hain* 12280). The book is unfortunately unrepresented in the *Museum* collection.

No suggestion can be offered as to the identity of the *PRINTER OF THE 1480 JEROME, EPISTOLAE*, from whose press proceeded in 1480 and 1481 half a dozen editions, all except the *Jerome* itself of classical interest, and including a remarkable Greek-Latin *Chrysoloras* (Proctor †6874). His Greek type, and to a lesser extent his roman also, makes it probable that he came to *Parma* from *Venice*.

The *Terence* dated on 31 July, 1481, by *Genexius del Cerro*, an otherwise unknown printer, is not represented in the *Museum* collection (*Reichling* 1084).

The name of *DEIPHOEBUS DE OLIVERIIS*<sup>2</sup> is known only from two books dated respectively in April and in May, 1483. The kinship between the peculiar roman with which they are printed and a type used by *Miscomini* at *Venice* some years earlier is unmistakable, but the circumstances of the connexion remain obscure.

The last press to be established at *Parma* before the close of the century was that of *ANGELUS UGOLETUS*, the son of *Hilarius* the lawyer patron of *Corallus* (see above) and a native of the city, whose first known book is dated 29 November, 1486. He was the brother of *Thaddeus Ugoletus*, one of the best classical scholars of his day and librarian to *King Matthias Corvinus* of *Hungary*, and it is from their editorial connexion with *Thaddeus* that his productions derive their chief interest. He evidently enjoyed some consideration as a craftsman, but his output, which comprises fewer than twenty editions all told,<sup>3</sup> was neither large nor regular, and the unsettled political conditions at *Parma* subsequent to the conspiracy of *Pier Maria Rossi*, lord of *Berceto*, in 1482 and especially during the latter nineties seem to have reduced typographical enterprise to a minimum.

The unsigned and undated edition of the *Erotemata* of *Chrysoloras*, originally catalogued as a *Parmese adespoton* by Proctor (no. †6874), was later recognized by him as a product of the *Printer of the 1480 Jerome*, for whom see above.

Documentary evidence derived from *Genoese* archives<sup>4</sup> shows that the earliest press established at *MONDOVI*, a town of *Southern Piedmont* about equidistant from *Genoa* and *Turin*, is really a continuation of the earliest *Genoese* press. When that mysterious venture came to an end about the middle of 1472, its material was, on 20 June, acquired by *BALTASAR CORDERIUS*, the son of *Blasius*,

<sup>1</sup> See abstract of documents in the appendix to *L. Testi, I corali miniati della chiesa di S. Giovanni Evangelista in Parma*, in: *La Bibliofilia*, xx (1918/19), pp. 133, etc.

<sup>2</sup> *Deiphoebus* is intended as the Latin equivalent of the Italian *Diofebo*, with the accent on the penultimate, and should not be classicized into 'Deiphobus', as is usually done.

<sup>3</sup> A number of short tracts by *Jacobus Caviceus* of *Parma*, which include Proctor's nos. 7373-5, *Hain* 4806, and *Reichling* 872, 1169, and 1170, and which are ascribed by *Reichling* to the press of *Ugoletus*, were evidently printed at *Venice* and are so treated in the present Catalogue (see *IA*. 25002, etc., p. 1146 below).

<sup>4</sup> See the references to *M. Staglieno's* article under *Genoa* above. *Staglieno's* documents v, vi, and viii deal more particularly with the *Mondovi* episode.

## PARMA, MONDOVI, VERONA

a member of an influential family of Mondovì, and two days later the new proprietor entered into a four-years' printing partnership with ANTONIUS MATHIAE, of Antwerp, who had been one of the two printers in the original concern. Although it was a condition of their contract that Antonius should print for Baltasar 'in quocumque loco elegerint ipsi', no removal from Genoa seems to have been at first contemplated, but, the plague breaking out in the city shortly after, the press was transferred to Mondovì, where a handful of editions of books of no great bulk issued from it, two being dated in 1472 and the latest, an Ovid, Heroides, on 18 February, 1473. The partnership was then disrupted by a violent quarrel; if his own account of the matter is to be believed, Antonius was thrown into prison by Baltasar and compelled under duress to sign a fresh contract at his dictation, finally making his escape, 'quasi nudus, relictis . . . Baldasari omnibus instrumentis suis', to Genoa, where the other's malice still continued to pursue him. The few Mondovist productions of Antonius appear to be the only specimens of his handiwork to survive<sup>1</sup> and are executed with a single commonplace roman fount. The text of one of them (see note to Antoninus, IA. 30405) suggests that he may have worked in Zel's office at Cologne before going south.

The only other press active at Mondovì before 1501 was that of Dominicus de Vivaldis and his sons Laurentius and Stephanus. The five books bearing all or some of their names in the colophon date from 1476, 1480, 1481, 1484, and 1495 respectively and are unfortunately unrepresented in the British Museum.

In the forefront of the books printed at VERONA stands isolated the Valturius, De re militari, of 1472, with its famous woodcuts of engines of war by land and sea.<sup>2</sup> The designs on which the cuts are based generally pass as the work of Matteo de' Pasti, who died in 1468, and the work itself was in existence in manuscript as early as 1462, but the circumstances of its printing are quite obscure, while of the printer we know only what he tells us himself in the colophon, namely, that he was called JOANNES, that his father Nicolaus was 'cyrugie medicus' and that he was a Veronese by birth. After the publication of the Valturius no less than six years pass before we hear of further printing in the city; then, in April, 1478, we reach the earliest<sup>3</sup> of a group of half a dozen editions referable to GIOVANNI ALVISE, with whom was associated his brother ALBERTO, as well as certain anonymous 'compagni'. This second Veronese venture, like the first, stands among the best known of its kind by virtue of the unusual typographical decorations which link its products together and of the notable woodcuts, possibly also the work of Matteo de' Pasti, which distinguish the Latin-Italian Aesop signed by Giovanni on 26 June, 1479; again, however, outside information regarding it is altogether lacking, and the colophons do not allow us to determine whether Giovanni Alvise is only Joannes Nicolai under another name, as the close affinity of material suggests, or the same as the Joannes Alvisius of Varese who worked at Venice in and after 1497,<sup>4</sup> or neither the one nor the other.

Third in the order of Veronese printers stands the Frenchman PETRUS MAUFER, who removed thither from Padua, as it appears, in 1479 or 1480 (see above) but stayed only a brief while before establishing himself at Venice. The sole Veronese book known to bear his signature is the Josephus dated 'M.cccc.lxxx. octauo kalendas Ianuarii' and containing an editor's dedication dated 'pridie Kalendas decembris. M.CCCC.LXXX.', which must thus have been completed on Christmas Day, 1480, or possibly on 8 January, 1480/1, and cannot be referred to Christmas Day, 1479, as suggested on p. xxiv of the Introduction to vol. v of this Catalogue. On the other hand, the first part of the series of juristic commentaries by Bartolus de Saxoferrato printed by Maufer and his syndicate at Venice (Super i<sup>a</sup> ff. veteris, Gesamtkatalog 3585) is dated 'M.cccc.lxxx. x. kl'as Decenbris', and if we accept this as it stands we must suppose that during the latter part of 1480 Maufer had presses running at Verona and Venice simultaneously. But it is remarkable that the date of this first part of the Bartolus is as much as ten months earlier than that of the second (xviij. kal. Oct., 1481, Gesamtkatalog

<sup>1</sup> Unless the edition 'sine nota' of the oration delivered by Bernardus Justiniani on 2 December, 1471, to Pope Sixtus IV, whose family was connected with Genoa, was printed while Antonius was still at Genoa.

<sup>2</sup> The edition of Georgius Summaripa's Italian version of the Batrachomyomachia subscribed 'Verone die xv. Ianuarii. M.CCCC.LXX' (Hain 8787), the date and place of which has often been taken as that of printing, is Venetian work, executed with the later state of Jenson's roman either by Jenson himself or by some small firm using his type.

<sup>3</sup> [Capranica], Arte del ben morire, 28 April, 1478. The note in Hain (no. 4397) of an edition of the same book printed 'in Verona 1477' is no doubt due to a confusion with the 1478 edition.

<sup>4</sup> See p. liii of vol. v of this Catalogue. For a possible connexion between Alvise and the 'Printer of Augurellus' see below; for all we know, the Augurellus and its companion, the Curtius, may be the belated work of Alvise himself.

*D. Fattori ha Bibliophilis  
97 (1995) pp. 1-12  
identifies Paulus  
Bulbach & Georgius  
de Augusta as printers  
at Verona in 1471.*



## INTRODUCTION TO PART VII

3597), whereas none of the six other parts, published continuously between 14 September, 1481, and 18 May, 1482, is separated from any other by more than three months, and some even appeared within a few weeks of each other; and this suggests that the true date of the first part is 22 November, 1481, the year-date 'M.cccc.lxxx.' having been accidentally deprived of a final i.<sup>1</sup> If so, Maufer's movements fall into a quite straightforward sequence: the state of the book-trade at Verona not encouraging him to follow up the Josephus, he sought and found financial assistance in Venice itself during the first half of the year 1481 and transferred his material thither about the middle of the year.

About the time of Maufer's completion of the Josephus presumably falls the establishment at Verona of the cleric BONINUS DE BONINIS, of Ragusa, who had worked with De Paltasichis at Venice in 1479<sup>2</sup> and whose material was doubtless all brought direct from that city. His first known Veronese book, the Alexander, Doctrinale, of 17 February, 1481,<sup>3</sup> is separated by nearly a year from his second, the Blondus completed in two parts in the following December and February, which in turn is separated by a full twelvemonth from his third and fourth, the second Latin and first Italian editions of Valturius, De re militari, completed within a week of each other in February, 1483. His roman type is further found, in combination with a very peculiar Greek, in an edition 'sine nota' of Perottus on the classical metres originally assigned to De Stendal at Padua by Proctor (no. 6789) but later transferred by him to the adespota (now IA. 30750, p. 952). Immediately on issuing the Italian Valturius the printer must have moved to Brescia, where his first venture appeared less than four months later, and after his departure very little printing was done at Verona before the century closed.

The Museum possesses no copy of the Panthea actio, dated 1484, which is the only recorded book bearing the names of Antonius Cavalhabovis and Joannes Antonius Novelli as printers (Hain-Reichling 12373), but Proctor's doubts as to its date and signature were unjustified. The types, though probably of Venetian origin, are not identical with those of De Boninis (Gesellschaft für Typenkunde, plate 1750), and there is no apparent reason why Dr. Reichling should claim the printers as that craftsman's 'successores'.

On 28 September, 1486, was completed the only book signed by PAULUS FRIDENPERGER, of Passau in Bavaria, an edition of Lucretius remarkable even among the early printed classics for the extreme confusion and corruption of its text. In its case also the printer's material was evidently derived from Venice, and it was still in use for occasional tracts four years later, though whether in the hands of Fridenperger himself we cannot tell. All that we know of him subsequently is that he paid for the printing at Venice in 1495 of a ~~Donatus~~ with a commentary of his own composition.

Fridenperger is the last Veronese printer whose name we know, and his work is here followed by a heading containing three anonymous editions. The first, a Datus, Elegantiolae, completed 29 July, 1483, is printed with type evidently deriving in some way from Bernardinus Celerius. Celerius is known to have worked not only at Venice but also at Padua and Treviso, and it is an obvious conjecture that his migrations may have extended also to Verona; but the interval of time between the issue of the Datus at Verona at the very end of July and the completion of Celerius' signed Justiniani at Venice in August is extremely short, and the differences in the types, though small, are well marked. The two other books, forming a group for which Proctor created the heading 'Printer of Augurellus', comprise the interesting editio princeps of the Latin odes of Augurellus, dated in July, 1491, and a Curtius, Historia Alexandri, of the month following. Augurellus, who was a native of Rimini and dedicated some of his work to Pandolfo Malatesta, continues the old connexion of Veronese printing with that city, while the type, a slightly modified revival of a fount abandoned by De Lavagnia at Milan more than a dozen years earlier, suggests that the press was somehow related to that of Alvisé, part of whose material was derived from the same source (see description of his 111 R. [P. 2]). Possibly the occasion of its transfer to Verona was the break-up of De Lavagnia's establishment towards the close of 1490.

The press established in 1472 by a certain JACOBUS in his native FIVIZZANO, a town of the

<sup>1</sup> In this case Maufer's Venetian press should be moved down so as to come between the presses of De Tortis and De Grassis in the chronological sequence. The Virgil, dated 13 November, 1482, but otherwise 'sine nota', containing his type 111 R. [P. 6], which has been assigned to him at Verona (Voulliéme, Berlin Cat., no. 3921), is probably the work of Confalonierus at Treviso.

<sup>2</sup> See vol. v of this Catalogue, pp. xix, 250.

<sup>3</sup> As the Venetian mode of reckoning the year was not customary at Verona, there can hardly be any ambiguity about the date as printed.

Cato/  
(Gw 6380)

## VERONA, FIVIZZANO, CREMONA

Lunigiana above Spezia, is but an interlude in a typographical career otherwise connected with Venice, where Jacobus originally learnt his craft and whither he had returned a few years later. Only two editions—one, the Virgil of 1472, being signed also by the priest BARTHOLOMAEUS and one ALEXANDER<sup>1</sup>—contain his name, with the place of printing, but there appears to be little doubt that three others, taking us down to 1474, were also executed by him at Fivizzano. His material derives directly from the office of Clemens Patavinus, who had printed a single book at Venice in 1471.

BAPTISTA/  
8/68

It may very well be that, if we were in possession of all the facts, CREMONA would stand considerably higher in the chronological series of printing centres than it does at present. As early as 9 May, 1471, a contract<sup>2</sup> was entered into at Milan, in the territory of whose Dukes Cremona then lay,<sup>3</sup> between Andreas de Merlinis, with Stephanus his son, and Dionysius Paravisinus on the one part and the lawyer Franciscus de Granelis on the other, for the establishment at Cremona of an office with four presses for printing 'books of law, medicine, rhetoric and any other kind'. The first book which we can now refer to this partnership is the Angelus de Ubaldi, *Super i<sup>a</sup> Digesti noui*, signed by Dionysius and Stephanus 'in ciuitate Cremone sub anno dominice incarnationis M.CCCC.LXXII. die martis XXVI Ianuarii', that is, on Tuesday, 26 January, 1472/3, in conformity with the customary Cremonese reckoning by the style of the Incarnation (Hain 15873); but in view of the length of the interval between this date and that of the original contract, and of the fact that the Angelus itself survives in only a very few copies, it is quite likely to have been preceded by other work now lost. Apart from a somewhat obscure reference to a tract by the Augustinian Amadeus Derthonensis which was taken to Cremona for printing, presumably on the spot, at some time prior to October, 1475,<sup>4</sup> the Angelus—unfortunately not here represented—is the only Cremonese incunable of the early years about which we have any information, and Dionysius had moved on to Como by the middle of 1474.

No further printing was done at Cremona for almost two decades, and not until about the middle of the year 1492 do we find a fresh start made, when BERNARDINUS DE MISINTIS and CAESAR PARMENSIS transferred to Cremona the press which they had worked at Brescia just previously. They produced little of importance and did not stay long. De Misintis was back at Brescia within two years, possibly within about fifteen months of leaving it, while his partner can be traced in 1494 and up to April, 1495, as joint printer with one Rafaynus Ungaronus of a few more short tracts.<sup>5</sup> In August, 1494, appeared a slender pharmaceutical folio signed by 'Petrus de Maliferis Gallicus', a transparent alias of the much-travelled PETRUS MAUFER, whose last recorded work it is; the fact that it contains a quantity of fresh material suggests that he intended a longer stay at Cremona. Had Proctor seen this book, it would have given him the clue to the ascription of the little six-leaf quarto of excerpts from Dionysius of Halicarnassus and Claudian which he had perforce to relegate to an appendix (no. 6934, now IA. 30824); like the folio, it contains printed capitals of an unusual character. A more important office than any yet mentioned, even though its total known output falls short of a dozen editions, is that of CAROLUS DE DARLERIIS (Darlerius, Derlerius), a native Cremonese. The first mention of his name falls in the early part of 1495, but if the attribution to him of the edition of a funeral oration delivered on 22 October, 1493, is correct (see IA. 30857), it is possible that he was already at work in that year and that his press should take precedence of Maufer's. His two chief founts of roman apparently derive from the stock of his fellow townsman De Choris, who was active at Venice until November, 1492, and in whose office Darlerius had perhaps been employed. The astronomical tract of 14 February, 1494/5, in which his name first occurs, was commissioned from Milan by De Boninis, but both De Boninis' prefatory letter and De Darleriis' colophon were omitted from a part of the edition, causing Proctor, who knew only an unsigned copy, to range the book, with

<sup>1</sup> A misunderstanding of the first word of the phrase 'comites in amore benigni', applied to themselves in the colophon by the partners, appears to have suggested to E. Gerini (*Memorie storiche . . . dell' antica e moderna Lunigiana*, 1829, vol. ii, p. 99) the fancy that they were three brothers, Counts palatine of Onorati, a local family.

<sup>2</sup> Printed as an appendix to E. Motta, *Il tipografo Dionigi da Parravicino a Cremona, 1471*, in: *Periodico della Società storica . . . di Como*, vol. vi (1888), pp. 242, etc.

<sup>3</sup> The city passed under the suzerainty of Venice in 1499.

<sup>4</sup> See note to IA. 26256, p. 729 of vol. vi of this Catalogue.

<sup>5</sup> Cornalus, *Dialogus*, 3 January, 1493/4 (Hain 5721, Pellechet-Polain 3976), Guarinus Veronensis, *Differentiae*, 12 February, 1494/5 (Cat. Museum Meermannno-Westreenianum, no. 14, with facsimile), and Petrarch, *Eclogae*, etc., 4 April, 1495 (cf. Reichling 1838, 1881). The form 'Basaynus Ungarus' in Hain's entry is an error.



## INTRODUCTION TO PART VII

some misgivings, under De Pensis at Venice (no. 5231, see note to IA. 30841, p. 958). The funeral oration already mentioned has likewise shifted its ground since Proctor's time, its place in his Index being among the Italian adespota (no. 7425).

In the same year, 1473, printing made a quiet start at BRESCIA. The first exactly dated book to appear there was a Virgil completed on 21 April at the instance of a priest named PETRUS VILLA, who commissioned also one other book, a joint edition of Juvenal and Persius dated 20 July. There is no direct evidence as to the identity of his printer, but since his type is an importation from Mantua, where it had been used by the brothers Georgius and Paulus de Butzbach only a few months before, we may infer that Georgius removed with it to Brescia and there took service under Villa. We have, however, no direct information concerning him save as his brother's partner, while our knowledge of Villa begins and ends with the two colophons in question. The edition 'sine nota' of Blondus, Roma triumphans, assigned to this press by Proctor (no. 6942) has now been recognized as Mantuan work and catalogued under De Michaelibus (IB. 30607, p. 927).

If the press of Villa was the first to complete a book at Brescia, that of another cleric, THOMAS FERRANDUS, the son of Joannes, a well-connected Brescian citizen,<sup>1</sup> pretty certainly began work before it. In the colophon of the second part of the Statuta Brixiae of 1473, which is his first dated edition (IB. 31013), Ferrandus tells us that he had been engaged upon this section of his task, numbering 128 leaves, during three months. If we assume that this was his rate of progress throughout, he must have been at work for about seven months when he completed leaf 280, with its colophon dated 21 May, in which case the Statuta were already in hand by the beginning of November, 1472. Nor can we be certain that they were his first venture; indeed, he was contemplating the erection of a press as far back as 1471, since on 17 October of that year he contracted for the services of either Andreas Belfortis or Statius Gallicus, both then at Ferrara, to work for him and teach him and his 'famulus' the printing art at Brescia for a period of thirteen months.<sup>2</sup> We do not know, however, exactly when the partner selected, who was evidently Statius Gallicus (below), started on his new job, and further investigation must clearly precede any attempt to determine the order in which the Statuta, the Phalaris dated 1 September without mention of a year, and the three or four entirely undated books printed with Ferrandus' first type (a purely Ferrarese face) were produced. He does not appear again as a printer until twenty years after this date, putting his name to two unimportant tracts in 1493. Ferrandus seems to have been quite indifferent to the quality of his press-work, and the lamentations about his money troubles which he introduces into the colophons of the Statuta Brixiae exceed all measure, but he has the distinction of having produced what can apparently claim to be the earliest continuous Greek text ever printed, an edition of the Batrachomyomachia with an interlinear Latin prose version recognized as his work by Proctor (Printing of Greek, etc., plate vii).

Ferrandus having closed down his press, his French manager STATIUS GALLICUS (Eustacius Gallus), the son of Simon, found further occupation as the associate of HENRICUS DE COLONIA, the son of Hermannus, of Dalen near Cologne. The two names make their first appearance in print on 24 November, 1474, in the colophon of Valla's Latin rendering of the Iliad, but on typographical grounds it appears certain that their earliest work was not this book, but a Valerius Maximus, 'sine ulla nota', included among the Italian adespota by Proctor (no. 7388, now IB. 31028). The somewhat crude roman founts and very unsatisfactory press-work of the new office once more betray Statius' imperfect mastery of his craft, while in the selection of copy the partners never looked beyond the classics and their interpreters. The Latin Homer remains the only book in which the names of Henricus and Statius occur together, but it is followed by four editions of 1475 and two others<sup>3</sup> neither signed nor dated—a group so homogeneous as to make it hard to understand why the three earliest of the books of 1475 mention only Statius and not Henricus, whereas the latest, dating from 15 September, shows us Henricus in sole possession.<sup>4</sup> Whatever the circumstances, the association is now definitely ended:

<sup>1</sup> P. Guerrini, Il primo tipografo bresciano, in: Rivista di scienze storiche, anno ii, fasc. ii (February, 1905), pp. 146, etc. Ferrandus became parish priest of Poncarale in 1479 and lived on into the next century.

<sup>2</sup> The notarial instrument setting forth the contract is printed, with a good many errors and omissions, by L. N. Cittadella in his La Stampa in Ferrara (1873), pp. 10, etc. See also p. x of the Introduction to vol. vi of the present Catalogue.

<sup>3</sup> A copy in the Bodleian Library of one of these—Cicero, Paradoxa, etc., 'sine nota', Proctor 76948—contains a ms. note of its purchase from Henricus Traiecti[nus?] 'pro sex bol' on 24 December, 1475.

<sup>4</sup> A good deal of confusion has been caused by Panzer's error in attributing to May, 1475, the edition of Passageriis, Flos testali.

cf. also his absurd remarks on his preoccupation 'de paranda linceis' at the end of a nuptial oration for the Marquis (H.C. 6970).

## CREMONA, BRESCIA

Henricus, changing over to gothic, completes four more books of varied interest between June, 1476, and May, 1477, and then starts for Bologna on the first of his numerous migrations, while Statius, who is never mentioned again, is conjectured to have made his way back to Ferrara and printed there with his original stock of roman in 1479 (see note on the Printer of the 1479 Datus, vol. vi, p. 610). A final trace of Henricus' influence at Brescia occurs in the work of the Printer for Bonifacius de Manerva, discussed below.

The chroniclers inform us that from 1471 to the end of 1476 Brescia was prosperous, but that in the following year plundering bands of Turks and a plague of locusts and in 1478 the pestilence which swept Venetia and raged with special virulence at Brescia itself brought about a swift decline.<sup>1</sup> These public calamities are faithfully reflected in the history of printing. There is no authentic record of any Brescian edition for quite four years and a half after the completion of Henricus de Colonia's last book in May, 1477,<sup>2</sup> and it is very significant that when in 1479 it was intended to circulate Francesco Diedo's little pamphlet on St. Roch, the plague saint, in the city, recourse was had to a Milanese printing office for the purpose.<sup>3</sup> The revival begins slowly with three separate units, two of which were by printers who had already been active elsewhere and constitute, so far as we know, the last work of the craftsmen in question. The earliest is a commentary on Persius by a local humanist, signed on 13 November, 1481, by GABRIELE DI PIETRO (TARVISINUS), with whom worked his son Paolo; the latter is not elsewhere mentioned, but Gabriele had printed at Venice in 1474-8 and at Toscolano in 1479 and 1480. Another is a volume of Roman archaeology dated simply 1482 and bearing the name of the bookseller-printer BARTHOLOMAEUS VERCELLENSIS (de Carlo), once the partner of Bartholomaeus Cremonensis at Venice and still retaining some of the latter's decorative material. The third, a scholastic treatise by a General of Franciscans, with the date 30 April, 1482, is unsigned and was relegated to the Brescian adespota by Proctor (no. 7048); it has here been thought to deserve greater prominence, and the heading of the PRINTER FOR BONIFACIUS DE MANERVA (who commissioned the book) has accordingly been created for it. It is a substantial volume, carefully printed, as befits what almost ranks as an official publication of the local branch of its author's Order, and its type constitutes a final and unexpected link with Henricus de Colonia, although it is scarcely probable that this printer, who appears at this time to have been very fully occupied both at Bologna and Modena, should have had a hand in putting the book through the press.

At length, in the spring of 1483, the turning-point is reached when BONINUS DE BONINIS transfers to Brescia the press which he had kept busy at Verona up to the latter half of February of this year. His Macrobius completed 6 June is the first of a series of nearly forty editions put forth during about eight years at regular intervals, save for a slackening off between May, 1487, and March, 1489.<sup>4</sup> At first mainly humanistic and towards the end almost entirely legal, this body of work is dominated throughout by Venetian models and methods. Although most of it lacks the individual touch of Boninus' Veronese productions, there are some interesting pieces among it, notably two books with woodcuts dated in 1487, viz. an Aesop (IA. 31102), and the Divina Commedia (IB. 31103) which set a long-continued fashion in illustrated editions of that poem.<sup>5</sup> Boninus appears to have closed down his press in March, 1491, probably because he found the competition of the Britannici brothers too strong for him (see below), and removed soon after to Lyons, where he combined the occupations of bookseller and 'explorator' or confidential agent of the Venetian Republic,

mentorum, really printed by Henricus in May, 1477 (see note to IA. 31048, p. 965). This led Proctor, in the long note prefixed to the third Brescian press in his Index, p. 474, to overlook the fact that the Calderinus of 15 September, 1475 (Hain \*4239), signed by Henricus only, continues the use of the firm's large roman and that Henricus thus did not 'start afresh with new types' until June, 1476.

<sup>1</sup> F. Odorici, *Storie bresciane*, etc., vol. viii (1858), pp. 300, etc.

<sup>2</sup> Two tracts by the Bolognese lawyer Petrus de Unzola (Hain 16092 and another), printed with Henricus' type 90 G. in 1479, have been taken to be Brescian in E. P. Goldschmidt & Co.'s Catalogue ix, no. 73, but are really Bolognese. The record of a Solinus printed by De Boninis in 1480 is in all probability due to an error of C. T. de Murr (*Memorabilia Bibl. Norimb.*, vol. i (1786), p. 286), the anonymous Psalter of the same year mentioned by L. Lechi (*Della tipografia bresciana*, etc. (1854), p. 33) is very doubtful, while the Aesop of 1481 is definitely disallowed by the *Gesamtkatalog der Wiegendrucke* (Bd. i, col. 174).

<sup>3</sup> See vol. vi, p. 760, IA. 26597, 26598.

<sup>4</sup> The only known book signed by Boninis between these dates appears to be the Alexander, Doctrinale, of 14 February, 1488 (Copinger 272, *Gesamtkatalog* 1006).

<sup>5</sup> See C. Pasero, *Le xilografie dei libri bresciani*, etc. (1928), pp. 70, etc.



## INTRODUCTION TO PART VII

in the same way as Jacobus Suigus at Turin.<sup>1</sup> Business still often took him to Italy, and in 1495 he seems to have endeavoured to obtain a footing at Milan but was forced to fly the Milanese dominions, along with the Florentine Miniatus Delsera, with whom he had already been associated soon after coming to Brescia, for a debt owing to Petrus Antonius de Castelliono.<sup>2</sup> No further printing can be connected with his name until 1499 at Lyons.

Boninus had held the typographical field alone for nearly two years when he was confronted with the competition of ANGELUS and JACOBUS BRITANNICUS (de Britannicis), the most important figures in early Brescian printing. They came from Palazzolo, between Brescia and Bergamo, and were of a generation of brothers which also included two local celebrities, the distinguished humanist Joannes and the preaching friar Gregorius; the family name appears to have been originally Bertono.<sup>3</sup> Jacobus is first heard of at Venice, where he worked from 1481 to the end of 1484 as partner of De Stanchis, the brothers De Gregoriis, and others. His first Brescian book,<sup>4</sup> an edition of the Epistles of Philelphus, was completed on 7 May, 1485, and it is probable that the new venture was supported from the beginning by Angelus, although the device with the initials AB, which is our earliest direct evidence of his presence, was not taken into use until five months later.<sup>5</sup> In any case, Proctor was certainly right in thinking that henceforward the brothers always continued in association, whether the colophons mention both together, as they do from 23 March, 1491, to the end of 1496, or either separately, as during the four ensuing years, and it is further evident that Jacobus, as his device indicates (p. 973), looked after the actual printing, while Angelus acted as business manager. The editions produced by the firm number close on seventy, besides at least seven commissioned from Misinta; their dates are somewhat irregularly distributed, and, as in the case of De Boninis, bear witness to lean years from 1487 to 1489, consequent upon the heavy losses both of life and property inflicted on Brescia by perpetual fighting over her territory. In addition, there exists a signed edition of the Consilia of Baldus de Ubaldis with the imprint 'Venetiis', parts i, ii, and v of which were completed respectively on 5 February, 7 March,<sup>6</sup> and 1 June, 1491 (Hain \*2329). The brothers are usually held to have acted merely as the publishers of this (so also in the Introduction to vol. v, p. xlvi), but since at Brescia they appear to have produced between 5 December, 1490, and 18 December, 1491, only a single book, the Voragine, Sermones, of 23 March, 1491 (IA. 31137), while the type of the Baldus (80 G. [P. 4]) is also from their stock, it does not after all seem impossible that about this time they should have been working a press at Venice as well. A further point of interest lies in the fact that De Boninis was also then engaged in printing the same work and had completed four of its five parts respectively on 15 July, 1 September, and 31 October, 1490, and 12 February, 1491 (IC. 31109, Hain \*2330). It looks as if the Britannici deliberately put Baldus in hand afresh in order to try conclusions with their rival, and if so the manœuvre was successful, since De Boninis quitted Brescia shortly after without finishing his task. The material of the brothers shows great variety and is less completely dependent on Venetian models than might be expected. Attention may be called to a watermark with the letters AB and corresponding closely to the device of Angelus, which is found in the Ludolphus, Vita Christi, of 1495, the Pliny of 1496,

<sup>1</sup> See G. dalla Santa, *Il tipografo dalmata Bonino de Boninis, etc.*, in: *Nuovo Archivio Veneto*, nuova serie, anno xv (1915), pp. 174, etc.

<sup>2</sup> See note to Aegidii, *Super caelestium motuum indagazione*, Darlerius, Cremona, 1494/5 (IA. 30841, p. 958), and *Il Bibliofilo*, anno x (1889), note by E. Motta on p. 81. The Varro of 16 June, 1483 (IB. 31074), was printed by Boninus and Miniatus in partnership, while the latter alone signed the Statuta Cremae of 16 March, 1484, printed with Boninus' type 111 R. [P. 3] and no doubt on his presses (Reichling 1871).

<sup>3</sup> 'Jacobus Bertono de Palazalo' is named with two printers as witness to a Venetian document of 8 June, 1481 (note by P. Arnauld in: *Bulletin de la Société nationale des antiquaires de France*, 1897, p. 356); cf. also the phrase 'pro sumptibus Angeli Bertanici' in the Giustiniani, *Laude*, printed for Angelus by Misinta, 1495 (Hain-Reichling 9483). Joannes Britannicus speaks of the printers as 'fratres nostri' in the 1496 Pliny (IC. 31152, p. 977); for Joannes and Gregorius see G. M. Mazzuchelli, *Scrittori d'Italia* (1763), vol. ii, pt. iv.

<sup>4</sup> Of three books claiming priority over the Philelphus, the *Imitatio Christi* of 1481 (Copinger 3227) is altogether suspect, and the Perottus 'impressum . . . diligentia Iacobi Britannici Brixienensis inclyto Venetiarum Duce Iohanne Mocenigo M.CCCCLXXXIII' (Hain 12673), shown by the name of the Doge to belong to 1484, not 1474, and mentioning no place of printing, is doubtless Venetian, while the Voragine, *Sermones quadragesimales*, which 'imprimi curarunt Angelus & Iacobus de Britannicis . . . Mcccc.lxxxij. die. xx. Augusti . . . Brixiae' (Reichling 1897), put at the head of the press by Proctor, who had not seen it (no. 16975), is shown by the types (54 G., 113 G.) combined with the mention of both brothers as partners to be much later, probably of 1493. For the career of Jacobus at Venice see Introduction to vol. v of this Catalogue, pp. xxvi, xxviii, xxx.

<sup>5</sup> In the Terence of 20 October, 1485 (Hain \*15413).

<sup>6</sup> These two parts are the earliest books to be signed by both brothers jointly.

## BRESCIA, IESI

and other books, and is among the earliest instances of a publisher's proprietary watermark.<sup>1</sup> It only remains to add that the undated *Becichemus*, *Opera varia* (Proctor no. 7003), has been removed from the list, references in the text to Doge Loredan showing that it cannot be earlier than 2 October, 1501, the date of his election; the loss is compensated by the inclusion of the Italian poems of Antonio Tebaldeo, 14 May, 1500 (IA. 31194), catalogued among the Brescian *adespota* by Proctor (no. 7050), the types of which leave little doubt that it is the work of the firm.

During the last decade of the century the Brescian book-trade must have been virtually in the hands of the Britannici, and there are clear indications that the two presses remaining to be dealt with were dependent upon them. The earlier established of these is that of BAPTISTA FARFENGUS (da Farfengo), priest and doctor of canon law, whose first recorded edition dates from 2 October, 1489. The great majority of the forty books assignable to him down to December, 1500, are small quartos of a popular character, many of them in the vernacular—a class of work which the Britannici themselves scarcely touched—and in view of the liability of such tracts to perish entirely it is quite probable that his total output was in fact appreciably greater and that gaps in our list of the printed dates such as that of over eleven months after November, 1490, that of twenty months after June, 1493, that of eleven months after March, 1498, and that of seventeen months after June, 1499, are apparent only. Baptista was assisted by an unidentified partner in the printing of his first book (see description of his devices, p. 984), and three tracts of 1495 and one of 1497 were commissioned from him by Franciscus Laurinus, a citizen of Brescia. Although his decorative material shows no connexion with that of the Britannici, most of his types derive directly from their stock, and his completion of De Boninis' ill-fated edition of Baldus (see above) by the final fifth part on 17 December, 1491, cannot surely have been effected without their knowledge and permission.

Somewhat more than three years after Farfengus two partners, BERNARDINUS DE MISINTIS (Misinta), of Pavia, and CAESAR PARMENSIS, who had worked with Bernardinus Celerius (at Venice?) in 1486 (Copinger 6030), began to print at Brescia, again with types obtained from the Britannici, but after a few months moved off to Cremona. The latter city was at this time under Milanese jurisdiction, and the venture there may represent an effort of the Britannici to extend their influence beyond the Venetian dominions, unless we prefer to regard it as a bold endeavour on the part of Bernardinus and Caesar to preserve the independence of their firm. In either case Cremona proved, typographically speaking, barren soil, and when Bernardinus, now unpartnered,<sup>2</sup> reappears at Brescia about two years later, in July, 1494, his subordination to the Britannici is no longer in doubt. Five of eight books produced by him during 1495 were commissioned by the brothers and these were followed by another five at intervals up to July, 1499; moreover, the group comprises a majority of De Misintis' few bulkier efforts, by far the greater number of his total of some fifty editions being slender quartos only a little less popular in character than those of Farfengus. As in the case of Farfengus, too, practically all his types (but not his decorations) are those of the Britannici. His most remarkable production is the *Politian* of 10 August, 1499, purporting to be the work of one Leonardus de Arigis de Gesoriaco at Florence and pirated from the Aldine of 1498 (IB. 31268), which was the subject of a complaint on the part of Aldus to the Signoria; we may feel certain that this book also was undertaken with the connivance, not to say at the instigation, of the Britannici.

Of three books comprised under the heading 'Brescia.—Miscellaneous' in Proctor's Index the first (no. 7048) is here catalogued as the work of the Printer for Bonifacius de Manerva, 1482 (IB. 31283), the second, Pylades Brixiensis, *Genealogiae deorum*, 'sine nota' (no. 7049), forms part of a series of this author's tracts, including also Hain 13620, printed with the same types by Joannes Rubeus at Venice in or about 1508, while the third, Tebaldeo, *Sonetti*, 14 May, 1500 (no. 7050), will be found under Jacobus Britannicus (IA. 31194).

The appearance in the present Catalogue of the heading appertaining to IESI, a town about twenty miles inland from Ancona, at a point much lower than that hitherto accepted requires detailed

<sup>1</sup> Cf. the watermark RV on paper used by De Misintis and Parmensis at Cremona in 1492, which perhaps indicates Rafainus Ungaronus, the typographical associate of Parmensis two years later (note to IB. 30816, p. 957).

<sup>2</sup> The device with the initials of both Bernardinus and Caesar, which was employed by them at Cremona in 1492, reappears in a tract of 1497 (see p. 987), but this cannot be taken to prove that Caesar was still associated with the firm. In taking the block into use again Bernardinus may have reflected that the initials CP were no less appropriate to himself as a citizen of Pavia than to Caesar of Parma.



## INTRODUCTION TO PART VII

explanation. In his Index as originally published Proctor listed as the first book there issued the famous Dante completed by FEDERICUS (DE COMITIBUS) VERONENSIS on 18 July, 1472, but without mention of the place of printing, which is either the second or the third edition of the *Divina Commedia* ever issued (no. 6835); after it in order came the *Constitutiones Anconitanae* of 4 October, 1473, and the *Auximo, Spiritualis quadriga*, of 27 October, 1475, both with the Iesi imprint as well as the printer's name, and both, according to the Index, printed with the same type as the Dante. Before his death Proctor had, however, recognized that a group of four classical books, one (and that doubtless not the earliest) dated in February, 1472, at first located among the 'unknown places' of Italy (nos. 7354-7), was printed with the type of the Dante and had transferred it to De Comitibus at Iesi accordingly, thus actually moving back the first date of the press by several months. When the whole of the material came to be re-examined for this Catalogue, it was found that two quite separate groups could be distinguished in it, the earlier comprising the classical books and the Dante, authenticated by the last-named as the work of De Comitibus, but nowhere mentioning where it was printed, the later consisting of the same craftsman's work at Iesi and executed with a type which, though in part identical with the Dante fount, differs from it too considerably to be described merely as a 'second state' of it. Turning to the documentary evidence,<sup>1</sup> we learn that the earliest occasion on which the records reveal the presence of De Comitibus at Iesi is 25 September, 1472, more than two months after the completion of the Dante. In order to make good grievous losses suffered from plague and hostile incursions, the town had in the previous year advertised an offer of citizenship on favourable terms to any 'Lombard', i.e. Northern Italian, prepared to settle there permanently, and among the numerous applications received in response from August, 1471, onwards was that of De Comitibus, considered and allowed by the council on the day mentioned. 'Fuit lecta et proposita quaedam supplicatio mag<sup>ri</sup> Federici del Conte de Verona mag<sup>ri</sup> librorum in forma . . . petentis velle effici civem dicte ciuitatis' are the words of the minute,<sup>2</sup> and they raise a strong presumption that De Comitibus, like other applicants of the circumstances of whose coming the records inform us, had only recently arrived or was perhaps still on his way to his new home. Indeed, difficulties arise on any other supposition, for the earliest member of the group concluding with the Dante was pretty certainly put in hand well before the end of 1471, and it is surely most improbable that De Comitibus, if then already settled at Iesi, should have delayed an application for valuable privileges for the best part of another twelvemonth. We are therefore directed both by the typography and by the documents to the conclusion that it was not until the latter part of 1472 at earliest that a press was set up in Iesi, its first product being probably the official edition of the *Constitutions of the March of Ancona*, and that the Dante and the classical texts which preceded it represent the fruit of De Comitibus' earlier labours elsewhere. Nor, when the attribution to Iesi is abandoned, do we find the scene of his first efforts hard to identify. All the indications both of material and of subject point to Venice, while even in specifying his name alone without mention of place in the Dante De Comitibus is but following a Venetian fashion of the day. Accordingly, the Dante and its companions will be found catalogued as the work of his first press at Venice among the *Addenda* (p. 1134), only the *Constitutiones* of 1473 and the *Auximo* of 1475 retaining their original position here.

On the strength of a record mentioning 'certi libri fundici et mercantiae . . . facti et compositi per . . . Antonium Manecti de Esio' not later than 1486 an otherwise unknown Antonio Manetti has been credited with printing at Iesi during the period.<sup>3</sup> There is, however, not the slightest ground for supposing that the books in question were anything but ledgers kept by Manetti as head clerk of a business firm, and in fact Iesi remained without another press until the very end of the sixteenth century.

Printing was introduced into PAVIA, the seat of a famous university, from the neighbouring capital Milan, and several names connected with the book-trade appear at various times in both places. The first Pavian book, which proclaims itself such in the colophon, viz. Angelus de Aretio, *Lectura super Institutionum libb. iv*, 30 October, 1473 (Hain \*1597), was the work of an ex-foreman of De

<sup>1</sup> A thorough search in the local archives was made by Giov. Annibaldi, whose results, set out in his tract: *M. Federico de' Conti da Verona . . . primo tipografo in Iesi, etc.* (1877), are summarized by Ant. Gianandrea in: *Il Bibliofilo*, anno i (1880), pp. 167-70, 182-4. See also V. Scholderer, *Federico de' Conti, etc.*, in: *Gutenberg-Jahrbuch*, 1932.

<sup>2</sup> The printer's original application, which would doubtless at once resolve the whole problem, is unfortunately lost.

<sup>3</sup> G. Annibaldi in: *Il Bibliofilo*, anno ii (1881), pp. 92, 93.

## IESI, PAVIA

Lavagnia named Joannes de Sidriano (or Sedriano). On 4 January, 1472, De Lavagnia had contracted to print for the well-known physician, Joannes Matthaeus de Ferrariis (de Gradibus) of Pavia, an edition of his *Practica in nonum Almansoris*<sup>1</sup> but had failed to complete it within the stipulated time. De Ferrariis threatened legal proceedings, and in October De Lavagnia visited Pavia in order to obtain a composition. De Sidriano must have accompanied him on the journey, for on the twenty-ninth day of the month he formally bound himself to print during four years to the order of Manfredus de Guarguagliis, professor of medicine at the University, and Gunifortus de Regalibus, student of medicine and 'magister', exclusively, save that he might give not more than three weeks annually of his time to the service of his old employer, De Lavagnia. The *Lectura* of Angelus de Aretio, the type of which is apparently identical with De Lavagnia 112 G. [P. 2], was thus the first work of the syndicate and so far as we know remained the last. The Museum unfortunately possesses no copy of it.

No further printing appears to have been done in Pavia for at least two years, the first date recorded in connexion with the press of ANTONIUS DE CARCANO, the son of Bartholomaeus, being 24 May, 1476, when he and one Janinus (Zaninus) Ripa completed the *editio princeps* of Jo. Ant. de Sancto Georgio's commentary on the fourth book of the *Decretals* (Hain \*7586); as this book contains nearly 350 large folio leaves it was probably already in hand by the beginning of the year. De Carcano, a Milanese of good family, bore the title of 'magister' and describes himself as 'generalis juristarum bidellus' and again (in 1491) as 'bidellus generalis' of the University. He seems, in fact, to have occupied a position something like that of a university printer, and his total output of some fifty editions in all renders his press the most considerable of the period at Pavia. His books consist almost entirely of legal or medical works for the use of students and were printed as occasion served at various dates between 1476 and 1497. They are entirely undecorated and, inevitably, include scarcely anything in roman type. Besides the Janinus Ripa mentioned as his associate, probably in a subordinate capacity, in two books, the publisher Hieronymus de Durantis (Durantibus)<sup>2</sup> appears as his partner in the *Avicenna* of 1482-3 (IB. 31331), while once, in 1489, he describes himself as 'bibliopola' (Hain \*7316). Attention is drawn to the *Philelphus, Fabulae, 'facte Venecijs expensis. M. C. 1480'*, here appended on typographical grounds to his recognized output (IA. 31365). The attribution is tentative, but the book is clearly one of a number of publications connected with Philelphus which bear an intentionally misleading imprint.

Next after De Carcano we come upon two lesser concerns connected both with him and among themselves. The first is that of JACOBUS DE SANCTO PETRO, who is named only once as a printer, viz. in the *Cicero, Rhetorica noua*, of 12 November, 1477 (IB. 31385). Besides this book, Proctor originally assigned to him a *Natta, Repetitio c. Quiuis de pactis, 'sine nota'* (no. 7068), printed with De Carcano's type 106 R. On discovering his error, Proctor rightly transferred the *Natta* to De Carcano (IC. 31313), but sent the *Cicero* along with it, noting that the press of Jacobus was to be incorporated in that of De Carcano. This, however, is precluded not only by the explicit mention of Jacobus as the printer in the colophon but also by the difference in the types, which Proctor had overlooked. The actual press-work may, of course, have been done by De Carcano, who had already worked to the order of Jacobus in the previous spring. If so, he was probably also responsible for that of some eight legal tracts completed with the same type<sup>3</sup> between 6 February, 1478, and 14 March, 1481, all bearing the name of Franciscus de Sancto Petro, who is evidently a kinsman of Jacobus. These incunabula, unfortunately unrepresented in the Museum, are apparently the last to be printed with a roman fount at Pavia.

The typographical connexion with Milan traceable in the material of Jacobus de Sancto Petro

<sup>1</sup> Hain †7836, further described by Dr. Reichling. It was long considered the first book printed at Pavia, but the documents published in Rodolfo Maiocchi's article *L'Introduzione della stampa a Pavia* (in: *Bollettino della Società Pavese di storia patria*, vol. ii, 1902), from which the matter of this paragraph is taken, prove its Milanese origin. Cf. also Arnold C. Klebs, *The Practica of Gianmatteo Ferrari, etc.*, in: *Essays on the History of Medicine presented to . . . Karl Sudhoff, etc.* (1924). The *Antonius de Burgos, Super Decretalium iii<sup>o</sup> de emptione et venditione, Papias, 1471*, noted by Hain (no. †1279) after Maittaire, may well be an error for 1571.

<sup>2</sup> De Durantibus figures as the printer of Hentisberus, *Regulae soluendi sophismata, 'rogatu iussu atque opere Pauli Aurelii Flochi de Firmo'*, 31 Jan., 1483 (Hain-Reichling 8440), and of Burlaeus, *In libb. De physico auditu*, 24 Jan., 1488 (Hain-Reichling 4138), but can hardly have possessed a press of his own. In 1492 he was at Padua.

<sup>3</sup> Hain 4854 and 4871 (*Gesamtkatalog* 6498 and 6509) are printed with roman type. Dr. Reichling appears to distinguish a second roman in his no. 1860, the earliest of the series.



## INTRODUCTION TO PART VII

is even stronger in that of the next printer, DAMIANUS DE CONFALONERIIS, of Binasco (half-way between Milan and Pavia), who belonged to an aristocratic family, as he proudly informs us in the colophon of what is probably his first book, Bartolus de Saxoferrato's commentary on part ii of the *Digestum vetus*, 1478.<sup>1</sup> The magnum opus of Damianus is the edition, in seven large volumes, of Falcutius's medical 'sermones', begun in 1481 but not carried to completion until 1484, in which he made use of a greater variety of founts than has hitherto been recognized. This is the last of his books, which apart from it are but some nine in number.

and in the paper trade at  
Toscolano in 1488 (Briquet  
iii p 537)

Auerbach, *Processus judici-*  
*arius*, non. Oct., 1488, with the  
imprint 'Venetijs' (GW 2848)  
is prob. also Pavian.

FRANCISCUS GIRARDENGUS, of Novi, a kinsman of Nicolaus Girardengus (below), who makes a first appearance on 15 October, 1480, with an Aquinas, *Interpretatio in Metaphysicam*, dated from Pavia, belongs quite as much to the typographical history of Venice as of Pavia, although his headquarters were probably always in the latter city. Having worked there steadily until May, 1484, he is next heard of at Venice on 6 October following, the date of an edition of part of the *Lectura* of Nicolaus Panormitanus on the Decretals, that most voluminous of legal commentaries, which he had already printed in extenso in 1481-2. His next signature is from Pavia, in the Pontanus of 5 March, 1485,<sup>2</sup> but only two months later, on 10 May, he completes another part of Panormitanus, in 208 large folio leaves, at Venice (part of Hain 12324), further parts following in June and July. There succeed three signatures unaccompanied by an imprint, on 20 April, 5 June, and 15 June, 1486, respectively, but in the two latter the name of Girardengus follows, as that of junior partner, the name of JOANNES ANTONIUS BIRRETA, a citizen of Pavia, with a publishing connexion at Venice dating from at least 1483 (see Introduction to vol. v, p. xxxiii). This partnership was consolidated in the course of 1486,<sup>3</sup> and appears to have met with good success. Beginning with March, 1487, the firm produced several books annually at Pavia until the middle of 1491, but during the latter months of 1487 and a great part of 1488 its energies were principally devoted to another edition of the complete *Lectura* of Panormitanus, plus his *Practica judiciaria*, the several volumes of which declare themselves to be printed at Venice (Hain \*12316, 12365). It will be seen from the description of three parts of this huge undertaking among the Addenda below (IC. 22604, p. 1139) that the type (and apparently also the paper) used in its production is of Pavian origin, and as the colophons speak only of the 'sumptus', 'impensa', and 'cura' of the partners without directly asserting them to be the printers, we should perhaps conclude that Birreta and Girardengus merely commissioned it from Pavia, the actual press-work being done at Venice with material supplied by themselves. It was their sole direct venture into the Venetian book-market, all their other imprints mentioning Pavia only until the termination of the partnership, probably owing to the death of Birreta, early in 1492. Girardengus reappears on 31 May, 1494, with a Cistercian Breviary signed at Venice, and on 10 November of the same year is found once more at Pavia, where two further books in 1496 and two in 1498 are the last certain evidence which we possess of him; it should be noted, however, that in one of three known copies of the book of 10 November, 1494 (*Breviarium Romanum*, Hain 3917, *Gesamtkatalog* 5109), the imprint 'Papie' has been erased and 'Vene.' substituted with pen and ink, while of the Ancharano, *Consilia*, of 24 October, 1496 (Hain \*947, *Gesamtkatalog* 1623), some copies bear the signature of Suigus at Turin in place of that of Girardengus. The types of Girardengus make a final appearance in a Cistercian Breviary of 22 March, 1500, signed 'per Georgium de Arriua-benis & socium. characteris Venetijs [sic]' (*Gesamtkatalog* 5205), and he was still alive in 1504 if, as is probable, he is to be identified with the Franciscus Girardenghus commemorated on a medal struck in that year.<sup>4</sup>

\*> NICOLAUS GIRARDENGUS, of Novi, a kinsman of the above-discussed Franciscus, paid a short visit to Pavia in 1482 and 1483, bringing with him some of the type used by him at Venice in 1479-82, and then moved on to his native Novi in time to complete a 400-leaf quarto there

<sup>1</sup> Not 1477, as stated by Hain and Reichling; see *Gesamtkatalog* 3595. The correction in the date was noticed too late to allow of Confaloneris' types following the type of Jacobus de Sancto Petro, as they should do, in the facsimiles (plates LXXXVII\*, LXXXVIII\*).

<sup>2</sup> This assumes that Hain's note of a Roman Missal signed 'Venetijs per Franciscum de Girardenghis MCCCCLXXXIII' (no. 11383) is merely a misdescription of that signed 'Papiae per Franciscum de Girardenghis MCCCC.LXXXIV' (no. 11385); but it may represent a genuine variant analogous to that of the Roman Breviary of 1494 referred to below.

<sup>3</sup> Birreta was apparently alone responsible for the Castro, *Consilia*, of 14 August, 1486 (Hain-Reichling 4642), but this is his last independent production.

<sup>4</sup> See the description by G. F. Hill in: *The Library*, ser. iv, vol. vi (1925), p. 90, also *British Museum Quarterly*, vol. viii (1934), p. 156. lviii

\* Gasparinus de Fiambertis completed a Clemens, *Constitutiones*, at Pavia on 31 May, 1482 (Accurti, *Aliae edd. saec. xv* (1936), no. 85 of Appendix); Justinianus, *Institutiones*, 'expressus. pp.', 1482 (Hain \*9510), also ascribed to him.

## PAVIA

in 1484. While at Pavia he styled himself 'De Girardengis' instead of 'Girardengus'. His type seems to have passed, at his departure from Pavia, first to JULIANUS DE ZERBO, who is only known from the colophons of three books dated in August, 1482, October, 1483, and February, 1484, and then to CHRISTOPHORUS DE CANIBUS, who, at first with the help of STEPHANUS DE GEORGIIS and afterwards alone, produced about forty books, almost exclusively legal, between July, 1484, and April, 1500. His press is further connected with that of De Zerbo by a publisher's device and the stilted phraseology of his earlier colophons. The three last-mentioned craftsmen were all citizens of Pavia, but on 1 October, 1483, the Milanese printer Benignus de Honate completed at Pavia for the Milanese publisher Petrus Antonius de Castelliono an edition of Baldus, *Super usibus feudorum* (Hain 2319, Pellechet 1742), of which the Museum possesses no copy.<sup>1</sup>

The first book mentioning in its colophon LEONARDUS GERLA (Gerula, de Gerlis), a Pavian, is an edition of a short legal tract by Baldus dated 2 January, 1485 (Hain \*2327). It contains no place of printing, but Pavia is specified in his next book, dating from 1487. After this there is a further gap in his record until 26 April, 1494, the book of 1492 assigned to him by Proctor (no. 7106) really belonging to the press of F. Girardengus and Birreta (IB. 31417). He then continues until 15 February, 1498. His total output comprises only about twenty editions, all of legal tracts and mostly short, and it is clear that he was primarily a publisher, being actually called 'bibliopola singularis' in the tract of 26 April, 1494, which was printed for him by De Canibus. Dr. Reichling supposes that he died while at work on a law-book begun with his types and completed by De Guaschis on 7 July, 1498 (Socinus, Hain 14860). He seems, at any rate, not to be heard of again after this year, a supposed edition by him in 1517 of Gadesden's *Rosa anglica* being a partly reprinted re-issue of the sheets of the 1492 edition referable to Girardengus and Birreta. See below, p. 1011.

Of MARTINUS DE LAVALLE, of Montferrat, who was printing at Saluzzo in 1481 and is next found at Pavia in the autumn of 1488, it need only be said that the derivation of his entire Pavian material from Venice doubtless gives the clue to his whereabouts in the interval. Similarly, GABRIEL DE GRASSIS had probably worked for some ten years at Venice before returning to his native Pavia and printing a single book there in 1490 with his Venetian material. JOANNES ANTONIUS DE HONATE, on the other hand, came to Pavia from Milan in or about the same year and seems to have acted as printer-in-ordinary to Jason de Maino, the great luminary of the Pavian school of law, in 1491-3. In the latter year, according to a note in Prof. Haebler's *Typenrepertorium*, he went to Rome, where we must apparently be content to leave him, the unsigned Nicellis of 24 October, 1495, given to him by Proctor (no. 7098) being really the work of De Boscho and De Garaldis (IC. 31601). The Museum collection is without a copy of either of the two editions, dated respectively 8 June and 20 September, 1492, of Maino's *Repetitio de fluminibus*,<sup>2</sup> which are the only books known to contain the name of Gaspar de Balditionibus.

Somewhat more considerable than those just noticed was the press of the brothers BERNARDINUS and AMBROSIUS DE ROVELLIS, from which issued some seventeen books in 1493-1500; clearly, however, the brothers cannot have depended entirely on typography for a living. Their earliest date is put back some months behind that known to Proctor by the *Porchus* completed 30 March, 1493 (IC. 31566). A slightly higher level of output was maintained by the firm in which JOANNES ANDREAS DE BOSCHO and the brothers MICHAEL and BERNARDINUS DE GARALDIS, all calling themselves 'impressores', were at various times partners; the dates of each combination are set out in the text. The first date connected with them, that of Pontanus, *Rep. rubr. De arbitris*, 1493 (Coping 4816), is suspect, being possibly due to a confusion with that of the 1496 edition of the same tract; there is, in any case, a considerable gap between it and the next book, the *Palatii* of 14 leaves completed 'nono kal. Ianuarij', 1495 (Hain \*12272). This press is now credited with three books assigned by Proctor to J. A. de Honate (no. 7098, now IC. 31601), to the Pavian *adespota* (no. 7117, now IA. 31603), and to Planck at Rome (no. 3726, now IA. 31609) respectively. Much less importance attaches to the names that still remain. ALOYSIUS COMENSIS and BARTHOLOMAEUS DE TROTTIS, who signed an edition of the *Practica* of J. M. de Ferrariis in 1497, were clearly only publishers, employing Franciscus Girardengus as their printer; the book in question (IC. 31613) is a rather remarkable feat

<sup>1</sup> The undated edition noted by Hain (no. 2317) as produced by the same firm is probably a misdescription.

<sup>2</sup> The earlier of these is described in Reichling 1571. A copy of the later is preserved in the library of New College, Oxford.



## INTRODUCTION TO PART VII

of typography, as it contains no fewer than 92 lines to the column. De Trottis is very likely identical with the Lyonnese bookseller Bartholomaeus Trot for whom Bevilaqua at Venice printed a book, also of medical interest, in 1500 (Hain 7502). FRANCISCUS DE GUASCHIS, of Stradella, a little to the south-east of Pavia, printed six tracts for the Milanese publisher Joannes de Legnano<sup>1</sup> in 1498. The same De Legnano figures with one Girardus de Zeiis, of Tridino in Montferrat, as the printer of three legal tracts in April, May, and June, 1499, respectively (Hain \*14293, \*9891 = Proctor †7112, 14847), none of which is in the Museum collection, but we shall do well to share Proctor's doubts whether this association was actually typographical at all. On the other hand, there seems no good reason for refusing a place in the series at this point to JACOBUS DE PAUCIS DRAPIS, de Burgo Franco,<sup>2</sup> whose name in connexion with the formula 'cura et impensis' appears in the three parts, completed 2 September and 14 November, 1499, and 8 January, 1500 (Proctor †7118), of an edition of the Sermons of Jacobus de Voragine. It is true that he was at this time mainly a publisher, but he certainly controlled a press after the turn of the century, and the very small text type used in the Voragine is not found, so far as is known, in the hands of any regular printer. The volume of Sermones quadragesimales acquired by the Museum shortly after Proctor's death is accordingly here independently catalogued as the work of De Paucis Drapis (IA. 31641). Finally, Franciscus de Nebiis, also de Burgo Franco, and also better known as a publisher, declares himself the printer of a handful of legal tracts with colophons dating between 6 June and 18 September, 1500, none of which is here represented.

Of the four sections making up the heading 'Pavia.—Miscellaneous' in Proctor's Index only one, the first, is still in its place, and the books comprised in it have been increased from three to four. The date of printing is several years later than that of 1492 implied by Proctor. The single books making up Proctor's second and third sections (nos. 7116, 7117) have been transferred respectively to De Carcano (IA. 31363) and to De Boscho and De Garaldis (IA. 31603), while the fourth now constitutes a separate press, that of De Paucis Drapis (see above). In place of these, however, appears a group of four books doubtfully catalogued by Proctor as § 4 of the Milanese adespota (nos. 6084–7), which were unquestionably printed at Pavia and all probably on the commission of the Milanese publisher De Legnano, whose devices are found in two out of the four. Their date is hard to determine but they certainly belong to the fifteenth century.

A greater share of uncertainty than usual attaches to the group next following, which consists, so far as we know, of five books without date or imprint, one of them signed jointly by CHRISTOPHORUS BEYAMUS and JOHANNES GLIM, one by Beyamus alone and two by Glim alone, while the fifth is 'sine nota'. The metrical colophons of the two containing the name of Beyamus inform us in quaint phraseology that he was of noble birth, and we find in fact that 'Beyamus' is the normal Latinization of Beggiamo or de' Beggiami, one of the principal families of SAVIGLIANO, a town of Piedmont about thirty miles due south of Turin. To Savigliano the group is accordingly referred, and the more readily as several paper-mills existed there at this date; but it should be borne in mind that there is a total absence of direct evidence on the point. Apart from his connexion with printing, Christophorus remains a very obscure member of his clan.<sup>3</sup> As for his German partner, or rather foreman, several indications point to Rome as the place where he learned his craft, and it may well be that we should expand into Hans Glim the initials H. G. subjoined to an otherwise unmarked edition of Festus assigned to the press of Lauer in 1471 or 1472 (IB. 17460, vol. iv, p. 37) and executed with a type bearing some affinity to that of the present group, which is in itself quite an acceptable roman, but ruined by bad press-work and an uncouth gothic d perversely thrust into it. Even more probable is his identification with Hans the second son of another Hans Glim or Gleim, shoemaker, of Frankfort, and the brother of Jakob and Niklaus Glim who both worked in various

<sup>1</sup> The colophons mention only Joannes de Legnano from 1480, when the name first occurs in print, until August, 1501. In 1503 the business was in the hands of Joannes Jacobus and his brothers, of whom Joannes Antonius and Bernardinus are specified. According to information kindly supplied by the German Incunabula Commission, Hain's unstarred entry no. 9151 of an Imola, Consilia, printed at Milan by Pachel 'ad impensas Ioannes Iacobus de Legnano et fratribus suis [sic] . . . MCCCCLXXXIII. die XXII. Martii' really refers to a book dated MCCCCIII, the copy seen by Gras, from whom Hain's information derived, being bound with a copy of Hain 9157, which is of 1493. The statements on p. xxvi of vol. vi of the present Catalogue should be emended accordingly.

<sup>2</sup> This is no doubt 'Burgus Francus Lomellinorum', now Suardi, in the district of Lomello, almost due west of Pavia.

<sup>3</sup> See F. Berlan, La Introduzione della stampa in Savigliano, etc. (Torino, 1887).

## PAVIA, SAVIGLIANO, COMO, SANT' ORSO

printing-offices at Basel and Speyer from 1476 onwards; this Hans is recorded as carrying on his father's business in 1485 and 1491.<sup>1</sup>

In determining the date of these editions our sole guide appears to be the Rodericus Zamorensis, *Speculum vitae humanae*, signed by Beyamus alone, the peculiarities of which, as set out in a note to its entry below, p. 1023, IB. 29603, connect it with one, and only one, other early edition, namely that completed by De Lignamine at Rome in July, 1473. One of these must be copied from the other, and as it is almost inconceivable that De Lignamine, who had a locally produced edition, that of Sweynheym and Pannartz, 1468, to print from, should have gone for his model to the very indifferent handiwork of an obscure printer in Piedmont, we cannot but infer that his edition is the archetype and that of Beyamus the reprint—a conclusion strengthened by observing that the latter, with the evident object of saving space, incorporates in the first quire the table which De Lignamine sets out in a separate gathering. In place of the accepted 'n.a. 1471' retained as the date of the group by Proctor (nos. 6753, 6754) we should therefore read 'about 1473/4' as the earliest possible time of printing, and the heading is here ranged according to this chronology.<sup>2</sup> The typographical evidence is not quite conclusive as to the order of the single items, but since the origins of the whole venture are probably to be sought in the patronage extended to Glim by Beyamus, the two editions containing the name of the latter have been put first.

The Museum collection possesses no copy of either of two incunabula printed in the Augustinian monastery at Savona, on the Riviera rather more than twenty miles above Genoa. They are a *Doctrinale Alexandri*, 'sine nota' (Hain 665, 669, Gesamtkatalog 944),<sup>3</sup> and a probably slightly later Boethius, *Consolatio* (Gesamtkatalog 4515), printed with the same type, dated 1474, in the third year of the pontificate of Sixtus IV, i.e. before 10 August, and signed by Johannes Bonus, the German Augustinian who reappears at Milan in the following year (vol. vi, p. 728). According to a record still preserved, four typographical 'Teutonici' absconded from Savona in April, 1474, taking with them a press and material belonging to their employer, one Joannes Torteyrolus; it does not appear, however, that Bonus had anything to do with this affair.<sup>4</sup>

We know of only three incunabula produced at COMO, the first being the *Sancto Georgio*, *Tractatus appellationum*, signed 'per magistros Ambroxium de Orcho et Dionysium de Perauesino' on 9 August, 1474 (Hain \*7593, Proctor †7186), and printed with type used by Paravisinus at Cremona in 1472/3. This is followed on 15 February, 1477, by another law-book of large format, the *Rosciate*, *Super statutis*, bearing the otherwise unknown name of BALTHASAR DE FOSSATO, and the list closes with a much more modest effort, an Italian life of S. John Capistrano, dated 16 April, 1479, which is unsigned but is included with the work of De Fossato because of the identity of the type. Not only this type but also the custom of placing the signatures far below the type-page connect De Fossato with the press of Johannes Bonus at Milan, 1475.

The earliest book which we know of containing the imprint of SANT' ORSO, a small settlement in the hills to the north of Vicenza, is an Italian version of the *Vitas Patrum* dated 1474 and signed by LEONARDUS (ACHATES) DE BASILEA, in the same type which that printer had been using at Padua in the two preceding years. The name of Leonardus occurs in no other book with the

<sup>1</sup> W. Zülch and G. Mori, *Frankfurter Urkundenbuch zur Frühgeschichte des Buchdrucks* (1920), pp. 17, 18, and K. Stehlin, *Regesten zur Geschichte des Buchdrucks . . . Aus den Büchern des Basler Gerichtsarchivs*, in: *Archiv für Geschichte des deutschen Buchhandels*, xi (1888), twenty entries in all.

<sup>2</sup> The argument usually advanced that since Rodericus and Pope Paul II are spoken of as still living in the metrical colophon of the *Speculum*, this must have been printed at any rate before the Pope's death in 1471 overlooks the fact that the colophon is a mere reprint of that in the 1468 edition and is in any case invalidated by the occurrence of the verses in De Lignamine's edition also, just before his own colophon containing the date 1473. The same applies to a similar argument based on the incipit, which is largely compiled from phrases in the author's dedication to the Pope immediately below.

<sup>3</sup> The text of this edition was revised by the humanist Venturinus de Prioribus, who taught Latin at Savona (cf. F. Gabotto, *Un nuovo contributo alla storia dell'umanesimo ligure*, in: *Atti della Società Ligure di storia patria*, vol. xxiv (1892), pp. 120, 121). A series of extremely rash conjectures by Vernazza long caused the book to be accepted as the product of an anonymous press at Acqui, or Alba, in 1493.

<sup>4</sup> See the document printed by N. Giuliani in: *Atti della Società Ligure di storia patria*, vol. ix, fasc. iii (1877), pp. 467, 468. It does not appear that this press had as yet produced anything. The chief culprit is described as 'Enricus de Aegere de Antuerpia', perhaps the Henricus de Antuerpia who partnered Antonius Matthiae at Genoa in October, 1473 (see above). It is perhaps worth mentioning that a cleric of Mainz named Johannes Bonne figures in the Helmasperger notarial instrument on 6 November, 1455, as one of Fust's witnesses (see the penultimate paragraph of the text as printed in the *Gutenberg-Festschrift* of 1900); conceivably this Johannes Bonne, of whom nothing else is known, may be identical with Bonus.



## INTRODUCTION TO PART VII

Sant' Orso imprint and he had made a further move to Vicenza itself by the autumn of the same year, 1474. As, however, this migration seems to have coincided with the abandonment of his old material, the Canzoniere of Petrarch with his name and the date 1474 but without place of printing, which shows the early fount in combination with local watermarks, is now taken to belong to his Sant' Orso press rather than, as Proctor thought (no. 7120), to Vicenza. It should be added that his surname Achates is found only in his Paduan colophons, his style in later books being always 'Leonardus de Basilea'.

For the reasons set out on an earlier page, the activity at Sant' Orso of JOHANNES DE RENO (Zuan da Ren, Hans vom Rin) is here taken to have been restricted to the year 1475, the three books dated by him in 1473, without mention of place, being now located at Padua (p. 909). Of the five editions to which he set his name in 1475 four also contain the Sant' Orso imprint; by far the most considerable of them is the Terence of 30 April. Four small undated and anonymous tracts akin to the others in various ways (Proctor nos. 7146-9) are here added to the group. De Reno was evidently now already connected with Achates and followed him after a brief interval to Vicenza, where his first recorded book was completed on 1 September, 1476. Printing at Sant' Orso ceased with his departure.

The majority of early printing-offices at VICENZA were directed by craftsmen whose names are already familiar to readers of this Catalogue, and among these is the first on the list, LEONARDUS (ACHATES) DE BASILEA. After having worked at Padua in 1472 and 1473 and at Sant' Orso in 1474 (above), he made another and apparently final move early enough in the same year to complete at Vicenza the editio princeps of Uberti's Dittamondo 'un mese in ver' natale', that is, one month towards or off Christmas, which, if we are to interpret it in all strictness, means 25 November.<sup>1</sup> Having followed this up with two or three vernacular tracts in the following year, he launched out on his largest undertaking, a Latin Bible of nearly 500 folio leaves, which he completed in May, 1476; the publication of two other Bibles in Venice in the same year no doubt partly accounts for the fact that Leonardus' name does not again occur in a colophon until three years later. He then continued to print fairly regularly until 1482, but a partnership with Jacobus de Dusa in that year seems to have met with little success, and we hear no more of him until 1489, when he reappears as a printer of Greek grammars with type partly modelled on Milanese examples. A few more editions, two of them done with the assistance of Gulielmus de Papia, bring the list down to the end of 1491. It then suffers another long interruption until his last book, the Nogarolus of 1497, but inasmuch as he is recorded as having sold certain landed property in 1494<sup>2</sup> he evidently contrived to make a tolerable living somehow, partly perhaps as an associate of De Sancto Ursio, q.v. His typographical material is largely derivative. The Petrarch, Canzoniere, of 1474, assigned to his Vicentine press by Proctor (no. 7120), is here treated as part of his output at Sant' Orso (IB. 30944, p. 1026), while five books dated in or about 1482 and tentatively appended to his authentic work by Proctor (nos. 7134-8) are now classed among the Paduan adespota (p. 926). On the other hand, a Cibaldone 'sine nota', printed with a variant of one of his types, has been removed from the Italian adespota (Proctor no. 7404) and placed at the end of the heading as possibly his.

HERMANNUS LIECHTENSTEIN, again, a native of Cologne, has come in for mention in two previous volumes of this Catalogue, but his first start as a master printer was made, so far as we know, at Vicenza, where he had completed both an Orosius of 100 folio leaves and a Ptolemy of 142 folio leaves by 13 September, 1475. For the six months following his press was continuously occupied, but we then hear no more of him for fully a year, his name next appearing almost simultaneously at Treviso (April, 1477) and at Vicenza as 'coadjutor' of Nicolaus Petri of Harlem, previously active at Padua (May, 1477). While he undoubtedly made Treviso his head-quarters during the summer of 1477, he seems never to have lost touch with Vicenza, where he was again established from 1478 until November, 1480, if not later; by September, 1482, he had already for some time been settled at Venice (vol. v, p. 356). Liechtenstein's Vicentine output, executed with material deriving partly from

<sup>1</sup> 'in ver' as a by-form of 'inverso' is authenticated by Florio. Proctor, by a linguistic error very rare in his work, took it to mean 'spring' (no. 7119), and further confused matters by describing the type as 'type 1' instead of 'type 2'.

<sup>2</sup> On 30 May, 1495, 'maestro Leonardo da Basilea stampatore di libri, abitante in Vicenza', alleged that he had been defrauded by the Dominicans of Santa Corona when selling them twenty-five 'campi' in the previous year (B. Baldisserotto, Documento relativo a Leonardo de Basilea (1886), quoted by Marzi in the Gutenberg-Festschrift of 1900, p. 571, note).

## SANT' ORSO, VICENZA

Achates, partly from Paduan and Venetian sources, totals only just over a dozen editions and contains nothing of particular interest except the volume of the Statutes of Verona commissioned by five brothers, citizens of that city, in 1475, but in view of his known connexion with the De Colonia-Jenson syndicate at Venice (vol. vi, pp. xlviii, xlix) it may well be that he was in fact the most important figure in the book-trade of Vicenza up to 1480 and occupied a position similar to that held later on by De Sancto Ursio. Two further points regarding his typographical practice deserve mention: (1) after first Latinizing his surname into 'Leuilapis', he changes over to 'Liechtenstein' while at Treviso and retains this form to the end, generally with the addition 'probatissimus librariae artis exactor' used with little regard for grammar; (2) the appearance of certain well-known phrases from the colophons of Peter Schoeffer in one or two of Liechtenstein's early colophons may possibly indicate that he had once been employed in Schoeffer's office.

The list at this point gives admission to a new-comer of unusual interest, the anonymous PRINTER OF CHRYSOLORAS, whose only known work, an addition 'sine nota' of the Erotemata in alternate columns of Greek and Latin, was catalogued among the Italian adespota by Proctor in his Index (no. 7399) but subsequently recognized by him as undoubtedly Vicentine. Its Greek type, a striking if irregular cursive and the first fount of this class ever cut, is used again for occasional Greek phrases in the edition of Leoniceus' commentary on Cicero's *De oratore* completed at Vicenza in the last weeks of 1476 or the first of 1477 and here doubtfully classed with the work of De Reno, while its roman, also a peculiar fount, though occurring nowhere else as a whole, is identical as to its lower case with the type used by Longo in parts of his *Fioretti* of St. Francis dated a few months earlier, in July, 1476.<sup>1</sup> That the Greek was cut for the Chrysoloras and that the latter is therefore anterior to the Leoniceus is not open to doubt, and there is also every reason to suppose the type of the *Fioretti*, with its capitals more nearly assimilated to the normal, to be later than that of the Chrysoloras.<sup>2</sup> If so, it follows that the Chrysoloras cannot be later than the first part of 1476 and may even date back to 1475, and that it therefore takes rank as the second continuous and first unbroken Greek text ever printed—its only rival being the *Batrachomyomachia* assignable to Ferrandus at Brescia in 1473 or 1474, which has an interlinear Latin version, and which, incidentally, is of far inferior press-work.<sup>3</sup> The pathetic appeal for financial support which takes the place of a colophon in the Chrysoloras suggests that it was commissioned by some Philhellene who hoped to inaugurate with it a series of Greek reading-books, but neither do we know who he was nor can we be certain of his printer. Longo is out of the question. Proctor attached the book to De Reno, whose connexion with Greek is otherwise limited to the doubtful Leoniceus, but whose partner in 1481, Dionysius Bertochus, was printing Greek in 1483 and may have had a hand in the Chrysoloras if he was at Vicenza eight years earlier, of which we have no evidence. Equally well it may be the work of Achates, whose claim to the Leoniceus is about as good as De Reno's and who printed Greek grammars, including two editions of this very text, in 1489–91. In any case, the Chrysoloras stands in a class by itself and fully deserves to be catalogued under a separate heading.

Another press out of the usual run of commercial printing is that of the Trevisan GIOVANNI LEONARDO LONGO, rector of the church of San Paolo, whose first known work, the *Fioretti* of St. Francis, was completed on 13 July, 1476; this book is remarkable not only as apparently constituting the *editio princeps* of the *Fioretti* but also as containing two text-types of equal body used side by side, one deriving from Achates, the other in part from the Printer of the Chrysoloras. At Vicenza Longo issued three further editions, one of a funeral sermon and two of devotional texts in the vernacular, during the first quarter of 1477,<sup>4</sup> but when on 19 September, 1478, we next hear of his whereabouts he has transported his material to the village of Torrebelvicino, to the north-west of Vicenza, where he had meanwhile received the cure of San Lorenzo. Whether the single dated book bridging the interval, the *Nogarolus* of 9 May of the same year which is without an imprint, was

<sup>1</sup> Proctor never saw this book, a copy of which was acquired by the Museum in 1920 (IA. 31781).

<sup>2</sup> It may also be noted that the alternation of text-types in Longo's *Fioretti* shows that his stock of this type was small—a fact easily explained if the Printer of Chrysoloras was the original owner, since he used it only in half-pages and therefore required very little of it.

<sup>3</sup> Hain 8783; see Proctor, *Printing of Greek*, etc., pp. 83, etc.

<sup>4</sup> The supposed edition of Climacus, *Scala paradisi*, of 19 September, 1477 (Hain 5466), is evidently a confusion with the authentic edition completed at Torrebelvicino on the same day of 1478 (IA. 33204).



## INTRODUCTION TO PART VII

executed before or after the move cannot be satisfactorily determined, the decision depending on our view of a Sallust 'sine nota' in the first state of Longo's large roman, here transferred from the Italian adespota (Proctor no. 7406, IB. 31787); if this is really copied from a Venetian edition of 22 June, 1478, then Longo's sojourn at Vicenza must be extended sufficiently to give him time to produce his reprint there. Longo regularly embellished his colophons with the motto 'Post tenebras spero lucem' and a group or groups of initials, the interpretation of which is often doubtful, except in so far as they stand for his own name and rank as cleric. One of the books assigned to his Vicentine press by Proctor (no. 7152 A, Galvanus de Padua) will here be found under Torrebelvicino (IA. 33206, p. 1080).

Like his fellow countryman Leonardus de Basilea, JOHANNES DE RENO had previously worked at Sant' Orso, but he does not appear at Vicenza until the early autumn of 1476, the note of an edition of the Decameron printed 'in Vicenza per Giovanni da Reno M.CCCC.LXXV' (Hain 3274, after Panzer and Denis) being now taken as due to a confusion with the authentic edition of 1478 (IB. 31775). All that we know of him after this is that he printed a Catullus in 1481 in partnership with Dionysius Bertochus and a Lucan in May, 1482. His connexions with Leonardus were evidently close, and it is not possible to be certain that the three books of 1476 and 1477 printed with type common to both men, which are here appended to his signed output, were not rather the work of Leonardus; one of these, by the way, the Fulginas of 1477 (IC. 31767), was listed under Azoguidus at Bologna by Proctor (no. 6522). Four undated tracts included in the heading by Proctor (nos. 7146-9) are now taken to have been executed by De Reno at Sant' Orso (IA. 30914, etc.).

There follow two presses each known only from a single book, the earlier that of Johannes de Vienna, whose Virgil dated 1476 and printed with material derived from Liechtenstein (Proctor †7153, T.F.S. 1908 y) is not in the Museum, and the later that of PHILIPPUS ALBINUS, who describes himself as 'Aquitanus'.<sup>1</sup> The wording of the colophon of the edition of Vegius' guide to legal terminology which he completed on 1 December, 1477, suggests that he was a lawyer rather than a printer; possibly he commissioned the book from Johannes de Hassia, who had been using the type at Treviso in the previous year.

More interest attaches to STEPHAN KOBLINGER, of Vienna, whose name occurs thrice at Vicenza, in colophons dated respectively 13 January and 24 November, 1479, and 1480. The material and texts of the two latest of the three books in question are closely connected with the press of Renner at Venice, and since Koblinger shares with Renner the peculiarity of first signing his quires with an alphabet (a-y) and then continuing with numbers we may feel sure that he had been trained in the latter's office, although he never rivalled the excellence of his master's press-work. By the following year, 1481, he had returned home to Vienna and is generally accepted as having there printed a German-Italian vocabulary and other tracts in 1482 with a type of Italian origin. What may have been Koblinger's connexion with his compatriot Johannes de Vienna (see above) is not known.

The colophon of a Juvenal of 1480 contains the first mention of HENRICUS DE SANCTO URSIO, a member of the family of Zeno (Rigo da Ca' Zeno, Henricus Librarius) and a citizen of Vicenza although apparently a native of Sant' Orso, who was clearly the most important figure in the Vicentine book-trade during the last decades of the century. His first start as a printer seems to have been a failure, since only a short collection of Italian poems completed in October, 1481, issued from his press between the Juvenal and April, 1485, but from the last-mentioned date until 1488 the regular series of sizable books bearing his signature, fourteen in number, constitutes the largest unit of its kind put on the local market. After this, in the general decay of printing at Vicenza, he produced little more, and we must suppose that he confined himself to his activities as 'librarius'. So far as his types do not derive from Venice they are connected with those of Leonardus de Basilea, and it is a very plausible conjecture of Proctor's that the latter was for a time Henricus' foreman or at any rate interested in his concern: Leonardus' reappearance as a printer in 1489, just when Henricus had closed down his press, is a very noticeable fact. Between them Leonardus and Henricus are accountable for rather more than one-half the total number of Vicentine incunabula, and if we add the output of Liechtenstein and De Reno, who should doubtless be considered original

<sup>1</sup> The colophon reads 'aquitani', which in Hain's entry is misprinted 'Aquinati'. Perhaps Albinus came from Acqui in Piedmont.  
 lxiv Could he be the Philippus de S. Albano who helped Mauser to print in 1475-6 & came from Vicenza ~~Widened~~ for this purpose, & who may be the same as N's compositor Philippus de Pedemontium in May, 1476 (v. Rigoni, p. 180 & doc. vi)? Probably yes.

## VICENZA, TURIN

partners of Leonardus, we see that in Vicenza as elsewhere the book-trade was very largely under the control of one single firm.

The association of JACOBUS DE DUSA with the history of printing is confined to the year 1482, and of the three books dated in or referable to that year which contain his name one was produced by him as partner of Leonardus de Basilea (IB. 31719, p. 1032). He was no doubt, as Proctor suggested, a publisher in a modest way who employed Leonardus to print for him partly with that craftsman's own material, partly with type discarded by Koblinger.

DIONYSIUS BERTOCHUS, of Bologna, first appears as his own master in the edition of the Greek lexicon of Crastonus which he completed at Vicenza on 10 November, 1483; another aid to Greek studies, the same author's Latin-Greek vocabulary, though 'sine nota', is shown by the types to be very closely connected with the lexicon, and is clearly contemporary with it. Dionysius had assisted De Reno in 1481 and, migrating to Treviso, had partnered his fellow townsman De Pasqualibus there in the following year; it seems highly probable that the latter went with him to Vicenza and that the two subsequently proceeded to Venice, where De Pasqualibus printed another Greek manual, with the types used by his companion at Vicenza, in 1484. Proctor spoke of Bertochus' Vicentine press as 'in reality only a continuation of his association with' De Reno, 'and not an independent one', but this is at best misleading, since, although Dionysius' material was to some extent derived from his first partner, De Reno was never interested in Greek printing and in any case disappears from the records a full twelvemonth before Dionysius began work. It would be gratifying to know how he came to devote himself to Greek letters and whether or not he had any connexion with the Chrysoloras assignable to 1475/6 (above), but as to these points we have unfortunately no evidence. A further examination of his Greek material has caused two well-marked states to be distinguished in it, corresponding to different issues of parts of Crastonus' lexicon.

The last press to be established at Vicenza before the close of the period was that of SIMON DE GABIS, of Pavia, who mentions his true surname but rarely, preferring to be known by his nickname BEVILAQUA, though this was possibly bestowed on him in derision.<sup>1</sup> Only six books, five dated between December, 1487, and November, 1491, the sixth 'sine nota' and formerly among Proctor's Italian adespota (no. 7372, now IA. 31890), can be connected with him at Vicenza, but among them are several popular tracts in the vernacular, and it may well be that some of his work in this field has entirely perished. His material is thoroughly Venetian from the first, and he removed to Venice itself in 1492. The resemblance of the device which he used at Vicenza to that of 'ANDM', the patron of Andreas Calabrensis at Venice about the same time, is remarkable but unfortunately serves only to make the latter still more of a mystery.

Of the three books listed as Vicentine adespota by Proctor two (nos. 7182, 7183) were later recognized by him as belonging to Perugia (IA. 32715, 32717, vol. vi, p. 878) while the third (no. 7184) is now incorporated with the work of Bevilaqua (IB. 31884).

The disturbed political condition of the Duchy of Savoy is no doubt ultimately accountable for the poor showing which TURIN, its capital, makes in the history of early typography. The most remarkable among its few early printers is JOHANNES FABRI (Fabre, Faure, Lefebure?), a native of Langres in Burgundy, concerning whom we are very imperfectly informed, being forced to rely entirely on what we can gather from his books, which number fewer than twenty. Fabri is first mentioned in 1474, the date in the colophon of a Roman Breviary (perhaps the earliest printed) produced by him at Turin with the help of another Frenchman, Johanninus de Petro, otherwise unknown, and apparently at the costs of the distinguished physician Pantaleon de Conflentia.<sup>2</sup> He is next found at Caselle, a paper-making centre some ten miles north of Turin, where on 30 August, 1475, he completed for the same patron an edition of the *Vitas Patrum*. There follows a large law folio, *Ferrariis, Practica noua judicialis*, signed and dated 1476, but only declaring in a general way that it was

<sup>1</sup> The introducer of the 1489 *Brutus* (IB. 31886, p. 1051) clearly hints in the verses on 4<sup>b</sup> that Bevilaqua was not a teetotaller, but perhaps this is not intended to be taken seriously.

<sup>2</sup> The colophon runs: 'Preclarissimi et medici et philosophi domini magistri Panthaleonis volumina. Iohannes Fabri & Iohanninus de Petro Gallici . . . Taurini . . . impressere. M.cccc.lxxiiij.' The *Gesamtkatalog* (no. 5124) supposes that this peculiar wording is due to some confusion between the Breviary and a volume of Pantaleon's works which was in hand at the same time, and this may be correct, although no such edition is now known.



## INTRODUCTION TO PART VII

produced in the jurisdiction of Savoy, an expression equally applicable to Turin and to Caselle.<sup>1</sup> This is succeeded in May, 1477, by a Cato, *Disticha de moribus*, of only eight leaves, signed and with the imprint 'Casellis', shortly after the publication of which Fabri must have returned to Turin, since on 23 August he there completed an edition of Riccobaldus' chronicle which was itself possibly preceded by one of a monograph on milk-foods recently written by his old patron Pantaleon. A sequence of three further books with the imprint of Turin carries us down to 23 June, 1478, and there is then a gap until 31 July, 1479, the day of completion of a *Doctrinale Alexandri* with the gloss of Facinus Tibergera (*Gesamtkatalog* 1042, Pellechet-Polain 490 and 4726). This, like the *Ferrariis*, contains Fabri's name without an exact imprint, but it starts with a dedication of Tibergera, whose gloss is here printed for the first time, to the Marquis of Saluzzo and winds up with some Latin verses to the reader, as vague as such effusions generally are, which begin:

Marchio me iussit generosus Salutarum  
Edere: quod quintus protulit annus opus. . .

On the strength of this evidence most authorities have assumed that Fabri was summoned by the Marquis from Turin to Saluzzo (more than thirty miles away) in order to print the *Doctrinale*, a quarto of eighty-eight leaves, while some have even supposed that a similar invitation had been extended to him five years earlier—two singularly rash conclusions. The list of Fabri's signed and dated work ends with three books of 16 July and 2 October, 1481, and 29 March, 1482, respectively, all fully authenticated as Torinese, and a variant issue of the first of these<sup>2</sup> shows him working on commission for the De Colonia-Jenson Company at Venice; the connexion with Jenson probably dates back to at least 1476, the year when Fabri brought into use his very Jensonian fount of roman. Beyond this, there is testimony to his survival as late as 1491, in the shape of an edition of the Statutes of the Diocese of his native Langres as reformed in that year, which is 'sine nota' but from its typography as well as its subject-matter must be assigned to him. As there is no trace of any press at Langres itself until well after 1500, Fabri was presumably at this time still at Turin and the tract has therefore been included with his other work here (IA. 32428); Proctor had preferred to keep it among the French adespota (no. 8800).

The roman fount on which Fabri chiefly relied shows a close connexion with Venice and, if it be correctly identified with the type of Jacobus Rubeus, more particularly with the office of Jenson. Monsieur M. L. Polain described as no. 5341 of the *Catalogue général des incunables . . . de France* an undated edition in twenty quarto leaves of Gratianus, *Decretum abbreviatum*, with the colophon:

Fabri Langretida conceptus in urbe Iohannes  
Hoc decretistis utile fecit opus

and printed with two gothic founts from the stock of Henricus Mayer at Toulouse. It seems best to follow M. Polain in supposing this to be a word-for-word reprint of an edition by Fabri now lost; he cannot, at all events, be connected with any printing save at or near Turin.

There is an interval of well over three years between the cessation of Fabri's regular activity and the first recorded work of FRANCISCUS DE SILVA, of Milan—a versified Latin grammar by a local priest with the date 17 August, 1485, and printed, as it appears, with type derived from Fabri. Between this and De Silva's next known tract, dated in January, 1488, there is once more a wide gap and thereafter no less than seven years elapse before we encounter his name again on 25 May, 1495. Thenceforward to the end of the century he is more often in evidence, but except the *Psalter* of 29 May, 1498, with its 192 leaves,<sup>3</sup> his books are all short, and those which we still possess cannot

<sup>1</sup> The Magni, *Sophilogium*, 'sine nota', ascribed to Caselle in Hain's entry no. 10474, is probably Spanish.

<sup>2</sup> See the variant colophon of the Cicero, *De officiis*, noted in no. 6943 of the *Gesamtkatalog*: *Impressi Venetiis per consocios Magistri Nicholai Ianson De anno domini .M.cccclxxxi die vi. Maii*. The third of the books in question is Fliscus, *Synonyma*, of 2 October, 1481, of which Hain's no. 7146, with the date 1480, appears to be a misdescription. The supposed Terence dated 'MCCCCLXXXIII. die Martis XXIII. Iunii' (Hain 15385) is no doubt due to a confusion with the authentic edition of Tuesday, 23 June, 1478 (Hain 15379); in 1483 this day fell on a Monday. The *Dorp*, *Super Summulas Buridani*, of 1490 (Hain 6400), is presumably the work of another Johannes Fabri, a German, at Lyons, and the same is true of the Geneva *Missal* printed for Johannes de Stalle in 1491 (Hain 11306), according to information kindly supplied by M. Polain, who doubted the existence of the supposed *Missal* of 1490 (Hain 11305).

<sup>3</sup> G. Manzoni, *Annali tipografici torinesi del secolo xv*, no. xxxi. Manzoni's work forms part of vol. iv (1863) of *Miscellanea di storia italiana* edita per cura della Regia deputazione di storia patria, Torino.

## TURIN, MODENA

have kept his press continuously employed. De Silva, however, specialized in popular texts, and it is more than probable that a knowledge of his complete output would reveal an exceptionally large proportion of total losses. Two further points may be noted: (1) the small gothic type which he mainly employed shows a direct connexion with his place of origin, Milan, and (2) he produced the *editio princeps* of a writer of classical antiquity, albeit a very minor one, Vibius Sequester.

Very little printing had been going on at Turin for some considerable time when JACOBINUS SUIGUS, having completed one book at San Germano in 1484 (p. 1104), another at Vercelli in 1485 (p. 1106), a third at Chivasso in 1486 (p. 1111), and a fourth—Ferrariis, *Practica*, Hain \*6992—at Venice on 20 March, 1487 (vol. v, p. xl), established himself in the city very shortly after the last-mentioned date. The evidence of this comes to us indirectly through an edition of S. Geminiano, *Super vi<sup>o</sup> Decretalium*, pars i, printed by Birreta and Franciscus Girardengus at Pavia in February, 1489 (Hain \*7534, 1), to which is prefixed a dedicatory letter addressed by Suigus to Count Petrus Cara, a high official at the Court of Savoy. This letter is dated 10 April, 1487, and speaks of Suigus' recent removal '*librorum imprimendorum gratia*' to Turin from Venice, where he had known the Count as '*orator*' of the Duke of Savoy and where, it may be added, he had already dedicated to him the Ferrariis. Birreta and Girardengus were presumably reprinting from an edition of 1487 by Suigus now lost, and there is no reason to suspect the document, the date of which strongly suggests that he had already started his press at Turin while the Ferrariis was still in hand at Venice. We reach complete certainty with the next item, an edition of the Laws of Savoy '*impressum Taurini: Anno . . . M.cccc.lxxxvij*' and equipped with yet another dedication of Suigus to Cara, written on 6 October of this year (Hain-Reichling 14051); this is followed by a Justinian, *Institutiones*, of 21 April, 1488, with the same imprint and once more dedicated to Cara, in which a visit paid by Suigus to Milan during the previous summer, apparently in the train of his patron, is referred to (Hain \*9520). There is now a break of just two years in the record, and when Suigus reappears in April, 1490, he signs as the partner of NICOLAUS DE BENEDICTIS, describing himself as '*Hispanus*' and no doubt identical with the Catalan of the same name who with certain '*socii*' had printed an edition of the same compilation of Justinian at Venice in 1481 (vol. v, p. 333, IC. 21883). The new firm starts with types which once more make evident a connexion between Suigus and Girardengus, and it may well be that the former found employment at Pavia during the two preceding years, lean ones, evidently, for Savoy. Allowing for a somewhat slow start, the partners were continuously active on a series of some thirteen known and dated editions until June, 1495, shortly after which date they moved their head-quarters to Lyons, where De Benedictis had obtained a footing as early as 1493<sup>1</sup>; their first Lyonnese colophon dates from 28 July, 1496.<sup>2</sup> The connexion with Turin, however, was not entirely given up. Suigus published there, on 24 October of the same year, 1496, an Ancharano, *Consilia*, which, it is interesting to note, was printed for him by Girardengus at Pavia,<sup>3</sup> and on 7 April, 1497, a Prosper, *Epigrammata*, which also, presumably, he did not execute himself (Hain 13424). De Benedictis returned to Turin in the course of 1503 and was still living there as late as 1519.<sup>4</sup> Apart from the types derived from Pavia, the material of the firm, both typographical and decorative, is completely under Venetian influence. Nevertheless, none of the founts employed appear to be directly imported from Venice. They represent rather individual attempts to get as close as possible to Venetian models without complete identity, and as such, they merit some attention.

In the forefront of printing at MODENA, at this time subject to the Dukes of Ferrara, we encounter the familiar figure of JOHANNES VURSTER, who had worked at Mantua in 1472 and 1473 (see above) and at Bologna in 1474, absconding thence to Modena in the latter part of July

<sup>1</sup> An unstarred entry in Hain (no. 14288) describes a Sandeus, *Super prooemio Decretalium*, with the date '*Mcccclxxxx*', signed by De Benedictis alone and with his device, but without imprint. Burger's suggestion that this really belongs to 1499 and forms part of a series of Sandeus' tracts issued by De Benedictis at Lyons in that year is no doubt correct.

<sup>2</sup> A. Claudin, *Histoire de l'imprimerie en France*, vol. iv, pp. 264, etc. Their last book at Turin was the Fréjus Breviary of 10 June, 1495 (Pellechet-Polain 2885, Gesamtkatalog 5342, of which Pellechet-Polain 2884 is a much later reprint).

<sup>3</sup> Part of the edition was to be sold by Girardengus and part by Suigus, as the two variant colophons described in no. 1623 of the Gesamtkatalog testify.

<sup>4</sup> The Roman Breviary printed '*Taurini per Nicolaum de Benedictis expensis Anthonii Ranoti et Eustachii Herberti sociorum MCCCCXCIX*' (Hain's unstarred entry no. 3926) really belongs to 1519.



## INTRODUCTION TO PART VII

(vol. vi, p. xxxii). Here a number of notarial records, supplementing the information of the colophons, enable us to trace in some detail the final stage of his ill-starred Italian sojourn.<sup>1</sup> By the middle of September, it seems, he had settled down in a house rented from Cechinus de Morano, notary and paper-dealer, who had already supplied him with paper at Bologna and was evidently prepared to trust him further; one Livinus quondam Jacobi de Valore de Zelandia acted as his 'corrector' and his brother Matheus also formed part of the establishment. His first known production in his new quarters is the Virgil of 23 January, 1475, but this appears to have been only one of several books of this period now otherwise unidentifiable.<sup>2</sup> It was followed on 25 June by a Mesue in Italian and on 9 October by the *Lectura super ix<sup>o</sup> Codicis* of Bartholomaeus de Saliceto, the latter being a joint undertaking of Cechinus and Vurster as partners, as was also its successor, Saliceto on the eighth book of the same, completed 10 January, 1476. By this time Vurster was so heavily in the other's debt as to be practically insolvent, and an endeavour to start a drapery business only involved him still further. Nevertheless, he struggled on to the completion of yet another part of Saliceto on 18 November,<sup>3</sup> only to be at once arrested at the suit of Cechinus, to whom he now owed over 700 lire, and to have his stock of books impounded as security. A fortnight later we reach the last mention of his name in Italy, when the podestà makes an order against him for payment of the debt to Cechinus within ten days. His next appearance is in his own country, at Basel, two and a half years later, in July, 1479, but disputes begun at Modena continued to vex him, and as late as August, 1488, he is found attempting to put off an importunate local creditor with a scheme for collecting debts still due to him at Modena, Bologna, and elsewhere in the South.<sup>4</sup> It remains to mention that the *Silvaticus, Pandectae medicinae*, signed by Vurster in 1474, but without place of printing, which heads the list of his Modenese productions in Proctor (no. 7189), is shown by documents to have been executed at Bologna (see vol. vi, p. xxxii, and p. 803, IC. 28603); the type is the same as in his authentic Modenese work.

The last stages of Vurster's activity at Modena coincide with the beginnings of BALTHASAR DE STRUCIIS (Strucensis), of Rubbiera (Iriberia), who completed a law-book of medium size in October, 1476. His name and place of origin raise the question of his identity with the Balthasar of Rubbiera (de Hyrberia) who printed at Bologna in 1481 and 1486 and whose father Leonardus was well acquainted with Vurster and Cechinus (vol. vi, pp. xxxv, xxxvi, 821), but while the looseness of fifteenth-century nomenclature would easily admit of their being one and the same, the Bolognese Balthasar's description of himself as a 'prudent youth' as late as 1486 (colophon of IA. 28823) is rather against the identification. However this may be, only one other book, the *Augustinus, Sermones ad heremitas*, of 25 April, 1477, is known to contain the name of De Struciis. His material derives from Schallus at Mantua, but his press-work is very indifferent, while the phrasing of the incipit and colophon of the *Augustinus* is exceptionally clumsy.

It was presumably after Vurster's departure that his type passed into the hands of another German, Michael Volmar, who printed with it one single book which he omitted to date, the Italian prose romance of Ippolito and Leonora (Hain 9264). This is unrepresented in the Museum collec-

<sup>1</sup> See E. Sola, *Le Edizioni modenesi del secolo xv, etc.*, in: *Atti . . . delle RR. Deputazioni di storia patria per le provincie dell' Emilia*, n. s., vol. v (1880), pp. 117, etc. Thirteen documents bearing on Modenese typography are printed at the end of this article.

<sup>2</sup> 'Volumina operum Virgilii . . . et alia volumina librorum' are mentioned in a document of 3 March, 1475 (Sola, loc. cit., p. 238); possibly the Guarinus, *Regulae grammaticales*, signed but 'sine loco et anno', printed with the same type (Reichling 1747) was one of these. In a letter dated 'pridie Kal. Ianuarias 1476' Filelfo remarks: 'Plynus secundus cum Venetiis, tum Mutinae est impressus' and goes on to enumerate blunders in the text of Pliny's *Historia naturalis* committed by 'Mutinenses impressores' (C. de' Rosmini, *Vita di F. Filelfo*, monumenti to tom. ii, p. 354). If this book was really printed at Modena before 1476, it was presumably the work of Vurster, but we have no other evidence of its existence and the mention of Modena is in all probability a slip of Filelfo's pen. According to a record mentioned by L. Sighinolfi (*I Mappamondi di T. Crivelli, etc.*, in: *Bibliofilia*, x (1908), p. 248), Vurster was at Padua on 11 February, 1475, but he cannot have stayed there long. The edition of Florus, Sallust, and the Catilinarian Orations of Cicero, 1475, assigned to Vurster by George Dunn (cf. Woolley Photos. 324 A), was really printed at Barcelona (V. Scholderer, *The earliest Books printed at Barcelona*, in: *The Library*, June, 1931).

<sup>3</sup> An edition 'floreorum bibie in vulgari', i.e. of the *Fioretti estratti della Bibbia*, is several times mentioned in the records and appears to have been on the point of completion on 8 March, 1476. Nothing appears to be known either of this or of 'volumina Rectoriarum in vulgari', probably an edition of Galeotto da Bologna, *Rhetorica nova* di M. Tullio Cicerone, which Vurster also at this time contemplated.

<sup>4</sup> See K. Stehlin, *Regesten zur Geschichte des Buchdrucks . . . aus den Büchern des Basler Gerichtsarchivs* (in: *Archiv für Geschichte des deutschen Buchhandels*, vol. xi (1888)), nos. 107, 574, and elsewhere.

## MODENA

tion, as is also the Aesop of 19 May, 1481, printed by Thomas Septemcastrensis, the whilom associate of Vurster at Mantua, and Joannes Franciscus (de Coronibus) in partnership<sup>1</sup> and containing the mysterious sentence: 'compositus per me Nicolaum Ienson' (Hain 294, Gesamtkatalog 386 a). It was commissioned by DOMINICUS ROCOCIOIUS, who is named again in the following November as the sole producer of an edition of the Dialogues of St. Gregory the Great in Italian and then in two further tracts, also in the vernacular, dating from May, 1482, and August, 1483. After this we do not pick up his trail again until 20 April, 1487, the date of the first part of an edition of the communal Statutes signed by him as the partner of ANTONIO MISCOMINI; the second part, which followed on 7 April, 1488, and a legal folio of 9 May, 1489, are likewise the work of both men and constitute the only evidence we possess of Miscomini's movements between sojourns at Florence up to 1484 and from September, 1489.<sup>2</sup> The last-mentioned month is also that of Rocociolus' resumption of independent production, which was continuous until July, 1492, and thereafter prolonged, though more intermittently, until at least 1504. His total output to the end of the period comprises some forty-five known editions and in view of the ephemeral nature of many of the texts may well have been considerably greater; in any case it constitutes him the most important printer at Modena before the close of the century. He spelt his surname in a great variety of ways, at first favouring 'Rochociola', 'Ruchozola', and the like, from 1489 concentrating on 'Richizola', but preferring 'Rocociolus' or 'Rocociola' in and after 1492. The Bigus, *Opuscula christiana*, dated 7 August, 1498, and purporting to be 'impressus Mutinae per M. Dominicum Rocociolam' (Proctor no. 7203), has proved to be a Parisian reprint of the genuine edition of 1496, and its removal carries with it both a supposed 'type 3' of Rocociolus' very restricted material and two items of Proctor's general appendix to Italy (nos. 7379, 7380) which are printed with the same fount.

see D. Fava in Accurti  
Miscellanea (pp. 93, 96.)

The influence upon Modenese printing of its near neighbour Bologna can be clearly discerned in three of the four remaining presses. The first is that of Henricus de Colonia, who had been at work at Bologna since 1477 and continued to use that city as his base of operations when he attempted to gain a foothold at Modena, where he is recorded as 'habitans et stampans' on 14 June, 1482, and where he completed three legal folios of well over 400 leaves altogether on 4 and 11 October, 1482, and 23 January, 1483<sup>3</sup>; none of these, unfortunately, is in the Museum collection. He then abandoned his enterprise and concentrated once more upon Bologna (see Introduction to vol. vi, p. xxxiv). As for PETRUS MAUFER—by now a familiar name to students of this Catalogue—we cannot point to any book containing his name between the Avicenna printed at Venice in June, 1486 (vol. v, p. 298, IB. 21308), and the Socinus, *Repetitio legis Gallus*, which he and one Paulus Mundator signed at Modena on 20 April, 1491, but a record attests his presence as a printer in Bologna on 20 August, 1489,<sup>4</sup> and it is noteworthy that his Modenese text gothic appears almost simultaneously and his large gothic somewhat later in the stock of various Bolognese presses. At Modena Maufer is not known to have printed more than five books, dated between 20 April, 1491, and 18 June, 1492, for the first three of which he had the support of Mundator, and he is next heard of at Cremona in August, 1494 (see above). In August, 1496, GIOVANNI MARIA PARENTE (Parenti, Parentus), otherwise known only as an occasional writer, appears for the nonce as printer of a Latin grammar with material deriving from Ugo Rugerius at Bologna but unskilfully handled. Like Paganellus, whose compilation he printed, Parente was a local worthy (cf. his colophon and Hain 12415), and Proctor was in error in identifying him with the Giovanni Maria di Occimiano who had worked at Venice a few years earlier.

The last name on the list, that of DIONYSIUS BERTOCHUS, is, like Maufer's, a familiar one and he also is connected with Bologna, although not by his material. His visit to Modena, where his presses stood in a basement, forms but a short episode between two sojourns at the neighbouring Reggio (see below), and the limits of its certain duration are the twelve months from May, 1499, to

<sup>1</sup> For these partners see also above under Vurster, Mantua.

<sup>2</sup> See p. 635 in vol. vi of this Catalogue. The Cassandra Fidelis, *Oratio pro Bertucio Lamberto*, 'impressa a Dominico Rocociola, Mutinae, 1487' (Hain 4554), is taken to be a confusion with the authentic edition of 1494 (Copinger-Reichling 1474).

<sup>3</sup> Viz. Tartagnus, *Super p. vi<sup>a</sup> Codicis* (Hain \*15326) and *Super p. ii<sup>a</sup> Codicis* (Hain \*15323), and P. de Castro, *Super i<sup>o</sup>, ii<sup>o</sup> et iii<sup>o</sup> Codicis* (Hain-Reichling 4599).

<sup>4</sup> A. Sorbelli, *Storia della stampa in Bologna* (1929), p. 53, note 4. The record concerns a sum of money owing to Maufer from B. de Bazaleriis.



## INTRODUCTION TO PART VII

May, 1500. Its most important fruit is the Greek-Latin Lexicon of Crastonus dated 20 October, 1499, a book which contains several puzzling features: thus, we do not know why and when the first twenty of its thirty-nine quires were printed a second time, whether the Latin-Greek vocabulary compiled from it within some nine months of its date according to the colophon was printed at Modena or at Reggio, and (arising out of this query) to what extent Benedictus Mangius, printer of Greek at Milan in 1499 and subordinate of Bertochus in similar work in 1501, was already associated with the latter at Modena.

One Georgius Schultheiss de Boll, who is possibly identical with the Georgius Cristiner de Boll who printed a *Doctrinale Alexandri* at Venice in 1483 (*Gesamtkatalog* 987 and *supra*, vol. v, p. xxxi), was included by Proctor among the Modenese printers of the fifteenth century on the strength of a description in Hain (no. 13442) of a *Psalmi poenitentiales* signed by him on 20 October of an unspecified year. According to Dr. Haebler, however, this book is later than 1500.

At CAGLI, a small episcopal see in the Apennines about fifteen miles south of Urbino, and in the territory of the Dukes of Urbino, printing appears to have begun with the editio princeps of a poetical exercise by Maphaeus Vegius, completed on 29 June, 1475, by ROBERTUS DE FANO and BERNARDINUS DE BERGOMO. The humanist Laurentius Abstemius, at that time resident at Urbino, who acted as their reader or editor, appended to the tract an epigram bespeaking special attention for their work as that of native-born Italians and neither Frenchmen nor Germans. Unfortunately the type and press-work of the Vegius are so deplorably bad as to make these nationalist claims merely ridiculous, and it is small wonder that the fount in question was never again employed. Its place was taken by another roman which, contrary to the general rule, is appreciably larger than its predecessor—presumably Robertus and Bernardinus distrusted their capacity for more delicate work—and which, although at this date a very old-fashioned face, just contrives to pass muster. So far as present records go, it was employed in only three tracts, comprising less than sixty leaves between them, viz. an oration of Campanus, completed 1 March, 1476, and extant in two issues, the earlier unsigned, two metrical tracts of Servius, completed 5 October following, and a booklet of advice to plague-patients by a Siennese physician, unsigned and undated.<sup>1</sup> The colophon of the Servius is the only place in which we are told that the partners came from Fano and Bergamo respectively; it also informs us that they printed 'several other works together with this', apparently under the patronage of Ottaviano, brother of the reigning Duke.<sup>2</sup> If these other works were really completed, they do not seem to have survived, and it may be that the epidemic which caused the printers to put in hand the plague-tract broke up the venture soon after they had issued it. At any rate, no further trace of either of them remains, unless, indeed, Bernardinus should prove to be identical with the Bernardinus of Bergamo, better known as Benalius, who worked at Venice from 1483 onwards—a pure conjecture and likely to remain such.

So far as we know, only three books in all were printed during the fifteenth century at PIACENZA, in the Milanese dominions, situated on the Po some forty miles south-east of Milan itself, but special interest attaches to the two earliest, which are the work of JOANNES PETRUS DE FERRATIS, of Cremona, about twenty miles farther down the Po. The first is a Latin Bible, signed and dated simply 1475, and the earliest printed Bible of pocket size. The results of the experiment were not encouraging, it must be admitted, since the fount employed, an imitation on a minute scale of a large Milanese face, is irregularly cast and soon blunted and requires a considerable effort to read continuously. The problem, indeed, remained unsolved until Froben at Basel produced his Bible of 1491 with a type of about the same body as De Ferratis', but of far clearer face and technically irreproachable. The very small book of 1475 was succeeded on 25 May, 1476, by a very large one, the two chief works of the celebrated surgeon Gulielmus de Saliceto, of Piacenza, printed from the author's manuscript. The printer does not name himself in the colophon, but that he was De Ferratis can scarcely be doubted in view of a petition presented to the Duchess Bona in or about 1477 by one of his journeymen, praying that his employer may be constrained to pay him arrears of wages 'and also a book of medicine

<sup>1</sup> The unsigned edition of the same text dated 18 December, 1475, ascribed to the Cagli press by Reichling (no. 523) is really the work of the unidentified printer of Cornazano, *Vita di Nostra Donna*, 28 August, 1475 (IA. 36843, p. 1123).

<sup>2</sup> The original runs (Hain-Reichling 14709): *Federico . . . Vrbinatium duce . . . regnante. Inclyto principe Octauiano eius fratre benignissime fauente: auxilianteque: Robertus de Fano: et Bernardinus de Bergamo: plura opera cum hoc impressere. Callii . . .*

## MODENA, CAGLI, PIACENZA, POJANO, LUCCA

promised him over and above his pay'; this book was surely no other than a copy of the Saliceto, which he had evidently helped to put through the press.<sup>1</sup> As the type of the Saliceto is even more clearly Milanese than that of the Bible, we may suppose that De Ferratis learnt his craft at Milan. What became of him subsequently we do not know.

Seven years elapsed before an attempt to revive printing at Piacenza was made by JACOBUS DE TYELA, presumably a native of Tiel, south-east of Utrecht, and thus ranking as 'Almanus' in the wider medieval sense. The somewhat old-fashioned text selected by him, the Manipulus florum of Thomas de Hibernia, was completed on 5 September, 1483, with type probably derived once more from Milan but showing better press-work than that of his predecessor. De Tyela then disappears in his turn, and Piacenza remained without a press for many years to come.

Only one book, but that one of considerable interest, was printed at the village of POJANO, or Pogliano, a few miles to the north of Verona. This is the first edition of Petrarch's De viris illustribus in Italian, signed on 1 October, 1476, by FELIX ANTIQUARIUS with INNOCENS ZILETUS as his assistant and partner, in some ways an amateurish effort but decorated with woodcut borders of remarkable quality, the designs within them being intended to be supplied by hand. Antiquarius (Felice Feliciano) was a well-known local character and an epigraphist of repute, as well as a practitioner of alchemy; he had previously worked with Severinus at Ferrara,<sup>2</sup> but is not known to have printed on terms of equal partnership except on this one occasion. Ziletus paid for the Josephus printed at Verona by Maufer in 1480 and is therein described as 'exortus puer Vrceis', i.e., probably, a native of Orzinuovi, near Crema (see IB. 30733, p. 951); another mention of him, as 'librarius' at Venice, occurs in a document of 8 October, 1499.<sup>3</sup>

It had been supposed until quite recently that typography did not make a start at Faenza, in Romagna, until the year 1523. This date, however, has now been anticipated by no less than forty-seven years as the result of the discovery of a Doctrinale Alexandri signed there on the last day of 1476 by two otherwise unknown Franconians, Kilianus Fer and Henricus Kandler. The book, which survives only in a single imperfect copy at Reggio, is printed with the roman letter employed by Florentius de Argentina at Venice in 1472.<sup>4</sup>

The first suggestions of printing at LUCCA go back as far as 27 October, 1470, the day on which the priest Clemens Patavinus, then printing at Venice, was invited by the Luccan city council to start a press under its auspices. The invitation was repeated in August, 1472, but on neither occasion did the conditions seem to Clemens sufficiently attractive to warrant further action. When after a further interval of five years the first Luccan press did actually come into being, its promoter was a far more distinguished figure than Clemens, namely, Matteo Civitali, the chief glory of local sculpture during the Renaissance. On 21 February, 1477, Matteo presented a petition to the Council setting forth that he had already set up the necessary gear and made successful experiments in printing, and requesting on behalf of himself and his brothers exemption from import dues on paper and export dues on finished books, as well as a patent of monopoly: in return for this they are prepared 'to furnish the whole territory with any books that may appear to be required'. By a large majority the Council granted these requests, the duration of the privilege being fixed at five years.<sup>5</sup> The first product of the new venture was an edition of Petrarch's Trionfi dated 17 May, 1477, but the colophon makes no mention of Matteo, only of his brother BARTHOLOMAEUS DE CIVITALI,<sup>6</sup> and

<sup>1</sup> His name was Giovanni Varesino, and he was an archer of the ducal guard. The petition sets forth that although he has been employed at printing for 14 months at the rate of 5 lire imperiali a month by Johannes Petrus de Cremona, 'habitatore in Piasenza, fabricatore de libri de stampo', he has still to receive 40 soldi, 'et etiam uno libro de medicine a luy promesso ultra el suo salario', as well as a quantity of corn which his employer had obtained from him on credit. The document was summarized, with excerpts, by E. Motta in: *Il Bibliofilo*, anno ix (1888), p. 96, the information being repeated in L. Cerri's *I Primordii della stampa in Piacenza*, etc. (1894).

<sup>2</sup> See V. Scholderer, A note on Felix Antiquarius, in: *Gutenberg Jahrbuch*, 1933. A letter dated by Antiquarius 'Ferrarie xxi Celestis libre [September or October] 1475' is noted by G. Fiocco, Felice Feliciano, etc., in: *Archivio Veneto-Tridentino*, ix (1926).

<sup>3</sup> B. Cecchetti, *Stampatori . . . nel sec. xv*, in: *Archivio Veneto*, tom. xxxiii (1887), p. 460.

<sup>4</sup> See *L'Arte della stampa a Faenza nei secc. xv e xvi* (*Scritti della Scuola di bibliografia italiana*, no. 20, Reggio d'Emilia, 1932). The colophon runs: *Characterizatum est hoc opusculum Faventiae per Chilianum Fer & Henricum Chandler: quos ambos Franconia: quam & Orientalem appellant Franciam: genuit. hunc Gemundia: illum uero Bomberga Finitumque sub anno Domini post millenarium & centenarios ['quattuor' omitted] in fine septuagesimosexto [sic]. ultima Decembris.*

<sup>5</sup> C. Lucchesini, *Della tipografia lucchese*, in his *Opere*, tom. xxii (1834), pp. 51, etc. See also p. xi of the Introduction to vol. v of the present Catalogue.

<sup>6</sup> This would no doubt have read 'de Civitalibus' had the metre allowed it. The words do not indicate a connexion with Cividale, the Civitali family having been settled at Lucca since the beginning of the century.

*Antiquarius Felice Feliciano  
Veronese: atti del convegno  
[etc.], ed. A. Contò & L.  
Quaracelli (Padova, 1995), p. 8  
A Contò at pp 289-312.*



## INTRODUCTION TO PART VII

Bartholomaeus, again, is presumably the 'Ciuitalis Lucensis ciuis' signing the next edition, a funeral oration on the Doge Andrea Vendramini, who died a year after the completion of the Petrarch, on 6 May, 1478; it is thus possible that Matteo's connexion with the press consisted chiefly in lending it the weight of his patronage. The two small quartos mentioned, counting but thirty-eight leaves between them, are all that has survived of its output, and even although a number of similar productions may be entirely lost it is clear that the brothers were too sanguine in their estimate of the probable local demand. Only one fount was employed by the press, and this was evidently procured direct from Milan

Siena

The five years of Civitali's privilege had expired before the establishment of the next press, that of Michael Bagnonus, also a citizen of Lucca, on which was completed on 31 July, 1482, an edition of Cherubino da Spoleto, *Regola della vita spirituale* (Hain 4936, Gesamtkatalog 6597). The type of this book, curiously enough, shows an indirect connexion with Clemens Patavinus.<sup>1</sup> No other work by Bagnonus is recorded, and there is another blank interval of eight years before HENRICUS DE COLONIA arrived at Lucca from Siena in order to print the Statutes of the Republic as recently reformed, a piece of work evidently commissioned by the authorities. The edition was completed on 19 August, 1490, and was followed on 17 November by a similar volume containing the Statutes of the Merchants' Guild (*Corte de' Mercanti*). To the next year belong two short legal texts, in the colophons of which Henricus de Harlem, also from Siena, signs with De Colonia; both were probably paid for by Nicolaus Tegrinus, a local lawyer and official of some distinction, who found the partners more work at Nozzano about the same time. These four books are the last executed at Lucca before 1501. De Colonia had been established at Siena for some years prior to 1490, and his activities at Lucca are to be regarded as only a side-line.

of h

Printing at ASCOLI PICENO, at the foot of the Apennines in the extreme south of the March of Ancona, appears to have been confined to two books during the period. The earlier is the *Cronica di santo Isidoro* printed 'in casa del reverendo plebano de sancto Venantio miser Pascale' by one Golielmo de Linis de Alamania, of whom nothing else is known, in 1477 (Hain 9307). The later, a copy which has been added to the Museum collection since Proctor's death, is the remarkable volume of the Statutes of Ascoli in Italian completed by a Franciscan friar, GIOVANNI DA TERAMO, on 9 April, 1496. This was printed in the precincts of the monastery of S. Maria di Solestano, which had been made over to Fra Giovanni and certain of his companions by the communal authorities, chiefly in order that he should produce an edition of the Statutes for official use.<sup>2</sup> The type is a large and ornate gothic which comes as a great surprise in a book of 1496, reverting as it does to typographical styles current twenty or more years earlier. The explanation is perhaps to be sought in the fact that founts of this class are evidently modelled on an Italian book-hand current in the latter part of the fourteenth century, when the Statutes were originally committed to writing; the manuscript from which Fra Giovanni printed may very well have been executed in this hand, and his employers probably instructed him to keep as close to the old copy as he could.<sup>3</sup> Apart from the irregularity of the line-endings, the type and press-work of the book are unexceptionable.

Cf. N.D. Evola, *Stampa... in Sicilia*, in: *Atti della Accademia... di Palermo*, ser. iv, vol. xlii, pt. ii, fasc. ii (1953), pp. 349, 86.

Printing was carried on during the fifteenth century in only two cities of Sicily, Palermo and Messina—the craftsmen concerned being Northerners to a man—and the first editions as to which there is complete certainty date in both cases from the year 1478. True, an 'impressor Henricus nomine', coming from Rome, is reported to have touched at Messina as early as 1471 in the course of a voyage undertaken with a view to printing the *Constitutiones Siciliae* at Catania, but his mission seems to have proved altogether barren of results.<sup>4</sup> Further, a supposed edition of the *Vita et transitus S. Hieronymi* in the vernacular signed at Messina on 15 April, 1473, which long maintained

<sup>1</sup> Proctor (Index, p. 503) noted its identity with that used at Fivizzano in 1472, which is itself practically the same as that used by Clemens at Venice in 1471.

<sup>2</sup> This appears from a petition of the friars to the city council dated 20 May, 1499, and printed by G. Gabrielli in the course of his article: *Un documento sullo stampatore dello Statuto di Ascoli*, in: *Il Bibliofilo*, anno viii (1887), pp. 175, 176.

<sup>3</sup> No manuscript of the vernacular version of the Statutes is now known. See the preface to the reprint by L. Zdekauer and P. Sella in: *Fonti per la storia d'Italia*, no. 47 (1910).

<sup>4</sup> See the editorial preface to the *Constitutiones* as printed by Andreas de Brugis at Messina in 1497 (Hain-Reichling 1323; note 4, p. xliii, of vol. vi of this Catalogue). For early Sicilian printing see G. Oliva, *L'arte della stampa in Sicilia, etc.*, in: *Archivio storico per la Sicilia orientale*, vol. viii (1911), and Prof. Haebler's summary in: *Die deutschen Buchdrucker . . . im Auslande*, pp. 130-2.

## LUCCA, ASCOLI, MESSINA, COLLE

its place in the bibliographies as the earliest piece of Sicilian printing (Hain 8638), is merely the result of misreading the somewhat broken last figure in the year-date of the genuine edition completed 'nel anno dila salute 1478 adi 15 d' april.' (see below). In fact, Palermo must take precedence over Messina inasmuch as the press of Andreas Vyel, of Worms in the Palatinate, was already being set up there as early as November, 1476, although Vyel's only known book, which is at the same time the only known Panormitan incunable—the *Consuetudines urbis Panormi* (Hain 11674)—is dated 1478.<sup>1</sup> While Vyel in all probability came from Rome, where his type reappears three years later,<sup>2</sup> the starting-point of HENRICUS ALDING (Rigo de Lamanía), of Cologne, the first to exercise the art at MESSINA,<sup>3</sup> was Naples, in which capital he was still at work as late as July, 1477; he may, of course, also be identical with the printer Henricus who lost both time and money in Sicily in 1471 (see above), but this question there is no evidence to decide. Alding's first undertaking at Messina was apparently the Italian Life of St. Jerome of 15 April, 1478, already referred to (Hain-Reichling 8641), and three other books of the same year and one of May, 1480, together with the undated Phalaris of which the Museum is fortunate enough to possess a copy, an undated Aesop, and a 'Saffo', i.e. the Ovidian Epistle of Sappho to Phaon, not now discoverable, make up his whole recorded output. What became of him after May, 1480, is unknown.

His ro. reappears in *Miracoli della gloriosa BVM impressum ... T. n. b. l. i. Ciuitate Messana Quinto Calendas Septembris, 1488* (4°, 40 ff., imp. copy seen 137)

After Alding's disappearance printing languished at Messina for many years. A few books were produced by two Westphalian partners, Johannes Schade and Henricus Fortis (Rigo Forti, i.e. Heinrich Stark?), in 1484 and 1485,<sup>4</sup> and their material was again used by Andreas de Bruges in 1497 and Georg Ricker,<sup>5</sup> of Landau in the Palatinate, early in 1498. About the same time as Ricker's there was established the press of GULIELMUS SCHONBERGER, statistically speaking the most considerable of the whole list, since it put forth three editions in 1498 and four more up to October, 1499, besides one or two small tracts not exactly dated. Schonberger's first type suggests a close connexion with Rome, but he was presumably unrelated to the Johannes Schoemberger, of Reutlingen, who worked there in 1483, since he describes himself as 'de Frankfordia' and is thus likely to have been a native of Schönberg near Cronberg in the Taunus, a few miles north of Frankfurt. The last name connected with Sicilian typography before the turn of the century is that of Olivinus de Bruges (no doubt a kinsman of the Andreas mentioned above), who on 10 March, 1499/1500, acknowledged payment for indulgences and similar documents which he had printed for the Bishop of Cefalù to the number of no fewer than 132,800; it is a striking testimony to the ravages of time in this class of early printed matter that we know of the existence of these pieces only from Olivinus's receipt.<sup>6</sup> As it is therein expressly stated that 'in isto regno Siciliae non sunt alii impressores' Olivinus was presumably also the printer of the short musical tract by Antonius Russus subscribed 'Messane impressum . . . 1500' (Copingher-Reichling 5190) and executed, like the indulgences, with two types.

The first book of which we can say with certainty that it was printed at COLLE DI VALDELSA, a paper-making centre in Florentine territory about 15 miles west of Siena, is the first edition of Dioscorides, comprising his *De materia medica* in Latin, which was completed in July, 1478, by JOHANNES DE MEDEMBLIK.<sup>7</sup> His home, Medemblik on the Zuider Zee, formed part of Germany according to the medieval definition of that term, and his description of himself as 'Allemanus' thus calls for no remark. It seems likely that he learnt his craft, at which he was very competent, in the office of De Colonia and Manthen at Venice, as his material shows the influence of theirs—incidentally a most unusual occurrence. We do not hear of him again; perhaps he moved on to Bologna, where his types reappear four years later.

Very little time can have elapsed between the completion of De Medemblik's Dioscorides and the putting in hand of the editio princeps of the *Haliutica* of Oppian in Latin, signed on 12 Sep-

<sup>1</sup> No copy of the *Consuetudines* is in the Museum collection.

<sup>2</sup> Compare Servius 117 R. [P. 1] (1481) with the facsimile of Vyel's book, T.F.S. 1901 y.

<sup>3</sup> See A. Boselli, *La Produzione tipografica di Enrico Alding in Messina*, in the *Gutenberg-Jahrbuch* for 1931, with facsimiles. The reference to Alding as 'probably a native of the Low Countries' on p. xliii of vol. vi of this Catalogue should be corrected.

<sup>4</sup> See M. J. Husung, *Die Drucker- und Verlegerzeichen Italiens*, etc. (1929), p. 168.

<sup>5</sup> Printed by G. di Marzo in: *Archivio Storico Siciliano*, nuova serie, anno iv (1879), pp. 337, etc. The types (formae) used are described as two in number, 'una maior alia et dissimiles aliis formis cuiusuis stampae qua utuntur alii impressores Italiae'; perhaps this was stipulated as a precaution against forgery.

<sup>7</sup> Was he the Joh. Jacobi de Medemblich in Westfrisia who was proctor of the German 'nation' at the Sorbonne in 1471/2 (*Lib. procuratorum nationis Anglicanae*, &c., col. 189, &c.)?

<sup>8</sup> For evidence that Ricker was at work in 1491, see F. Ramondino, *Un incunabolo rarissimo Il Fiore de Terra Sancta di Girdamo Castiglione* (1942), p. xlii. (G.W. 6175.)



## INTRODUCTION TO PART VII

tember, 1478, by *BONUS GALLUS*, a Frenchman from Béthune. This craftsman was not a stranger to Colle, for as early as 20 April, 1471, he had obtained from the town council a grant of exemption from excise duties for the paper to be used by him on the press which he was then proposing to set up there.<sup>1</sup> However, as in the case of Lucca, promise does not seem to have been followed by performance, and when next we hear of Bonus, in 1476, he is working at Padua (see above). Even when in the following year he has definitely settled down at Colle he seems to have been in no hurry to resume printing but to have contented himself with commissioning books from Johannes Herbort at Padua. Possibly it was indignation with De Medemblik as an interloper that stimulated Bonus to produce the Oppian already mentioned and a short tract of logic without month-date in 1478, while at the very end of the year, on 12 December, he entered into a contract with two booksellers at Pisa, Carlo di Ridolfo, a Frenchman like himself, and Andrea di Simone dei Rampini, of Brescia, for the printing of an edition of Michael Savonarola's *Practica de aegritudinibus* in the six months after Christmas (see note to IC. 33516, p. 1079).<sup>2</sup> This vast folio was eventually completed on 13 August, 1479, but difficulties and delays 'per cagione della guerra'—Colle was besieged and captured by the Neapolitans in this year—as well as, apparently, miscalculations as to its bulk made it a financial failure from which Bonus never recovered. He seems to have attempted a fresh start as a wine-merchant and even obtained the citizenship of Colle on 8 January, 1479/80, but at his death, which took place a little before 4 September, 1481, he was hopelessly insolvent, as is shown by the still extant and extremely detailed statement of claims on his estate which was drawn up by two official receivers and in which the accounts of the Savonarola venture figure prominently. For his press at Colle Bonus derived his material not from Padua, as might have been expected, but from Florence; the press-work of his books is indifferent and the type becomes much worn in the latter part of the Savonarola.

The books printed at Colle or on commission for residents there during the later seventies, though fewer than a dozen, are of considerable intrinsic interest, especially for the history of medical printing. It is clear that they must be due to the enterprise of some particular group of persons, among whom were the apothecary Giovanni di Pietro, the humanist Lorenzo Lippi, who translated Oppian, and probably also the paper-maker Francesco di Meo, but the details still remain a subject for inquiry.

The only books printed at the village of *TORREBELVICINO*, near Schio, about fifteen miles north-west of Vicenza, are those connected with *GIOVANNI LEONARDO LONGO*, who was priest of San Lorenzo there in 1478 and had already printed a handful of editions while holding a rectory at Vicenza in the two preceding years. Only a single tract, the *Climacus* of 19 September, 1478, contains the actual imprint of Torrebelvicino, but another without a date, the *Galvanus de Padua* assigned by Proctor to Longo at Vicenza (no. 7152A), must certainly be taken to accompany it (IA. 33206), while a third, the *Nogarolus* of 9 May of the same year, may possibly belong here as well. By 1481 Longo had made a further northward move and was doing a little more typography as rector of St. Mary's church at Trent. The heading 'Torrebelvicino', it should be added, here takes the place of the heading 'Bergamo' in Proctor's Index (p. 503). Proctor strangely overlooked the imprint of the *Climacus* when cataloguing it (no. 7240), but he was in the first instance misled by Longo's reprint, doubtless made at Vicenza, of Paiellus' funeral oration on Colleoni, 1477 (Hain 12266), in which, working from the anonymous edition here doubtfully assigned to De Reno (IA. 31764, p. 1042), Longo somehow contrived to thrust in the author's subscription: 'Vale. Bergomi in foro ante aedem Diuae Virginis' between the colophon of the archetype and his own. The first authentic date connected with printing at Bergamo is 1556.

A recent acquisition happily renders it possible to describe at this point of the Catalogue a specimen of the work done at *COSENZA*, the capital city of Calabria, by *OCTAVIANUS SALAMONIUS*, of Manfredonia on the Adriatic, north of Bari. So far as we know, his press produced only four short vernacular tracts, two of which, including the *Campharo*, *Dell' immortalità dell' anima*, here in

<sup>1</sup> See G. Targioni-Tozzetti, *Relazioni d'alcuni viaggi fatti in diverse parti della Toscana, etc.*, tom. vii (1774), p. 403. The edition of the *Legenda aurea* dated 1471 and printed by Bonus at Colle, which some of the old bibliographies mention, is no doubt apocryphal.

<sup>2</sup> For the documentary evidence connected with this book see F. Dini, *Maestro Bono di Bethun stampatore di libri in Colle di Valdelsa*, in: *Archivio Storico Italiano*, tom. xxxi (1903), pp. 184, etc.

in fact only six are known

## COLLE, TORREBELVICINO—NONANTOLA

question, are dated 1478, without mention of the month, while a third is concerned with the death of an official personage in the same year. The type used by Salamonius is a very peculiar one but suggests that he may have learnt his craft in Rome. No printing appears to have been done at Cosenza for more than a century after this date.

We have next to deal with TOSCOLANO, on the western shore of Lake Garda, a more important place in the fifteenth century than nowadays and a centre of paper-making. GABRIELE DI PIETRO repaired thither, probably as a fugitive from the plague, after closing down his office at Venice somewhere about the middle of 1478 (vol. v, p. 199) but seems to have first made a stay at Messaga, a village slightly to the north of Toscolano, for printing a Donatus dated in the same year.<sup>1</sup> His first accredited work at Toscolano itself is a similar book, Guarinus, Regulae grammaticales, dated 12 January, 1479, and is followed by three other short tracts in February and March. These again are followed at a considerable interval by the Summa Rolandina of 1 February, 1480, a legal work and much bulkier than its predecessors. We do not meet with Gabriele's name again at Toscolano, but he may well have been responsible for putting through the press the Perottus, Rudimenta grammaticae, completed 'prouidentia Scalabrini de Agnellis de Tusculano' on 10 May next following, if this is correctly asserted to be printed with his type (Hain \*12668).<sup>2</sup> Towards the end of 1481 he reappears at Brescia (see above).

\* who was in the paper trade (Briquet iii p. 537)

As the Museum collection possesses no incunable printed at Saluzzo, some thirty miles south of Turin, the problem whether Johannes Fabri worked there in 1479 or not need not be further discussed. Two later presses, that of Martinus de Lavallo (afterwards at Pavia) in 1481 and that of the brothers De Signerre (from Milan) in or before 1500, are better authenticated than his.

Typography made a twofold beginning at PINEROLO, in the Duchy of Savoy, twenty miles south-west of Turin and about as much north-west of Saluzzo, on 25 October, 1479, the day of completion both of a Boethius, De consolatione philosophiae, and of a Juvenal, signed by JACOBUS RUBEUS (de Rubeis, Le Rouge). This printer had worked at Venice from 1473 to July, 1478, and probably then fled the city to escape the plague; his choice of Pinerolo as a place of residence was no doubt influenced by the existence of paper-mills there. He remained at Pinerolo until April, 1485, at earliest, but was mainly active as a bookseller, not a printer, travelling to the book fairs at Lyons and also, no doubt, on Venetian territory, since he was a Venetian citizen.<sup>3</sup> Three editions of 1479, one of 1480, and one of 1481 comprise the authenticated output of his press at this time,<sup>4</sup> and a final mention of his name occurs in an Embrun Breviary dated 10 March, 1489/90, and printed on the spot 'with the material of Jacotinus de Rubeis, a Frenchman of the diocese of Langres, and with the help of himself and the skilled craftsmen engaged by him' (Gesamtkatalog 5334): whether he came to Embrun from Pinerolo or returned thither after the completion of his task we do not know.

Nicolas de Tudeschis, Super I  
Decretalium, 19 June 1482  
(161 9754), Super II, i  
Decretalium, 7 Dec. 1481 (161 1779)  
Super II, ii, 25 Feb. 1482, Super III,  
+ 70 1186  
Nov. 1482, tally some 400  
leaves.  
Super IV, V, 23 Sept.  
1482,  
But none of these  
books contains the  
place of printing.

The abbey of NONANTOLA, a few miles north-east of Modena, which is among the most famous of Benedictine houses, makes a solitary appearance in the history of printing in May, 1480, when a Roman Breviary was completed there by the brothers GIORGIO and ANTONIO MISCOMINI, citizens of Modena. The rendering of their surname in the colophon in the severely condensed form 'b' mischmis' has given pause to bibliographers,<sup>5</sup> but there can be no reasonable doubt that the second brother is identical with the Antonio di Bartolommeo Miscomini who is accepted as having worked at Venice up to 1476 and at Florence and Modena from 1481, on the evidence discussed on p. xvi of the Introduction to vol. v of this Catalogue. His Venetian books describe him as 'of Bologna', and

<sup>1</sup> 'Donatus pro puerulis. Impress. Messagae lacus Benaci an. MCCCCLXXVIII, in 4<sup>o</sup>' runs the entry in L. Lechi, Della tipografia bresciana, etc. (1854), p. 102. No copy appears to be now known, but it would be rash to dismiss the book as a mere fiction.

<sup>2</sup> Lechi, loc. cit.

<sup>3</sup> See the documents quoted in H. Monceaux, Les Le Rouge de Chablis, etc., 1896, tom. i, pp. 37, etc. He describes himself as 'Venetus ciuis' in the 1481 Prosper (IA. 33908).

<sup>4</sup> The note of a Juvenal of 25 October, 1478, is evidently due to a confusion with the edition of just one year later, in consequence of a misprint in Monceaux's description (no. 26). A supposed Virgil of January, 1480, is really nothing more than the Virgil printed by Jacobus at Venice in 1475 (IB. 20073, p. 214). The supposed edition of Prosper, De vita contemplatiua, signed by Jacobus at Milan in 1481 (Monceaux no. 32) is also clearly a confusion with the Prosper, Epigrammata, of this year, 'sine loco' but no doubt produced at Pinerolo (IA. 33908).

<sup>5</sup> The reading 'mischmis' is tolerably clear, but perhaps 'mischinis', which is one of the forms found in the records, was intended. The variants in the colophon as given by Hain-Reichling 3901 are due to the descriptions being taken from a copy made up with manuscript at the end.



## INTRODUCTION TO PART VII

he was probably induced to establish himself at Modena by Giorgio, who is mentioned as a notary of that city as early as 1473.<sup>1</sup> This brother is not named in print elsewhere than in the Nonantola book, and his connexion with it was probably confined to the financial side. The Breviary is an octavo of conspicuously good execution, the appearance of which is much enhanced in the Museum copy by fine vellum, decorations, and binding. Attention may be drawn to the unusual method of quiring of which it affords evidence, as well as to the possible clues to the identity of its illuminators which it contains.

The first mention of printing in connexion with REGGIO EMILIA, at this period subject to the Dukes of Ferrara, occurs in July, 1478, when Doninus Bertochus contracted in that city to print an edition of the *Algorismus* in the vernacular. His press, however, had for some time previously been established at Bologna, only some 35 miles to the south-east, and as the *Algorismus* is a book of no great length and Doninus was still at Bologna when we next hear of him, it is to be supposed that his commission was executed there, and not at Reggio itself (see vol vi, p. xxxii). In November, 1479, again, Andreas Portilia signed in Reggio an undertaking to supply copies of his edition of Pliny's *Natural History* to a number of customers, but in this case the actual printing was unquestionably done elsewhere, the book appearing at Parma in the following February (see IC. 30262, p. 936). Yet further, the omission of a crucial word in the date in Hain's note of the same printer's *Rosate, In primam ff. veteris*, with the Reggio imprint (Hain 14009), has caused this book to be taken as completed on 10 January, 1480, and therefore as the first incunabulum of Reggio; its true date is, in fact, 12 January, 1484 (see above, under Parma). After this we at last reach a firm foundation with the *Perottus, Rudimenta grammaticae*, signed on 29 July, 1480, by the brothers BARTHOLOMAEUS and LAURENTIUS DE BRUSCHIS, with the alternative surname BOTTONUS, natives of the city in which they printed. Laurentius was the head of a firm of booksellers and appears as a subscriber for four copies of Portilia's Pliny, above mentioned, in the preceding November; Bartholomaeus was probably the technical expert and had learnt the printing craft at Milan, if the material of the press can be taken as a guide. The new venture seems to have made a slow start, for we hear nothing more of it until 5 June, 1481, on which day there was signed a contract between Prosper Zanotti de Bombace, Petrus de Nigonis, and Paulus de Sasso (the last named also on behalf of Albertinus de Corigiis), all of Reggio, of the one part, and the brothers De Bruschi of the other, by the terms of which the latter were to receive 600 reams of paper in three instalments not later than March or April, to print on them such books as might be determined by the partners, to market the books when printed, and to render an account of all expenditure and receipts; the paper was to be supplied 'in fullo chartae Illustris Domini Sigismundi Estensis', apparently a paper-mill belonging to the reigning house.<sup>2</sup> On 9 July a further agreement specified the books to be printed as 'liber Seruii, liber Columellae & liber Genealogiarum deorum gentilium Joannis de Bochacis'.<sup>3</sup> The contract was carried out as far as the two last-named books are concerned, these being completed on 6 October, 1481, and 5 June, 1482, respectively, but nothing corresponding to 'liber Seruii' seems to be on record. It does not appear that any attempt was made to continue the partnership, which was handicapped by the death of Laurentius de Bruschi in the course of the first months of its existence.<sup>4</sup>

Another native printer, ALBERTUS DE MAZALIBUS, member of a well-known local family of

<sup>1</sup> Georgius f. qd. Bertolamei Mischimini ciuis Mut. notarius imperialis. See: *Tesori delle biblioteche d'Italia*, vol. i. Emilia e Romagna (1932), p. 525, note.

<sup>2</sup> As the watermark of this paper, a flower or fleur-de-lys in a ring with a bezel, appears to be the only mark found in the incunabula of Reggio, the ducal mill presumably had a monopoly of the supply.

<sup>3</sup> The principal authority on printing at Reggio is E. Manzini's article, *Degli stampatori reggiani*, etc., in: *Atti e memorie delle RR. Deputazioni di storia patria per le provincie dell' Emilia*, nuova serie, vol. ii (1877), pp. 135. The documents regarding the contract of June, 1481, were first printed in N. Tacoli, *Memorie storiche della città di Reggio*, etc., parte ii (1748), pp. 591, 592. Cf. also V. Ferrari, *La Stampa nella provincia di Reggio Emilia*, in: *Tesori delle biblioteche d'Italia*, vol. i (1932), pp. 563, etc.

<sup>4</sup> The production of 'many volumes in this city' (as well as typographical primacy) is claimed for Bartholomaeus in the editorial letter at the end of the *Scriptores rei rusticae*, 1482 (see IB. 34008), but this is presumably an exaggeration of the usual rhetorical kind. On 13 May, 1484, two other members of the firm, Leonardus and Joannes Antonius de Bruschi, acknowledged the receipt of 228 copies of 'libri Rolandi compositi per . . . comitem Matheummarium Boiardum' from one Petrus Joannis q. Philippi, a citizen of Reggio, and presumably the printer. This edition, the first of any portion of the *Orlando innamorato*, has entirely disappeared and it is impossible to be certain whether it was actually printed at Reggio. See G. Reichenbach, *Le prime edizioni dell' 'Orlando Innamorato'*, in: *Giornale storico della letteratura italiana*, vol. lxxxiv (1924), pp. 73, 74, and *Gesamtkatalog* 4607.

## NONANTOLA, REGGIO EMILIA

Spanish origin, appears to have begun printing much about the same time as the above-mentioned syndicate, as his first known work, an edition of Tibullus, Catullus, and Propertius, was completed in September or October, 1481. In this his name follows that of one Prosper Odoardus, of whom nothing else is known. His next book is a Virgil signed on 23 March, 1482, after which his press appears to have stood idle for over five years until it produced the Paganellus, *De vita quieta*, of 22 August, 1487, a matter of only sixteen quarto leaves. Its record closes with the Perottus, *Rudimenta*, completed some seven weeks later, on 12 October, with the assistance of Angelus de Rugeriis, the brother-in-law of Bazalerius de Bazaleriis and his partner at Bologna earlier in the year (vol. vi, p. 833). The material of Albertus consists of a single fount of roman, identical with that used by the brothers De Bruschi.

The name of ANDREAS PORTILIA has already been twice mentioned in connexion with the Albericus de Rosate, *In primam ff. veteris*, signed by him at Reggio on 12 January, 1484. He had worked in Parma up to 1482 and presumably transferred his presses to Reggio for the express purpose of printing the Rosate, which is an immense folio of 500 leaves, in double columns of 74 lines each. We know of no other book with the Reggio imprint containing his name, nor do we know what became of him after its completion, and some doubt therefore attaches to the two tracts, one certainly and the other probably later than the Rosate, which are here catalogued under his name. That they were printed at Reggio with the text-type of the Rosate (of which the Museum unfortunately does not possess a copy) seems certain, but their somewhat mean press-work suggests a less experienced printer than Portilia, using the latter's material after he had relinquished it. These three editions, by the way, form the only group of non-humanistic books printed at Reggio during the period.

Fully seven years elapse between the date of the last work of Albertus de Mazalibus, October, 1487, and the next piece of Reggio printing which survives.<sup>1</sup> The tale is then taken up by another member of the family, FRANCISCUS DE MAZALIBUS,<sup>2</sup> who on 22 October, 1494, signed an edition of part of Appian in a Latin translation. This was completed less than three months later by the appearance of the remaining portion in the neighbouring town of Scandiano, printed with the same types and in the same format, but mentioning as its printer not De Mazalibus but Peregrinus de Pasqualibus (p. 1118, IB. 36201). We cannot tell why the Appian should have shifted its ground in this peculiar manner or why Franciscus apparently dropped out of the venture half-way through; only the fact remains that he is now lost to sight for four years, reappearing ultimately in the colophon of the Dionysius Halicarnassensis of 12 November, 1498. Three further books bearing dates in 1499 round off his record for the period, the Xenophon 'sine nota' assigned to him by Proctor (no. 7255) turning out to be really a production of Le Signerre at Milan (Addenda, p. 1150, IB. 26900). The material for the Appian was procured by Franciscus from Milan, following the precedent of the brothers De Bruschi, but two of his later founts are adapted from Brescian originals.

The remaining incunabula of Reggio, of which scarcely a dozen are recorded, were nearly all produced by craftsmen whose names are already familiar to readers of this Introduction. The first of them is DIONYSIUS BERTOCHUS, who signed his last colophon at Venice in May, 1494 (vol. v, p. 487) and reappears on 18 September, 1496, as the printer of the second of three editions of the Latin writers on husbandry published at Reggio in the fifteenth century; during the interval he had perhaps been helping his old associate, Peregrinus de Pasqualibus, at his press in the neighbouring town of Scandiano (see below). In 1497 he resumed the printing of Greek, his original speciality fourteen years earlier at Vicenza (see above), with a Greek-Latin first reader and a Latin-Greek vocabulary, employing therein a new fount modelled on the now all-too-popular Aldine cursive; for the vocabulary he had the assistance of Marcus Antonius de Bacileriis, an otherwise unknown member of the Bolognese printing family of De Bazaleriis. Dionysius is then once more lost sight of until 13 May, 1499,<sup>3</sup> when he signed at Modena (less than twenty miles away) the first of three

<sup>1</sup> Hain's no. 12434 is a note of a work by Lancilottus Papius on part of Columella 'editum per eundem Lancilottum x. Kal. Octob. 1493. Regii'; this date would appear to be that of writing, not of printing. The book, wherever printed, cannot apparently now be traced.

<sup>2</sup> Franciscus is variously described as the son and the cousin of Albertus.

<sup>3</sup> The edition of the *Scriptores rei rusticae* with the date 1498 ascribed to him by Panzer is apocryphal.



## INTRODUCTION TO PART VII

books which carry his record on for almost exactly a twelvemonth, to 15 May, 1500. Not long after this he must have returned to Reggio, where he was once more at work in the middle of 1501. It is unfortunate that he cannot be more precisely located during the interval, since this uncertainty renders doubtful the position of the two books which he failed to equip with full particulars of date and imprint. The earlier of the two is a supplement to the second of his Modenese publications, the Crastonus, *Dictionarium*, of 20 October, 1499, and tells us only that its author, one Ambrosius, was engaged on its compilation at Reggio during the six months preceding 5 July, 1500. This has here been left at Modena, attached to the main work (IB. 32333, p. 1067), but it may of course have been printed where it was written. The other, a Greek epyllion on Helen and Paris by a contemporary Laconian, with a Latin translation, was undoubtedly printed at Reggio after Bertochus' return, but cannot at best be earlier than the latter half of 1500 and may fall outside the period (IA. 34070). The colophon of this interesting little book mentions only Bertochus, but we learn from the preface that his press was controlled by the translator, Ponticus Virunius, while the Greek part is printed with the cursive used by Bissolus and Mangius at Milan in November, 1499 (vol. vi, p. 792)—all of which closely connects it with the Guarinus, *Erotemata*, which Mangius printed at Reggio at the cost of Simon Bombasius and his partners Ponticus Virunius and Dionysius Bertochus, priest, on 10 July, 1501.<sup>1</sup> These books and two others dated in the following year—one of them the *editio princeps* of Calepino's famous polyglot lexicon—are apparently the last in which the name of Dionysius occurs, and it is noticeable that they are also the only ones in which he is qualified as 'presbyter'. Possibly he found the claims of his spiritual vocation incompatible with those of typography.

From Bertochus we pass to BAZALERIUS DE BAZALERIIS, whose name occurs at intervals in Bolognese colophons from 1480 to January, 1495 (vol. vi, p. 832, *Gesamtkatalog* 5713), and whose subsequent record has been confused by the note of a Cicero, *De natura deorum*, purporting to have been signed by him at Reggio in the latter year (Hain 5332). This book is in point of fact nonexistent, and we are ignorant of Bazalerius' doings between January, 1495, and 1498, towards the close of which year he completed the first part of an edition of Cicero's philosophical works, three further parts following respectively in February, March, and April, 1499. All have the imprint of Reggio, but Bazalerius is nevertheless at pains to assert in them his loyalty to the ruler of Bologna, Giovanni Bentivoglio, a declaration which might, one imagines, have got him into trouble with the Ferrarese authorities at Reggio. Moreover, certain texts still wanting to the collection were made up by his brother Caligula in a supplement printed with the same type at Bologna itself two months later, in June, 1499, so that it is hard to understand why Bazalerius should have worked at Reggio at all. The mention of his name in the Cicero is a final one; probably he died before he could finish it and this task then devolved upon Caligula.

The type of Bazalerius served also for a short tract in the vernacular by Petrus Bergomensis, printed in the same year, 1498, by Rinaldo di Bartolommeo Rossello da San Martino di Roberti (Reichling 1464). Nothing else is known of this craftsman, and only one copy of his book, that in the City Library of Ferrara, appears to have survived.

Lastly, in the concluding months of the century two short humanistic tracts were printed at Reggio by UGO RUGERIUS. Though a native and a citizen of Reggio, he had hitherto printed at Bologna, like De Bazaleriis, and, again like De Bazaleriis, he incorporated a reference to the lord of Bologna in the earlier of his two colophons. The two types used by him stand noticeably apart from the general run of Italian founts at this date; they served also for the execution of a devotional work completed on 22 January, 1501, which appears to be the last date associated with him.<sup>2</sup>

Before the close of the year 1480 the printing art had penetrated to CIVIDALE (Civitas Austriae), in Friuli, at the foot of the Julian Alps, and part of the Venetian home territory. The Fleming GERARDUS DE LISA, already well known to readers of this Catalogue (see vol. v, p. xx, and

<sup>1</sup> Panzer viii. 243. 2. Cf. also Proctor, *Printing of Greek*, etc., pp. 109, 110. The types of the Guarinus comprise the cursive of Mangius, cut down to about 105 mm., a few words of Bertochus 111 Gk.\*, used at Modena, and Bertochus 83 R. [P. 17].

<sup>2</sup> Jo. Genesius Quaya, *De ciuitate Christi*. A copy of this, lacking the colophon and therefore containing only the date of the dedication 'tertio nonas octobris. M.D.', was noted by Hain (no. 7557) as an edition of 1500, an error repeated with more elaboration by Dr. Reichling. The anonymous *Arator*, *In Actus Apostolorum*, assigned to Rugerius by Pellechet (no. 1100), was really printed at Salamanca (*Gesamtkatalog* 2311). For Rugerius at Bologna see vol. vi, pp. xxxii, 804.

## REGGIO EMILIA, CIVIDALE, PISA

vol. vi, p. xlviii) had settled in the course of the previous year as a bookseller at Udine, about ten miles to the west, and soon extended his operations to Cividale. A document speaks of him as 'impressor librorum' there in September, 1480,<sup>1</sup> and the very next month saw the publication of a Platina, *De honesta voluptate*, completed in Cividale at his 'expense and costs'. Two further tracts, one signed by him as printer, the other anonymous but in the same type, follow in November, after which it seems that he fell back upon bookselling, unless, as is quite possible, our records are seriously incomplete.<sup>2</sup> Such as they are, these ventures of Gerardus remain the only known books issued at Cividale for nearly three hundred years, and when he himself resumed printing some four years later it was at Udine that his press stood (see below).

Only three incunabula in all can be attributed with certainty to Casale di Monferrato (Casal di S. Vaso, locus Casalis Sancti Evasii), in Piedmont, some eighteen miles north of Alessandria, viz. the commentary of Hubertinus Clericus on Ovid's *Heroides* signed by Gulielmus de Canepa Nova de Campanilibus de S. Salvatore<sup>3</sup> on 6 September, 1481 (Proctor † 7271, Hain 12208), a guide to confession by Jo. Ant. ex Burgo S. Martini signed by the same on 22 March, 1482, and an undated edition of a vernacular version of Ovid's *De arte amandi* signed by Augustinus de Vercellis and Gaspar Cantonius, the last named a printer at Milan late in 1480 (vol. vi, p. xxviii). Proctor in his *Index* as published assigned to De Canepa Nova seven additional tracts 'sine nota', three of them several years anterior to the Hubertinus (nos. 7268-70, 7272, † 7273-5), but the doubts on this point which he expressed in the Supplement for 1900 have proved well justified, and such of the seven tracts as are in the Museum collection will here be found under the press of Simon Magniagus at Milan (vol. vi, pp. xxviii, 759, etc.). The result is, unfortunately, to leave the collection without any specimen of printing at Casale.

The incunabula printed at PISA are not known to exceed twenty in number, and it is unlikely that any press would have been established there at all but for the endeavours of Lorenzo de' Medici to make an end of the age-long feud between the Pisans and their Florentine masters. A revival of the glories of the University formed part of his policy, and it was one of the professors on the new foundation, Guido de Octavianis, who promoted the publication of the earliest Pisan edition, the editio princeps of the *Consilia* of his uncle, Franciscus de Accoltis. This book was completed on 23 March, 1482, a date which perhaps indicates 1482/3, as the 'calculus Pisanus' commences the year at the Annunciation (Hain \*36, Gesamtkatalog 141); it is a large folio of 206 leaves and appears to have remained the only work of its printer, who withholds his name. Of the next Pisan book,<sup>4</sup> a reprint of Marsilio Ficino's *Della cristiana religione*, dated 2 June, 1484, we are told that a friend of the author's caused it to be printed, and this patron, whose name seems to be deliberately concealed, may very well have been one of the Medici, with whom Ficino was persona grata. The printers, SER LORENZO and SER ANGELO, were Florentines and used material of obviously Florentine derivation, and their arrival at Pisa can scarcely be unrelated to the severe crisis through which Florentine typography was at this time passing and which specially affected the two firms working for Ficino, viz. the Ripoli Press and Laurentius de Alopa (see p. xvi of vol. vi of this Catalogue). Like the 1482 Accoltis, the *Della cristiana religione* is the only recorded venture of its producers. Angelo is not heard of again, but Lorenzo is very likely identical with the Laurentius Cennis who appears at Pescia in 1486 (see below).

Within four months of the publication of the Ficino we reach the first continuous series of Pisan incunabula—some seven items printed with non-Florentine material and dated between September, 1484, and May, 1485. The first two precisely dated pieces, a medical quarto of 28 leaves and a legal folio of 42 leaves, are unsigned. The third, a bulky collection of legal treatises by Felinus

<sup>1</sup> V. Joppi, *L'Arte della stampa in Friuli, etc.*, in: *Atti dell'Accademia di Udine*, ser. 2, vol. 3 (1880).

<sup>2</sup> Thanks are due to the German Incunabula Commission for information of the Guarinus, *Grammaticales regulae*, 'impressum in Ciuitate Austriae . . . per Gerardum de Flandria' on 4 November, which survives only in a single copy. Nothing is now known of a Cicero, *Epistolae*, ascribed to this press and year by a note in *Laire*; this may refer to a compendium of Ciceronian 'clausulae' or the like, a short elementary tract of the kind which easily becomes a total loss.

<sup>3</sup> This person was evidently in charge of the press, the words 'Antonius de Corsiono impressit' with which the colophon ends indicating merely a compositor or press-man.

<sup>4</sup> The supposed edition of October, 1483, of Barth. Socinus, *Rep. legis De vulgari et pupillari*, noted in Hain (no. 14849), is evidently due to a confusion with the genuine edition of 27 October, 1484 (Reichling 1074).



## INTRODUCTION TO PART VII

Sandeus, then teaching at the University, includes in its expansive colophon,<sup>1</sup> along with eulogies of the 'studium' and its 'Maecenas' Lorenzo de' Medici and the date 20 November, 1484, the signature of GREGORIUS DE GENTE (Gentis), citizen of Pisa, while the two latest tracts, of 1 February and 5 May, 1485, respectively, are also signed by him. The length to which the colophon of the Sandeus is elaborated rather suggests that De Gente was making his first appearance in public, and there thus remains a possibility that the earlier books were produced by some other craftsman. All are nevertheless here retained under one heading, in view of the evident continuity of the press. Blunders in Panzer's entry for the Tornius, *In capitulum De motu locali Hentisberi annotata*, which is one of the unsigned tracts of 1484, caused Proctor, who had not seen it, to include 'Bernardinus Fornius, of Firenze' in his list of Pisan printers, an error which he was soon able to correct from a copy acquired by the Museum (IA. 34423).

Whatever hopes De Gente may have rested on his academic connexion were quickly disappointed, for the University, partly for political reasons, partly owing to the plague, failed to thrive as it was intended to do. His name is not again mentioned, but his material followed that of Lorenzo and Angelo to Pescia, where conditions were more promising (see below), and Pisa remained without a printer until the beginning of 1494, when Ugo Rugerius, of Bologna, temporarily set up a press in the city. On this he executed six legal tracts, none of great bulk, between 14 February and 11 September of this year, but must have returned to Bologna not long after the latter date. There follows in 1496 an apparently anonymous Joannes de Marcello, *Consilia* (Hain 10746), and the list then closes with the Barth. Socinus, *Commentaria in tit. ff. De acquirenda possessione*, signed 'in ciuitate Pisana per me Hieronymum Ancharanum Reginum de Cruce' on 1 January, 1499 (Hain 14841), which is the last Pisan edition to be recorded for upwards of a century. Proctor's no. 7416 (Lud. Sandeus, *Sonetti*, [after 1 July, 1485]), to which he added the note: 'perhaps printed at Pisa', is here catalogued among the work of Ugo Rugerius at Bologna (IA. 28793, vol. vi, p. 807).

Towards the close of 1481 application was made at AQUILA, a town of the Abruzzi, in the northernmost portion of the Kingdom of Naples, by a German craftsman seeking a monopoly not only of printing but also of the sale of printed books in the town and district. It was answered on 3 November by a privilege of the royal commissary, Evangelista de Balzano, acting for the local council, which granted him the first part of his petition. The printer in question is ADAM DE ROTTWEIL, first heard of at Venice in 1476; from his description in the privilege as 'magistro Adam Purchardo de Rhothvelj Alamanno' we gather that he was either the son of Burchard or bore the surname Burchard.<sup>2</sup> His movements between January, 1480, when he is last mentioned at Venice (vol. v, p. 250), and the date of the privilege are uncertain; while his material was in use at Venice as late as July, 1481 (*Gesamtkatalog* 5133), it had penetrated to Bologna and Rome in the course of the same year, and it may have been from Rome that he himself found his way to Aquila. The first important work of the new press was the *editio princeps*, dated 16 September, 1482, of certain of Plutarch's *Lives* translated into Italian by a local worthy: three other local notables shared the costs of its production. It is executed with a very characteristic fount of roman which, although not part of Adam's original stock, is nevertheless of Venetian origin but which had also been used, with modifications, a short time previously at Rome. Apart from the Plutarch, Adam's effort during the years 1482 and 1483 seems to have run to but a handful of tracts,<sup>3</sup> but he contrived to carry on at least until January, 1484, on the ninth day of which month it is recorded that he bound himself to print off 'hinc ad duos menses proxime futuros' six hundred copies of a *Psalter* to the order of Ser Dominicus Johannis de Montorio and Dominus Honufrius Cole Butii de Cascina. Of these two associates the former had already taken a share in the Plutarch,<sup>4</sup> while the latter (Onofrio di Cola di Buccio) is in all probability identical with the 'venerabile Donnofrio Coccetta' who printed 'nella

<sup>1</sup> Hain \*14302, where a misprint causes the year-date to appear as 1483. It is notable that the year 1484 is here spoken of as the sixth of the 'felix renouatio' of the University, for a grant had been made by Lorenzo towards this purpose as early as 1472.

<sup>2</sup> The information in these paragraphs is based on C. Vecchioni, *L'Arte della stampa in Aquila*, 2nd edition (1910).

<sup>3</sup> The Bangio, *De censuris et poenis ecclesiasticis*, Aquila, 1482, fol. (Hain 2356, from Denis and Mercier), probably represents a confusion with the same author's undated *Trattato di tutte censure* (IA. 34510).

<sup>4</sup> As well as in the Leon. Aretinus, *De bello italico*, printed 'hortatu Mariani Camilli . . . & Dominici Mont: [sic]' with Adam's roman but without his name or a date (*Gesamtkatalog* 5602).

<sup>\*</sup>) H might be identical with 'quidam qui cognominatur Hammell', who became 'parvus librarius' to the Sorbonne in January, 1487 (Van Moë in: *Humanisme et renaissance*, tom. ii (1935), p. 14).

soa casa' at Aquila a short undated tract on the Immaculate Conception by Jacopo di Bangio (Reichling 53): the type of this booklet is Adam's roman, and he himself very likely helped to produce it. We do not know whether the Psalter was completed according to plan, no copy being apparently at present on record, and explicit information as to Adam's subsequent doings fails us altogether. He is, however, not unreasonably identified with the 'Adam Alamanus' who on 2 December, 1486, signed a Rolewinck, Fasciculus temporum, but for some reason omitted to add an imprint (Copingér 2438). This edition is executed with a peculiar heavy gothic not elsewhere found, but akin to South Italian models, and if the identification is correct, it may conceivably point to a further migration of Adam to Naples,<sup>1</sup> where in the previous year the very distinctive title-type used by him at Venice (but not at Aquila) reappears among the material of Del Tuppo (vol. vi, p. 869).

For well over six years after we lose trace of Adam the history of printing at Aquila is a blank. We then come to a rare illustrated folio, of which the Museum possesses a considerable fragment, the Latin-Italian Aesop signed on 31 May, 1493, by three partners, one, EUSANIUS DE STELLA (Sano della Stella, Sano Stelle), a native of Aquila, the other two, JOHANNES PICARDUS DE HAMELL<sup>2</sup> and LOISIUS DE MASSON, Frenchmen. Johannes may be identical with the Johannes Picardus who worked at Ferrara in 1475 (see vol. vi, pp. x, 608), Loisius<sup>3</sup> is not otherwise known. Although notable enough in its way, the Aesop can lay little claim to originality, since both text and woodcuts are directly copied from Del Tuppo's Neapolitan edition of 1485 and the type is the roman of Adam de Rottweil, recast on a slightly larger body and with some of its abnormalities removed. The French craftsmen are here named for the first and last time, but Eusanius produced another copiously illustrated book before the year was out, viz. the Storia di S. Grisodio in verse, a quarto of 90 leaves, completed on 23 December to the order of a local apothecary. Herewith his record stops in its turn, but a little printing continued to be done in the town, since two grammatical tracts, executed with a small plain gothic of Roman-Neapolitan affinity, appeared there anonymously in August and November, 1494.<sup>4</sup>

In approaching the typographical records of SIENA it is necessary first of all to clear away two false dates. The first is 20 March, 1479, which is attached to a supposed Siennese edition of Accoltis, Lectura in tit. De vulgari, in one of Hain's summary entries (no. 43) but proves to be merely the day of the author's completion of his manuscript at Siena. The second is Tuesday, 8 January, 1483, in the colophon of Petrus de Ubaldis, Repetitio super c. Si diligenti, signed by Henricus de Harlem (Hain 15903), which must be brought down to 1493 by the insertion of a further x in the year-date in order to square it with the calendar, as Proctor pointed out in one of his Supplements. We thereupon reach firm ground on 11 May, 1484, when the Siennese authorities first had before them the petition of three citizens, Laurentius Canizarius and Jacobus Germonia, doctors of law, and Lucas de Martinis, announcing that they had just made a start with their press and praying for an exemption from import duty on paper and from export duty on the completed books, in terms which clearly imply that this was the first venture of its kind to be established at Siena.<sup>4</sup> The petition was approved, with certain reservations, on 21 May and was followed exactly two months later by the first Siennese edition, Paulus de Castro, Super vi<sup>o</sup> Codicis, a large folio of 184 leaves (Hain-Reichling 4607). Strangely enough, the only name which we find in this is that of the firm's hitherto unmentioned technical expert, HENRICUS DE COLONIA, while Canizarius and his partners make a modest collective appearance as his 'socii' at the end of the sentence. The migratory Henricus is, of course, by this time a familiar figure; he is last heard of previously at Bologna,

<sup>1</sup> The ascription to Adam of an Antoninus, Confessionale omnis mortalium cura, at Naples in 1478 rests on a mistaken identification of him with Johannes Adam de Polonia, who printed an edition of this book for Nicolaus de Luciferis on 1 February of the year in question (Hain 1181, Gesamtkatalog 2176).

<sup>2</sup> He was presumably Louis Le Masson, the 'de' of 'de Masson' being suspect for a misprint of 'le'.

<sup>3</sup> Blasius Pico Fonticulanus, De iv partibus orationis declinabilibus, 16 August (Hain-Reichling 12988, Gesellschaft für Typenkunde, plate 1646), and Donatus, Erudimenta puerorum cum doctrinis Cathonis, 22 November (Vecchioni, op cit., p. 39, presumably printed with the same type).

<sup>4</sup> See L. Banchi, Gli Annali inediti della tipografia sanese compilati dal conte Scipione Bichi-Borghesi, in: Il Bibliofilo, anno ii (1881), pp. 4, 5, 116, 117, and anno iii (1882), pp. 163-5. The names appear in the original record as 'miser Lorenzo Cannucciari, miser Iacomo del Germonia et miser Luca di Nicolo d'Antonio di Neri'. Germonia's name is printed 'Germnoie', 'Germonie', and 'Germione' in the colophons.



## INTRODUCTION TO PART VII

where he was still at work on 1 March of this same year, 1484, and whence he must have immediately betaken himself to Siena. In succession to the Castro he produced at Siena two further law books on 2 September and 12 November respectively, the latter of the two being the first in which the names of his associates are set out in full, with his own after them. On 5 January, 1485, he signs at Bologna once more, and there can be no doubt that he was now finding work for presses at Bologna and Siena simultaneously, since the book in question (Tartagnus, Hain 15331), a large folio of no fewer than 361 leaves, must have been put in hand well before the end of the previous year. There follows, still at Bologna, a short medical tract dated 5 March, 1485, and then we are back at Siena with two further instalments of Castro's commentaries on the Corpus juris, one dated 9 June (Hain \*4603) and the other 5 December (Hain 4621). The end of 1485 seems to have coincided both with the dissolution of Canizarius' syndicate and a determination on the part of Henricus to concentrate henceforward upon Siena. The Nivicellensis, Concordantiae, of 1486 (Hain 9415) is the last Bolognese book to contain his name, while from 9 May, 1486, to the latter part of 1489 no imprint but that of Siena is found in his colophons. Some twenty editions were produced by him between these dates, and all but three of them consist of tracts or lectures by local jurists, as when he was working for Canizarius. Their average compass, however, is only about forty leaves, or less than half that of the earlier series, and it is clear that Henricus was by this time much more of a bookseller than a printer. It is noticeable that the Jensonian gothic which he took into use in 1486 unquestionably derives from the De Colonia-Jenson Company at Venice and may well indicate that he was now in effect the Siennese representative of that powerful organization. In any case, there can be little doubt that he remained up to his death, which took place not later than the spring of 1505, established in control of the book-market at Siena, making thence an occasional excursion into other territory (Pescia, 1486, etc., Lucca, 1490-1, Nozzano, 1491, Urbino, 1493) but publishing very little in his own name.<sup>1</sup>

The career of De Colonia, so far as it is known to us, can be conveniently set out here in tabular form according to the printed or documentary dates :

24 November, 1474-May, 1477, at Brescia	9 June, 5 December, 1485, at Siena
30 August, 1477-22 May, 1482, at Bologna	1486, month unknown, at Bologna
14 June-11 October, 1482, at Modena	9 May, 1486-late in 1489, at Siena
12 November, 1482, at Bologna	19 August, 1490-27 July, 1491, at Lucca
23 January, 1483, at Modena	1491, probably after July, at Nozzano
30 April, 1483-1 March, 1484, at Bologna	1491, month unknown, at Siena
21 May-12 November, 1484, at Siena	15 May, 1493, at Urbino
5 January, 5 March, 1485, at Bologna	1500, month unknown, at Siena.

The revolution of 22 July, 1487, which placed Pandolfo Petrucci at the head of the state gave Siena the prospect of settled conditions for a long time to come, and this fact is probably not unconnected with the transfer thither of another Bolognese venture a year or so later. HENRICUS DE HARLEM and JOHANNES WALBECK, who were working at Bologna in April and possibly also in August, 1488 (vol. vi, p. 829), signed their first known book at Siena—Petruccius de Senis, Disputationes, IC. 34633—on 15 January, 1488, a date which is probably with good reason interpreted as 1488/9, in conformity with the official Siennese practice of commencing the year at the Incarnation. A device beneath the colophon shows this book to have been executed for a patron whose initials appear to be IG, and it is very tempting to suppose that he was no other than Jacobus Germonia, one of the partners in the typographical syndicate which originally summoned Henricus de Colonia to Siena (see above). If so, we have an immediate hint that the newcomers had already arrived at an understanding with the latter, whose good will, indeed, was indispensable to the success of their enterprise. Two further editions, one dated 5 October, 1499, by an evident misprint for 1489, the other undated, contain the names of both partners, after which we do not hear of Walbeck again until his reappearance at Bologna in 1493 (vol. vi, p. 847). His colleague not only produces five more tracts

<sup>1</sup> After 1489 only the Socinus, Rep. § Quod si super positi, signed by both De Colonia and De Harlem, 1491 (Hain 14864), and Bindino Tommasi, Lettere ed orazioni, signed 'per Ericum Almanicum', 1500 (Banchi, op. cit., p. 164), are recorded. The Pollio Lappoli, Opera di s. Catarina da Siena in rima, [now after May], 1505, is signed 'per Donna Antonina de maestro Errigh de Colonia e Andrea Piacentino' (Panzer viii. 293. 4).

## SIENA, UDINE, SAN GERMANO

on his own account up to the middle of March, 1491, but, when De Colonia opens a branch establishment at Lucca in the summer of 1490, is found to have supplied the material for the new press. Finally, De Colonia causes De Harlem's name to be printed in association with his own in four books printed at Lucca, Nozzano, and Siena in 1491, and the connexion is only broken by De Harlem's death shortly before 9 April, 1496, the day on which his widow Margarita constitutes De Colonia her 'procurator actor et factor' in due form of law.<sup>1</sup> The series of more than twenty Sienese editions put forth by De Harlem in his own name between 9 January, 1492, and 6 August, 1495, is of precisely the same kind as De Colonia's series of 1486-9, all but two of the books being legal tracts in large folio composed by luminaries of the University; a withdrawal of patronage from this quarter would clearly have extinguished Sienese typography altogether. They are, however, of even slighter bulk than their predecessors, most of them falling short of twenty leaves, and, if the Museum collection is a fair test, copies of them are appreciably more common. De Harlem's type was occasionally revived after his death but scarcely any further law printing was done at Siena in what remained of the century.<sup>2</sup>

There remains the difficult case of SIGISMUNDUS RODT. We can point with full confidence to only three editions in which he took a hand, namely, two signed by him at Pescia respectively on 2 April and 2 September, 1488 (p. 1109), and the undated *Florus* commissioned from him at Siena by Henricus de Colonia (IA. 34666, p. 1102). The date 1489, which is that generally accepted for his Sienese press, rests entirely on the evidence of an unstarred entry in Hain (no. 12856), running as follows: 'Petrus Philomusus Venetus. Clausulae, Locutiones, Epitheta, etc., Ciceronis exposita. Senis per Sigismundum Rot. MCCCCLXXXIX. 4.' Now as Philomusus flourished in the latter part of the sixteenth century and the true date of his *Clausulae* is 1575, his mention here is at best a piece of gross carelessness and renders the whole entry suspect. The recollection that a very similar tract, Joannes Gabriel's *Ciceronis clausulae ex Epistolis ad familiares excerptae*, was published in 1489 both by De Colonia and by De Harlem and Walbeck (IA. 34628, p. 1099) may in part rehabilitate it, but to make it really acceptable we require yet a third edition of Gabriel's compilation with Rodt's name as its printer, and of such an edition there is to-day no trace.<sup>3</sup> The *Florus* is most naturally assignable to 1486 or 1487, the years in which De Colonia is known to have made use of the type with which it is printed, and there is thus a distinct possibility that Rodt worked at Siena before, and not after, working at Pescia and that he should really take precedence of De Harlem and Walbeck in the list of Sienese printers.

The familiar figure of GERARDUS DE LISA, DE FLANDRIA, confronts us once again on passing to UDINE, the capital of the province of Friuli, the most northerly part of the Venetian dominions. He was more or less permanently settled here in 1479 and for many years afterwards as a bookseller and in other capacities, but by this time his press seems to have been only fitfully active and we have no record of any of its productions between the three or four tracts executed by him at the neighbouring Cividale in 1480 (see above) and three which he put forth at Udine itself several years later, the first on 31 July, 1484, the second on 10 September, 1485, and the third, a thin octavo, undated. The distinctive touches generally found in the work of Gerardus are not wanting to this group. The book of 1484, a translation of the provincial Statutes into the vernacular, is an early instance of an 'everyman's lawyer' in handy form, while the octavo (Joannes Diaconus, *Flosculus Decreti*) affords what is possibly a unique instance of printed underlines in an incunabulum, to say nothing of a set of mysteriously bisected lombardic capitals. No further printing was done at Udine during the period, but Gerardus himself produced a few more tracts at Treviso in the nineties (see vol. vi, pp. xlvi, 882).

It is at SAN GERMANO, a few miles west of Vercelli, in the Duchy of Savoy, that another migratory craftsman, JACOBINUS SUIGUS (de Suico), first comes under notice; he completed there, on

<sup>1</sup> Banchi, op. cit., pp. 163, 164.

<sup>2</sup> Two short tracts of Bulgarinis, dated 22 June, 1497, and 1 September, 1498, respectively, are printed with De Harlem's type (Gesamtkatalog 5724, 5725). Among the *adespota* is *Homodeis, Rep. super Codicem*, 17 February, 1497, which is among the bulkiest Sienese law-books, if Hain 8797 ('241 ff.') can be relied upon.

<sup>3</sup> This information is due to the kindness of the German Incunabula Commission, which has also traced back Hain's no. 12856 to Prosper Marchand's *Histoire de l'origine . . . de l'imprimerie* (1740), p. 85, no. cxlv, quoting as his authority an entry on p. 197 of an unidentified 'Cat. J. van Ruym'.

Land one by  
Benedictus de  
Barziz of 16 May  
1498 (GW 3667),



## INTRODUCTION TO PART VII

21 October, 1484, a Breviary for Cistercian use of which no perfect copy is known to survive. His colophon mentions that he was of Milan, where the family name was common, but the material of the Breviary shows strong affinities with Venice, and it is likely that he was at this time already among the Venetian connexion of Franciscus Girardengus, the Veneto-Pavian printer, with whom he associated later at Turin (see above). Although Suigus appears to have made but a short stay at San Germano he evidently acquired some standing there, since he always describes himself as 'Sangermanus' in place of 'Mediolanensis' henceforward. Possibly this was due to the good offices of Count Petrus Cara, recorded as his patron from 1487 onwards, who seems to have been a native of the little town; the lost preliminary leaves of the Breviary may have contained information on this point.<sup>1</sup> In any case, the Breviary remains, so far as we know, the only incunable printed at San Germano, Suigus having moved on to the neighbouring Vercelli by the following year, 1485.

At NOVI (Novi Ligure), in the Genoese dominions, somewhat nearer to Alessandria than to Genoa, only a single book was published during the period, so far as we know. This is the first edition<sup>2</sup> of a frequently reprinted manual of 'cases of conscience', the Summa of Baptista de Salis, an Observant of the province of Genoa, and it was completed in the course of 1484 by NICOLAUS GIRARDENGUS, a native of Novi, who, after starting on his typographical career at Venice, had latterly been working at Pavia (see above). There was no printing office on Genoese territory at this time, and we may suppose that the author, who was living at Levanto, near Spezia, desired to be able to keep an eye on his book as it passed through the press and induced Nicolaus to return to his old home in order to put it in hand. Any hopes of this commission leading to further work which Nicolaus may have cherished were evidently disappointed, for he is mentioned only once again as a printer, and that is in a Breviary of 1490 which is clearly Venetian (Hain 3914, Gesamtkatalog 5174). His bookselling connexion with Novi persisted, however, for he caused a medical text to be printed there at his expense as late as 1512.

The ceaseless wanderings of JACOBINUS SUIGUS led him from San Germano, where he was occupied as late as the end of October, 1484 (see above), a few miles eastward to VERCELLI, an episcopal city about half-way between Milan and Turin and just within the then frontiers of the Duchy of Savoy. Here, a year later, on 27 October, 1485, he completed an edition of Nicolaus de Auximo's Supplementum, a standard vade-mecum for priests which would everywhere command a ready sale. From Vercelli he shortly afterwards transferred his press and material to CHIVASSO, nearly thirty miles to the south-west, in order to put into type the Summa de casibus conscientiae, also known as Summa Angelica, of the distinguished local churchman Angelus de Clavasio—a work of similar character to that of Auximo. This, the editio princeps, was completed by Suigus on 13 May, 1486, and was succeeded by no fewer than twenty-three reprints both in Italy and the North before 1501. The patron of Suigus, Count Petrus Cara, was also a personal friend of Angelus<sup>3</sup> and probably recommended the printer to the author. The single books printed by Suigus at San Germano, Vercelli, and Chivasso respectively are also the only known incunabula referable to these places. In 1487 he was at Venice and Turin.

Printing at PESCIA, a small town with paper-mills, lying about as far north-east of Lucca as Lucca lies north of Pisa, and in the jurisdiction of Florence, begins with the editio princeps of a penitents' guide by St. Bernardino of Siena, signed by FRANCO CENNI, Florentine, on the last day of February, 1485. This is followed by a Canaro, De insinuationibus, in seventeen leaves, signed by 'the priest LAURENTIUS and FRANCUS CENNIS, brothers, sons of Jacobus, the Florentine craftsmen' on 7 March, 1486 (Hain \*4304, Gesamtkatalog 5966), on the commission of Bastianus de Orlandis (see below). The printer of the Bernardino is obviously identical with the Francus Cennis of the Canaro, while the type of both books is the same also and is not found in this state again, and it is reasonable to suppose that they were not separated by any long interval of time. The present Catalogue has followed probabilities in assuming the Bernardino to be dated according to the Florentine or Pisan style and to belong to 1485/6, thereby bringing its completion to within a week of that of

<sup>1</sup> See G. Deabate, Jacopo Suigo, etc. (1899), p. 6. It appears that there never was a Cistercian abbey at San Germano, only a house of the Augustinians known as 'della Consolata'.

<sup>2</sup> As the author did not complete his work until December, 1483, the editions purporting to be printed in 1479 at 'Nove' by Girardengus and at Rome must be imaginary. See note to IA. 34803, p. 1105.

<sup>3</sup> A letter from Angelus to Cara is printed in the collection of Cara's Orationes et epistolae (1520), fol. lxxxviii.

## SAN GERMANO, NOVI—GAETA

its successor but postponing by a twelvemonth the hitherto accepted date of the introduction of printing into the town.<sup>1</sup>

Pescia can boast at least twenty-seven locally produced incunabula, an abundance for which it is indebted to the enterprise of two 'noble youths', the brothers BASTIANUS (Sebastianus) and RAPHAEL DE ORLANDIS, sons of Jacobus Gherardi de Orlandis. The twenty-three editions completed in the six years beginning with March, 1486, were all executed on their presses, and all but two explicitly declare themselves to have been paid for by either Bastianus or both brothers jointly—a circumstance which has caused the series to be here placed under a single main heading, subdivided according to the various typographical units. The firm confined its activities to legal printing, with the sole exception of the edition of Vegetius' military manual undertaken in 1488 as an act of patriotism (IB. 35023). Its chief connexions were with Pisa, where printing had been discontinued in 1485, and with Siena, where Jacobus, the father of the principal partners, who appears to have been sales manager, had established a trade connexion with Henricus de Colonia by 1486.<sup>2</sup> The actual typography was at first in charge of the brothers Laurentius and Francus Cennis, as already mentioned; their material is a revival of that used by the Florentines Lorenzo and Angelo at Pisa in 1484, from which it appears probable that Lorenzo and Laurentius are really one and the same. The brothers' signature persists in the colophons until 4 January, 1486/7, but meanwhile, on 1 August, 1486, there had been completed for the firm a bulky treatise with other material also derived from Pisa, where it had been in the hands of Gregorius de Gente. The printer, who may have been De Gente himself, is not named, and is therefore described as the PRINTER OF ACCOLTIS, SUPER TIT. DE VERBO. OBLI., after the title of his book, apparently the only one which he produced. After 4 January, 1487, the press appears to have stood still until the putting in hand of the Vegetius completed on 2 April, 1488, by SIGISMUNDUS RODT, of Bitche, in Lorraine, which in turn was followed by a volume of Panormitanus completed by Rodt 'and other craftsmen' on 2 September (Hain \*12352). This printer is clearly identical with the 'Sigmund Rot, genannt Langschnider, der Buchtrucker von Bitsche' who took the civic oath at Zurich about Easter, 1479,<sup>3</sup> and may or may not be the 'Sigismundus de Bytz Wormaciensis diocesis' who matriculated at the University of Heidelberg in 1484;<sup>4</sup> we do not, however, know of any work of his certainly earlier than the two editions which he signed at Pescia, although it is by no means impossible that he had worked for Henricus de Colonia at Siena just previously (see above). In any case, Rodt's material shows a connexion with Siena which is equally evident in that of the PRINTER OF CANARO, DE MATERIA EXCUSATORIS, under whose heading is assembled the remainder of the firm's output, some twelve editions, dated between 16 February, 1489, and 15 March, 1491, together with a concluding venture, the Mugello, De regulis juris, of 24 March, 1492.<sup>5</sup>

The only printing done at Pescia after the withdrawal of the brothers De Orlandis in the spring of 1492 consists of three small tracts of a popular nature executed with Venetian material, two of which date respectively from 24 August and 28 September of the same year. They probably represent the modest effort of some journeyman until lately in the employ of the brothers.

Only one incunabulum<sup>6</sup> is recorded from Voghera, not far from Pavia, namely, the Tartagnus, Apostillae ad Bartolum, signed there on 1 June, 1486, by Jacobus de Sancto Nazario, who three years later reappears at Milan (Hain 15327). The British Museum does not possess a copy of this any more than it does of either of the two books bearing the imprint of GAETA, in the Kingdom

<sup>1</sup> Some copies of the Canaro are dated: 'M.CCCC.LXXXVI.', others: 'M.CCCC.LXXXV.' with a space after V, the original I having been eliminated, probably by accident. The use of the type in its later state in all the other books dated in 1486 is strong evidence that the Canaro cannot belong to 1486/7.

<sup>2</sup> The advertisement at the end of Accoltis, Super i<sup>a</sup> Infortiati, printed by De Colonia on 15 July, 1486 (Hain 49, Gesamtkatalog 150) remarks of the tracts De vulgari et pupil. and De acqui. here: 'in hoc volumine non sunt sed imprimuntur alibi videlicet in castro Pisciae . . . per dominum Iacobum de Orlandis'. No such edition of the former is known, however, while the latter was not printed at Pescia until late in 1489 (Hain 52, Gesamtkatalog 159).

<sup>3</sup> F. J. Schiffmann, Der Dominikaner Albertus de Albo Lapide, etc., in: Zürcher Taschenbuch, N.F., 22 (1899), p. 113.

<sup>4</sup> K. Steiff, Beiträge zur ältesten Buchdruckergeschichte, in: Centralblatt für Bibliothekswesen, vol. iii (1886), p. 260.

<sup>5</sup> The note of an edition of Zabarellis, Consilia, with the date 15 November, 1495, excerpted by Hain (no. 16259) from Panzer clearly rests upon some confusion with the authentic edition of 15 November, 1490 (Hain 16258).

<sup>6</sup> The location at Voghera of the ~~doubtless Venetian~~ press of Antonius de Avinione (see p. 1138) appears to be due to a printer's error in Dr. Haebler's Typenrepertorium, Abt. ii, p. 204, the information relating to Antonius having strayed from its proper position under 'Druckort unbestimmt' on the following page.

Paduan



## INTRODUCTION TO PART VII

of Naples, some fifty miles north of the capital. They are (1) an edition of the ready letter-writer variously ascribed to Landino and Bartolommeo Miniatore completed in 1487 'per mi. A. F.' (Hain 9859), initials which are reasonably accepted as being those of ANDREAS FREITAG, of Strasburg, a craftsman who subsequently worked at Rome, beginning his career there with a second edition of the same tract in 1492 (Hain 9863); (2) an Italian version of the Dialogus of St. Gregory dated 24 March, 1488, 'per maestro iusto' (Hain 7978), who must assuredly be the Justus or JODOCUS HOHENSTEIN, of the diocese of Speyer, traceable as a printer at Naples from 1475 to at least 1483. Two of a handful of less well authenticated tracts, however, will here be found catalogued under Gaeta, one a collection of moral sentences in the vernacular, 'sine nota' but connected linguistically with Naples and typographically with Freitag, the other a reprint of Freitag's Landino dated 1 October, 1489, and signed with Hohenstein's initials, I. H. The work of both Freitag and Hohenstein, it is interesting to note, is linked with that of Ugo Rugerius at Bologna, in whose office the two Germans were probably at one time employed.

There is recorded only a single edition printed during the period at VITERBO, in the Papal dominions, some forty miles north of Rome. This is a thin quarto containing two grammatical tracts by Servius edited by Laurentius Absternius and is dated: 'Anno Salutis. M.CCCC Lxxxviii. Ianuarii xii.' Its printer is not named and nothing is known of the circumstances of its production, so that in default of all other evidence it must retain a place according with the date as printed, but it is quite impossible to believe that the latter is correct, the type and general appearance of the book showing it to be much earlier. An upward limit is given by the fact that it is reprinted from an edition signed by Robertus de Fano and Bernardinus de Bergamo at Cagli on 15 October, 1476, and as close reprints of this kind as a rule followed fairly soon upon their archetypes, the true date would perhaps be arrived at by the simple omission of one x from the year-date. At the identity of the printer we can only guess, but it certainly would not be very surprising to learn that the partners who disappear from Cagli in 1476 made a fresh start at Viterbo two years later with a second edition of one of their original publications.

At Capua, near Naples, there was completed on 10 March, 1489, a folio Breviary for local use by Cristannus Preller, who had been summoned from Naples by the archbishop in order to print it. This is the only known incunabulum of Capua and the Museum possesses no copy of it. On the other hand, it has since Proctor's death acquired a specimen of the only book printed at PORTESE, on the western shore of Lake Garda, which, like the Capuan Breviary, is an official publication. It comprises the Statutes, then recently revised, of the Communitas Ripariae Benacensis, or administrative union of Salò and other towns on the lake shore, and was printed at the expense of a syndic of this body by BARTHOLOMAEUS DE ZANIS, a native of Portese, and the owner of a thriving press at Venice. The colophon informs us with unusual exactitude that the book was put in hand on 15 October, 1489, and completed on 20 August, 1490, so that this small folio of but eighty leaves was a full ten months going through the press—proof, if proof were needed, that it occupied only a part of its printer's resources, his work at Venice suffering no interruption thereby (see vol. v, p. xxxix).

We know of only one incunabulum of NOZZANO, a village near Lucca, viz. the Turretinus, De dote, printed by HENRICUS DE COLONIA and HENRICUS DE HARLEM for Nicolaus Tegrinus at his country house in some unspecified month of 1491, and bearing his motto 'columba auspice' together with his beautiful device. Two other very similar law-tracts were printed at Lucca itself in this year, one also for Tegrinus and without a month-date, the other dated 27 July. All three are probably very close together in time but we may conjecture the Nozzano tract to be the latest, Tegrinus and his printers having been driven out of town by the heat of August.

The only known early book printed at URBINO, a compendium of legal 'quaestiones' by Tancredus de Corneto, was the work of HENRICUS DE COLONIA, who signed it on 15 May, 1493. Henricus was by this time well settled at Siena (see above) and his venture at Urbino was merely one of several typographical excursions which he made from his head-quarters at intervals. The type, which appears to be a direct importation from Florence, is the only part of his material not originally Bolognese. The same year, 1493, witnessed the introduction of printing into Cagliari, the chief town of Sardinia, at this time forming part of the Aragonese dominions; one Salvador de  
lxxxvi

## GAETA, VITERBO—FORLÌ

Bolonya completed there on 1 October an edition of Hugo de S. Caro, *Speculum ecclesiae*, in Catalan, with type derived from Naples. Neither this nor the collection of statutes called *Carta di logu*, in the same type but apparently 'sine nota', is represented in the Museum collection.<sup>1</sup>

Such printing as, during the concluding years of the period, was done at SCANDIANO, a little to the south of Reggio Emilia, is mainly connected with the family of Boiardo, who ruled the district as counts, feudatories of Ferrara. The first Scandianese book is taken to be a volume of Appian's Roman History in Latin, containing those parts of the text not included by Franciscus de Mazalibus in his edition completed at Reggio on 22 October, 1494 (see above). The date in the colophon, 10 January of a year represented by the letters 'M.CCCCLCXV', can best be referred to 1495, bringing its completion to within a few months of that of its predecessor. Not only the format but also the type is identical in both and the printer of the Scandianese portion, PEREGRINUS DE PASQUALIBUS, son of Baptista, evidently took over directly from De Mazalibus, by whom he may have been employed at Reggio; he is recorded as already living near Scandiano on 22 December, 1494,<sup>2</sup> having found his way thither from Venice between this date and the previous August (vol. v, p. 388). The most illustrious of the Counts of Scandiano, Matteo Maria Boiardo, author of the Orlando innamorato, was still alive when the Appian is presumed to have been put in hand and may have given the enterprise his patronage, although we have no evidence of it. Upon his death on 19 December, 1494, his Countess determined to honour his memory by printing for the first time the entire text of his masterpiece, and the work was entrusted to Peregrinus, who completed it shortly before 15 September, 1495 (Hain 3430, Gesamtkatalog 4610). In spite of the fact that no fewer than 1,250 copies were struck off, we know of this book only from documentary evidence, not a single specimen having survived.<sup>3</sup> An interval of nearly four years separates the Orlando innamorato from Peregrinus' third recorded edition, which has likewise altogether perished, a text of the Statutes promulgated for his territories at Arceto and elsewhere by Count Giovanni Boiardo, a cousin of the poet, and signed by its printer on 8 March, 1499 (Hain 14997, Gesamtkatalog 4606). This is followed on 12 February, 1500, by the first edition of another of the great man's works, a dramatization of the Lucianic dialogue concerning Timon of Athens, in which Peregrinus names as his partner Gasparo Crivello, a distinguished Scandianese. The four books here dealt with comprise the whole of the printer's known output at Scandiano; we have no later information concerning him, and no more printing appears to have been done in those parts.

Apart from the tract of 1476 printed at Faenza mentioned in its place above, the evidence afforded by the present state of our knowledge confines early printing in Romagna to the year 1495 and to two localities, Cesena and Forlì. In the former was completed on 26 March the vernacular version of an astrological tract, the Pronosticon dialogale of Antonio Manilio, by PAULUS GUARINUS (Guarinus de Guarinis, Guerinus), of Forlì, and JOANNES JACOBUS DE BENEDICTIS, of Bologna, using a gothic fount derived from Milan.<sup>4</sup> Guarinus, a not unlearned person, is a new-comer to typographical history, but his partner is recorded as active at Bologna in 1492. This task accomplished, they immediately moved on some twelve miles to the south-east to the episcopal city of FORLÌ, being probably attracted thither by a noted local humanist, Nicolaus Ferettus, whose Latin grammar, duly provided with a dedication to the lord of Forlì and complimentary verses from its bishop, was their first work in their new surroundings; the booklet bears date 16 April, only three weeks after that of the Cesena tract, and is executed with roman type, also of Milanese origin. Ferettus was evidently anxious to submit a printed copy of his effort to his patron at the earliest possible moment, but the excessive haste of his printers resulted not only in very indifferent press-work but also, to his ill-concealed vexation, in a long list of errata, and he did not employ them again; their other productions number only three and consist of two further editions of Manilio's prognostication, one in

<sup>1</sup> See K. Haebler, *Geschichte des spanischen Frühdrucks in Stammbäumen*, pp. 432, 433, and *Bibliografía ibérica del siglo xv*, nos. 123, 318. For the work of a supposed Printer of Alexander Gallus, *Doctrinale*, at Acqui in Piedmont in 1493 see the paragraph relating to printing at Savona above.

<sup>2</sup> See G. Reichenbach, *Le prime edizioni dell' 'Orlando Innamorato'*, in: *Giornale storico della letteratura italiana*, vol. lxxxiv (1924), p. 69, note.

<sup>3</sup> Reichenbach, loc. cit., pp. 70-2. Peregrinus' brother Julianus and one Joannes Baptista Capono helped in the presswork, and Rocociolus of Modena is mentioned as indebted to one of the parties to the contract.

<sup>4</sup> Two copies are recorded, one at Seville, the other at Grenoble (E. Maignien, *Catalogue des incunables de la Bibliothèque municipale de Grenoble* (1899), no. 390). The type appears to be indistinguishable from Scinzenzeler 83 G. [P. 6].



## INTRODUCTION TO PART VII

Latin of 26 July, the other in Italian of 12 August, and an undated four-leaf pamphlet on Italian versification by a friend of Guarinus, in which, somewhat surprisingly, another roman fount is used. Neither Guarinus nor Joannes Jacobus is named again before the end of the century.<sup>1</sup> Ferettus must have taken steps to supersede the unlucky editio princeps of his grammar as soon as it was struck off, for a second edition, duly revised and corrected, appeared on 25 May, less than six weeks later, over the signature of HIERONYMUS MEDESANUS, of Parma, a craftsman otherwise unknown. With its Greek type, ornamental capitals, woodcuts, and competent press-work it represents a great improvement on the first, and were it not for the imprint would no doubt be now ranking as Venetian, the whole of the material having evidently been brought direct from Venice.

The concluding section of the Italian part of Proctor's Index, that of the 'Unknown Places', comprised ninety-seven items, exclusive of Hebrew printing. Of these only seven retain their allocation in the present catalogue, but it should perhaps be added that sixteen others have advanced no further towards complete identification than 'Venice.—Unassigned', among them no. 7412, which was recognized by Proctor himself before his death as part of the work of the Printer of Pomponius Mela (IB. 24848, vol. v, p. 262). Proctor also removed his nos. 7376–78 and 7423 to the French adespota and his no. 7424 to the press of Arndes at Lübeck (now IA. 9952, vol. ii, p. 560), while his nos. 7379, 7380 are now included among the Parisian adespota, his no. 7391 among the general French adespota, his no. 7393 tentatively among the Spanish adespota, and his no. 7400 among the adespota of the Low Countries. Of his 'printers without place' Henricus Naarden still refuses to abide question, Hans Aurl belongs to Germany in respect of his second press, Ludovicus de Venetia printed at Lyons, and Nicolaus de Lovania, and perhaps Antonius Laurus de Palatio also, is an author or editor who has been mistaken for a printer.<sup>2</sup> Finally, Proctor's nos. 7381–83 are taken to have been printed at Florence about 1510, his no. 7427 also after 1500, possibly at Venice, and his no. 7431 at Rome about 1510. The remaining books can easily be found by referring to the indexes at the end of this volume and need not be enumerated here.

VICTOR SCHOLDERER.

<sup>1</sup> On the possible identity of De Benedictis with the Joannes Jacobus de Fontanesis who printed at Bologna in 1497, using the same device, see Introduction to vol. vi, p. xxxviii. The partners of 1495 collaborated once more at Forlì as late as 10 December, 1507, the date of an edition of the Constitutiones Marchiae Anconitanae (R. Galli in: Tesori delle biblioteche d'Italia. vol. i. Emilia e Romagna (1932), p. 604).

<sup>2</sup> For Naarden see Hain 16014 and Haebler, Die deutschen Buchdrucker . . . im Auslande, p. 107. For Aurl's later work see the Introduction to vol. v of this Catalogue, p. xvi. For Ludovicus see Claudin, Histoire générale de l'imprimerie en France, tom. iv, pp. 354, 355, and plate 1903 xx of the Type Facsimile Society. Nicolaus de Lovania was the writer and corrector of the manuscript from which an edition of Minorica elucidatiua, 'sine nota', was printed at Deventer, his colophon, dated 30 January, 1497, being taken over unmodified (Hain 11172, Proctor 9112). Antonius Laurus de Palatio is known as a writer on law (Hain 12271–73, Reichling 1301) and as the editor of Alubather, Liber natiuitatum, A. de S. Lucia, Venice, 1492 (IB. 23905, vol. v, p. 509), but no evidence for his typographical activity has been discovered; his name, with the date [1494], was at one time included by Proctor in the list of Venetian printers, so also Reichhart, p. 421.

# GENOA

	PAGE		PAGE
Baptista Cavalus . . . . .	901	Mathias Moravus and Michael de Monacho . . . . .	901

## MATHIAS MORAVUS AND MICHAEL DE MONACHO

DATE. The only known book referable to this firm is the Auximo, Supplementum, of 22 June, 1474, here catalogued. Moravus was printing at Naples in the following year (vol. vi, p. 860), but nothing more is known of his partner.

TYPE (see Plate LXXIII\*):

80 G. [P. 1], medium text type, most letters plain, akin to Valdarfer (Milan) 77 G. [P. 3] and the Venetian types modelled on it (Arnoldus 79 G. [P. 2], Gabriele di Pietro 80 G. [P. 2]), but heavier. A of normal diamonded form, C running out to point on left, P set low, with plain shaft, R with large bowl. Wide a, shallow-looped e; tail of 9 well curved; single short flat hyphen. A very similar, but not identical face was used by Moravus at Naples in 1476 (84 G. [P. 1, Haebler 1\*]).

NICOLAUS DE AUXIMO. Supplementum Summae Pisanellae. Canones poenitentiales fratris Astensis. \*22 June, 14[7]4.

[2<sup>a</sup>. In noīe dñi nostri ihesu xpī amē. Incipit || liber qui dicitur supplementum.] 355<sup>a</sup>. Incipit tabula caploz h<sup>9</sup> || libri. et pmo de littera A. 366<sup>a</sup>, col. 1: [C]Onsiderandum est || de canonibus peniten-||tialibus ... 369<sup>b</sup>. COLOPHON:

Iuris hñt late hec decerpta uoluīa sacri  
Pisei artificis nomina parta sui  
Queq3 ill' desūt alt' nou<sup>9</sup> addidit auctor  
Semine quo caruit accumulauit agz.  
S3 mathias op<sup>9</sup> pressit morauus utrunq3  
Labe repurgatum. crede. uolumen emis. ||

Bonorum omniuz largitoz uolēte deo || Expletum feliciter  
Ianue. x<sup>o</sup> kalendas || Iulij .Millesimoquadringēte<sup>o</sup>. lijo  
quarto || .per Mathiam morauum de olomuntz || et

Michaelem de monacho sotium eius. Ibid., col. 2: Constitutiones seu eūuagantes: || Martini pape quinti statute cō||tra symoniam || ... || pēq3 in articulo mōtis spāl'r reseruam<sup>9</sup>.

Folio. [a<sup>12</sup> b-m<sup>10</sup> n<sup>12</sup>; o-z A-D<sup>10</sup>; E-K<sup>10</sup> L-O<sup>8.10</sup>.] 370 leaves, the first and last blank. 2 columns. 9<sup>a</sup>: 46 lines, 185 x 125 mm. Type: 80 G. Capital spaces. Hain 2152.

At the foot of 39<sup>a</sup>, 147<sup>b</sup>, 150<sup>b</sup> and 279<sup>b</sup> from one to three lines of omitted matter have been added with a stamp after printing off.

Reprinted from the edition of Vindelinius de Spira, Venice [1472-3] (IB. 19559 a), as the wording of the colophon shows, with a column of additional matter at the end. The characters 'lijo' in the date are no doubt a misprint for 'lxx<sup>o</sup>'.

279 x 208 mm. Imperfect, wanting the first seven leaves, leaf 28 ([c] 6), which is supplied in manuscript, and the last blank. Rubricated. On a fly-leaf is a bibliographical note by the previous owner, General Rush C. Hawkins, dated 14 August, 1888.

Bought in October, 1893.

IB. 31913.

contemp. marginal notes  
in his.

## BAPTISTA CAVALUS

DATE. Cavalus is not known to have completed more than a single book, the Annius, De futuris Christianorum triumphis, signed by him 'in domo S. Mariae Cruciferorum' on 8 December, 1480, and catalogued below, but he contracted to print two liturgical works as early as 5 February, 1476 (see Introduction).

TYPE: 80 G., medium text type, a revival of Moravus 80 G. [P. 1]. The hyphen is often used as a comma. Not reproduced.

ANNIUS, JOANNES. De futuris Christianorum triumphis in Saracenos. \*8 December, 1480.

1<sup>a</sup>. Conclusio prohemij || Necessaria est: ... scē apochalip||sis lectio: ... 2<sup>b</sup>. PRINTER'S COLOPHON: Ex-  
pliciuñ capitula huius edictio||nis. Magistri Ioannis

uiterbiensis || ordinis predicatorum. de futuris || christi-  
anorum triūphis contra tur||chos 7 maumethanos omnes.  
Im||pressa genue per Reuerendu3 Ma||gistrum Baptistam  
Caualum. ordi||nis carmelitarum. In domo sanc||te  
marie cruciferorum. 3<sup>a</sup>. Ad beatissimum papam sextum:  
7 reges ac senatus christianos || de futuris christianorum



## GENOA

triumphis in saracenos. Epistola ma||gistri Ioannis uiter-  
biensis incipit. 48<sup>a</sup>. GENERAL COLOPHON: Ex genua.  
M<sup>o</sup>. cccc<sup>o</sup>. lxxx<sup>o</sup>. die. xxxi<sup>o</sup> martij in sabbato sanc||to  
completum: Impressum genue eodez anno. die. viij.  
decēbris ||| Explicit opus. Magistri Ioannis nannis de  
futuris || xpianoꝝ triūphis in turchos ⁊ saracēos. Ad  
beatissimū || pōtificē maximū: sextū q̃rtū. Et r̃ges  
p̃ncipes ac sena||tus christianos.

Quarto. a-f<sup>o</sup>. 48 leaves. 10<sup>a</sup>: 32 lines, 128 × 88 mm. Type:  
80 G. Capital spaces, a few with guide-letters. Space for Greek  
on 8<sup>a</sup>. Hain 1126. Gesamtkatalog 2017.

There are a number of short pages, especially in quire e.

The Greek word ἀνρεμ<sup>o</sup> on 8<sup>a</sup> is supplied and numerous omissions  
and errors are made good with pen-and-ink, probably by the author  
or the printer's reader.

The first edition.

210 × 144 mm. The first two leaves are slightly  
mutilated. Bound in crushed blue morocco by Sangorski  
and Sutcliffe, 1904.

Contemporary  
his notes

Bought in October, 1904.

IA. 31960.

# PADUA

	PAGE		PAGE
Leonardus Achates, de Basilea . . . . .	908	Petrus Maufer . . . . .	912
Anonymous Presses.		Conradus de Paderborn . . . . .	910
D. S. [Dominicus Siliprandus] . . . . .	914	Johannes de Reno . . . . .	909
N. T. S. P. . . . .	919	Martinus de Septem Arboribus. See	
Bonus (Gallus), de Francia . . . . .	917	Valdezoccho.	
Laurentius Canozius, de Lendenaria . . . . .	907	Dominicus Siliprandus. See Anonymous	
Matthaeus Cerdonis . . . . .	919	Presses.—D. S.	
Hieronymus de Durantis . . . . .	925	Albertus de Stendal . . . . .	911
Johannes Herbort, de Seligenstadt . . . . .	915	Bartholomaeus de Valdezoccho, partly	
		with Martinus de Septem Arboribus . . . . .	903

## BARTHOLOMAEUS DE VALDEZOCCHO

PARTLY WITH MARTINUS DE SEPTEM ARBORIBUS.

**DATES.** The first known book of Bartholomaeus is the Boccaccio, Fiammetta, of 21 March, 1472, printed in conjunction with Martinus, the partnership lasting until April, 1473. The name of Bartholomaeus alone reappears in April, 1474, and initials indicating him in June and (with a partner?) in October, 1476 (J. J. Canis, *De modo studendi in jure*, Hain\*4321). A reprint of the last of these books dated 1 February, 1484 (Hain\*4323), bears the same initials but is probably not his work.

**TYPES** (see Plate LXXIII\*):

106 R. [P. 1], text type, with neat, rather heavy capitals and lighter lower case. Single Qu, separate Q of a slightly different form being used only in massed capitals. Peculiar h with unfinished-looking tail rounded level with line, rounded quasi-gothic x, gothic y. Used only for the 1472 Boccaccio (IA. 29802) and then taken to Venice, where it is found, with minor variants, in the hands of the Printer of Duns, *Quaestiones*, November, 1472 (110 R.; cf. vol. v, p. 212); subsequently, with further modifications, it passes to Albertus de Stendal (111 R. [P. 2], below).

115 R. [P. 2], text type, consisting of the majuscules of the preceding combined with a large square lower case. In the Bagellardus, April, 1472 (IA. 29805), the separate Q of the preceding is normal, a single Qu with long slightly curved tail (as in De Lavagnia 108 R. [P. 3] and other Milanese types) occurring once. The type is then cut down to about 112 mm., but separate Q is used almost exclusively until April, 1473 (IB. 29814), when single Qu becomes preponderant. In August, 1474 (IB. 29828, unsigned), the height is again increased to 114 mm., a small <sup>9</sup> being added to the case in 1476. An admixture of gothic D, O, Q noted by Dr. Haebler is not found in the books here catalogued. Loop of a wide and shallow, several forms of e, straight-shanked h, clearly dotted i, gothic y; single short hyphen.

Small quantities of lower-case Greek, in the style of V. de Spira (Venice) 110 Gk., are found in the unsigned Leonicens (IA. 29820) and Terence (IB. 29828) of 1474. δ with very long head-curl reaching to line-level, ν of ordinary and shafted form, oval-bowled σ. Not reproduced.

**PRINTED BORDER.** A border, combined with a capital, is found in one of the copies here catalogued of the Petrarch of 1472 (IB. 29811 b, q.v.).

WITH MARTINUS DE SEPTEM ARBORIBUS.

BOCCACCIO, GIOVANNI. Fiammetta.

\*21 March, 1472.

1<sup>a</sup>. IOHANNIS. BOCHACII. VIRI. EL-||LO-  
QVENTISSIMI. AD FLAMET-||TAM. PANPHYLI.  
AMATRICEM || LIBELLVS. MATERNO. SER-  
MO-||NE. AEDITVS: INCIPIT: PROLO-||GVS.  
ARTIFICIOSVS. || [S]Vole amiseri crescere di dolersi ||

uageza . . . 132<sup>a</sup>. COLOPHON: M. CCCC. LXXII. ||  
DIE. XXI. MAR||CII. FINIS. || FVIT. FI||AME||TE. ||  
BAR. VAL. Patauus. F.F. || Martinus de septē arbo-  
ribus Prutenus. 132<sup>b</sup>. CECVS. ET. ALA-||TVS.  
NVDVS || PVER. ET. || PHARE||TRA||TV||S ||  
ISTIS. QVINQVE. || MODIS. DEPIN-||GITVR ||  
DEVVS. || AMO||RI||S.

Quarto. [a-k<sup>10</sup>l-o<sup>8</sup>.] 132 leaves. 4<sup>a</sup>: 25 lines, 132 × 82 mm.  
Type: 106 R. Capital spaces. Hain\*3291. Gesamtkatalog 4456.  
The first edition.



## PADUA

Latin headings, printed with capitals, are supplied to chapters 2-15. The heading to the first chapter, similarly printed, is in Italian.

203 × 145 mm. Manuscript quiring, partly cut away. On 1<sup>a</sup> is illuminated in gold and colours a capital, border and coat-of-arms (perhaps that of Angarani) in a wreath. Other capitals supplied in red or blue. On 132<sup>b</sup> is the signature: Josephi Mauroceni D. Joannis filij.

King George III's copy (C. 6. a. 12). IA. 29802 a.

Another copy.

188 × 133 mm. Traces of manuscript quiring. Capitals supplied in red or blue. The name of an owner has been erased from a fly-leaf, the sentiment 'Non caret qui non desiderat' being written below the erasure. Bound in crushed red morocco by C. Hering.

Grenville copy (G. 10201). IA. 29802 b.

**BAGELLARDUS, PAULUS.** De aegritudinibus et remediis infantium. \*21 April, 1472.

1<sup>b</sup>. Incipiunt capitula secundi libri. 3<sup>a</sup>. AD ILLV-STRISSIMVM PRINCEPEM DOMINVM NICOLAUM TRVNO DIGNISSIMVM. DVCEM VENE-TIARVM... LIBELLVS DE EGRITVDINI BVS INFANTIVM PER MAGISTRVM PAVLVM BAGELLAR DVM A FLVMINE EDITVS IN CI-PIT FOELICITER. [Q] Vantum domui tuæ il-lu-strissie princeps debeā:... 40<sup>a</sup>. COLOPHON: Opu-sculū de egritudinibus & remediis infā-tium ac totidem capitulis cōpilatū p egregiū & ac famosissimū artium & medicine doctorē magistrum Paulum bagellardum a flumie & foelicer explicit. Sola miseria caret inuidia M.CCCC.LXXII die xxi Aprilis. BAR VAL patauus F. F. MAR de septem arboribus prutenus.

Quarto. [2<sup>a</sup>; ab 10 c<sup>a</sup> d 10.] 40 leaves. 4<sup>a</sup>: 24 lines, 138 × 84 mm. Type: 115 R. Capital spaces. Hain \*2244. Gesamtkatalog 3166.

The first part of this tract (de regimine infantium in primo mense) occupies only pages 4<sup>a</sup>-6<sup>b</sup> and is not divided into chapters.

The first edition.

179 × 117 mm. On a fly-leaf is the note: Ce petit traité m'a couté 50 lb le 13 7bre 1815. The first two leaves, comprising the table of contents, are made up.

Bought in November, 1850. IA. 29805.

**TURCHETUS, ANTONIUS.** Apud Nicolaum Tronum gratulatoria oratio. \*5 May, 1472.

1<sup>b</sup>. ANTONII TVRCHETI IVR. CONSULTI PATAVINI APVD NICOLAVM TRONVM IN-CLITE REIPV. PRINCIPEM EXCELLENTIS-SIMVM: AC PATAVINI POVLI PARENTEM OPTIME MOERITVM PRO EODEM GRATV-LATO RIA ORATIO IN HAEC VERBA. FOELI-CITER INCIPIT. (COLOPHON:) BAR. D. V. Z. Patauus MAR. De sep. arbo. prutenus. S. M. CCCC. LXXII. DIE. V. MENSIS MAII. 2<sup>a</sup>. [Q] Vom nostram omnem for-tunam:... 9<sup>b</sup>. END:... attā-nusque fias & longeuos uideas annos: DIXI.

Quarto. [a 10.] 10 leaves, the last blank. 2<sup>a</sup>: 27 lines, 153 × 86 mm. Type: 115 (112) R. Capital space on 2<sup>a</sup>. Hain 15671.

The inmost opening has only 24 lines to the page.

The .S. following the names of the printers in the colophon pre-sumably stands for 'socii'.

196 × 140 mm. Capital supplied in red.

Bought in June, 1857. IA. 29807.

**ZOCCHIS, JACOBUS DE.** C. Omnis utriusque sexus disputatum ac repetitum.

\*28 July, 1472.

1<sup>a</sup>. [O] MNIS VTRIVSQVE FAMO-SVM ALTVM DEVOTVM ET spirituale est & ideo deuote & spiritualiter legēdum est... 114<sup>a</sup>. [C] Redidi abunde satis inuigilasse quo tempore eucaristie sacramētum cōuenientius assumā in cena domini uel i solēpnitate pascali... 127<sup>a</sup>. COLOPHON: Explicit famosum utile atq; altum. c. Omnis utriusq; sexus de peni. & remis. disputatum ac repetitū per famosum ac exellētē iuris utriusq; doctorem dominum Iacobū de zochis de ferraria in gignasio patauino ordinariam sedem benemerito oc-cupantē BAR. DE Valdezochio Patauus. F. F. Martinus de septem arboribus. Prutenus. M.CCCC. LXXII. die xxviii. Iulii. .F.

Folio. [a-d 10 e-p 8.] 128 leaves, the last blank. 2<sup>a</sup>: 35 lines, 197 × 118 mm. Type: 115 (112) R. Capital space on 1<sup>a</sup> and 114<sup>a</sup>. Hain \*16288 ('die xxiii. Iulii').

The main body of this work ends with the author's subscription on 114<sup>a</sup>. It is followed by a tract on the proper time for the Easter communion (114<sup>a</sup>) and a consilium on the baptism of infants (126<sup>a</sup>).

300 × 208 mm. Without the blank. Manuscript quiring.

Bought in January, 1868.

IB. 29809.

**PETRARCA, FRANCESCO.** Sonetti e canzoni. Trionfi. \*6 November, 1472.

1<sup>a</sup>. (index) A piedi colli dela bella uesta a Ca. iii. ... 9<sup>a</sup>. [V] OI CHASCOLTA TE INRIME SPAR SE IL SVONO DI QVEI SOSPIRI ONDIO NV TRIVA IL CORE... 146<sup>a</sup>. FIRST COLOPHON: FRANCISCI PETRARCAE POETAE EXCELLENTIS SIMI RERV VVL GARIVM FRAGMENTA EX-PLI CIVNT. 147<sup>a</sup>. NEL TEMPO CHE RINOVA I MEI SOSPIRI... 183<sup>b</sup>. SECOND COLOPHON: FRANCISCI PETRARCAE POETAE EXCEL-LENTIS SIMI TRIUMPHI EXPLICIVNT. 189<sup>a</sup>. PRINTERS' COLOPHON: Francisci petrarcae laureati poetæ necnon secretarii apostolici benemeriti. Rerum vulgariū fragmēta ex originali libro extracta In urbe patuina liber abso-lutus est foelici-ter. BAR. de Valde. patauus. F. F. Martinus de septem arboribus Prutenus. M.CCCC.LXXII. DIE VI. NOVEN-BIRS.

Folio. [2<sup>a</sup>; a-n 10 o 8; p-r 10 s 8; t 6.] 190 leaves, 184 and 190 blank. 16<sup>a</sup>: 30 lines, 170 × 84 (79) mm. Type: 115 (112) R. Capital spaces, nearly all with guide-letters. First letter of each stanza, etc., set out. Hain 12755.

1<sup>a</sup>, index; 8<sup>b</sup>, Laura propriis uirtutibus illustris...; 9<sup>a</sup>, sonetti; 146<sup>b</sup>, blank; 147<sup>a</sup>, trionfi; 184, blank; 185<sup>a</sup>, life of Petrarch by Leon. Aretinus; 188<sup>b</sup>, two sonnets, beginning 'Si drento dil mio Cor...' and 'O felice auctor...'; 189<sup>a</sup>, colophon; 189<sup>b</sup>, 190, blank.

In the index the six last sonnets beginning with o have become separated from the rest and appear on 5<sup>b</sup> between the first three sonnets beginning with p and the rest.

In both copies here catalogued the first page of text (9<sup>a</sup>) is printed in capitals throughout, except for 'Sono', the last word of l. 10. According to Hain's entry, copies exist in which this page is partly in minuscules.

279 × 163 mm. Without the blanks. Principal capitals illuminated in gold and colours. On 9<sup>a</sup> are painted the arms of Consul Joseph Smith in a wreath. The pre-liminary quire is bound before the last quire.

King George III's copy (C. 4. i. 2).

IB. 29811 a.

904

Another copy IA. 29805  
(v. p. 923 in Hain)

# BARTHOLOMAEUS DE VALDEZOCCHO

## Another copy.

In this copy a branchwork border-piece is printed in the top margin of the first page of text (9<sup>a</sup>), with a capital in the same style below; these decorations resemble those found in the 1470 Cicero of V. de Spira and other early Venetian books (see vol. v, p. 152). At the foot of the same page is a printed representation of two putti, the one on the left holding down a goose, the other holding a goose with his right hand and apparently lifting the lid of a pot with his left.

264 × 174 mm. Without the blanks. Rubricated; the capital on 9<sup>a</sup> is prepared for illumination. The text has been corrected with pen-and-ink and by erasure. Sheet [g]5 has changed places with sheet [h]3 and leaf [o]4 is bound after [o]5, by error. Bound in brown crushed morocco by C. Lewis.

Grenville copy (G. 11326).

IB. 29811 b.

## GUERINO, il Meschino. Libro dell'infelice Guerino detto Meschino. \*21 April, 1473.

[1<sup>a</sup> (table): Prohemium. .c. i. || ...] 11<sup>a</sup>. In questo libro Vulgarmente setratta alcuna ystoria breue || de re Karlo Imperatore poi del nascimēto & opere di quello || magnifico caualieri nominato Guerino. & prenominato || Meschio per lo quale se uade la naratiōe de le prouintie || di tutto lo mōdo e dela diuersita de li homini e gēte. de loro || diuersi costumi. de molti diuersi animali e del habitatione d' || la Sibilla che se troua uiua in le montagne in mezo Italia & || ancora del inferno secondo dichiara la ystoria seguitando || lo exordio. Capitulo primo || NATVRALMENTE PIACE ACIAS || CVNO AVCTORI NOVELI ... 213<sup>a</sup>. COLOPHON: Lo infelice Guerino dito Meschino fiolo de dio Marte || de sangue Reale de Franzia Magnifico & || ualleroso Capitano qui felicemente || lo libro suo fornito e in Padua || adi xxi. de Aurille || .M. CCCC. || Lxxiii. || Bartholomeus de Valdezochio cuius Patuus || Martinus de septem arboribus Prutenus. .F. F.

Folio. [10; a-c<sup>10</sup> d-g<sup>8,10</sup> h-k<sup>8</sup>; l m<sup>10</sup> n-s<sup>8,10</sup> t-z<sup>8</sup>.] 214 leaves, the last blank. 13<sup>a</sup>: 34 lines, 192 × 113 mm. Type: 115 (112) R. Capital spaces, nearly all with guide-letters. Hain \*8139. Gesamt-katalog 1643.

The first edition. The author appears to be Andrea da Barberino.

279 × 203 mm. Imperfect, wanting the preliminary quire containing the table. Capitals supplied, probably by a recent hand, to the end of quire [e]. Bound in blue crushed morocco by C. Lewis.

Grenville copy (G. 10271).

IB. 29814.

## MAUROCENUS, PAULUS. De aeterna temporalique Christi generatione.

\*28 April, 1473.

1<sup>a</sup>. PAVLI MAVROCENI OPVS DE || AETERNA TEMPORALIQUE || CHRISTI GENERATIONE IN || IVDAICAE IMPROBATIONE || PERFIDIAE CHRISTIANAE || QVE RELIGIONIS GLORIAM || DIVINIS ENVNTIATIONIBVS || COMPROBATA AD PAVLVM || PONTIFICEM MAXIMVM IN || CIPIT. || [Q]VO affectus sim gaudio || .B. P. ... 78<sup>a</sup>. COLOPHON: FINIS. || Patauii. iiii. kl's maias. M. cccc. lxxiii. ||

Summa colūna dei fidei firmata potētis:

In obstinatā hebreorū perfidiāque suā.

Christicolae veneto grates hoc reddite paulo:

Et patauo qui nunc nobile pressit opus. ||

Bartholomaeus patauus || Martinus de septem arboribus prutenus.

Quarto. [a<sup>10</sup> b-h<sup>8</sup> i k<sup>6</sup>.] 78 leaves. 2<sup>a</sup>: 24 lines, 134 × 75-6 mm. Type: 115 (112) R. Few capital spaces. Marginalia. Hain 10924 (variant).

The inmost opening of the last quire has only 17 and 16 lines to the page.

208 × 145 mm. Rubricated. Manuscript quiring. The name of a convent in Austria has been erased from a note of ownership on the first page.

Bought in April, 1867.

IA. 29817.

## Another issue, with a different colophon.

78<sup>a</sup>. COLOPHON: FINIS. || Patauii. iiii. kl's maias. M. cccc. lxxiii. ||

Summa colūna dei fidei firmata potētis:

In loquor hebreos perfidiasque suas.

Christicolae veneto grates hoc reddite paulo:

Et patauo qui nunc nobile pressit opus. ||

Bartholomaeus Campanus || Ponticuruanus.

Octavo. Hain 10924 (variant).

Bartholomaeus (Theus) Campanus Ponticuruanus, who is sometimes erroneously identified with Valdezoccho himself, was a press-reader and worked as such for Filippo di Pietro at Venice in 1477-8 (cf. vol. v, p. 220).

206 × 143 mm. Traces of manuscript quiring. Old vellum. With the armorial bookplate of the Bibliotheca Laurentii Antonii de Ponte P. V. From the collection of Count D. Boutourlin?

Bought in October, 1857.

IA. 29816.

## URSATUS, ANTONIUS. Pro Nicolai Marcelli principatu congratulatio.

[After 21 October, 1473.]

1<sup>a</sup>. ANTONII VRSATI PATAVINI || DIVINI HVMANIQUE IVRIS || CONSVLTI APVD INCLITVM || VENETORVM SENATVM PRO || NICOLAI M. CLEMENTISSIMI || ATQVE OPTIMI DVCIS NOVO PRINCIPATV. PV. PA. CON-GRATVLATIO INCIPIT. || [S]I RECTE VNQVAM || & accuratissime legimus ... 15<sup>b</sup>. COLOPHON: ORATIO ANTONII VRSATI || ORATORIS ET IVRIS-CON- || SVLTI FACVNDISSIMI VENE || TIIS ACTA IN FREQVENTI || SENATV. XII. KALENDAS NO- || VEMBRIS FOELICITER explicit.

Quarto. [a b<sup>8</sup>.] 16 leaves, the last blank. 2<sup>a</sup>: 26 lines, 146 × 76 mm. Type: 115 (112) R. Capital space on 1<sup>a</sup>. Hain 16103.

The inmost opening of the second quire has only 25 lines to each page.

Nicolò Marcello became Doge on 13 August, 1473.

194 × 138 mm. Capital on 1<sup>a</sup> supplied in red.

Bought in May, 1903.

IA. 29836.

## SUETONIUS TRANQUILLUS, GAIUS. De grammaticis et rhetoribus. Undated.

1<sup>a</sup>. SVETONII TRANQVILLI DE || GRAMMATICIS ET RETHORI || BVSV CLARISSIMIS LIBELLVS || FOELICITER INCIPIT. || gRammatica Romæ ne in || usu quidem olim ... 11<sup>b</sup>. [R]HETORICA quoq; apud nos || perinde atq; grāmatica ... 15<sup>b</sup>. END: ... diu || ac more contionantis redditus abstinuit || cibo. FINIS AMEN.

Quarto. [a b<sup>8</sup>.] 16 leaves, the last blank. 3<sup>a</sup>: 24 lines, 134 × 75-7 mm. Type: 115 (112) R. Capital spaces, mostly with guide-letters. Hain 15132.

This tract conforms to the books of 1473 after which it is ranged in the state of the type and the absence of printed signatures.

208 × 150 mm. Without the blank. Capitals supplied.

Grenville copy (G. 7594).

IA. 29833 b.



## PADUA

Another copy.

195 × 142 mm. Without the blank.

King George III's copy (C. 2. a. 20). IA. 29833 a.

LEONICENUS, OMNIBONUS. De octo partibus orationis. De arte metrica.

14 January, 1474.

1<sup>a</sup>. AD ILLVSTREM MAGNANI-MVMQVE PRINCEPEM DO-MINVM FEDERICVM DE GON-ZAGA MARCHIONEM OMNI-BONVS LEONICENVS DE VIN-CENTIA S. D. [E]Nhu-manissime Princeps... 1<sup>b</sup>. DE LITTERA. [L]ittera aliae sunt uocales:... 84<sup>b</sup>. CLARISSIMI OMNIBONI LEO-NICENI DE VINCENTIA LIBEL-LVS DE ARTE METRICA. 100<sup>b</sup>. COLOPHON: FINIS. M.CCCC.LXXIII. DIE. XIII. MENSIS IANV-ARII. PATAVII.

Quarto. a-k<sup>10</sup>. 100 leaves. 4<sup>a</sup>: 24 lines, 135 × 81 (76) mm. Types: 115 (112) R.; Gk. Capital spaces. Indented text. Hain 10024.

The earliest book of this group to contain printed signatures, which are placed well below and to the right of the last line of the page. The headings are printed in capitals.

202 × 143 mm. The signatures are entirely cut away in quire g and often cropped elsewhere. With the book-label of Dr. G. Kloss.

Grenville copy (G. 7506).

IA. 29820 b.

Another copy.

185 × 125 mm. Only traces of the signatures remain. On 90<sup>b</sup> is written: Richard Sam his booke. On 1<sup>a</sup> is stamped the name of N. Crynes.

King George III's copy (C. 2. a. 4). IA. 29820 a.

ALONE.

HIEROCLES. In aureos versus Pythagorae opusculum. [Translated by Joannes Aurispa.]

\*17 April, 1474.

1<sup>a</sup>. AD NICOLAVM PONTIFICEM .V. AVRI-SPAE IN HIEROCLEM .PRAEFATIO. 3<sup>a</sup>. [S]APIENTIAE STVDI-um est... 91<sup>b</sup>. COLOPHON: HIEROCLIS PHILOSOPHI STO-ICI ET SANCTISSIMI IN .AVREOS VERSVS PY-THAGORAE OPV-SCVLVM PRAE-stantissi-MVM ET .RELIGIO-NI .CHRISTIANAE CON-SENTA-NEVM HIC FOELICITER .COM-pletvm est ac .IMPRESSVM. ANNO .CHRISTI. M. CCCC. .LXXIII. PATA-VII. XV. KA-LENDAS .MA-IA-S. BARTHOLOMAEVS DE VAL .DE ZOCCHO. F. F. .TELOS.

Quarto. a-k<sup>8</sup> l m<sup>6</sup>. 92 leaves, the last blank. 2<sup>a</sup>: 24 lines, 136 × 76 mm. Type: 115 (112) R. Capital spaces. Hain \*8545.

The signatures are placed as in the preceding. Of those in the last four quires only that on m 2 remains in the present copies.

On b 3<sup>b</sup>-6<sup>a</sup> the breadth of the type-page is increased to 80 mm.

The first edition.

188 × 122 mm. On 1<sup>a</sup> is the red oval book-stamp of an Italian religious house.

Grenville copy (G. 7682).

IA. 29823 b.

Another copy.

188 × 133 mm. Without the blank. Rubricated.

King George III's copy (C. 2. a. 10). IA. 29823 a.

JOHANNES DE LUBEC. Prognosticon super Antichristi aduentu Judaeorumque Messia. \* [Not before April, 1474.]

1<sup>a</sup>. PRONOSTICVM IOANNIS DE .LVBEC ALMANI SVPER AN-TECHRISTI ADVENTV IVDE-ORVMQVE MESSIAE. [I]ntogatus ne fore possibile .per astrorū calculum... 12<sup>b</sup>. END: Paduae calculatū p me Ioānē de Lubec. Anno gratiae millesimo quadrigentesio .septuagesio q̄rto currēte d' mēse aprilis .(COLOPHON:) BARTHOLOMAEVS DE .VAL DE ZOCCHO. F. F.

Quarto. a b<sup>6</sup>. 12 leaves. 2<sup>a</sup>: 26 lines, 146 × 76 mm. Type: 115 (112) R. Capital spaces. Hain 10226.

The signatures are placed as in the preceding.

204 × 148 mm.

Bought in May, 1899.

IA. 29826.

TERENTIUS AFER, PUBLIUS. Comoediae. 4 August, 1474.

1<sup>a</sup>. TERENTII VITA EX DONATI COMEN-TARIIS EXCEPTA. [P]VBLIVS Terētius afer Carthagini natus serui-uit Romae... 3<sup>a</sup>. (headline) ANDRIA. [P]VBLII TERENTII AFRI. [P]OETAE COMICI. [P]ANDRIAE ARGVMENTVM. [P]sOrorem falso creditam meretriculae... 104<sup>b</sup>. COLOPHON: FINIS. M.CCCC.LXXIII. PRIDIE NONAS AVGVSTI.

Folio. a b<sup>10</sup> c-m<sup>8</sup> n<sup>4</sup>. 104 leaves. 4<sup>a</sup>: 33 lines, and headline, 188 (199) × 113 mm. Types: 115 R.; Gk., word 'ἐπωδικαζόμενος' on 104<sup>b</sup>. Capital spaces, with guide-letters. First letter of each verse set out. Hain 15375.

1<sup>a</sup>, vita Terentii; 2<sup>b</sup>, blank; 3<sup>a</sup>, Andria; 19<sup>b</sup>, Eunuchus; 38<sup>a</sup>, Heautontimorumenos; 56<sup>a</sup>, Adelphi; 73<sup>a</sup>, Phormio; 90<sup>b</sup>, Hecyra.

The signatures are placed as in the preceding.

279 × 187 mm. The signatures are cut away except in quires c-f. Leaf 2 is backed.

King George III's copy (C. 16. i. 3).

IB. 29828.

RHASIS. Liber nonus ad Almansorem cum expositione Sillani de Nigris. \*8 June, 1476.

1<sup>a</sup>. tOTVS TImor dei .preueniat & principi-at opera mea felicitat-bit ea: qa omne qd' .mouetur ab alio mo-uetur. Vt arestoteles .vii. physicorū. Ideo .cā mouens me Syllanum de nigris de .Papia ad scribendū super nono libro .Almāsoris... 2<sup>a</sup>, col. 2: .AL. .qVando rubedo & tensio & g̃ue-do in facie... 166<sup>b</sup>. COLOPHON: Sylani papiensis in Almāsoris nonū .collectiones. Coradinus Borgomensis .vniuersi patauini gymnasii physicorū .ac medicorum princeps non igno-bilis .comuni omniuz utilitate deo spirante .studiose cum maxima eius industria .emendauit. [B. .V. .C. .P. .F. .F.] M.CCCC.LXXVI. DIE .VIII MENSIS IV-NII FINEM HA-BVIT.

## BARTHOLOMAEUS DE VALDEZOCCHO

Folio. a<sup>10</sup> b-v<sup>8</sup> x<sup>6</sup>. 168 leaves, the last two blank? 2 columns. 3<sup>a</sup>: 42 lines, 240 × 161 mm. Type: 115 R. Capital spaces, mostly with guide-letters.

Each section of the text of Rhasis is followed by the section of the commentary of Syllanus upon it.

According to a description in *Bibliofilia*, vol. xvii (1915), p. 32, this book should contain immediately after the colophon a leaf of text beginning 'INCIPIUNT CAPITULA SYLLANI SVPER NONO ALMANI SORIS' and ending on the verso with the motto 'Sola miseria caret invidia' also found in the 1472 Bagellardus (IA. 29805 above). In the present copy, however, the colophon is followed by a blank leaf which appears to be undoubtedly the original fifth leaf of the quire. *The leaf was probably lost when Olschki stripped the book of its binding before sending it to* The signatures are placed as in the preceding. *Sir Wm. Osler*

The initials at the end are taken to signify: Bartholomaeus Valdezocchus Cuius Patauinus Fieri Fecit.

336 × 238 mm. Without the last (blank?) leaf. At the end is inserted a cutting from a catalogue (unpublished) of L. Olschki with the same text as the description in *Bibliofilia* noted above. Bound in quarter vellum by Maltby, Oxford. From the library of Sir William Osler, Oxford, and bequeathed by him to the Museum (see *Bibliotheca Osleriana*, p. xxx). *Owned by Giacomo di Fabriano, OFM.* Presented in October, 1928. IB. 29829.

POLENTONUS, Sicco. Vita Sancti Antonii de Padua. \*II June, 1476.

1<sup>a</sup>. SICCONIS POLENTONII PRAE-FATIO AD MODESTVM FILIVM IN SANCTI ANTONII CONFES-SORIS DE PADVA VITAM INCI-PIT LEGE FOELIX. [D]Esiderāti mihi perdiu... 2<sup>a</sup>. SANCTI ANTONII CONFESSORIS DE PADVA VITA INCIPIT: FOELICITER. 42<sup>a</sup>. FIRST COLOPHON: EXPLICIT VITA SANCTI ANTONII CONFESSORIS DE PADVA PER EXCELENTIS SIMVM ORATOREM SICONEM POLENTONVM PATAVVM. 42<sup>b</sup>. SIXTVS Epūs Seruus seruorū dei... 45<sup>b</sup>. SECOND COLOPHON: M.CCCC.LXXVI. DIE XI. MENSIS IVNII FINEM HABVIT FOELICITER. .B. .V. .C. .P. .F. .F.

Quarto. a<sup>10</sup> b-e<sup>8</sup> f<sup>4</sup>. 46 leaves, the last blank. 3<sup>a</sup>: 27 lines, 154 × 84 mm. Type: 115 R. Capital spaces, that on 42<sup>b</sup> with guide-letter. Hain 13212.

The signatures are placed as in the preceding.

The indulgence of Sixtus IV on behalf of the Cathedral of S. Antony at Padua appended to this tract (42<sup>b</sup>-45<sup>b</sup>) is dated 12 March, 1471/2.

183 × 134 mm. The signatures are all cut away. Sheet c 4 is misbound within sheet b 4.

Bought in April, 1857.

IA. 29830.

## LAURENTIUS CANOZIUS, DE LENDENARIA

DATES. The signature of Canozius is found in five volumes of Aristotelian writings produced on commission between 22 November, 1472, and 24 June, 1474 (Hain 1696, Gesamtkatalog 2423), and in a scholastic tract of Antonius Andreae dated 1475 (IB. 29855). Only four other books are ascribable to his press with any certainty; see Introduction.

TYPES (see Plate LXXIII\*):

92 G. [P. 1], 'very curious' text type, the capitals (except I) in double outline. Semi-roman a, i with long stroke instead of dot (often worn down), rounded r only, large tied po. No hyphen. Distinguished from the type (91 G.) of the Printer of the 1477 Alvarotus (go.) at Venice by M, which is here of the double-outline form proper to the fount; cf. vol. v, p. 259.

117 G. [P. 2], large text and heading type, black, approximating in design to the preceding; the capitals, however, are plain, except D, which has an inner bar. Stroked i, rounded r only. No hyphen. In the early books only e with very shallow loop (except in ligatures) occurs, but in 1475 deep-looped e is frequent. Cf. Herbort 117 G., Longo (Torrebelvicino) 120 G. [P. 2].

\* \* Proctor's types 3 and 4 are here described as Herbort 87 G. and 175 G.

FOR JOANNES PHILIPPUS AURELIANUS AND BROTHERS.

ARISTOTELES. De anima. [Two Latin versions. With the commentary of Averroes.] \*22 November, 1472.

1<sup>a</sup>. [B]Onorūz honora-bilium notitiam || opinantes... Ibid., l. 12: [Q]Voniam de rebus honora-bilibus est scire... Ibid., l. 20 (comment): [I]ntendit per subtilitatem confirmationem || demonstrationis... 90<sup>a</sup>. COLOPHON: Noue translationi librorū anime: || ueteri ab Aueroi hispano cordu||bensi commentate: summi philoso||phi Aristotelis ex Stragyra gretie || oppido Nicomachi medicine artis || professoris filii: deo fauēte maxio || finis impositus est. Nobilis Vicensini Ioannisphilippi Aureliani || fratrum impensa. Opera uero atq || ingenio Laurentii Canozii Lendenariensis impresse Pataui. Anno || Christi optimi M.cccc.ii. || Lxx. || Decimo Kalendas Decembris.

Folio. [a-i<sup>10</sup>] 90 leaves. 2 columns. 66<sup>b</sup>: 64 lines of comment, 293 × 170 mm. A column of 50 lines of text on 12<sup>b</sup> measures 292 mm. Types: 117 G.; 92 G. Capital spaces. Hain 1709. Gesamtkatalog 2349.

Each paragraph of the text of Aristotle is printed in a new and an old translation, and is followed by the commentary of Averroes on the latter.

420 × 266 mm. Imperfect, wanting leaves 55, 56 (sheet [f] 5). The note of ownership of a Franciscan house has been erased from the first page. Bound before IC. 29845.

Bought in November, 1909.

IC. 29844.

ARISTOTELES. Metaphysica. [Partly in two Latin versions and with the commentary of Averroes.] \*30 January, 1473.

1<sup>a</sup>. [O]Mnes homines na-tura scire deside-rāt... 197<sup>a</sup>. COLOPHON: Noue translationi librorum metaphysice ueteri ab Aueroi Cor||dubensi commentate: summi philo||sophi Ari. ex Stragyra gretie oppi||do Nicomachi medicine artis pro||fessoris filii: deo fauente maximo fil||nis impositus est. Nobilis Vincensini Ioannisphilippi Aureliani || fratrum impensa. Opera uero atq || ingenio Laurentii Canozii Lendena||riensis. Impresse Pataui Anno Chri||sti optimi. M.cccc.iii. || Lxx. || iii. Kalendas Februarii.

*He was probably the 'Printer of Mesue' who died 1471/2 assigned to Florence (see Introduction, p. xxxix) and was perhaps the first printer at Padua.*

< IB 29848, etc.



## PADUA

Folio. [a-h<sup>10</sup>i<sup>8</sup>; k-q<sup>10</sup>r<sup>11</sup>; st<sup>10</sup>u<sup>14</sup>.] 197 leaves. 2 columns. 2<sup>a</sup>: 50 lines of text, 292 x 169 mm. A column of 63 lines of comment on 20<sup>a</sup> measures 289 mm. Types: 117 G.; 92 G. Capital spaces. Hain 1738, 1739. Gesamtkatalog 2419.

The first book (1<sup>a</sup>-7<sup>a</sup>) is in the new translation only and without comment, and so is the concluding section (197<sup>a</sup>), as a note preceding the colophon points out. For the remainder the two translations and the comment are disposed as in the preceding.

The blank first leaf of quire [r], i.e. that following leaf 158, which should be cut away, as the text before and after it is continuous, has here been left standing, as is the case in other copies also.

420 x 266 mm. Bound with IC. 29844.

Bought in November, 1909.

IC. 29845.

### ALONE.

ANDREAE, ANTONIUS. Quaestiones de tribus principiis rerum naturalium. [With other tracts. Edited by Thomas Penketh.] \*1475.

1<sup>a</sup>. Questões famosissimi do||ctoris Antonii Andree de || tribz pncipiis rerū naliūz. || [C]Vm secundū || doctrinā AR... 66<sup>a</sup>. COLOPHON: Expliciūt qōes sup trib<sup>9</sup> pncipiis rerū || naturalū || formalitates Antōii ādree || necnō || scī Thōe tractat<sup>9</sup> de ēte || ee<sup>a</sup> || ab excellētissio sac<sup>o</sup> the<sup>o</sup> pfesso<sup>o</sup> Thōa || pinchet āglico ex heremitanorū ordie || igēti diligē<sup>a</sup> emēd<sup>o</sup>. || p magi<sup>m</sup> Laurē<sup>m</sup> || de lēdēaria Padue ipsse. m<sup>o</sup> cccc<sup>o</sup> lxxv.

Folio. [a<sup>10</sup>b-c<sup>8</sup>f-h<sup>6</sup>; i<sup>4</sup>.] 66 leaves. 2 columns. 2<sup>a</sup>: 43 lines, 197 x 129 mm. Types: 117 G.; 92 G. Capital spaces. Hain 990. Gesamtkatalog 1667.

1<sup>a</sup>, quaestiones de tribus principiis; 52<sup>b</sup>, col. 2, tabula conclusionum; 53<sup>a</sup>, formalitates secundum viam doctoris subtilis; 61<sup>a</sup>, tractatus de ente et essentia s. Thomae de Aquino; 66<sup>a</sup>, col. 2, 66<sup>b</sup>, blank.

In this copy the first two lines on 17<sup>b</sup> (qa ista duo... Sed per te) are a duplicate of the last two lines on 17<sup>a</sup> and two lines of text (|| hoc statim... formā. s3 non) are in consequence omitted at the end of the page.

271 x 195 mm. Bound between IB. 21176 (Canonicus, Scotus, Venice, 1481), q.v., and IB. 643.

Bought in April, 1846.

IB. 29855.

Another copy.

In this copy the errors on 17<sup>b</sup> noted above have been corrected, involving the transference of two lines of type from the head of the second to the foot of the first column.

280 x 208 mm. Bound between IB. 29938 (Forliensis, Herbolt, s.a.), q.v., and IB. 28373.

Bought in December, 1902.

IB. 29856.

<sup>\*)</sup> [MONTAGNANA, BARTHOLOMAEUS. Consilia medica. Antidotarium. Undated.

2<sup>a</sup>. [S]Icut hoīe natura || nihil pstantius gi||gnit. sic his q̄ pro || humana conserua||tione cōducentia || sunt. ars n<sup>l</sup> digni||us aut cōmodius || cogitauit... 331<sup>a</sup>. [table of consilia:] Cōsilia prime fen. in de aīalibus. ||... 334<sup>b</sup>, col. 1, l. 4: Incipit registrū cōsiliorū. ||... || (col. 4) cōfart ad. || indi. 3. 335<sup>a</sup>. [antidotarium:] [V]Ngentum unum de corti||cibus castanearūz... 353<sup>b</sup>. [V]ndo aut ligā||do spongiā semper ab inferiori ad superius. || Laus Deo Amen. finis.

Folio. [a b<sup>10</sup>c-h<sup>8</sup>i<sup>4</sup>; k l<sup>8</sup>; m<sup>4</sup>n<sup>8</sup>o p<sup>6</sup>q<sup>8</sup>; r<sup>8</sup>s t<sup>6</sup>u-y<sup>4</sup>z<sup>6</sup>; A B<sup>4</sup>; C<sup>6</sup>D-H<sup>8</sup>I<sup>4</sup>K<sup>6</sup>L<sup>4</sup>MN<sup>8</sup>O<sup>4</sup>PQ<sup>6</sup>R<sup>4</sup>S<sup>10</sup>T<sup>8</sup>V X<sup>6</sup>; aa<sup>8</sup>bb cc<sup>6</sup>dd<sup>8</sup>ee<sup>6</sup>ff<sup>4</sup>; \*<sup>4</sup>; AA BB<sup>8</sup>CC<sup>4</sup>.] 354 leaves, 1, 330 and 354 blank. 2 columns. 9<sup>a</sup>: 61 lines, 279 x 160 mm. Type: 92 G. Capital spaces. Hain 11550.

The entry in Hain describes the quire containing the table and register at the beginning of the book, which apparently caused Proctor (nos. 6772, 6772 A) to overlook its presence in the Museum copies after the Consilia to which it belongs.

437 x 282 mm. Without the last blank. Between the register and the Antidotarium is bound a quire of eight leaves containing a manuscript table of contents.

From the old Royal Library.

IC. 29863.

Another issue, with the first and last quire of \* the Consilia in a different setting-up.

2<sup>a</sup>. [S]Icut hoīe natura || nihil pstantius gi||gnit: sic his que p || humana cōserua||tione cōducentia || sunt:... 331<sup>a</sup>. Consilia prime fen in de aīalibz. 334<sup>b</sup>, col. 1, l. 21: Incipit registrū consiliorū ||... || (col. 4) Confert ad. || Indi. 3.

The register here omits three quires ('consilium xxxix' to 'secundi' in col. 4) which are correctly given in the other setting-up.

385 x 255 mm. Imperfect, wanting leaves 130-132 ([s] 2-4), 343 ([BB] 1) and the blanks. Rubricated. On 2<sup>a</sup> is illuminated a capital with border and a shield bearing a monogram (CR?). Sixteenth-century stamped vellum.

Bought in March, 1853.

IC. 29864.]

\* A copy in Bodleian College Library, Oxford. This is the first quire of the Consilia in the setting of 'issue' I, the last in that of 'issue' II.

## LEONARDUS ACHATES, DE BASILEA

(First press.)

DATES. The first book referable to the press of Achates is the Virgil dated 1472, but without an imprint (Copingier 6006). With the same type he produced in 1473 two editions dated from Padua, as well as another edition of Virgil 'sine loco'; an undated Quintilian, Declamationes, is also ascribed to him at this period by Hain (no. 13656), after Panzer and Denis. By 1474 he was printing at Sant' Orso, near Vicenza.

TYPE (see Plate LXXIII\*):

104 R. [P. 1], bold text type, bearing a certain resemblance to Cremonensis (Venice) 97 R. [P. 1] in style. Single Qu, the serif of u touching the bowl of Q; in the 1473 Virgil (IB. 29878), where first letters are set out, separate Q made of the normal form or of Q is employed. Capitals generally square; wide E, S, shanks of M sloping, tail of R stiff and not quite reaching line-level. Large wide-looped e, with loop-line running out to a nib, is characteristic; g with small upper bowl, tail of h rounded level with line, upper loop of s larger than lower. Small-bowled 9, large 9 used for 2, gothic 4. Single medium hyphen. Used also at Sant' Orso.

## LEONARDUS ACHATES, DE BASILEA

ARNALDUS DE VILLA NOVA. De arte cognoscendi venena. [With other tracts.]

1473.

1<sup>a</sup>. TRACTATVS MAGISTRI ARNALDI. || DE VILLA NOVA DE ARTE COGNOSCENDI VENENA CUM QVIS TIMET SI || BI EA MINISTRARI. || [T]Imēs de uenenis caueat sibi de manu cuius || recipiet cibos... 48<sup>b</sup>. COLOPHON: FINITVM. || PADVE ANNO DO || MINI. M.CCCC.LXXIII. || DEO GRATIAS.

Quarto. [a<sup>10</sup> b<sup>8</sup>; c-e<sup>8</sup> f<sup>8</sup>.] 48 leaves, 19 blank. 2<sup>a</sup>: 26 lines, 135 × 94 mm. Type: 104 R. Capital spaces. Hain 8 (the tract of Abano only). Gesamtkatalog 2521.

1<sup>a</sup>, de arte cognoscendi venena; 4<sup>b</sup>, additio, followed by the tractatus de epidemia et peste of Valascus de Tarenta; 19, blank; 20<sup>a</sup>, Petri de Abano tractatus de uenenis, table of contents; 22<sup>a</sup>, the same, text; 48<sup>a</sup>, de lapide begaar ex Pandectis [i.e. the Pandecta medicinae of Matth. Silvaticus].

No doubt reprinted from the Mantua edition [by Vurster] of the same year (IA. 30623), the increase in the number of leaves being inevitable in view of the difference in the body of the types.

193 × 133 mm. Rubricated. The tract of Abano is bound first, so as to bring the blank leaf at the beginning. With the book stamp of Sir Joseph Banks.

IA. 29874, 29873.

FRANCISCUS DE PLATEA. Opus restitutionum usurarum excommunicationum.

\*[Not after 28 July], 1473.

1<sup>a</sup>. INCIPIT TABVLA RESTITVTIONVM VSV-RARVM || ET EXCOMVNICATIONVM EDITA PER VENERA || BILEM DOMINVM FRATREM FRANCISCVM DE || PLATEA ORDINIS MINORVM. 173<sup>b</sup>. COLOPHON:

FINIS. ||

Quem legis: impressus dum stabit in ere character.  
Dum non longa dies uel fera fata prement.  
Candida perpetue non deerit fama Basilee.  
Phidiacum hinc superat Leonhardus ebur.  
Cedite chalcographi: millesima uestra figura est.  
Archetipas fingit solus at iste notas. ||

M.CCCC.LXXIII. NICOLAO TRONO DVCE VENECIA || RVR REGNANTE IMPRESSVM FVIT HOC OPVS || PADVE FOELICITER.

Folio. A<sup>10</sup> B<sup>8</sup>; a-f<sup>10</sup> g<sup>8</sup>; [h-q<sup>10</sup>.] 174 leaves, the last blank. 21<sup>a</sup>: 40 lines, 210 × 122 (with marginal section-number 132) mm. Type: 104 R. Capital spaces. Hain \*13036.

1<sup>a</sup>, table; 18<sup>b</sup>, blank; 19<sup>a</sup>, opus restitutionum; 85<sup>a</sup>, opus usurarum; 126<sup>a</sup>, opus excommunicationum; 174, blank.

Reprinted from the edition of Cremonensis, Venice, 1472 (IB. 20014, p. 208), with 'Basilee' and 'Leonhardus' substituted for 'Cremonae' and 'Bartholomeus' in the colophon, in defiance of the metre. Doge Tron died on 28 July, 1473.

The signatures are placed far down in the lower right-hand corners, and appear to have been discontinued after quire g, as manuscript quiring only is found in the remainder of the book in two copies examined.

298 × 206 mm. Rubricated, the chief capitals illuminated. On 1<sup>a</sup> is written: p Conuentu Frū Min. reform. Bolsanensiū [Bozen-Bolzano]. Original (?) stamped leather.

Bought in February, 1870.

IB. 29876.

VERGILIUS MARO, PUBLIUS. Opera.

\*[After 13 August], 1473.

1<sup>a</sup>. P. MARONIS. VIRGILII. || BVCCOLICORVM. LIBER. || INCIPIT. || EGLOGA. PRIMA. || TITIRVS. MELIBEVS. || Me. [T]Itire tu patule recubans || sub tegmine fagi || ... 176<sup>b</sup>. FIRST COLOPHON:

V rbs Basilea mihi nomen est Leonardus Achates:

Q ui tua compressi carmina diue Maro.

Anno christi humanati. M.cccc.lxxiii.

Venet. Duce Nicol. Marcel.

196<sup>b</sup>. SECOND COLOPHON: Finis .M.CCCC.LXXIII.

Folio. [a-c<sup>10</sup> d<sup>12</sup>; e-r<sup>10</sup> s<sup>4</sup>; t u<sup>10</sup>.] 196 leaves. 4<sup>a</sup>: 38 lines, 198 × 108 mm. Type: 104 R. Capital spaces. First letter of each verse set out.

1<sup>a</sup>, bucolica; 12<sup>b</sup>, georgica; 42<sup>b</sup>, compendia of Aeneid; 43<sup>a</sup>, text of Aeneid; 175<sup>a</sup>, Vergili vita ex Seruio Donato Quintiliano A. Gellio et reliquis; 176<sup>a</sup>, Galli Cornelii de morte Vergili, etc.; 177<sup>a</sup>, catalecta, beginning with distichon in laude Octavianus Caesaris; 188<sup>a</sup>, Priapeia.

Nicolò Marcello was elected Doge on 13 August, 1473.

Reprinted from the same printer's edition of 1472 (Copinger 6006), with two quires of additional matter.

269 × 182 mm. Fully rubricated, capitals on 1<sup>a</sup> and 43<sup>a</sup> illuminated. From the library of Thomas Crofts. —

King George III's copy (C. 3. b. 1).

IB. 29878.

His initial C on front pastedown

## JOHANNES DE RENO

(First press.)

DATE. Three books of 1473 contain this printer's name, viz. Fulgineo, De balneis, etc., 23 March (Hain \*4592), Porcastris, De restauratione humidi, 3 August (Hain-Reichling 13291) and the Duns, Super iii<sup>o</sup> Sententiarum, catalogued below. The reasons for supposing them to have been printed at Padua rather than at Sant' Orso are set out in the Introduction.

TYPE (see Plate LXXIII\*):

97 R. [P. 1], light open text type, which appears to be for the most part as Cremonensis (Venice) 97 R. [P. 1] (1472, 73), but is clearly distinguishable by C, & (flattened to left), o (leaning to right) and 9. Single Qu with long curved tail, separate Q flattened to left; lower bowl of g wide, u wide. The 9 has a small round bowl and a tail slightly curved out of the vertical and appears to be that of 9 of Cremonensis' type with the contraction removed; at first (in the Fulgineo of 23 March) it is set low down with the tail as descender, as with Cremonensis, but is soon (later in the same tract) lifted so that only the end of the tail falls below the line. A few instances of a much larger 9 (not that of Cremonensis) also occur. Single medium hyphen, not found in the Duns (IB. 29880). Afterwards used, with 9 in a different position, at Sant' Orso, q.v.



## PADUA

DUNS SCOTUS, JOHANNES. Quaestiones  
super tertio Sententiarum. \*[1473.]

1<sup>a</sup>. [C]Irca incarnatō||nē queō p̄ de || possibilitate. || . . .  
107<sup>a</sup>, col. 1. FIRST COLOPHON: Explicit Terti<sup>9</sup> Liber  
Scoti. 107<sup>b</sup>. [table of contents:] Distinctio .i. || [C]Vm  
uēit plēitudo tpis . . . 108<sup>a</sup>. SECOND COLOPHON: Ex-  
pliciūt tituli. q. sup 3<sup>o</sup> libro Scoti. || .Iohānes de Reno.  
Magister.

Folio. [a-k<sup>10</sup>l<sup>18</sup>.] 108 leaves. 2 columns. 2<sup>a</sup>: 48 lines, 234 ×  
147 mm. Type: 97 R. Capital spaces. Variant of Hain \*6427.

The copies described by Hain and by Pellechet-Polain (no.  
4460) differ only in the last part of the printer's colophon, which  
runs: Quē magister Iohēs de Reno imp̄ssit || M<sup>o</sup>. CCC<sup>o</sup>. LXXIII.

Catalogued as the work of De Reno at Sant' Orso by Proctor  
(no. 6934 A).

This and De Reno's other two books of 1473 are watermarked  
with a triple mound from which rises a rod ending in a star. This  
mark also occurs in the Turchetus printed by De Valdezoccho in  
May, 1472 (IA. 29807) and the Duns, Quodlibeta, printed by De  
Stendal in 1474 (IB. 29898), in exactly the same form and size as  
in the present book.

332 × 235 mm. Signatures, catchwords at ends of  
some quires, foliation and erasures and corrections in  
the text supplied in contemporary manuscript. On 1<sup>a</sup> is  
written: Conuent<sup>9</sup> Ratisbon: frūm Eremit. S. Augustinj.  
Bound in brown calf, gilt, by J. ~~X~~. Hawes, Cambridge, s/

Bought in December, 1902.

IB. 29880.

## CONRADUS DE PADERBORN

(First press.)

DATES. Only two books signed by Conradus at this early period are known, viz. the Antidotarium of  
Guainerius dated 11 May, 1473 (Hain \*8102) and the same writer's De pleuresi dated 9 June of the same year  
(Hain \*8103). The Bartolus, Processus Satanae, of 14 April of the same year, and the undated Guainerius, De  
febris, both here catalogued, are printed with the same type. None of the four mentions the place of printing.  
In 1476 Conradus reappears at Louvain.

TYPE (see Plate LXXIV\*):

80 G. [P. 1], neat text type, with capitals of unusual form, though mostly plain (except G, O, Q). A is open  
to the left above, H and N have an inner thorn from the straight left shank, P has a wide bowl. Lower case of  
medium breadth; a quasi-roman, tail of h rounded level with line; heavy stiff-tailed <sup>9</sup>, with bowl resting on line-  
level. No hyphen. The type differs from De Stendal 80 G. [P. 1] in N, P, <sup>9</sup> and other details and from Cremo-  
nensis (Venice) 79 G. [P. 3] in A, D and other majuscules and in a and other elements of the lower case, which here  
appears considerably broader.

BARTOLUS DE SAXOFERRATO. Tra-  
ctatus quaestionis ventilatae coram Jesu  
Christo. 14 April, 1473.

1<sup>a</sup>. Incipit tractatus questionis uen||tilate corā domino  
nostro Iesu cristo || inter uirginē Mariā ex una parte ⁊ ||  
dyabolum ex altera parte. ⁊ cetera. || nOSTIS Fratres ||  
carissimi. Sathanas || proditoria ministeria || ide pro-  
curauit . . . 7<sup>b</sup>. COLOPHON: Explicit p̄cessus ⁊ tractatus  
questio||nis uētilate corā domio nostro. Iesu || cristo  
inter uirginem Mariam aduo||catam humani generis ex  
una parte || ⁊ dyabolum contra humanū gen<sup>9</sup> || ex alia  
parte compositus ⁊ cōpilatus || per eximium legum  
doctorem domi||num. Bartolum de saxo ferrato ciuē ||  
perusinum cuius anima requiescat ī || pace AmeN. ||  
Mcccc<sup>o</sup>lxxiii<sup>o</sup>xlvi<sup>o</sup> die mēsis aplis.

Folio. [a<sup>8</sup>.] 8 leaves, the last blank. 2 columns. 2<sup>a</sup>: 44 lines,  
176 × 109 mm. Type: 80 G. Capital space, with guide-letter, on  
1<sup>a</sup>. Hain \*2645. Gesamtkatalog 3652.

The first edition.

284 × 205 mm. Rubricated.

Bought in July, 1867.

IB. 29882.

GUAINERIUS, ANTONIUS. De febris.

Undated.

1<sup>a</sup>. Tractatus de febris editus p̄ || magistrū Anthoniū  
Guayneriū ar||tium ac medicine doctorem egregiū ||  
papiensem feliciter incipit. || qVi amoris gracia || mi  
Anthoni mag||liane . . . 1<sup>b</sup>. COLOPHON OF TABLE:  
Finitum ac completum est regis||trum tractatus de febrī-  
bus editi p̄ || Magistrum Anthonium Guayne||rium artium  
ac medicine doctorem || famosissimum. Deo laus. ||  
Prima pars siue differentia in || se unum continet capi-  
tulum de fe||bribus effimeris. || (2<sup>a</sup>) cVm mee sit in||ten-  
tionis . . . 49<sup>b</sup>, col. 2. END: . . . que huic || sūmario finē  
inpōit. Pro q̄ Ihesu || xpo crucifixo infinite sint Laudes. ||  
.FiniS. .AmeN.

Folio. a-d E<sup>8</sup>F<sup>10</sup>. 50 leaves, the last blank. 2 columns. 3<sup>a</sup>:  
44 lines, 175 × 106 mm. Type: 80 G. Capital spaces, some at  
the beginning with guide-letters.

The first edition.

The signatures are set far down in the right-hand lower corner.  
A half-inked impression of ft is visible in this position on 6<sup>a</sup>.

302 × 215 mm. Without the blank. Fully rubricated.  
Manuscript as well as printed signatures.

Bought in February, 1875.

IB. 29887.

## ALBERTUS DE STENDAL

**DATES.** The signed work of Albertus comprises two books of 1473, one completed on 5 October, three of 1474, two of 1475, and one of 31 January, 1476 (Aretio, Super tit. De exceptione, Hain \*1615); only the two last mention the place of printing. Two tracts of Guainerius (De matricibus, 1474, and De fluxibus, s.n.) and the Canonicus, Quaestiones in Physica, completed at Padua on 25 April, 1475 (Hain \*4344, Proctor †6785), are included among his output owing to the correspondence of the types.

**TYPES** (see Plate LXXIV\*):

80 G. [P. 1], text type, for the most part as De Paderborn 80 G. [P. 1], but P has smaller bowl, <sup>9</sup> is smaller, with curved tail and placed above line, etc. N is at first the thorned sort of De Paderborn's type, but plain narrow straight-shanked N is substituted for it in the course of the Aquinas of October, 1473 (IB. 29893, q.v.). Short single sloping hyphen, set high up. In use in 1473, 1474. Not reproduced.

111 R. [P. 2], text type, originally deriving from De Valdezoccho (106 R. [P. 1]), for the most part as the type (110 R.) of the Printer of the 1472 Duns, Venice (see vol. v, p. 212), and most probably the same material passed on. It can, however, readily be distinguished by N, which is upside down, and S, which leans to the left, besides other differences. Single Qu in two forms, the normal with shorter and more rounded tail; separate Q made of this form occurs in parts of IB. 29898 and once in IB. 29897. Large-looped e is normal in the second part of IB. 29898 and at the beginning of IB. 29897 but occasional only in IA. 29895. Numerous contractions, some being gothic sorts. Small single hyphen. In use in and after 1474.

\* \* Dr. Haebler's distinction between type 2 (Qu 110) and type 2\* (Qu 111) appears to be due to some confusion. Plate 293 of the Woolley Photographs illustrates the type of the Printer of the 1472 Duns, Venice, and plate 293 A ('Padua. Unknown Press') that of the Perottus, De generibus metrorum, attributable to De Boninis, Verona (IA. 30750, p. 952).

**THOMAS AQUINAS. Prima pars Summae.**

[Edited by Franciscus de Nerito.]

\*5 October, 1473.

2<sup>a</sup>. Incipit sūma theologie edita a fratre || thoma de aqno ordinis p̄dicatorum. || [Q]Via ca||tholice || vitatis || doctor || . . . 250<sup>b</sup>. COLOPHON: Explicit op<sup>9</sup> p̄me ptis sancti Thome d' || aqno. diligēter emēdatū ab excellētissimo || sacre theologie doctore magrō Frācisco || de Neritono ordinis p̄dicatorū. p magr̄ || Albertum de Stendael. || Anno domini. M. cccc. lxxiii. die. v. mē||sis octobris. 252<sup>a</sup>. Incipiūt capitula p̄me ptis summe || . . . 256<sup>a</sup>. COLOPHON OF TABLE: Expliciunt capitula p̄me ptis summe || fratris Thome de aqno ordis p̄dicatorū.

Folio. [a b] c d<sup>10</sup> e<sup>8</sup> f<sup>10</sup> g<sup>8</sup>; h<sup>8</sup> i-o<sup>10</sup>; p<sup>8</sup> q<sup>10</sup> r-2<sup>8</sup> 9 aa<sup>10</sup> bb<sup>12</sup>; [\*<sup>6</sup>]. 256 leaves, 1 and 251 blank. 2 columns. 3<sup>a</sup>: 48 lines, 194 × 120 mm. Type: 80 G. Capital spaces. Hain \*1440.

The signatures are set far down in the right-hand lower corner. The first two quires are signed in pen-and-ink.

Set up in four sections, the first two of seven quires each. In the first (quires a-g) thorned N and paper watermarked with a balance in a circle are used, at the end of the second (o 3-10) the width of the type-page is increased to 130 mm. and the text concludes with the words: Sequit̄ qō. Lxiii<sup>a</sup>, while thorned N occurs in the early quires of the third (lastly on r 2<sup>a</sup>). Elsewhere plain N and paper watermarked with a tau (or triple mound) are used.

289 × 204 mm. Imperfect, wanting the inmost sheet of quire f, supplied in manuscript on a sheet of vellum, also the first blank. Rubricated. After the printer's name is written the half-erased comment: 'tam mēdose q̄ eī negligēter ip̄ssu3', and at the foot of the same page: '1478. die. 6. martij Iste liber est fr̄is cherubin3 de fabriano ordinis p̄dicatorū . . . Quē Ego fr̄ Matheus de Esclo eid3 ordis p̄t mortē suā emi a fr̄e dominico de fabriano p̄ore 9t<sup>9</sup> sc̄tē lucie de fabriano . . . p̄ptio duo3 duc3 monete . . .' The quire containing the table is bound at the beginning. Most of the signatures have been partly cut away.

Bought in April, 1877.

IB. 29893.

**DUNS SCOTUS, JOHANNES. Quodlibeta.**

[Edited by Thomas Penketh.]

\*1474.

1<sup>a</sup>. cVNCTE || RES DIF||FICILES || ait Salō. ecc || i. . . 106<sup>a</sup>. COLOPHON: Explicit feliciter. || M.CCCC.LXXIII. ||

Hæc Albert<sup>9</sup> ego Stēdal colibeta mgr̄.  
Altiloq Scoti formis uberrima pressi.  
Religiōe sacra & diua celeberrim<sup>9</sup> arte.  
Clar<sup>9</sup> & iḡeio. Augusti<sup>i</sup> ex ordie Tomas  
Impressu3 purgavit op<sup>9</sup> studio iteger oī.  
Anglia cui patria ē gñis p̄gnoie penketh ||

(col. 2) Additiones. || fo. 37. 3. a. || . . . 107<sup>a</sup>, col. 2 [table]: i. Vt̄ i dīs eēntialia sint imēdiatōra . . . 111<sup>a</sup>. END: In ista tabula p̄mus nūer<sup>9</sup> cotat cartā. || 2<sup>9</sup> cotat colūpnā. littera. a. cotat p̄ncipiū3 || colūpne. b. medium. c. finem.

Folio. [a-c<sup>10</sup> d-f<sup>8</sup>; g<sup>10</sup> h-n<sup>8</sup>]. 112 leaves, the last blank. 2 columns. 3<sup>a</sup>: 40 lines, 223 × 149 mm. Type: 111 R. Capital spaces, those on 1<sup>a</sup> with guide-letters. Hain 6433.

This book is nowhere indicated as possessing printed signatures.

The freshness of the print and the use of a wide-looped e in and after quire [g], together with the elaborate metrical colophon, suggest that this is the earliest of the books of 1474 in this type.

305 × 217 mm. Without the blank. Rubricated. From the library of Pope Pius VI, whose arms, cut from a former binding, are pasted in the lower cover.

Bought in June, 1879.

IB. 29898.

**DUNS SCOTUS, JOHANNES. Quaestiones**

super secundo Sententiarum. [Edited by

Thomas Penketh.]

\*1474.

1<sup>a</sup>. [table]: Creatio re3 di. 1 || . . . 2<sup>a</sup>. [C]IRCA || CREa||tōe3. In || h<sup>o</sup> sc̄do || . . . 82<sup>b</sup>, col. 2: Ad 3<sup>m</sup> p3 q̄ i<sup>a</sup> diuisio p̄ septēnariū istū || d̄ pccis Residuū q̄re in fine istius li. || (83<sup>a</sup>) [C]IRCA DISTINCTI||onē. 7 . . . 158<sup>a</sup>, col. 1. COLOPHON: Expliciūt q̄stiōes Iohānis scoti theo||logi acutissimi sacri mīo3 ordis sup 2<sup>o</sup> || snia3 ab

*This Johannes Canonicus is  
in fact the work of Thomas Bellus  
- see p. 918 below.*

*ULC copy has stamped  
signatures in RH  
lower corner.*



## PADUA

excellētissimo sacre theologie || p̄fessore Thoma penket  
anglico ex hē||mitanoꝝ ede īgēti diligētia emēdate & || p̄  
magistrū Albertū de stēdael īpsse || ANNO DOMINI  
M. CCCC. || LXXIII || (col. 2) Hoc stabit in .6. di. in  
fine. || capitalib⁹ n̄ ē sufficiēs . . . (l. 41) cui ꝑcupiscit  
illud bonū.

Folio. a b<sup>10</sup> c d<sup>8</sup> e<sup>10</sup> f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> i<sup>8</sup> k<sup>4</sup>; l<sup>10</sup> m n<sup>8</sup> o<sup>10</sup> p-t<sup>8</sup>. 158 leaves.  
2 columns. 4<sup>a</sup>: 40 lines, 222 × 151 mm. Type: 111 R. Capital  
spaces. Hain 6426.

As shown in the above description, a column of text concluding  
the sixth distinction still remained to be printed when the end of  
quire k (82<sup>b</sup>) was reached, and as the following quire with the  
beginning of the seventh distinction had already been printed off  
the error was made good by adding the missing column after the  
colophon, with a note on 82<sup>b</sup>. The column ending with the colophon  
seems to have been reset to make room for the other, the type being  
much sharper.

The signatures are set far down in the right-hand lower corner  
and are all cut away in the present copy, so that the alphabet in  
the above collation is inferential only.

308 × 225 mm. Signatures cut away.

Bought in October, 1852.

IB. 29897.

LEONICENUS, OMNIBONUS. De octo parti-  
bus orationis. De arte metrica.

\*14 May, 1474.

1<sup>a</sup>. AD ILLVSTREM MAGNA-||NIMVMQUE  
PRINCIPEM || DOMINVM FEDERICVM || DE  
GONZAGA MARCHI-||ONEM OMNIBONVS  
LEO||NICENVS. || [E]N TIBI HVMANISSI||me  
princeps . . . 1<sup>b</sup>. VALE FELIX. || (2<sup>a</sup>) [L]ITTERA-  
RVM ALIAE || sunt uocales: . . . 111<sup>b</sup>. CLARISSIMI  
OMNIBONI || LEONICENI DE VINCEN-||TIA  
LIBELLVS DE ARTE || METRICA. 132<sup>a</sup>. COLO-  
PHON: Omniboni Leoniceni Vincentini. || V. Clarissimi  
De Octo ptibus || Orationis Liber Per Alber-||tuꝝ de  
Stendal Impressus Anno || Dñi. M. CCCC. LXXIII. ||  
Die xiiii. Mensis Mai. Nicolao || Marcello Duce ||  
Venetiarum.

Octavo. [a-q<sup>8</sup>r<sup>4</sup>.] 132 leaves. 5<sup>a</sup>: 20 lines, 111 × 67 (64) mm.  
Type: 111 R. Capital spaces on 1<sup>a</sup>, 2<sup>a</sup>, 111<sup>b</sup>, also spaces for  
Greek. Indented text. Hain 10025.

Reprinted from the edition of Jac. Rubeus, Venice, 1473 (IA.  
20062), with the addition of the De arte metrica.

163 × 115 mm. Original (?) stamped calf with small  
gilt roundels and brass bosses and clasp.

Bought in April, 1876.

IA. 29895.

## PETRUS MAUFER

(First press.)

DATES. The first known books containing Mauffer's name belong to 1474, the Simon Januensis, Synonyma  
medicinae, being fully dated on 20 April of that year (Hain 14748). He signed one book in 1475, three in 1476,  
and one in each of the three following years, his last Paduan work being perhaps the unsigned Rhasis, Liber ix ad  
Almansorem, of 1 May, 1480 (Hain 13898). He completed a Josephus at Verona at the very end of 1480; see  
below, p. 951.

TYPES (see Plate LXXIV\*):

112 R. [P. 1], text type, somewhat in the manner of Valdarfer (Venice) 110 R. [P. 1]. Single Qu with slightly  
curved thick tail, the Q used separately in massed capitals in the Perusinus (IA. 29919). Flat-topped A with slight  
head-serif, leaning to left, narrow H, shanks of M sloping and diagonals brought down to line-level, peculiar narrow  
S with upper loop larger than lower. Wide e, right shank of h inclined outwards, gothic y. Contraction of q low  
down shaft of q, ɔ for ʒ, round ʒ. No hyphen. The type is almost entirely identical with D. S. 112 R. [P. 1] (p. 914).  
Cf. also Liechtenstein (Vicenza) 114 R. [P. 2]. In use in 1474.

88 G. [P. 2, Haebler 2\*], black text type on rather wide set. Most capitals plain, but C, E, F have a twist,  
P is double-shafted and double-crossed and T is double-shouldered; O running out to long point on the left, peculiar  
R leaning to right. Very large ʒ. No hyphen. In use in 1477, 1478.

110 G. [P. 3], light large text or small heading type, lower case only, much as Herbort (Venice) 109 G. [P. 2].  
Loop of e shallow, with steep loop-line. Here found only in the 1478 Aegidius Romanus (IB. 29941). Measure-  
ment approximate.

111 G. [P. 4], large law text type, in the early Venetian style, apparently as Jac. Rubeus (Venice) 104 G. [P. 3]  
in face, except that t has a sharper top and the points of the colon are closer together. M is always to some extent  
flawed below to the left. In use in 1479.

87 G. [P. 5], law gloss type, open, with capitals mostly double-shanked and/or double-crossed and small square  
lower case. Its chief peculiarity is A (double-shouldered and double-crossed), which has a very long waved head-serif  
to left, the shoulder joining the right shaft some distance below the top. Rounded initial d is wide-bowled and  
squat. Used in the signed Justinian, Digestum nouum, 1479 (IC. 29935), and its companion, Digestum infortiatum,  
s.n. (IC. 29937), and in the Rhasis, Liber ix ad Almansorem, completed 1 May, 1480, 'in gymnasio Patauino' by  
unnamed 'barbari impressores' (Hain 13898).

\*.\* Dr. Haebler's type 2 (M<sup>49</sup>, 85/6 mm., plain), in use in 1475, 1476, and confused by Proctor with type 2\*  
above, is not represented in the Museum collection. See plate 1903 t of the Type Facsimile Society.

PETRUS DE ABANO. De physiognomia.

\*1474.

1<sup>a</sup>. INCIPIT liber cōpilatōis phisonomie a Petro ||  
padubanēsi in ciuitate parisiēsi. cuius sūt tres || particule.  
Particula prima in itentōe operis || & quibusdā cōibus

necessariis ad hāc artem. || Capitulū primū . . . || [N]Obi-  
litate gñis urbanitatū titulus. || Viro fulgēti dño Barde-  
loni de bo||cosis mantue . . . 50<sup>b</sup>. COLOPHON: GRATIAS  
ALTISSIMO DEO || Anno domini millesimo qua-  
dringentesimo sep||tuagesimo quarto hoc de phisonomia  
opus || Petri padubanensis p me Petrum maufer nor||ma-  
num Padue impressum est.

# PETRUS MAUFER

Quarto. [a b<sup>10</sup> c-e<sup>8</sup> f<sup>6</sup>.] 50 leaves. 2<sup>a</sup>: 24 lines, 136 × 86 (89) mm. Type: 112 R. Capital space on 1<sup>a</sup>. Indented text. Hain 18.

The first edition.

205 × 143 mm. Fully rubricated.

— King George III's copy (C. 5. a. 33). IA. 29914.

**DONATUS, AELIUS.** Fabularum Ouidii abbreuiatio. \*Undated.

1<sup>a</sup>. DONATI grammatici peritissimi fabularum || breuiatio ouidii nasonis elegans & succinta. Et || primo de chao i quattuor elementa diuiso. || Fabula prima primi libri || [C]Haos uti Hesiodus indicat . . . 4<sup>o</sup>. COLOPHON: GRATIAS ALTISSIMO DEO. || Petrus maufer normanus Rothomagensis ciuis.

Quarto. [a b<sup>8</sup>; c-e<sup>8</sup>.] 40 leaves. 5<sup>a</sup>: 24 lines, 134 × 90 (94) mm. Type: 112 R. Capital spaces. Indented text. Hain 6388.

The first edition.

In this copy the last two lines on [d] 3<sup>b</sup> (tū cupiēs . . . obmuraturit) duplicate the text of the first two on [d] 4<sup>a</sup> and the first four lines on [d] 6<sup>a</sup> (corpus ubi . . . septē q) duplicate that of the last four or five on [d] 5<sup>b</sup>. The eighteenth line on [d] 6<sup>a</sup> reads: Libri .xii. narratōes. Draco ab Agamēone uiso.

178 × 139 mm. The leavés of quire [d] are misbound as follows: 8, 4, 2, 3, 6, 7, 5, 1.

Grenville copy (G. 7503). IA. 29917.

Another copy, with variants.

In this copy [d] 3<sup>b</sup> and [d] 6<sup>a</sup> have been reprinted so as to obtain a correct sequence of the text, the former ending with the words 'nec secre' and the latter beginning with 'bus uia maris'. The fourteenth and fifteenth lines on [d] 6<sup>a</sup> read: Libri .xii. narratōes. Priō de Dracone ab Aga||mēnone uiso & in saxum mutato.

193 × 139 mm.

IA. 29916.

**MATHEOLUS PERUSINUS.** De memoria et reminiscencia. \*Undated.

1<sup>a</sup>. MATEOLI PERUSINI PHILOSOPHI || ET MEDICI CLARISSIMI DE ME||MORIA ET REMINISCENTIA AC || MODO STVDENDI TRACTATVS || FÉLICITER INCIPIT || [I]am diu Brocarde & bōa uētura . . . 4<sup>b</sup>. TRACTATVS SECVNDVS DE RE||MINISCENTIA. 6<sup>b</sup>. COLOPHON: .A M E N. || Petrus maufer normāus rothomagēsis diocesis.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 24 lines, 135 × 90 mm. Type: 112 R. Capital space on 1<sup>a</sup>. Hain 10912.

The signatures are placed far down in the lower right-hand corner.

213 × 159 mm. Formerly bound up with miscellaneous manuscripts in MS. Royal 12 B xx.

IA. 29919.

**AEGIDIUS [COLUMNA] ROMANUS.** Expositio super libros Posteriorum Aristotelis. [Edited by Joannes Jacobus de Puteo and Petrus de Nardis.] \*26 February, 1478.

2<sup>a</sup>. vEnerabili uiro ex an||glorum spectabili psa||pia oriūdo domīo Ste||phano de maulay. fra||ter Egidius

romanus || ordīs heremitarū sācti || Augustini. salutem . . . Ibid., l. 27: pHilosophus in tertio de aīa . . . 190<sup>a</sup>. COLOPHON: Preclarissimi phī ac fūdatissimi logici Egidii || Romani cōmento in libꝝ posteriorꝝ analecticoꝝ || Aristotelis deo fauente maximo finis impositus || est. per Ioannem iacobum de puteo feltrensem || extraordinariam phīe in florentissimo gīnasio || patauino legentem. ⁊ Petrum de nardis de sā||cto angelo ingenti diligentia emēdato. impresa || vō ⁊ ingenio Petri maufer normani rothoma||gēsis ciuis Pataui impresso. Anno dei optimi || M<sup>o</sup>. cccc<sup>o</sup>. lxxviii<sup>o</sup>. die. xxvi<sup>o</sup>. februarii. ||

Siquis ab instanti circo defendere se se

Aegida uel cupiat pallados armigeræ:

Hirsuta qui pelle tegor me uendicet. ⁊ sic

Romanum Aegidii nouerit ingeniuꝝ. ||

Ramusius Armī Catai. S.

Folio. a<sup>10</sup> b-i<sup>8</sup> k<sup>16</sup>; I-L<sup>8</sup> M N<sup>6</sup>; A-G<sup>8</sup> H H H<sup>6</sup>. 190 leaves, the first blank. 2 columns. 4<sup>a</sup>: 54 lines, 238 × 151 mm. Types: 110 G., text of Aristotle at head of sections; 88 G. Capital spaces, those from k 4 to the end of N without guide-letters. Hain 135.

The first edition.

The subscription 'Ramusius Armī Catai. S.' apparently stands for: 'Ramusius Ariminensis Cattae salutem', which formula Hieronymus Ramusius, of Rimini, generally appended to his writings by way of greeting to Catta Narniae, his lady-love. It recurs in the form 'Ramusius Ario cattae. dd.' after the couplet which ends the Aristoteles, De generatione, etc., printed by Herbolt in 1480 (Proctor \*6801, Hain \*1692). See C. Tonini, La coltura . . . in Rimini, etc., vol. i (1884), p. 197.

332 × 235 mm. On 2<sup>a</sup> is written: Pro Conuentu FF. Minor. strict. Obseru<sup>m</sup>. in Bamberg. Original (?) half-stamped pigskin over boards.

Bought in June, 1859.

IB. 29927.

**JUSTINIANUS.** Digestum nouum. [With a commentary.] \*1479.

2<sup>a</sup>. [gloss:] Incipit liber trigesimusnonus digestorum . . . Ibid., col. 2. [text: red] Domini Iustiniani sacratissimi || pīcipis perpetui semper augu||sti iuris enucleati ex omni uete||ri iure collecti digestorū seu pā||dectarum incipit liber. xxxix. || De opis noui nūtiatione. Ru. 355<sup>b</sup>. COLOPHON: Opus digesti noui preclarissimū solerti cura emandatū: generosi ac || insignis iuris ciuilis doctoris domini Zacharie de zacharotis patauini || impensa: nec nō magistri petri maufer gallici diuina arte imp̄ssū padue || feliciter explicit. M.cccc.lxxviii. 356<sup>a</sup>. Registrum digesti noui. || . . . || (col. 3) In pari.

Folio. a b<sup>10</sup> c d<sup>8</sup> e<sup>10</sup> f<sup>8</sup> g<sup>10</sup> h i<sup>12</sup> k l<sup>8</sup> m<sup>10</sup>; n-p<sup>8</sup> q<sup>6</sup>; r s<sup>8</sup> t u<sup>10</sup> x<sup>8</sup> y z<sup>6</sup> ⁊ p. A-E<sup>8</sup> F<sup>8</sup> G<sup>8</sup> H<sup>10</sup> I<sup>8</sup> K-N<sup>10</sup> O<sup>8</sup> P Q<sup>6</sup>. 356 leaves, the first blank. 2 columns. 2<sup>a</sup>: 77 lines of gloss enclosing text, 336 × 224 (226) mm. A column of 60 lines of text on 44<sup>a</sup> measures 335 mm. Types: 111 G.; 87 G. Capital spaces, those in the gloss with guide-letters. Hain \*9582.

Hain records a variant of the colophon in which 'generosiq' appears in place of 'generosi' and the place of printing is omitted (. . . imp̄ssum feliciter . . .).

426 × 290 mm. Without the blank. Rubricated. On 2<sup>a</sup> is written: In usum FF: Aspacensium. *Musich duplicate*.

Bought in July, 1867.

IC. 29928.

**JUSTINIANUS.** Digestum infortiatum. [With a commentary.] Undated.

2<sup>a</sup>. [gloss:] a sOluto matrimonio quēadmodū dos petat . . . Ibid., col. 2. [text: red] Soluta<sup>a</sup> matrimonio quemad||modum<sup>b</sup> dos petatur.<sup>c</sup> 299<sup>a</sup>. END OF TEXT: . . . uel ēt q filio || eiꝝ q i hostiū ptāte erat postlimi||nio



## PADUA

non sit reuersus. || Finis. 300<sup>a</sup>. Registrum digesti uide-  
licet infortiati. || ... || (col. 3) ⁊ demō. l.

Folio. a<sup>10</sup> b c<sup>8</sup> d<sup>6</sup> e-h<sup>8</sup> i k<sup>10</sup> l-n<sup>8</sup> o p<sup>6</sup> q<sup>8</sup> r<sup>10</sup> s-u<sup>8</sup>; x<sup>8</sup> y<sup>10</sup> z z<sup>8</sup> A<sup>6</sup> B-H<sup>8</sup>  
I-L<sup>6</sup> M<sup>4</sup> N<sup>6</sup> O<sup>8</sup> P<sup>6</sup>. 300 leaves, the first blank. 2 columns. 2<sup>a</sup>:  
77 lines of gloss surrounding text, 337 × 218 (221) mm. A column  
of 61 lines of text on 51<sup>a</sup> measures 338 mm. Types: 111 G.; 87 G.  
Capital spaces, those in the gloss with guide-letters. Hain \*9561.

428 × 280 mm. Rubricated. On 1<sup>a</sup> is the note of  
ownership of 'Screiberus . . . præsulq; Georgius æquus'.  
Stamped black leather (apparently original and of Paduan  
origin). *Munich duplicate*.

Bought in July, 1867.

IC. 29929.

## D. S.

(DOMINICUS SILIPRANDUS, FIRST PRESS.)

DATE. No explicit date is connected with any of the three books catalogued below, which apparently con-  
stitute the entire output of Siliprandus' earlier period, but they were probably printed somewhere about the year  
1475. See Introduction.

TYPES (see Plate LXXIV\*):

112 R. [P. D.S., § 1, type 1], text type, as Mauser 112 R. [P. 1] but with a more frequent admixture of  
separate Q made of single Qu. In the Vergerius (IA. 30076), the ascription of which is doubtful, there is an  
admixture of light separate Q with dropped tail, as that of Beretino Convento (Venice) 109 R. [P. 1] (1474, etc.),  
and 3 is of a peculiar flat-topped form, besides possible other slight differences in some of the minuscules; in this  
state, which is that of the reproduction, the type seems to be as Herbot's type 2\* [Haebler].

A small quantity of Greek, lower-case only, with accents and breathings, probably as that of De Fivizano  
(Venice, 1476), is found in the Vergerius (IA. 30076). Not reproduced.

### COLUMELLA, LUCIUS JUNIUS MODERATUS.

De cultu horticorum. \*Undated.

1<sup>a</sup>. Lucii Iunii Moderati Columelle de Cultu || horticorum  
Liber. xi. Quem. Pub. Virgilius || .M. i Georgicis Posteris  
edendum dimisit || Ad eiusdē Carmen Prefatio. || Oenoris  
tui Siluine . . . 1<sup>b</sup>, l. 22: Horto quoque te cultus  
Siluine docebo. || . . . 10<sup>b</sup>. COLOPHON: .D. .FINIS. .S.

Quarto. (b-e)<sup>10</sup>. 10 leaves. 2<sup>a</sup>: 24 lines, 136 × 82 (85) mm.  
Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. First letter  
of some sections set out. Hain \*5498.

The signature-letters are set out to the right of the last line of  
the page.

The pages of the third sheet contain 25 lines apiece.

The watermarks of this and the following tract (triple mound  
surmounted by crescent at end of rod, long-necked bird) recur in  
undoubtedly Paduan incunabula of the middle 'seventies.

Proctor no. 7331.

193 × 136 mm. Rubrication on 1<sup>a</sup>, 1<sup>b</sup>. From the  
library of the Duke of Sussex.

Bought in July, 1845.

IA. 30070.

### MAHOMET II. Epistolae magni Turci.

\*Undated.

1<sup>a</sup>. Laudinii Equitis Hierosolimitani ad Frācinū ||  
Beltrādū Comitē i Epistolas Magni Turci || Prefatio ||  
epistolas a me nuper in lucē editas. . . 24<sup>a</sup>. COLOPHON:  
Epistole. M. Turci Finiūt a Laudinio Equite || hyero-  
solimitāo edite Que sūt. Lxxxx. nuō || De Hermo-  
frodita per. d. An. Panormitanum || Carmen Decasticon.  
Ibid., l. 21. PRINTER'S COLOPHON: .D. .FINIS. .S.

Quarto. a-c<sup>8</sup>. 24 leaves. 1<sup>b</sup>: 23 lines, 129 × 82 (86) mm.  
Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. Indented  
text. Hain 10501.

There is a one-line space before and/or after many of the letter-  
headings and the number of lines to the page varies.

Proctor no. 7332.

200 × 152 mm. Each type-page is enclosed in red  
rules. Some leaves slightly mutilated.

Grenville copy (G. 6376).

IA. 30072.

Another copy.

200 × 146 mm.

King George III's copy (C. 5. a. 18).

IA. 30073.

### VERGERIUS, PETRUS PAULUS. De ingenuis moribus. [With other tracts.] Undated.

1<sup>a</sup>. PETRIPAVLI VERGERII IVSTINO || POLI-  
TANI AD VBERTINVM CAR || ARIENSEM DE  
INGENVIS MORI || BVS OPVS PRECLARISSI-  
MVM || [F] Rāciscus senior auus tuus: . . . 34<sup>b</sup>. E  
MAGNO BASILIO: LEONARDIA || RETINI TRA-  
DVCTIO: AD COLVC || IVM. 35<sup>b</sup>. BASILII VIRI  
ERVDITI || SSIMI ET SANCTIS || SIMI ET LE-  
GEN || DIS ANTIQVO || RVM LIBRIS || OPVSCV-  
LVM DIVINVM. 49<sup>a</sup>. EX. XENOPHONTE:  
LEONARDI A || RETINI: TRADVCTIO DE  
TIRAN || NIDE. 65<sup>a</sup>. GVARINI VERONENSIS  
IN || PLVTARCVM PRAEFATIO. 66<sup>a</sup>. PLV-  
TARCHVS || DE LIBERIS || educādis. 86<sup>a</sup>. Hie-  
ronymi præsbyteri de officiis || liberoꝝ erga pētes breuis  
admōitio. 88<sup>b</sup>. Calphurnius brix. Lectori. S . . . Ibid.,  
l. 23, END: . . . n̄ tā accurate q̄ prudēt explicuit. || Vale.

Quarto. a-f<sup>8</sup>; g h<sup>8</sup>; i-l<sup>8</sup>. 88 leaves. 3<sup>a</sup>: 23 lines, 128 × 85 mm.  
Types: 112 R.; Gk., parts of two lines on d 2<sup>a</sup>. Capital spaces.  
Hain \*15982, 15983.

The signatures appear on the first and third leaves of each quire  
only.

The type, which is very sharp, differs in a few details from that  
certainly employed by D. S. and seems to be exactly as Herbot's  
type 2\*, used by him in 1475. The tract, however, is altogether  
unlike Herbot's signed work in size and subject, whereas its  
measurements agree closely with those of the books of D. S., and

## D. S.

it has therefore been allowed to remain under the latter heading. Hain 2688 may describe a copy of the Basilius to which a device with the letters D. S. has been added by hand, but this matter is not yet fully elucidated.

The first edition of this collection. The letter of Calpurnius Brixensis on 88<sup>b</sup> contains a recommendation of each item except the last.

Of the three watermarks found in this tract one (balance in

circle) recurs in Paduan incunabula of this period, another (cardinal's hat) is often found rather later, and the third (ox-head with crown between horns) has no precise parallel in the Paduan books here catalogued.

Proctor no. 7333.

190 x 130 mm. Rubricated.

Bought in June, 1846.

IA. 30076.

## JOHANNES HERBORT, DE SELIGENSTADT

(First press.)

**DATES.** Herbolt's first known book is the Forliuio, Super Tegni Galeni, of 1475 (Hain-Reichling 7237), which is followed by an Avicenna, Canon, completed 12 December, 1476 (Hain 2201, Gesamtkatalog 3116). No further signed and dated editions occur until 21 November, 1478, after which the series is continuous until 16 November, 1480; Herbolt then immediately started work at Venice for the De Colonia-Jenson Company (vol. v, p. 300). The gap in his output after 1476 is here filled by a group of four unsigned books, one dated 14 August, 1477 (IC. 29936), which Herbolt is taken to have printed for Bonus Gallus and others at Colle. See Introduction.

**TYPES** (see Plate LXXV\*):

117 G. [P. Canozius, type 2], large black text and heading type, as Canozius 117 G. [P. 2] and no doubt the same material passed on. Deep-looped e, as in the last state of Canozius' type. For reproduction see Canozius, plate LXXIII\*.

87 G. [P. Canozius, type 3], clear plain text type, as Bonus Gallus 87 G. [P. 2] (1476) and no doubt the same material. For reproduction see Bonus Gallus, plate LXXV\*.

175 G. [P. Canozius, type 4], large light heading type, minuscules only, the face as De Hassia (Treviso) 160 G. [P. 2] (1476). An occasional capital of 117 G. is used with it.

The above types were used in the anonymous group of 1477 (IC. 29936, etc.) printed for Bonus Gallus and certain partners at Colle.

92 G. [P. 1], law text type, with mostly double-crossed capitals; M seems to lean to left. Admixture of M (double-crossed in both parts) and O from a considerably larger type. At first <sup>9</sup> is rather small, with almost vertical tail, but in the last book printed with the type (De Monte, November, 1480, IC. 29949) larger <sup>9</sup> with tail carried to left is substituted. Heavy ¶; no hyphen. In use in 1478-80 and afterwards taken to Venice.

185 G. [P. 2], medium heading type on large body, so as to range with two lines of the preceding. A with curled top brought over to left. Conspicuously large upright cross-stop, also smaller rosette-stop made up of four parts. In use in 1478-80 and afterwards taken to Venice, where it has been given its solid measurement of about 140 mm. Measurement approximate.

\*. Dr. Haebler's types 1\* (M<sup>49</sup>, 87/8 mm., in use in 1476) and 2\* (Qu and Qu, 113/4 mm., in use in 1475) are not represented in the Museum collection; see, however, the Vergerius here assigned to D. S. (IA. 30076, p. 914) for type 2\*. A type of about 111 mm., with Dr. Haebler's M<sup>99</sup> double-crossed in both halves, is also found in the 1480 Aristoteles, De generatione (Proctor †6801).

q. p. 1476 Avicenna,  
Gft 1948/  
1/6/66

### JACOBUS[DELLA TORRE]FORLIVIENSIS.

In Aphorismos Hippocratis expositiones cum quaestionibus. [Edited by Bertaldus.]

14 August, 1477.

2\*. Iacobi forliuensis in || afforismos ypocratis || expositiones una cum || questionibus feliciter || incipiunt. || [V]Ita brevis ars || vero lōga tēpus || aūt acutum ... 146<sup>a</sup>. **COLOPHON:** Iacobi forliuēsis in afforismos ypocratis || expositio ⁊ questiones feliciter expliciunt. Per || excellentissimum artium ⁊ medicine doctorem || dominum magistrum bertaldum senis ordinarie leontem diligentissime emendate. Decima || quarta augusti. M<sup>o</sup>. CCCC<sup>o</sup>. [l]xxvii<sup>o</sup>.

Folio. a<sup>10</sup> b<sup>8</sup> c<sup>6</sup> d<sup>4</sup> e<sup>3</sup> f<sup>2</sup> g<sup>1</sup> h<sup>1</sup> i<sup>1</sup> l<sup>1</sup> k<sup>1</sup> m<sup>1</sup> n<sup>1</sup> q<sup>1</sup> r<sup>1</sup>. 146 leaves, the first blank. 2 columns. 7<sup>a</sup>: 62 lines, 269 x 161 mm. Types: 175 G., headings; 117 G., first words of Hippocratic texts; 87 G. Capital spaces, many with guide-letters. Hain 7248.

The first sheet of quire II is signed L.

Reichling (ad Hain 7248) reads 'legentem' and 'M<sup>o</sup>. CCCC<sup>o</sup>. LXXVII<sup>o</sup>.' in the colophon; the latter, if correct, seems to remove any doubt that the date is intended for that of printing. The 'magister Bertaldus' named as the editor is perhaps Bertoldo Massari.

For the evidence that this and the three following books were printed by Herbolt for Bonus Gallus and certain partners at Colle see Introduction. The watermark, a hand with outspread fingers, is that also found in the Savonarola, Practica, printed by Bonus Gallus in 1479 (IC. 33516), the paper for which was supplied by Francesco di Meo di Marozzo, of Colle, one of the partners in the syndicate which employed Herbolt in 1477.

Catalogued under Canozius by Proctor (no. 6770).

403 x 282 mm. Without the blank. The errors 'leoentem' and 'xxvii<sup>o</sup>.' in the colophon are corrected in pen-and-ink.

Bought in June, 1876.

IC. 29936.

h. xliii/



## PADUA

### BURLEY, WALTER. *Scriptum super libris Posteriorum Analyticorum Aristotelis.*

Undated.

1<sup>a</sup>. Scriptū excellētissi||mi doctoris mgrī gal||teri burlei super libro || posteriorum aristotel' || feliciter incipit. || omnis doctrina || omnis dissiplina || itellectiua . . . 9<sup>a</sup>, col. 2: Incipiunt p̄clusionēs scō'i libri. 12<sup>b</sup>. COLOPHON: Expliciunt cōclusiones cū p̄bati||onibus suis date a magistro Gualte||ro burle.

Folio. a b<sup>6</sup>. 12 leaves. 2 columns. 2<sup>a</sup>: 39 lines, 170 × 119 mm. Types: 117 G., incipit on 1<sup>a</sup>; 87 G. Capital spaces, with guide-letters. Catchword at inner opening of each quire. Hain 4134. Gesamtkatalog 5773.

The equivalent of two lines of text has dropped out between 'que nata', the last words of quire a, and 'necesse ē', the first of quire b.

Catalogued under Canozius by Proctor (no. 6773).

The first edition.

283 × 205 mm. A circular library stamp has been cut out of the lower margin of the first leaf. Bound before IB. 29939.

Bought in October, 1852.

IB. 29937.

### JACOBUS [DELLA TORRE] FORLIVIENSIS. *De intensione et remissione formarum.*

Undated.

1<sup>a</sup>. Incipit preclaris||simus tractatus || de itensione et re||missione formaꝝ || editus ab excellē||tissimo artium || medicine || doctore Iacobo || Forliuense. || [Q]Veritur vtruꝝ inten||sio forme fiat . . . 71<sup>b</sup>. COLOPHON: Excellentissimi phisici et medici Ia||cobi forliuensis tractatus de inten||sione et remissione formarum feli||citer explicat.

Folio. a<sup>6</sup> b-d<sup>6</sup> e f<sup>6</sup> E<sup>6</sup> A<sup>6</sup> B-D<sup>6</sup>. 72 leaves, the last blank. 2 columns. 2<sup>a</sup>: 39 lines, 169 × 117 mm. Types: 175 G., incipit on 1<sup>a</sup>; 87 G. Capital space at beginning of each part. Catchword at inner opening of most quires.

The inner opening of quire d is three and four lines short.

An Albertus de Saxonia, *De proportionibus*, 'sine nota' 10 leaves, signed F (Gesamt katalog, 786 a), should apparently rank as an addendum to this book.

Catalogued under Canozius by Proctor (no. 6772 B).

280 × 208 mm. On 1<sup>a</sup> is the note of ownership and circular book-stamp of the Capuchins at Pistoia. Bound before IB. 29856 (Andreae, Canozius, 1475) and IB. 28373 (Aquinas, De Hassia, Treviso, 1476) in old vellum.

Bought in December, 1902.

IB. 29938.

### PETRUS MANTUANUS. *Logica. Tractatus de instanti.*

Undated.

1<sup>a</sup>. viri preclarissimi || ac subtilissimi lo||gici magistri pe||tri mantuani logi||ca icipit feliciter || De suppositiōibus. || [D]Icemus p̄rio || q̄ suppositio || est statio ter||mini . . . 136<sup>a</sup>, col. 2, FIRST COLOPHON: Expliciit tractatus insolubiliū || et per p̄sequēs tota logica magistri || petri mantuani. || Incipit subtilissimus tractatus || eiusdem de instanti. || [D]Icemus primo natu||raliter loquentes || . . . 156<sup>b</sup>. SECOND COLOPHON: Expliciit subtilissimus || tractatus de instanti || Magistri Petri. M.

Folio and Quarto. a-h<sup>6</sup>. i ii<sup>6</sup> I<sup>6</sup> II III<sup>6</sup> IIII<sup>6</sup> I<sup>6</sup>; k<sup>4</sup> l<sup>6</sup> m<sup>6</sup> n<sup>6</sup> o-r<sup>6</sup>. 157 leaves, the last blank. 2 columns. 2<sup>a</sup>: 39 lines, 169 × 119 mm. Types: 175 G., incipit on 1<sup>a</sup>; 87 G. Capital spaces.

Sheets a 2-4, b 1, quire k and sheet l 1 are quarto, the rest folio.

The blank fifth leaf of quire IIII, i.e. that following leaf 102, which should be cut away, as the text before and after it is continuous, has here been left standing.

The inner openings of quires i and p are several lines short.

Catalogued under Canozius by Proctor (no. 6774).

283 × 205 mm. Bound with IB. 29937.

Bought in October, 1852.

IB. 29939.

### DURANTI, GULIELMUS. *Speculum iudiciale cum additionibus Joannis Andreae, &c. [With the Repertorium. Edited by Franciscus Moneliensis.]*

\*21 November, 1478-6 May, 1479.

PART I. 1<sup>b</sup>. Ad dominū Alexandrum neuum iuris utriusq; monarcham Francisci moneliensis epistola. Ibid., l. 22: ¶ Rubrice prime partis Speculi. 2<sup>a</sup>. Principiū Speculi domini Guilhelmi duranti || vna cum additionibus Ioannis Andree: Nec non || domini Baldi suo in loco ubiq; et integraliter distri||butis . . . Quisque ergo uel iudex uel aduocatus uel || procurator uel etiaꝝ notarius erubescat plurimum: si || hūc libꝝ apud se precipuū nō habuerit . . . 176<sup>b</sup>. COLOPHON: Hic finis prime partis Speculi domini Guilhelmi || duranti: cum additionibus Ioannis Andree || domi||ni Bal. suo loco ubiq; integerimeq; distributis Pa||tauij impressa summa cura ac diligētia per huiusce ar||tis opificem optimum Magistrum Ioannem de Sel||ligenstadt alemanū. 177<sup>a</sup>. Registrum prime partis Speculi || . . . || (col. 3) Finis.—PART II. 1<sup>b</sup>. ¶ Incipiunt rubrice sup secunda pte speculi. 2<sup>a</sup>. 3. ¶ Incipit pars secunda speculi . . . 280<sup>a</sup>. COLOPHON: ¶ Expliciit secunda pars dñi Guil. duranti cum ad||ditionibus Io. an. || dñi Bal. in locis congruentibus || integraliter incorporatis. Impressū h<sup>o</sup> Patauij per fa||mosissimū uirum Ioanneꝝ theutonicū de sillighenstat || summa cura ac optima diligentia impressum ac emen||datum. quod facilius legendo intelligere poteris. 281<sup>a</sup>. Registrum secunde partis Speculi. || . . . || (col. 4) 3. testator.—PARTS III, IV. 2<sup>b</sup>. ¶ Incipiunt rubrice tertie || quarte || ptis speculi. 3<sup>a</sup>. ¶ Incipit tertia pars Speculi . . . 28<sup>b</sup>. COLOPHON: Expliciit pars tertia Speculi domini Guilhel. Durāti || cum additionibus Ioannis Andree || dñi Bal. locis || corū congruis ubiq; integerrimeq; distri||butis Patauij || impressa omni cura ac diligentia ex inclyta officina Io||annis magni de Seligenstat Alemani. 32<sup>a</sup>. 3. ¶ Incipit quarta pars speculi . . . 266<sup>b</sup>. COLOPHON. ¶ Hic est finis quarte || ultime partis Speculi do||mini Guilhelmi duranti una cū additōibus Ioannis || andree: || dñi baldi . . . Sꝫ hoc unū scias ēptor: hāc ultimā Spe||culi formā om̄s alias aŋcedere utilitate || cōmoditate || habebis eteniz libros emēdatissimos postmodum lris || adeo expolitos: ut magister Ioannes magn<sup>9</sup> ex alema||nia de silligēstat sua ac iclyta arte imortales laudes ad||ept<sup>9</sup> fuerit quātūq; sint p̄ ceteris digniores legēdo di||iudicare poteris. Expletū patauij p̄die nonas maias || M. cccclxxix. 267<sup>a</sup>. Registrū tertie ptis speculi. Ibid., col. 1, l. 19: ¶ Registrū quarte || ul||time ptis speculi. || . . . || (col. 4) Finis.—REPERTORIUM. 2<sup>a</sup>. Hoc est repertorium iuris. V. monarche dñi Guil. || durātis: quod ab ipso in opere suo . . . aureū gēmatūq; nūcupatur || . . . 114<sup>b</sup>. COLOPHON: Actū Patauij h<sup>o</sup> opus inclytū longeꝝ expolituꝝ || ex officina magistri Ioannis silgenstat vndecimas ca||lendas decembres. M. cccclxxviij. imperante illu||strissimo uenetiarū duce dño Ioāne muzenigo. || Francisci de monelia in reptoriū a se castigatū

# JOHANNES HERBORT, DE SELIGENSTADT

epla. 115<sup>a</sup>. (register) a || hoc ē repertoriū || ... || (col. 2) ceterum.

Folio. Part I: a<sup>10</sup>b-y<sup>a</sup>. 178 leaves, the last blank. Part II: aa<sup>10</sup>bb-uu<sup>a</sup>xx yy<sup>a</sup>; A-M<sup>a</sup>N<sup>12</sup>. 282 leaves, the last blank. Parts III, IV: O<sup>10</sup>P<sup>a</sup>Q R<sup>a</sup>; S<sup>10</sup>T-Z<sup>a</sup>; AA-XX XXX<sup>a</sup>YY ZZ<sup>a</sup>. 268 leaves, 1, 29-31 and 268 blank. Repertorium: a<sup>10</sup>b-h<sup>a</sup>; i k<sup>a</sup>l<sup>a</sup>m<sup>a</sup>n-p<sup>a</sup>. 116 leaves, the first and last blank. 2 columns. Part I, 3<sup>a</sup>: 63 lines, 292 × 181 mm. Types: 185 G.; 92 G. Capital spaces. Hain \*6511 (giving only 112 printed leaves to the Repertorium).

In his epistle appended to the Repertorium, which was the first portion to be printed, the editor, after a panegyric on the Speculum, concludes (114<sup>b</sup>): Accipe [opus] ex inclyta officina Ioannis silgenstat: cuius imprimendi caractere [sic] alios facile supereminet omnes. Expectabis et rapidissime Speculum isdem ac melioribus litteris compositum ... Similar praises of type and printer are found in the dedicatory epistle to part i (1<sup>b</sup>).

The wording of the incipit of part i is taken, with some alteration, from that of the edition of Lauer and Pflugl, Rome, 1474 (IC. 17487).

420-423 × 280-285 mm. Without the blanks, except that of part i and the last but one of part iii. Fully rubricated. Bound in three volumes, beginning with the Repertorium.

From the old Royal Library.

IC. 29944.

AVICENNA. Canon. [Translated by Gerardus Cremonensis.] De viribus cordis. [Translated by Arnaldus de Villa Noua.] 19 August-6 November, 1479.

2<sup>a</sup>. Liber canonis primus quem princeps aboali abinsce[n]ni de medicina edidit: translatus a magistro gerardo || cremonensi in toleto ab arabico in latinum. Verba ab||oali abinsceni. || [I]N primis deo gratias || agamus... 64<sup>a</sup>. FIRST COLOPHON: ¶ Expletus est liber primus canonis quem princeps || aboali Abinsceni de medicina edidit: impressus vero pa||tauuij. Anno christi optimi. M.cccc.lxxxix. xiiij. klās se||ptembris. 65<sup>b</sup>. (index:) aNisum i. || ... 67<sup>a</sup>. Incipit liber canonis secūdus ... 130<sup>b</sup>. SECOND COLOPHON: ¶ Expletus est liber secundus canōis quē princeps || Auicēna de medicinis simplicibus edidit. Inpssus || patauuij anno christi optimi. M. cccc. lxxxix. vi. kalen||das Septembris. 132<sup>a</sup>. [I]Ncipit liber cāo||nis terti... 302<sup>a</sup>. THIRD COLOPHON: ¶ Expletus est tractatus 2<sup>o</sup> de dolorib<sup>9</sup> hoī mbrorū || et cū ipsius supplemto pplet fen. xxij. et cū ei<sup>9</sup> pplemto || pplet liber tertius ... canonis r||lati aboali alhascē abinsceni ... || ¶ Impressus Patauuij Anno Christi optimi. M<sup>o</sup>.cccc. lxxxix. vi. kalendas nouembris. 303<sup>b</sup>. Iber canois || quartus icipit || ... 392<sup>a</sup>. FOURTH COLOPHON: Explicit liber quartus canonis auicēne. || ¶ Deo gratias. 393<sup>a</sup>. ¶ Incipit liber qnt<sup>9</sup>... 420<sup>a</sup>. FIFTH COLOPHON: ¶ Completum est liber quintus libri canonis qui est || antidotarium senis regis aboali hassen filij hali abin||sceni.

Et eius complemento completus est liber tot<sup>9</sup>. 421<sup>a</sup>. ¶ Libellus Auicenne de viribus cordis translatus ab || Arnaldo de villa noua barchinone feliciter incipit. 428<sup>a</sup>. SIXTH COLOPHON: ¶ Expletus est libellus De viribus cordisque prin||ceps Auicēna edidit. ¶ Impressus Patauuij Anno || Christi optimi. M<sup>o</sup>.cccc.lxxxix. octauo idus nouēbris. 428<sup>b</sup>. (index of Arabic terms): aL(fachi est q ppoit || populo precepta le||gis ... 434<sup>a</sup>. (register): a || alba || ... || (col. 5) riscī.

Folio. a<sup>a</sup>b-f<sup>10</sup>g<sup>a</sup>; [h<sup>2</sup>]; i<sup>10</sup>k<sup>a</sup>l-o<sup>10</sup>p<sup>a</sup>; H<sup>a</sup>; A-D<sup>10</sup>E<sup>a</sup>F<sup>10</sup>G H<sup>a</sup>I K<sup>12</sup>L-O<sup>a</sup>OP<sup>10</sup>P Q<sup>a</sup>R<sup>10</sup>; [S<sup>4</sup>]; aa-ee<sup>10</sup>ff-hh<sup>a</sup>ii<sup>12</sup>; kk<sup>12</sup>ll<sup>10</sup>mm<sup>a</sup>; nn<sup>a</sup>oo<sup>a</sup>. 434 leaves, 1 and 131 blank. 2 columns. 5<sup>a</sup>: 63 lines, 291 × 182 mm. Type: 92 G. Capital spaces, mostly with guide-letters. Hain \*2202. Gesamtkatalog 3117.

The five sheets between quires O and P form a single quire signed OP.

427 × 282 mm. Without the first blank. Fully rubricated. On 2<sup>a</sup> is written: loci Capuccinorum Salisburgi [Salzburg]. Original (?) stamped leather (German), re-backed.

Bought in October, 1886.

IC. 29946.

PETRUS DE MONTE. Repertorium utriusque juris. [Edited by Comes de Alvarotis.]

\*16 November, 1480.

VOL. I. 2<sup>a</sup>. Incipit solemne Repertorium vtriusq<sup>9</sup> Iuris || Reuerendi patris domini Petri Epī. Brixienensis. 4<sup>a</sup>, col. 2: a Hec littera .A. in omnibus || linguis est prima ... 371<sup>a</sup>. (register:) a || Vacat || ... || (col. 4) si iuro.—VOL. II. 2<sup>a</sup>. [L]Abor La||boratores. || ... 379<sup>a</sup>. COLOPHON: ¶ Expletū est Repertorium reuerendi patris r dñi || Petri epī Brixien. ipressum Patauui per honorabilē || virum Ioannem Herbort de Silgenstadt. ac emenda||tum p excellentissimū legū doctorem dñm Comitem || de Aluarotis in iure ciuili publice in florentissimo gi||nasio Patauino legentem. Anno dñi. M. cccc. lxxx. || die. xvi. Nouembris. ||

Debebunt Herbort grandis tibi iura Ioannes.

Pontificum ingenio iuraq<sup>9</sup> sacra tuo.

Impressum tibi opus genuit quem Brixia Petri.

Presulis. hoc reperit queq<sup>9</sup> reperta docet.

379<sup>b</sup>. (register:) a || Vacat || ... || (col. 4) xpi doc.

Folio. Vol. I: a<sup>10</sup>b-i<sup>a</sup>k<sup>10</sup>kl-l-q<sup>a</sup>; r-x<sup>a</sup>y<sup>a</sup>; A-LLL<sup>a</sup>; M-X<sup>a</sup>XX<sup>10</sup>. 372 leaves, the first and last blank. Vol. II: a<sup>10</sup>b-m<sup>a</sup>; mn n-y<sup>a</sup>z<sup>10</sup>z A-LN-Z<sup>a</sup>. 380 leaves, the first and last blank. 2 columns. Vol. I, 3<sup>a</sup>: 63 lines, 290 × 177 mm. Types: 185 G.; 92 G. Capital spaces, the first four with guide-letters. Hain \*11589.

Between quires k and l of vol. i is a quire signed kl and between quires m and n of vol. ii a quire signed mn.

383 × 262 mm. Imperfect, wanting the first leaf of quire XX, also the blanks.

Bought in March, 1845.

IC. 29949.

## BONUS (GALLUS), DE FRANCIA

(First press.)

DATES. The three books catalogued below, of which the two that are undated appear to be earlier than the 1475 (Proctor 1475) attributed to Burley, Expositio in Physica, of 18 July, 1476, which was produced in company with Thomas ex Capitaneis de De Stendal by Proctor was in fact Asula, are all that can be connected with this printer at Padua. He commissioned books from Herbort in 1477 (see p. 915) but was then already established at Colle di Valdelsa, where he printed in 1478 and 1479. He lived 'in contrata Domus Dei, and printed by died before 12 May 1481.

TYPES (see Plate LXXV\*):

111 R. [P. 1], large text type, with two forms of single Qu. As De Stendal 111 R. [P. 2] and no doubt the same material passed on, but separate Q made of the single form with tail docked or bent is more frequent and <sup>9</sup> is

II

6 C

917

\* Copy now in BM (173.29951). 10/7a

Documentary evidence (see upleaf)  
Runs that the undated Capitaneis (IC. 29956) was  
probably in the press as early as autumn 1474, while the  
Johannes Canonius, Quaestiones super Physica Aristotelis, 25 Apr.  
1475 (Proctor 1475) attributed to  
De Stendal by Proctor was in fact  
Asula, are all that can be connected with this printer at Padua. He commissioned books from Herbort in 1477  
(see p. 915) but was then already established at Colle di Valdelsa, where he printed in 1478 and 1479. He lived 'in contrata Domus Dei, and printed by  
died before 12 May 1481.  
Bonus Gallus.



## PADUA

set lower; e is generally of the large-looped form. Here found only in the undated Thienis and Horto Caeli (IC. 29956, 29955). Not reproduced.

87 G. [P. 2], clear plain text type. M is not the M<sup>40</sup> normal with this class of type but the left shank runs out to form an angle with the foot, as in Canozius 117 G. [P. 2]; C is quasi-roman, I is set low down and has a thorn to the left, N is narrow, the shank of P is short, S is wide, with long flat head and foot, T is small, V is large. Narrow a, shallow-looped e, a diagonal joins both bowls of g, the tail of h is rounded level with line, bowls of final s well rounded; small <sup>9</sup>, large p; medium steep single hyphen. The type is possibly in part identical with Mauffer's type 2 (T. F. S. 1903 t). Here found only in the 1476 Burley (IC. 29952), afterwards in the hands of Herbort.

### ALONE.

**GAJETANUS DE THIENIS.** Expositio in libros Aristotelis De caelo et mundo.—Nicoletti (Verniae) Theatini Quaestio de grauibus et leuibus. Undated.

*Nicoletti made an agreement with Bonus Gallus for the correction (i.e. proof-correction?) of this book on 28 September 1474. (Sartori, p. 126.)*

1<sup>a</sup>. (table:) [L]Iber aꝑ de celo et || mundo cōtinet 4<sup>or</sup> || libros ptiales || ... 2<sup>a</sup>. [M]||AXIME. CVPEREM. INSI-||gnes atqꝫ ornatissimi uiri ... 88<sup>a</sup>. FIRST COLOPHON: Explicit expositō supra libro de celo et || mūdo edita p dñm gaitanū detienis arciz || et medicie doctore Deo. gracias. 88<sup>b</sup>. Nicoleti theatini i celeberio stu<sup>o</sup> patauio || ordiariā phie legētis qō de grauib<sup>9</sup> & leuib<sup>9</sup> ad itegerimū phm & medicorū picipem || gerardum bolderiū ueronensem. || [E]T si longior mos & iā psue<sup>o</sup> || p multos ānos ... 91<sup>b</sup>. SECOND COLOPHON: Et sic est finis huius questionis edite p || me Nicolectū theatinum in florentissimo || gimnasio patauino ordinariā phie legēte. || Et deo pientissimo qui dedit itelligere ei<sup>9</sup> || qꝫ genitrici uirgini marie sint gracie ifinite.

Folio. [a<sup>10</sup> b<sup>8</sup> c d<sup>8</sup>; e-i<sup>8</sup>; k l<sup>8</sup>.] 92 leaves, the last blank. 2 columns. 3<sup>a</sup>: 56 lines, 311 × 181 mm. Type: 111 R. Capital spaces and spaces for incipits.

As this and the following book lack printed signatures almost entirely they are presumably earlier than the Burley of July, 1476 (IC. 29952).

407 × 267 mm. Without the blank. The ninth leaf is mutilated at the foot. On 91<sup>b</sup> is written: Libellus Fris Alani dersynghm Carmelite de burnhm ppe mare cantabrigijs theologie student Anno xpiane salut. 1511. et sue etatis anno 22<sup>o</sup> imperante inclito rege henrico. 8<sup>o</sup>. Bound with the following, IC. 29955, q.v.

From the Old Royal Library.

IC. 29956.

On 2 February 1475

*Bonus was ordered to print four columns in royal format every day, or eight in small format, until this book was finished. (Sartori, p. 126.)*

*The Johannes Canonicus, Quaestiones super physica Aristotelis, of 25 April 1475, not in B.M. but in Bodleian (Proctor 46785, Stillwell J 230) is shown by the same document to have been printed by Bonus, not by Albertus de Stendal.*

**NICOLAUS DE HORTO CAELI.** Quaestiones in primum librum Aristotelis De generatione et corruptione.—Marsilii ab Inghen Quaestiones in secundum eiusdem. \*Undated.

1<sup>b</sup>. TABVLA. LIBRI primi. 2<sup>a</sup>. [C]IRCA. PRIMVM. li||bꝫ de generatōe pꝛio queri<sup>9</sup> || Vtrū ens mobile ad formā || sit subiectū libri de generatōne ... 39<sup>b</sup>. FIRST COLOPHON: Et sic est finis questionis & per conse||quens toci<sup>9</sup> primi libri de generatioue & || corruptione per me fratrem nicolaum de || orto celi ordinis seruorum sancte marie a||lamani. 40<sup>a</sup>. CIRCA SECVN||DVM LIBRVM || de gnātōe & corrup||tōe qꝛit a reuerēdo || mꝛō marsilio alma||no ... 87<sup>b</sup>. PRINTER'S COLOPHON: Explicunt quētiōes sup libris de gnātōe || & corruptione Aristotilis p excellentissmū || arcium ac medicine doctorem magistrum || Marcilium de alania disputate. Per || magistrum bonum padue impresso. || INCIPIVNT. TITVLI. PRIMV. LI. Ibid., col. 2: Explicunt tituli qñstionum.

Folio. [a<sup>10</sup> b<sup>8</sup> c d<sup>8</sup>; e-h<sup>8</sup> i k<sup>8</sup> l<sup>8</sup> m<sup>8</sup>.] 88 leaves, the last blank. 2 columns. 4<sup>a</sup>: 56 lines, 308 × 183 mm. Type: 111 R. Capital spaces, some with guide-letters, and space for incipit on 2<sup>a</sup>. Hain 12110.

The table of tituli on 87<sup>b</sup> contains the same matter, with variants in the wording, as that on 1<sup>b</sup>.

The ascription of the first part to an otherwise unknown Nicolaus de Horto Caeli [i.e. of the Servite house of Himmelgarten, near Nordhausen] is here retained for convenience. The whole of the text is usually ascribed to Marsilius ab Inghen, and Nicolaus may have been only a copyist.

407 × 267 mm. Without the blank. On 1<sup>a</sup> is written: Iste liber pertinet ad Frēm Alanū dersynghm cōvent<sup>9</sup> burnhne. On 2<sup>a</sup> are the notes of ownership of Archbishop Cranmer and Lord Lumley. Bound before the preceding, IC. 29956, q.v.

From the Old Royal Library.

IC. 29955.

WITH THOMAS EX CAPITANEIS DE ASULA.

**BURLEY, WALTER.** Expositio in Physica Aristotelis. [Edited by Hieronymus Turrianus Veronensis.] \*18 July, 1476.

1<sup>a</sup>. Quoniam quidem intelligere & scire ptingit || circa oēs sciētias quā sunt principia cause. 1c: || [A]ristotiles determinaturus || de rebus naturalibus ... 275<sup>b</sup>. COLOPHON: Finis. || Clarissimi expositoris Gualteri burlei i octo || uolumina diui Aril. de physico auditu expositio || finit. Quā in celeberrimo gymnasio patauino ad || comunem omnium phylosophantium utilitatē || peritissimus artium doctor dñs Thomas ex ca||pitaneis de asula & magister Bonus de frantia || socii propria pecunia & opera imprimi fecerit. || Quod opus ut emendatius esset per excellentissimū artium & medicine doctorem dñm magrū || Hieronymum ueronensem theoricā ex<sup>o</sup>ordinarie || legentem ut corrigeretur curarunt Padue im||pressa M<sup>o</sup>cccc<sup>o</sup>lxxsexto. die decimo octauo Iulii. || Gratias deo optimo Amen. 276<sup>a</sup>. Incipit tabula dubioꝝ qꝫ in h<sup>o</sup> opere ptractatur. 276<sup>b</sup>. Finitur tabula omnium dubiorum huius libri.

Folio. a<sup>10</sup> b<sup>8</sup> c d<sup>8</sup> e f<sup>10</sup> g-i<sup>8</sup> k l m<sup>8</sup> n-r<sup>8</sup> s<sup>8</sup> t<sup>8</sup> u x<sup>8</sup> y z<sup>8</sup> p q<sup>8</sup>; .a-.c<sup>8</sup> .d.e.f<sup>8</sup>.g<sup>8</sup>.h<sup>8</sup>; :a[:b:c]:d-:f<sup>8</sup>. 276 leaves. 2 columns. 2<sup>a</sup>: 66 lines, 288 × 168 mm. Type: 87 G. Capital spaces, some with guide-letters. Hain [\*]4136. Gesamtkatalog 5774.

The verso of f 1 has been left blank by a miscalculation, the text being resumed without a break on f 2<sup>a</sup>.

439 × 280 mm. Rubricated. At the foot of 1<sup>a</sup> is painted the coat of arms of Del Mulo (Padua) with the initials H M in a wreath. With the signature of Michael Wodhull, March 3<sup>d</sup> 1794, his note 'Edwards's sale' and price, £3 17s. od., including binding, and his arms on the top cover. With the book-label of George Dunn, who inserted two notes relating to the book by Robert Proctor on a fly-leaf. Rebacked.

Bought in December, 1917.

IC. 29952.

\* Copy now in BM (1B.29951).

N. T. S. P.

## N. T. S. P.

DATES. The three Paduan incunabula catalogued below, two dated 18 May and 20 August, 1477, respectively, and one undated—one of the three, the Sermoneta of 20 August, being also signed with the letters N. T. S. P.—are all that can be connected with this group.

TYPE (see Plate LXXV\*):

80 R. [P. 1], small bold text type, with separate Q, broad a with head curled well over to left and shallow-looped e. As Miscomini (Venice) 78 R. [P. 4] in the state and measurement of the '1486' Virgil (see vol. v, p. 240). Minute gothic abbreviation letters above the line are noticeable.

PAULUS PERGULENSIS. Dubia.—Raddulphi Strodi Consequentiae. [Edited by Ludouicus Pusterla.] 18 May, 1477.

1<sup>a</sup>. IESVM DEVM || et homineꝝ toti||usqꝫ sapiētie fon||teꝝ . . . 64<sup>a</sup>. FIRST COLOPHON: Ad laudem eius que pudicissime mū||do edidit. omnium nostrum saluato||rem. Expliciunt dubia edita per || reuerendum magistrum Paulū Per||gulensensem: quem ille cuius disposi||tioni omnes nos subiecti sumus sui || gratia et bonitate optime et beate re||gere et conseruare dignetur. || LAVS DEO || (col. 2) INCIPIVNT CONSEQUEN||TIAE STRODI EOELICITER. || cONSEQUEN||tia est illatio cōse||quētis . . . 80<sup>b</sup>. SECOND COLOPHON: Opus diligēter emēdatū p excellētē || artiū doctorē dñuꝝ Loduicū d Mātua || Patauī iddē pu<sup>co</sup> docētē ibiqꝫ ipres||sū M. CCCC. Lxxvii. xv. klas iunias.

Quarto. [a] b-e<sup>a</sup> f-h<sup>a</sup> i-k<sup>a</sup> l<sup>a</sup>. 80 leaves. 2 columns. 3<sup>a</sup>: 40 lines, 160 × 107 mm. Type: 80 R. Capital spaces, with guide-letters. Hain 12628, 15093.

The pages of the inmost sheet of quire c are several lines short and only 102 and 92 mm. broad. The pages of the second sheet of quire l are 114 mm. broad and the last column has two additional lines.

224 × 161 mm. Bound before the following (IA. 29965).

Bought in July, 1858.

IA. 29964.

SERMONETA, ALEXANDER. Super Consequentis Strodi commentum. [Edited by Ludouicus Pusterla.] \*20 August, 1477.

1<sup>a</sup>. sAtis mēs mea dubia est || mi Bernarde . . . 36<sup>b</sup>. COLOPHON: Excellentissimi uiri magistri Alexan||dri sermenete sup psequētiis Strodi || cōmentū utilimū p egregiū docto||rem domini Ludouici posterlam de || mantua padue dialecticā publice do||centem diligentissime emendatū feli||citer impressum est. M. cccc. lxxvii. die || xx augusti. || PADVE. || N. .T. .S. .P || LAVS DEO.

Quarto. a-f<sup>a</sup>. 36 leaves. 2 columns. 3<sup>a</sup>: 40 lines, 160 × 107 mm. Type: 80 R. Capital spaces, mostly with guide-letters.

224 × 161 mm. Bound with the preceding (IA. 29964).

Bought in July, 1858.

IA. 29965.

SUISETH, RICARDUS. Calculationes. [Edited by Joannes de Cipro.] Undated.

2<sup>a</sup>. pENES QUID HABE||ANT INTENSIO ET || remissio qualitatis attēdi || . . . 86<sup>a</sup>. COLOPHON: Subtilissimi Doctoris Anglici Suiset Calculatio||nuꝝ Liber. Per Egregiū Artiū et Medicine Doctorē || Magistrū Iohanē de Cipro diligētissime emēdat<sup>9</sup>. foe||liciter Explicit. DEO GRATIAS. PADVE.

Folio. a<sup>10</sup> b<sup>a</sup> c cc<sup>a</sup>; d-h<sup>a</sup> i k<sup>a</sup>; l-n<sup>a</sup>. 86 leaves, the first blank. 2 columns. 3<sup>a</sup>: 58 lines, 232 × 143 mm. Type: 80 R. Capital spaces, some with guide-letters. Hain \*15136.

335 × 233 mm. Without the blank. Leaves h 1 and h 6 have changed places in binding.

\* Bought in February, 1891.

IB. 29968.

## MATTHAEUS CERDONIS

DATES. The first of some forty-five tracts connected with the press of Cerdonis is the Abraham ben Ezra, De luminaribus, etc., of 7 February, 1482 (Hain 22, Gesamtkatalog 112), the last the Abano, De venenis, etc., of 18 December, 1487 (Hain \*12).

TYPE (see Plate LXXV\*):

90 G. [P. 1], text type with wide ornate capitals, the only plain sorts being N, alternative rounded C, and occasional S with both loops closed. Wide e, tail of h rounded level with line; peculiar looped i as contraction for -is. Bracket dotted within each curve; single hyphen. Short x with tail set at an angle is at first used, but by March, 1485, is superseded by taller x set high and with almost vertical tail, though the earlier form still occurs here and there; both are shown in the facsimile. The heavy ¶ at first found is apparently superseded by a similar but slightly taller form in 1486. The type is in face substantially as De Novimagio (Venice) 84 G. [P. 3] (1480, 1481) and no doubt derives from this, but is easily distinguished by the measurement and by N and S, the latter being double-backed and serrated and resembling §.

\* \* \* On one of the diagrams of the 1484 Chiromantia, printed 'magistri Erhardi Ratdolt instrumentis' (IA. 30014), is found a quantity of Ratdolt's type 76 G. [P. 4], taken over along with the block in which it was inserted.

PRINTED CAPITALS are in regular use in and after December, 1482. They are probably rough imitations of Ratdolt's, and consist of a white double-outline letter on a black ground with floral and branchwork ornament, enclosed in a single-line frame; in three sizes, about 30 × 24 mm., about 24 mm. square, and about 13 mm. square.





## MATTHAEUS CERDONIS

1<sup>a</sup>, introduction; 1<sup>b</sup>, brief of Sixtus IV to Doge Giovanni Mocenigo, dated 11 December, 1482; 2<sup>b</sup>, Bern. Iustiniani oratoris pro Venetorum senatu ad Sixtum IV responsio, dated 'Pridie idus Ianuarii,' 1482/3; 5<sup>a</sup>, episcopi presbyteri ac diaconi S. R. E. cardinales ad Venetorum senatum, dated 16 December, 1482; 6<sup>a</sup>, Bern. Iustiniani ad Cardinalium collegium responsio, dated as above.

The letters S C concluding the text of Giustiniani's official reply on 6<sup>b</sup> presumably stand for 'senatus [sc. Venetorum] consulto'.

In the tracts of 1483 (after February) and 1484, as well as in the Oresme of February, 1486 (IA. 30024), the sheets are numbered on the rectos of the first leaves in the place elsewhere occupied by the foliation, the return leaf of the inmost sheet being often numbered as well. As the present tract shows this peculiarity, it is here placed after the Beldamandis of 22 February (IA. 29998) which is still simply foliated.

213 × 155 mm.

Bought in October, 1867.

IA. 29996.

### LEONARDUS [BRUNI] ARETINUS. De studiis et litteris. \*2 March, 1483.

1<sup>a</sup>. Leonardi aretini poete. de studiis et litteris ad illustrem dominā baptistam de malatestis: Incipit. || Compulsus crebro rumore . . . 7<sup>b</sup>. Hic modus imponitur libello. et sequitur epitaphiū. || (8<sup>a</sup>) Leonardi Aretini epitaphium ab || Enea Silio. Senensi poeta editum. Ibid., COLOPHON: Hic adest finis huius opusculi quod || editus fuit ab preclarissimo poeta Leonardo Aretino de studendi modo in || humanitatis studiis: Impressus Padue a magistro Matheo Cerdonis || de vuindischgrecz. Die scda Marcii || Anno domini. 1483.

Quarto (1-4)<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 32 lines and sheet-number, 144 (147) × 91 mm. Type: 90 G. Printed capital on 1<sup>a</sup>. Hain 1574. Gesamtkatalog 5623.

190 × 143 mm.

Bought in May, 1903.

IA. 30000.

### REGIUS, RAPHAEL. In eloquentiam panegyricus. [After 15 May, 1483.]

1<sup>a</sup>. Raphael Regius Bernardo Iustiniano militaribus || insignib<sup>9</sup> decorato Diui Marci procuratori itegerrimo || ac Veneti senatus principi eloquentissimo S. P. dicit. || Panegyricū quē nuper de eloquentiae laudibus in gymnasium Patauino habuimus: . . . 12<sup>b</sup>. END: . . . ac denique immortalitatem adipiscemur. Dixi.

Quarto. (1-4) (5-8)<sup>6</sup>. 12 leaves. 3<sup>a</sup>: 32 lines and sheet-number, 145 (149) × 86 mm. Type: 90 G. Printed capitals. Spaces for Greek. Hain \*13808.

The prefatory letter is signed on 1<sup>b</sup>: Paduae idibus Maiis . . . 1483. The tract itself begins on 2<sup>a</sup>.

The normal breadth of the type-page is about 90 mm., as usual, but on the inmost sheet of the first quire is reduced to about 86 mm. The pages of the inmost opening of this quire have only 30 lines and those of the inmost sheet of the second quire 30 or 31 lines.

200 × 151 mm. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 30002.

### AEGIDIUS CORBOLIENSIS. De urinarum iudiciis. [With the commentary of Gentilis de Fulgineo. Edited by Venantius Mutius de Camerino.] \*12 July, 1483.

1<sup>a</sup>. Carmina de urinarum iudiciis edita ab || excellentissimo dño mō Egidio cu3 || cōmento eiusdem feliciter incipiunt. || Iste liber noue institutionis: studiose ppositō || nis artificio . . . 62<sup>b</sup>. COLOPHON: Hic modus imponit

Tractulo de cognoscendis urinis peritissimi magistri Egidii cū || expositōe et pmeto mōi Gētilis d' fulgineo || sūma cū diligē<sup>a</sup> plurib<sup>9</sup> i locis castigat<sup>9</sup> a mō. || Auenatio d' camerio artū et medicie pfer<sup>9</sup> || sore padueq<sup>9</sup> ipressus p mōm matheū Cer||donis d' vuindischgrecz die 12 iulii. Anno 1483. 63<sup>a</sup>. Vltimum capitulum ponitur quo || Egidius opus suum completū sigillat. || NVnc mea completo respira musa labore. || . . . 64<sup>a</sup>. Sequitur de modo iudicandi urinas. 66<sup>b</sup>. END: . . . ad laudem omīpotentis dei et sue genitricis omniūq<sup>9</sup> celi || colarum. AMEN.

Quarto. (1-4) (5-9) (10-13) (14-18) (19-23) (24-29) (29-33)<sup>8</sup> (34-37)<sup>8</sup> (38-40)<sup>4</sup>. 66 leaves. 3<sup>a</sup>: 32 lines and sheet-number, 145 (149) × 91 mm. Type: 90 G. Printed capitals. Hain 100. Gesamtkatalog 269.

The first edition.

191 × 135 mm. Formerly bound with IA. 30008.

Bought in March, 1875.

IA. 30004.

### BARZIZIUS, GASPARINUS. Exempla exordiorum. 12 December, 1483.

1<sup>a</sup>. Exempla exordiorum edita a Gasparino bergomēsi || Exemplū exordii: qñ habemus dubiū genus cause. || Nisi persuasum haberem iud. . . . 18<sup>a</sup>. COLOPHON: Hic finis imponit exordioz Gasparini tractatulo: qui impressus fuit Padue die. xii. || mensis decembris Anno. M.cccclxxxiii.

Quarto. (2-4)<sup>8</sup> (5-9)<sup>10</sup>. 18 leaves. 4<sup>a</sup>: 32 lines and sheet-number, 144 (149) × 91 mm. Type: 90 G. Printed capitals, also spaces. Hain \*2682. Gesamtkatalog 3690.

The first edition.

201 × 148 mm.

Bought in October, 1867.

IA. 30006.

### AEGIDIUS CORBOLIENSIS. De pulsibus. [With the commentary of Gentilis de Fulgineo. Edited by Venantius Mutius de Camerino.] \*January, 1484.

1<sup>a</sup>. Venantius mutius de camerino. Alexandro de bartholaciis || de monte ulmi. salutem plurimā dicit . . . 48<sup>a</sup>. COLOPHON: ¶ Hic finis imponit tractatulo pulsuū Magistri || Egidii cū cōmento Gentilis de Fulgineo qui im||pressus fuit Padue per magist<sup>r</sup> Matheū cer||donis de Vuindischgretz die Ianuarii Anno || domini 1484.

Quarto. (1-4)<sup>8</sup> (5, 6) (7, 8) (9, 10) (11, 21 [sic]) (13, 14) (15, 16) (17, 18)<sup>8</sup> (19-21) (22-24)<sup>8</sup>. 48 leaves. 2<sup>a</sup>: 32 lines and sheet-number, 145 (148) × 91 mm. Type: 90 G. Printed capitals. Hain \*103. Gesamtkatalog 268.

1<sup>a</sup>, editor's letter; 1<sup>b</sup>, introduction of Gentilis; 4<sup>a</sup>, text; 48<sup>b</sup>, blank.

The editor's letter on 1<sup>a</sup> covers 'opuscula duo', i.e. the present and the De urinis above (IA. 30004).

The paragraph immediately preceding the colophon reads: Hic Egidius finito suo opere . . . alloquitur musam suam et monet eam ut metam attingat . . . more metricæ scribentium. This heading should probably be followed by the verses beginning 'Nunc mea completo . . .', which appear out of place after the colophon of the De urinis (IA. 30004, above).

The first edition.

190 × 134 mm. Leaves 7, 8 are misbound between leaves 2, 3. Formerly bound with IA. 30004.

Bought in March, 1875.

IA. 30008.



## PADUA

AUGUSTINUS. Sermones de moribus et  
vita clericorum. [With other tracts. Edited  
by Eusebius Conradus.] \*1484.

1<sup>b</sup>. Eusebius Corradus Mediolanensis canonicus regularis congregationis lateranensis ad sanctissimum dominum nostrum Sixtum quartum pontificem maximum: pro auferendo de ecclesia errore scribentium: Sanctum Augustinum ecclesie doctorem fuisse heremitam. 35<sup>a</sup>. COLOPHON: Finis adest trium Sermonum beati Augustini. de clerico vita moribusque una cum vita sancti Augustini. necnon cuiusdam epistole ipsius. An clericis liceat persecutis tempore sibi commendatum populum derelinquere. quod omnia impressa fuerunt Padue per magistrum Matheum Cerdonis. Anno domini. 1484. 36<sup>a</sup>. END: beatorum anime. Amen.

Quarto. (2-5) (6-10) (11-15)<sup>a</sup> (16-19)<sup>b</sup>; (20-23)<sup>b</sup>. 36 leaves.  
2<sup>a</sup>: 33 lines and sheet-number, 149 (153) × 92 mm. Type: 90 G.  
Printed capitals. Hain \*1996, \*1995, \*5638. Gesamtkatalog 2923.

<sup>1a</sup>, blank; <sup>1b</sup>, prefatory letter of Eusebius Conradus; <sup>2b</sup>, table of contents; <sup>3a</sup>, sermo primus; <sup>8a</sup>, sermo secundus; <sup>11a</sup>, [sermo tertius]; <sup>14a</sup>, Possidius Calamensis episcopus de vita et moribus s. Augustini; <sup>31a</sup>, Eusebii Conradi ad Sixtum IV et cardinales annotatio in errorem scribentium s. Augustinum fuisse eremitam; <sup>35b</sup>, sequentia in solemnitate s. Augustini; <sup>36b</sup>, blank.

The *Epistola an clericis liceat persecutionis tempore populum derelinquere* of S. Augustine mentioned both in the table of contents and in the colophon does not appear, its place being taken by the editor's *annotatio* (31<sup>a</sup>–35<sup>a</sup>). Certain marginalia to the *Sermones*, promised by the editor on 2<sup>a</sup>, have been omitted.

The first edition of this collection, which is directed against the *Defensorium ordinis Eremitarum* of Ambrosius de Cora.

213 × 153 mm.

Bought in October, 1886.

IA. 30012.

CHIROMANTIA.

\*I484.

1<sup>a</sup>. Et diuina philosophoꝝ academia: secundum nature vires ad extra || chyromanticio: diligentissime collectum. Exordium. 26<sup>a</sup>. COLOPHON: Ex diuina phoꝝ academia collecta: chyromantica scientia naturalis || ad dei laudem finit. q̄ impssa fuit Padue p̄ mḡm matheū Cerdo||nis d' vuindischgrecz. mḡri Erhardi radolt instrumentis. i484.

Quarto. (1-4) (5-8)<sup>a</sup> (9-13)<sup>10</sup>. 26 leaves. 13<sup>a</sup>: 35 lines, 157 × 98 mm. Types: 90 G.; Ratdolt 76 G., inscriptions on hand on 2<sup>a</sup>. Printed capitals and diagrams of hands (2<sup>a</sup>, 3<sup>a</sup>-12<sup>b</sup>). Hain \*4974.

The 'instrumenta magistri Erhardi Ratdolt' comprise the diagrams of hands and the type-set inscriptions inserted in the first hand (on 2<sup>a</sup>), which are those found in Ratdolt's undated Venetian edition (IA. 20530, p. 284).

A blind impression of several lines of text from 1<sup>a</sup> is found on 1<sup>b</sup>.

208 x 146 mm. Fully rubricated. Formerly leaves 145-170 of a tract volume. With the stamp and duplicate stamp of the Munich Royal Library.

Bought in April, 1860.

IA. 30014.

MUNDINUS. Anatomia. [Edited by Hieronymus de Maffeis.] \*1484.

\*I484.

1<sup>a</sup>. Incipit anothomia Mundini. || QVia ut ait. G. .vij<sup>o</sup>  
terapentice methodi... 34<sup>a</sup>. COLOPHON: ¶ Hic modus  
imponit anothomie Mundini: que nō || paucis in locis  
emendata fuit per excellentissimū artis ⁊ || medicine  
doctorem magistrum Hieronymū de Ma||feis de Verona  
ipressaz p magistrū Matthew cerdo||nis de Vuindisch-  
gretz Padue: Anno dñi 1484.

Quarto. (1-5) (6-10) (11-15)<sup>8</sup> (16-21)<sup>10</sup>. 34 leaves. 2<sup>a</sup>: 34 lines

and sheet-number, 153 (157) × 91 mm. Type: 90 G. Printed capitals. Hain \*11636.

209 × 151 mm.

Bought in January, 1878.

IA. 30016.

PETRUS RAVENNAS. Carmina recitata  
in funere Petri de Fortiguerris, etc. [1484 ?]

1<sup>a</sup>. Ad reuerendissimum Petrum dandum primi-  
cerium || sancti Marci ⁊ prothonotarium dignissimum  
Petrus || de Rauenna iuris vtriusq; doctor ⁊ miles. || SSola  
tuum nomen portauit ad ethera virtus || . . . 11<sup>b</sup>. END:  
Gaudia tot misero falsa dedere mihi. || Finis.

Quarto. (2-5)<sup>12-1</sup>. 11 leaves. 2<sup>a</sup>: 32 lines and sheet-number, 145 (149) × 79 mm. Type: 90 G. Printed capitals. Hain \*13696.

<sup>1a</sup>, author's dedication to Petrus Dandulus; *ibid.*, carmina recitata per ipsum in funere Petri de Fortiguerris Pistorii; <sup>4a</sup>, l. 30: Hic nihil defecit sed fuit error; <sup>4b</sup>, blank; <sup>6a</sup>, carmina ad sanctissimam Virginem; <sup>8a</sup>, Monaldino de Monaldinis cuius Rauennae Petrus de Rauenna s.d.; <sup>11b</sup>, ad eundem Monaldinum.

The full breadth of the type-page is 90 mm.

The date of Petrus de Fortiguerris' death has not been discovered, but the watermarks of the present tract recur in two tracts of 1484, which is the latest date consistent with the early form of x here found.

204 x 140 mm. Bound immediately after IA. 30018 (Canis), q.v., p. 923. With the book-stamp of the Royal Society.

Bought in March, 1924.

IA. 30052.

NIGER, FRANCISCUS. In Sigismundum archiducem pro epithalamio carminum libellus.

[1484.]

1<sup>a</sup>. Francisci Nigri: Veneti: doctoris: in fau||stis-  
simū principem Sigismundū: serenissimū || archiducē  
austriacae: p foelicissimo nouae spō||sae epithalamio: car-  
minū libellus: ex pyre||naeo fonte pfectus: tanq̃ musa  
uūcius: p||nasiū inhabitantiū collem aoniumq̃. 14<sup>a</sup>.  
COLOPHON: Francisci nigri: veneti: doctoris in faustis-  
simum || principem Sigismundum: serenissimū Archi-||  
ducem Austriae pro foelicissimo noue sponse || epitha-  
lamio carminum libellus ex pyrenaeo || fonte profectus  
tanq̃ pieridum nuncius: fini||tus est.

Quarto. (1-4)<sup>6</sup> (5-9)<sup>8</sup>. 14 leaves. 3<sup>a</sup>: 33 lines and sheet-number, 149 (153) × 65 mm. Type: 90 G. Printed capitals. Hain \*11855.

<sup>1a</sup>, author's prose address to Archduke; <sup>1a</sup>, l. 19, Franc. Nigri in diuum ad [sic] Sigismundum . . . carmen paeonicum: elegon prophoneticum; <sup>2a</sup>, in eundem paeomproseuticum [sic] sapphicum; <sup>4b</sup>, in eiusdem et Catherinae de Saxonia nuptias paeonicum epithalamium; <sup>5a</sup>, ad diuam Catherinam elegia; <sup>5b</sup>, in eorundem principum [sic] epithalamium sapphicum ad musam; <sup>7b</sup>, in eandem Catherinam paeomproseuticum elegon; <sup>8b</sup>, eiusdem principis apotheosis; <sup>11v</sup>, ad musam proseuticum elegon; <sup>12b</sup>, ad eundem ducem bucolicum drama; <sup>14b</sup>, blank.

The marriage celebrated in this tract took place in February, 1484, but the fact that it contains the later form of x shows that it cannot have been printed quite so early, although it probably belongs to the same year.

The full breadth of the type-page is 90 mm.

The present copy, which is followed in its tract-volume by a copy of Pamphilus, *De amore*, s.n. (IA. 36875) and of Philadelphus, *Fabulae*, 'Venecis, expensis M.C.', [or rather, Carcanus, Pavia,] 1480 (IA. 31365), is doubtless responsible for Hain's no. 11856, deriving from Maittaire.

204 x 140 mm. Bound tenth in a tract-volume beginning with IA. 27527 (Fontius, *Orationes*, Di Libri, Florence, s.a.), q.v. With the book-stamp of the Royal Society.

Bought in March, 1924.

IA. 30050.

922

## MATTHAEUS CERDONIS

CANIS, JOANNES JACOBUS. Compendiolum in libros Institutionum. \*24 March, 1485.

1<sup>a</sup>. Inclyto. iurisutrisq; Achademiae Re-ctori domino Ioanni Grädner latiēsi ger||mano amicoq; dillectissimo. Ioānes Ia||cobus Canis Iurisutrisq; doctor Acha||demiae Patauine. Compendiolū breuissi||mū in libros Institutionū dñi Iustiniani || Augusti. 1<sup>b</sup>. i Rubrica prima institutionum. || Christe adsis: iuuenes vult saluos iustiniuuus. ||... 16<sup>b</sup>. COLOPHON: Expliciunt sumarij casus super institutionū || libro: editi ab egregio iurisutrisq; doctore || dño Iohanne Iacobo cane: ¶ impressi pa||due per magistꝛ matheū cerdonis de vuin||disch grecz. Anno dñi. 1485. die vō 24 marcij.

Quarto. [a<sup>b</sup>.] 16 leaves, so numbered, with errors. 10<sup>a</sup>: 31 lines and foliation, 140 (145) × 84 mm. Type: 90 G. Printed capitals. Hain \*4331. Gesamtkatalog 5977.

The first edition.

In this and all following books the type shows the later form of x and sheet-numbering has been almost entirely abandoned.

204 × 140 mm. Bound fourteenth in a tract-volume beginning with IA. 27527 (Fontius, Orationes, Di Libri, Florence, s.a.), q.v. The first leaf is slightly mutilated. With the book-stamp of the Royal Society.

Bought in March, 1924.

IA. 30018.

CANIS, JOANNES JACOBUS. De modo in iure studendi. \*1485.

1<sup>a</sup>. Petro Vecturio Nouello Iurium scho||lari. Iohannes Iacobus Canis iurisutri||usq; consultus: de modo in iure studendi li||bellum: ac Salutem plurimam mittit. 10<sup>b</sup>. COLOPHON: Hic finit libellus de mō studendi in utroq; || iure: quē imp̄ssit m̄gr mathe<sup>9</sup> padue āno. 1485.

Quarto. [a<sup>b</sup>.] 10 leaves, so numbered. 3<sup>a</sup>: 30 lines and foliation, 135 (140) × 91 mm. Type: 90 G. Printed capitals. Hain \*4324. Gesamtkatalog 5975.

195 × 140 mm. On 1<sup>a</sup> is written: Joannes Jäger hunc... libellum à Jurisconsulto dono accepit... anno. 1556. With the duplicate label of the Munich Royal Library.

Bought in August, 1881.

IA. 30020.

ORESME, NICOLAUS. De latitudinibus formarum. [With the Quaestiones of Blasius de Pelicanis de Parma.] \*18 February, 1486.

1<sup>a</sup>. Incipit utilis tractatus de latitudinibus || formaꝝ 6<sup>m</sup> Reuerēdū doctorē magistrum || Nicolaū Horem. Die decima Ianuarij || FORMARUM quia latitudi||nes multiplici<sup>9</sup> variantur ||... 11<sup>b</sup>. FIRST COLOPHON: Tractat<sup>9</sup> de formaꝝ lati||tudib<sup>9</sup> a veverabili docto||re m̄gr Nicolao horen. || edit<sup>9</sup> finit foelicit. Impres||sus ac diligēti cura emēda||tus padue p̄ m̄grm Ma||theū Cerdonis d' vuin||dis||grecz. Anno dñi. 1486. || Die vero. 18. mēsis Febru||arij. 12<sup>a</sup>. Incipiunt questiones sup tractatu de || latitudib<sup>9</sup> soꝛaꝝ defmiate p̄ venerāb<sup>9</sup> || doctorē M̄grm blasiū d' pma d' pelicaīs. 19<sup>a</sup>. SECOND COLOPHON: Expliciūt qōes sup tractatu de latitudib<sup>9</sup> f̄o||maꝝ m̄grm Iohānis Horen defmiate per || venrādū doctorē artiū: m̄grm Blasiū d' par||ma d' pelicaīs. Imp̄sse Padue Die: men||se ¶ anno supradictis. In laudē dei summi.

Quarto. (1-4)<sup>a</sup> (5-8) (9, 10)<sup>a</sup>. 20 leaves, the last blank. 13<sup>a</sup>: 30 lines, 134 × 90 mm. Type: 90 G. Printed capitals. Diagrams. Hain \*8925 (counting only seven printed leaves for the second tract).

In the first tract the column of text is only 60-65 mm. broad, geometrical figures being inserted in the margin.

The first two leaves of the last quire bear no numbers, the next three are numbered: 10 (reversed), 9, 9. The quire appears to be in some way made up, as the sequence of watermarks is not preserved. The revival of sheet-numbering and a change of ¶ seem to show this tract to be a new departure of some kind.

The analogy of Cerdonis' 1482 edition of the Oresme (Hain 8924) shows that the date 10 January in the incipit is that on which printing was begun.

200 × 151 mm. Without the blank. Previously bound with IA. 6660 (Boethius, Arithmetica, Ratdolt, Augsburg, 1488), q.v., vol. ii, p. 381, and IA. 30032, below, the date: 'vlt<sup>o</sup>. m̄tij. 1487' written in the margin against the words 'mense ¶ anno supradictis' in the second colophon being accounted for by the proximity of the latter tract.

Bought.

IA. 30024.

MONTAGNANA, BARTHOLOMAEUS. De urinarum iudiciis. \*17 February, 1487.

1<sup>a</sup>. Tractatus de vrinarū iudicijs putilis excel||lētissimi viri Bartholomei de montegnana || QVoniā medicus est artifex sensituius... 25<sup>b</sup>. COLOPHON: Finit de vrinarum iudicijs libellus non parum vtilis qui com||posit<sup>9</sup> fuit ab Egregio viro Magistro Bartholomeo d' mō||tegnana vel (vt alij referunt) ab excellentissimo viro Magi||stro zacharia de feltro. || Impressus padue per Magistrum Matheum cerdonis de || vindischgrecz. Anno dñi. 1487. die vero. 17. mēsis februarij. 26<sup>a</sup>. Sequitur registrum rubricarum. 26<sup>b</sup>. Registrum cartarum. ||... || Sequitur registrum.

Quarto. [a-c<sup>a</sup> d<sup>a</sup>.] 28 leaves, the last two blank, 1-26 so numbered. 2<sup>a</sup>: 30 lines and foliation, 135 (139) × 90 mm. Type: 90 G. Printed capitals, also a few spaces, with guide-letters. Hain 11553.

196 × 142 mm. Without the last blank.

Bought in March, 1870.

IA. 30029.

ISAAC, Medicus. De particularibus diaetis.

\*23 March, 1487.

2<sup>a</sup>. Incipit tabula siue regi||strū caploꝝ... 3<sup>a</sup>. Eximij Isaac medicine monarce: de p||ticularibus dietis libell<sup>9</sup>. Incipit felicit<sup>9</sup> || Anno dñi. 1487. Die vō prima marcij. || COMpleuimus in libro primo vniuersalez sig||nificationez generis cibarij... 60<sup>a</sup>. COLOPHON: Hic tractatulo de particularibus dietis: excellentissimi || medici Ysaac modus imponitur: cura solerti padue im||pressus: per magistrū Matheum Cerdonis de win||dischgretz. die. 23. Marcij. 1487.

Quarto. [1<sup>a</sup>: a-f<sup>a</sup> g<sup>10</sup>.] 60 leaves, the first blank, 3-60 numbered 1-58. Table in 2 columns. 4<sup>a</sup>: 30 lines and foliation, 135 (139) × 90 mm. Type: 90 G. Printed capitals, also spaces, some with guide-letters. Hain \*9267.

The date in the incipit is presumably that on which the book was put in hand by the printer.

203 × 149 mm.

IA. 30030.

Another copy

IA. 30030A

ALBERTUS DE SAXONIA. Tractatus proportionum. \*31 March, 1487.

1<sup>a</sup>. Excellentissimi Magistri Alberti de || Saxonia tractat<sup>9</sup> pportio<sup>m</sup> icipit felicit. || PROportō cōmunit<sup>9</sup> accepta:... 12<sup>b</sup>. COLOPHON: Magistri Alberti de Saxonia pporci||onū libell<sup>9</sup> finit felicit<sup>9</sup> q: Padue sūma ||

923

Previously bound with  
IA. 30030A (below), &  
Add. MS. 39175, &  
IA. 29805<sup>c</sup> (p. 904)



# PADUA

cu3 diligētia fuit ipssus p magistx Ma||theu cerdonis de windisgracz. Die. vlti||ma marcij. Anno domini. 1487.

Quarto. [a b<sup>4</sup>.] 12 leaves, so numbered. 3<sup>a</sup>: 31 lines and foliation, 137 (141) × 90 mm. Type: 90 G. Printed capitals. Gesamtkatalog 789.

Reprinted from the edition of 1484 (Hain 585, Gesamtkatalog 788).

200 × 151 mm. Previously bound before IA. 30024, q.v.

Bought.

IA. 30032.

CANIS, JOANNES JACOBUS. Oratio in aduentu Petri Barocii episcopi Patauini.—Antonij Ursati in eundem congratulatio.

[Not before 26 June, 1487.]

1<sup>a</sup>. D. Ioannis Iacobi Canis pro iuriscor||sulto collegio in aduentu. D. Petri Ba||rocij epi Patauini comitis Saccēsis Can||cellarij. studij. Oratio foeliciter incipit. || PLatoni phylosopho cum in cunis eet... 5<sup>b</sup>. FIRST COLOPHON: Hic finis imponit orationi eximij || vtriusq iuris doctoris domini Ioan||nis Iacobi Canis: habita Padue || die 25. Iunij. Anno salutis. 1488. 6<sup>a</sup>. Antonij Vrsati: patauini: diuini et humani || iuris interptis clarissimi: in aduentu D. Pe||tri Barocij: viri integerrimi: et epi patauini || dignissimi: ad populū habita congratulatio. 10<sup>a</sup>. SECOND COLOPHON: Explicit oratio excellentissimi iuris utriusq || domini Antonij Vrsati. Habita in floren||tissimo gymnasio Patauino. Anno salu||tis. 1487. sexto kl's. Iulij. ad populum. in || templo Kathedrali.

Quarto. [a<sup>4</sup> b<sup>4</sup>.] 10 leaves, numbered i-8, io, 9. 3<sup>a</sup>: 30 lines and foliation, 135 (139) × 91 mm. Type: 90 G. Printed capitals on 1<sup>a</sup> and 6<sup>a</sup>. Hain \*4330. Gesamtkatalog 5982.

Barocius became Bishop of Padua in the spring of 1487.

204 × 140 mm. Bound fourth in a tract-volume beginning with IA. 27527 (Fontius, Orationes, Di Libri, Florence, s.a.), q.v. On 1<sup>a</sup> is the book-stamp of the Royal Society.

Bought in March, 1924.

IA. 30034.

Another copy, corrected.

In this copy the erroneous date 1488 in the first colophon is corrected to: 1487.

191 × 147 mm. First two leaves slightly mutilated. Previously part of a tract-volume.

Bought.

IA. 30035.

DERRAMES, JOANNES. Carmen de conditionibus medicinarum solutiuarum.

[After 4 July, 1487.]

1<sup>a</sup>. Ioannis derrames Cyprij carmina ad eru||ditū Vatem Petrum paulū Barbū de pola || de conditionibus medicinarum solutiuarum. || HOc paruū p̄mis inceptū forte sub annis || ... 6<sup>a</sup>. Finis.

6<sup>b</sup>. Me veterem rursus muse celebrate poetam || ... (v. 11) Vtq meum possis lector cognoscere nomen (Es quicunq mei non inimicus) habe: Ioannes dicor derrames Cyprius: ipsum Conciuem populus nunc Patauinus habet: || Finis operis Die. 4. mensis Iulij. 1487.

Quarto. [a<sup>4</sup>.] 6 leaves, so numbered. 1<sup>a</sup>: 27 lines, with spaces, and foliation, 136 (140) × 82 mm. Type: 90 G. Printed capital on 1<sup>a</sup>. Hain \*6095.

The occasional corrections in pen-and-ink were perhaps made in the printer's office.

208 × 156 mm.

Bought in April, 1894.

IA. 30036.

PHILELPHUS, FRANCISCUS. Inuectiua in Georgium Merulam. Undated.

1<sup>a</sup>. Franciscus philelfus. D. Benedicto || Aliprando Canonico Saeculari. S. || Ittere tue: ut uideor animaduertere: Cancrino sunt || use icessu: ... 2<sup>a</sup>. l. 23: ... ex Mediolano pridie ydus no||uembres. 1480. 2<sup>b</sup>. Franciscus philelfus poeta clarissimus || Hieronymo squarczafico Allexandri||no. S. dicit. || cAre mihi nihil est hieronyme clarus Vlysses || ... Ibid., l. 25, END: Ex Mediolano pridie nonas junias. j.4.8.i.

Quarto. [a<sup>2</sup>.] 2 leaves. 1<sup>b</sup>: 30 lines, 135 × 90 mm. Type: 90 G. Capital spaces, with guide-letters. Spaces for Greek. Hain \*12965.

Philelphus' letter, which consists largely of personal abuse, is an answer to one of Merula of 7 October, 1480, and was in turn answered by Merula on 13 December, 1480; see the anonymous Venetian edition of Merula's letters, IA. 25062, in the Addenda to this volume. The type shows the early form of x, but the peculiar contraction for -is does not occur, and the date of printing cannot be exactly determined.

202 × 150 mm. This and the Merula above referred to (IA. 25062), which is bound with it, previously formed part of a volume of tracts (printed, with one exception, by Cerdonis) in the Fürst Dietrichstein Collection, Nikolsburg (Dietrichstein Catalogue, no. 226). At the foot of 2<sup>b</sup> is a note of price of purchase '6 6/8'.

Bought in February, 1934.

IA. 30054.

PIUS II. Epistola iuueni non esse negandum amorem dicens. Epistola de amoris remedio. Undated.

1<sup>a</sup>. Epistola Enee siluii Picolominei iu||ueni non esse negandum amorem dicit. || iLlustrissimo p̄ncipi Sigismūdo duci Austrie domio || suo Eneas siluius Sal. plu. . . Ibid., l. 22: Eiusdem Enee epistola amatoria. 2<sup>a</sup>. Epistola Enee siluii poete laureati siue Pii pa||pe secundi de amoris remedio incipit feliciter. 4<sup>b</sup>. END: ... Ex || Vienna secūdo kal. Ianuarii. Anno domini. m.cccc.xliiii. || Amoris remedium finit.

Quarto. [a<sup>4</sup>.] 4 leaves. 3<sup>a</sup>: 32 lines, 142 × 90 mm. Type: 90 G. Capital spaces, those on 1<sup>a</sup> with guide-letters. Hain 180.

The absence of printed capitals, the early form of x and the frequent occurrence of the peculiar contraction for -is are evidence of an early date for this book.

192 × 147 mm.

Grenville copy (G. 9290).

IA. 30044.

GENTILIS [DE GENTILIBUS] FULGINAS. De proportionibus medicinarum. Undated.

1<sup>a</sup>. GRacia lucidioris habitus quem mesue denotat in mo||dis et ppōtionibus medicinaz ... 10<sup>b</sup>. COLOPHON: Explicit tractatus Gentilis de fulgineo. de porporcionib<sup>9</sup> me||dicinarum: et de modo inuestigandi complexionis earum et ad || sciendum conuenientem dosim cuilibet medine et c.

Quarto. [a<sup>10</sup>.] 10 leaves, so numbered. 2<sup>a</sup>: 30 lines and foliation, 136 (140) × 90 mm. Type: 90 G. Printed capitals. Hain \*7569 (reading 'pportionibus' on 1<sup>a</sup> and 'medicine' at the end).

This and the following tract show the type in its later state.

206 × 143 mm.

Bought in June, 1890.

IA. 30048.

## HIERONYMUS DE DURANTIS

VORRILLONG, GUILLERMUS. Collectarium  
vel Vade mecum super Sententias Scoti.—  
Collectarium super Quodlibeta Scoti.

\*Undated.

1<sup>a</sup>. ¶ Incipit repertorium magistri Guillmi varrillonis  
qđ alio || nomine diciť vade mecū: vel collectariū nō  
opinionis scoti: sed || opinionū in scoto nullatenus  
signatarum. || QVoniā letius intellectus cōquiescit . . .  
60<sup>a</sup>. FIRST COLOPHON: ¶ Explicit hoc vade mecum  
vel collectarium non opinionis || scoti sed opinionum in  
scoto nullatenus signata. Dicit vade || mecum vel  
veni mecū vt voluit magister varrillonis . . . Amen. 60<sup>b</sup>.  
Circa quodlibeta sunt. 2i. questiones . . . 68<sup>a</sup>. SECOND

COLOPHON: ¶ Explicit collectariū sup qđlibeta scoti  
sūmatī qōes qđlibeta||les tractās cū opionib<sup>9</sup> doctoꝝ  
recitatis ⁊ solōnib<sup>9</sup> argumētoꝝ || a doc. ⁊ ad alios libros  
remissoꝝ. delatū ab vrbe parisii p ma||gistrum petrum  
de cruce regentē in cōuentu sancti antonii pa||due ⁊ ad  
ipsius petitionē vt omnibus pficeret: impressum per ||  
magistꝝ mattheum cerdonis de vindesgretz.

Quarto. [a-g<sup>8</sup> h i<sup>6</sup>.] 68 leaves, so numbered. 3<sup>a</sup>: 33 lines and  
foliation, 148 (152) × 90 mm. Type: 90 G. Printed capitals, also  
spaces, some with guide-letters.

After the first two quires the normal number of lines to the page  
is 31.

202 × 140 mm. Fully rubricated.

Bought in June, 1879.

IA. 30056.

ANTONIUS DE  
AVINIONE. See p. 1138.

## HIERONYMUS DE DURANTIS

DATES. De Durantis, who had been a publisher at Pavia in 1483 and 1488, appears as a printer with Venetian  
material at Padua in 1493, the earliest of his books being the Aristotle, Parua naturalia, of 24 May (IB. 30062).  
The existence of a Robertus Linconiensis, In Analytica posteriora, with his name and the date 1497 (Hain 10106),  
remains doubtful.

TYPES (see Plate LXXV\*):

120 G. [P. 1], heading type, with by-form of Dr. Haebler's M<sup>10</sup>, S double-crossed vertically and two forms  
of V. As Rizus (Venice) 120 G. [P. 10] (1490-2). Measurement approximate.

80 G. [P. 2], large-face text type, with many capitals double-crossed and narrow e. As Rizus (Venice) 79 G<sup>B</sup>.  
[P. 11] (1490).

66 G. [P. 3], gloss type, with square face and broad e. As Rizus (Venice) 67 G., but with scrolled, not thorned  
I and with the long-horned ¶ of H. Liechtenstein 66 G. [P. 13].

ARISTOTELES. Parua naturalia, etc. [With  
the commentaries of Thomas Aquinas.  
Edited by Onofrius de Funtania.]

\*24 May, 1493.

[1<sup>a</sup>. TITLE: In presenti volumine lector subscripta ||  
reperies opuscula pñox pñcipis Aristote||lis per diuini  
thome aquinatis cōmentaria || cōpendiose exposita. || De  
sensu ⁊ sensato. || . . .] 2<sup>a</sup>. Incipit expositio libri de  
sensu ⁊ sensato Aristot||telis fm eximiū doctorē sanctuꝝ  
Thomā de aqno. 99<sup>b</sup>. COLOPHON AND PRIVILEGE:  
Parua hec aristotelis naturalia cū sancti Thome || aqnatis  
expositione. Dilligētissime emēdata fuere || p Clarissimū  
artiū ⁊ medicine doctorē Magistrū || Onofriū de funtania  
Placentinum: ac Impessa || Padue per Hieronimum de  
durantis. Anno dñi || .Mcccclxxxiiij. die. xxiiij. mensis  
May ad laudē || eterni dei eiusq gl'iosissime mñs vginis  
Marie. || FINIS. || ¶ Nouerit oēs q supnoiat<sup>9</sup> hui<sup>9</sup> voluis  
opifex v3 || magr Hiero. Durāte obtinuit de spālī grā  
ab Il||lustrissimo venet. dnio . . . || Laus deo. 100<sup>a</sup>.  
Registrum huius operis. || a || Prima alba || . . . || (col. 3)  
omnino si ergo.

Folio. a<sup>8</sup> b-p<sup>8</sup> q<sup>8</sup>. 100 leaves. 2 columns. 19<sup>a</sup>: 65 lines of  
commentary, and head-line (name of book), 215 (223) × 142 mm.  
Types: 120 G., first words of certain sections of commentary; 80 G.,  
text; 66 G., commentary. Capital spaces, with guide-letters.  
Hain \*1719. Gesamtkatalog 2430.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, de sensu et sensato; 23<sup>b</sup>, de memoria  
et reminiscētia; 30<sup>a</sup>, de somno et vigilia; 41<sup>a</sup>, de motibus anima-  
lium; 51<sup>b</sup>, de longitudine et breuitate vitae; 56<sup>a</sup>, de iuuentute et  
senectute; 61<sup>a</sup>, de respiratione et inspiratione; 65<sup>a</sup>, de morte et  
vita; 73<sup>a</sup>, de bona fortuna; 82<sup>b</sup>, de causis [described in the title  
as by 'altissimus Proculus', i.e. Proclus]; 100<sup>a</sup>, register; 100<sup>b</sup>,  
blank.

The privilege, omitted in some copies, is for ten years through-  
out the Venetian dominions. It was granted to the printer for this  
book and Aegidius Romanus, In Physica Aristotelis, on 19 August,  
1492 (Fulin no. 7).

II

The pages of the inmost sheet of the first quire are several lines  
short and only 125 mm. broad.

The register inaccurately, as often, gives the first leaf as a blank  
and four catchwords to each quire throughout.

305 × 210 mm. Imperfect, wanting the first leaf.

Bought in April, 1911.

IB. 30062.

AEGIDIUS [COLUMNA] ROMANUS. Quae-  
stiones de materia caeli et de intellectu pos-  
sibili contra Averroem. [Edited by Aegidius  
Viterbiensis.] \*25 September, 1493.

1<sup>a</sup>. Egidij Romani Eremita de materia celi qstio ||  
feliciter incipit. || qVestio est vtrum in celo sit || materia . . .  
7<sup>b</sup>. FIRST COLOPHON: FINIS. || Habeto itaq candide  
lector tres has qōes cla||rissimi doc. Egi. duas .s. de celi  
materia ⁊ vna3 de || possibili intellectu: quas iō posuimus  
qm sūmā iuue||nibus in eis vtilitate3 esse nouimus ⁊  
raram apud || hoies copiam videramus. F. Egidius  
Eremita. || Viterbiēsis castigauit ⁊ dedit. 8<sup>a</sup>. Egidij  
Romani de intellectu possibili ptra Aue||roim questio  
aurea feliciter incipit. || qVia enim sunt non nulli dubi-  
tantes || . . . 12<sup>b</sup>. PRINTER'S COLOPHON: FINIS. ||  
Explicit Egidij Romani Eremita d' intellectu || possibili  
questio Aurea cōtra Aueroym. Impressa || Padue per  
Hieronimum de durantis. Anno dñi || .M.cccc.lxxxiiij.  
die .xxv. Septēbris ad laudem || eterni dei eiusq glorio-  
sissime Matris virginis || Marie. Amen.

Folio. AB<sup>4</sup>. 12 leaves. 2 columns. 2<sup>a</sup>: 65 lines and head-  
line (name of book), 215 (224) × 142 mm. Types: 120 G., first  
words of sections; 80 G., head-lines; 66 G., text. Capital space,  
with guide-letter, on 1<sup>a</sup> and 7<sup>a</sup>. Hain \*114.

~~302 × 203 mm. At the foot of 12<sup>b</sup> is written: Petri  
Matthei Oborniceni.~~ Bound (2) with 13 30067 cf p. 1152 infra.

Presented in October, 1934.

IB. 30065.

6 D 63 F.F. Madan.

925

The copy originally described here is now  
Bodleian Inc. C. 14.1493.1 (Bod-Inc A-029).



# BOOKS PRINTED IN UNASSIGNED TYPES

The four following books, one of which is dated 2 January, 1482, are connected by the type and other associations with Padua. Together with the Canis, Carmen ad Nic. Canalem, 'sine nota' (Hain \*4333), in the same type, they were catalogued hesitatingly by Proctor (nos. 7134-8) with the work of Achates at Vicenza.

TYPE: 104 R., text type, as Achates 104 R. [P. 1], but with additional forms of separate Q, one very small with short almost horizontal tail, and an admixture of narrower e and perhaps of other minuscule forms. Not reproduced.

LUCIANUS. De praecedentia Alexandri Hannibalis Scipionis. [Translated by Joannes Aurispa.] 2 January, 1482.

1<sup>b</sup>. Opusculum de presidencia allexan||dri hanibalis & scipionis traductum || e greco in latinum per aurispam || ALLEXANDER || mE o libice preponi decet: . . . 4<sup>a</sup>. COLOPHON: Finitum est hoc opusculum || die secunda Ianuarii. Anno || Mille quadringentesimo octo||age-simosecundo.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 29 lines, 149 × 83 mm. Type: 104 R. Capital space, with guide-letter, on 1<sup>b</sup>. Hain \*10276.

The number of lines to the page varies from 28 to 30.

This tract, the Daniel, and the Patritius have the same watermark, an oxhead from which rises a rod with a crown at the end, which is also found in two of Cerdonis' tracts of this year.

Proctor no. 7138.

193 × 131 mm.

Bought in July, 1879.

IA. 30088.

CANIS, JOANNES JACOBUS. De ludis equestribus Patauii celebratis. Undated.

1<sup>a</sup>. LVDOVICO FVSCARENO OMNIS DI-||VINI AC HVMANI IVRIS PHyLOSO-||PHO FACVNDI-SSIMO. P.P. IOHANES || IACOBVS CANIS IVRIS-VTRIVSQVE || CONSVLTVS. S.D. 1<sup>b</sup>, l. 3: [T]ēpp erat gēinis: quo sol post terga relictis || . . . 18<sup>a</sup>. END: Et bene promeritū iuuenē data dona secuntur.

Octavo. [a<sup>8</sup>b<sup>10</sup>.] 18 leaves. 2<sup>a</sup>: 25 lines, 131 × 88 mm. Type: 104 R. Capital spaces. Hain \*4332.

The tournament described in this poem took place on or about St. Antony's Day (13 June), 1466 (G. Vedova, Biografia degli scrittori Padovani, vol. i, p. 209).

Proctor no. 7134.

202 × 143 mm. Fully rubricated.

King George III's copy (C. 5. a. 10).

IA. 30080.

(Solihby 15 June 1799 lot 12)

DANIEL. Somnia Danielis et Joseph.

Undated.

1<sup>b</sup>. Somnia Danielis & Ioseph. || omnes prophete tradebāt somnia que ui||debāt ī somniis eorum . . . 2<sup>b</sup>, l. 9: Et primo de dictionibus incipientibus per A || Arma portare in somniis: significat honorē || . . . 7<sup>b</sup>. Incipiunt somnia que composuit Ioseph dū || captus erat a rege Pharaone in egypto . . . 8<sup>a</sup>. END: Z bonam consolationem et felicem uitam. || Et sic est finis.

Quarto. [a<sup>4</sup>.] 8 leaves. 2<sup>a</sup>: 27 lines, 140 × 84 mm. Type: 104 R. Capital space, with guide-letter, on 1<sup>b</sup>. Hain 5935.

Proctor no. 7136.

196 × 145 mm.

Bought in November, 1870.

IA. 30083.

PATRITIUS, FRANCISCUS. Ecloga de Christi natiuitate. Undated.

1<sup>b</sup>. FRANCISCI PATRICII EGLOGA. DE CRISTINATIVITATE || AD INCLITVM POETAM ENE-||AM PONTIFICEM SENENSEM || EX-CELLENTISSIMVM. || LICIDAS. MENALCHAS. || NVNCIVS IOSEPH. || Ly. [Q]Vid modo concubia meditaris || nocte Menalcha. || . . . 4<sup>a</sup>. COLOPHON: Finis egloge de christi natiuitate || de quo sit laus & gloria deo.

Quarto. [a<sup>4</sup>.] 4 leaves. 3<sup>a</sup>: 28 lines, 145 × 84 mm. Type: 104 R. Capital space on 1<sup>b</sup>. Hain \*12471.

Proctor no. 7137.

204 × 151 mm. Fully rubricated.

King George III's copy (C. 5. a. 11).

IA. 30085.

Another copy.

204 × 140 mm. Bound sixth in a tract-volume beginning with IA. 27527 (Fontius, Orationes, Di Libri, Florence, s.a.), q.v., vol. vi, p. 662. With the book-stamp of the Royal Society.

Bought in March, 1924.

IA. 30086.

GW 5981 accepts this as the work of Leonardo Achates(?) at Vicenza.

formerly bound before IA. 30085.

formerly bound after IA. 30080

# MANTUA

	PAGE		PAGE
Johannes Baumeister. See Vurster.		Petrus Adam de Michaelibus . . . . .	927
Vincentius Bertochus . . . . .	934	Johannes Schallus . . . . .	932
Georgius and Paulus (de Butzbach) . . . . .	928	Thomas Septemcastrensis. See Vurster.	
Paulus de Butzbach . . . . .	930	Johannes Vurster, with Thomas Septem- castrensis and Johannes Baumeister . . . . .	928
See also Georgius and Paulus (de Butzbach).			

## PETRUS ADAM DE MICHAELIBUS

**DATES.** The press of De Michaelibus started work in the last week of November, 1471, and produced in 1472 two signed editions, an Aretio, Tractatus maleficiorum, and a Boccaccio, Decamerone, to which a Blondus, Roma triumphans, 'sine nota', is to be added on other evidence; all three books are catalogued below. De Michaelibus had apparently abandoned printing by February, 1473.

**TYPE** (see Plate LXXV\*):

106 R. [P. 1], light, open, and rather ornate text type, for the most part as De Lisa (Treviso) 105 R. [P. 1], the only constant difference being apparently the full point, which is here cruciform. Single long-tailed Qu, as that of De Lisa, is usual, but owing presumably to faulty casting leans to the left, whereas De Lisa's is set straight; an attempt to rectify this was made in the Aretio (IC. 30603), where the sort is set square in a number of cases. Separate Q, similar in form but with rather larger bowl, is found occasionally, as well as in massed capitals. The right shank of h, m, n is well rounded; heavy r is admixed in the Aretio. Short, single, nearly flat hyphen, differing from that of De Lisa, occurs in the Boccaccio (IB. 30605) and the Blondus (IB. 30607), but the Aretio is without a hyphen. The type was also used by Georgius and Paulus de Butzbach, q.v., later in the same year.

### ANGELUS [DE GAMBILIONIBUS] DE ARETIO. Tractatus maleficiorum. \*1472.

1<sup>a</sup>. TRACTATVS MALEFICIO RVM. D. ANGELI DE GAMBI LIONIBVS DE ARETIO IVRIS VTRIVSQVE DOCTORIS EXCELLENTISSIMI CVM OMNIBVS ADDITIONIBVS NOVISSIMIS PER IPSVM FACTIS POST COMPILATIONEM HVIVS AVREI AC PRECIOSISSIMI OPERIS. [S]Epe michi nature munera animo repleteti . . . 108<sup>b</sup>. COLOPHON:

Petrus adā mātus opus hoc impssit ī urbe  
Illic nullus eo scripserat ere prius. ||  
.M.CCCC.LXXII.

Folio. [a-d<sup>10</sup>e f<sup>8</sup>g-k<sup>10</sup>l<sup>12</sup>.] 108 leaves. 2 columns. 3<sup>a</sup>: 51 lines, 272 × 183 mm. Type: 106 R. Capital spaces on 1<sup>a</sup>. Hain 1623.

In this book the type is extremely sharp and contains alternative heavy r and a number of instances of Qu manipulated so as to stand straight on the line, neither of these peculiarities being found elsewhere. It should therefore be taken as the first book to leave this press.

445 × 290 mm. Remains of manuscript quiring, manuscript catchwords at ends of quires.

King George III's copy (C. ~~14412~~ <sup>14412</sup>). IC. 30603.

### BOCCACCIO, GIOVANNI. Decamerone. \*1472.

2<sup>a</sup>. (table): .PRIMA. || [Q]Viui icomicia la pria

giornata del decamerone . . . 9<sup>a</sup>. [H]VMANA. COSA. E. LHAVER. COMPASSIONE. AGLAFFLICTI. ECOME. || che ad ciascuna psona stia bene: . . . 264<sup>b</sup>. COLOPHON: Io. Bocacii poetae lepidiss. decameron: opus facetū: Mantuae impressū: || Cum eius florētiss. urbis principatū foeliciss. ageret diuus Lodouicus || gon- zaga secundus. Anno ab origine christiana. M.cccc.lxxii. || Petrus adam de michaelibus eiusdem urbis Ciuis imprimēdi auctor.

Folio. [a<sup>8</sup>; a-e<sup>10</sup>f<sup>8</sup>g-m<sup>10</sup>n<sup>12</sup>; o-s<sup>10</sup>t<sup>8</sup>u-z & p<sup>10</sup>q<sup>8</sup>.] 264 leaves, the first blank. 12<sup>a</sup>: 41 lines, 218 × 130 mm. Type: 106 R. Capital spaces, also spaces for headings. Hain 3273. Gesamtkatalog 4442.

The description on which Hain's entry is based divided the lines of the colophon after facetū, principatū, secundus, and imprimēdi respectively, and may represent a genuine variant.

310 × 223 mm. Imperfect, wanting leaves 228, 229 ([z] 2, 3), also the blank. Leaf 85 ([g] 9) is slightly mutilated. From the Sunderland Library and with the book-plate of W. H. Crawford, Lakelands, Cork.

Bought in May, 1894. IB. 30605.

### BLONDUS, FLAVIUS. Roma triumphans. Undated.

1<sup>a</sup>. AD SANCTISSIMVM PATREM ET DOMINVM PIVM SECVNDVM PONT: MAX. BLONDI FLAVII FORLIVIENSIS IN TRIVMPHANTIS RO: MAE LIBROS. 1<sup>b</sup>. BLONDI FLAVII FORLI-



## MANTUA

VIENSIS IN ROMAE || TRIVMPHANTIS LIBROS  
PROEMIVM. || [A]Rdenti uirtute præstantiq; ingenio...  
180<sup>a</sup>. END: . . . & quod græcis hactenus contigit:  
sensim ueniat in hostium || potestatem . . . FINIS . . .

Folio. [a b<sup>10</sup> c-1<sup>8</sup> m<sup>0</sup> n o<sup>8</sup> p<sup>8</sup> q-y<sup>8</sup> z<sup>4</sup>.] 180 leaves. 4<sup>a</sup>: 41 lines,  
218 × 128 mm. Type: 106 R. Capital spaces at beginning of each  
book. Hain 3244. Gesamtkatalog 4424.

A quantity of text has been omitted at the end of quire [p]  
(leaf 120).

The first edition, catalogued by Proctor as the work of the  
Printer for Petrus Villa at Brescia (no. 6942). All the connexions

of the Roma triumphans, however, are with Mantua, Blondus  
having composed and circulated it there not long before his death  
in 1463 and having presented a copy to the Marquis of Mantua  
(Lodovico III. Gonzaga) at the latter's own request (see B. Nogara,  
Scritti inediti . . . di Biondo Flavio, etc., in: Studi e testi, vol. 48  
(1927), pp. cxlix, etc.). Moreover, the watermarks of the present  
edition (crown, dragon) recur in the undoubtedly Mantuan books of  
1472 here catalogued.

322 × 222 mm. Imperfect, wanting sheet [b] 2 (leaves  
12, 19). Fully rubricated.

King George III's copy (C. 14. c. 10). IB. 30607.

## GEORGIUS AND PAULUS (DE BUTZBACH)

DATE. The only edition to which these two brothers set their names is the Dante, Divina commedia, of 1472,  
catalogued below. Georgius is not heard of again, but Paulus reappears with new material in the following year  
(see below, p. 930).

TYPE: 106 R. [P. 1], open text type, as De Michaelibus 106 R. [P. 1], from whose stock it derives. Separate  
Q is found throughout the Dante except in the last two quires and the preliminary leaf. Not reproduced.

DANTE ALIGHIERI. Divina commedia.

\*1472.

1<sup>a</sup>. Capitolo di columbino Veronese al No<sup>r</sup>||bile e  
prestâtissimo huomo philippo Nu<sup>r</sup>||uoloni. 2<sup>a</sup>. DANTIS  
ALIGERII POETAE || FLORENTINI INFERNI  
CA<sup>r</sup>||PITVLVM PRIMVM INCIPIT. || [N]EL mezo  
del chamin di nostra uita || . . . 91<sup>b</sup>. COLOPHON:  
MCCCCLxxII. || Magister georgius & magister paulus  
teu<sup>r</sup>||tonici hoc opus mantuae impresserunt ad||iuuante  
Columbino ueronensi.

Folio. [a<sup>12-1</sup> b-f<sup>8</sup> g<sup>10</sup>; h-k<sup>8</sup> l<sup>8</sup>.] 91 leaves. 2 columns. 3<sup>a</sup>: 41  
lines, 219 × 168 mm. Type: 106 R. Capital spaces, with guide-  
letters. Hain 5939.

1<sup>a</sup>, dedication of Colombino to Nuvoloni in terza rima; 2<sup>a</sup>,  
Inferno; 31<sup>b</sup>, blank; 32<sup>a</sup>, Purgatorio; 62<sup>a</sup>, Paradiso.

In the dedication occur the lines (1<sup>a</sup>):

Per la qual cosa l'alma mi sinchina  
hauer fatto improntar questo poeta  
che orna e illustra la patria fiorentina.

274 × 203 mm. Leaves 1, 2, and 5 are slightly muti-  
lated, the lost text being made good with pen-and-ink.  
Bound in crushed blue morocco by Clarke & Bedford.

Grenville copy (G. 11347).

IB. 30613.

SCARPA, CHRISTOPHORUS. Orthographia.—

Guarini Veronensis opusculum de diph-  
thongis. Undated.

2<sup>a</sup>. Christophori scarpæ orthographia || breuis & utilis  
fœliciter incipit. || A. geminatur in qbusdam noibus  
hebræis. || . . . 36<sup>b</sup>. FINIS. || Opusculum de diph-  
thongis || editū a Guarino Veronēsi. || Diphthongus est  
duarū uocaliū: . . . 40<sup>a</sup>. END: Scoenobates consensor  
finium. || FINIS.

Octavo. [a-d<sup>10</sup>.] 40 leaves, the first blank. 5<sup>a</sup>: 26 lines,  
139 × 81 mm. Type: 106 R. Hain 14506.

At first catalogued among the Italian adespota by Proctor (no.  
7390) and subsequently transferred by him to the press of De  
Michaelibus. It is, however, perhaps more likely to be a little  
later than his work. The watermarks (stag's head, dragon) are  
those usual in the earliest Mantuan editions.

204 × 134 mm. Without the blank.

Grenville copy (G. 7565).

IA. 30616.

## JOHANNES VURSTER

FIRST PRESS. WITH THOMAS SEPTEMCASTRENSIS AND JOHANNES BAUMEISTER.

DATES. The only book both signed and dated at Mantua by Vurster is the Abano, Conciliator, of 1472,  
printed in collaboration with Thomas Septemcastrensis (IC. 30622), and he also signed there, together with  
Johannes Baumeister, an undated Aristoteles, Problemata (IB. 30628). The Villa Noua of 1473 with the Mantuan  
imprint (IA. 30623) is no doubt also his work, and a Guarinus, Regulae, signed but without place or date (Hain  
8106, Proctor 16887), and a Datus, De variis loquendi regulis, 'sine nota' (IA. 30626), have in addition been  
referred to his Mantuan press. He had moved to Bologna before the year 1473 was out.

TYPE (see Plate LXXV\*).

98 R. [P. 1], light open text type on large body, of Veneto-Bolognese model. Single Qu, generally dropped  
below line, C well rounded to left, diagonals of M meeting to right of centre; narrow b and u, lower bowl of g  
slightly oval; 9 with circular bowl and medium tail not carried beyond left of bowl. Distinguishable from  
Azoguidus (Bologna) 99 R. [P. 2], &c., by Qu, from Cremonensis (Venice) 97 R. [P. 1] by 9 and from De Reno  
(Sant' Orso and Vicenza) 97 R. [P. 1] and Achates (Vicenza) 97 R. [P. 2] by C, g, u. Afterwards used at Bologna  
(cf. vol. vi, p. 803).

9.  
The same gylf occurs in other editions,  
in those of 1503 (A. Britannicus, Brescia)  
and 1512 (P. Princes, Venice) with a  
printed marginal note, 'Iste multa  
deant'. Cf. IB. 31063, p. 966  
above.

# JOHANNES VURSTER

WITH THOMAS SEPTEMCASTRENSIS.

PETRUS DE ABANO. Conciliator differentiarum philosophorum et medicorum. De venenis. \*1472.

2<sup>a</sup>. CONCILIATOR DIFFERENTIARVM PHILOSOPHORVM ET PRECIPVE MEDICORVM: CLA<sup>10</sup>RISSIMI VIRI PETRI DE ABANO PATAVINI FOELICITER INCIPIT. PROLOGVS. [V]Num in trinario: ac omne quod ipsius preten<sup>10</sup>dēs i antea . . . 355<sup>b</sup>. FIRST COLOPHON: LAVS. DEO. AMEN. FINIT CONCI<sup>10</sup>LIATOR. Lodouicus Carmelita primus hoc opus aere imprimi iussit Mātuae. per Thomā Septēcastresem de ciuitate Hermāni & Iohannē Burster de Cāpidōa socios. Anno uerbi incarnati .MCCCCLXXII. 356<sup>a</sup>. TRACTATVS DE VENENIS. A MAGISTRO PETRO DE ABANO EDITVS. 362<sup>b</sup>. SECOND COLOPHON: DEO GRATIAS. Mantue hoc phylosophorum decus Illu<sup>10</sup>strissimo principe & domino: domino Lodouicho de Gonzagha Mar<sup>10</sup>chione ibidem feliciter re<sup>10</sup>gnante impressum. An<sup>10</sup>nis uerbi incarnati .M.cccc.lxxii.

Folio. [a<sup>10</sup>-g<sup>10</sup> h<sup>10</sup> i<sup>10</sup> k<sup>10</sup> l<sup>10</sup> m<sup>10</sup> n<sup>10</sup> o<sup>10</sup> p<sup>10</sup> q<sup>10</sup> r<sup>10</sup> s<sup>10</sup> t<sup>10</sup> u<sup>10</sup> v<sup>10</sup> w<sup>10</sup> x<sup>10</sup> y<sup>10</sup> z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> 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L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> 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O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> 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T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<sup>10</sup> U<sup>10</sup> V<sup>10</sup> W<sup>10</sup> X<sup>10</sup> Y<sup>10</sup> Z<sup>10</sup> A<sup>10</sup> B<sup>10</sup> C<sup>10</sup> D<sup>10</sup> E<sup>10</sup> F<sup>10</sup> G<sup>10</sup> H<sup>10</sup> I<sup>10</sup> K<sup>10</sup> L<sup>10</sup> M<sup>10</sup> N<sup>10</sup> O<sup>10</sup> P<sup>10</sup> Q<sup>10</sup> R<sup>10</sup> S<sup>10</sup> T<



## PAULUS DE BUTZBACH

**DATES.** The earliest books referable to Paulus after he parted company with his brother Georgius (see p. 928) are the Versor, *Super Summulis Petri Hispani*, signed by him on 27 November, 1473 (IA. 30632) and the signed but undated Aquinas, *Summa, secunda secundae* (IB. 30633). His next signed work belongs to 1475, and his name is subsequently found in three books of 1476, one or two of 1477, and one of each of the four following years, the last being the *Lyra, Moralia*, of 29 April, 1481 (IB. 30649).

**TYPES** (see Plate LXXVI\*):

75 G. [P. 1], bold text type, with capitals of unusual form, though mostly plain (but F, alternative P, R have upright of two thin lines with scroll or flourishes to left, and H, I have serration to left). A with swashed head, and dropped slightly below line, wide angular C, narrow E; B somewhat like rounded H closed up, D (or G) with wedge-shaped mark separate from body above, N rather like large *z* are particularly odd. V closed and rounded to right is proper to the type. Quasi-roman a, fully-rounded h, the foot separated from the upright only by a narrow slot, undotted curved i; <sup>9</sup> with very large bowl and long tail as descender; single hyphen in two forms, differing in the direction of the slope. The fount as a whole bears a very great resemblance to the Paduan types of De Paderborn (80 G. [P. 1]) and De Stendal (80 G. [P. 1]), though differing throughout in detail. In the unsigned later books (1475) plain I, R, V (open and rounded to left) of more normal form are introduced. In use in 1473 and 1475.

78 G. [P. 2], plain text type, apparently as G. di Pietro (Venice) 80 G. [P. 2], except that C and T are single, not double-shouldered, and R has a large bowl. These two types were both introduced in 1475 and seem to be the earliest of their class. In use in and after 1475.

105 G. [P. 3], large text and small heading type, broad and angular, in the style of Jenson (Venice) 106 G. [P. 3]. Measurement approximate. In use in and after 1475.

90 G. [P. 4], text type, with ornate capitals, mostly double-shanked and/or double crossed. Except that u is a little narrower and the hyphen (not often used) has a bend at each end, the face appears to be exactly as that of a type used at Bologna by J. J. de Fontanesis (92 G. [P. 2]) and others in and after 1492; the resemblance to pen-and-ink work is, however, less striking. Found only in the 1479 Albertus Magnus (IC. 30645).

\* \* \* Type 2\* (apparently 78 G. [P. 2] on a body of 85 mm.), in use in 1476, is not represented in the Museum collection.

**VERSOR, JOHANNES.** *Expositio super Summulis Petri Hispani.* \*27 November, 1473.

1<sup>a</sup>. *Expositio uersoris prestatissimi || doctoris parisiensis super sumulis magistri Petri hispani.* || [I] Ste ē prim<sup>9</sup> || tractat<sup>9</sup> sum||mular . . . 271<sup>a</sup>. **COLOPHON:** Diuo Lodouico Illustri man||tuanorum p̄cipe regnāte Reli||giosissimus uir sacre pagie ma||gister. d. frater Lodouicus de || cremona ordinis carmelitarum || cuius mantuanus sua impensa p̄ficiendum opus hoc curauit. im||primete magist<sup>o</sup> Paulo de pucz||pach germāico eius artis perito || absolutumq̄ est Mantue. || Anno uerbi icarnati millesimo || quadringētesimo septuagesimo || tertio die uero uigesima septia || nouembris.

Quarto. [a b<sup>10</sup> c<sup>8</sup>; d<sup>8</sup> e f<sup>10</sup> g-q<sup>8.10</sup> r<sup>8</sup> s<sup>10-1</sup> t<sup>10</sup>; u x<sup>10</sup> y z & 9 *z* A<sup>8.10</sup> B-D<sup>8</sup>.] 271 leaves. 2 columns. 2<sup>a</sup>: 38 lines, 143 × 101 mm. Type: 75 G. Capital spaces. Hain 16031.

This edition contains nothing of the text of Petrus Hispanus except the few words identifying the beginning of each chapter, and omits the tracts *De distributionibus* and *De expositione* usually printed after the *De restrictione* at the end of the book.

There are gaps in the setting-up of half a column on [f] 10<sup>b</sup> and of one column on [u] 6<sup>b</sup>.

In this book only downward-sloping hyphen is found.

212 × 149 mm. Rubricated. Manuscript signatures, as in the above collation, and catchwords. Beneath the colophon is written: *Iste liber ē monasterij scti georgij deferraia.*

Bought in July, 1858.

IA. 30632.

**THOMAS AQUINAS.** *Summa, secunda secundae.* \*Undated.

2<sup>a</sup>. [P] Ost p̄munez || consideratō||nem de uir||tutibz *z* ui||ciis . . . 387<sup>b</sup>. **COLOPHON:** Diuo Lodouico illustri

mantuanorum || principe regnante. Religiosissimus uir || sacre pagine magister. D. frater Lodouicus de cremona. ordinis carmelitarum || cuius mantuanus. sua impensa perficien||dum opus hoc curauit. Imp̄imente || magistro Paulo de Puzpach germani. || co eius artis perito. Absolutumq̄ est || mantuae. [389<sup>a</sup>. [Q] Vestio prima de uirtutibus || . . . 396<sup>a</sup>. **COLOPHON OF TABLE:** Explicit ordo *z* signatio questionum || secūdi libri secūde ptis beati thome || de aquino. benedictus deus Amen.]

Folio. [a b<sup>10</sup>; c-h<sup>10.8</sup> i-q<sup>8.10</sup> r<sup>10</sup> s<sup>8</sup> t<sup>12</sup> u<sup>10</sup> x<sup>8</sup>; A-H<sup>8.10</sup> I<sup>8</sup> K-R<sup>8.10</sup> S<sup>8</sup> T<sup>8</sup> V X<sup>10</sup> Y<sup>8</sup>; Z<sup>8</sup>.] 396 leaves, 1 and 388 blank. 2 columns. 4<sup>a</sup>: 53 lines, 199 × 128 mm. Type: 75 G. Capital spaces. Hain 1458.

The wording of the colophon of the table agrees with that in the editions of Mentelin, n.d. (IC. 508), and Schoeffer, 1467 (IC. 122).

In this book hyphen is infrequent but always of the normal upward-sloping form.

318 × 215 mm. Imperfect, wanting the last quire, containing the table, also the first blank. At the foot of 387<sup>b</sup> is written: *Iste liber ēptus fuit ex elemosinis. D. Michaelis d̄ macharellis exm̄e (?) vicar<sup>o</sup> Fr̄e Slaphino d̄ Miran. *z* p̄tinet ad locū. S. marie gr̄az ap̄d Imolaz. 1501.*

Bought in January, 1902.

IB. 30633.

**ANTONINUS.** *De censuris.* Undated.

2<sup>a</sup>. [R] EVEREN-||DISSIMI || domini archiep̄i || florētini beati an||tonini ordīs p̄dicatoz uiri utri||usq̄ pagine pitissimi. Tractat<sup>9</sup> || super cēsuras. feliciter incipit. || [E] xcōicatio dicif exclusio || a cōione . . . 109<sup>b</sup>. **END OF TEXT:** . . . habes etiā infra in || tertia parte. titulo de iudicib<sup>9</sup>. || Finit. Laus deo. 110<sup>a</sup>. [S] equuntur huius rubrice || tractatus fm ordinez ca||pituloz . . . 112<sup>b</sup>. **COLOPHON:** Finit tabula rubricarū felicif.

## PAULUS DE BUTZBACH

Quarto. [a<sup>12</sup> b-g<sup>10.8</sup> h-l<sup>8.10</sup> m<sup>10</sup>.] 112 leaves, the first blank. 2 columns. 3<sup>a</sup>: 39 lines, 146 × 99 mm. Type: 75 G. Spaces for capitals and headings. Hain 1267. Gesamtkatalog 2068.

The first separate edition of this text, which consists of titt. xxiv-xxix, cap. i, of the third part of the Summa theologica of S. Antoninus.

In this book V is normally of the later form (rounded to left); the hyphen is as in the preceding.

233 × 170 mm. Rubricated, the headings being also supplied in red. Early manuscript quiring, the leaves having also apparently been numbered throughout according to quires: 1a, 1b, 1c, . . . , 2a, 2b, 2c, . . . , etc. At the beginning and end is the note of ownership of the Augustinian Canons of S. Dorothea at Vienna.

Bought in April, 1877. *minid. duplicate.* IB. 30637.

ANTONINUS. Confessionale Curam illius habe (Medicina dell'anima).

21 February, 1475.

1<sup>a</sup>. Tauola utile e breue . . . 5<sup>a</sup>. Iesus. Maria. Dominicus. || PROHEMIO || [I]Ncomenza uno tractato || uulgare o sia confessionale || composito per lo Reuerēdissimo padre Beato frate Antonio . . . El || quale se intitula Medicina de la[n]ima . . . 62<sup>b</sup>. COLOPHON: Mantue impressū Anno Mcccc. Lxxv. Vicesimaprima die mensis || Februarii. 71<sup>b</sup>. END: El resurger confermo e uita eterna.

Quarto. [a<sup>4</sup>; a<sup>10-1</sup> b-g<sup>8.10</sup> h<sup>4</sup>.] 71 leaves. 2 columns. 8<sup>a</sup>: 38 lines, 142 × 101 mm. Type: 75 G. Capital spaces. Hain 1230. Gesamtkatalog 2077.

1<sup>a</sup>, tavola; 4<sup>a</sup>, col. 2, 4<sup>b</sup>, blank; 5<sup>a</sup>, proemio; 6<sup>b</sup>, text; 63<sup>a</sup>, trattato dell'excomunicazione; 71<sup>a</sup>, orazione di s. Tommaso d'Aquino, etc.; 71<sup>b</sup>, credo volgare fatto in rima.

This copy is catalogued as it stands. In some copies the quiring differs and the table is at the end and is immediately preceded by two leaves beginning: Rubrice principale de questa op[er]a . . .

Reprinted from one or other of Azoguidus' editions, Bologna, 1472 (IA. 28515) and 1475 (IA. 28529).

In this book plain I and R and later V are normal, except in quire [b], and it is therefore taken to be the latest of the four books in type 75 G.; the hyphen is as in the preceding.

229 × 165 mm. Without the two leaves containing the table of rubrics (see above). Rubricated. The sheets are numbered consecutively: 33-6[7] in early manuscript, leaf [a] 2, which is a half-sheet, being numbered 35/36. A sheet of the original paper, which encloses the preliminary quire, has been ignored in the above collation.

Bought in April, 1873.

IB. 30634.

NICOLAUS DE LYRA. Postilla super Euangelia cum additionibus Pauli Burgensis et replicationibus Matthaei Doringk.

\*24 July, 1477.

2<sup>a</sup>. Postilla super Matheuz fratris Nicolai || de lira ordinis fratrum minorū. Incipit. || [Q]Vatuor facies uni. . . 243<sup>b</sup>. COLOPHON: Finis. || Explicit Postilla Nicolai de Lira || super quatuor euangelij cum Additionibus domini Pauli Burgensis episcopi || e cum Replicationibus fratris Mathei || doringk oridinis minorum. || Impressum Mantue per me Paulum || Iohannis de puzpach Maguntinensis dy||cesis Sub annis dñi M. CCCC. lxxvij || die. xxiiij. mensis Iulij.

Folio. a b<sup>10</sup> c-f<sup>8.10</sup> g h<sup>8</sup> i<sup>10</sup> ii k k<sup>8</sup>; l-q<sup>10.8</sup> r f s-z<sup>8</sup> z<sup>10</sup>. 244 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 50 lines, 194 × 125 mm. Types: 105 G., head-lines (chapter-numbers), heading; 78 G., text. Capital spaces. Hain \*10386 (counting only 241 printed

leaves and ignoring the misprints 'oridinis' and 'dycesis' in the colophon).

1, blank; 2<sup>a</sup>, super Matthaum; 87<sup>a</sup>, prooemium in Marcum; 107<sup>a</sup>, prooemium super Lucam; 149<sup>b</sup>, prooemium super Ioannem; 230<sup>a</sup>, notulae breues Matth. Doringk quibus postilla Nic. de Lyra ab impugnationibus domini Burgensis defensatur.

The additiones of Burgensis are appended to the postilla on each gospel.

296 × 203 mm. Without the blanks. Rubricated.

Bought in July, 1882.

IB. 30640.

NICOLAUS DE LYRA. Postilla super Epistolis b. Pauli cum additionibus Pauli Burgensis et replicationibus Matthaei Doringk. \*28 April, 1478.

2<sup>a</sup>. Incipit phemium fratris Nicolai de || lira ordinis fratru minorū i eplās pauli. || [E]Cce descripsi eam || tibi tripliciter . . . 162<sup>a</sup>. COLOPHON: Postilla fr̄is Nicolai d̄ lira sup̄ epistolās pauli finit. Additiōes uenerabil̄ Pauli || burgeñ. ep̄i sup̄ eadē incipiūt. 180<sup>a</sup>. Sequūt notule defēsiue . . . aduersus ipugnationes do||mini burgeñ. in epistolas pauli. 184<sup>a</sup>. PRINTER'S COLOPHON: Explicit Postilla Nicolai de lira || super epistolis beati pauli apostoli cu3 Ad||ditionibus domini episcopi et cu3 Replica||tionibus Pauli Burgensis fratris Ma||thei doringk ordinis minorum. || Impressum Mantue per me Paulum || Iohannis de puzpach Magūtīnēsis dyo||cesis Sub annis dñi M.CCCC.lxxvij. || die. xxviii. mensis Aprilis.

Folio. a<sup>8</sup> b<sup>12</sup> c-f<sup>8</sup> g h j l<sup>10.8</sup>; i k<sup>8</sup>; l-s<sup>8</sup> t<sup>8</sup> u<sup>10</sup>. 184 leaves, the first blank. 2 columns. 3<sup>a</sup>: 50 lines and head-line, 196 (209) × 128 mm. Types: 105 G., head-lines (chapter-numbers), headings on and after 162<sup>a</sup>; 78 G., text. Capital spaces. Hain \*10396.

There are a number of blank spaces and short pages in quire b.

280 × 190 mm.

Bought in October, 1886.

IB. 30642.

ALBERTUS MAGNUS. De animalibus.

\*12 January, 1479.

1<sup>a</sup>. In hac tabula ptinent tituli oīum caploz || stentoꝝ i libris Alberti magni aīaliu3. . . 6<sup>a</sup>. Incipit liber Alberti magni animalium || primus q̄ est de cōmuni diuersitate aīalium || Tractatus primus . . . || [S]Cientiā de anima||libus fm̄ eam quā || in p̄cipio p̄misi||mus dīonem . . . 306<sup>a</sup>. COLOPHON: Finit feliciter opus Alberti magni philoso||phi de animalibus: e impressum Mantue per || Paulum Iohānis de Butschbach alamanum || Maguntinenf̄ diocef̄ Sub anno dñi Mille||simo quadringentesimo septuagesimopono: die || uero duodecima Ianuarij: regnante ibidē felici||cissime illustrissimo domino Dño Friderico d' || Gonzaga Marchione tercio.

Folio. [a<sup>4</sup>]; a-c<sup>8</sup> d<sup>10</sup> e-i<sup>8</sup> k<sup>10</sup> l m<sup>8</sup>; y<sup>8</sup> z<sup>8</sup>; A<sup>10</sup> B-I<sup>8</sup> K<sup>10</sup> L-P<sup>8</sup> Q<sup>8</sup> R S<sup>8</sup> T<sup>10</sup> V X<sup>8</sup> Y Z<sup>10</sup>. 306 leaves, 5 blank. 2 columns. 7<sup>a</sup>: 62 lines, 279 × 166 mm. Type: 90 G. Capital spaces, a few with guide-letters. Hain \*546. Gesamtkatalog 588.

The explicit of book vi on m6<sup>b</sup> is followed by a printer's note in 14 lines pointing out that quire y follows immediately on quire m without loss of text. The beginning of book viii coincides with that of quire A.

A notarial document of 17 November, 1479, shows that this book was printed by Paulus in partnership with Marcus Mazola, a notary of Brescia, and Antonius de Vignono, a Venetian bookseller; either 310 or 465 copies were apparently struck off (P. Arnauld, Les associations d'imprimerie . . . à Mantoue, etc., in: Le Bibliographe moderne, 2<sup>e</sup> année (1898), pp. 97, etc.).

430 × 280 mm. Imperfect, wanting the outer sheets of quires l and i, the text being made good in early pen-and-ink on vellum in both places. Rubricated.

from the old Royal Library  
no. 917

IC. 30645.

931



## MANTUA

NICOLAUS DE LYRA. Postilia super Actus apostolorum Epistolas canonicales Apocalypsim cum additionibus.

\*30 March, 1480.

2<sup>a</sup>. Postilla super actus apostolorum fratris || Nicolai de lyra ordinis minoꝝ incipit. || [R]Epleti sunt om||nes spiritu san||cto . . . 115<sup>b</sup>. COLOPHON: Finit feliciter opus fratris Nicolai de || Lyra ordinis minoꝝ sup actus apostoloꝝ || sup epistolas canonicales et sup apocaly||psim. ⁊ impressum Mantue p Paulum Io||hannis de Butschbach maguntinensis dio||cesis Anno dñi. M. CCCC. Lxxx. die v||o || xxx. Marcij. regnāte ibidem felicissime il||lustrissimo dño domino Federico de Gon||zaga Marchione tercio. || DEO LAVS.

Folio. Aa<sup>a</sup>b<sup>a</sup>; c<sup>10</sup>d<sup>a</sup>e f<sup>a</sup>; g-o<sup>a</sup>. 116 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 51 lines and head-line, 199 (211) × 129 mm. Types: 105 G., head-lines (chapter-numbers), some head-ings; 78 G. Capital spaces. Hain 10395.

1, blank; 2<sup>a</sup>, super Actus apostolorum; 42<sup>a</sup>, additiones; 44<sup>b</sup>, super Epistolas canonicales SS. Iacobi Petri Iohannis et Iudae; 75<sup>a</sup>, super Apocalypsim (prologus); 75<sup>b</sup>, prologus Gilberti in librum Apocalypsis; 77<sup>a</sup>, super Apocalypsim; 110<sup>b</sup>, additiones; 116, blank.

The description by L. C. Volta (*Saggio . . . sulla tipografia mantovana* (1786), p. 33) of a copy of this book in which the words: 'Mantue per Aluixium de Siliprandis anno. M.CCCC.LXXX.' were found in place of the above colophon (whence the note to Hain's no. 10395) is evidently due to a confusion with *De Siliprandis*' quite distinct edition of 10 May of the same year (Proctor 16908 A, Type Facsimile Society, plate 1902 ff).

269 × 193 mm. Rubricated.

Bought in July, 1858.

NICOLAUS DE LYRA. Moralia super totam Bibliam. [Edited, with a table, by Ludouicus a Turri.] \*29 April, 1481.

1<sup>b</sup>. Iesus. || Epistola pro operis emendatione: ⁊ pro || ipsius Tabula miro artificio ordinata. 2<sup>a</sup>. Angelici ⁊ excellentissimi viri Sacre theo||logie monarche ⁊ pfessoris eximij Nicolai de || Lyra ordinis minoruꝝ plogus. pro ipius mo||ralibus super totam Bibliam. 257<sup>b</sup>. AUTHOR'S COLOPHON: Expliciunt postille morales seu mystice super || omnes libros sacre scripture . . . || Igit̃ ego frater Nicolaus de Lyra . . . deo gratias ago . . . qui actor est || omnis boni. || (PRINTER'S COLOPHON:) Impressum hoc opus Mātue per Paulum Ioā||nis de Butschbach. anno salutis M. cccc. lxxxj || iij. Kal. madij. regnante ibidē felicissime illu||strissimo dño. dño Federico de Gōzaga mar||chione tercio. 259<sup>a</sup>. (head-line:) Iesus || Incipit tabula miro artificio con||texta . . . 270<sup>a</sup>. END OF TABLE: . . . designant. i. Paral. xiiii. 270<sup>b</sup>. Registrum || a || primum vacat || . . . || (col. 3) prosperitate.

Folio. a<sup>10</sup>b<sup>a</sup>c<sup>a</sup>; d-o<sup>a</sup>; p-z A-1<sup>a</sup>K<sup>a</sup>; L<sup>12</sup>. 270 leaves, 258 blank. 2 columns, except on 1<sup>b</sup> and 270<sup>b</sup>. 17<sup>a</sup>: 55 lines and head-line, 212 (225) × 133 mm. Types: 105 G., quotations from Holy Writ, head-lines; 78 G. Capital spaces. Hain \*10375.

In his dedicatory letter on 1<sup>b</sup> to Franciscus Raimondus, dated 'Ex loco nostro Sancti Apollonii extra Brixiam. xii. kl. Decembris.', 1480, the editor, in the course of a panegyric on Lyra, speaks of 'tot iam millia suorum voluminum . . . Romae. apud Neapolim: in Alemania quoque et Gallia: demum Mantuae ac Venetiis totiens impressa', and expresses surprise 'super positas nescio quas additiones post suam litteralem expositionem . . . ad legentium confusionem . . . foliorumque multiplicationem'.

305 × 207 mm. On 2<sup>a</sup> is written: Est sancti euāgeliste Mathej.

Bought in April, 1866.

IB. 30649.

## JOHANNES SCHALLUS

DATES. The name of Schallus is found in the Sancta Maria, Scrutinium Scripturarum, of 1475, the Psalterium referable to about the same time, and the Eusebius, Historia ecclesiastica, of 1479, all catalogued below. Three unsigned tracts, two with the Mantuan imprint, and either dated or probably dateable in 1475, are also assigned to his press. Schallus gives the address 'apud sanctum Alexandrum' in the dedication to the 1479 Eusebius.

TYPES (see Plate LXXXVI\*):

98 G. [P. 1], black text type, the capitals plain but of unusual form. Small empty A with head curled to left, squat N dropped below line, and triangular V with open foot are specially characteristic. The ascenders and descenders of the lower case are short; tail of h rounded level with line, undotted i with slanting head for use after letters with projections or serifs (c, e, r, t, etc.), alternative small raised final s; single almost vertical hyphen. The type is quite possibly a free adaptation of Mentelin (Strasbourg) 92<sup>b</sup> [P. 5] which is used in Mentelin's editions of the Sancta Maria, Scrutinium Scripturarum, not after 1470 (IB. 539, vol. i, p. 54) and about 1474 (IB. 576, vol. i, p. 58), and it probably served in turn as the model of Ratdolt (Venice) 59 G. (1478, etc.). It is found in the hands of De Struciis, Modena, in 1477 (97 G. [P. 1]). In use in 1475.

150 G. [P. 2], heading type, in the same style as the preceding and intended for use with it. Measurement approximate. Found only in the 1475 Sancta Maria (IB. 30652).

111 R. [P. 3], large text type in the Milanese style, but probably deriving from Bologna, where the face of Schriber 111 R. [P. 2] appears to be the same, except that Schallus' type has only one form each of single Qu and separate Q and neither 3 nor 9. Found only in the 1479 Eusebius (IB. 30664).

# JOHANNES SCHALLUS

PAULUS DE SANCTA MARIA. Scrutinium Scripturarum.—Epistola Rabbi Samuelis contra Judaeorum errores. \*1475.

1<sup>a</sup>. Incipit Dialogus qui uocatur Scrutiniū || scripturaz cōpositus per reuerendū patrē. Dominū Paulū || de sc̄tā Maria . . . Anno || domini. M.CCCC.xxxiiij. Anno uero etatis sue Lxxxj. || [S]Crutamini scripturas in || quibz putatis uitā eternā habere . . . 249<sup>a</sup>. FIRST COLOPHON:

Eterne laudes sint regi. luce superna  
Qui dedit hoc cunctis. quod reseratur opus.  
Hoc iudeorum pandens enigmata. ⁊ artes  
Mentis aberrantum diluit omne malum.  
Tempore quo gaudet Lodouico principe Mantos  
Facta uigent cuius splendida per Latium.  
Hoc opus impressit rerum scrutinia Schallus  
Iohannes doctor artis Apollinee. ||

.Anno domini Millesimo || quadringentesimosep-||tuagesimoquinto. 251<sup>a</sup>. Tractatulus multum utilis ad cōuincendum iudeos de || errore suo. quem habent de messia adhuc uenturo. ⁊ obser||uantia legis mosaice. 269<sup>b</sup>. SECOND COLOPHON: Explicit Epistola Rabbi Samuelis quam || scripsit ad Rabbi Ysaac magistrū sinagoge. || (270<sup>a</sup>) Nota q̄ iste libellus uidetur fuisse occultat<sup>9</sup> per iudeos || ultra ducentos annos ⁊ triginta . . . Qui translatus est sub annis dñi. || M.cc.xxxix. Et cum diligenti emenda per me Iohannem || Schallus artiū doctorē Mantue impressus sub annis pre-||fati domi nostri Ihesu xp̄i. M.cccc.lxxv. regnante ibidem || felicissime Illustrissimo dño Dño Lodouico de Gonzaga || Marchione Secundo.

Folio. [a] b-o<sup>10</sup> p-r<sup>8</sup>; A-K<sup>10</sup> L<sup>10</sup>; M N<sup>10</sup>. 270 leaves, 150 and 250 blank. 17<sup>a</sup>: 39 lines, 191 × 113 mm. Types: 150 G., headings on 1<sup>a</sup>, names of interlocutors; 98 G. Capital spaces. Hain 10765.

1<sup>a</sup>, scrutinium, pt. i; 150, blank; 151<sup>a</sup>, scrutinium, pt. ii; 249<sup>b</sup>, 250, blank; 251<sup>a</sup>, epistola prooemialis Alfontii Bonihominis; 252<sup>a</sup>, epistola Rabbi Samuelis; 270<sup>b</sup>, blank.

The first quire appears to be unsigned. In quires b-g the signatures are set far down in the right-hand lower corner, in the rest of the book they are in the usual position.

The Sancta Maria is probably printed from the edition by Mentelin, Strasburg, about 1474 (IB. 576); see description of type 98 G. [P. 1].

235 × 174 mm. Capital on 1<sup>a</sup> illuminated in gold and colours. The signatures of quires b-g are cut away. On 1<sup>a</sup> is written: Loci Venetiarum Capuccinorum.

Bought in February, 1870. IB. 30652.

Another copy.

293 × 201 mm. Imperfect, wanting quires M, N, comprising the Epistola Rabbi Samuelis, and the blanks. Red-brown calf, stamped with the name and arms of Pope Gregory XIII (1572-85).

Bought in July, 1863. IB. 30653.

SALLUSTIUS CRISPUS, GAIUS. Ex libris Historiarum orationes et epistolae.

[After September, 1475.]

2<sup>a</sup>. Ex libris historiarū. C. Crispi Salustij. || ORatio Lepidi consulis ad. R. P. || [C]Lemētia ⁊ probita<sup>a</sup> uīra Quiri||tes . . . 31<sup>b</sup>. END: . . . reig publice prospere || eueniat. Finis Deo Gratias. ||

Christe de<sup>9</sup> uere sancte genitricis amore.  
Corporis ac anime sit tibi cura mee.  
Hostis ab insidijs cūctis hac nocte tuere.  
Peccaui fateor tu miserere mei.

II

Quarto. a-d<sup>8</sup>. 32 leaves, the first and last blank. 3<sup>a</sup>: 24 lines, 117 × 78 mm. Type: 98 G. Capital spaces. Hain \*14243.

Reprinted, with the same page-contents, from the edition of Pannartz, Rome, 25 September, 1475 (IA. 17921); the lack of elasticity in Schallus' type has, however, led to numerous irregularities in the number of lines to the page. The text on b 4<sup>b</sup> has changed places with that on b 5<sup>a</sup> (Epistola Cn. Pompei ad Senatum).

The watermark of this tract (a dragon or griffin) is a common Mantuan mark and recurs in the other members of the group. The verses at the end recur in an Alexander, Doctrinale, 1475, with the Mantuan imprint and printed with the same type, no doubt by Schallus (Reichling 1440, Gesamtkatalog 948).

205 × 140 mm. Without the blanks.

Grenville copy (G. 9109).

IA. 30657.

PSALTERIUM. Psalterium cum hymnis canticis et antiphonis secundum Curiam Romanam. \*Undated.

[2<sup>a</sup>. Incipit Psalmista cum ymnis Cā||ticis ⁊ Antiphonis secundum Curiaz || Romanam.] 114<sup>a</sup>. [T]E deū laudamus. te dominū || cōfitemur . . . 117<sup>b</sup>. [K]Yrieleison [X]p̄eleison [K]y||rieleison . . . 122<sup>a</sup>. [C]Onditor alme side-||rū . . . 142<sup>a</sup>. Oratio post Psalterium. || [D]Ona michi queso omnipotēs || deus . . . Ibid. COLOPHON: Iohannes. Schallus. Mantue.

Quarto and Octavo. [a] b-d<sup>10</sup> e<sup>8</sup> f-h<sup>10</sup> i-l<sup>8</sup> m-p<sup>10</sup>. 142 leaves, the first blank. 26<sup>a</sup>: 27 lines, 131 × 71 mm. Type: 98 G. Capital spaces, also within the line.

Sheets i 4, n 1, n 2 are octavo, the rest quarto. The first quire is unsigned.

A copy described in Bibliofilia xiv (1912/13), pp. 272, 273, contains a note of purchase from a previous owner dated 4 March, 1479. The date of printing is no doubt 1475 or thereabouts.

199 × 129 mm. Imperfect, wanting quire [a], leaves b 1-3, 9, sheet g 3, leaf k 1. Rubricated. On b 4<sup>a</sup> is a stamp of a tree with a snake curled round the trunk.

King George III's copy (C. 9. a. 3). IA. 30655.

EUSEBIUS. Historia ecclesiastica. [Translated by Rufinus.]

\*[Not before 15] July, 1479.

1<sup>b</sup>. ILLVSTRISIMO & Inuictissimo Mantuanorum Principi || Frederico Gonzage Iohannes Schallus Herosfeldensis physicus || obsequentissimus. 171<sup>b</sup>. COLOPHON: Explicit liber ecclesiastice hystorie. ||

Transtulit Ausonias istud Rufinus ad aures

Eusebii clarum Caesariensis opus.

Schallus Ioannes celebri Germanicus arte

Aere premit. Mantus principe Foederico.

Quom datus est finis. referebat Iulius annos

Mille quater centum septuaginta nouem.

Hunc eme qui docti nomen. qui limen Olimpi || . . .

(v. 10) Et prodesse magis lectio nulla potest.

Folio. [8<sup>a</sup>; a-r<sup>8</sup> s-x<sup>8</sup> 8.] 172 leaves, the last blank. 11<sup>a</sup>: 34 lines, 189 (with catchword 194) × 109 mm. Type: 111 R. Capital spaces. Catchwords to each page. Hain \*6711 (reading 'Federico' on 1<sup>b</sup>).

1<sup>a</sup>, blank; 1<sup>b</sup>-2<sup>b</sup>, printer's dedicatory letter, dated: 'Mantuae apud sanctum Alexandrum die. xv. Iulii', 1479; 3<sup>a</sup>, table of contents; 9<sup>a</sup>, prologus Rufini; 10<sup>a</sup>, text; 172, blank.

The inmost openings of quires [g] and [i] have scarcely any contractions, and the pages of the inmost opening of quire [u] are several lines short.

6 E

933



## MANTUA

In the course of his dedication the printer remarks (2<sup>a</sup>): huius ego libri . . . utilitatem . . . intelligens. ignorari eum . . . ferre non potui. sed instaurari. ac diuino nuper inuenti magisterii beneficio multiplicari . . . curauit.

296 x 206 mm. Rubricated. Early pencil quiring (a-y).

IB. 30664.

Another copy.

273 x 190 mm. Without the blank. On 2<sup>a</sup> is written: Iste liber est sctē Marie blance de Casoleto ordinis canonicoꝝ Regulariūꝝ scti Augustini de obseruancia comorantiū eꝝ portam horientalē inclite ciuitatis Mediolani.

King George III's copy (C. 14. b. 4).

IB. 30665.

## VINCENTIUS BERTOCHUS

DATE. The two books here catalogued, completed respectively on 16 September and 9 November, 1498, are all that Vincentius Bertochus is known to have printed.

TYPE (see Plate LXXVII\*):

109 R. [P. 1], light text type in the Venetian style, with large-bowled short-tailed separate Q, lightly stroked i and large round-bowled 9. No doubt a fresh cast of Dionysius Bertochus 109 R. [Haebler 19?], used at Reggio in 1496, but with a flatter hyphen than this, and with the addition of a light division mark.

### BAPTISTA [SPAGNUOLI] MANTUANUS.

Adolescentia. \*16 September, 1498.

1<sup>b</sup>. .F. Baptista Mantuanus Carmelita Paridi Ceresario. D.S. 2<sup>a</sup>. .F. Baptiste Mantuani Carmelitæ Theologi adoleſcentia i Aeglogas diuisa. Ad Paridem ceresariū. || Aegloga prima de honesto Amore & felici eius || exitu. Colloquutores Faustus & Fortunatus. || Nomen Aeglogæ Faustus. || Fort. fAuste pcor gelida q̃do pec<sup>9</sup> oē sub ūbra || Rumiat . . . 39<sup>b</sup>. COLOPHON: Mantuæ Impræssum per Vincentiū Berthocū Reſgiensem Anno dñi. MCCCCLXXXVIII. || Sexto decimo Kalendas Octobres. Regnante Inſclyto & excelso Principe Frācisco Gonzaga. IIII. || Mant. Mar. 40<sup>a</sup>. Errores alicuius momenti minimi lectoris pruſdentia reliquentur. || . . . Ibid. END: credulitas.

Quarto. a-f<sup>6</sup> g<sup>4</sup>. 40 leaves. 4<sup>a</sup>: 28 lines, 153 x 96 (with marginalia 110) mm. Type: 109 R. Capital spaces, mostly with guide-letters. Hain 2401. Gesamtkatalog 3244.

In some copies the day-date is omitted from the colophon (. . . || Regnante Inſclyto & excelso Pricipe Frācisco Gonſzaga. IIII. Mant. Mar.).

The first edition. The dedicatory letter on 1<sup>b</sup> is dated: 'Calendis Seplembris. [sic]', 1498.

203 x 145 mm.

Bought in December, 1846.

IA. 30683.

### BOSSUS, MATTHAEUS. Familiares et secundae epistolae.

\*9 November, 1498.

1<sup>a</sup>. TITLE: FAMILIARES ET || SECVNDAE || MATTHAEI || BOSSI EPI||STO||LAE. 142<sup>a</sup>. COLOPHON: Impræssum Mantuæ per Vincentium Bertochum Regiensem. || Anno a natiuitate Domini nostri Iesu Christi MCCCCLXXXX||VIII. Quito Idus Nouembr. Inſclyto & excelso Principe Francisco || Gōzaga. IIII. Marchione. Dominii Habenas Fœliciter Gubernāte. 143<sup>b</sup>. END: . . . silces ponēda fuit silices.

Folio. A1<sup>9</sup>; b-i K l-y<sup>6</sup> z<sup>8</sup>. 144 leaves, the last blank. 21<sup>a</sup>: 38 lines, 209 x 129 (with marginalia 156) mm. Type: 109 R. Capital spaces, mostly with guide-letters. Hain \*3671. Gesamtkatalog 4956.

1<sup>a</sup>, title; 1<sup>b</sup>, Iasonis Mayni ad Augustinum Papiensem in Bossi opera epistola; 2<sup>a</sup>, ad Iacobum Gallum in libellos & epistolas Bossi Balthesaris Crassi hexametrum; 3<sup>a</sup>, ad Ioannem [de Sancto Georgio] cardinalem Alexandrinum Bossi praefatio et epistola prima, dated: 'Veronae ex diui Leonardi coenobio kl. Maiis', 1498; 4<sup>a</sup>, table of contents; 10<sup>b</sup>, argumentum [by the editor or printer]; 11<sup>a</sup>, text of letters; 130<sup>a</sup>, appendix of extracts from the Recuperationes Faesulanæ, viz. De mundi fuga atque contemptu ad Philippum Parmensem, altera ad eundem Philippum epistola, De primis spiritualis tirocinii institutis, De adolescentia instituenda; 142<sup>b</sup>, registrum; 143<sup>a</sup>, errata; 144, blank.

The first edition. The argumentum on 10<sup>b</sup> remarks: Secundus Epistolarum Matthaei Bossi . . . hic liber inscribitur: quoniam post illas: quas in Recuperationibus Faesulanis digessit atque reposuit [cf. the edition of Plato de Benedictis, Bologna, 1493, IB. 28906, p. 826] . . . istae sunt editae.

In this copy pages b1<sup>a</sup>, b3<sup>a</sup>, and b6<sup>b</sup> end respectively: 'nup ante oculos', 'reuerētiā: quādo' and 'ubi ut curetur nego'.

284 x 205 mm. Bound with a copy of the first edition of the earlier epistles of Bossus (De perferendis aduersis, etc.), Miscomini, Florence, [1492], IB. 27190, q.v., p. 640.

Bought in 1835?

IB. 30684.5

Another copy, with quire b in another setting up.

In this copy quire b is differently set up throughout, pages b1<sup>a</sup>, b3<sup>a</sup>, and b6<sup>b</sup> ending respectively: 'nuper ante oculos', 'extollere. Vale.' and 'ubi ut curetur negotium', the last word anticipating part of the same word ('tium') which begins c1<sup>a</sup>. This setting up is probably later than the other.

261 x 191 mm. Without the blank. Bound with another copy of the first edition of the earlier epistles (see above), IB. 27190 a, q.v., p. 640. At the foot of 143<sup>b</sup> is written: Ex libris la: chlr [chevalier] notarij et secretarij regij et amicorū a frē suo M<sup>o</sup> claudio.

King George III's copy (C. 5. b. 8).

IB. 30687.

(2)

Another copy.

IB. 30686.

In this copy quire b agrees with the readings in IB. 30687.

934

## BOOK PRINTED IN UNASSIGNED TYPE

The Auctoritates ad misericordiam inducentes with the date 23 December, 1485, catalogued below is the only book which can be connected at Mantua with the type here described. Proctor catalogued it under a separate heading (press viij) as the work of the Printer of Auctoritates extractae ex biblia.

TYPE: 115 G. [P. Mantua, press viij, type 1], large narrow black text type, in the style of Pachel and Scinzenzeler (Milan) 128 G<sup>B</sup>. [P. 11], Hamman (Venice) 127 G [P. 7]. Long steep double hyphen. As Farfengus (Brescia) 115 G. [P. 1\*, 5], except that it has the hunched h with diamonded tail level with line which is proper to the fount. For reproduction see Farfengus (Brescia) 115 G., plate LXXXVI\*.

LOMBARDS, about 17 mm. and about 11 mm. high, are frequent.

AUCTORITATES. Auctoritates ad misericordiam inducentes. 23 December, 1485.

1<sup>a</sup>. (red) Queda3 auctoritates ad misericordiā idu3 cētes extracte ex biblia Et primo ait xp̄s ī || euāgelio sācti Luce. || D(black)Ate elmosinam: et ecce oīa munda || sunt uobis. || . . . 4<sup>b</sup>, l. 1: Quello posso ben dire chele mio. || (COLOPHON:) Finis. || Honor ꝛ gloria omni opanti bonu3. || Mantue feliciter die xx3 Decembris || Mcccc lxxxiiiij. || [woodcut, the Entombment] || Demostenes ad Alesandr3 magnu3: || Sola ē clemētia q̄ nos deo reddit equales.

Quarto. [a<sup>4</sup>.] 4 leaves. 4<sup>a</sup>: 26 lines, 150 × 100 mm. Type:

115 G. Red-printed Lombards and headings. Hain 1939? Gesamtkatalog 2839.

1<sup>a</sup>, auctoritates extractae ex Biblia; 2<sup>b</sup>, auctoritates Doctorum; 4<sup>a</sup>, two Italian couplets, beginning: Cio che nui habiamo za fu daltrui . . .; 4<sup>b</sup>, colophon, woodcut, etc.

The paper is watermarked with a balance in a circle.

The cut on 4<sup>b</sup>, measuring 109 × 100 mm., resembles in style the title-cut of the Legenda SS. Trium Regum, Rocciola, Modena, 1490 (IA. 32255).

Proctor no. 6909.

206 × 156 mm. A sheet of contemporary paper watermarked with a rosette forms a wrapper for this copy.

Bought in April, 1893.

IA. 30674.



# PARMA

	PAGE		PAGE
Anonymous Presses		Damianus de Moyllis, partly with Joannes	
Printer of Jerome, Epistolae, 1480	941	Antonius de Montalli	940
Printer of Ovid, Metamorphoses, 1479	941	Deiphoebus de Oliveriis	943
Stephanus Corallus	938	Andreas Portilia	936
Joannes Antonius de Montalli. See Moyllis.		Angelus Ugoletus	943

## ANDREAS PORTILIA

**DATES.** The first book which can be connected with Portilia is the Plutarch, *De liberis educandis*, etc., dated from Parma on 23 September, 1472 (Hain-Reichling 13147, Proctor †6838), and he also completed there a Petrarch, *Trionfi*, on 6 March following (Hain-Reichling 12779), at which time he already had a press at work in Bologna (see Introduction to vol. vi, p. xxxi). He does not reappear in Parma until 13 March, 1478 (Bartolus, Super p. ii. ff. noui, Hain \*2619, Gesamtkatalog 3567), but then continued to print there until 24 April, 1482 (Reichling 474). He is found at Reggio Emilia at the beginning of 1484.

**TYPES** (see Plate LXXVII\*):

110 R. [P. 2], rather irregular text type, in the Venetian style, much resembling the roman types of Corallus. Single Qu, the Q having large oval bowl leaning to left, with slightly curved tail only just reaching under (now and then falling short of) left shank of u, which is set well away, very long-tailed single Qu also found here and there; the other capitals are perhaps as those of Portilia's first type (except V) or of Corallus, A leaning to right and D being of normal size. In the lower case h (of 'Valdarfer' form, rounded and with serif to right), i (dotted very high up), l (too heavy, tending to drop below line), final s (very narrow), and 9 (of heavy gothic form) are characteristic. In use in 1478, 1479.

99 R. [P. 4], neat text type of unusual style, with bold capitals. Single Qu, the Q tilted sharply to right, with long slightly curved tail running almost beyond u, is normal, but another form almost separate from u, with long straight or bent tail, and perhaps altered from Q, is not infrequent; shanks of M inclined, medium S leaning to right, small T. Wide e, h rounded in an unusual curve to right, with very slight foot-serif, medium final s; wide æ, open 9, peculiar contraction-strokes to ā, etc. Bold cross-stop, steep single hyphen. Most of the majuscules appear to be as in Bruschi (Reggio Emilia) 96 R. [P. 2] and Pachel and Scinzenzeler (Milan) 98 R. [P. 6], but the lower case is a good deal lighter. In use in and after 1480.

\* Proctor's type 1, found in the 1472 Plutarch and presumably also in the 1473 Petrarch, is not represented in the Museum collection, and his type 3 was not used by Portilia at Parma. A Greek type is found in the Cicero, *Epistolae familiares*, of 24 April, 1482 (Pellechet-Polain 3607).

### VERGILIUS MARO, PUBLIUS. Opera.

\*12 May, 1479.

2<sup>a</sup>. P. Virgilii Maronis Partheniae Mantuani || Bucolicon Liber ad C. Asinium Pollionem || Consulari Dignitate Fulgentem. || Aegloga Prima Dicta Tityrus. || COLLOCUTORES || Melibeus Tityrus || M tityre tu patulae recubans || sub tegmine fagi || ... 14<sup>a</sup>. Argumentum In primum librum Georgi || con P. Virgilii Maronis. 45<sup>a</sup>. Incipit Epilogus Ouidii Nasonis. || pRimus habet lybica ueniāt ut troes in urbē. || ... 185<sup>b</sup>. COLOPHON: FINIS || Summæ Virgilianæ || Narrationis In tribus || Operibus Buccolicis || Georgicis & || Aeneidæ. 186<sup>a</sup>. PVBLII VIRGILII || MARONIS PARTHENIAE || MANTVANI COPA || INCIPIT. 208<sup>a</sup>. Tabula omniū que cōtinentur in hoc uolumine. Ibid. COLOPHON: Impressum parmæ opera || & impensis Andreæ Portiliæ Anno || domini M.CCCCLXXIX. || Quarto Idus Maii.

Folio. a b<sup>10</sup> c-e<sup>8</sup>; f-m<sup>10</sup> n<sup>8</sup> o<sup>10</sup> p<sup>8</sup> q-u<sup>10</sup>; x<sup>8</sup> y<sup>10</sup>. 208 leaves, the

first blank. 13<sup>a</sup>: 36 lines, 197 × 98 mm. Type: 110 R. Capital spaces, with guide-letters.

The pieces of the Appendix Vergiliana printed on 186<sup>a</sup>-208<sup>a</sup> are: Copa, Moretum, Dirae, Est et non, Vir bonus, De rosis, Culex, Priapeia, De Herculis laboribus, De littera y, De fortuna, De Orpheo.

After line 33 of book i of the Aeneid is printed a heading, the only one of its kind in the volume, running: Capitulum primum in quo ostenditur tempestas qua æneas passus fuerit in mari siculo.

283 × 202 mm. Without the blank. Partly rubricated. On 2<sup>a</sup> is written: Moñrij S. Godehardi [at Hildesheim].

King George III's copy (C. 3. c. 2). IB. 30255.

(Sotheby 15 June 1799 lot 127)  
PLINIUS SECUNDUS, GAIUS. Historia naturalis. [Edited by Philippus Beroaldus.]

\*13 February, 1480.

2<sup>a</sup>. CAIVS PLYNIUS MARCO SVO SALVTEM.  
4<sup>a</sup>. CAII PLYNII SECVNDI NATVRALIS HYSTO-

## ANDREAS PORTILIA

RIAE LIBER PRIMVS. || CAIVS PLYNIVS  
SECVNDVS NOVOCOMENSIS. T. VESPASIANO ||  
SVO SALVTEM. PRAEFATIO || LIBROS NATV-  
RALIS HISTORIAE NOUITIUM . . . 284<sup>a</sup>. COLO-  
PHON: Cui Plynii Secundi Naturalis Hystoriae Liber  
Tricesimus Septimus & Vltimus. Finit. || Parmæ Im-  
pressus Opera Et Impensa Andreae Portiliae Anno  
Natiuitatis Domini. M. || CCCC. LXXX. idibus februarii.  
Regnante Illustrissimo Principe Ioanne Galeazeo Maria ||  
Duce Mediolani ||

Andreas prodesse uolens portillia multis  
Gratum opus impresit plinioni ære suo. || . . .  
(v. 9) Arte tua gaudere potes portillia multum:  
Quæ facit ut uiuant omnia scripta: Vale.  
Andreas Aicardus.

284<sup>b</sup>. CORECTIONES. 285<sup>b</sup>. END: . . . ut ista  
priuatim uolumen non epistolam requirant.

Folio. a<sup>10</sup>b<sup>6</sup>; c-u<sup>8</sup>x y<sup>6</sup>z<sup>8</sup>& p<sup>4</sup>; A-L<sup>8</sup>M<sup>8</sup>N<sup>4</sup>. 286 leaves, the  
first and last blank. The contents-summary in book i (5<sup>b</sup>-16<sup>b</sup>) is  
in 2 columns. 18<sup>a</sup>: 58 lines, 287 × 161 mm. Type: 99 R. Capital  
spaces, with guide-letters. Catchwords at ends of quires. Hain  
13093.

The corrections on 284<sup>b</sup>-285<sup>b</sup> are those of Beroaldus contained  
in his letter to Ravacaldus (first printed in Corallus' 1476 edition,  
IC. 30223), the personal matter at the beginning and end of the  
letter being here omitted.

Portilia appears to have printed this book by subscription, at any  
rate in part, since on 5 November, 1479, he signed at Reggio docu-  
ments binding him to supply during the following February copies  
of the Pliny at one ducat apiece to more than a dozen persons in  
that city (V. Ferrari, Lo stampatore Andrea Portilia a Reggio nel  
1479 (1924)).

418 × 285 mm. Without the last blank.

IC. 30262.

OVIDIUS NASO, PUBLIUS. *Metamorphoses*.

\*15 May, 1480.

2<sup>a</sup>. TABVLAE FVBVLARVM || OVIDII META-  
MORPHOSEOS. 6<sup>a</sup>. Domitius Calderinus Veronensis. ||  
dE Ouidii uita nihil a nobis ihoc loco scribēdū ē || . . .  
6<sup>b</sup>. Orba parente suo quicunq; uolumina tangis: || . . .  
Ibid. Tabula Fabulae Primi Libri. 7<sup>a</sup>. P. OVIDII  
NASONIS SVLMONENSIS ME || TAMORPHO-  
SEOS LIBER PRIMVS. 187<sup>b</sup>. COLOPHON: Im-  
pressum Parmæ Opera Et Impensa || Andreae Portiliae.  
M. CCCCLXXX. || Idibus Maiis Ioanne Galeazio Maria ||  
Mediolani Illustrissimo Duce Regnante Felicitate.

Folio. a<sup>6</sup>; b-i K l-q<sup>8</sup>r<sup>10</sup>s-y<sup>8</sup>z & p<sup>4</sup>. 188 leaves, the first and last  
blank. 8<sup>a</sup>: 40 lines, 197 × 90 mm. Type: 99 R. Capital spaces,  
with guide-letters. Hain \*12160 (whose copy read correctly  
'FABVLARVM' in the heading on 2<sup>a</sup>).

No doubt reprinted from Corallus' 1477 edition (IB. 30228),  
which contains the same preliminary matter to the *Metamorphoses*.

The breadth of the type-page is reduced to 82 mm. on the two  
innermost sheets of quire q and to 78 mm. on the four innermost  
sheets of quire r.

300 × 200 mm. Without the blanks. Fully rubri-  
cated. At the foot of 2<sup>a</sup> is written: 'Sum ex libris  
Maurimonasterij propè Tabernas alsaticas [Maurismünster  
near Saverne]', at the top of 2<sup>a</sup>: 'R. Gordon Roy'.  
With the armorial bookplate of Charles Barlow, of  
Emanuel Colledge, Cambridge, [about 1735].

Bought in June, 1930.

IB. 30263.

SOLINUS, GAIUS JULIUS. *De mirabilibus  
mundi*. \*20 December, 1480.

2<sup>a</sup>. CAI Iulii Solini rerū memorabilium || collectaneæ.  
Solino Auētino Salutē. 3<sup>a</sup>. (table:) De origine & tēpori-  
bus urbis Romæ: . . . 5<sup>a</sup>. De origine & tēporibus urbis

Romæ & men || sibus & diebus intercalaribus Ca .i. ||  
sVNT QVI VIDERI VELINT || . . . 102<sup>a</sup>. COLO-  
PHON: FINIS || Impressum parmæ per Andream Porti-  
liam || āno Dñi. M. CCCCLXXX. xiii. Kalēn. Ianuariis.

Quarto. a<sup>4</sup>; b-i K l m<sup>8</sup> n<sup>10</sup>. 102 leaves, the first blank. 6<sup>a</sup>: 28  
lines, 137 × 79 mm. Type: 99 R. Capital spaces, with guide-  
letters. Hain 14878.

The true date of this book is perhaps rather about the turn of  
1479/80 than late in 1480.

187 × 134 mm. Without the blank. Rubricated.

Grenville copy (G. 8939).

IA. 30264.

PLINIUS SECUNDUS, GAIUS. *Historia  
naturalis*. [Edited by Philippus Beroaldus.]

\*8 July, 1481.

2<sup>a</sup>. CAIVS PLYNIVS MARCO SVO SALVTEM.  
3<sup>a</sup>. CAII PLYNII SECVNDI NATVRALIS  
HYSTORIAE LIBER PRIMVS. || CAIVS PLYNIVS  
SECVNDVS NOVOCOMENSIS. T. VESPASIANO  
SVO || SALVTEM. || PRAEFATIO. || [L]IBROS  
NATVRALIS HISTORIAE NOUITIUM . . . 264<sup>b</sup>.  
COLOPHON: Cui Plynii Secundi Naturalis hystoriae  
Liber tricesimus septimus & ultimus Finit. || Parmæ  
impressus opera & impēsa Andreae Portiliae Anno  
Natiuitatis Domini. M. || CCCC. LXXXI. Octauo idus  
iulii. Regnāte Illustrissimo principe Ioanne Galeazo ||  
Maria Duce Mediolani. || Andreas prodesse uolēs portilia  
multis || . . . || (v. 10) Quæ facit ut uiuant omnia scripta:  
Vale. 265<sup>a</sup>. CORECTIONES. 267<sup>a</sup>. C. PLYNII  
SECVNDI REGISTRVM || . . . || (col. 3) corectiones.

Folio. a<sup>8</sup>b<sup>6</sup>; c-e<sup>8</sup>f<sup>8</sup>g<sup>8</sup>h<sup>8</sup>i K l<sup>8</sup>m-y<sup>8</sup>z<sup>8</sup>& p<sup>4</sup>; A-F<sup>8</sup>; G<sup>8</sup>; aa-dd<sup>8</sup>ee<sup>8</sup>.  
268 leaves, the first and last blank. The contents-summary in  
book i (4<sup>a</sup>-14<sup>b</sup>) is in 2 columns. 16<sup>a</sup>: 58 lines, 288 × 161 mm.  
Type: 99 R. Capital spaces, a few without guide-letters. Hain  
\*13094.

Reprinted from the edition of the previous year (IC. 30262).

403 × 280 mm. Without the blanks. From the  
collection of Sir Joseph Banks.

IC. 30266.

Another copy.

402 × 279 mm. Without the blanks.

King George III's copy (C. 3. d. 3).

IC. 30267 a.

Another copy.

417 × 278 mm. Without the blanks.

Grenville copy (G. 9383).

IC. 30267 b.

GUARINUS VERONENSIS. *Regulae  
grammaticales*. *Carmina differentialia*.

Undated.

1<sup>a</sup>. [P]Artes grāmatice sunt quattuor. uidelicet || littera.  
syllaba. dictio & oratō . . . 23<sup>b</sup>. dicitur esse nepos de  
nepa luxuriosus || . . . 28<sup>b</sup>. END: Cedo facit cessū.  
cado casū. cedoq; cesū. || FINIS.

Quarto. a-c<sup>8</sup>d<sup>4</sup>. 28 leaves. 2<sup>b</sup>: 29 lines, 141 × 89 mm. Type:  
99 R. Capital spaces, all but the first with guide-letters.

205 × 151 mm. Rubricated. A slip with manuscript  
corrections has been pasted over part of l. 11 of 21<sup>a</sup>.

Bought in April, 1866.

IA. 30276.

937



## PARMA

OVIDIUS NASO, PUBLIUS. Epistolae heroidum. Undated.

2<sup>a</sup>. PVBLII OVIDII NASONIS EPISTOLA RVM HEROIDVM LIBER PRIMVS. PENELOPE VLYXI. HANC TVA PENELOPE LEN to tibi mittit ulyxes. . . . 52<sup>a</sup>. COLOPHON: PV. OVIDII NASONIS SVLMO NENSIS POETAE CLARISIMI HEROI DVM ALIAS EPISTOLARVM LIBER FINIT. 52<sup>b</sup>. EX SVIDA. Sappho Simonis. ut alii putant Eumeni . . . Ibid., l. 27, END: Agoliae fidibus puellae.

Folio. a<sup>10</sup> b-d<sup>8</sup> e<sup>10</sup> f<sup>8</sup>. 52 leaves, the first blank. 4<sup>a</sup>: 40 lines, 200 x 87 mm. Type: 99 R. Capital spaces, with guide-letters.

This edition was perhaps issued about the same time as the commentary of Antonius Volsus on the text, completed by Portilia on 8 September, 1481 (Panzer ii, p. 354, no. \*23, *Bibliofilia* xvi (1914/5), p. 355).

287 x 200 mm. Without the blank. On 26<sup>a</sup> is a manuscript note of an inundation of the Rems at Lorch on 25 January, 1554. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 30272.

## STEPHANUS CORALLUS

DATES. The earliest book connected with the press of Corallus is the unsigned edition of the Thebais and Achilleis of Statius which was printed shortly before 23 March, 1473 (IB. 30218, cf. IA. 30213). Two books were signed by him in the same year, two in the following year, one in 1476, and one on 1 July, 1477, while an Alexander, Doctrinale, of 17 November, 1478 (Gesamtkatalog 952), with the Parmesan imprint, is also referred to him. He probably left Parma for Mantua at the close of 1478. In 1474 he was working in the house of Hilarius Ugoletus 'in vicinia sancti Moderanni' and in December, 1478, living in the neighbourhood of the Cathedral.

TYPES (see Plate LXXVII\*):

111 R<sup>A</sup>. [P. 1], rather rough text type, in the Venetian style, closely resembling Cremonensis (Venice) 113 R. [P. 2] (1472-4). Separate Q, with medium tail thicker in the middle than at the ends, is normal, but single Qu with long curved tail, like that of Cremonensis' type, occurs now and then. Heavy D, as that of J. and V. de Spira (Venice) 110 R. [P. 1], is characteristic; straight-shanked M, straggling S. Loop of a at first very shallow, this form being replaced by a somewhat larger-looped form before the type goes out of use (IB. 30216); wide shallow-looped e, straight-shafted large h, dot of i high and to right of shaft, right shank of n curved; large 9 as in De Spira's type; ? straggling out to right, often used reversed as semi-colon, very long rather flat single hyphen. In use in 1473.

94 G. [P. 2], text type with ornate capitals. So far as Corallus' bad press-work allows of comparison, the face appears to be as V. de Spira (Venice) 99 G. [P. 2] (1472, 1473), except that i is thick and dotted and the hyphen somewhat longer. The fount no doubt derives directly from De Spira's; cf. also Portilia (Bologna) 101 G. [P. Printer of Crema, type 1]. In use in 1474, 1475.

111 R<sup>B</sup>. [P. 3], text type, the capitals being apparently those of 111 R<sup>A</sup>. [P. 1] (except that Qu is single), but with the letters far apart, Q being dropped below the line, while in the lower case there are different a, e, i, 9 (with smaller bowl), a preponderance of narrower n and broader u, and doubtless other differences as well; separate Q from 111 R<sup>A</sup>. [P. 1], with tail docked, occurs here and there. The general impression of the face is larger, probably in part because of a wider set. In use in 1476-8.

\*.\* Proctor's type 4 is that found in Ovid, Metamorphoses, 1479 (no. 6846), now catalogued as the work of a 'Printer of the 1479 Ovid', IB. 30236, p. 941.

A few words of Greek which occur in the two earliest books are printed with the type first used by De Ambergau at Venice in 1471. Peculiar sloping ν of the stemmed form. Not reproduced.

STATIUS, PUBLIUS PAPINIUS. Thebais. Undated.

1<sup>b</sup>. Soluitur in primo fratrū cōcordia libro; . . . 2<sup>a</sup>. P. PAPINII. STATII. SVRCVLI. THEBAI DOS LIBER PRIMVS INCIPIT; [F]RATERNAS ACIES: al-ternaq regna profanis Decertata odiis: . . . 139<sup>a</sup>. Deo gratias. 140<sup>a</sup>. In primo Chirona petit Thetis: ante precata; . . . Ibid., l. 13: P. PA. STATII ACHILLEIDOS LIBER. I. [M]AGNANIMVN Aeacidem: formidatamq tonanti Progeniē: . . . 156<sup>a</sup>. END: Aura silet. puppis currens ad litora uenit.

Folio. [a-n<sup>10</sup> o<sup>8</sup> p<sup>12</sup> q<sup>6</sup>]. 156 leaves. 3<sup>a</sup>: 36 lines, 201 x 95 mm. Types: 111 R<sup>A</sup>; Gk., word [1]νω on 40<sup>b</sup>. Capital spaces, a few with guide-letters. Hain 14984.

The first edition. For the reissue of the Achilleis in quarto form on 23 March, 1473, see IA. 30213 below; the interval between the completion of the two issues must be very short.

295 x 201 mm. Ornamental capital and border, with wreath for coat-of-arms, supplied in several colours on 2<sup>a</sup>, other capitals supplied in red or blue. From the Sunderland Library.

Bought in May, 1883.

IB. 30218.

STATIUS, PUBLIUS PAPINIUS. Achilleis. \*23 March, 1473.

1<sup>a</sup>. In primo Chirona petit Thetis: ante precata; . . . Ibid., l. 13: P. PA. STATII ACHILLEIDOS LIBER. I. [M]AGNANIMVN Aeacidem: formidatamq tonanti . . . 22<sup>b</sup>. COLOPHON: Si quas optime lector hoc in opere lituras iue-neris nasum ponito: nam Stephanus Corallus Lugdunēsis inuidorum quorūdā maliuolētia la-cessitus: qui idem imprimere tentarunt: citius-quam asparagi coquantur id absoluīt: ac sūmo

## STEPHANUS CORALLUS

studio emēdatū līarū studiosis legēdū tradidit || .PARME. ||  
M. CCCC. LXXIII. X. CAL. APRIL.

Quarto. [a<sup>b</sup> c<sup>6</sup>.] 22 leaves. 2<sup>a</sup>: 27 lines, 150 × 94 mm. Types:  
111 R<sup>a</sup>.; Gk., word τελοσ at end of text. Capital spaces. Hain  
14987.

The expression 'celerius quam asparagi cocuntur' was often  
used by Augustus, according to Suetonius, Vita Octavianī, c. 87.  
The reason why Corallus was able to work so quickly is that he  
printed from the identical type originally set up for the undated  
folio edition (IB. 30218 above), here made up afresh in pages of  
27 lines each. The last line of every fourth page in the present  
issue thus coincides with that of every third page in the folio edition,  
but one line (Aut monstrare lyra . . . alumno) has dropped out at  
the head of 3<sup>b</sup>, while the last line on the same page (Nam superant  
tua uota . . . multum) exactly duplicates the first on 4<sup>a</sup>. The t in  
'uirē[t]em', the last word on 12<sup>b</sup>, has been lost in the process of  
lifting the type. The edition of his envious rivals, if it ever  
appeared, has not been identified.

225 × 156 mm. From the Sunderland Library.

Bought in May, 1883.

IA. 30213.

CATULLUS, GAIUS VALERIUS. Carmina.—

P. Papinii Statii Siluae. [Edited by Francis-  
cus Puteolanus.] \*2 September?, 1473.

1<sup>a</sup>. VAL. CATVLLI VERONENSIS POETAE ||  
DOCTISSIMI LIBER. AD CORNELIVM || GAL-  
LVM INCIPIT. || qVoi dono lepidū: nouum libellū || ...  
35<sup>b</sup>. FIRST COLOPHON: Catulli ueronēsis epigrāmaton  
libellus explitit. 36<sup>a</sup>. P. PAPINI STATII SVRCVLI  
SILVARVM || LIBER PRIMVS. || AD STELLAM. ||  
dIV MVLTVMQVE Dubitauī || ... 96<sup>a</sup>. SECOND  
COLOPHON: P. Papinii Statii liber qnt<sup>9</sup> explici: quāq̃  
nō de-||sint: qui uelīt epistolam: quæ scribit Abascantio ||  
Priscille marito nō esse principiū qnti: . . . || Correctū p.  
d. frāciscū puteolanū: & uere ultra im||pressionē uenetiis  
factā i. iii. milib<sup>9</sup> locis emēda-||tū. s. Catullū: & Syluas:  
ut tu lector ābob<sup>9</sup> exēpla-||rib<sup>9</sup> experiri poteris: ita q̃  
nullo mō itelligi pos-||sūt: & cætera. || Impressum Parmæ  
per me Stephanū Corallū. An||no Christi. M.cccclxxiii.  
secūdo cal. septembris:

Quarto. [a-m<sup>8</sup>.] 96 leaves. 18<sup>a</sup>: 34 lines, 189 × 97 mm. Type:  
111 R<sup>a</sup>. Capital spaces, nearly all with guide-letters. Hain 4756.

The 'impressio Venetiis facta' referred to in the second colophon  
is that of Tibullus, Propertius, Catullus, and Statius by V. de Spira,  
1472 (IB. 19550, p. 161).

279 × 191 mm.

Grenville copy (G. 9542).

IB. 30216.

BARBATIA, ANDREAS. Repetitio legis Cum  
acutissimi c. de fideicommissis.

\*6 May, 1474.

1<sup>a</sup>. REPETITIO EGREGI||A AC PEREGRINA  
LE||GIS CVM ACCVTIS-||SIMI .C. DE. FIDEI.  
Cō-||MISSIS EDITA PER||EXCELLENTISSIMV3 ||  
Virum 7 iurī. utriusq; Monarcham || dominum Andream  
Barbaciā Si||culum Messanensem. ac Militē nō-||bi-  
lissimum. || nON ILLAM || Summā minerue || arcem  
ascēdisse p||fiteor . . . 44<sup>a</sup>. COLOPHON: Impressa Parmæ  
per Stefanum co-||rallum de Lugduno die sexta mensis ||  
maij Anno millesimo qutercentesimo || septuagesimo  
quarto. 77.

Folio. [a-e<sup>8</sup> f<sup>4</sup>.] 44 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 283 ×  
158 mm. Type: 94 G. Capital spaces, with guide-letters, on 1<sup>a</sup>.  
Catchwords, centred beneath text, at ends of quires [a-e]. Hain  
\*2432. Gesamtkatalog 3352.

This book was commissioned by a syndicate in Bologna. See  
Introduction.

420 × 289 mm. Bound with IC. 28606 (Crema, Singu-  
laria, [Portilia], Bologna, n.d.), q.v. On 1<sup>a</sup> is written:  
Cō. Feb[ru]arii Colleo Anno 1672.

Bought in December, 1917.

IC. 30220.

PLINIUS SECUNDUS, GAIUS. Historia  
naturalis. [Edited by Philippus Beroaldus.]

\*1476.

2<sup>a</sup>. CAIVS PLYNIVS MARCO SVO SALVTEM.  
354<sup>b</sup>. COLOPHON: CAII PLYNII SECVNDI NATV-  
RALIS HISTORIAE LIBRI TRICESI-||MI-  
SEPTIMI ET VLTIMI FINIS IMPRESSI PARMAE  
DVCTV ET || IMPENSIS MEI STEPHANI COR-  
ALLI LVGDVNENSIS. M.CCCC.||LXXVI REG-  
NANTE INVICTISSIMO PRINCIPE GALEACEO  
MA-||RIA MEDIOLANI DVCE QVINTO. || Ad  
uenerabilē & ornatissimū uirū Nicolāū Rauacaldū ||  
canonicū pmensē. Philippi Broaldi Bononiēsis epistola.  
357<sup>a</sup>. END: . . . Vale Amantissime mi Nicolae: &  
Philippū tuū dilige.

Folio. [a<sup>12</sup> b<sup>8</sup>; c-h<sup>10</sup> i<sup>12</sup> k-p<sup>10</sup> q<sup>8</sup> r-z A-D<sup>10</sup> E<sup>8</sup> F G<sup>10</sup> H-M<sup>8</sup> N<sup>10</sup> O<sup>8</sup>  
P<sup>4</sup>.] 358 leaves, the first and last blank. The contents-summary  
in book i (5<sup>b</sup>-20<sup>a</sup>) is in 2 columns. 22<sup>a</sup>: 50 lines, 280 × 168 mm.  
Type: 111 R<sup>b</sup>. Capital spaces, those at beginnings of books with-  
out guide-letters. Catchword to each leaf. Hain 13091.

1, blank; 2<sup>a</sup>, excerpts from Pliny the Younger, etc., concerning  
the life of Pliny the Elder; 3<sup>b</sup>, blank; 4<sup>a</sup>, lib. i; 20<sup>b</sup>, blank; 21<sup>a</sup>,  
lib. ii; 354<sup>b</sup>, letter of Beroaldus to Ravacaldus as to certain  
emendations of Pliny's text; 357<sup>b</sup>, 358, blank.

Reprinted from the edition of Jenson, Venice, 1472 (IC. 19661,  
p. 172), with the same page-contents as far as 350<sup>b</sup>, the remainder  
being compressed so as to allow more room for the letter of  
Beroaldus which takes the place of that of Joannes Andreae found  
in Jenson's edition.

In this copy the last word on 229<sup>a</sup> is printed: ulcreib<sup>9</sup>.

419 × 277 mm.

IC. 30223.

Another copy.

In this copy the last word on 229<sup>a</sup> is correctly printed: ulcerib<sup>9</sup>.

427 × 280 mm. Without the blanks. Historiated  
capital and borders, with shield for coat-of-arms, illumi-  
nated in gold and colours on 4<sup>a</sup>, capital with branchwork  
in several colours supplied at the beginning of each  
book, other capitals and paragraph-marks supplied in  
alternate red and blue.

King George III's copy (C. 3. d. 1).

IC. 30223 a.

FLORUS, LUCIUS ANNAEUS. Epitome. [Edited  
by Philippus Beroaldus.] \*Undated.

1<sup>b</sup>. Ad Magnificum Comitē Petrū Mariam || Rubeum  
Parmensem Philippi broaldi bo-||niensis Epistola. 3<sup>a</sup>.  
LVTHI FLORII GESTORVM ROMA||NORVM  
EPITHOMA INCIPIT. || [P]Opulus romanus a rege ||  
Romulo . . . 80<sup>b</sup>. COLOPHON: .L. Flori epithomatis  
liber ultimus. || .: FINIS:.

Quarto. [a<sup>8</sup>; a-i<sup>8</sup> k<sup>8</sup>.] 80 leaves. 4<sup>a</sup>: 27 lines, 150 × 85 mm.  
Type: 111 R<sup>b</sup>. Capital spaces, those at beginnings of books with-  
out guide-letters. Catchword to each leaf. Hain 7200.

In his dedicatory letter the editor remarks (1<sup>b</sup>, 2<sup>a</sup>): Cum ego  
nuper rogatu Stephani Corallii impressoris solertissimi L. Florum . . .  
emendassem: tuo eum nomini dicare constitui: ut in mille exem-  
plaria transcriptus testimonium . . . exhibeat meae erga te obser-  
uantiae. The number 'mille' is doubtless not to be literally inter-  
preted.

This book is here ranged with the 1476 Pliny (IC. 30223), as it  
agrees with the practice of this in respect of capital spaces and  
catchwords.

233 × 167 mm. On 1<sup>a</sup> is written: Magrō Iohanni  
Soder de thann(?) ppto.

Bought in June, 1876.

IB. 30232.

939

*Vellum fragments, apparently from the  
binding of this copy, are now Add. MS. 41996 (P).*



## PARMA

OVIDIUS NASO, PUBLIUS. Opera.

\*I July, 1477.

1<sup>b</sup>. Fabule Primi Libri. 187<sup>b</sup>. Quæ impressa sunt in iis uoluminibus Ouidii || Primo tabula fabularum . . . || De nuce || (COLOPHON:) Impressum Parmæ ductu & ipensis mei stephani || coralli lugdunensis. M.cccc.lxxvii. die primo || Iulii. 190<sup>a</sup>. P. OVI. NASONIS SVLMO-NEN-||SIS POETAE CLARISSIMI HERO||IDVM ALIAS EPISTOLARVM: || LIBER VNICVS INCI-PIT. 493<sup>b</sup>. END: Liuia funestam dedecet esse domum. || FINIS.

Folio. [A] ?A-?Q<sup>8</sup>; ?R<sup>8</sup>-?V<sup>8-10</sup>?X?Y<sup>8</sup>; aa-ff<sup>8</sup> gg<sup>8</sup>; gg-kk<sup>8</sup>; ll-nn<sup>8</sup> oo<sup>8</sup>; pp-rr<sup>8</sup>; A B<sup>10</sup> C-T<sup>8</sup> V<sup>10</sup>. 494 leaves, 188, 189, 242 (?), 329, and 494 blank. 7<sup>a</sup>: 40 lines, 223 x 98 mm. Type: 111 R<sup>b</sup>. Capital spaces, with guide-letters. Hain \*12140 (dividing the book into 3 volumes comprising quires [A]-?Y, aa-rr, and the rest).

1<sup>a</sup>, blank; 1<sup>b</sup>, table of contents of Metamorphoses; 4<sup>b</sup>, note on Ovid's exile by Domitius Calderinus; 5<sup>b</sup>, 'Orba parente suo quicunque uolumina tangis . . .', table of contents of book i, argument of first fable; 6<sup>a</sup>, text of Metamorphoses; 187<sup>b</sup>, table of contents of whole volume, colophon; 188, 189, blank: 190<sup>a</sup>, epistolae heroidum; 238<sup>b</sup>, Sappho Phaoni; 241<sup>b</sup>, life of Sappho from Suidas, etc.; 242, blank?; 243<sup>a</sup>, amores; 275<sup>a</sup>, de arte

amandi; 305<sup>a</sup>, de remedio amoris; 315<sup>b</sup>, in Ibin; 324<sup>a</sup>, Sabini equitis Romani epistolae Vlyssis ad Penelopen, etc.; 328<sup>b</sup>, 329, blank; 330<sup>a</sup>, fasti; 394<sup>a</sup>, tristia; 440<sup>b</sup>, epistolae ex Ponto; 482<sup>b</sup>, de pulice; 483<sup>a</sup>, de Philomela; 484<sup>a</sup>, de medicamine faciei; 485<sup>a</sup>, de nuce; 488<sup>a</sup>, consolatio ad Liuiam; 494, blank.

The table of contents on 187<sup>b</sup> inserts the epistles ascribed to Sabinus (324<sup>a</sup>-328<sup>a</sup>) immediately after the life of Sappho (241<sup>b</sup>) and the consolatio ad Liuiam, which concludes the volume, immediately after the Ibis (323<sup>b</sup>). As the notes on the life of Sappho which occupy the greater part of 241<sup>b</sup> are complete in themselves, the following leaf (the last of first gg) is here assumed to be blank, although no indication to this effect is given by Hain, etc.

This edition 'is notable for the unusual height of the page in proportion to the width' (Rush C. Hawkins Catalogue (1910), no. 341).

The last line on aa 2<sup>a</sup> (Hac ibat simois: . . .) appears to have been added after printing off.

The line: εἰ μὴ αὐτὴ λυρικῶν Ἀονίδων δεκάτη in an epigram of Ausonius on 241<sup>b</sup> is here transliterated: Imenti lyricon aonidon decati.

270 x 170 mm. Without the blanks (including leaf 242). The first leaf is backed.

King George III's copy (C. 5. b. 3).

IB. 30228.

## DAMIANUS DE MOYLLIS

PARTLY WITH JOANNES ANTONIUS DE MONTALLI

DATES. The name of Damianus first occurs in a typographical connexion in the Chorale of 10 April, 1477, printed by him in conjunction with his brother Bernardus (Reichling 1176). Only four other books can be attributed to his press, viz. the editions of 1481 and 1482 and the Martial, 'sine nota', here catalogued, and a signed but undated Alfabeto (reproduced in S. Morison, A newly discovered treatise on classic letter design, 1927). The Orbellis of 1482 was printed in partnership with Joannes Antonius de Montalli. Damianus survived until the year 1500 and possibly later.

TYPES (see Plate LXXVII\*):

150 G. [P. 1], heading type, apparently as Jenson (Venice) 150 G. [P. 7], but worn. D is dropped below the line. Measurement approximate. In use in 1481, 1482.

76 G. [P. 2], small text type, of the same class as Schriber (Bologna) 81 G. [P. 1], Valdarfer (Milan) 77 G. [P. 3], etc., and probably closest to H. Liechtenstein (Treviso) 79 G. [P. 4] (1477), with which it has the capital forms, except V, in common. Swash-headed and diamonded A, double-shouldered C, D, and E, very large G, plain O, P, Q, T, double-crossed V from a larger fount, this last distinguishing the type from others akin to it. In the Martial, 'sine nota' (IA. 30318), however, V is of normal size and empty, and plain rounded C is frequent. The lower case is light and narrow, much as that of Schriber's type; <sup>9</sup> has a short tail, which looks docked, as that of Liechtenstein's type. Single hyphen of medium slope. In use in 1481, 1482.

\*.\* A very large gothic type, ten lines of which measure about 375 mm., is used in the 1477 Chorale, and a roman of about 112 mm., with single Qu, probably as Corallus 111 R<sup>a</sup>. [P. 1], in the undated Alfabeto.

MAGISTRIS, JOHANNES DE. Quaestiones super tota philosophia naturali.

12 December, 1481.

2<sup>a</sup>. Incipiūt questiones perutiles super tota phia || magistri Ioānis Magrī doctoris parisiēsis || cum explanatiōe textus Aristotelis secun-||dum mentē doctoris subtilis Scoti. || cIrcā initium || Primi libri physicoꝝ Que-||ritur primo . . . 163<sup>a</sup>. COLOPHON: Questiones putiles sup tota phia nāli ma||gistri Joānis de Magistris doctoris parisiēsis || cū explanatiōe textus Aristotelis fm mētē do||ctoris subtilis Scoti feliciter finiunt. || Impressū Parme anno dñici natalis. 1481. die || vō. xij<sup>a</sup>. mensis Decembris. || (col. 2) Registrum. 163<sup>b</sup>. Incipit tabula . . . 164<sup>a</sup>. Finis.

Folio. a<sup>10</sup>b-o<sup>8</sup>p<sup>6</sup>; q-t<sup>8</sup>u x<sup>6</sup>. 164 leaves, the first blank. 2 columns. 2<sup>a</sup>: 54 lines and headline, 205 (218) x 125 mm. Types: 150 G.; 76 G. Capital spaces, with guide-letters. Hain \*10447.

Apparently the first edition.

293 x 198 mm. On 1<sup>a</sup> is written: Ex libris fr̄is andree

leheman lētoris d' gamū [Schwäbisch-Gmünd?]. At the foot of 164<sup>b</sup> is what appears to be a contemporary note of price: xxx s/ligata viij s.

Bought in March, 1839.

IB. 30314.

ORBELLIS, NICOLAUS DE. Expositio super textu Petri Hispani. [Edited by Petrus de Parma.]

\*30 April, 1482.

1<sup>a</sup>. Excellentissimi uiri artiū ac sa-||cre theologie p̄fessoris eximij ma||gistri Nicolai Dorbelli de Frācia || ordinis minoꝝ fm doctrinā docto||ris subtilis Scoti: logice breuis: s3 || ad modū utilis expositio incipit. || [Q]VONIAM || teste sapiēte p̄||uerbiorum. 22<sup>o</sup>. || . . . 108<sup>a</sup>. COLOPHON: FINIS || Eximij ac peritissimi artiū ac sacre || theologie Magistri Nicolai Dor||belli ordinis minoꝝ p̄clarissima lo||gice expositio: parua q̄dē uolumē: || maxia vō doctrine copiositate . . . || Emē-datū est eī3 || sūma cū diligētia p̄ uenerabilē Re||ligiosum frat̄e3 Petrū de Parma || ordinis minoꝝ de obseruantia:

## DAMIANUS DE MOYLLIS

¶ in || eadem ciuitate impēsis Damiani || de moyllis: ¶ Ioannis Antonij de || Montalli: ad studentū utilitatem || eiusdem fratris Petri instātia fide||liter impressum. 1482. die ultimo || Mensis Aprilis.

Quarto. a-m<sup>8</sup>n<sup>12</sup>. 108 leaves. 2 columns. 2<sup>a</sup>: 33 lines, 125 × 95 mm. Type: 76 G. Capital spaces, with guide-letters. Hain \*12043.

Apparently the first edition. Of the text of Petrus Hispanus only the first few words beginning each section are printed, while later editions (De Choris, Venice, 1489, IB. 23421, etc.) as a rule include the whole text.

208 × 144 mm. On 1<sup>a</sup> is written: Concep<sup>nis</sup>. capucinoꝝ Neap̄.

King George III's copy (C. 5. a. 5). IA. 30316.

MARTIALIS, MARCUS VALERIUS. Epigrammata. Undated.

1<sup>b</sup>. Plinij Secundi Epistola ad Cornelium priscum. 2<sup>a</sup>. M. Valerij Martialis Epigrāmātō Liber pm<sup>9</sup>. || In

Amphitheatrum Caesaris. || BARBARA Pyramidum || sileat miracula memphis: || ... 178<sup>b</sup>. Finis. 179<sup>a</sup>. Vita Martialis in commentarios quos Do-||mitius Calderinus edidit. 180<sup>a</sup>, l. 14. END: ... in vnum || tandem librum redacta fuisse.

Quarto. a-r<sup>10</sup>s<sup>8</sup>; [\*<sup>2</sup>]. 180 leaves. 3<sup>a</sup>: 32 lines, 121 × 65 mm. The full breadth of the type-page is 69 mm. Type: 76 G. Capital spaces, with guide-letters. Hain 10807.

The watermark of a dragon found in this book occurs also in the preceding (IA. 30316).

Catalogued by Proctor among the Italian adespota (no. 7405), with the note: 'Possibly Parma, D. de Moyllis, before 1481.'

198 × 140 mm. Leaves 15 and 16 have been cut out and mounted.

Grenville copy (G. 9486).

IA. 30318a.

Another copy.

157 × 110 mm.

King George III's copy (C. 8. e. 13). IA. 30318b.

## PRINTER OF OVID, METAMORPHOSES, 1479

DATE. The only known book which can be connected with this anonymous press is the Ovid, Metamorphoses of 1479 from which its style derives.

TYPE (see Plate LXXVIII\*):

110 R. [P. Corallus, type 4], text type, the capitals being those of Corallus 111 R<sup>A</sup>. [P. 1] and 111 R<sup>B</sup>. [P. 3], except that the normal form of Qu is single, with long curved tail, being apparently the by-form of Corallus 111 R<sup>A</sup>. set high, and that D is of normal size, while the lower case is of more regular style and on a narrower set, although some of Corallus' original forms (as a, n, q) are apparently retained; d is considerably larger, e is wide, with horizontal loop-line, h has straight shanks, r has wide foot, t is very narrow, 3 is narrow and rough, 9 appears to be that of Corallus 111 R<sup>B</sup>. adjusted so as to bring the tail farther to the left.

OVIDIUS NASO, PUBLIUS. Metamorphoses. 1479.

1<sup>b</sup>. Domitius Calderinus Veronensis. 3<sup>a</sup>. PV. OVIDII NASONIS METAMORPHO||SEOS LIBER PRIMVS. 203<sup>b</sup>. COLOPHON: PVBLII OVIDII NASONIS METAMOR||PHOSEOS LIBER FINIT. || Impressum Parmæ. M.CCCC.LXXVIII.

Folio. a<sup>10</sup>b-h 1 k-fs-y<sup>8</sup>z & p<sup>8</sup>. 204 leaves, the last blank. 4<sup>a</sup>: 36 lines, 197 × 91 mm. Type: 110 R. Capital spaces, with guide-

letters. Catchwords at inner openings and ends of quires. Hain \*12159 (counting only 202 printed leaves).

The preliminary matter on 1<sup>b</sup>-2<sup>b</sup> is that prefixed to the Metamorphoses on 4<sup>b</sup>-5<sup>b</sup> of Corallus' complete Ovid of 1477 (IB. 30228), the general table of contents being omitted.

294 × 197 mm. Capital with border and wreath with coat-of-arms illuminated on 3<sup>a</sup>, other capitals supplied in blue. Old calf.

Bought in June, 1876.

IB. 30236.

## PRINTER OF JEROME, EPISTOLAE, 1480

DATES. The five books printed between January, 1480, and November, 1481, catalogued below, together with a Greek-Latin Chrysoloras, Erotemata, 'sine nota' (Proctor †6874, Hain \*5019), appear to comprise the total known output of this anonymous press.

TYPES (see Plate LXXVIII\*):

111 R. [P. 1], text type, neat and regular. Single Qu, the Q with well-rounded bowl dropped below the line and long slightly curved tail lying horizontally, A sometimes dropped below line, E narrow, M with inclined shanks and leaning slightly to the left, R with bold tail, medium S. Loop of e shallow and slightly nibbed, peculiar large h with right shank inclining outwards, i dotted faintly and high up, both roman straight-tailed and gothic y; peculiar narrow e with cedilla dropped from end of foot, which is carried sharply upward, tail of 9 long and slightly curved in the Parmesan style, very small 3. Medium steep single hyphen.

Greek type, lower case only, with accents and breathings, in the Venetian style, and very closely resembling De Fivizano 112 Gk. (plate XXI\*), etc., is found in bulk in the Chrysoloras, 'sine nota' (Type Facsimile Society, plate 1908 s) and in small quantities elsewhere. Straight-tailed γ like Y, heavy triangular δ, and narrow sharply pointed ν are characteristic; φ leans to the left.



## PARMA

**HIERONYMUS.** *Epistolae.* [After the edition of Theodorus Laelius.]

18 January, 15 May, 1480.

**VOL. I.** 2<sup>a</sup>. *bEATI Hieronymi Epistolas ad eruditionem Christianam pernecessarias* . . . 253<sup>b</sup>. **COLOPHON:** *Diui Hieronymi Epistolarum Partis primae uolumen feliciter finit. Die. xviii. Ianuarii. .M.CCCC.LXXX.* **VOL. II.** 2<sup>a</sup>. *Incipit Tabula Epistolarum Beati Hieronymi praesbyteri redactarum in certam ordinem . . . per Theodorū . . . Lelium . . .* 330<sup>a</sup>. **COLOPHON:** *Diui Hieronymi Religionis Ecclesiasticae doctoris eximii huic secundo Epistolarum uolumini finis imponitur. Quod quidem opus una cum priori uolumine in urbe Parmensi diligenter & emendatū & impressum est. Anno Natalis dominici. M. CCCC. LXXX. . Idibus Madiis. In quo qdē opere: ut diligēs poterit lector aduertere: multi & Tractatus & Epistolae: qui in caeteris impressionibus minime reperiuntur: inserti fuere. . . .*

**Folio.** Vol. I: (i-iii)<sup>a</sup>; a<sup>a</sup> b-1<sup>10</sup> m-z aa-dd<sup>a</sup> ee<sup>10</sup>. 254 leaves, the first and last blank.—Vol. II: (ii, iii)<sup>a</sup>; A-K<sup>10</sup> L-Z AA-KK<sup>a</sup> LL<sup>10</sup> MM-OO<sup>a</sup> PP<sup>6</sup>. 330 leaves, the first blank. Vol. I, 10<sup>a</sup>: 53 lines, 295 × 166 mm. Types: 111 R.; Gk. Capital spaces, with guide-letters. Catchwords to all leaves. Hain \*8557.

Reprinted from the edition of Miscomini, Venice, 1476 (IC. 20443, vol. v, p. 240) with changes and additions; the tables of contents are somewhat amplified, the registers are omitted, a 'Diui Hieronymi uita quae communiter legitur sub auctore incerto: non satisfaciens meritis tanti doctoris', beginning 'Plerosque nimirum . . .', is inserted after the table of contents in vol. i, a number of additional letters, beginning with one to S. Augustine, are printed after the Epistola ad Euagriū de Leuita lapso (vol. ii, KK 6<sup>b</sup>) and the life of S. Jerome by 'quidam deuotus' which precedes Eusebius' *Transitus* b. Hieronymi in the Venetian edition is omitted.

425 × 283 mm. Without the blanks. Bound in two volumes, the table of vol. ii (quire (ii, iii)) being included with vol. i, and sheet a 3 being misbound in the middle of quire m. On 9<sup>a</sup> of vol. i, and on 7<sup>a</sup> of vol. ii a capital with strap-work border is illuminated in gold and colours, while within a wreath at the foot of the former page is painted what appears to be a German coat-of-arms. Other capitals supplied in red and blue alternately. Each type-page enclosed in red rules. Many leaves remargined at the foot.

11 e 11, 12  
King George III's copy (C. 33-8-34). IC. 30283.

**NONIUS MARCELLUS.** *De proprietate sermonum.* 1480.

1<sup>b</sup>. **NONII MARCELLI TABVLA INCIPIT.** 14<sup>a</sup>. **NONII MARCELLI PERIPATETICI TIBVRTICEN-||SIS...DE || PROPRIETATE SERMONVM.** 144<sup>a</sup>. **COLOPHON:** *Nonii Marcelli Peripatetici. Tiburticēsis cōpēdiosa doctria ad filiū de proprietate sermonum. impressa Parmae. M.cccc.lxxx.*

**Folio.** a<sup>12</sup>; b-q<sup>a</sup> r<sup>a</sup>. 144 leaves, 13 blank, 14-144 numbered II.-CXXXII. 3 columns in table. 15<sup>a</sup>: 37 lines and foliation, 206 (211) × 122 mm. Types: 111 R.; Gk. Capital spaces, with guide-letters, also some spaces for Greek. Indented text. Hain \*11903 (1).

Reprinted with almost the same page-contents from the anonymous Venetian edition of 1478 (IB. 24847, p. 261).

295 × 195 mm. Bound before the two following books.

King George III's copy (169. i. 18 (1)). IB. 30286.

**FESTUS, SEXTUS POMPEIUS.** *De verborum significatione.* Undated.

1<sup>a</sup>. *aVGVS TVS || Locus Sactus || ab auiū gestu || .i. qa ab auib<sup>9</sup> || significatus est || sic dict<sup>9</sup> . . .* 51<sup>b</sup>, col. 2.

**COLOPHON:** *FESTI Pōpei Diligenter Emē || dati Liber Finit. || iNcomiciare significat . . . 54<sup>a</sup>. END: . . . ut subaudiat || iuuēt || FINIS.*

**Folio.** a b<sup>a</sup> c-g<sup>a</sup> h<sup>a</sup>. 54 leaves, 50 numbered. 2 columns. 2<sup>a</sup>: 37 lines and foliation, 206 (212) × 125 mm. Types: 111 R.; Gk. Capital spaces, with guide-letters. Indented text. Hain \*11903 (2).

Reprinted from the anonymous Venetian edition of about 1478 by the printer of the Nonius mentioned in the preceding entry (IB. 24850, p. 262), with which it agrees in the appended matter. It appears to be the first edition in which the text of Festus is printed in double columns.

295 × 195 mm. Bound between the Nonius catalogued above and the Varro catalogued below. The first type-page is enclosed in red and blue rules, and the last leaf is backed.

King George III's copy (169. i. 18 (2)). IB. 30287.

**VARRO, MARCUS TERENTIUS.** *De lingua latina.* [Edited by Pomponius Laetus and Franciscus Rolandellus.]

11 December, 1480.

1<sup>a</sup>. **Pomponius Platinæ Salutem.** 5<sup>a</sup>. **M. T. VARRONIS DE LINGVA LATINA.** 50<sup>a</sup>. **COLOPHON:** *Si quispiā tertio loco fragmētis Varronis tantum addiderit quantū || Pōpōius primo: Deide Frācisc<sup>9</sup> Rhollādellus Triuisanus Scđo suo || uterq; studio ac diligētia cōtulit. nimiā. M. Varro reuiuiscet. || Impressum Parmae. M.cccclxxx. Tertio Idus Decembris.*

**Folio.** a<sup>4</sup>; b-g<sup>a</sup> h<sup>a</sup>. 50 leaves, 5-50 numbered I-XLVI. Index (1<sup>a</sup>-4<sup>b</sup>) in 2 columns. 6<sup>a</sup>: 37 lines and foliation, 205 (210) × 122 mm. Types: 111 R.; Gk. Capital spaces, with guide-letters. Hain \*11903 (3).

Reprinted from the anonymous Venetian edition of about 1478 by the printer of the Nonius mentioned in the preceding entries (IB. 24848, p. 262), with almost the same page-contents in the text, but saving two leaves on the index.

295 × 195 mm. Bound after the Nonius and Festus catalogued above.

King George III's copy (169. i. 18 (3)). IB. 30288.

**SILIUS ITALICUS.** *Punica.*

16 November, 1481.

2<sup>a</sup>. **SILII ITALICI PVNICORVM || LIBER PRIMVS.** || *ORDIOR arma: quibus cælo || se gloria tollit || Aeneadum: . . .* 171<sup>b</sup>. **COLOPHON:** *Silii Italici Punicoꝝ Liber Septimusdecimus || Et Vltimus Finit. || Anno Dñici Natalis. M. CCCC. LXXXI. || Die uero. XVI. Mensis Nouembris. || PARMAE. || Auctoris Vita. || SILIUS Italicus ciuis Romanus ac poeta || illustris . . .* 172<sup>a</sup>. **END:** . . . & aīo cōstāti mortuus ē. || **FINIS.**

**Folio.** a<sup>10</sup> b-u<sup>a</sup> x<sup>10</sup>. 172 leaves, the first blank. 3<sup>a</sup>: 36 lines and head-line, 200 (205) × 87 mm. Type: 111 R. Capital space, with guide-letter, at beginning of each book. Hain 14737.

The head-lines (rectos only) give the book-numbers in words to the end of book xi, thenceforward in roman numerals.

The biographical note on Silius appended to this edition differs from that compiled by Pomponius Laetus for the Roman edition of 1471 (IB. 17553, vol. iv, p. 42).

In this copy line 16 on e 3<sup>a</sup> and line 8 on e 6<sup>b</sup> correctly read 'Quis uos heu uobis pauor . . .' and 'Talia iactantem . . .' respectively and the two last words on e 3<sup>a</sup> are printed 'ipb<sup>9</sup> uno'.

289 × 198 mm. Capital with strap-work border and (below) coat of arms in wreath illuminated in gold and colours on 2<sup>a</sup>, other capitals supplied in red or blue. On 1<sup>b</sup> is written: 'ex libris Michaelis Angeli Bendinglij Lucensis'; on 1<sup>a</sup>: 'Purchased at Dr. Askew's Sale March 3. 1775'.

IB. 30291.

## PRINTER OF JEROME, EPISTOLAE, 1480

Another copy, with variants.

In this copy line 16 on e 3<sup>a</sup> and line 8 on e 6<sup>b</sup> read 'Quis uos heu pauor uobis . . .' and 'Talla iactantem . . .' respectively and the two last words on e 3<sup>a</sup> are printed 'ipbus uno'. This setting up of the outer side of sheet e 3 is presumably the earlier, for which a corrected text was substituted during printing off.

281 × 191 mm. Imperfect, wanting quire f, for which is substituted a copy of quire f of the edition of Ovid's *Metamorphoses* printed at Parma anonymously in 1479 (IB. 30236, p. 941), also the blank.

King George III's copy (C. 3. c. 7).

IB. 30292.

## DEIPHOEBUS DE OLIVERIIS

DATES. Two books only, a *Datus, Elegantiolae*, of 8 April, 1483 (Hain-Reichling 5998), and the *Lucan* of 22 May following here catalogued, are known to bear this printer's signature. An unsigned *Tacuinus pro a.* 1485 by Jo. Bapt. Strimerius is said to be printed with the same type by Dr. Reichling (no. 1399).

TYPE (see Plate LXXVIII\*):

109 R. [P. 1], small-face text-type, regular, for the most part bearing a very close resemblance to Miscomini (Venice) 120 R. [P. 3] (1476?), although it is hard to say whether and to what extent the two types are from the same punches; obvious differences are found in Q and t. Separate Q with long, slightly curved, almost horizontal tail; flat-topped A, straight-shanked M with diagonals brought down to line-level, narrow S. Rough c, d as p reversed, e with steep loop-line, broad h rounded to right, o below line, r with wide foot, peculiar final s with upper loop larger than lower, peculiar t with very wide cross-stroke; thin query-mark.

LUCANUS, MARCUS ANNAEUS. *Pharsalia*.  
\*22 May, 1483.

2<sup>a</sup>. cOrduba me genuit: rapuit Nero: praelia dixi . . .  
Ibid., l. 5: M. ANNEI LVCANI PHARSALIAE ||  
LIBER PRIMVS. || BELLA PER EMATHIOS  
PLVS || QVAM CIVILIA CAMPOS . . . 108<sup>a</sup>.  
COLOPHON: FINIS || Parmæ feliciter impressum per  
Deiphœbum de Oliueriis Anno. M.cccclxxxiii. xi.  
chalendas iunias ||

Pharsalicas acies cognataq; praelia quisquis  
Nosce cupit: chartas perlegat ille meas. || . . .  
(v. 7) Aurea nunc tandem me impressit parma: uacauit  
Docta manus: sumptus nec periere graues.  
Non igitur oculis parcas lecture precamur:  
Impleat ære suas bibliopola manus.  
At mihi ut alba trahant særales pensa puellæ  
Posce diu: impressi qui fera bella. Vale.

108<sup>b</sup>. M. ANNEI LVCANI VITA EX CLARRISSI-  
MIS AVTORIBVS. 109<sup>b</sup>. Laus Deo Honor Et Gloria.

110<sup>a</sup>. REGISTRVM || . . . || (col. 3) Audax thes-  
salici.

Folio. a-n<sup>o</sup>. 110 leaves, the first blank. 4<sup>a</sup>: 38 lines and  
head-line (book-number), 207 (221) × 89 mm. The full breadth of  
the type-page is 92 mm. Type: 109 R. Capital spaces, mostly  
with guide-letters. Hain 10236.

Apparently reprinted from the edition of De Lavagnia, Milan,  
1477 (IB. 26138). Another metrical colophon has, however, been  
substituted, the ascription of the life of Lucan to 'Pomponius  
Infortunatus' has been suppressed, the passage mentioning Joannes  
Andree and Sweynheym and Pannartz has been changed to  
' . . . tres primos libros cum uxore correxit: reliqui septem nostro  
tempore diligentissime emendati impressique sunt' (109<sup>b</sup>), and room  
has been found for Martial's epigram on Lucan's birthday at the  
end of the life by omitting several sentences of the prose text on  
the same page.

296 × 190 mm. Without the blank. Capitals on 2<sup>a</sup>  
supplied in blue. On a fly-leaf is a note, possibly in  
Michael Wodhull's hand: 'From the Remondini Coll<sup>n</sup>.  
Payne.' Seventeenth-century half-leather over boards.

Bought in April, 1841.

IB. 30323.

## ANGELUS UGOLETUS

DATES. The first known book attributable to Ugoletus is an *Alexander, Doctrinale*, of 29 November, 1486 (Proctor † 6863, Gesamtkatalog 961). He produced further books in 1487 and 1488, from 1491 to 1496, and in 1499 (*Ausonius*, IA. 30367), but his press never seems to have been active for long together.

TYPES (see Plate LXXVIII\*):

111 R. [P. 1], text type, neat and regular, a revival of that of the Printer of the 1480 Jerome, q.v., from which it differs only in having more heavily dotted i, no roman y, and (in the books of 1488 and 1491) clumsy ū with long thin contraction-stroke. In use up to 1494.

81 R. [P. 2], small text and commentary type, apparently as De Gregoriis (Venice) 82 R<sup>b</sup>. [P. 23] (1492, etc.), except that M is taller, with prominent foot-serifs, as in *Anima Mia* (Venice) 80 R. [P. 8]. Single Qu, rather squat, A, S leaning slightly to right. Large round o, narrow final s. A very peculiar sort, like a semicolon with very long tail, is once or twice used for 9 in the 1499 *Ausonius* (IA. 30367); no other 9 has been noticed. In use by 1492.

101 G. [P. 3], small title type, with ornate capitals, probably as Torresanus (Venice) 102 G. [P. 14], De Gregoriis (Venice) 102 G. [P. 36], etc. First used in the *Statuti della Compagnia dell'Annunziata*, 149[6] (Reichling 1397) but here found only in one line of the 1499 *Ausonius* (IA. 30367).

111 Gk., lower case, without accents or breathings, irregular, of the same class but not quite the same as the Greek of the Printer of the 1480 Jerome. Peculiar narrow contraction for *ou*, large tied *σθ*. Here found only in the 1491 *Augustine* (IB. 30336).



## PARMA

81 Gk., lower case, accents and breathings not always removed, in the light Venetian style, as De Strata 84 Gk., De Gregoriis 80 Gk., etc. De Strata's  $\delta$  with long head-curl is characteristic. Used with 81 R. [P. 2].

PRINTED CAPITALS were used by Ugoletus at the beginning of his career, in 1492 and in 1495. Those here represented are of two sets: (1) white on black ground with ornamental branchwork, single frame-line, roughly drawn, about 20 mm. square (2) plain black roman letters, about 9 mm. high, used in the manner of Lombards.

DEVICES: A. Circle bisected horizontally by line rising in the middle to form an angle, from the apex of which rises a cross with four cross-pieces, surmounted by a small circle; in the lower part of the main circle are the letters .A.V. White on black ground, single thick frame-line. 89 x 43 mm., the measurement slightly decreasing as the block wears and is repaired. Kristeller 119. Husung 73. [1491, 1492.]

B. Similar design, but the bisecting line is straight throughout, the cross has only three cross-pieces, and the letters AV are in the upper parts of the main circle. 72 x 37 mm. Kristeller 120. Husung 74. [1493, 1494, 1499.]

HOMERUS. De bello Troiano. [The Latin epitome of Pindarus.] \*1 May, 1488.

1<sup>a</sup>. HOMERVS DE BELLO TROIANO || [I]RAM Pande mihi Pelidæ diua superbi || ... 21<sup>b</sup>. END:

Troica gesta canens hic hic finitur Homerus  
Pyndarus hunc librum fecit sectatus Homerum  
Græcus Homerus erat sed Pyndarus iste latius.

(COLOPHON:) Homeri historici clarissimi traductio exametris uer-||sibus Pyndari haud indocti ad institutionē filii sui || Parmæ impressa est: sumptibus propriis ac opera || industriaq; Angeli Vgoleti parmensis. || MCCCC-LXXXVIII klēdis. Maii. Et plurimis || in locis emendata ut diligens lector iuenies. Vale. || Cum bona fortuna & fœliciter.

Quarto. a b<sup>8</sup> c<sup>8</sup>. 22 leaves, the last blank? 2<sup>a</sup>: 26 lines, 144 x 96 mm. Type: 111 R. Capital spaces, some with guide-letters.

198 x 140 mm. Without the last leaf.

Bought in December, 1904.

IA. 30332.

AUGUSTINUS. De academicis. [With other tracts. Edited by Eusebius Conradus and Thaddeus Ugoletus.] \*31 March, 1491.

1<sup>b</sup>. SEVERINVS CHALCVS PRAEPOSITVS CANONICO||RVM REGVLARIVM SANCTAE CRVCIS MORTA||RIENSIS IN CONGREGATIONE ET ORDINE LATE||RANENSI LECTORI. S.D.P. 305<sup>b</sup>. COLOPHON: (to left) IMPRESSVM PAR||MAE PER ANGE||LVM VGOLETVM || CITEM PARMEN||SEM. || DEVICE A (in centre) || (to right) ANNO Domini. M.||CCCC.LXXXXI. || PRIDIE KALEN. || APRILIS.

Folio. [\*2]; a<sup>10</sup> b-m<sup>8</sup>; n-z & \*p R<sup>8</sup> A-E<sup>8</sup> F<sup>8</sup> G-L<sup>8</sup> M N<sup>8</sup>. 306 leaves, the last blank. 5<sup>a</sup>: 41 lines and head-line (title and number of book), 228 (239) x 123 mm. Types: 111 R.; 111 Gk. Capital spaces, mostly with guide-letters. Hain 1952. Gesamtkatalog 2867.

1<sup>a</sup>, blank; 1<sup>b</sup>, Chalcus lectori s.; 2<sup>b</sup>, index operum s. Augustini quae continentur in hoc uolumine, epigramma ad lectorem; 3<sup>a</sup>, [ex li]bro primo Retractationum s. Augustini; 4<sup>a</sup>, text (contents: De academicis, De beata vita, De ordine, Soliloquia, De immortalitate animae, De grammatica, De rhetorica, De dialectica, De moribus ecclesiae catholicae, De animae quantitate, De libero arbitrio, Vita b. Augustini ex dictis ipsius, De magistro, De opere monachorum, De bono perseuerantiae, De decem chordis, De communi vita clericorum sermones, Vita s. Guarini); 305<sup>b</sup>, index operum repeated with slightly different wording, register, colophon, device; 306, blank.

The Speculum christianae perfectionis separately enumerated as the last item but one in the table of contents on 2<sup>b</sup> is in fact the third and last sermon De communi vita clericorum.

Chalcus in his prefatory letter remarks (1<sup>b</sup>, 2<sup>a</sup>): Eusebius Coradus... quae in hoc uolumine continentur imprimi studiosissime procurauit... Cui oblatus est Angelus Vgoletus... qui nulla

egestate: aut lucri cupiditate coactus: eos dumtaxat libros imprimi censet in quibus splendeat... honestas... Est huic frater Thaddeus Vgoletus... hunc... Eusebius rogauit: ut hos... libros collatis... uetustissimis codicibus emendaret.

The first edition of this collection.

The first and last letters of the heading on 3<sup>a</sup> are not printed out.

298 x 202 mm. Without the blank. The first sheet is bound outside quire a, the error being noted in early manuscript.

King George III's copy (C. 10. c. 3).

IB. 30336.

CALPURNIUS SICULUS, TITUS. Bucolica.—M. Aurelii Olympii Nemesiani Bucolica. \*1491?

1<sup>a</sup>. TITLE: BVCOLICA CALPHVRNII || ET NEMESIANI. 16<sup>a</sup>. COLOPHON: FINIS BVCOLICORVM CALPVRNII. || AVRELI NEMESIANI... ECLOGA PRIMA INCIPIT... 22<sup>a</sup>. COLOPHON: Aureli Nemesiani Poetae Kartaginensis Bucolicorum Finis. || Impressum Parmæ per Angelū ugoletū: E uetustissimo atq; || emendatissimo Thadæi Vgoletti codice e germania allato i || quo Calphurni & Nemesiani uti ipressi sunt tituli leguntur. 22<sup>b</sup>. Epitaphium Romæ in lapide. || Qui colitis cibelen & qui phryga plāgitis Atim || ... || (v. 10) Qua facis exigua ne iaceamus humo. || DEVICE A.

Quarto. a<sup>8</sup> b<sup>8</sup> c<sup>8</sup>. 22 leaves. 5<sup>a</sup>: 27 lines, 149 x 89 (with marginalia 103) mm. Types: 111 R.; 81 R., colophons, incipit on 16<sup>a</sup>. Capital spaces, all except the first with guide-letters. Hain 4275.

The manuscript spoken of in the colophon was presumably brought home by Thaddeus on his return from Hungary after the death of King Matthias Corvinus on 16 April, 1490. It was collated by Nicolaus Angelius with his own codex in 1492 but is now lost. The present edition was probably printed from it soon after its arrival in Parma, but as ū is of the later (normal) form it is taken to be later than the 1491 Augustine (above) which still has the long-stroked form. The device is broken at the top.

187 x 133 mm.

Bought in September, 1848.

IA. 30354.

GUARINUS VERONENSIS. Carmina differentialia. [With the gloss of Ludouicus de Puppio.] \*20 May, 1492.

1<sup>a</sup>. LODOVICI PRESBYTERI DE PVPPIO PROEMIVM. Ibid., l. 19: DICITVR ESSE NEPOS DE NE||PA LVXVRIOSVS. || ... 40<sup>a</sup>. COLOPHON: (to left) IMPRESSVM PAR||MAE PER ANGE||LVM VGOLETVM || PARMENSEM || DEVICE A (in centre) || (to right) .M.CCCC.||LXXXXII. || DIE. XX. || MENSIS MAI.

## ANGELUS UGOLETUS

Quarto. A-E<sup>8</sup>. 40 leaves. 3<sup>a</sup>: 36 lines of gloss, 147 × 97 (with marginalia 117) mm. Types: 111 R., text; 81 R., gloss; 81 Gk. Capitals on 1<sup>a</sup>.

An edition, in the same types, of Guarinus' *Regulae grammaticales*, 'sine nota', 26 leaves, sig. a-c, forms a companion volume to this.

The device is mended at the top but cracked to left in the lower part.

209 × 157 mm. On 40<sup>b</sup> is written: Leonhardus torler (taler?) est possessor h<sup>9</sup> libri.

Bought in May, 1845.

IA. 30340.

**HOMERUS.** De bello Troiano. [The Latin epitome of Pindarus.] \*1 June, 1492.

1<sup>a</sup>. HOMERVS DE BELLO TROIANO || IRAM Pande mihi Pelidae diua supbi || ... 21<sup>b</sup>. END: Græcus Homeris erat sed Pindarus iste latinus. || (COLOPHON:) Homeri historici clarissimi traductio exametris uersibus Pyndari haud indocti ad institutionem filii sui || Parmæ Impressa est: sumptibus propriis ac opera || industriæ Angeli Vgoleti parmensis. || MCCCCLXXXII Kalēdis. Iunii. Et plurimis || in locis emendata ut diligens lector inuenies. Vale. || Cum bona fortuna & fœliciter. 22<sup>a</sup>. DEVICE A.

Quarto. a<sup>b</sup>c<sup>d</sup>. 22 leaves. 2<sup>a</sup>: 26 lines, 143 × 95 mm. Type: 111 R. Capitals. Hain 8778.

Reprinted, with the same page-contents, from the 1488 edition (IA. 30332).

206 × 143 mm.

Grenville copy (G. 8904).

IA. 30342.

**BATRACHOMYOMACHIA.** [Translated by Carolus Aretinus.] \*25 July, 1492.

1<sup>a</sup>. Karolus Arretinus Vir eloquentissimus Marrasio Siculo Sa||ludem dicit plurimam. 1<sup>b</sup>. Martialis Distichon De Homeri Vatrachomyomachia. 2<sup>a</sup>. Homeri Poetæ clarissimi Batrachomyomachia per || Karolum Aretinum in latinum traducta ad marasiū || Siculum poetam Clarissimum incipit. || [R]Anarum murumq; simul crudelia bella || ... 8<sup>a</sup>. FINIS. 8<sup>b</sup>. ANTIPATRI SYDONI EPIGRAMMA. || IN HOMERVM. Ibid., l. 11: Distichon De Patria Homeri. e græco. Ibid., COLOPHON: Impressum Parmæ per Angelum Vgoletum || M.CCCC.LXXXII. DIE. XXV. IVLII.

Quarto. a<sup>8</sup>. 8 leaves. 3<sup>a</sup>: 26 lines, 144 × 95 mm. Types: 111 R.; 81 R., matter on 1<sup>a</sup>, 1<sup>b</sup>. Capital on 1<sup>a</sup>, space on 2<sup>a</sup>. Hain 8785.

200 × 145 mm. On 1<sup>a</sup> and 8<sup>b</sup> is an armorial book-stamp lettered: EX. LIBRIS. IOSEPHI. MARTINI. LVCENSIS.

Bought in February, 1904.

IA. 30343.

**CATANEUS, JOANNES LUCIDUS.** Orationes publicae nonnullae. \*1 March, 1493.

2<sup>a</sup>. ILLVSTRISIMO ATq; EXCEL. D. D. || FRAN. GONZAGA MARCHIONI || MANTVAE QVARTO. IO. LVCI||DVS CATANEVS IVRIS-CONSVL. || MANTVANVS SALVTEM. || PETIS ILLVSTRISIME || PRINCEPS... 40<sup>b</sup>. Acta in Castello Mātuae in Camera picta. liii. || Nonas Augustas M.cccc.lxxxiii. 41<sup>a</sup>. IO. LVCIDI CATANEI... ORATORIS AD ALEXAN||DRVM VI. PON. MAXIMVM Oratio. 49<sup>b</sup>. COLOPHON: Habita Romæ coram Alexandro. Vi. Pōtifice || maximo: & sacro

apostolico Senatu: Die qui||ta Nouēbris. M.cccc.xcii. Impressa Parmæ || per Angelum Vgoletum die prima Martii. || M.cccc.xciii.

Quarto. a-e<sup>8</sup>; A<sup>10</sup>. 50 leaves, the first and last blank. 4<sup>a</sup>: 24 lines, 132 × 85 mm. Type: 111 R. Capital spaces, with guide-letters. Hain 4679.

1, blank; 2<sup>a</sup>, author's letter to the Marquis of Mantua, dated 1 August, 1483 [sic for 1484]; 3<sup>a</sup>, oratio in funere Barbarae marchionissae Mantuae, 1482; 14<sup>b</sup>, oratio funebris pro Francisco marchione et cardinali Mantuano, dated 13 November, 1483; 25<sup>b</sup>, Frederici Gonzagae III marchionis Mantuani epicedion, dated 21 July, 1484; 36<sup>a</sup>, oratiuncula ad populum pro Francisco Gonzaga IV marchione Mantuae, dated 24 July, 1484; 38<sup>b</sup>, extemporarium responsum oratori marchionis Montisferrati, etc., dated 2 August, 1484; 41<sup>a</sup>, oratio ad Alexandrum VI pont. max., dated 5 November, 1492; 50, blank.

The two parts of this tract seem best kept together, following Hain. Probably Cataneus first determined to put his oration to Alexander VI in print, and when it was in the press took the opportunity of giving the same publicity to some of his older work in this kind.

190 × 137 mm. Without the blanks. Formerly bound first in a volume of 19 similar tracts, a manuscript index to which is prefixed. On 2<sup>a</sup> is the circular book-stamp of the ~~Duke of Grafton~~. 5<sup>th</sup> Earl of Guilford.

Bought in October, 1846.

IA. 30348.

Another copy of quire A.

176 × 128 mm. Including the last blank. Bound twenty-second in a tract-volume beginning with IA. 18602 (Pius II, Oratio coram Calixto III, [Planck, Rome], s.a.), q.v., vol. iv, p. 95.

Bought in September, 1838.

IA. 30348 a.

**CLAUDIANUS, CLAUDIUS.** Opera. [Edited by Thaddeus Ugoletus.] \*23 April, 1493.

1<sup>a</sup>. TITLE: CLAVDIANI OPERA. 1<sup>b</sup>. Cum aliquando Claudiani opera reuoluerem: ... 2<sup>a</sup>. CLAVDII CLAVDIANI IN RVFFINVM || PROLOGVS. || PHOEBÆO DOMITVS PHITON || QVVM decedit arcu: || ... 142<sup>a</sup>. THADAEO VGOLETO Parmensi Oratori || Celeberrimo Bernardinus Saxoguidanus Mu||ti-nēsis .S. Ibid., COLOPHON: Opera Claudiani diligenter emendata per Tha||dæum Vgoletum Parmensem. Impressa autem p || Angelum eius fratrem Parmæ: Anno domini || MCCCCLXXXIII. Nono Kalendas Maias. || REGISTRVM. || abc... terni. 142<sup>b</sup>. DEVICE B.

Quarto. a-o<sup>8</sup> p q<sup>8</sup>; r-t<sup>6</sup>. 142 leaves. 3<sup>a</sup>: 36 lines, 147 × 76 mm. Type: 81 R. Capital spaces, with guide-letters. Hain 5371.

In his signed preface on 1<sup>b</sup> the editor remarks: Addidi... Epigrammata: Epithalamion Palladii & Serenae: Epistolas ad Serenum & Hadrianum: Balnea Aponi: Gigantomachiam: & alia multa... Decreueram & his inserere alterius Claudiani opera: quod: quia in Pannoniam acciuit me rex [sc. Ladislaus]: per repentinum abitum non licuit.

201 × 141 mm. Leaf s 5 is misbound in the place of r 6 and leaf r 6 after s 6. From the Heber Library? Bound in blue morocco by Bozerian jeune.

Grenville copy (G. 9684).

IA. 30351.

**GRAPALDUS, FRANCISCUS MARIUS.** De partibus aedium siue Grapaldina. \*[1494?]

1<sup>b</sup>. Philippi Beroaldi Bononiensis. 3<sup>a</sup>. FRANCISCI MARI GRAPALDI DE PARTI||BVS AEDIVM LIBER PRIMVS. || [M]VNDI rudimēto feri hoīes & iculti || ... 123<sup>b</sup>. Angelus Vgoletus Parmensis Im-



## PARMA

pressor. || Vale lector & quicquid id est boni consule: homo homi||ni scribit . . . 124<sup>a</sup>. END: Tali cum lare tantus architectus. || DEVICE B.

Quarto. a-f<sup>a</sup>g<sup>a</sup>h-p<sup>a</sup>q<sup>a</sup>. 124 leaves. 4<sup>a</sup>: 34 lines and head-line, 138 (144) × 81 (with marginalia 105) mm. Types: 111 R., headings on 1<sup>b</sup>, verses on 123<sup>b</sup>, 124<sup>a</sup>; 81 R.; 81 Gk. Capital spaces. The head-lines give the numbers of the books and the titles of the chapters. Hain 7868.

1<sup>a</sup>, blank; 1<sup>b</sup>, verses of Beroaldus in praise of the book and of the author to Horlandus Pallavicinus; 2<sup>a</sup>, dedicatory letter of the author to Pallavicinus; 3<sup>a</sup>, lib. i; 58<sup>b</sup>, lib. ii; 123<sup>b</sup>, printer's address to the reader giving list of errata, register, verses of Georgius Anselmus Nepos; 124<sup>a</sup>, verses of Bernardinus Saxo-guidanus Mutinensis, device; 124<sup>b</sup>, blank.

In the preface to the second and enlarged edition of this work, published in May, 1501, the author remarks: Antonio Quintiano primi in hac urbe nominis bibliopolae compluribusque aliis . . . annum abhinc septimum libellos nostros dedimus disseminandos. This fixes the date of the present edition as in or about 1494.

190 × 134 mm.

Bought in April, 1863.

IA. 30356.

QUINTILIANUS, MARCUS FABIVS. De-  
clamationes. [Edited by Thaddeus Ugo-  
letus.] \*3 July, 1494.

1<sup>a</sup>. TITLE: M. FABI QVINTILIANI DECLAMA-  
TIONES || C.XXXVI. 98<sup>a</sup>. COLOPHON: M. Fabi  
Quintiliani Declamatoris: Declamatio||nes. C.XXXVI.  
Parmę finiūt per Angelum || Vgoletum Parmensem:  
Olympiade quingen||tesima sexagesima octaua. qui est  
annus a salu||te christiana. M.cccc.xciii. quinto non.  
Iul. Re||gnante Illustrissimo Ioāne Galeaz Mediolani ||  
Duce Sexto: & Inclyto Ludouico Patruo Gu||bernante. ||  
Registrum. || . . . duernus. || (to right) DEVICE B.

Folio. [4<sup>a</sup>]; a-g<sup>a</sup>h-n<sup>a</sup>o<sup>a</sup>. 98 leaves, 3-98 numbered I-LXXXVI.  
2 columns in table. 5<sup>a</sup>: 40 lines and foliation, 222 (233) × 125 mm.  
Types: 111 R.; 81 Gk., word *τελος* at end of text. Capital spaces,  
with guide-letters. Hain \*13659.

1<sup>a</sup>, title; 1<sup>b</sup>, editor's letter to Georgius Anselmus Nepos; 2<sup>a</sup>,  
elenchus declamationum; 3<sup>a</sup>, text; 98<sup>b</sup>, blank.

307 × 209 mm. On 1<sup>a</sup> is written: Liber ē . . . Epis-  
copi viennensis [i.e. Johannis Fabri] pprijs . . . peccunijs  
Empt<sup>9</sup> Et p<sup>9</sup> mortē ipsi<sup>9</sup> in Bibliothecā Collegij sui S.  
Nicolai . . . collocand<sup>9</sup> Act<sup>9</sup> viennæ 10 Ianuarij anno . . .  
1540 . . . The Bishop's printed note to the same effect,  
dated 1 September, 1540, is prefixed, and another fly-  
leaf shows that the book, with which copies of Cicero's  
Verrine Orations and of Plautus were bound up, pre-  
viously belonged to Johannes Cuspinianus (died 1529);  
on the other side of this leaf is a written advertisement  
of a scholastic disputation to be held by Thomas Resch  
(Velocianus) 'in aula palestrie lrarie [of Vienna Uni-  
versity]' on an unspecified day (about 1515). Both  
leaves are taken from the original binding.

Bought in July, 1877.

IB. 30358.

STATUTA CIVITATIS PARMAE.

\*16 September, 1494.

1<sup>b</sup>. Statuta hec Magnifice Ciuitatis Parme diligenter  
emendata: multis su||perfluis abrasis: obscuris declara-  
tis: necessariisq; additis: publicata fue||runt Anno

domini. M.CCCC.XCIII. Die. XII. Iunii. per Exi-  
mios || Consiliarios reipublice Parmēses: quoq; noīa  
infrascripta sunt nouem || separati a ceteris Ancianni  
erant dum hec fierent. || . . . 244<sup>a</sup>. COLOPHON:  
Finunt Statuta Magnifice Cōitatis Parme proba||ta &  
confirmata per Illustrissimū dñm nostrum || dñm Io.  
Galeaz Ducē Mediolani Sextū. Guber||nante Inclyto  
Lodouico patruo. Impressa Angeli || Vgoleti Ciuis  
Parmensis Hilarii Vgoleti filii dili||genti cura & opera  
solerti: Olympiade DLxviii. || idest āno a natiuitate  
Christi. M.ccccxciii. xvi. kal. || Octob. || (to right)  
DEVICE B.

Folio. aa<sup>a</sup>bb<sup>a</sup>; a-y<sup>a</sup>z & p R A-C<sup>a</sup>D<sup>a</sup>. 244 leaves, 19-244 num-  
bered I-CCXXVI. 21<sup>a</sup>: 40 lines and head-line (book-number and  
foliation), 221 (232) × 128 mm. Type: 111 R. Capital spaces,  
with guide-letters. Hain 15016.

1<sup>a</sup>, blank; 1<sup>b</sup>, advertisement of publication of the Statutes; 2<sup>a</sup>,  
table; 19<sup>a</sup>, proemium in emendatione statutorum; 19<sup>b</sup>, lib. i; 75<sup>b</sup>,  
blank; 76<sup>a</sup>, lib. ii; 135<sup>a</sup>, lib. iii; 160<sup>b</sup>, lib. iv; 184<sup>a</sup>, lib. v; 233<sup>b</sup>,  
liber damnorum datorum; 243<sup>a</sup>, additional statutes; 244<sup>a</sup>, license  
to print granted by the Duke of Milan, 11 May, 1494, colophon,  
device; 244<sup>b</sup>, blank.

295 × 205 mm. Partly rubricated. The first leaf,  
which is partly rubricated and bound with the text side  
as recto, is apparently made up. On the blank page is  
written a 'Barceleta in honore de la intemerata regina  
virgine matre Maria [chi] se adora ne la stechata [at  
Parma]' in nine stanzas.

Bought in May, 1892.

IB. 30360.

AUSONIUS, DECIMUS MAGNUS. Opera.  
[Edited by Thaddeus Ugoletus.]

\*10 July, 1499.

1<sup>a</sup>. TITLE: Opera Ausonij Nuper Reperta. 85<sup>b</sup>.  
COLOPHON: Expliciunt Opera Ausonii poetæ cele-  
berrimi fragmē||tata: quæ temporum incuria ad nos  
peruenerunt a-|| (86<sup>a</sup>) Thadeo Vgoletto Parmensi diligenter  
recognita. || Idem Thadeus addidit eiusdem Ausonii  
opuscula in-||frascripta. Epigrammata uidelicet nōnulla. ||  
. . . || Atq; aliqua Ausonii Epigrāmata: quæ dicunt e  
biblio-||theca Georgii Alexandri fluxisse. || Impressum  
Parmæ per Angelum Vgoletum Parmen||sem Anno  
Domini. 1499. Die. x. mensis Iulii. || Registrum. || I 9  
17 25 33 Sunt Quaderni. || . . . || 67 73. Sunt Terni. ||  
DEVICE B.

Quarto. [4<sup>a</sup>; a-e<sup>a</sup>f-h<sup>a</sup>i<sup>a</sup>k<sup>a</sup>l<sup>a</sup>]. 86 leaves, 9-86 numbered I-  
LXXVIII. 10<sup>a</sup>: 35 lines and foliation, 141 (155) × 82 mm. Types:  
101 G., title; 81 R.; 81 Gk. Capital spaces, mostly with guide-  
letters. Hain 2181. Gesamtkatalog 3094.

1<sup>a</sup>, title; 1<sup>b</sup>, privilege of the Duke of Milan to the printer for  
two years, dated 28 July, 1498; 2<sup>a</sup>, editor's dedicatory letter to  
Lazarus Cassola, followed by list of new pieces; 4<sup>a</sup>, Francisci  
Paxii Carpensis epigramma ad Th. Vgoletum, etc., Antonii Securani  
Fiuzanensis carmen, etc.; 5<sup>a</sup>, table of contents; 9<sup>a</sup>, text; 86<sup>b</sup>,  
blank.

The new pieces added by the editor comprise, besides certain  
epigrams: Epistola ad Paulinum, Perioche Homerica, Mosella,  
De ludo vii sapientum, Catalogus nobilium urbium, Sulpitia. The  
Epigrammata reperta a Georgio [Merula] Alexandrino are printed  
on leaves lxxv-lxxvii.

195 × 145 mm. With the book-stamp of the Biblio-  
theca Heberiana.

Bought in September, 1851.

IA. 30367.

# MONDOVI

## ANTONIUS MATHIAE AND BALTASAR CORDERIUS

**DATES.** The only books attributable to this press are the Antoninus, *Confessionale Defecerunt*, of 24 October, 1472, here catalogued, the *Libellus de audientia confessionum* of Antonio Pierozzi, dated 1472 only (F. Cosentini, *Gli incunaboli . . . piemontesi*, etc., no. 6), an Ovid, *Heroides*, of 18 February, 1473 (possibly combined with a Juvenal, Hain-Reichling 9666), and a Bernardus Justiniani, *Oratio ad Sixtum IV* iv. non. Dec. 1471 habita, 'sine nota' (Jos. Martini, *Catalogue xxi* (1930), no. 91).

**TYPE** (see Plate LXXIX\*):

110 R. [P. 1], light, rather rough text type, with normal capitals. Single Qu, apparently in two forms, the tail of one being curved half-way under u and that of the other under the whole breadth of u, straight-shanked M with diagonals down to line-level, irregular S. In the lower case e with angular top as normal form, h with curved right shank looking unfinished at foot, tall t, and ā, ē, etc. with short contraction-strokes set well to right are characteristic. Single rather steep hyphen. The type resembles to some extent the larger romans of Belfortis, Ferrara.

**ANTONINUS.** Summa confessionum.  
\*24 October, 1472.

1<sup>a</sup>. [I]ncipiunt rubrice super tractatū de instructione seu || directione simplicium confessorū . . . 4<sup>a</sup>. Incipit tractatus uenerabilis p̄ris fr̄is Anthonini archi-||episcopi florentini ordinis predicatorum de institutiōe || confessorum. Capitulum. || [D]EFECERVNT scrutantes scrutinio ait psal. || . . . 128<sup>b</sup>. **COLOPHON:** Explicit sūma cōfessionū seu iterrogatoriū pro || s̄plicibus cōfessoribus editū ab Archiepiscopo || florētino uidelicet fratre Antonino ord̄is predi-||catorū. Finita i mōte r̄gali: āno dñi. M.CCCC.||LXXII. die. xxiiii. mensis octobris. ||

Quē genuit quondā germana Antuuerpia potēs  
Mathiæ Antonius uirtute insignis & arte

Baldasar & socius corderius omnia supra  
Vtile opus cunctis finxerunt Antonianam  
Arte noua formæ: quæ correctissima certe  
Ordine cuncta suo nos crimina nostra fateri  
Instruit: & lepram inter lepram noscere quanq̄.  
Hoc opus hoc nostrā sic continet ecce salutē.

Quarto. [a-h<sup>10</sup>; i-m<sup>10</sup> n<sup>8</sup>.] 128 leaves. 5<sup>a</sup>: 27 lines, 148 × 104 mm. Type: 110 R. Capital spaces. Hain 1173. Gesamtkatalog 2088.

This edition contains the text of the *Confessionale Defecerunt* only, without additional matter. The wording of the heading on 1<sup>a</sup> and of the prose colophon, as well as of the text generally, suggests that it is reprinted from one of the early Cologne editions (Zel, s.n., IA. 2764, 2766, 2762, vol. i, pp. 181, etc.), omitting, however, the sermon of S. Chrysostom *De poenitentia* there appended.

203 × 150 mm. Rubricated.

Bought in April, 1860.

IA. 30405.



# VERONA

	PAGE		PAGE
Giovanni Alvise, partly with Alberto		Paulus Fridenperger	953
Alvise	948	Petrus Maufer	950
Boninus de Boninis	951	Joannes Nicolai de Verona	948

## JOANNES NICOLAI DE VERONA

DATE. The name of Joannes ex Verona oriundus Nicolai filius is found only in the Valturius, De re militari, of 1472 here catalogued. A Lanfranchinus, Oratio ad Nicolaum Tronum pro re publica Veronensi, belonging to the early part of the same year, is assigned to his press by Dr. Reichling (no. 584).

TYPE (see Plate LXXIX\*):

122 R. [P. 1], text type on large body. Probably modelled on Renner (Venice) 109 R<sup>A</sup>. [P. 1] but the general appearance is much less neat owing to the more irregular lower case. Single Qu, the Q tilted to right and with long curved tail stretching just beyond u, the head of which touches the bowl of Q; the end of the tail is often broken off, and a separate Q made of single Qu cut out also occurs. The other capitals are rather small; A with prominent foot-serifs inwards, head of G produced beyond shank, narrow H, M (straight shanked), N (straight shanked, also found upside down), wide S. Head of a sharply hooked, loop of e shallow, with loop-line slanting and running out to point, right shank of h, m, n virtually straight, three forms of r, two narrow, the third squat with wide foot; ɛ tilted to left, no 9; short single sloping hyphen.

VALTURIUS, ROBERTUS. De re militari.

\*1472.

1<sup>a</sup>. [E]LENCHVS ET INDEX RE-||rum militarium quę singulis codicis huius i || uolumibus continet... 7<sup>a</sup>. [C]REDO EQVIDEM NEC SVM || nescius Dux & imp. inclite sigismunde pā||dulse: . . . 260<sup>b</sup>. Valturri nostre princeps cultissime lingue || . . . 261<sup>a</sup>. COLOPHON: Iohannes ex uerona oriundus: Nicolai cyrugie medici filius: Artis || impressorie magister: hunc de re militari librum elegantissimum: || litteris & figuratis signis sua in patria primus impressit. An. M.||CCCCCLXXII.

Folio. [1<sup>a</sup>; a-g<sup>10</sup> h<sup>14</sup> i<sup>2</sup>; k-m<sup>10</sup> n<sup>12</sup> o<sup>8</sup> p<sup>6</sup>; q r<sup>10</sup> s<sup>10-1</sup> t<sup>12</sup> u-z & ɔ<sup>10</sup> R<sup>12</sup>.] 261 leaves, 5 and 6 blank. 8<sup>a</sup>: 37 lines, 225 × 128 mm. Type: 122 R. Capital spaces at beginning of each paragraph, also within the line; spaces for headings. Woodcuts. Hain \*15847 ('262 ff.').

<sup>1</sup>Upwards of 100 cuts . . . Two of these occur facing the beginning of book iii, two in book vii, the remainder, consisting of designs

illustrating various military weapons and engines, in books x and xi' (J. Pierpont Morgan Catalogue, no. 470). Their irregular placing on the page shows that they were struck off, or perhaps hand-stamped, after the letterpress.

329 × 220 mm. Without the blank fifth leaf. The blank after [s] 6, which forms no part of the collation, has not been cut away. Capitals supplied in red or blue, headings in red; many have been gone over or touched up with gold at a late date. On 1<sup>a</sup> is written: Pour Iacques ytain aduocat de Chaallons.

Grenville copy (G. 9018).

IB. 30706.

Another copy.

330 × 228 mm. Without the blanks. Catchwords written vertically at ends of quires. On 1<sup>a</sup> is painted a coat of arms.

King George III's copy (C. 5. d. 3).

IB. 30705.

## GIOVANNI ALVISE

WITH PARTNERS. GIOVANNI AND ALBERTO ALVISE.

DATES. The known output of this press comprises six editions, viz. the Italian Ars moriendi of 28 April, 1478, unsigned, but with the Veronese imprint (IA. 30713), a collection of antisemitic verse by Hier. Campagnola and Georgius Summaripa, 'sine nota', dateable in the same year (Reichling 1481), the prognostic of Manfredis, unsigned, belonging to the early part of 1479 (IA. 30716) and the Latin-Italian Aesop of 26 June, 1479, signed by Giovanni and partners (IA. 30721), together with the Romanello signed by Giovanni and Alberto (IA. 30724) but undated and the Lucan 'sine nota' (IB. 30728), printed with what is no doubt a later type than that of the dated books.

TYPES (see Plate LXXIX\*):

118 R. [P. 1], large text type, consisting of Jo. Nicolai's type (122 R. [P. 1]) modified. The capitals are the same in both, but Alvise's type has slightly broader open-footed e, somewhat shorter h, only narrow r, tall over-

identified as the son  
of Giovanni Tebaldo of  
Frankfurt by Danista  
Fattori, Per la storia  
della tipografia veronese:  
G. da Verona, La bibl-  
iografia xxi n.3 (1990)

# GIOVANNI ALVISE

large <sup>9</sup>, flatter hyphen. The normal form of i is at first (IA. 30713) one with hooked top and slanting stroke for dot, but is then replaced by a form with heavy shaft surmounted by a thin vertical stroke; neither occurs in Nicolai's type. In the 1479 Aesop (IA. 30721) a reversed semicolon is common. An assortment of well-designed printer's flowers is used throughout. In use in 1478 and 1479.

111 R. [P. 2], text type with heavy capitals, which appear to be those of De Lavagnia 112 R. [P. 5] and kindred Milanese types (1477-80), except that the only Q used is a separate form made of De Lavagnia's single Qu by cutting out u. The lower case is probably also to a considerable extent as that of De Lavagnia's type but differs very clearly in h, the right shank of which is taller and more humped, and in i, which has a light slanting stroke in the Venetian fashion for dot. The flowers found with the preceding type are used also with this. Found only in the undated Romanello (IA. 30724) and Lucan (IB. 30728), but no doubt taken into use soon after type 118 R. [P. 1] was given up.

## ARS MORIENDI [In Italian].

28 April, 1478.

1<sup>b</sup>. RVBRICA || AL NOME DEL NOSTRO || SIGNORE || IESV CHRISTO || E DELA || SVA GLORIOSA MADRE || SEMPRE || VERZENE MARIA || COMENCIA VNO BELLO || TRACTATO || ALA CREATURA MOLTO || VTILE || ET ANCI NECESARIO || CIOE || DELA SCIENTIA ET || ARTE || DE BEN MORIRE || ET BEN || FENIRE LA VITA || SVA. 2<sup>a</sup>. CON CIO SIA COSA || CHE LO TRANSITO || DE LA MORTE. IN LO || PARTIRSE E TVOR || SE DA LA MISERIA. || de lo psente exilio... 31<sup>a</sup>. COLOPHON: A LAVDE DE LO OMNIPOTEN || TE DIO E DE LA SVA MADRE || VERGINE MARIA E TVTA LA || CORTE CELESTIALE FV CON || PITA QVESTA OPERETA MOL || TO SALVTIFERA A LE ANIME: || CHE PASSANO DE QVESTA || VITA: IMPRESSA IN VE || RONA DE \* LANNO || .M.CCCC.LXXVIII. || A DI XXVIII || DE APRI || .LE. || [line of flowers] || .FINI. || [flowers] || S: [flowers] || [two lines of flowers].

Quarto. a-d<sup>a</sup>. 32 leaves, the last blank. 3<sup>a</sup>: 25 lines, 147 × 88 mm. Type: 118 R. Capital spaces, the first with a guide-letter. Hain 4398. Gesamtkatalog 2621.

This recension of the Ars moriendi in Italian is one of several not mentioning Capranica as the author; the present appears to be the only early edition of it.

The text on 1<sup>b</sup> is enclosed in a border of printer's flowers between rules, and one or two flowers are also used to fill up symmetrically the lines which appear short in the above transcript. A line of flowers heads the text on 2<sup>a</sup>, and numerous others occur elsewhere.

193 × 135 mm. Rubricated.

Bought in January, 1878.

IA. 30713.

## MANFREDIS, HIERONYMUS DE. Pronostico dell'anno 1479. [After 2 January, 1479.]

1<sup>a</sup>. Prohemio de maestro Hieronimo di Manfredi astrologo || bolognese nel año psimo che ha auenire. M.cccclxxviii || [line of flowers] || dOue nele cose qual se intēdeno achader molta || speculatione... 12<sup>a</sup>. ... de qualche mutatioe de aere. FINIS [flower] || (COLOPHON:) Per mī Hiero. di māfredi dottore de le arte e medicīā [n]el || studio famoso di Bologna Mccclxxix. a di ii de zen[a]ro. 12<sup>b</sup>. [flower] CŌPIA [flower] || Segno apparso in cielo sopra Constantino || poli lanno. M.cccc.lxxviii. adi. xv. de || Nouenbrio... Ibid., l. 22: [flower] SOLA FIDES SVFICIT [flower].

Quarto. a b<sup>a</sup>. 12 leaves. 2<sup>a</sup>: 27 lines, 159 × 102 mm. Type: 118 R. Capital space, with guide-letter, on 1<sup>a</sup>.

A woodcut representation, 176 mm. long, of the portent which appeared in the sky at Constantinople is printed diagonally across the last page, containing a description of it.

209 × 143 mm. The last three leaves are slightly mutilated.

Bought in April, 1857.

IA. 30716.

II

## AESOPUS. Fabulae. [With an Italian translation by Accius Zuccus.] \*26 June, 1479.

1<sup>a</sup>. [woodcut].

1<sup>b</sup>. [S]Api chio son Esopo o tu lettore: || ...

(v. 14) Ondio corretto son sotto tal norma  
Da Gioanni aluise e da compagni sui  
Con diligentia bene impresso fui. ||  
Aseopus fueram deformis: non satis istud: || ...

2<sup>a</sup>. ACCII ZVCHI SVMMA || [flower] CAMPANEAE [flower] || VERONENSIS VIRI- || ERVDITISSIMI- IN || [flower] AESOPI FABVLAS [flower] || INTER- PRETATIO PER || [flower] RHYTHMOS IN [flower] || LIBELLVM ZVCHARI- || NVN INSCRIPTVM || [flower] CONTEXTA FOE [flower] || LICITER INCI- PIT. 2<sup>b</sup>. [flower] PROEMIO. [flower] || [E]L me conuien uestir de laltrui fronde || ... 3<sup>b</sup>. LEPIDIS- SIMI || AESOPI || FABEL || [flower] LAE [flower] || 4<sup>a</sup>. VT [flower] IUVET || ET [flower] PROSIT || [flower] CONATVR [flower] || PAGINA [flower] PRAESENS: || ... 115<sup>a</sup>. COLOPHON:

Intret in has hēdes quisquis sociare bonorum

Agmine se exoptat: scelerūq; horrere ministros. ||

Entri in la nostra scola chiunq; usare

Vol con gli boni e li altri lasse stare. ||

IMPRESSVM VERONAE DIE || XXVI IVNII. M.CCCC.LXXVIII. 115<sup>b</sup>. [flower] CACIONETTA. [flower] || [V]olume mio quel poco de argumento || ... 119<sup>a</sup>. [flowers]. FINIS. [flowers]. 119<sup>b</sup>. [flower] TAVOLA DE LE PREDITTE [flower] || FABVLE. 120<sup>b</sup>. [flowers] FINIS [flowers].

Quarto. a-p<sup>a</sup>. 120 leaves. 22<sup>b</sup>: 23 lines, 137 × 87 mm. Type: 118 R. Capital spaces. Woodcuts. Hain 345. Gesamtkatalog 428.

Each fable, in Latin elegiacs, is followed by a Sonetto materiale and a Sonetto morale in Italian. On 115<sup>b</sup>-119<sup>a</sup> are printed a cacionetta, a canzon morale, and an Ave Maria by Zucco.

The title cut represents Aesop as poet laureate, seated, receiving a book from (or handing a book to) a traveller kneeling before him, the whole enclosed in a Renaissance border on black ground, with two putti and an empty shield in the top panel. The text on 2<sup>a</sup> is enclosed in a border of printer's flowers. The text on 3<sup>b</sup> is set in the panel of a woodcut of a monument in the Renaissance style. The text on 4<sup>a</sup> is enclosed in a floral border, with two putti supporting an empty wreath in the lower panel, and combined with V with floral decoration, 198 × 132 mm. Sixty-five woodcuts in borders with printer's flowers illustrate the fables. The woodcut material may be by the same hand as that which was responsible for the illustrations to the 1472 Valturius (IB.30705).

The first known edition of the Latin-Italian Aesop.

In this copy the distance between the inmost lines of the border on 4<sup>a</sup> is 137/8 × 88 mm. and the last line of text on the same page (Si fructus plus flore placet ...) is set slightly out, while in the cut on 5<sup>b</sup> (De gallo et iaspide) the vessel facing the cock resembles the bowl of a pipe, the wall to the left of it has no window and the middle column no decorated capital.

206 × 148 mm. Imperfect, wanting leaf b 1, the place of which is taken by a skilful pen-and-ink facsimile. The signature a 1 (on 1<sup>b</sup>) and part of the signature b 4 have been erased. Capitals supplied. The title-cut, the

6 G

949



## VERONA

border on 4<sup>a</sup>, and the cuts on 5<sup>b</sup>, e 1<sup>a</sup>, e 2<sup>b</sup>, e 6<sup>a</sup>, e 7<sup>b</sup>, o 8<sup>b</sup>, and p 2<sup>a</sup> are coloured, some of the leaves in question being perhaps made up. Many leaves mounted. The title is slightly mutilated. On 3<sup>a</sup> is the armorial book-stamp of Marco (?) Lazzari.

Grenville copy (G. 7729).

IA. 30721.

### Another copy.

In this copy the distance between the inmost lines of the border on 4<sup>a</sup> is 140 × 89 mm. and the last line of text on the page ranges; text and border were no doubt struck off separately. In the cut on 5<sup>b</sup> the vessel is plain round, without projection, the wall has a window, and the middle column a decorated capital like the others.

185 × 135 mm. Imperfect, wanting the first sheet of quire p, the place of the last leaf being taken by a skilful pen-and-ink facsimile. Capitals supplied and cuts skilfully coloured. The title cut, the cut on 3<sup>b</sup>, and the border on 4<sup>a</sup> are cropped.

King George III's copy (C. 1. a. 5).

IA. 30720.

## ROMANELLO, GIOVANNI ANTONIO. Sonetti. \*Undated.

1<sup>b</sup>. RHYTHMORVM. VVL|||[flowers]GARIVM  
[flowers] || CLARISSIMI. ET. FAMO||[flower]SIS-  
SIMI. VIRI [flower] || IOANNIS. ANTONII. || CVI.  
ROMANELLO. CO||GNOMEN. EST : BONIS ||  
[flower] AVIBVS. INCIPIT [flower]. 2<sup>a</sup>. [V]OI CHE  
LEGETE GLI || AMOROSI [flower] VFRSI VN||DE  
SON CHIVSI. IPIAN||TI [flower] ET VAN [flower]  
DESIRI||... 13<sup>b</sup>. QVI FINISSE ROMANELLO.  
14<sup>a</sup>. [flower] DIALOGO AMOROSO [flower] || Dimi  
o Cor mio: non mio: Ma de collei ||... Ibid. [flowers]  
AD ALIVD [flowers] || (14<sup>b</sup>) Vnde ne uai smarito &  
miser core ||... Ibid., COLOPHON: [flower] IMPRESSI  
IN VERONA [flower] || [flower] PER ZVANNE  
ALVISE. E [flower] || [flower] ALBERTO FRA-  
TELLI [flower].

Quarto. [a<sup>a</sup> b<sup>a</sup>.] 14 leaves. 2<sup>a</sup>: 16 + 1 lines, 89 (99) × 74 mm. Type: 111 R. Capital space on 2<sup>a</sup>. Indented stanzas. Hain 13962.

A sequence of 24 sonnets, with two separate sonnets appended.

The text on 1<sup>b</sup> is enclosed in a border of printer's flowers between rules. Each sonnet occupies one page and is followed by .FINIS. between flowers in a separate line.

200 × 125 mm. Capital supplied. The lower margin of the last leaf has been cut away and made good later.

King George III's copy (C. 6. a. 8).

IA. 30724.

## LUCANUS, MARCUS ANNAEUS. Pharsalia. Undated.

1<sup>a</sup>. .M. ANNEI LVCANI VITA EX COM||[flower]-  
MENTARIO ANTIQVISS. [flower]. 119<sup>b</sup>. END:  
O bsedit muris calcantem mœnia magnum: || [flowers]  
FINIS [flowers] || [flowers in three lines] || [flowers in  
five lines].

Folio. [\*]; a-n<sup>a</sup> o p<sup>a</sup>. 120 leaves, the last blank. 6<sup>a</sup>: 36 lines, 201 × 91 mm. Type: 111 R. Capital spaces. Hain 10228.

1<sup>a</sup>, Lucani vita ex commentario antiquissimo; 2<sup>a</sup>, ex dimidiato codice particula ad poetæ vitam pertinens sumpta; 2<sup>b</sup>, two quotations from Martial relating to Lucan, Genethliacon Lucani ex secundo Siluarum Statii; 4<sup>b</sup>, quotation from Tacitus relating to Lucan; 5<sup>a</sup>, text, preceded by verses 'Corduba me genuit...'; 120, blank.

The first seven lines of the poem on 5<sup>a</sup> are printed in capitals, with numerous flowers. The flowers following the word FINIS on 119<sup>b</sup> are arranged in two groups, with a space of nearly six lines between them which may have been intended to accommodate a colophon.

This appears to be the only early edition containing the extract from the Siluae of Statius.

In this and the following copy the last words of ll. 3, 13, and 36 of d 1<sup>a</sup> are printed 'mundi', 'geloi.', and 'mineuræ.' respectively.

310 × 206 mm. Without the blank.

Grenville copy (G. 10015).

IB. 30728.

### Another copy.

278 × 188 mm. Without the blank. The last leaf of text is cut out and mounted and both it and the first leaf are surrounded by rules, some of the flowers on the last page being pasted over.

King George III's copy (C. 16. i. 9).

IB. 30726.

### Another copy.

In this copy the last words of ll. 3, 13, and 36 of d 1<sup>a</sup> are printed 'mundid', 'geloin.', and 'mineruæ.' respectively. In the main, however, the setting-up of the page appears to be the same as in the paper copies.

On vellum. 259 × 157 mm. Without the blank. Capitals and a few paragraph-marks supplied. On 5<sup>a</sup> are illuminated a branchwork capital B and, in the lower margin, a wreath containing a coat-of-arms. Bound at the end are four vellum leaves, apparently printer's waste, the first and fourth containing the matter of leaves a 6 and a 5 respectively in a different setting-up, the second and third, signed b and b 2, containing the matter of b 8<sup>b</sup>, l. 21-c 2<sup>b</sup>, l. 20 inclusive, all in the type of the book.

King George III's copy (C. 3. b. 15).

IB. 30727.

## PETRUS MAUFER

FROM PADUA.

DATE. The only known book signed by Maufer at Verona is the Josephus of 25 December, 1480, here catalogued. A prognostication for 1481 printed with the same type and about the same date is also recorded by Proctor (no. 76919), and two further books of 1480 are ascribed to him. For the date of Maufer's removal to Venice see Introduction.

TYPE (see Plate LXXIX\*):

111 R. [P. 6], bold text type. Single Qu, the Q with large bowl dropped below line and long almost flat tail, two forms of E, one very narrow and with all three horizontals of equal length, shanks of M sloping and diagonals brought down to line-level, two forms of R, one tall and narrow, narrow S; the capitals are mostly in the style of

## PETRUS MAUFER

those of Mauffer's 112 R. [P. 1] used at Padua, but none is exactly the same. The normal e has very shallow loop with steep loop-line, h is wide with right shank sloping very slightly outward, i is dotted, & appears to lean slightly to the left; short single hyphen of medium slope. The type was afterwards used by Confalonierius at Treviso (111 R. [P. 3]) in the Theophrastus of 20 February, 1483 (IB. 28409) and doubtless formed part of the material supplied to that printer and his partners by Mauffer from Venice, according to a record of 23 February, 1482 (see Introduction to vol. vi, p. xlix, where the record is probably incorrectly referred to 1482/3).

\*.\* Dr. Haebler's types 6\* (Qu), 87/8 mm., used with 111 R. [P. 6] in a Virgil of 13 November, 1482, s.l. et t.n.) and 8\* (M<sup>83</sup>, about 168 mm., used with 180 G. [P. 8] in the Missale DD. Ultramontanorum, 'Verone', 27 August, 1480, Copinger 4125) are not represented in the Museum collection.

JOSEPHUS, FLAVIUS. De bello Judaico.  
De antiquitate Iudaeorum contra Apionem.  
[In the translation of Rufinus Aquileiensis.  
Edited by Ludovicus Cendrata.]

\*25 December, 1480.

1<sup>a</sup>. Ludouicus Cendrata Veronēsis clarissimo eqti aurato dño An||tonio donato patritio Veneto urbis Veronae praetori salutem. 213<sup>b</sup>. COLOPHON: Impressum i inclyta ciuitate Veronae || per Magistrum Petru3 Mauffer Gal||licum. Anno salutis. M.cccc.lxxx || octauo kalendas Ianuarii: Pontifice || maximo Sixto quarto. & illustrissim||mo Venetoꝛ duce Ioāne Mocenigo. 214<sup>a</sup>. [register:] a || Primū uacat || ... || (col. 4) LAVS || DEO. || FINIS.

Folio. [a<sup>3</sup>]; a<sup>10</sup> b<sup>8</sup> c<sup>6</sup> d-k kk l-x<sup>8</sup> y<sup>6</sup>; A-C<sup>8</sup> D<sup>6</sup>. 214 leaves, the third blank. 5<sup>a</sup>: 36 lines, 199 × 121 mm. Type: 111 R. Capital spaces. Hain \*9452.

1<sup>a</sup>, editor's dedicatory letter to Donatus, dated: 'Veronae pridie

Kalendas decembris', 1480; 2<sup>b</sup>, verses by Hier. Donatus to the editor, Panthei Veronaei carmen, followed by:

Post haec noscere forsitan requiris  
Qua impensa niteo nouis lituris  
Hoc transibo neque: Innocens Ziletus  
Exortus puer Vrceis: per orbem  
Dum praestat ueniam legendus: auro  
Exhausit simul assibus crumenam:

3, blank; 4<sup>a</sup>, De bello Iudaico; 185<sup>a</sup>, De antiquitate Iudaeorum contra Apionem; 213<sup>b</sup>, Hieronymus ad magnum oratorem urbis Romae [quotation], colophon; 214<sup>a</sup>, register; 214<sup>b</sup>, blank.

The editor remarks on 2<sup>a</sup>: Apportata uero sunt Bononia & aliunde huius historiae exemplaria: in quibus... assidue elaborauit: ut... quorundam ardentissimo desiderio satisfacerem.

The inmost opening of quire e is three lines short on each page.

269 × 196 mm. Without the blank. The two preliminary leaves are bound immediately before the De antiquitate Iudaeorum (quire A).

Bought in July, 1858.

IB. 30733.

## BONINUS DE BONINIS

FROM VENICE.

DATES. The first recorded book printed at Verona by Boninus, who collaborated with De Paltasichis at Venice in 1479, is an Alexander, Doctrinale, dated 17 February, 1481 (Reichling 1667, Gesamtkatalog 955). This, together with the three signed books of 1481-2 and February, 1483, and the Perottus, 'sine nota', catalogued below, make up the whole of his Veronese output. By 6 June, 1483, he had completed his first book at Brescia.

TYPES (see Plate LXXX\*):

90 G. [P. 1], rather heavy, compact text type, with mostly double-crossed capitals. As Herbort (Padua) 92 G. [P. 1] and (Venice) 91 G. [P. 1] (1478-81), and no doubt the same material, including the excessively large alternative O, but with wide two-part M with long-pointed left foot (M<sup>88</sup>) as well as the squarer slightly leaning M (M<sup>89</sup>) (the large alternative M of Herbort's type being absent), roman C (as used by Herbort for 'Capitulum') normal, and the later form of 9 only. No hyphen. Used for the 1481-2 Blondus (IB. 30743) and in small quantities in the books of 1483. Not reproduced.

114 R. [P. 2], square clear text type, with single Qu, the Q with long curved tail, and similar separate Q with slightly larger bowl. As De Gregoriis (Venice) 112 R. [P. 3] (1482), and no doubt the same material, but with medium S of the size proper to the type. In use in 1483 and in small quantities earlier.

\*.\* The roman type used in the Alexander, Doctrinale, of February, 1481, is described by Dr. Reichling (no. 1667) as different from type 114 R. [P. 2], with single Qu only and a measurement of 109 mm.

Small quantities of a Greek type 'of unrivalled eccentricity' occur in the Perottus, s.n. (IA. 30750). Of majuscules only A, Γ, M, T appear. Wide triangular and squat rounded δ, slopes of λ reversed, bracket-like μ in two parts. The accents are apparently separate. See Proctor, Printing of Greek, etc., pp. 43, 44.

BLONDUS, FLAVIUS. Roma instaurata. De origine et gestis Venetorum. Italia illustrata.  
\*20 December, 1481, 7 February, 1482.

1<sup>b</sup>. Blondi Forliuensis viri praeclari Ro||mae Instauratae. Primi libri Index. 57<sup>b</sup>. FIRST COLOPHON: Impressum Veronae per Boninum || de Boniniis de Ragusia. āno salutis || M.cccc.lxxxi. in uigilia sancti Tho||mae apostoli. Laus deo. 151<sup>b</sup>. Hieronymus Broianicus veronensis. ||

Itala ꝑ debet Saturno turba latenti.

Iliadae tantum martia turba suo.

Ille suae dederat Magnae primordia genti.

Indidit ille tuo nomina clara solo.

Scriptori Blondo debent ambae: atque prementi.

Ragusij genito terse Bonine tibi. |||

(SECOND COLOPHON:) Impressum in inclyta ciuitate Veronae Millesimo quallidrigētesimo octuagesimo secūdo Die septimo february.

Folio. [a<sup>4</sup>]; a<sup>10</sup> b-f<sup>8</sup> g<sup>4</sup>; A-L<sup>8</sup> M<sup>6</sup>. 152 leaves, 58 and 152



## VERONA

blank. 7<sup>a</sup>: 46 lines and head-line, 212 (223) × 109 (with marginalia 156) mm. Types: 114 R. (capitals), head-lines; 90 G. Capital spaces. Hain \*3243 (omitting the index) + \*3247. Gesamtkatalog 4423.

1<sup>a</sup>, blank; 1<sup>b</sup>, Romae instauratae index; 4<sup>b</sup>, blank; 5<sup>a</sup>, Roma instaurata; 44<sup>a</sup>, De origine et gestis Venetorum; 58, blank; 59<sup>a</sup>, Italia illustrata; 151<sup>b</sup>, register in 3 columns, verses by Broianicus, colophon; 152, blank.

The head-lines give the book-numbers in the Roma instaurata, the title in the De gestis Venetorum, and the names of the 'regiones' in the Italia illustrata.

In and after quire C the breadth of the type-page is reduced to about 105 mm.

The general table of contents of the Roma instaurata (1<sup>b</sup>-4<sup>a</sup>) corresponds to those prefixed to the separate books in the anonymous editio princeps, Rome, s.a. (IB. 19453, vol. iv, p. 143). The Italia illustrata lacks the dedications by Gaspar Blondus and De Lignamine and the summary by Gaspar Blondus found in De Lignamine's edition, Rome, 1474 (IB. 17410, vol. iv, p. 33). The De gestis Venetorum does not appear to have been previously printed.

A variant issue of the preliminary quire includes an additional outer sheet, the first leaf blank, the second containing further distichs by Broianicus, a dedicatory epistle by Io. Ant. Pantheus to Paulus Ramnusius, and three distichs by Ramnusius.

286 × 193 mm. Without the last blank.

King George III's copy (167. h. 11). IB. 30743.

### VALTURIUS, ROBERTUS. De re militari.

\*13 February, 1483.

[2<sup>a</sup>. [E]Lenchus & index rerum militarium . . .] 7<sup>a</sup>. (head-line) I || AD MAGNANIMVM ET ILLVSTREM || HEROA SIGISMVNDVM PANDVLPHVM MALATESTAM SPLENDIDISSI || MVM ARIMINENSIVM REGEM . . . ROBERTI VALTVRII REI MI || LITARIS LIBRORVM PRAEFATIO. 253<sup>a</sup>. Dantis tertii Aligeri. || Qui modo Romuleam seruat ab hostibus urbem || . . . || COLOPHON:

Quisquis funesto ualidas sub Marte cohortes  
Et sequitur missas per freta salsa rates:  
Ille raguseum tollat super astra Boninum  
Ingenioq; uiri praemia digna ferat  
Impressit quoniam quonam modo bella gerantur  
Machina uel quatiat mœnia quæq; solo. ||

Veronæ impressum anno dñi. M.cccc.lxxxiii. xiii. february. 253<sup>b</sup>. Registrum huius libri || . . . || (col. 5) eam sacris.

Folio. (ii, iii)<sup>a</sup>: a<sup>10</sup> b-2<sup>a</sup>; & 9<sup>10</sup> A-D<sup>8</sup> E<sup>10</sup>. 254 leaves, the first and last blank. 8<sup>a</sup>: 37 lines and head-line (book-number), 211 (222) × 126 mm. Types: 114 R.; 90 G., inscription on diagram on & 7<sup>a</sup>. Capital spaces. Woodcuts. Hain \*15848 (counting only 250 printed leaves).

The preliminary leaves contain, besides the table, a dedicatory letter of Paulus Ramusius to Pandolfo Malatesta of Rimini, dated from Verona, 15 October, 1482.

'This edition contains 95 cuts copied from those of 1472 [IB. 30705 above] and one cut (afterwards used on the title-page of the "Dell'arte militare" of Antonio Cornazano, Venice, 1493 [IB. 23467, p. 468]) of soldiers in a tent (book ix, sig. & 1 verso) which does not appear in the earlier edition. The other cuts are all reduced and . . . surrounded by the usual border lines. . . . A few of the cuts appear in a different order' (J. Pierpont Morgan Catalogue, no. 472).

319 × 208 mm. Imperfect, wanting the preliminary quire, also the last blank.

King George III's copy (169. k. 17). IB. 30746.

### VALTURIUS, ROBERTUS. De re militari.

[In the Italian translation of Paolo Ramusio.]

\*17 February, 1483.

2<sup>a</sup>. Al magnanimo et sempre fortunato nel uincere

Signor Ro||berto di Aragonia da sancto seuerino dil Serenissimo et inc||lito Senato Veneto generale loco tenente Paulo Ramusio di Arimi||no minimo tra li altri Iuris consulti con debita ruerentia si aricomā||da. 6<sup>b</sup>. Qui son depinte le Roman historie. || . . . || (v. 14) Et ancor d'altri qni se scriue adempio || Dantes Tertius Aliger. 8<sup>a</sup>. OPERA DE FACTI E PRECEPTI MILITARI DI || LO EXCELLENTE MISIER ROBERTO VAL||TVRIO ARIMINESE GIA INSCRIPTA IN LA||TIN A LO ILLVSTRE SIGNOR SIGISMON||DO PANDOLPHO MALATESTA PRINCIPE || DI ARIMINO ET HORA TRADVCTA IN || VVLGAR A NOME ET GLORIA DEL MA||GNANIMO CAPITANNO . . . SIGNOR ROBERTO DI || ARAGONIA DI SAN SEVERINO . . . || Credo certamente ne a mi e occul||to . . . 312<sup>b</sup>. COLOPHON: Di Roberto Valturio di Arimino opera de larte militare finisse trà||slata per el spectabel doctor misier Paulo Ramusio de Arimino et || ipressa cū industria di Bonin di Boninis da Ragusi ila Magnifica || Cita di Verona correndo lanno del Mille e quatrocento. lxxxiii. || adi. xvii. de february. || Laudato sia idio finis. 313<sup>a</sup>. [register]: a || opera || . . . || (col. 5) in lo.

Folio. [\*<sup>a</sup>]; a-d<sup>8</sup> e<sup>8</sup> f g<sup>8</sup> h<sup>10</sup> i-u<sup>8</sup> x y<sup>8</sup> z & 9<sup>8</sup> A B<sup>8</sup> C-E<sup>8</sup>; F G<sup>8</sup> H I<sup>8</sup> K<sup>10</sup> L-N<sup>8</sup> O<sup>10</sup>. 314 leaves, 1, 7, and 314 blank. 10<sup>a</sup>: 36 lines and head-line (book-number), 204 (216) × 125 mm. Types: 114 R.; 90 G., inscriptions on diagram on G 1<sup>b</sup>. Capital spaces, a few with guide-letters. Woodcuts. Hain 15849.

The cuts are those of the Latin edition (IB. 30746), but generally more worn. There are a few slight changes in the order, and on E 8<sup>a</sup> the cut of a roofed battering-ram found on E 2<sup>a</sup> is repeated where the Latin edition has a cut of a double battering-ram on wheels (z 4<sup>b</sup>).

There are many irregularities in the length of the type-pages, especially at the inmost openings of quires. At some distance below the text on h 5<sup>b</sup> is the blind impression of two lines from h 6<sup>b</sup>.

299 × 205 mm. Without the first blank. On 2<sup>a</sup> is a book-stamp showing a cross and the letters SPBCN, no doubt that of a religious house. Old vellum. Bought in October, 1874. IB. 30748.

### PEROTTUS, NICOLAUS. De generibus metrorum. De Horatii et Boethii metris.—

Hippocratis iusiurandum. Undated.

2<sup>a</sup>. NICOLAI PEROTI DE GENERIBVS || METRORVM || [N]IHIL A TE IOCVNDIVS NO||bis potuit iniungi . . . 18<sup>b</sup>. NICOLAUS PEROTVS CELIO PERO||TO FRATRI CHARISSIMO .S. || [E]X omnibus imortalis dei erga me be||neficiis . . . 29<sup>b</sup>. NICOLAUS PEROTVS BARTHOLO||MAEO TRAIANO .S. Ibid., l. 15: Hippocratis iusiurandum. 30<sup>a</sup>. END: . . . con||traria omnia eueniant. Finis.

Quarto. a-c<sup>8</sup> d<sup>8</sup>. 30 leaves, the first blank. 4<sup>a</sup>: 25 lines, 143 × 97 mm. Types: 114 R.; Gk. Capital spaces.

The watermark (a balance in a circle) is a common Veronese mark.

Originally catalogued as the work of De Stendal at Padua by Proctor (no. 6789).

An edition of Servius, Centimetrum, 'sine nota', on 6 leaves, printed with the same type, which was bound with Dr. Kloss's copy of this book, should probably be considered as an addendum to it (Nachträge zu Hain, no. 323).

213 × 160 mm. Without the blank. Bound in crushed blue morocco by C. Lewis.

Bought in December, 1888. IA. 30750.

# PAULUS FRIDENPERGER

**DATE.** The only book bearing the signature of this printer at Verona is the Lucretius of 28 September, 1486, here catalogued, but one unsigned tract of 1489 (Bernardinus [Bardutius] Florentinus, Epistola in laudem Veronae, Hain 2458, Gesamtkatalog 3874), another of 1490 (Historia del monte de la pietade, Reichling 1282), and two more 'sine nota' (Advogarius, De monte pietatis, Gesamtkatalog 260, and De viris illustribus Veronensibus, Gesamtkatalog 261) are connected with him as showing the same type as the Lucretius. Fridenperger was in Venice in 1495 (see Introduction to vol. v, p. xxxi, note).

**TYPE** (see Plate LXXX\*):

112 R. [P. 1], clear and regular text type, in the Venetian style, closely resembling T. de Blavis 112 R. [P. 3] and kindred types. Single Qu and separate Q, the former perhaps that of De Boninis 114 R. [P. 2], the latter with long sharply dropped tail and well away from u, straggling S; i with round dot straight above shaft.

**LUCRETIUS CARUS, TITUS.** De rerum natura. \*28 September, 1486.

2<sup>a</sup>. T. Lucreti Cari. poetæ philosophici antiquissimi || de rerum natura liber primus incipit feliciter. || aEneadū genitrix hominū diuūq; uoluptas || ... 95<sup>a</sup>. **COLOPHON:** T. Lucreti Cari. poetæ philosophici antiquissimi || De rerum primordia natura ad memmum || Liber sextus & ultimus explicit feliciter. || Paulus hunc impressit fridenperger in uerona. || Qui genitus est in Patauia alæ magnæ. || Ab incarnatione christi: Mccccxxxvi || Die uigesimo octauo septembris calen. octobris. || Non te animus fallit graiorum obscura reperta: || ... || Ratio enim neminem decipit nec decipitur nunq. Finis.

Folio. a-m<sup>8</sup>. 96 leaves, the first and last blank. 4<sup>a</sup>: 40 lines, 224 x 93 mm. Type: 112 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain 10282.

A summary of the 'capitula' contained therein follows each of the first three books and precedes each of the last three. The two paragraphs of 15 and 11 lines respectively following the colophon, which are described in Hain's entry as 'versus anonymi ad Lucretium et lect.', really consist of a medley of complete and broken verses from the earlier parts of book i together with scraps of gloss. They are probably the jottings of a former owner of the manuscript used by the printer, like occasional similar additions incorporated in the body of the text.

The full breadth of the type-page is about 98 mm.

After quire b the normal number of lines to the page is increased to 41.

The colophon is printed as verse. Although the spaces at the beginnings of the 'capitula' are meant as capital spaces, the first

letters of the lines affected have always been printed out as if no space existed, the guide-letter at the beginning of the text on 2<sup>a</sup> forming the sole exception.

The words 'calen. octobris' at the end of the date are probably the remains of an unsuccessful attempt to date the book in the Roman fashion.

In this copy l. 25 of c 4<sup>a</sup> begins with a separate Q (Quantum), single Qu only is found on several pages of quire d, and l. 11 of d 7<sup>a</sup> runs: Capitula h<sup>o</sup> secundi libri.

315 x 207 mm. Between the last two leaves is bound a manuscript copy of the explicit of Ferrandus' edition of Lucretius, Brescia, s.a. (Hain 10281). Diced russia, stamped with the Cracherode arms.

Rev. C. M. Cracherode's copy, with date 1775.

IB. 30764.

Another copy, with sheet c 4 and quire d in another setting-up.

In this copy and the following l. 25 of c 4<sup>a</sup> begins with a single Qu, separate Q only is found throughout quire d, and l. 11 of d 7<sup>a</sup> runs: Capitula præcedentis libri secundi. This setting-up of quire d is doubtless the later.

307 x 210 mm. Without the blanks.

Grenville copy (G. 9737).

IB. 30766.

Another copy.

288 x 193 mm. Without the blanks.

King George III's copy (C. 3. c. 1).

IB. 30765.

## BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The Datus, De variis loquendi regulis, of 29 July, 1483, here catalogued appears to be the only book printed at Verona with the characteristic roman deriving from Celerius.

**TYPE** (see Plate LXXX\*):

112 R., bold text type, with single long-tailed Qu and larger separate Q and generally large capitals. It differs from the later state of the roman used by Celerius at Treviso and Venice (113 R., 112 R. [P. 1]) only in h, which is straight-shanked instead of rounded to right, and in having the dotted form of i exclusively.

**DATUS, AUGUSTINUS.** De variis loquendi regulis. 29 July, 1483.

1<sup>a</sup>. [C]Redimus iam dudū a plerisq; uiris etiā disertis- || mis psuasi: ... 26<sup>b</sup>. **COLOPHON:** Expliciunt ellegā- || tiolę. Augustini. Dati impresse || Verone. Anno dñi. || M.CCCCLXXXIII || Quarto calendas sextiles. || Valeas lector.

Quarto. a b<sup>8</sup> c<sup>10</sup>. 26 leaves. 3<sup>a</sup>: 26 lines, 145 x 96 mm. Type: 112 R. Capital space on 1<sup>a</sup>, spaces for Greek. Hain \*5999 (reading 'Anno domini. M.CCCC.LXXXIII.' in the colophon).

The number of lines to the page varies between 24 and 27.

204 x 147 mm.

Bought in June, 1919.

IA. 30785.

953

2. Father La Bibliofila  
97 (1955) pp 12-13 add  
Manilius, Astronomica  
H 10762, cf V p 558



## VERONA

§ 2. This group, catalogued by Proctor (nos. 6924, 6925) as the work of a 'Printer of Augurellus', comprises, so far as is known, only the two books of 5 July and 18 August, 1491, described below.

TYPE (see Plate LXXX\*):

107 R. [P. Pr. of Augurellus, type 1], regular text type with rather heavy capitals, apparently as De Lavagnia (Milan) 108 R. [P. 3] (1474-7), except that separate Q is very rare, occurring only in a few places at the end of the Quintus Curtius (IB. 30776), d has a wider head-serif, and final s is rather less squat. Single nearly flat hyphen, set low. Reversed query-mark used as semi-colon in the Augurellus (IA. 30774).

AUGURELLUS, JOANNES AURELIUS. Carminum liber primus. 5 July, 1491.

1<sup>b</sup>. [woodcut]. 2<sup>a</sup>. Ad Illustrissimum principem Pandulfum Malatestam || Arimini dominum Ioannis Aurelii Augurelli Ariminiensis carminum Liber primus. || Illustris ueterum progenies ducum || ... 38<sup>a</sup>. COLOPHON: Ioannis Aurelii Augurelli Ariminensis carminum Liber primus explicit. Impressum Verone Anno domini || M.cccclxxxix. die quinto Iulii.

Quarto. a-d<sup>8</sup>e<sup>6</sup>. 38 leaves. 11<sup>a</sup>: 25 lines, 134 × 93 mm. Type: 107 R. Capital spaces, with guide-letters. Hain 1943. Gesamtkatalog 2861.

The cut of a viol and bow on 1<sup>b</sup> illustrates the 'barbitos' referred to in the ode on the opposite page.

The full breadth of the type-page is at least 95 mm.

The first edition, the second, which comprises two books, having been printed by Aldus in 1505. A number of manuscript corrections of false quantities and similar errors are common to both copies here catalogued and were no doubt made by or for the author himself.

231 × 164 mm. On 38<sup>b</sup> are written the first 19 senarii of a poem on Abraham, beginning: Senex fidelis prima credendi uia.

Grenville copy (G. 10002).

IA. 30774.

Another copy.

191 × 136 mm. Old manuscript foliation, beginning with '33'.

King George III's copy (C. 5. a. 9).

IA. 30773.

CURTIUS RUFUS, QUINTUS. De rebus gestis Alexandri Magni. 18 August, 1491.

1<sup>a</sup>. TITLE: QVINTVS CVRTIVS. 2<sup>a</sup>. Q. CVRTII DE REBVS GESTIS ALEXANDRI MAGNI || REGIS MACEDONVM LIBER TERTIVS. || INTER Hæc Alexander ad conducendum ex peloponeso militem ... 69<sup>b</sup>. COLOPHON: Hos nouem. Q. Curtii libros de rebus gestis Alexandri Magni Regis Macedonũ || quan accuratissime recognitos impressi fuere Verone anno domini. || M.CCCCLXXXI. Die. xviii. Augusti. || Registrum Huius Libri || ... || (col. 4) Consilium.

Folio. a<sup>8</sup>; b-h<sup>8</sup>i<sup>6</sup>. 70 leaves, the last blank. 3<sup>a</sup>: 44 lines, 233 × 144 mm. Type: 107 R. Capital space, generally with guide-letter, at beginning of each book. Hain 5884.

Reprinted from the edition of Zarotus, Milan, 1481 (IB. 26003), the colophon of which has been ungrammatically adapted by the anonymous printer. The commas in Zarotus' edition are here replaced by colons.

272 × 189 mm. Quires g and h have changed places in binding.

Bought in March, 1875.

IB. 30776.

These two books were evidently printed by an otherwise unknown printer named Cristoforo da Montagu Veronese, who on 23 June 1491 signed with a complete colophon, in the same type as these two editions, a quarto of twelve leaves, *Jacomellus Vetusus Trugurinus, Il libro de gouernar astori et spalvieri*. (Only known copy in the Bibliothèque municipale, Nîmes: see Martine Lefèvre, *Catalogues régionaux des incunables des bibliothèques publiques de France*, vol. II, *Bibliothèques de la Région Languedoc-Roussillon, Bordeaux, 1981*, p. 124, no. 504.)

# FIVIZZANO

## JACOBUS DE FIVIZANO, LUNENSIS

FIRST PRESS. PARTLY WITH BAPTISTA AND ALEXANDER.

DATES. Only two books are known to have been signed by Jacobus at Fivizzano, the Virgil of 1472, printed in partnership with Baptista and Alexander, and the undated Juvenal. In addition to these a Cicero, *De officiis*, etc., of 1472, a Cornazzano, *Vita della Vergine*, 1473, and a Sallust of 1474 (Proctor †6879) are attributed to his press. In 1476 he was printing in Venice.

TYPE (see Plate LXXXI\*):

106 R. [P. 1], broad heavy text type of unusual appearance, deriving from Clemens Patavinus, Venice, from whose type it is almost indistinguishable. The u of Qu (single), however, is uniformly set well away from the Q, while Q is occasionally quite separate in the Juvenal (IA. 30507), as well as throughout the Virgil (IB. 30501) in consequence of being set out; the smaller g which Clemens uses only above ascenders and the straight-shanked h which is not very common in his work are here used throughout. Small capital N frequently used for 'enim', small capital R occasionally ending a word. No hyphen.

### VERGILIUS MARO, PUBLIUS. Opera.

\*1472.

2<sup>a</sup>. [T]ITYRE TV PATVLAE || recubans sub tegmine fagi || ... 12<sup>a</sup>. PVBLII Virgilii Maronis Georgicon ad || Moecenatem Liber primus. 39<sup>b</sup>. P. Virgilii Maronis || Aeneidos Liber Primus. || (40<sup>a</sup>) iLle ego q quondam gracili modulatus auena || ... 163<sup>a</sup>. COLOPHON: PVBLII MARONIS VIRGILII AENEI || DOS LIBER. XII. FOELICITER FINIT. || Iusserat hæc rapidis aboleri carmina flammis || ... 164<sup>a</sup>. tVRnus ut extremo uitâ sub marte pfudit || ... 171<sup>b</sup>. COLOPHON:

S culpserunt docti manibus sed pectore firmo  
C armina uirgilii uatis super æthera noti  
I acobus existens primus: baptista sacerdos  
A tq̄ alexander comites in amore benigni.  
Q ui fuiuani uiuunt super oppida digni. ||  
M.CCCC.LXXII.

Folio. [a-c<sup>10</sup> d<sup>10-1</sup>; e-o<sup>10</sup> p-r<sup>a</sup>; s<sup>a</sup>.] 171 leaves, the first blank. 10<sup>a</sup>: 41 lines, 216 × 103 mm. Type: 106 R. Capital spaces, those on and after 25<sup>b</sup> mostly with guide-letters. First letter of each verse set out.

Each book of the Georgics and Aeneid is preceded by the usual metrical summary, ascribed to Ovid in the case of the Georgics, while spaces are left for headings in the Eclogues. The last quire comprises Vegius' continuation of the Aeneid.

317 × 187 mm. Without the blank. A blank leaf, but apparently not of the original paper, is bound as an additional leaf to quire [d] between leaves 39 and 40.

Grenville copy (G. 9763).

IB. 30501.

### CICERO, MARCUS TULLIUS. De officiis.

Paradoxa. De amicitia. De senectute.—

Versus duodecim sapientum.

1472.

2<sup>a</sup>. M. T. Ciceronis ad Marcum Tullium Ciceronem || Filium In officiorum libros Præfatio Incipit. || [Q]VANQVAM TE MARCE FI || li: ... 62<sup>a</sup>. M. T. Ciceronis Ad Brutū Incipiūt Paradoxa. 69<sup>b</sup>. COLOPHON: M. T. Ciceronis Paradoxa Finiunt. 71<sup>a</sup>. M. T. Ciceronis Lælius siue de Amicitia Dialogus || ad. T. Pomponium Atticum præfatio. 87<sup>b</sup>. M. T. Ciceronis Cato Maior Vel De Senectute || Ad. T. Pomponium Atticum Præ-

fatio Incipit. 102<sup>a</sup>. COLOPHON: M. T. Ciceronis Ad. T. Pomponiū Atticum Cato || Maior. Vel De Senectute Liber Foeliciter Finit. || M.CCCC.LXXII. 102<sup>b</sup>. u Ersus. xii. sapientum: ... positi in epithaphio. M. Tullii Ciceronis. 103<sup>b</sup>. Apollonius Rethor Græcus || secundum Plutarchum. || Te nēpe Cicero: & laudo: & admiror: ... per te Romam accessisse. || : F : I : N : I : S :

Quarto. [a-g<sup>10</sup>; h<sup>10</sup> i-l<sup>a</sup>.] 104 leaves, 1,70, and 104 blank. 3<sup>a</sup>: 35 lines, 186 × 107 mm. Type: 106 R. Capital spaces, a few with guide-letter, also spaces for Greek.

Perhaps reprinted from the edition of Sweynheym and Pannartz, Rome, 1469 (IB. 17113), with the addition of the incipits there left blank.

263 × 185 mm. Without the blanks. Manuscript catchwords at ends of quires, traces of manuscript signatures.

King George III's copy (C. 1. b. 8).

IB. 30503.

### JUVENALIS, DECIMUS JUNIUS. Saturæ.

\*Undated.

2<sup>a</sup>. IVNII IUVENALIS AQVINATIS || Satyrici Poetæ Dignissimi Liber Incipit. || [S]EMPER EGO AVDITOR || tantum? nunq̄ne reponam? || ... 73<sup>a</sup>. COLOPHON:

FINIS.

Octo bis satyras Iuuenalis perlege aquini:  
Scripsit quas Iacobus ære notante manu  
De Fiuizano: veneta sed doctus in urbe:  
Iampridem Lunę patria clara tenet.  
Solue preces solue quicunq; uolumina cernis:  
Maxime qui pauper porrige uota deo.

Quarto. [a-d<sup>10</sup> e-g<sup>a</sup> h<sup>10</sup>.] 74 leaves, the first and last blank. 3<sup>a</sup>: 28 lines, 148 × 103 mm. Type: 106 R. Capital spaces, the four last with guide-letters. Hain 9662.

The remark of Jacobus in the colophon that he had returned to the Lunigiana from Venice 'iampridem' suggests that this book is not among his first productions at Fivizzano, but there appears to be no good evidence to settle this point. The watermark, a dragon, seems to be that also found in the 1472 Virgil (IB. 30501).

219 × 157 mm. Rubricated. With the bookplates of the Sunderland Library and of W. H. Crawford, Lakelands, Cork.

Bought in April, 1891.

IA. 30507.

955



# CREMONA

	PAGE		PAGE
Carolus de Darleriis . . . . .	958	Bernardinus de Misintis and Caesar Par-	
Petrus Maufer (de Maliferis) . . . . .	957	mensis . . . . .	956

## BERNARDINUS DE MISINTIS AND CAESAR PARMENSIS

SECOND PRESS. FROM BRESCIA.

**DATES.** Having completed their last work at Brescia in May, 1492, these partners produced their first short tract at Cremona on the eighteenth of the following month (*Dialogus de contemptu mundi*, Hain-Reichling 6123) and followed it up with five or six further editions, the latest of which is the Italian version of Augustinus de Crema's life of S. Pantaleon, 18 August, 1493 (*Gesamtkatalog* 3056). De Misintis was once more printing at Brescia in July, 1494, whereas Caesar remained at Cremona to collaborate with Rafainus Ungaronus later in the same year and in 1495.

**TYPES:** 80 R. [P. 2], small clear text type, of Brescian origin. As used at Cremona, it has only the original form Qu (single), the short single hyphen, and a small short-horned ¶. In use in 1492, 1493. For reproduction see under Brescia, De Boninis 81 R. [P. 4], plate LXXXIII\*.

95 G. [Haebler 2\*], black heading type, of Brescian origin (see description of 96 G. [P. 5], which is the same type. In use in 1492, 1493. Measurement approximate. For reproduction see under Brescia, plate LXXXVI\*.

102 R. [P. 1], rather narrow text type, of Brescian origin. Single Qu. In use in 1492. For reproduction see under Brescia, Britannici 102 R. [P. 2], plate LXXXIV\*.

**CAPITALS.** 'Three-dimension' C, on black ground with branch-work decoration, single frame-line, 37 mm. square, is found in the 1492 Dio Chrysostomus (IA. 30814) and the 1492 Petrarch (IB. 30816). The letter was originally G, but the upright shank has been obliterated, while for use in the Petrarch a slip of wood has been let into the block and the branch-work redrawn across it.

In the 1493 Crema (IA. 30818) is found a distinctive set of rather roughly drawn capitals, white with branch-work decoration, on a hatched ground, single frame-line, about 28 mm. square.

**DEVICE.** Circle bisected by horizontal from which rises shaft with two cross-pieces at the top, the compartments of the circle lettered \*B\*M\* above, \*C\*\*P\* below, white on black ground, single frame-line, very roughly drawn, 65 x 50 mm. Found in the 1492 Petrarch (IB. 30816) and in the hands of De Misintis at Brescia in 1497. Kristeller 29. Husung 28.

**DIO CHRYSOSTOMUS.** *Oratio ad Ilienses.*  
[Translated by Franciscus Philelphus. Edited  
by Nicolaus Lucarus.] \*22 July, 1492.

2<sup>a</sup>. Franciscus Philelphus uiro clarissimo Leonardo Aretino. Salu||tem plurimam dicit. 20<sup>a</sup>. COLOPHON: Ingeniosissimi & Diligentis chalcographi Bernardini de misintis || Papiensis opera: una cum Cēsare Parmense Dion Chrysostomus Pru||sensis in lucem elegans: splendens: & integer: rediit Cremonę. Impres||sus: Anno ab incarnatione sacratissimę uirginis. 1492. undecimo Ka||lendas Augustas.

Quarto. a b<sup>a</sup> c<sup>d</sup>. 20 leaves, the first blank. 5<sup>a</sup>: 37 lines, 149 x 98 mm. Type: 80 R. Printed C on 2<sup>a</sup>, Lombard M on 19<sup>b</sup>, capital space, with guide-letter, on 3<sup>b</sup>. Hain \*6184. *Gesamtkatalog* 8170.

1, blank; 2<sup>a</sup>, dedicatory letter of Philelphus; 3<sup>b</sup>, text; 19<sup>b</sup>, Nicolaus Lucarus Borsio Cavitello s.; 20<sup>a</sup>, Petri Mariae Camarini Papiensis decastichon ad lectorem, colophon; 20<sup>b</sup>, blank.

In his letter to Cavitellus on 19<sup>b</sup> the editor remarks: 'Dionem hunc aureum . . . obtulisti' and: 'Cum . . . opusculum hoc re-

cognouissem: tuoque hortatu . . . castigassem . . . impressoribus tradere . . . publici commodi esse duxi.'

The number of lines to the page varies from 34 to 38.

In some copies the first word of the colophon reads 'Ingenios-simi'.

198 x 147 mm. Without the blank.

IA. 30814.

**PETRARCA, FRANCESCO.** *De remediis utriusque fortunae.* [Edited by Nicolaus Lucarus.] \*17 November, 1492.

2<sup>a</sup>. ¶ Tabula Rubricarum præcedentis libri. &c. 4<sup>b</sup>. COLOPHON: ¶ Explicit Tabula Liber secūdus. d. Frā. Petrarcae de remediis utriusque fortunę. 5<sup>a</sup>. ¶ Ad magnificum splendidissimumque uirum Marchisinum stangham: Ducalem Se||cretarium Nicolai lucari Cremonensis Epistola. 6<sup>a</sup>. ¶ Francisci Petrarcae poetę oratorisq. Clarissimi de Remediis utriusque fortu||næ: ad Azonem.

956

## BERNARDINUS DE MISINTIS AND CAESAR PARMENSIS

Liber primus. Incipit. 165<sup>b</sup>. COLOPHON: ¶ Accipe tandem candidissime lector Diuinum Francisci Petrarcae: opus ¶ Nicolai lugari idustria sollerti Nitidissimū: Bernardini. de misintis Papiēsis ¶ ac Cæsaris Parmensis sociorum diligenti opera. Impressum Cremonæ. Anno Incarnationis dñice. 1492. die. 17. mensis Nouembris. ¶ DEVICE.

Folio. 2<sup>a</sup>; a b<sup>a</sup> c-z A B<sup>a</sup> C<sup>a</sup>. 166 leaves, the first and last blank. 7<sup>a</sup>: 44 lines, 224 × 127 mm. Type: 102 R. Printed capital C on 6<sup>a</sup>, capital spaces, with guide-letters, elsewhere. Catchwords. Hain \*12793.

In his dedicatory letter the editor remarks (5<sup>b</sup>): Collatis . . . exemplaribus duobus . . . ad integram lectionem reuocare conatus sum.

The table is here described at the beginning of the book, following Hain, as this allows the volume to begin and end with a blank. The word 'praecedentis' in the incipit on 2<sup>a</sup> should then be regarded as an error for 'praesentis'.

Much of the paper used in this book bears a marginal watermark of the letters RV joined at the top by a line surmounted by a cross. It seems worth noting that these are the initials of Rafainus Ungaronus, with whom Caesar Parmensis worked in partnership in 1494 and 1495.

307 × 205 mm. Without the blanks. The table is bound at the end.

King George III's copy (82. h. 19).

IB. 30816.

AUGUSTINUS DE CREMA. Diui Panteleonis martyris historia, etc.

\*8 August, 1493.

1<sup>a</sup>. TITLE: [woodcut, lettered: .S. PANTALEON]. 2<sup>a</sup>. ¶ Ad magnificam ¶ gloriosam Cremensem comunitatē frater Augustinus de Crema regularis ¶ vite fratrum Eremitarum sancti Augustini. Sa- ¶ lutem. P. D. 2<sup>b</sup>. Diui Pantaleymonis martyris historia. ¶ Nicomedia urbs Asie . . . 6<sup>b</sup>. Translatio brachii eius diui Martyris Pantaleymonis. 7<sup>b</sup>. Bartholomei caneparii iuris consulti ornatissimi corā senatu Cre- ¶ mensi in translatione diui Pantaleymonis martyris. Oratio. 8<sup>b</sup>. Commemoratio pro sancto Pantaleymone martyre. ¶ Antiphona. Ibid., COLOPHON: Impressa Cremonæ ad instantiam Magnifice cōmunitatis Cremē ¶ sis: per Bernardinum de misintis de Paḡ. & Cesarem parmensem: so ¶ cios. Anno salutis. m.cccc.lxxxxiii. die. viii. Augu.

Quarto. a<sup>a</sup>. 8 leaves. 3<sup>a</sup>: 39 lines, 157 × 96 mm. Types: 95 G., heading on 2<sup>a</sup>; 80 R. Printed capitals. Catchwords. Gesamtkatalog 3055.

The title-cut, measuring 148 × 96 mm., represents the Saint with martyr's palm and physic-box, and two worshippers at his feet.

In his epistle the author remarks of the 'historia' of the Saint which he obtained from Genoa (2<sup>b</sup>): quoniam nimium prolixa uidebatur: eam in commodam breuitatem redegi.

190 × 135 mm.

Bought in June, 1845.

IA. 30818.

## PETRUS MAUFER (DE MALIFERIS)

FROM MODENA.

DATE. The only book which Maufer is known to have signed at Cremona is the Augustis, Lumen apothecariorum, of 27 August, 1494, but an undated edition of extracts from Dionysius of Halicarnassus with the Cremonese imprint, executed with the same text type, is no doubt also his work. Both are catalogued below.

TYPES (see Plate LXXXI\*):

180 G. [P. 8], heavy heading type with rather unusual capitals. In the possession of Maufer since 1480, and brought from Modena.

74 G. [Haebler 11, P. no. 6934, type 1], neat text type with plain capitals, distinguishable from the numerous other types of its class by A, which is of quasi-Lombardic form and has wide flat head curled downwards on the left. Straight-shafted L, wide V. Small h with tail rounded level with line, stroked i, contracted e like ē; delicate steep double hyphen is characteristic; small thin-horned ¶.

PRINTED CAPITALS: C, black body, on a white ground with patterned branchwork and leaves, treble frame-line, rather rough, broken, 50 × 45 mm., is found in the Augustis (IB. 30822).—Black capitals with 'Maiblumen' decoration, double frame-line, about 19 mm. square, entirely Northern (perhaps Lyonnese) in style, are found in the Dionysius Halicarnassensis (IA. 30824).

AUGUSTIS, QUIRICUS DE. Lumen apothecariorum.

\*27 August, 1494.

1<sup>a</sup>. TITLE: Lumen Apotecariorum. 38<sup>a</sup>. COLOPHON: ¶ Habes candidissime lector opus aureum: Sum ¶ ma cura ¶ diligentia Cremone Impressum: p Ma ¶ gistrum Petrum de Maliferis Gallicum Anno ¶ Salutis. M.cccc.lxxxxiii. die. xxvii. Augusti. 39<sup>a</sup>. ¶ Incipit rubrica huius libelli fm ordinem al ¶ phabeti. 42<sup>a</sup>. END: contritionem. xxxvii.

Folio. A-E<sup>a</sup> F G<sup>a</sup>; [\*<sup>a</sup>]. 42 leaves, 2-38 so numbered. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 61 lines and foliation, 227 (234) × 151 mm. Types: 180 G., title, first letters of text on 2<sup>a</sup>; 74 G. Printed capital C on 2<sup>a</sup>, capital spaces, with guide-letters, elsewhere. Hain \*2119 (reading 'Apothecariorum' in the title). Gesamtkatalog 3064.

1<sup>a</sup>, title; 1<sup>b</sup>, Quirici de Augustis epigramma [list of errata]; 2<sup>a</sup>, text; 38<sup>a</sup>, col. 2, author's valedictory letter to his brother Joannes Franciscus, dated from Vercelli, 15 November, 1491, colophon; 38<sup>b</sup>, blank; 39<sup>a</sup>, index; 41<sup>a</sup>, tabula distinctionem ac descriptionem [sic] omnium istius libri; 42<sup>b</sup>, blank.

II

Reprinted, with the same page-contents, from the edition of Suigus and De Benedictis, Turin, 1492 (Hain \*2118, Gesamtkatalog 3063).

282 × 196 mm. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IB. 30822.

DIONYSIUS HALICARNASSENSIS.

Praecepta de oratione nuptiali, etc. [Translated by Theodorus Gaza. With other pieces.] Undated.

1<sup>a</sup>. Theodorus gazes thesalonicensis luchino de medicis s.d.p. 6<sup>b</sup>. COLOPHON: CLADIANI ELOQVENTISIMIS AC IMPRI ¶ MIS CLARISSIMI POETE CARMEN FELI ¶ CITER EXPLICIT. ¶ ¶ Impressum chremone ¶.

Quarto. a<sup>a</sup>. 6 leaves. 2<sup>a</sup>: 34 lines, 126 × 91 mm. Type: 74 G. Printed capitals. Hain \*6241 (reading 'CLAVDIANI' in the colophon).

6 H

957



## CREMONA

1<sup>a</sup>, dedicatory letter of translator, dated ' Mantuae idibus Quintilis. 1444', praecepta de oratione nuptiali; 2<sup>b</sup>, praecepta de oratione natalitia; 3<sup>b</sup>, praecepta de oratione epithalamio [sic]; 4<sup>b</sup>, nuptial oration for Ugutio Contrarius and Camilla, presumably by Gaza; 5<sup>a</sup>, Claudiani de phoenice carmen.

The matter translated by Gaza comprises three chapters from the first part of the *Τέχνη ῥητορικὴ* ascribed to Dionysius.

Catalogued as a Cremonese adespoton by Proctor (no. 6934). The characteristic A of the type prints out thick and smudgy throughout this tract, perhaps owing to faulty casting; a few instances of the same peculiarity occur in the index of the Augustis (IB. 30822).

192 x 144 mm.

Bought.

IA. 30824.

## CAROLUS DE DARLERIIS

DATES. Although he may have been at Cremona before the end of 1493 (cf. IA. 30857) this printer's first authentic work is the *Aegidii, Super caelestium motuum indagacione*, some copies of which bear his name and the date 14 February, 1494/5 (cf. IA. 30841 below), and his last the *Caetanensis, De amore patriae*, of 13 April, 1500 (Reichling 863). Only some ten editions are referable to him and none of these belong to 1498.

TYPES (see Plate LXXXI\*):

80 R. [P. 1], large-face light text type, in the Venetian style, mostly as B. Benalius 80 R. (second state) [P. 10], De Choris 80 R. (second state) [P. 13], and kindred types, but apparently distinguished from them all by S, which is normally short and narrow, with the upper loop larger than the lower, although the taller Venetian form and a third, wider S also occur here and there. Single Qu, the Q with long curved tail, occasional separate Q made of the single form; sharp-topped t, gothic ñ from Mauser 74 G. [Haebler 11], the contraction of q reaching well down q but not cutting the shaft; single sloping hyphen. In use in 1495, 1496.

108 R. [P. 2, Haebler 2\*], open text type, in the Venetian style, as De Choris 108 R. [P. 12], Q widely separate from u, and with long curved tail; single Qu, perhaps as that of De Choris 110 R<sup>A</sup>. [P. 1], occurs once or twice early in the 1496 *Applanus* (IA. 30845); bold R, straggling S; e with very shallow loop. In use with the preceding in 1495, 1496.

76 G. [P. 3], plain open text type of Bolognese origin, as Rugerius 78 G. [P. 6], but with e and rounded initial d as in B. de Bazaleriis 78 G. [P. 1] and distinguished by A with long head-serif to left as in C. de Bazaleriis 75 G. [P. 4], which resembles but is not the same as that of Mauser 74 G. Double-crossed N; large o; rough open s; single steep hyphen, ¶ found as well as ¶. Cf. also Farfengus (Brescia) 76 G. [Haebler 6] (1497). In use in and after 1497.

92 G. [P. 4], large-face text type in the Venetian law style (cf. N. de Benedictis 92 G. [P. 2], plate XXX\*). If of Bolognese origin, it may be as or akin to C. de Bazaleriis 93 G. [P. 5]. Here found only in the title of the 1500 *Barianus* (IA. 30854). Measurement approximate.

\* \* Dr. Haebler's types 2 (Qu| and Q|u, 112 mm.) and 5 (M<sup>88</sup>, 92/3 mm.) are not represented in the Museum collection.

A neat light Greek type in the Venetian style, lower case only, without accents or breathings, is used with the roman founts in 1495 and 1496. As the Greek of De Choris, etc., but distinguished by shafted ν, which has the foot of the shaft bent to the right.

PRINTED CAPITALS are not found in the signed books of De Darleriis here catalogued, but in the *Baptista Mantuanus* conjecturally assigned to him (IA. 30857) there occur Lombardic V (N reversed?), 6 mm. high and not ranging with the type, and a very peculiar outline C, 29 mm. high, without frame, with roughly drawn branchwork and flowers, the thickness of the letter scarcely exceeding that of the branchwork.

DEVICES: A. A circle bisected by a shaft which rises above it and bears three cross-pieces on its upper part, the left segment of the circle containing the letter K, the right the letter D with AR as a monogram within it, white on black rectangular ground, double frame-line, 83 x 48 mm. Here found only in the 1496 *Applanus* (IA. 30845). Kristeller 28. Husung 26.

B. The same design, but with an additional horizontal crossing the upper part of the circle, 53 x 38 mm. Found in the 1499 *Breuiarium Romanum* (Reichling 91). Husung 27.

AEGIDI, GULIELMUS. *Super caelestium motuum indagacione*. [February, 1494/5.]

1<sup>a</sup>. TITLE: Liber desideratus super celestium motuum indagacione sine calculo. 3<sup>a</sup>. Equatorii celestis motus sine calculo. utilitatum tabula || cum canonum particularium titulis. Feliciter incipit. 4<sup>b</sup>. Prologus. || Quamq̃ liberalium artium precipua Astrorum scientia ex ipsius ipassibilis incorruptibilisq̃ subiecti consideratione sit peculiaris mira & dignisissima . . . 6<sup>a</sup>. Equatorii celestis motus sine calculo Canonum expositio Guillermi Egidii de uisselrerc zelandini. || Feliciter incipit. 26<sup>a</sup>. COLOPHON: Et hic Finis expositionis

canonum libri Desiderati equationis || celestium motuum sine calculo. in honorē syderum conditoris || qui & nos conseruare dignetur in eum Amen. Ex carpen. per || Guillermm Egidii de uisselrerc. ex Zelandia. 1494.

Quarto. a b<sup>8</sup> c<sup>10</sup>. 26 leaves, 2 blank. 5<sup>a</sup>: 38 lines, 153 x 110 mm. Types: 108 R., headings; 80 R. Diagrams on 22<sup>a</sup>, 22<sup>b</sup>. Hain 16220. Gesamtkatalog 264.

In some copies there is printed on leaf 2 a dedication headed: 'Reuerendissimo in Christo patri ac Domino meo obseruadissimo. D. || Georgio de Cruce Trebenensi Mercanensiq̃: Episcopo Boninus Ragusaeus [i.e. Boninus de Boninis] salutem' and containing the following: 'Quum . . . nuper . . . Lugduni essem: quo non mediocrem librorum uim . . . negotiator aduexeram: . . . in manus mihi incidit in astronomia [sic] practica liber Gulielmi cuiusdam

## CAROLUS DE DARLERIIS

Aegidii . . .', with the subscription 'Mediolani'. Other copies continue the colophon thus: 'Impressum Cremonae p Magistrum Carolum de Darleriis Ciuē Cremonēsem Anno ab Incarnatiōe Xpi. Mcccc.Lxxxiii. Die .xliii. Februarii.' Minor differences in the setting-up are also known.

Doubtfully catalogued by Proctor as the work of De Pensis, Venice (no. 5231).

The watermark, a gauntlet surmounted by a star, is found also in the following tract.

207 × 145 mm.

IA. 30841.

### BARBARUS, HERMOLAUS. Castigationes Plinii et Pomponii Melae. \*3 April, 1495.

1<sup>a</sup>. TITLE: Castigationes Hermolai in Plinium castigatissimae: || quum Vix post Romanas: cæteris tamen || adhuc impressis: uel ab opicis || quidem non posthabendæ. || Augustini Grandis Epigramma de opere. ||

Sordebat multis erroribus ante: Sed illos

Erasit limæ cura laborq; grauis:

Præfuit huic opifex cum correctore disertus:

Romanumq; operi contulit alter opus: || . . .

(v. 7) Vult igitur si quis opus emendatius: apte

Vel mage romano quilibet istud emat:

160<sup>a</sup>. COLOPHON: Habetis humanarum artium cultores cādidiissimi: Plinianæ maiestatis ueluti purissimum si- || mulacrum ab Hermolao Barbaro Veneto . . . Lucubraturum opus: Habetis item æditiōē in Plinium || secundā. Itē emendationem in Melam Pomponiū Item obscuras cum || expositiōibus suis uoces in Pliniano Codice Cremonæ p chal- || cographū Carolum a Darleriis ciuē Cremonēsem Ca- || racteribus æneis Impressa. Impante. . . Ludouico Sfor. Vicco. || Mediolani Duce. anno fælicissimi || pñcipatus eius pñio: A Natali || uero redēptoris nñi Xpi. || MCCCClxxxv. || iii. nonas mēs. || Apriles. || a. b. c . . . ff. q. sunt duerni.

Folio. a-k<sup>1</sup> l-r<sup>1</sup> s<sup>4</sup>; aa-ee<sup>1</sup> ff<sup>4</sup>. 160 leaves, 126 blank. 3<sup>b</sup>: 58 lines and head-line (book-number), 233 (240) × 148 (with marginalia 170) mm. Types: 108 R., title, signatures; 80 R.; Gk. Capital spaces, with guide-letters. Hain \*2423. Gesamtkatalog 3342.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's dedicatory letter to Pope Alexander VI, dated 25 August, 1492; 2<sup>b</sup>, note as to method of printing; 3<sup>a</sup>, castigationes Plinianæ; 125<sup>b</sup>, 126, blank; 127<sup>a</sup>, castigationes secundæ; 137<sup>b</sup>, castigationes in Melam Pomponium; 141<sup>b</sup>, in Plinium glossemata; 159<sup>b</sup>, Hermolaus lectori; 160<sup>b</sup>, blank.

Reprinted from the anonymous Venetian edition, [1493/4] (IB. 25168, vol. v, p. 587), with the addition of marginal contents-summaries. The page-contents are for the most part the same, but the matter is rearranged in quire s so as to make the end of the section coincide with that of the recto of s 3 and in quires ee, ff so as to allow the book to end on the recto of ff 3, the colophon being transferred to its proper place here.

303 × 210 mm.

From the old Royal Library.

IB. 30843.

### APPLANUS, CONSTANTIUS. Soliloquia de humani arbitrii libertate et potestate.

\*4 October, 1496.

1<sup>a</sup>. TITLE: SOLILOQUIA || ABBATI || S || J. 191<sup>b</sup>. DEVICE A. 192<sup>a</sup>. COLOPHON: Opus insigne: ac prope Angelicum Reuerendi || P. D. Constantii Applani Mediolanensis || Canonici Regularis sacrae paginæ a- || cutissimi interpretis impressu || exactissima opa: studioq; || ex- || quisitissimo Cha- || roli de Darle- || riis Cre || monēnsis impressoris || Egregii i inclita urbe Cre || mona Anno Domini Millesi || mo quadringentesimo nonagesimo || sexto quarto nonas octobres fæliciter explicit? || Imperante uero faustissimo ac Sapi || entissimo Ludouico Sfor. An || glo

Mediolani Duce. || anno fælicissimi || principatus || eius sel || cun || do || J. 192<sup>b</sup>. TITLE: DE HVMANI ARBITRII LI || BERTATE ET POTE || STATE SOLLI- || LO || QVIORVM || LIBE || R || J.

Quarto. a<sup>12</sup>; b-z & 9 A-C<sup>4</sup> D-K<sup>8</sup> L<sup>12</sup>. 192 leaves, 13-192 numbered 1-32, 31, 32, 33-38, 41-178, 175, 176, to the right of the first line of each recto. 14<sup>a</sup>: 28 lines, 151 × 99 (with foliation 110) mm. Types: 108 R.; 80 R., marginalia in and after quire E; Gk. Capital spaces, with guide-letters, on 2<sup>a</sup>, 4<sup>a</sup>, 6<sup>a</sup>, 13<sup>a</sup>. Marginalia. Hain \*1313. Gesamtkatalog 2295.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's dedicatory letter to Cardinal Ascanius Maria Sforza, followed by couplet; 3<sup>b</sup>, Petri Cremonensis canonici epigramma in auctoris commendationem; 4<sup>a</sup>, ad Constantium [Applanum] Nicolai Lugari σωρηρία; 5<sup>a</sup>, Eleutherius Cremonensis canonicus lectori s.d.; 5<sup>b</sup>, blank; 6<sup>a</sup>, tabula difficultatum; 12<sup>a</sup>, blank; 12<sup>b</sup>, eight elegiac couplets by Bartholomaeus Petronius; 13<sup>a</sup>, soliloquia; 189<sup>b</sup>, register; 190<sup>a</sup>, envoy to the reader, printed in diamond form; 190<sup>b</sup>, Petri Cremonensis epistola ad lectorem; 191<sup>a</sup>, Eleutherii Cremonensis ad lectorem hendecasyllabon; 191<sup>b</sup>, device; 192<sup>a</sup>, colophon; 192<sup>b</sup>, title.

The word 'lector' has ω printed above it in the verses on 3<sup>b</sup> and 191<sup>a</sup>, where it occurs four times.

208 × 160 mm. On 191<sup>b</sup> is written: 'Iste liber ē monasterij sc̄ti Ioānis i uiridario padue deputatus ad usū D. Io. Iacobi patauini ca<sup>el</sup> . . . cōgregaciōis lateran̄ ordinis sc̄ti Augustini . . . 1498. kl. Augusti'. On 4<sup>a</sup> is written: 'Monasterij sc̄ti sp̄s Bergomi'.

Bought in October, 1871.

IA. 30845.

### BARIANUS, NICOLA. De monte impietatis. 7 October, 1496.

1<sup>a</sup>. TITLE: DE MONTE IMPIETATIS. 1<sup>b</sup>. Domino suo Reuerēdissimo Domino. Georgio Albanensi Episcopo || & sancte Xpi Ecclesiæ Cardiali dignissimo Fr Nicola Barianus de Placē || tia idignus pfessor Theologie ordinis Eremitarū diui Augustini regularis || obseruatiæ: felicem statum. 2<sup>a</sup>. Incipit tractatus de mōte impietatis eiusdē fr̄is Nicole Bariani ut supra. || q Verif an mutuū mōtis q dñ pietatis . . . 34<sup>a</sup>. COLOPHON: Finis. || Impressum in alma Ciuitate Cremonæ anno || Dominicæ salutis M.CC || CCLXXXVI. || nonis octo || bris || ?

Quarto. a-d E f-h<sup>4</sup> i<sup>2</sup>. 34 leaves. 4<sup>a</sup>: 40 lines, 161 × 110 mm. Types: 108 R., title, some signatures; 80 R. Capital spaces, some with guide-letters. Hain \*2463. Gesamtkatalog 3393.

The author's dedicatory letter on 1<sup>b</sup> is dated: Mediolani. Klē. Iunii 1494.

The large number of contractions used in this tract probably represent a peculiarity of the author's manuscript. They consist mostly of small gothic letters above the line and a specially conspicuous ill-made o in the same position.

191 × 145 mm.

IA. 30847.

### SILVESTER [MAZOLINI] DE PRIERIO. Compendium in Johannem Capreolum cum additionibus. \*28 April, 1497.

1<sup>a</sup>. TITLE: Egregium vel potius diuinum opus in Iohannem Capreolum tholosanum sacri || predicatorum ordinis. A fratre Siluestro prieriano eiusdem ordinis. Sacre || theologie baccalario rarissimis conferendo cu || nonnullis appendicibus seu || additamentis complectentibus ad omnem in theologicis materiam ac- || cutissimorum doctorum pene omnium clarissimas opiniones . . . fausta feliciq; editione habes. Vt merito dici || possit. Nulla remorebūt icognita dicta || legentē . . . || silet. || \* 284<sup>a</sup>. FIRST COLOPHON: Habetis Sacre pagine studiosissimi viri Compendium ac prope diui || num opus velut purissimum simulacrum ab egregio ab nostri || seculi viro celeberrimo patre Siluestro prieriano Sacre || Theologie



# CREMONA

baccalario eruditissimo: in Iohannem || Capreolū Tholo-  
sanū diligenti studio eius dē. || P. Siluestri emendatissime  
castigatu3. || Impssu3 Cremone p calcographū || Carolu3  
de Darlerijs Ciuem || Cremonēse3. Anno dñi || Mcccc-  
xxxvij. || xvij. kal. || Maij. || ✠ 320<sup>a</sup>. COLOPHON: Ex-  
pliciunt additiones in Iohannem Capreo- || lum diligentis-  
sime castigatum. Impressum || Cremone opera et industria  
magistri || Caroli Darlerij. Anno domini. || Millesimo-  
quadragintesi- || mo nonagesimosepti || mo. q̄rto Calen- || das  
Maij. || ✠ || abc . . . Omnes sunt duerni.

Quarto. [✠]; a-naa-kk<sup>a</sup> || mm<sup>a</sup>; A-C<sup>a</sup> D<sup>a</sup> E<sup>a</sup>; AA-DD<sup>a</sup> EE-  
GG<sup>a</sup> HH<sup>a</sup>; 1-9<sup>a</sup>. 320 leaves. 2 columns. 6<sup>a</sup>: 46 lines and head-  
line, 174 (182) × 121 mm. Type: 76 G. Capital spaces, a few  
with guide-letters. Catchwords at ends of quires 1-8. Hain  
\*13346.

1<sup>a</sup>, title; 1<sup>b</sup>, author's dedicatory epistle to Ioannes Portensis  
senior nobilis Vicentinus, in long lines; 2<sup>a</sup>, ad lectorem, in long  
lines; 2<sup>b</sup>, tabula quaestionum et articulorum per alphabetum; 4<sup>b</sup>,  
fratris Siluestri a[r]gumentum in opus, in long lines; 5<sup>a</sup>, com-  
pendium seu abbreviatura in Capreolum, lib. i; 113<sup>a</sup>, lib. ii; 197<sup>a</sup>,  
lib. iii; 231<sup>a</sup>, lib. iv; 284<sup>b</sup>, blank; 285<sup>a</sup>, additiones in Capreolum;  
320<sup>b</sup>, blank.

In the argumentum on 4<sup>b</sup> the author is quoted as explaining that  
he has compiled 'epitoma quoddam siue breuiarium' of the De-  
fensiones theologiae s. Thomae Aquinatis of Capreoli 'succisis et  
obelisco aut asterisco notatis quae parum constarent', and that he  
has added thereto 'nonnulla quae ad maiorem quorundam argu-  
mentorum solutionem . . . faciunt'. It is, however, to this edition  
that he evidently refers in the prefatory letter to the Apologia in  
Dialecticam suam, U. Rugerius, Bologna, 1499 (IA. 29188, vol. vi,  
p. 810), by the words: 'Porta tecum. id est. epitoma in Ioh.  
Capreolum pertranseo. quoniam quidem illud meo nomini inscriben-  
dum nolim. nec omnino . . . proprium . . . dixerim. Neque. enim . . .  
castigauit. ut mihi falso ascribitur. Argumentum quoque magna  
ex parte meum non est . . . Et . . . est . . . usque adeo truncatum.  
ut plusquam v. de triginta pagine desint.'

The head-lines normally give the numbers of the distinctiones  
and quaestiones, but at the beginning of book ii (113<sup>a</sup>) there is an  
additional head-line: 'Li. Scbus' and similar additional head-lines  
occur thenceforward on the first page of each quire. The Addi-  
tiones (quires 1-9) have no head-lines.

237 × 171-4 mm. Original (?) half stamped pigskin  
over wooden boards. With the book-plates of the  
Library of the Dukes of Bavaria, 1618, and the Bavarian  
Electoral Library.

Bought in October, 1867.

IB. 30850.

BARIANUS, NICOLA. Causa Vitaliana de  
praecedentia Eremitarum et Minorum  
decisa. \*6 April, 1500.

1<sup>a</sup>. TITLE: Causa Vitaliana de precedentia heremi-

ta- || rum et minorum per clarissimum Theo || logum Niholam  
Barianum de || Placētia ordinis ipsorum || heremitarum  
diui Au || gustini obseruan || tie. Decisa. || ✠ 25<sup>b</sup>. COLO-  
PHON: Laus deo. || ☞ Impressum Cremone per magi-  
strum || Carolum derleriu3 Anno domi || ni millesimo  
qngentesi- || mo octauo idus || Aprilis. || ✠

Quarto. ✠ a-d<sup>a</sup> e<sup>a</sup>. 26 leaves, the last blank. 2 columns. 4<sup>a</sup>:  
41 lines, 157 × 114 mm. Types: 92 G., title; 76 G. Capital spaces,  
with guide-letters. Hain 2461. Gesamtkatalog 3392.

1<sup>a</sup>, title; 1<sup>b</sup>, author's dedicatory letter to Raphael [Riarius] S.  
Georgii diaconus cardinalis, in long lines; 2<sup>b</sup>, text; 25<sup>a</sup>, sententia,  
pronounced by Iacobus de Schitiis praepositus maioris ecclesiae  
Cremonensis and dated: 1499. quarto idus Februarii; 26, blank.

The 'causa Vitaliana' concerns a dispute as to precedence  
between the Augustinians and Franciscans at Viadana (Vitaliana),  
near Mantua.

190 × 135 mm.

Bought in July, 1883.

IA. 30854.

BAPTISTA [SPAGNUOLI] MANTUANUS.  
Oratio habita in exsequiis Leonorae ducissae  
Ferrariae. [Not before 22 October, 1493.]

1<sup>a</sup>. FRATRIS BAPTISTE MANTVANI CARME-  
LI || TE THEOLOGI EPROFESSORIS ORATIO:  
HA || BI TA IN EXEQUIIS. ILLVS. DOMI NE  
LEONO || RE DVCI SSE FERRARIE: MANTVE  
CELEBRA || TI SDI E XXII OCTOBRE: M.CCCC-  
XCIII. || CVM altius considero Illustrissime Prin || ceps . . .  
8<sup>b</sup>. END: . . . nobis patrocinar non desinas finis. || Idem  
in Leonoram. || Quom regina diem clausit Leonora  
supremum || . . . || (v. 8) Mensillapsa suum corpus in astra  
ferat.

Quarto. a b<sup>a</sup>. 8 leaves. 2<sup>a</sup>: 36 lines, 145 × 87 mm. Type:  
80 R. Capitals on 1<sup>a</sup>, 4<sup>a</sup>. Marginalia. Gesamtkatalog 3274.

As funeral orations were generally printed soon after they were  
pronounced, it would be natural to assume that this tract was pub-  
lished before the end of 1493, but we have no positive evidence of  
Darlerius' activity earlier than February, 1495. The type appears  
to agree exactly with that of the signed 1495 Barbarus (IB. 30843),  
where it is in its purest state. The watermark of the paper, a  
large crown, resembles that found in Misinta's 1492 Petrarch (IB.  
30816).

Catalogued among the Italian adespoti by Proctor (no. 7425).

195 × 142 mm.

Bought in July, 1858.

IA. 30857.

# BRESCIA

	PAGE		PAGE
Anonymous Presses.		Thomas Ferrandus.	962
Printer for Bonifacius de Manerva .	966	Statius Gallicus. See Henricus de Colonia.	
Printer for Petrus Villa (Georgius de Butzbach ?) . . . . .	961	Bernardinus de Misintis, partly with Caesar Parmensis . . . . .	987
Boninus de Boninis, partly with Miniatus Delsera . . . . .	967	Caesar Parmensis. See Misintis.	
Angelus and Jacobus Britannicus . . . . .	972	Gabriel (di Pietro) Tarvisinus, with his son Paulus . . . . .	965
Henricus de Colonia. Statius Gallicus .	963	Bartholomaeus Vercellensis . . . . .	966
Miniatus Delsera. See Boninis.			
Baptista Farfengus . . . . .	984		

## PRINTER FOR PETRUS VILLA (GEORGIUS DE BUTZBACH?)

DATES. The Virgil of 21 April, 1473, and the Juvenal and Persius of 20 July of the same year are the only known constituents of this group. Both are catalogued below.

TYPE: 107 R. [P. 1], open text type, as that used by De Michaelibus and Georgius and Paulus de Butzbach at Mantua in 1472 (106 R. [P. 1]) and no doubt the same material passed on. The only form of Q here used is the separate form, single Qu occurring once in the Persius (IB. 31004). C made of G with the lower serif filed off is frequent in the Juvenal and Persius (IB. 31004). For reproduction see under De Michaelibus (Mantua), plate LXXV\*.

### VERGILIUS MARO, PUBLIUS. Opera.

\*21 April, 1473.

[1<sup>a</sup>. [T]Ityre tu patulae recubans || sub tegmine fagi: ME. || ...] 11<sup>a</sup>. A ut si nox pluuiam ne colligat ante ueremur: || ... 12<sup>a</sup>. l. 12: [Q]Vid faciat laetas segetes: || quo sydere terram || ... 41<sup>b</sup>. [P]Rimus habet Lybicā ueniāt ut troes in urbē. || ... 42<sup>a</sup>. [I]LLe ego qui quondā gracili modulatus auena || ... (l. 6) [A]Rma uirumq; cano: troiā qui primus ab oris. || ... [173<sup>b</sup>. COLOPHON: FINIS. || Brixiae maronis opera expressa fuere presbytero petro || uilla iubente die uigessimo primo aprilis. M.cccclxxiii.]

Folio. [a b<sup>10</sup> c<sup>8-1</sup> d<sup>8</sup> e<sup>8</sup>; f<sup>8</sup> g<sup>8</sup> h-x<sup>8</sup> y<sup>6</sup>.] 173 leaves. 13<sup>a</sup>: 38 lines, 203 x 90 mm. Type: 107 R. Capital spaces. First letter of each verse set out.

305 x 210 mm. Imperfect, wanting the first quire, leaves 48 ([f] 8) and 139 ([s] 4), and the last leaf, the place of this being taken by a rotograph of the last page of the copy at the John Rylands Library. Rubricated. Manuscript quiring, mostly cut away. Leaf 172 is mutilated.

Bought in February, 1869.

IB. 31002.

### JUVENALIS, DECIMUS JUNIUS. Saturae.—

A. Persii Flacci Saturae. \*20 July, 1473.

1<sup>a</sup>. IVNII IUVENALIS AQVINATIS SATY||RA-

RVM LIBER PRIMVS INCIPIT || [S]E mper ego auditor tātū. nūq̄ ne reponā || V exatus totiens rauci theseide codri: || ... 51<sup>a</sup>. T anq̄ hoīe: & uētri indulsit non omne legumen.: || FINIS. 53<sup>a</sup>. AVLI FLACCI PERSII SATYRA PRIMA || [N]Ec fonte labra prolui cabalino: || ... 61<sup>b</sup>. COLOPHON: A. Persii. Flacci Satyrarū Expræssus Codex Brixiae || V na cū Iuuenale Satyrico Iubente Præsbytero Petro || Villa xiii Kl. Agusti. M CCCC Lxxiii.

Folio. [a-e<sup>8</sup> f g<sup>8</sup>; h<sup>10</sup>.] 62 leaves, 52 and 62 blank. 3<sup>a</sup>: 38 lines, 204 x 95 mm. Type: 107 R. Capital spaces. First letter of each verse set out. Hain 9678.

The full width of the type-page is about 105 mm.

The line 'Carpitur hac satyra pbitas simulata secunda', summarizing the second satire of Juvenal, is here printed as the last line of the first satire (3<sup>a</sup>); it is the only summary-line to appear in the volume. The two last satires of Juvenal as usually printed have changed places in the present edition.

Apparently the first dated edition of Juvenal and Persius together.

302 x 200 mm. The last quire (comprising Persius) is 12 mm. shorter than the rest and is therefore probably made up. Pasted between fly-leaves is a half-sheet of note-paper bearing an 'extract from a letter from Col. Stewart to Mr. Foss dated Jan<sup>y</sup>. 31, 1846' recording omissions and variants in the text of this edition.

Grenville copy (G. 9736).

IB. 31004.

961



## THOMAS FERRANDUS

**DATES.** Ferrandus was contemplating the establishment of a press as early as 1471, but the first book which he actually printed was apparently an edition of the Statutes of Brescia, completed in the course of 1473, the fifth part being dated 21 May of that year. The Phalaris, Epistolae, imperfectly dated 1 September, probably belongs to the same year, and signed but undated editions of Cecco d'Ascoli (Hain 4824) and Lucretius (Hain 10281), together with editions 'sine nota' of Antoninus, Confessionale, and Batrachomyomachia (Hain 8783), are also ascribable to this period. Ferrandus set his name to two further tracts in 1493 (Virtutes Psalmorum, Reichling 1848, and Puppio, In Differentias Guarini Veronensis, Hain 10314, Reichling 970), besides signing an undated Virgil, Eclogae, in gothic type (Copingier 6109).

**TYPES** (see Plate LXXXII\*):

116 R. [P. 1], text type of conventional design, presumably modelled on Jenson's roman, and substantially as Belfortis (Ferrara) 116 R. [P. 2], with which it is closely connected. Single Qu, the Q sometimes used separately in the Statuta Brixiae, 1473 (IB. 31013), in massed capitals. The long-tailed <sup>9</sup> of Belfortis' type occurs in the Phalaris (IA. 31015). Ferrandus' bad press-work is mainly accountable for the difference in the appearance of his books and those of Belfortis, but the former have neither  $\mathfrak{z}$  nor initial v, while e may possibly differ; contractions for 'vel' consisting of l with horizontal and with diagonal cross-stroke are peculiar to the Statuta Brixiae. Steep single hyphen. Used in the early group of Ferrandus' books.

\*.\* A roman type (Qu| 83) is found in the books of 1493 and a gothic type (M<sup>87</sup> 117) in the undated Virgil, Eclogues (Copingier 6109), while a Greek type, lower case only, and perhaps as that of Belfortis (Ferrara), is used in the Batrachomyomachia, 'sine nota', assigned to this press by Proctor (Printing of Greek, etc., pp. 83, etc., pl. vii, Hain 8783). None of these are represented in the Museum collection.

## STATUTA. Statuta communis Brixiae.

\*21 May, 29 June, 1473.

1<sup>a</sup>. (table of contents) De sacramento fiēdo p statutarior q per tempora eligentur || . . . 24<sup>b</sup>. FIRST COLOPHON: FINIS Thoma ferrando auctore .m.cccc.lxxiii. 128<sup>a</sup>. SECOND COLOPHON: CIVILIVM STATVTORVM FINIS || Patrie post deū quoniā debemus oīa/pecunia qui/q corporis || uiribus ualēt: pecunia illā illā corporis uiribus tueant Ego || quoq . . . Quotquot hac forma ipressa statuta studiosissime le||ctor legeris: Conciuiū meorū cōmodo tribus mēsibus feci || Et reliqua uolumina breui patu absoluere si i his uedēdis || liberalē exptus ēptorē fuero nō pcissimū .m.cccc.lxxiii. 203<sup>b</sup>. THIRD COLOPHON: FINIS || NEC dum experta quā p finem ciuiliū statutorū dixi li||beralitate criminalia quoq cōpleui & quoniā itegrum depo||scunt librū addā & reliqua ne ego illis sed illi mihi iusto || iure defuisse nisi emerint iudicent || THOMA FERRANDO AVCTORE. 262<sup>b</sup>. FOURTH COLOPHON: CLAUSORUM statuta finiunt Macelli nunc Tabernarum Pi||scarie & Esculentia uendētium statuta imprimūtur quibus || absolutis integro libro decriit iam nihil. Eos autē presertim || conciuēs meos qui me pollicitatiōibus suis statuta imprime||re hortati sunt oratos uelim ne diutius expectatū labori dif||rant premium || BRIXIE THOMA FERRANDO AVCTORE. 280<sup>a</sup>. FIFTH COLOPHON: EX quo iprimi p me Thomā ferrādū statuta cepta sūt tāta || sigātē pecuīe iactura scā ē: ut uedēdi uolumis i quo tāta opā || ipēsamq imposui spes reliqua uel nulla uel exigua sit mihi || Dū eī p adulterinā mō/ modo p tōsā monetā: . . . tātū ē detrimētū subsecutū ut || . . . sigulī . . . his ēt || abstinēt quibus magno sine icōmodo carere nō possūt Ego || uero i molestia solabor . . . Idē & pecuīosus & (melior fortasse) pecunia indiguus ero Ea enī . . . Mediocres . . . qualē || me habere nō inficior nequaq meliores efficere peiores facē || facillime potest FINIS XII Kt Iunii. M.CCCC.LXXIII. 310<sup>a</sup>. SIXTH COLOPHON: FINIS || BriX Thoma Ferrando auctore .m.cccc.lxxiii tertio kt Iulii.

Folio. [2; a b<sup>8</sup> c<sup>6</sup>; \*; d-o<sup>8</sup> p<sup>10</sup>; \*; q-z<sup>8</sup> &<sup>6</sup>; \*; A-F<sup>8</sup> G<sup>4</sup>; H<sup>8</sup> I<sup>10</sup>; \*; K-M<sup>8</sup> N<sup>4</sup>.] 310 leaves, 30, 134, 204, and 210 blank. 15<sup>a</sup>: 35 lines, 203 x 116 mm. Type: 116 R. Few capital spaces. Irregular line-endings. Hain 15003.

1<sup>a</sup>, contents of pt. i; 3<sup>a</sup>, statuta communis Brixiae; 25<sup>a</sup>, contents of pt. ii; 29<sup>b</sup>, 30, blank; 31<sup>a</sup>, statuta ciuilia; 128<sup>b</sup>, blank; 129<sup>a</sup>, contents of pt. iii; 133<sup>b</sup>, 134, blank; 135<sup>a</sup>, statuta criminalia; 204, blank; 205<sup>a</sup>, contents of pt. iv and v; 210, blank; 211<sup>a</sup>, statuta clausorum; 263<sup>a</sup>, statuta macelli, tabernarum, &c.; 280<sup>b</sup>, blank; 281<sup>a</sup>, contents of last part; 283<sup>a</sup>, statuta mercantiae mercatorum Brixiae et districtus, etc.; 310<sup>b</sup>, blank.

A second volume, undated but with the printer's signature, containing Generalia et specialia pacta in datiis, etc., and comprising 178 leaves, is described as part of this book by Reichling (no. 336).

The heading of cap. i of the Statuta clausorum is omitted from the text on 211<sup>a</sup> but is given in the table of contents on 205<sup>a</sup> as: Quod unus iudex collegii & duo ciues praesint officio clausorum.

The discrepancies in the incidence of the line-endings between the above transcript and that of Hain's no. 15003 are due to the belief of the compiler of Hain's notice that Dibdin was squaring the lines of his description (Bibliotheca Spenceriana, vol. iv, p. 18) with those of the original.

The type at the beginning of part ii (quire [d]) is much fresher than elsewhere.

298 x 210 mm. Rubricated as far as the end of part v (280<sup>a</sup>). The remainder (281-310) is made up from a slightly narrower copy (each leaf being mounted), unrubricated and preceded by a leaf of paper bearing the stamp of the Bibliotheca Heberiana. Leaves 1 and 2, taken to form a separate sheet in the above collation, are perhaps also made up. Without the blanks 30 and 134; after leaf 150 ([r] 8) the text is interrupted by a blank of what appears to be the original paper which is perhaps one of the original blanks misbound. A half-sheet of notepaper with a manuscript description extracted 'from Spencer Catalogue' is mounted at the beginning of the book.

Parts i-v bought in March, 1866.

IB. 31013.

## PHALARIS. Epistolae. [Translated by Franciscus Aretinus.]

\*1 September, [1473?].

1<sup>a</sup>. FRANCISCI Arretini ad Illustrem uirū Ma||latam nouellum Prīcipem in Phalaridis epi||stolas e græco in latinum traductas. prefatio || feliciter incipit. 4<sup>a</sup>. Phalaridis agrigētino tyrāni epistole p Fran||ciscū aretinū i latinū traducte fœlciter icipiūt. 54<sup>a</sup>. Diuo

## THOMAS FERRANDUS

Alphonso Arragonū regi Frāciscus Are. || [Q]Vatuor Phalaridis epistolas: . . . 55<sup>b</sup>. COLOPHON: FINIS. || BRIXIAE THOMA FERRANDO AV||CTORE. KALENDIS SEPTEMBRIS.

Quarto. [a-g<sup>8</sup>.] 56 leaves, the last blank. 2<sup>a</sup>: 24 lines, 139 × 86-90 mm. Type: 116 R. Capital spaces. Irregular line-endings. Hain 12890.

There appears to be no evidence clearly to determine the year-date of this book. A variety of ox-head watermarks is found in it, but none exactly corresponds to similar marks found in Brescian books of 1473 and 1474.

195 × 147 mm. Without the blank. Rubricated.

Bought in October, 1900.

IA. 31015.

ANTONINUS. Summa confessionum.

Undated.

1<sup>a</sup>. [I]Ncipiunt rubrice super tractatu de istratione || seu directione simpliciū cōfessorum . . . 4<sup>a</sup>. [ ] Incipit

tractatus uenerabilis patris fr̄is Anthonini || archiepiscopi florentini ordinis predicatorū de institu-||tione confessorum. Capitulum. || [D]EFECERVNT scrutātes scrutinio . . . 118<sup>a</sup>. END: . . . In noīe pa. et fi. et spi. sancti. || Amen. Explicit sūma confessionum.

Quarto. [a-m<sup>10</sup>.] 120 leaves, the last two blank. 5<sup>a</sup>: 28 lines, 159 × 101 mm. Type: 116 (114) R. Capital spaces. Gesamtkatalog 2089.

Reprinted, with a saving of ten leaves, from the edition of Mathiae and Corderius, Mondovì, 1472 (IA. 30405).

The attribution of this book does not seem quite certain, since the type measures only 114 mm. and e appears to differ slightly from that in Ferrandus' signed work.

277 × 187 mm. Without the last blank. Fully rubricated. On 1<sup>a</sup> is the partly erased inscription: Biblioteca S. Barnabè Brixie. Seventeenth-century deckled leather.

Bought in July, 1897.

IB. 31018.

## HENRICUS DE COLONIA. STATIUS GALLICUS

DATES. The first mention in print of both Henricus and Statius is in the edition of Valla's translation of the Iliad completed by them in partnership on 24 November, 1474, but this book seems to have been preceded by an unsigned Valerius Maximus (IB. 31028). Three further books were signed by Statius alone in 1475, the later of the two containing an exact date being the Sallust of 26 August (Hain 14203). Henricus reappears in the Calderinus, Commentarius in Juvenalem, of 15 September of the same year (Hain \*4239) and signed five other books between this date and May, 1477. By the following August he had migrated to Bologna (vol. vi, p. 815). Statius is perhaps identical with the Printer of the 1479 Datus at Ferrara (vol. vi, p. 610).

TYPES (see Plate LXXXII\*):

115 R., large text type, not distinguished by Proctor; bold and rather rough, to some extent influenced by Venetian designs. Medium or small capitals; single Qu, the Q with long curved tail, closely resembling that of Gabriele di Pietro (Venice) 114 R. [P. 1], narrow E, the point of the diagonals of M often broken, N with right foot-serif, as if upside down, P with small bowl, irregular R with tail not quite down to line-level, the upper loop of S much larger and rougher than the lower. Wide e, straight-shanked h, dot of i high above shaft, final s of normal shape; tied æ and œ. Cruciform full point and colon. Single light flat hyphen. The type is cast on a wide set, which exaggerates its irregularities. Found in the unsigned and undated Valerius Maximus (IB. 31028) and in the last four quires of the 1474 Homer (IB. 31023).

114 R. [P. 1], large text type, a modification of the preceding on a narrow set. The majuscules are common to both types, except that N is reversed and appears normal and the upper loop of S is not quite so much the larger. A great part of the lower case is probably also identical, but final s is rough, with the upper loop larger than the lower, e is substituted for æ and flat-topped 3 and bold well-rounded 9 are added. In the Juvenal 'sine nota' (IB. 31026) a with steeply-rising loop-line and sharply pointed head is normal, but is found elsewhere only in the Calderinus signed by Henricus alone in September, 1475 (Hain \*4239), and in the material of the Printer of the 1479 Datus at Ferrara. In use in 1474, 1475, afterwards in the hands of the Printer of Datus at Ferrara (vol. vi, p. 610; the character appearing as e in the first line of the facsimile of the latter's type on plate XLIII\* is in reality plain e with a cedilla added in pen-and-ink).

90 G. [P. 2], plain text type, of the same class as Vind. de Spira (Venice) 90 G. [P. 5]. Distinguished from all kindred founts by S, which at first (IA. 31043, 1476) is an ordinary diamonded S reversed left to right by a punch-cutter's error, for which is then substituted a form correctly turned but with a peculiar kink in place of the diamond. Round C, large full-bodied G, I with single thorn to left, apparently set too high at first, P with very short foot, small T. Large tied æ, de, do, œ; small open 9 occasionally in 1477 (IA. 31048). The type seems to have become blunt very quickly. In use in 1476, 1477 at Brescia, and subsequently, with modifications, at Bologna (91 G.).

HENRICUS AND STATIUS.

VALERIUS MAXIMUS, GAIUS. Facta et dicta memorabilia.

Undated.

1<sup>a</sup>. Valerii Maximi Liber primus || [ ]VRBIS Rome exterarūq gentium facta si||mul ac dicta memoratu digna. 150<sup>a</sup>, l. 21, END OF TEXT: iusto ipēdere supplicio cōegit. Et Sic Est FiniS. || Rubrice libri primi Val. M. || De religione. || . . . 150<sup>b</sup>, col. 2, END: familiis iserere conati sūt.

Folio. [a-k<sup>10</sup>l m<sup>8</sup>n<sup>10</sup>o<sup>12</sup>p<sup>10</sup>q<sup>2</sup>.] 150 leaves. Table of rubrics

in 2 columns. 3<sup>a</sup>: 36 lines, 209 × 121-3 mm. Type: 115 R. Capital spaces. Irregular line-endings.

This book, being printed with type 115 R. throughout, is no doubt earlier than the 1474 Homer which is largely printed with the evidently later type 114 R. It is therefore here placed in the forefront of the work of these partners.

Of two varieties of oxhead watermark found in this book one is identical with that in the following book, the 1474 Homer.

Catalogued among the Italian adespota by Proctor (no. 7388).

279 × 204 mm. Rubricated. Decorative capital in several colours supplied on the first page. Remains of old manuscript signatures.

King George III's copy (C. 2. c. 11).

IB. 31028.



## BRESCIA

HOMERUS. Ilias per Laurentium Vallam in Latinum traducta. \*24 November, 1474.

1<sup>b</sup>. CLARISSIMO Viro Bernardo Iustiniano: Eqt aurato: ac ora||tori eloquētissimo Iustinianus Luzagus Salutē... 3<sup>a</sup>. HOMERI POETARVM SVPREMI ILIAS PER LAV||RENTIVM VALLENS. IN LATINVM SERMONEM || TRADVCTA FOELICITER INCIPIT. || [S]CRIPTVRVS Ego q̄tā exercitibus Gra||iis cladem excitauerit Achillis furens indi||gnatio: ... 160<sup>b</sup>. COLOPHON:

ET SIC EST FINIS. LAVS DEO. ||

En Graiis tantū quondā celebratus Homerus:

Nunc quoq; & Ausonio grāmate notus erit.

Primus honor Vallē (nanq; is traduxit) at alter

Bernardus posthac Iustinianus erit.

Nanq; hic occiduas Orator missus ad oras

E Gallis Latias rettulit ipse domos.

Quang; prius pulvis: quā blattre ac tinea pressit:

Ilias in lucē cultior ecce redit. ||

Brixie. VIII. KL. decēb̄. M.CCCC.LXXIII. Hēricus Col||loniensis. & Statius Gallicus foelicititer impressere.

Folio. a-o<sup>8</sup> p<sup>10</sup>; a-c<sup>10</sup> d<sup>8</sup>. 160 leaves. 4<sup>a</sup>: 36 lines, 206 × 121 mm. Types: 114 R., quires a-p; 115 R., remainder, comprising books xviii-xxiv. Capital spaces. Hain 8774.

The signatures are set far down in the outer corner of the page and have all been cut away in the present copy except part of that on l. 4. In accordance with the remains of old manuscript signatures a fresh alphabet has been assumed as starting with the section printed with type 115 R.

After each book of the Iliad is a line of combined explicit and incipit, except in the concluding section (books xviii-xxiv), where only the last book has the incipit: LIBER .XXIII. ATQ̄UE ILIADOS VLTIMVS.

The first edition. Luzagus in his letter to Justinianus remarks (2<sup>a</sup>): Ego Homeri Iliadem Latinam: ut iam pridem noras per Laurentium Vallensem factam: ita ut uides imprimendam propagandamque: ut mecum saepe egeras: curavi. Hoc sane iam diu praestaturus: si cui id operis obeundum Brixiae idoneum nactus fuisset artificem...

According to the account given in L. Lechi's Della tipografia bresciana nel secolo decimoquinto (1854), pp. 29 and 77, there exists another setting up of books xviii-xxiv, compressed into 34 leaves and ending with the words ET SIC EST FINIS LAVS DEO on the last page. A copy of this was in Lechi's own possession and is probably the one noted by Audiffredi and by Panzer and Hain (no. 8773) after him.

293 × 198 mm. Rubricated. Remains of manuscript signatures (see above). Eighteenth-century French red morocco.

King George III's copy (C. 1. c. 1). IB. 31023.

STATIUS.

VALLA, LAURENTIUS. Elegantiae. De ego mei tui sui. \*23 March, 1475.

1<sup>b</sup>. LAVRENTII VALLENSIS uiri clarissimi & de lingua latina be||nemerentis ad Iohānem Tortellium Aretinum: cui opus elegātia||rum linguē latinē dedicat epistola. 3<sup>a</sup>. LAVRENTII VALLENSIS Patricii romani cōmentario|| grā||maticorum secundū elegantiam linguē latinē liber primus de no||mine uerboq; et ex his duob<sup>9</sup> cōposito pticipio icipit. prēmium. 171<sup>b</sup>. LAVRENTII Vallēsis de ego mei tui sui ad Iohannem Torteli||um aretinū liber incipit. 180<sup>b</sup>. COLOPHON: LAVS DEO || LAVRENTII Vallensis de linguē latinē elegantia: Et de Ego: || Mei: Tui & Sui: Ad Ioannem Tortellium Aretinum: Per me || Eustacium gallum Brixie opus feliciter impressum est. Decimo || kalendas Aprilis. || .M.CCCC.LXXV. 181<sup>a</sup>. LAVrentii ualensis elegantia|| cōpendiose collectiois i ordinem ||

alphabeti directē principium. 188<sup>b</sup>. END: uictus capitulum cccclxxii.

Folio. a-u<sup>8</sup> xy<sup>10</sup>; z<sup>8</sup>. 188 leaves. Index in 2 columns. 4<sup>a</sup>: 36 lines, 205 × 122 mm. Type: 114 R. Capital spaces, also spaces for Greek. Hain 15803.

The signatures are set far down in the outer corner of the page.

Reprinted from the edition of Jenson, Venice, 1471 (IB. 19625).

307 × 205 mm. Rubricated. Many of the signatures are cut away. On a fly-leaf is the signature of Bernardus Adelman De Adelmansfelden. Dr. Kloss's copy, with his book-label. Modern quarter leather, rebound, over original (?) wooden boards.

Bought in March, 1847.

IB. 31032.

JUVENALIS, DECIMUS JUNIUS. Saturae.— A. Persii Flacci Saturae. Undated.

1<sup>a</sup>. [S]EMPER ego auditor tantum? || nunquam ne reponam || V exatus totiens rauci Thesei-||de Codri? || ... 59<sup>a</sup>. Auli Flacci Persii satyra prima. || [N]Ec fonte labra prolui caballino. || ... 68<sup>b</sup>, l. 24: I nuentus chrisippe tui finitor acerui. || ( ) : FINIS: ( ) .BRIXIE.

Folio. [a-f<sup>8</sup> gh<sup>8</sup> i<sup>8</sup>]. 68 leaves. 5<sup>a</sup>: 32 lines, 182 × 92 mm. Type: 114 R. Capital spaces. First letter of each verse set out. Hain 9677.

The exact position of this book in the series of editions printed by Henricus and/or Statius with this type cannot be determined, but as the sharp-topped a used in it occurs also in the Calderinus of September, 1475, signed by Henricus alone (see note to type), it should perhaps rank with this.

300 × 196 mm. Rubricated. The concluding word 'BRIXIE.' has been erased. Manuscript signatures.

King George III's copy (C. 16. i. 8). IB. 31026a.

Another copy.

289 × 189 mm. Bound before IB. 25044 (Calderinus, Commentarius in Juuenalem, printed for Moretus at Venice, not after 1477) in crushed dark-green morocco by Clarke & Bedford.

Grenville copy (G. 9519 (1)).

IB. 31026b.

HENRICUS.

CALDERINUS, DOMITIUS. In Sappho Ouidii, elucubratio in quaedam Propertii loca, ex tertio libro Obseruationum.

\*8 June, 1476.

1<sup>a</sup>. AD FRANCISCVM ARAGONEVM || FERDINANDI REGIS NEAP. F. || Domitius Francisco ARagonio Salt. Mirificū est stu||diū meū Francisce... 1<sup>b</sup>. Domitius in Sappho Ouidii. 17<sup>b</sup>. Domitii Elucubratio in quaedam Propertii loca: Quae || difficiliora uideantur: ad Franciscum Aragonium. Ferdi||nandi Regis Neap. F. 30<sup>b</sup>. Domitii ad Franciscum Arago||num Epilogus et || De obseruationibus. 32<sup>a</sup>. Ex tertio libro obseruationū Domitii. 38<sup>a</sup>. Domitius ad lectorem. || Sic mihi perpetuae contingant murmura laudis. || ... || Huic scripta est: si quem pagina nostra iuuat. || (COLOPHON:) Magister Henricus de colonia Brixiae foelicititer im||pressit. M.CCCC.lxxvi. die Iunii. viii. Laus Deo.

Octavo. a-d<sup>8</sup> e<sup>6</sup>. 38 leaves. 3<sup>a</sup>: 32 lines, 145 × 85 mm. Type: 90 G. Spaces for Greek. Part of Hain 4244. Gesamtkatalog 5892.

This tract is generally found combined with the same author's Commentarii in Siluas Statii, undated and with a separate alphabet of signatures (a-o); see Hain's entry.

## HENRICUS DE COLONIA. STATIUS GALLICUS

The maximum number of lines to a page is reduced to 31 after the first quire.

207 × 142 mm. From the library of Count Boutourlin. With the stamp and duplicate mark of the Bodleian Library, Oxford.

Acquired in December, 1913.

IA. 31043.

CERMISONUS, ANTONIUS. Consilia.

\*4 September, 1476.

2<sup>a</sup>. Tabula consilioꝝ excellentissimi me||dici magistri Antonii Cermisoni. 115<sup>b</sup>. COLOPHON: Antonii Cermisonii Cōsilia felitiꝝ expli||ciunt impressa Brixie per me magistrū || Henricū de coloīa. M.CCCC.Lxxvi. || pridie nonas septembris. || Laus deo et sue matri. Amen.

Folio. a-o<sup>8</sup> p<sup>4</sup>. 116 leaves, the first and last blank. 2 columns. 6<sup>a</sup>: 46 lines, 207 × 138 mm. Type: 90 G. Capital spaces. Hain \*4885.

1, blank; 2<sup>a</sup>, tabula; 3<sup>b</sup>, blank; 4<sup>a</sup>, text; 115<sup>b</sup>, col. 2, 116, blank.

In the above collation the first quire is treated as an ordinary quire of eight leaves for convenience. In the present copy the first two leaves of print (signed a 2, a 3) are half-sheets, the third (signed a 4) and fourth leaves of print form a whole sheet, and the fifth and sixth leaves of print are again half-sheets, the concluding leaf being the return of the missing first blank.

273 × 190 mm. Without the blanks. With the heraldic book-stamp of Count Donato Silva on a fly-leaf. The last leaf of print is slightly mutilated.

Bought in July, 1879.

IB. 31045.

ROLANDINUS DE PASSAGERIIS. Flos testamentorum. [Preceded by an extract from his Summa artis notariae.]

\*May, 1477.

1<sup>a</sup>. Incipit tex. Rolandini de || testamentis. Rubrica. || [A]RS et officiuꝝ || notarie in tres || ptes diuidiꝝ pri||ci-pales . . . 9<sup>b</sup>. Sequitur Incipit flos. || testa||menta et testa||ntoꝝ capitula. 10<sup>a</sup>. Incipit flos supra testamenta || 11<sup>a</sup> testamentoꝝ capitula || [Q]vamuīs ius i cu||inslibet humani || operis artificio || requiratur . . . 53<sup>b</sup>. COLOPHON: Explicit flos testamenti magis||tri. Rolandini de pasagenis per || me magistrum henricum de colo||nia emandatissime impressuꝝ an||no salutis. M.CCCC.lxxvii. || Menſ maii. Antonio Venereo || et Iohanne Hemo milite claris||simis p̄sidiis feliciter explicat. || DEO. GRATIAS.

Octavo. a<sup>6</sup> b c<sup>4</sup> d-g<sup>4</sup> h<sup>4</sup> i K<sup>4</sup>. 54 leaves, the last blank. 2 columns. 2<sup>a</sup>: 38 lines, 172 × 103-4 mm. Type: 90 G. Capital spaces. Hain 12095.

This appears to be the first edition of the Flos testamentorum and the only edition in which it is preceded by a reprint of ch. viii of the author's Summa artis notariae, which deals with the same subject. The date 1475 assigned to it in Hain's entry is due to an error of Panzer in excerpting Audiffredi (Specimen, &c., p. 141).

205 × 153 mm. Imperfect, wanting sheet i r.

Bought in March, 1906.

IA. 31048.

## GABRIEL (DI PIETRO) TARVISINUS

FROM TOSCOLANO. WITH HIS SON PAULUS.

DATE. The only book certainly printed at Brescia by Gabriel, who was at work in Toscolano in 1480, is the Britannicus, Commentarii in Persium, signed by him and his son Paulus on 14 November, 1481, and here catalogued. An edition of Dominicus, Rudimenta, 'sine nota', is further attributed to this press by Dr. Reichling (no. 1721).

TYPE (see Plate LXXXIII\*):

115 R. [P. 4], large text type, a revival of 114 R. [P. 1] (apparently last used at Venice in 1476), with modifications, of which the substitution of rough h rounded to right, apparently made of b, for the straight-shanked form, the use of e, with very long cedilla, in place of æ, and the displacement of normal q by a coarser form, in which the shaft of q and the tail of 3 coalesce, are the most conspicuous. Single Qu, square S with peculiar serifs. The single flat hyphen, which is seldom used, is set back in the line.

BRITANNICUS, JOANNES. Commentarii in Persium.

\*14 November, 1481.

2<sup>a</sup>. IOANNES BRITANNICUS BRIXIANVS || SENATVI POPVLOQVE BRIXIANO || SALV-TEM. || cVM multa & uaria in rebus humanis sint: . . . 4<sup>b</sup>. VITA PERSII. 5<sup>a</sup>. IOANNIS BRITANNICI BRIXIANI COMMENTA||RII IN PERSIVM AD SENATVM POPVLVM || BRIXIANVM. 87<sup>a</sup>. COLOPHON: LAVS DEO. || IMPRESSVM Brixie per Magistrum Gabrielem Tarvisi||num & Paulum eius filium. Anno domini. M.CCCC||LXXXI. Die. XIII. Nouem-

bris. Magistratibus || Vrbis Magnifico Benedicto Priolo: Et Magnifico Hon||fredo Iustiniano.

Folio. A<sup>4</sup>; a b<sup>8</sup> c-i<sup>8</sup> K l<sup>4</sup> m<sup>8</sup> n<sup>4</sup> o<sup>8</sup>. 88 leaves, the first and last blank. 6<sup>a</sup>: 35 lines, 202 × 108 mm. Type: 115 R. Capital spaces, nearly all with guide-letters. Hain 3987, 12729. Gesamtkatalog 5556.

Short pages are frequent, especially in the middle of the quire, while several pages of quire l contain 37 lines.

The first edition, and apparently the only edition unaccompanied by the text of Persius.

278 × 192 mm. Bound with IB. 21338 (Persius, De Tortis, Venice, 1482), q.v., vol. v, p. 322.

Bought in May, 1850.

IB. 31053.



## BRESCIA

# BARTHOLOMAEUS VERCELLENSIS

PREVIOUSLY AT VENICE.

Two undated tracts by Paolo Fiorentino Aldigheri predi-  
catore, one Vita di s. Rocho, the  
other Confessione uile e breue,  
in the same type, were also  
signed by BV (copies at Bibl.  
Queriniiana, Brescia).

DATE. This printer, who partnered Bartholomaeus Cremonensis at Venice in 1474 (vol. v, p. 209), appears to have produced at Brescia only the Blondus, Roma triumphans, of 1482, described below.

TYPE (see Plate LXXXIII\*):

112 R. [P. 1], light open text type in the Venetian style, no doubt brought from Venice, apparently as Lucas Dominici (Venice) 111 R. [P. 2], which was in use in 1481-3. Widely separate Q, straggling S; straight-shanked h, dotted i. Full point and colon made of crosses. Long steep single hyphen.

CAPITAL A, with intricate decoration of branch- or knot-work, without frame-line, about 41 mm. square, occurs once. It evidently belongs to the sets of capitals and borders, elements of which are found in some copies of the Virgil printed by Cremonensis at Venice in 1472 (see IB. 20017, vol. v, p. 208, and Prince d'Essling, Les livres à figures vénitiens, &c., tom. i, p. 60), and which were originally intended for painting over by the illuminator. See facsimile of type 112 R.

BLONDUS, FLAVIUS. Roma triumphans.

\*1482.

[1<sup>b</sup>. Registrū huius libri.] 3<sup>a</sup>. ADSANCTISSIMVM PATREM ET DOMINVM PI-VM SECVNDVM PONT. MAX. BLONDI FLAVII FO-RLIVIENSIS IN TRIUMPHANTIS ROMAE LIBROS. 182<sup>a</sup>. COLOPHON: FINIS. || HOC OPVS RECTISSIME SCRIPTVM PER BARTHO-LOMAEVVM VERCELLENSEM BIBLIOPOLAM BRI-XIAE IMPRESSVM FVIT QVAM DILIGENTIS-SIME ANNO A CHRISTIANA SALVTE QVA-DRINGENTESIMO OCTOGESIMO SECVNDO || SVPRAMILLESIMVM BENEDICTO PRIOLO: || HVNFREDO IVSTINIANO PATRICIIS VENE-TIS ET VRBIS ET AGRI BRIXIANI MA-GISTRATIBVS PER QVAM HONESTIS. ||

V rbs antiqua tulit Vercellæ Bartholomæum:

H oc qui impressit opus. Brixia nosce uiŕ.

Q uandoquidem tibi non minus: Ac sibi profuit ille.  
P ræstin& hunc libŕ plurima nosse volens. |||

LAVS DEO.

Folio. [3<sup>a</sup>]; a b<sup>10</sup> c-l<sup>a</sup> m<sup>a</sup> n o<sup>a</sup> p<sup>a</sup> q-y<sup>a</sup> z<sup>a</sup>. 182 leaves, the second blank. 4<sup>a</sup>: 41 lines, 230 × 126 mm. Type: 112 R. Capital spaces, all but two with guide-letters; also printed capital A at beginning of lib. iii (46<sup>b</sup>). Hain \*3245. Gesamtkatalog 4425.

A reprint, with the same page-contents, and with the addition of a register, of the editio princeps, [De Michaelibus, Mantua, about 1472], IB. 30607, p. 927. The omission of text at the end of quire p has not been made good.

291 × 191 mm. Imperfect, wanting the preliminary sheet containing the register.

King George III's copy (167. h. 10).

IB. 31063.

## PRINTER FOR BONIFACIUS DE MANERVA

DATE. The Geraldus Odonis, Sententia super Ethica, printed for Bonifacius de Manerva on 30 April, 1482, and catalogued below, appears to stand alone among early Brescian editions and has here been placed under a separate heading.

TYPES (see Plate LXXXIII\*):

85 G. [P. no. 7048, type 1], black text type, with majuscules mostly double-shanked, as Henr. de Colonia 84 G<sup>a</sup>. [P. 3], used at Bologna (plate LXI\*), except that <sup>9</sup> is set so that the tail points well to the left and the hyphen is normally of a peculiar heavy form, with a twist at each end, De Colonia's upright hyphen only occurring here and there. This type was in the hands of De Boninis in 1486 (type 8\* [Haebler]).

115 R., capitals only, is Tarvisinus (Di Pietro) 115 R. [P. 4], used in the previous year. Only head-lines are here printed with it. Measurement approximate. Not reproduced.

ODONIS, GERALDUS. Sententia et expositio cum quaestionibus super Ethica Aristotelis.  
[Edited by Gratius Brixianus.]

30 April, 1482.

1<sup>b</sup>. Incipit registrū. 347<sup>a</sup>. Explicit sententia et expositio cū quaestio-nib<sup>9</sup> sup libros ethicoz. Aristotel. || Impressa Brixie ad expensas. Sp. || dñi Bonifacij de manerua. || .M.cccc.lxxxij. die vltimo aprilis.

Folio. a<sup>a</sup> b<sup>10</sup>; a<sup>10</sup> b-g<sup>a</sup> h-q<sup>10</sup> r s<sup>a</sup>; t-x<sup>10</sup> y z<sup>a</sup> z<sup>10</sup> A-N<sup>a</sup> O<sup>a</sup>. 348 leaves, the last blank. 2 columns, register in 4 columns, matter on 19<sup>b</sup> in long lines. 23<sup>a</sup>: 48 lines and head-line, 204 (218) × 128 mm. Types: 115 R. (capitals only), most head-lines; 85 G. Capital spaces. Hain \*11968.

1<sup>a</sup>, blank; 1<sup>b</sup>, register; 2<sup>a</sup>, tituli quaestionum libb. Ethicorum; 3<sup>b</sup>, col. 1, alphabetical index; 18<sup>b</sup>, 19<sup>a</sup>, blank; 19<sup>b</sup>, Francisco Sansoni Brixiano Ordinis Minorum ministro generali frater Gratius

Brixianus s., with date: Ex Brixia. kl. Maijs; 20<sup>a</sup>, text; 347<sup>b</sup>, 348, blank.

The first edition. In his dedicatory letter on 19<sup>b</sup> the editor remarks: Commentum [of Odonis] . . . ab urbe Roma . . . habendum curauimus . . . Nihil dico de impressoribus: quos tum prudentes: tum fideles habere: consilium fuit . . .

The head-line on 20<sup>a</sup> reads 'PROLOGVS' in type 115 R., those on 20<sup>b</sup>-23<sup>a</sup> read 'PROLOGVS' in type 85 G., the remainder read 'LIBRO [sic]' on versos, with the book-numbers on the rectos, all in type 115 R., except in book x, where X is that of type 85 G. throughout. The word LIBRO appears to be printed from the same block of type throughout.

Catalogued among the Brescian adespota by Proctor (no. 7048).

279 × 190 mm. On 2<sup>a</sup> is written: Iste liber ē ad vsum fr̄is Iac<sup>i</sup> de ġmello et ptinet ad locū s. Marie apđ endennā. Quires E and F and H and I have changed places in binding.

Bought in October, 1900.

IB. 31283.

966

# BONINUS DE BONINIS

FROM VERONA. PARTLY WITH MINIATUS DELSERA.

**DATES.** Immediately after printing his last book at Verona in February, 1483 (p. 952), Boninus must have removed to Brescia, where he produced a Macrobius on 6 June and, with Miniatus Delsera as partner, a Varro on 16 June, and continued to sign editions regularly, except for a slackening off in the latter part of 1487 and in 1488, until March, 1491 (Hain 15882, 15883). Later on in the last-mentioned year he was established at Lyons.

**TYPES** (see Plates LXXXIII\*, LXXXIV\*):

111 R. [P. 3], clear text type, modelled on Jenson's roman, and apparently the same material as that employed by Boninus when associated with De Paltasichis at Venice (112 R. [P. 2], vol. v, p. 250). Single Qu. Single hyphen, set slightly above the line. The measurement varies between rather over 110 mm. and nearly 113 mm. In use in 1483-7.

85 R., square clear type, not distinguished by Proctor, capitals only, single Qu, long-tailed R. Apparently as Torresanus (Venice) 83 R. [P. 6]. Measurement approximate. Not reproduced.

58 G. [Haebler 12], small text type, not distinguished by Proctor. Dr. Haebler's M<sup>91</sup>, double-shouldered A, L, double-crossed V, tail of h curled below line. Apparently as Torresanus (Venice) 58 G. [P. 2]. Not reproduced.

The above two types are found in small quantities in the 1483 Macrobius (IB. 31072), and in the 1485 reprint of this book (IB. 31084), while 58 G. is used again in the Alexander, Doctrinale, of 1488 (Copinger 272, Gesamtkatalog 1006). They are in all probability from the stock of Torresanus, who used types indistinguishable from them at the same time.

81 R. [P. 4], square clear commentary type. Single Qu, the separate Q sometimes found being an alteration of the single sort, P dropped well below line, S with upper loop larger than lower and also dropped below line. Diphthong represented by e, 9 very rarely used, & leaning to left. Thin steep single hyphen. Substantially as H. Liechtenstein 82 R. [P. 10] (1482, etc.), De Gregoriis 82 R<sup>A</sup>. [P. 11], and kindred Venetian types. In use in 1484-7.

93 G. [P. 5], plain text type on large body, the face probably as Jenson (Venice) 75 G. [P. 2], Torresanus (Venice) 74 G. [P. 3], except in details. Capitals from an ornate type of larger face, perhaps 90 G. [P. 1] used at Verona, admixed. Stroked i, various forms of small 9, and short single hyphen. Here found only in the 1485 Bergomensis (IB. 31089).

150 G. [P. 6], heading type with ornate capitals, apparently as Jenson (Venice) 150 G. [P. 7], Torresanus 150 G. [P. 4]. Small Lombards occasionally used with it. Measurement approximate. In use in 1485, 1490.

104 G. [P. 7], large black text type, as Jenson (Venice) 106 G. [P. 2], Torresanus (Venice) 105 G. [P. 1], or apparently being exactly that of the 1484 Thienis doubtfully ascribed to the latter (IB. 21620, vol. v, p. 307). In use in 1486, 1487, 1490.

92 G. [P. 8], law text type, apparently as Jenson 93 G<sup>A</sup>. [P. 5], Torresanus 93 G<sup>B</sup>. [P. 9], and kindred Venetian types, but without variant capitals. Dr. Haebler's M<sup>99</sup>. Short single hyphen. In use in 1490.

90 G. [Haebler 9], law text type, very similar to the preceding. The lower case is perhaps the same face, and M is also the same, but a distinctive feature of the present type is V, which is rectangular and almost a square, while P (large open), S (smaller), and many other capitals also differ. Heavy ¶ with long upper serif is found with both types when used together. Found with the preceding in the 1490 Ubaldis, q.v., IC. 31109.

140 G., heading type, not distinguished by Proctor. Apparently much as De Gregoriis (Venice) 140 G. [P. 13]. N with rounded head and double diagonal, curly-tailed h. Found in small quantities, generally with 90 G. [Haebler 9], in the 1490 Ubaldis (IC. 31109). Measurement approximate.

\* \* Dr. Haebler's type 8\*, identical with that of the Printer for Bonifacius de Manerva (p. 966), is found in the Turre, De conceptione B.V.M., 1486 (Proctor †6970). His types 10 (M<sup>10</sup>, 128 mm.) and 11 (M<sup>94</sup>, 128 mm.), conjugate church types, are found in the Carmelite Missal of 1490 (Copinger-Reichling 4105).

111 Gk., lower case only, apparently derived from the stock of De Paltasichis-De Boninis at Venice (112 Gk<sup>A</sup>, vol. v, p. 250), which in turn derives from Jenson; there is, however, some admixture from a smaller fount. Used with 111 R. [P. 3] in 1483-5.

81 Gk., lower case only, neat, for the most part apparently as Torresanus (Venice) 83 Gk. Accents and breathings; curl-headed as well as triangular δ. Used with 81 R. [P. 4] in 1485, 1486.

**CAPITALS AND BORDERS.** P with fantastic bird, white on black, single frame-line, about 18 mm. square, is found in the 1485 Vergerius (IA. 31090). V with floral decoration in the Venetian style, white on black, single frame-line, 46 x 42 mm., is found in the 1487 Aesop (IA. 31102).

A four-side border with Renaissance design of vases, cherubs, masks, and branchwork, white on black, single frame-line, 260 x 173 mm. or more, is found in the 1485 Catullus (IB. 31083) and the 1486 Tibullus (IB. 31091). It is also used in alternation with another similar border showing two dolphins in the lower panel, 266 x 179 mm., for enclosing the cuts of the 1487 Dante (IB. 31103). Four plain four-side borders, about 130 x 100 mm., two with a double line of semicircular scallops, one with indented leaves, and one with round buds on a black ground, enclose the cuts of the 1487 Aesop (IA. 31102).

**DEVICE.** Circle bisected by horizontal from which rises a vertical line ending in a fleur-de-lis and crossed by an arrangement of lines resembling a narrow slanting Z lying on its side; the upper compartments of the circle lettered .B. .B. Black ground, double frame-line with shading to right and below. About 66 x 41 mm. Kristeller 17. Husung 16. [1487, 1489, 1490.]



## BRESCIA

MACROBIUS. In Somnium Scipionis expositio. Saturnalia. \*6 June, 1483.

2<sup>a</sup>. SOMNIVM SCIPIONIS EX CICERONIS || LIBRO DE REPUBLICA EXCERPTVM. || [C]VM IN APHRICAM VENISSEM || a Mālio cōsule . . . 192<sup>a</sup>. COLOPHON: MACROBII Aurelii Theodosii uiri cōsularis & illustris satur||natio libri impressi Brixæ per Boninū de Boninis de Ragusia. M.CCCC.LXXXIII. die. vi. Iunii. 192<sup>b</sup>. Registrum huius operis: || . . . || (col. 3) nus q̄ apud.

Folio. a<sup>10</sup> b c<sup>8</sup> d<sup>6</sup> e-g<sup>8</sup> h i<sup>8</sup> k<sup>8</sup> l-n<sup>8</sup> o<sup>8</sup> q-t<sup>6</sup>; u<sup>8</sup> x<sup>8</sup> y & z<sup>8</sup> B<sup>8</sup>; A-C<sup>8</sup>. 192 leaves, the first blank. 7<sup>a</sup>: 37 lines and head-line, 205 (216) × 118 (with marginalia 146) mm. Types: 111 R., text; 85 R., 58 G., diagrams on 13<sup>b</sup> and 33<sup>b</sup> and map on 48<sup>b</sup>; 111 Gk. Capital spaces, also many spaces for Greek. Diagrams, map of world with zones and flow of ocean on 48<sup>b</sup>. Hain \*10427 (reading 'Brixiae' in the colophon).

1, blank; 2<sup>a</sup>, somnium Scipionis; 5<sup>a</sup>, in somnium Scipionis expositio; 60<sup>a</sup>, saturnalia; 192<sup>b</sup>, register.

The head-line on 26<sup>b</sup> (c 8<sup>b</sup>) reads 'SAT.' in place of 'DE SOM. SCI.'

Reprinted from the edition of Jenson, Venice, 1472 (IB. 19655), with the addition of head-lines, marginal contents-notes, diagrams, and a map. Some seven or eight lines of text in the description of the zodiac near the end of book i of the Somnium, which had been dropped out at the foot of 27<sup>b</sup> of Jenson's edition, are here correspondingly omitted between the words 'erroris sui' and '& ad posteros' in the middle of e 2<sup>a</sup>.

308 × 213 mm. Rubricated. At the end are bound two quaternions containing, in manuscript, Erratorum huius libri index opera Martini Lipsii Bruxellensis [died 1555] congestus; numerous corrections in the text, as well as the matter omitted from e 2<sup>a</sup>, written on a slip bound in at that page, are presumably from the same hand.

Bought in April, 1841.

IB. 31072.

VARRO, MARCUS TERENTIUS. De lingua latina. [Edited by Pomponius Laetus and Franciscus Rolandellus.] \*16 June, 1483.

1<sup>a</sup>. Pomponius Platinæ Salutem. Ibid., l. 19 (index): aCtus Ambitus . . . 5<sup>a</sup>. M. T. VARRONIS DE LINGVA LATINA. || [Q]uemadmodum uocabula essent iposita rebus . . . 30<sup>a</sup>. MARCI TERENTII VARRONIS ANALOGIAE LIBER PRI||MVS QVAE DICANTVR CVR NON SIT ANALOGIA. 48<sup>b</sup>. COLOPHON: Si quispiam tertio loco fragmētis Varronis tātum addiderit quantū || Pōponius primo: Deinde Franciscus Rollādellus Triuisanus Scdō || suo uterq̄ studio ac diligentia contulit. nimirum, M. Varro reuiv||scet. Impressum Brixiae per Boninum de boniniis de Ragusia & Mi||niatum. Delsera florentinum socios anno christi. M.cccc.lxxxiii. die || xvi. Iunii.

Folio. a<sup>4</sup>; b-e<sup>8</sup> f g<sup>8</sup>. 48 leaves, 5-48 numbered .I.-XXXXVIII. Index in 2 columns. 6<sup>a</sup>: 38 lines and foliation, 211 (217) × 126 mm. Types: 111 R.; 111 Gk. Capital spaces, some with guide-letters.

Reprinted from the edition of the Printer of Pomponius Mela, Venice, [1477 or 1478] (IB. 24848, vol. v, p. 262).

291 × 211 mm. Fully rubricated. On 1<sup>b</sup> is the book-stamp of the Bibliotheca Solms-Laubacensis.

Bought in October, 1931.

IB. 31074.

GELLIUS, AULUS. Noctes Atticae.

\*3 March, 1485.

1<sup>b</sup>. AVLIGELII NOCTIVM ATTICARVM COMMENTARII || CAPITVLA PRIMI LIBRI. 16<sup>b</sup>. Registrum huius operis. Ibid., COLOPHON: Impressum

Brixiae per Boninū de Boninis de Ragusia anno domi||ni. M.CCCC.LXXXV. Die tercio Martii. Correctore Marco Sca||ramucino de Palatiolo.

Si quem cecropia clarum latiaq̄ camœna

Esse iuuat: geli scripta probanda legat. || . . .

(v. 6) En tibi docta cohors marcus correxit ad unguem

Quem tulit adriaco Brixia marte potens.

Si quid erit falsi ueniam dabis: inscia turba

Forsitan huic nocuit: dum celerabat opus.

ἐρρωδο ἀναγνώστης.

192<sup>a</sup>. SECOND COLOPHON: AVLI GELII NOCTIVM ATTICARVM COMMENTARII || FINIS. BRI-XIAE.

Folio. AA BB<sup>8</sup>; a<sup>8</sup> b-d<sup>8</sup> e<sup>8</sup> f-o<sup>8</sup> p<sup>8</sup> q-z & z<sup>8</sup> B<sup>8</sup>. 192 leaves. 19<sup>a</sup>: 37 lines and head-line, 206 (217) × 126 mm. Types: 111 R.; 111 Gk. Capital spaces. Hain \*7521.

Reprinted from the edition of De Paltasichis, Venice, 1477 (IB. 20609), with the addition of a register.

Sheet y i is signed x ii, sheet B i is signed A ii.

300 × 208 mm.

King George III's copy (167, c. 14).

IB. 31080.

PLUTARCHUS. De claris mulieribus. [Translated by Alamanus Rinutinus.]

\*23 March, 1485.

2<sup>a</sup>. PLVTARCI PHILOSOPHI DE VIRTVTI||BVS MVLIERVm TRADVCTIO PER ALA||MANVM RANVTINVM CIVEM FLORE||NTINVM. || [C]Ogitanti mihi de mulierū uirtutibus . . . 34<sup>b</sup>. COLOPHON: Impressum Brixiae per Boninum de Boninis de || Ragusia. M.CCCC.LXXXV. die. xxiii. Martii.

Quarto. a-c<sup>8</sup> d<sup>10</sup>. 34 leaves, the first blank. 3<sup>a</sup>: 25 lines, 138 × 93 mm. Type: 111 R. Capital spaces. Hain \*13144.

190 × 145 mm.

Bought in January, 1878.

IA. 31081.

PLUTARCHUS. De breuibis clarorum hominum inter se contentionibus (Parallela minora). [Translated by Guarinus Veronensis.]

\*29 March, 1485.

1<sup>a</sup>. Guarinus Veronensis de Breuibis Clarorum || hominū Inter se Contentionibus a Plutarcho Col||lectis nuper in latinum Conuersis Iacobo lauagno||lo. S. D. || [C]VM TE Polianum suauissime Iacobe: || . . . 14<sup>b</sup>. COLOPHON: FINIS. || Impressum Brixiae per Boninum de Boninis de || Ragusia. M.CCCC.LXXXV. die. xxix. Martii.

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves. 2<sup>a</sup>: 25 lines, 138 × 93 mm. Type: 111 R. Capital spaces. Hain \*8126, \*13150.

A translation of the pseudo-Plutarchian tract generally known as Parallela minora. The text begins (1<sup>b</sup>): Non plurimi [sic] sunt qui uetustissimas historias . . . fabulamenta esse existiment . . .

183 × 131 mm.

Bought in January, 1878.

IA. 31082.

CATULLUS, GAIUS VALERIUS. Carmina. [With the commentary of Antonius Parthenius.] \*6 April, 1485.

2<sup>a</sup>. Iacobus Comes iulianus Veronensis suo Parthenio salutem. 2<sup>b</sup>. ANTONIVS Parthenius Lacisius Veronēsis Iulio Pōponio salutē . . . 3<sup>a</sup>. Catulli Vita. 4<sup>a</sup>. (text)

Variant colophon reading: M.CCCC. || Lxxxvi. xi. Kal. Maias. || (e.g. Proctor 6969)  
 and M.CCCC. || Lxxxvi. viii. Idus  
 Aprilis || (Gw. 6391)

## BONINUS DE BONINIS

VAL. CAT. VERO. POETAE CL. AD || CORNELIVM NEPOTEM. || qVoi dono lepidum nouum libellum || ... 55<sup>a</sup>. COLOPHON: Brixiae Impressum per Boninum de || Boninis de Ragusia. M.CCCC. || Lxxxv. viii. Idus Aprilis. || (register) .a. b. c. . . i. che e quaderno. 55<sup>b</sup>. Antonius Parth. lectori. Ibid., l. 24, END: . . . sibi non qnēsiure? Vale.

Folio. a-h<sup>10</sup>. 56 leaves, the first and last blank. 6<sup>a</sup>: 57 lines of commentary surrounding text, 231 × 145 mm. Types: 111 R.; 81 R.; 81 Gk. Capital spaces, mostly with guide-letters. Border enclosing letterpress on 4<sup>a</sup>. Hain 4767.

302 × 209 mm. Bound before IB. 31091 (Tibullus) and IB. 31093 (Propertius). With the book-plate of Giacomo Manzoni.

Bought in July, 1893.

IB. 31083.

MACROBIUS. In Somnium Scipionis expositio. Saturnalia. \*15 May, 1485.

2<sup>a</sup>. SOMNIVM SCIPIONIS EX CICERONIS || LIBRO DE REPUBLICA EXCERPTVM. || [C]VM IN APHRICAM VENISSEM A || Mālio cōsule . . . 176<sup>a</sup>. COLOPHON: MACROBII Aurelii Theodosii uiri cōsularis & illustris saturnalis || libri impressi Brixiae per Boninum de Boninis de Ragusia. M.CCCC. || LXXXV. die. xv. Maii. 176<sup>b</sup>. Registrum huius operis. || . . . || (col. 4) tatem &.

Folio. a<sup>8</sup> b<sup>6</sup> c<sup>5</sup> d<sup>5</sup> e f f g-g<sup>6</sup> h<sup>5</sup> s-z & p h<sup>5</sup> A<sup>8</sup>. 176 leaves, the first blank. 6<sup>a</sup>: 37 lines and head-line, 206 (217) × 127 (with marginalia 149) mm. Types: 111 R., text; 85 R., 58 G., diagrams on 12<sup>b</sup> and 31<sup>b</sup> and map on 45<sup>a</sup>; 111 Gk. Capital spaces, also many spaces for Greek. Diagrams, map. Hain \*10428.

1, blank; 2<sup>a</sup>, somnium Scipionis; 5<sup>a</sup>, in somnium Scipionis expositio; 56<sup>a</sup>, saturnalia; 176<sup>b</sup>, register.

The diagrams, including most of the type-set inscriptions contained in them, and the map are those used in the 1483 edition (IB. 31072).

290 × 207 mm. Imperfect, wanting sheet d 3, for which a copy of sheet e 3 with the signature 'd iii' is substituted; the copy of this in its proper place is correctly signed. Without the blank.

Bought in July, 1882.

IB. 31084.

Another copy, differently dated. \*31 May, 1485.

176<sup>a</sup>. COLOPHON: MACROBII . . . M.CCCC. || LXXXV. die ultimo Maii.

303 × 206 mm. Without the blank. Sheet e 3 is correctly signed. On a fly-leaf is the note: Mr. Mason's copy . . . Sumner's sale 1805 Nov<sup>r</sup>. At the end is pasted a letter relating to the book from R. H. Major, of the Map Department, British Museum, written 16 December, 1856, to Frederick Sharpe, the owner.

Presented in November, 1864.

IB. 31085.

STATUTA. Statuta ciuitatis et mercatorum Cremonae. \*15 and 19 November, 1485.

PART I. 2<sup>a</sup>. Tabula statutorum Cremonae. 16<sup>a</sup>. [C]VM secundū uarietatem tēporū mores hoīum ne||gotiorūq; Forme multifariā uariantur . . . 177<sup>b</sup>. COLOPHON: Impressa Brixiae per Boninum de Boninis || de Ragusia. M.CCCC. || Lxxxv. die. xv. || Nouembris.—PART II. [1<sup>a</sup>. (table:) [R]Vbrica de libro Matricule mercandie Cremonae.] 5<sup>a</sup>. STATUTA MERCATORVM CIVITATIS CREMONAE. || [I]Nfrascripti sex electi p uniuersitatem mercatorum || Cremonae: . . . 41<sup>a</sup>. COLOPHON: Imprēssa Brixie per Boninū de Boninis || de Raguxia anno xpī. M.CCCC. || Lxxxv. die. xviii. No-||uēbris. || Finis.

41<sup>b</sup>. Registrum Statutorum mercantie Cremonae. || . . . || (col. 3) primo q.

Folio. Part i: A<sup>8</sup> B<sup>8</sup>; a<sup>8</sup> b-z & p h<sup>5</sup> aa<sup>8</sup>. 178 leaves, 1, 14, 15, and (apparently) 178 blank, 16-177 numbered 1-CLXII. Part ii: A<sup>8</sup>; a-e<sup>8</sup> f<sup>8</sup>. 42 leaves, the last blank, 5-41 numbered 1-XXXVII. Pt. i, 17<sup>a</sup>: 37 lines and foliation, 205 (215) × 121 mm. Types: 111 R.; 81 R., folio-numbers in margins of table of pt. i. Capital spaces. Hain 15004.

294 × 202 mm. Imperfect, wanting leaf 26 and sheet aa 1 of part i and the table (quire A) of part ii; the missing text in part i is supplied in manuscript from the 1578 Cremona edition. Part ii, which is bound before part i, bears on the first page of text the book-label of Ludouicus Gaffurri. In the top cover is the book-plate, and on the last page of the manuscript making good the text of aa 1 is the book-stamp of Count Ercole de Silva.

Bought in June, 1890.

IB. 31088, 31087.

JACOBUS PHILIPPUS [FORESTI] BERGOMENSIS. Supplementum chronicarum.

\*1 December, 1485.

2<sup>a</sup>. Incipit Tabula generalis Supplementi Chronicarū || secundum ordinem Alphabeti. 381<sup>b</sup>. COLOPHON: Ac sic demū: hic deo fauēte supplemēti Chronicarū iā secūdo terminū ponā: quā me pro-||misi cū oī diligētia & ueritate denuo traditūz . . . Perfectū āt ē & denuo castigatū atq; auctū p me opus fuit duodecimo kalēdas. || Decēbris āno . . . M.CCCC. || Lxxxv. in Cinitate Bergomi: . . . || Impressum Brixie per Boninum de Boninis || de Ragusia Anno dñi. M.CCCC. || Lxxxv || die Primo Decēbris. 382<sup>a</sup>. Registrum Totius huius operis per Alphabetum. || . . . || (col. 4) Qui cum.

Folio. a b<sup>10</sup>; aa<sup>2</sup>; a b<sup>10</sup> c-t<sup>10</sup> v<sup>10</sup> x<sup>6</sup> y z z p q A-E<sup>8</sup> F<sup>8</sup> G-O<sup>8</sup> P<sup>8</sup> Q-T<sup>8</sup>. 382 leaves, 1 and 20 blank, 24-381 numbered 1-358 on rectos and versos. 2 columns in tables. 28<sup>a</sup>: 49 lines and head-lines (year-dates, book-number, foliation), 227 (241) × 122 (with marginalia 152) mm. Types: 150 G.; 93 G.; 111 R. (capitals only), heading on 24<sup>a</sup>. Capital spaces. Double rules on inner margins of text and between columns of tables. Hain \*2806.

1, blank; 2<sup>a</sup>, tabula generalis; 20, blank; 21<sup>a</sup>, tabula specialis de mulieribus claris; 21<sup>b</sup>, tabula omnium regionum et prouinciarum ac etiam ciuitatum; 22<sup>a</sup>, tabula specialis ciuitatum; 23<sup>a</sup>, blank; 23<sup>b</sup>, Dominici Barilli Bergomensis in oblatione operis carmen; 24<sup>a</sup>, ad magistratum Bergomensem prologus; 25<sup>b</sup>, text; 382<sup>a</sup>, registrum; 382<sup>b</sup>, blank.

The matter additional to that of the first edition (Benalius, Venice, 1483, IB. 22303) and taking the narrative to 1485 begins on 376<sup>a</sup>. The tables have been considerably modified.

The single sheet constituting quire aa and comprising the special tables, collated separately above for convenience, is inserted between leaf b 9 and the blank b 10, probably according to the printer's intentions. Hain places it at the beginning of the book.

282 × 200 mm. Without the first blank. On 2<sup>a</sup> is written: Conuentus Viennensis Eremiti (S. Annae) Carm Discalc. In the top cover is the book-label of Ambroise Firmin Didot, 1850. Sixteenth-century stamped pig-skin.

Bought in July, 1884.

IB. 31089.

VERGERIUS, PETRUS PAULUS. De ingenuis moribus. [With other tracts.]

\*6 December, 1485.

2<sup>a</sup>. Petri Pauli Vergerii ad Vbertinum Carariensem || de Ingenuis moribus Opus Incipit Felicitē. 26<sup>b</sup>. COLOPHON: Petri Pauli Vergerii de Ingenuis moribus & li||beralibus studiis adolescentiæ Liber explicit: 54<sup>a</sup>. COLOPHON: Magni Basillii de istitutis: & disci||plinis



## BRESCIA

Iuuenum Liber. finis. || Impræssum Brixie per Boninum de Boninis || de Ragusia ano dñi. M.cccc.Lxxxv. || die. vi: Decembris.

Quarto. a b<sup>8</sup> c<sup>10</sup>; e-g<sup>8</sup> h<sup>4</sup>. 54 leaves, the first blank. 3<sup>a</sup>: 26 lines, 143 × 99 mm. Type: 111 R. Capital spaces; printed P on 42<sup>a</sup>. Spaces for Greek. Hain 15991.

1, blank; 2<sup>a</sup>, de ingenuis moribus; 27<sup>a</sup>, Guarini Veronensis in Plutarchum præfatio; 27<sup>b</sup>, Plutarchus de liberis educandis; 42<sup>a</sup>, Hieronymi presbyteri de officiis liberorum erga parentes; 44<sup>a</sup>, Leonardi Aretini in magnum Basilium præfatio; 44<sup>b</sup>, Basilii de institutis iuuenum liber; 54<sup>b</sup>, blank.

In this copy the first sheet of quire c is signed d.

In quire e the number of lines to the page varies from 26 to 28.

The omission of a quire signed d suggests that the printer went back on an original intention of including the tract De tyrannide ascribed to Plutarch which often formed part of this collection.

196 × 143 mm. Without the blank. Old sheep.

Bought in June, 1867.

IA. 31090.

Another copy of the De ingenuis moribus (quires a-c).

In this copy the first sheet of quire c is correctly signed.

209 × 150 mm. Capital and paragraph-mark on 2<sup>a</sup> supplied in red. From the Sunderland Library and with the book-label of George Dunn, Woolley Hall, and a bibliographical note by him on a fly-leaf.

Bought in December, 1917.

IA. 31090 a.

TIBULLUS, ALBIUS. Elegiae. [With the commentary of Bernardinus Veronensis.]

\*18 February, 1486.

2<sup>a</sup>. Bernardinus Veronēsis clarissimo uiro Baptiste || Vrsino erarii pontifi. custodi & alme urbis Gymnasii uice rectori bene merito. S. plu. dicit. Ibid., l. 32: POETAE VITA. 3<sup>b</sup>. (commentary:) dIVITIAS alius fuluo sibi cōgerat auro: . . . 4<sup>a</sup>. (text:) ALBII TIBULLI EQUITIS ROMANI POETAE CLARISSIMI LIBER PRIMVS. || [D]IVITIAS alius fuluo sibi cōgeras auro: . . . 47<sup>b</sup>. COLOPHON: Brixie impressum per Boninū de Boninis de Ragusia anno salutis. M.CCCC.LXXXVI. die. || xviii. Februarii. 48<sup>a</sup>. REGISTRVM. || . . . || (col. 2) pueri uel.

Folio. a-h<sup>8</sup>. 48 leaves, the first blank. 5<sup>a</sup>: 58 lines of commentary surrounding text, 236 × 146 mm. A column of 41 lines of text on 7<sup>b</sup> measures 231 mm. Types: 111 R.; 81 R.; 81 Gk. Capital spaces, at first generally with guide-letters; many spaces for Greek. Border enclosing letterpress on 4<sup>a</sup>. Part of Hain 4761.

The border on 4<sup>a</sup> is that found in the 1485 Catullus (IB. 31083).

302 × 209 mm. Bound between IB. 31083 (Catullus), q.v., p. 968, and IB. 31093 (Propertius).

Bought in July, 1893.

IB. 31091.

Another copy.

298 × 203 mm. Without the blank.

King George III's copy (167. c. 9).

IB. 31092.

PROPERTIUS, SEXTUS. Elegiae. [With the Elucubrationes of Domitius Calderinus.]

\*16 March, 1486.

1<sup>b</sup>. VITA PROPERTII. 2<sup>a</sup>. (text:) Propertii Aurelii nautæ poetæ clarissimi Elegiarum liber primus. ad Tullum. || [C]Ynthia priā suis miserū me cæpit ocellis || . . .

Ibid. (to right) Domitii elucubratio ī quēdam pro||pertii loca. quē difficiliora uidebant || Ad Fran. Arago. Fer. R. ne. F. 50<sup>b</sup>. COLOPHON: Propertii Aurelii nautæ poetæ finis. || Impressum Brixie per Boninum de boninis de Ragusia Anno salutis. MCCCCLXXXVI. xvii. || Chalendas Apriles.

Folio. a-g<sup>8</sup> h<sup>8</sup>. 50 leaves. 3<sup>a</sup>: 42 lines of text flanked by commentary, 234 × 145 mm. A column of 58 lines of commentary on 24<sup>b</sup> measures 234 mm. Types: 111 R.; 81 R.; 81 Gk. Capital spaces, some with guide-letters. Part of Hain 4761.

The short life on 1<sup>b</sup> is by Hieronymus [Squarzacicus] Alexandrinus.

302 × 209 mm. Bound after IB. 31083 (Catullus), q.v., p. 968, and IB. 31091 (Tibullus).

Bought in July, 1893.

IB. 31093.

PROBUS, MARCUS VALERIUS. De interpretandis Romanorum litteris. [Edited by Michael Ferrarinus.] \*27 October, 1486.

1<sup>b</sup>. WOODCUT TITLE: DEO || Q D. O. M. S. R || SIGNIFICATIO || LITTERARVM. || ANTIQVAVRM || VALERII. PROBI || ET. FR. MICHAELIS. FERRARINI || REGIEN. || CARMELITAE || DIVAE || MARIAE || Q 2<sup>a</sup>. NOBILISS. VIRIS ALBERTINO COR- || REGIO: AC THOMAE PINO- TO PA- || TRICIIS REGIENSIBVS. FR. MICHAEL FERRARINVS. REGIEN. ET CARME- || LITA OBSERVANT. DIVAE MARIAE. || S. .P. .D. 3<sup>a</sup>. VALERII PROBI GRAMMATICI || DE LITTERIS ANTIQVIS OPV- || SCVLVM. || eST etiam circa perscribendas uel || paucioribus litteris notandas uoces || . . . 14<sup>b</sup>. ALIAE ABBREVIATVRAE EX VA || LERIO PROBO EXCERPTAE. 18<sup>a</sup>. WOODCUT COLOPHON: Q ANNO. AB || IN CARNATI || VERBI. SALVTE || MCDLXXXVI. VI || KL. NOVEMBRIS. || BONINVS. DE. BONI || NIS. RAGVSINVS || .VOTI. || .D D.

Quarto. a-c<sup>8</sup>. 18 leaves. 6<sup>a</sup>: 33 lines, 135 × 67 mm. Type: 81 R. Capital spaces, all but one with guide-letters. Woodcuts. Hain 13377.

The cuts, which occupy pages 1<sup>b</sup>, 2<sup>b</sup>, and 3<sup>b</sup>, represent Roman tombstones with text inscribed on them, this forming part of the cut in the case of the title and the more elaborate of the two others (bust, garland, urn, signed: DS) and being type-set in the plain cut remaining. The colophon is similarly inscribed in a sepulchral tablet. In the margin of 17<sup>a</sup> is a woodcut group of symbols for Roman currency.

The number of lines to the page varies considerably.

The first edition. In this copy the elaborate cut appears on 2<sup>b</sup> and the plain on 3<sup>b</sup>, while the last word of l. 22 on b 2<sup>a</sup> reads: māda.

201 × 150 mm.

King George III's copy (C. 5. a. 3).

IA. 31098.

Another copy.

In this copy the elaborate cut appears on 3<sup>b</sup> and the plain on 2<sup>b</sup>, while the last word of l. 22 on b 2<sup>a</sup> is correctly printed out: mādauit.

205 × 140 mm. Capital supplied in red on 2<sup>a</sup> and 3<sup>a</sup>.

Grenville copy (G. 7499).

IA. 31099.

AESOPUS. Fabulae. [With an Italian translation by Accius Zuccus.] \*7 March, 1487.

1<sup>b</sup>. sApī chio son Esopo o tu lettore: || . . . || (l. 8) Esopo ⁊ Accio zuccho traduttore. || . . . || (l. 15) Et per Bonin Ragusino con lingegni sui || Con diligentia bene impresso fui || Aesopus fueram deformis: non satis

## BONINUS DE BONINIS

istud: || ... 96<sup>b</sup>. COLOPHON: Impressum Brixie p Boninū de Boninis de Ragu||sia. M.cccc.lxxxvii. Septimo martii. 100<sup>b</sup>. FINIS.

Quarto. a-m<sup>a</sup>n<sup>a</sup>. 100 leaves. 9<sup>a</sup>: 27 lines, 140×97 mm. Types: 104 G.; 111 R. (capitals only), heading on 2<sup>b</sup>. Printed capital V on 4<sup>a</sup>, spaces, with guide-letters, elsewhere. Woodcuts. Hain 348. Gesamtkatalog 430.

1<sup>a</sup>, blank; 1<sup>b</sup>, introductory verses; 2<sup>a</sup>, woodcut, Aesop and traveller with book; 2<sup>b</sup>, proemio; 3<sup>b</sup>, woodcut, Roman altar, with inscription: LEPIDIS||SIMI || AESOPI || FABV||LAE; 4<sup>a</sup>, text; 96<sup>a</sup>, Intret in has aedes ..., woodcut below; 96<sup>b</sup>, printer's colophon, followed by cancionetta; 97<sup>a</sup>, canzon morale; 99<sup>b</sup>, Ave Maria fatta per Accio, tavola.

Probably a direct reprint of the edition of Alvise, Verona, 1479 (IB. 30721, p. 949), from which the wording of the reference to the printer on 1<sup>b</sup> is adapted and with which it shares the contents and the scheme of cuts enclosed in ornamental borders; the designs, however, are for the most part quite independently treated and there is no border to the first page of the text (4<sup>a</sup>).

203×142 mm. Traces of old quire-numbers running from 27-39. Bound in crushed black morocco by H. Duru.

Bought in January, 1848.

IA. 31102.

DANTE ALIGHIERI. Divina commedia. [With the commentary of Cristoforo Landino.] \*31 May, 1487.

1<sup>a</sup>. REGISRO DI DANTE. [10<sup>a</sup>. (text:) N]EL || ME||ZO || DEL || CA||MIN || DI || NO||ST||RA || VI||TA||... 309<sup>b</sup>. (to left) DEVICE (to right) COLOPHON: FINE DEL COMENTO DI CHRISTOPHORO LAN||DINO FIORENTINO SOPRA LA COMEDIA || DI DANTE POETA EXCELLENTISSIMO. ET IMPRESSO IN BRESSA PER || BONINVM DE BONINIS DI RA||GVXI A DI VLTIMO DI || MAZO. M.CCCC.LXXXVII.

Folio. &<sup>a</sup>; a-i<sup>a</sup> k<sup>a</sup> l-r aa-mm<sup>a</sup> nn<sup>a</sup> A<sup>a</sup> B<sup>a</sup> C-L<sup>a</sup>. 310 leaves, the last blank. 19<sup>a</sup>: 68 lines of commentary surrounding text, and head-line, 278 (288)×180 mm. A column of 50 lines of text on 288<sup>a</sup> measures 282 mm. Types: 111 R., text; 81 R., commentary. Capital spaces, with guide-letters. Woodcuts. Hain 5948.

1<sup>a</sup>, register; 1<sup>b</sup>, proem of Landino on the Florentine genius, the life of Dante, etc.; 9<sup>a</sup>, blank; 9<sup>b</sup>, woodcut; 10<sup>a</sup>, Inferno; 143<sup>b</sup>, blank; 144<sup>a</sup>, Purgatorio; 242<sup>a</sup>, proem to the Paradiso; 242<sup>b</sup>, woodcut; 243<sup>a</sup>, Paradiso; 310, blank.

The sixty-eight woodcuts, by two different hands, illustrate each canto of the poem as far as the beginning of the Paradiso (242<sup>b</sup>) and are enclosed in one or other of two black-ground borders, that most commonly used being previously found in the 1485 Catullus, etc.; the only cut without a border is that illustrating Inferno xiii on h<sup>8a</sup>, which is slightly smaller than the rest. This edition appears to be the earliest illustrated in this manner and therefore the archetype of the Venetian illustrated editions.

313×211 mm. Imperfect, wanting leaves a 1, a 2, and d 5, also the blank; sheet cc 4 is possibly made up. Rubricated.

King George III's copy (C. 7. c. 5).

IB. 31103.

CAEPOLLA, BARTHOLOMAEUS. Consilia criminalia. \*21 March, 1490.

2<sup>a</sup>. Incipiunt cōsilia criminalia Clarissimi et excellentissimi vtriusque iuris doctoris et militis. D. Bartho. || Cepole tūc legētis i florētissimo gymnasio patauino. 96<sup>b</sup>. COLOPHON: Expliciunt Consilia criminalia ... Bartholamei Cepole Veronen||sis ... ab originalibus suis p hāc || nouam impressionem in lucem edita ... Quorum im||pressione: et diligenti examinatione perquisita: plures || supplicij et penitus morti dānatos vita viuere pcul || dubio cognosces. Feliciter et accurato studio Boni||ni de Boninis de

Ragusia: suis q; maximis sumpti||bus Brixie Impressa. Anno salutis nre. M.cccc.||lxxxx. xij. Kalendas Aprilis. 97<sup>a</sup>. Registrum huius operis. Ibid., DEVICE.

Folio. a-e<sup>a</sup>f<sup>a</sup>g-m<sup>a</sup>n<sup>a</sup>o<sup>a</sup>p-s<sup>a</sup>. 98 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 64 lines, 299×182 mm. Types: 150 G., first words of sections; 104 G., numbers of 'consilia'; 92 G., text. Capital spaces. Catchwords. Hain \*4859.

417×285 mm. Fully rubricated.

Bought in April, 1865.

IC. 31108.

BALDUS DE UBALDIS. Consiliorum partes prima et secunda. [Edited, with tables, by Joannes Antonius de Zanetis.]

\*1 September, 15 July, 1490.

PART I. 1<sup>b</sup>. ¶ Incipit Tabula prima Florum ... nuper excerpta de Cō||siliis ... d. Baldi de Perusio: ... 160<sup>a</sup>. COLOPHON: ¶ Ecce pma pars clarissimoz Consilioz Excellētissimi || iuris vtriusque monarche atq; totius orbis pfectissimi Spe||culi dñi Baldi d' Perusio feliciter explicit: exemplata ex || pprio originali suo: mediāte solertia Reuerendissimi dñi || d. Petri de mōte pñ. presulis Brixiani iuris tā cesarei q; || pontificij consultissimi: Impssa Brixie arte ac solerti cura || Bonini de boninis de ragusio Dalmatini Calendis sep||tēbris. Anno a natiuitate dñi nri iesu xpi. M.ccccxc. || DEVICE.—PART II. 1<sup>a</sup>. ¶ Tabula secundi voluminis psiliorum ... dñi Baldi ... 133<sup>b</sup>. COLOPHON: ¶ Explicit secūda aurea pars consiliorum excellentissimi || domini Baldi veri monarce: splendidissimiq; iuris vtri||usq; luminis et totius orbis perfectissimi Speculi: in vrbe || Brixia fulgētissima accuratissime impssa et emēdata soler||ti cura et ingenio Bonini de boninis d' Ragusia. Anno || domini. M.ccccxc. Idibus Iulij. || DEVICE. 134<sup>a</sup>. ¶ Registrum Secundi Voluminis || ... || (col. 2) FINIS.

Folio. Part I: A<sup>a</sup> B C<sup>a</sup>; a b<sup>a</sup> c-l A-E<sup>a</sup> F-K<sup>a</sup>. 160 leaves. Part II: A<sup>a</sup> B<sup>a</sup>; g<sup>a</sup> h<sup>a</sup> i-o A-H<sup>a</sup>. 134 leaves, 13 blank. 2 columns, except matter on 21<sup>b</sup> of pt. i and heading on 14<sup>a</sup> of pt. ii. Pt. i, 26<sup>a</sup>: 68 lines, 306×182 mm. Types: 150 G., 92 G., pt. i, quires l-l, sheets K 1-3, pt. ii, quires g-n, sheet A 2, quires C-H; 140 G., 90 G., remainder (150 G. and 140 G. sometimes occurring on the same sheet). Capital spaces, with guide-letters; space for miniature above heading on 14<sup>a</sup> of pt. ii. Part of Hain \*2330 (where the tables are described at the end of their parts).

Part I: 1<sup>a</sup>, blank; 1<sup>b</sup>, table; 21<sup>a</sup>, blank; 21<sup>b</sup>, uniuersis humani diuinique iuris studiosis atque consultis Boninus de Boninis Ragusius sal., with date: Ex Brixia. vi. Kalendas Martias. M.ccccxc, followed by short life and epitaph of Baldus; 22<sup>a</sup>, text; 160<sup>b</sup>, blank.—Part II: 1<sup>a</sup>, table; 13, blank; 14<sup>a</sup>, text; 134<sup>a</sup>, register; 134<sup>a</sup>, col. 2, 134<sup>b</sup>, blank.

In his address to his readers the printer remarks (pt. i, 21<sup>b</sup>): 'nunc: ut quae antehac: ad communem liberalium studiorum utilitatem contulerim: omittam quattuor haec praeclara ingentiaque Baldi Perusini volumina multis. sed et multo meo cum sumptu atque labore exemplis ... emendatissime impressa proposui', adding that he had had the use of manuscript copies in the possession of Ioannes Franciscus Emilius and formerly in the collection of Petrus de Monte, Bishop of Brescia. The date of the address, 24 February, 1491, is twelve days after that of the completion of part iii, the last to be printed (see Hain), and the first leaf of quire a was presumably kept blank in order to receive it; the type appears much more worn than in the remainder of the quire. The whole work was completed by the addition of the fifth part from the press of Farfengus on 17 December, 1491. For its relation to an edition printed about the same time by the Britannici see the Introduction.

The heading of the table of part ii mentions De Zanetis as the person 'qui tria prima uolumina summa uigilia correxit: summaria omnia ... apposuit tabulas tres ... addidit'.

The heading of the table of part i points out that '2000 forte consilia decisiva quattuor uoluminibus p quattuor florenis quilibet consequetur. quae 10000. constitisse quilibet affirmabit'.

The pages of the inmost sheet of quire G of part ii are from seven to nine lines short.



## BRESCIA

On the last page, beneath the register, is the blind impression of text from what appears to be a small book in double columns 72 mm. wide.

382 x 262 mm. Without the blank leaf in part ii. On 1<sup>a</sup> of part i is written: Ad Bibliothecam Steingadensem 1793. Ex dono perillustris D. Franc. Rudolphi  $\phi$ .B. de

Schwachheim Cons. int. Ser<sup>mi</sup>. Elect. Palatino-Bavari. In the top cover is the armorial book-plate of the Bibliothèque de St. Philippe. Sixteenth-century stamped pigskin (German).

Bought in March, 1906.

IC. 31109, 31110.

L/ [Lilii Baronis]  
^

## ANGELUS AND JACOBUS BRITANNICUS

**DATES.** Jacobus Britannicus, who was a member of various printing associations at Venice in 1483 and 1484, must have removed to Brescia shortly after helping the brothers De Gregoriis to complete their Justinian of 15 December of the latter year (IC. 20951, vol. v, p. 340), his first fully dated Brescian book being the Philadelphus, Epistolae, of 7 May, 1485. His name continues to appear alone in the colophons, apart from breaks in 1487 and 1489, until March, 1491, from which date until the end of 1496 it is preceded by that of his brother Angelus as partner. In and after 1497 each brother signs separately. The partnership continued in being until the death of Jacobus towards the end of 1506.

**TYPES** (see Plates LXXXIV\*, LXXXV\*):

102 R. [P. 2], rather narrow text type, in general effect like a smaller version of De Gregoriis (Venice) 109 R. [P. 10]. Single Qu, the Q with u removed used for setting out, etc.; slightly flat-topped A, rough H, shanks of N not quite parallel, P at first cast as a descender, but in and after 1490 always in the normal position. Shallow-looped e, straight-shanked h, large well-rounded o, narrow final s leaning to left. No <sup>2</sup>. Single sloping hyphen, apparently of a slightly shorter form in and after 1497. In use in 1485, 1486, 1490, 1491, 1497-1500.

77 R. [P. 3], narrow light text type, designed in the same style as the preceding, with which it is generally used. Single Qu; narrow a, wide e, dotted i, well-rounded o; medium single hyphen, low on line. De Bonetis (Venice) 77 R. [P. 7] (1485) appears to be the same. The measurement is at first near 79 mm. In use in 1485 and 1486, and reappearing in 1488 with the same capitals, increased by alternative very small single Qu, but with a bolder lower case, readily distinguishable by a, the upper loop-line of which curves downward to meet the shank, by i, which has a thin stroke in place of dot, and by t, which has a long sharp top. In use in 1488, and (without the alternative Qu) in 1500. The two states, which were not distinguished by Proctor, are here called 77 R<sup>1</sup>. and 77 R<sup>2</sup>. respectively.

80 G. [P. 4, 14], text type in the Venetian law style, with mixed capitals, A, D, L, P, S, T, and Y (very large) being plain, B, C, E, H (with decoration within letter), N, O, Q (all three double-crossed), and R being double-shanked, while very large scrolled I and large but empty square V are characteristic. Wide M in two parts. Tail of h level with line, medium  $\tau$  with rounded foot. Thin long double hyphen. Here found only in the 1486 Rhasis (IC. 31128), for which it was probably cast, and also used at Venice in 1491; revived in 1498 and 1499 on a body of about 84 mm., with smaller but similarly scrolled I, the addition of C made of E and roman C for use in law texts, and double-shanked and -crossed D, and the substitution of heavier angular  $\tau$  for the original form; D, S, T and other capitals often drop below the line. This state was called type 14 by Proctor and in face is as De Rovellis (Pavia) 80 G. [P. 4], which came into use about the same time, except that plain P only is used at Brescia.

160 G. [P. 5, 12], title and heading type, with large lower-case and medium capitals, as De Gregoriis (Venice) 160 G\*. [P. 15], Torresanus (Venice) 180 G. [P. 11]. N and V have light dots between the cross-lines. Tail of h level with line, sharp-topped t. Here found only in the 1486 Rhasis (IC. 31128), but revived in 1497-9 with large capitals substituted for the original set, the whole being now as Maufer (Venice) 180 G. [P. 8], except that I is larger than Maufer's; cf. also Hectoris (Bologna) 165 G. [P. 10]. The most striking feature is 'roped' S; M is as Dr. Haebler's M<sup>83</sup>, but with shafts joined up at the top, Q has triple cross-strokes. The two states are here called 160 G<sup>1</sup>. and 160 G<sup>2</sup>. respectively; the latter includes the books containing Proctor's type 12.

95 G. [P. 7], black heading type, with o leaning to the right. Of capitals only D and Q appear regularly, roman capitals being often used; the upper case proper to the type appears in De Misintis 96 G. [P. 5], which is the same material. In use in small quantities in 1490, 1491, 1496. Measurement approximate. For description and reproduction see De Misintis 96 G. [P. 5], p. 987 and plate LXXXVI\*.

115 G., black heading type, not distinguished by Proctor. Slightly larger than the preceding, which it much resembles. As Farfengus 115 G. [P. 1\*, 5] and no doubt the same material. Found only in small quantities in the 1490 Statuta Brixiae (IB. 31134). Measurement approximate. Not reproduced.

64 G. [P. 6, 13], small text type on narrow set. Most capitals double-shanked and/or double-crossed, but A and E plain. Shallow-looped e, broad h with tail level with line. Medium  $\mathbb{C}$  with straight horns, medium single hyphen. In use in 1491 and 1497; cf. also De Misintis 64 G. [P. 6], which is part of the same material. By June, 1498, it has been revived on a body of about 66 mm., with the substitution of double-shouldered E and double hyphen for the original forms; the top of N is often cut off, presumably owing to a fault in casting. This state was called type 13 by Proctor. In use in 1498, 1500.

113 G. [P. 8], light title and heading type, with Dr. Haebler's M<sup>82</sup>, plain A with diamond and peculiar D running in on the right. So far as comparison allows, the face is as Hamman (Venice) 120 G. (1492). Lombardic capitals occasionally admixed. In use in and after 1494.

54 G. [P. 9], very small text type, with plain lower case and a mixture of two sets of capitals, one plain and the other double-crossed, alternative forms being frequent. In the 1498 Gregorius (IA. 31162) and in the G. Britannicus, Sermones funebres, etc., s.n. (IA. 31198), there is in addition a copious admixture of D, H, M (Dr. Haebler's M<sup>88</sup>), N and other capitals from an appreciably larger fount. Tail of h curled below line. Short

## ANGELUS AND JACOBUS BRITANNICUS

single hyphen normal. Unusual plain **¶** with the curve not thickened. Within the same class of type Hamman (Venice) 50 G. (1492) and Pachel (Milan) 53 G. [P. 9] (1493) appear to offer the closest resemblance. In use in 1494-8.

136 G. [P. 10], medium title and head-line type, with distinctive S, the centre of which consists of two short waves interrupting the main curve. Apparently as Torresanus (Venice) 142 G. [P. 18] (1496); cf. also Bonaccorsi (Florence) 145 G. [P. Francisci, press 2, type 3]. In use in 1494-7.

110 R. [P. 11, Haebler 16], clear text type, with single Qu, as De Boninis 111 R. [P. 3] and De Misintis 110 R. [P. 4], and no doubt the same material. A from 102 R. [P. 2] occasionally admixed. In use in 1496, 1497. Not reproduced.

111 R. [Haebler 11], light open text type in the later Venetian style (cf. Benalius 110 R. [P. 6, 11] and allied types). Q widely separated and with deeply dropped tail, straggling S, boldly stroked i. Found in small quantities in the unsigned Tibaldeo of May, 1500 (IA. 31194), but in full use after 1500, being the type of the undated Becichemus which is not before October, 1501 (Proctor 7003, where it is confused with 110 R. [P. 11]).

\*.\* Proctor's type 1, the type of the Voragine, Sermones quadragesimales, misdated '1483' (Proctor †6975), is really 54 G. [P. 9]. Type 3\* (roman, 81 mm.) is used for the preliminary matter, wanting in the Museum copy, of Bernardus, Opuscula, 1495 (IA. 31147). Dr. Haebler's type 15 (Qu, 82 mm.) is not represented in the Museum collection.

102 Gk., lower case only, with accents and breathings, apparently as De Paltasichis (Venice) 109 Gk. γ and λ widely splayed, σ with oval bowl, no shafted ν at first. Used in small quantities with 102 R. [P. 2] in 1485, 1486, 1497, and in 1496 also in the hands of De Misintis (Gk<sup>β</sup>), where see description and reproduction, plate LXXXVI\*.

77 Gk., lower case only, with accents and breathings, much as De Gregoriis (Venice) 80 Gk. and De Boninis 81 Gk., but not quite the same, λ being distinctly different. Used with 77 R. [P. 3] in 1485, 1486, 1488, and 1500 and with 110 R. [P. 11] in the 1496 Pliny (IC. 31152).

CAPITALS are occasionally found in books of 1485, 1486, and 1490 and are normal from the end of 1496 onwards. Most of them form part of black-ground sets with decoration of branch-work, birds, dolphins, and the like, within frame-line, in the Venetian style and no doubt of Venetian origin; the set most frequently used is the smallest, about 15 mm. square. The 1499 Plutarch (IC. 31193) contains Q, 55 mm. square, letters from a set 35 mm. square, and others of smaller size, which are very neatly executed and some of which were probably specially made for the book, together with very peculiar strapwork P, the bowl containing a vase surmounted by a cherub, and the length of the shaft (which forms a right angle with the bowl) being about 59 mm. Besides these, letters without shading or ground, profusely decorated and carefully cut and including A (St. Jerome), 35 × 29 mm., D (angel), 22 mm. square, and I (putti), 36 × 24 mm., occur now and then, as also do Lombards.

### DEVICES:

A. Circle bisected by horizontal from which rises a vertical line crossed by two horizontals in the lower part and by two short intersecting lines at the top. The upper compartments of the circle are lettered AB, the lower segment contains a large dot. Black ground, double frame-line, decoration of leaves in lower corners. About 87 × 38 mm. Kristeller 18. Husung 17. [1485, 1486.]

B. Same design, about 125 × 60 mm. Husung 18. [1486, 1496?, 1498, 1499.]

C. Same design, but no decoration in corners, about 55 × 37 mm. Kristeller 19. Husung 19. [1488-91, 1495, 1497, 1498, 1500.]

D. Same design, but lettered IB, and the lower segment containing the representation of a brick stove with several implements upon it, which are explained by Dr. Husung as a pair of bellows [or a ladle?], a vessel of type-metal, and the two parts of a type-casting instrument. It is perhaps worth while to note that a somewhat similar device of a furnace and retorts was used by Bologninus Zalterius at Venice in 1564. Kristeller 20. Husung 20. Used in Barletta, Sermones, 1497-8 (IA. 31182).

### JACOBUS.

PHILELPHUS, FRANCISCUS. Epistolae.  
\*7 May, 1485.

2<sup>a</sup>. FRANCISCI PHILELFI EPISTOLARVM LIBER PRIMVS. 155<sup>b</sup>. COLOPHON: τέλος || Imp-  
pressum Brixiae per Iacobum || Britannicum Brixianum. ||  
M.cccc.lxxxv. die || vii. Maii. 156<sup>a</sup>. REGISTRVM || ...  
|| (col. 3) FINIS.

Folio. a<sup>8</sup> b-z & p<sup>8</sup> q<sup>4</sup>. 156 leaves, the first blank. 4<sup>a</sup>: 43 lines and head-line (book-number), 219 (230) × 142 mm. Types: 102 R.; 102 Gk. Capital spaces, with guide-letters. Hain \*12933.

About 330 × 219 mm., showing proof. Without the blank. The last leaf is mounted. On a fly-leaf is the signature of Georg. Veesenmeyer Ph. Stud. 1780, with a note on Philelphus by the same hand.

Bought in January, 1844.

II

IB. 31114.

6 K

STATIUS, PUBLIUS PAPINIUS. Achilleis.  
[Edited with a commentary by Joannes  
Britannicus.] \*21 May, 1485.

2<sup>a</sup>. Ioannes Britannicus ad librum suum. 28<sup>a</sup>. COLO-  
PHON: Impressum Brixiae per Iacobum || Britannicum  
Brixianum || M.cccc.lxxxv. die || xxi. Maii.

Folio. A<sup>4</sup>; a-d<sup>4</sup>. 28 leaves, the first blank. 6<sup>a</sup>: 60 lines of  
commentary surrounding text, 230 × 145 mm. A column of 43 lines  
of type 102 R. on 2<sup>b</sup> measures 219 mm. Types: 102 R.; 77 R<sup>1</sup>;  
77 Gk. Capital spaces, all but those on 4<sup>b</sup>, 5<sup>a</sup> with guide-letters.  
Hain \*14989.

1, blank; 2<sup>a</sup>, editor's elegiacs ad librum suum; 3<sup>b</sup>, editor's  
dedicatory letter ad Comitem Petrum Gambarensem; 4<sup>b</sup>, Statii  
Papinii vita; 5<sup>a</sup>, text; 28<sup>b</sup>, blank.

On 5<sup>a</sup> is printed the head-line 'PRIMVS.' and on 10<sup>b</sup> the head-  
line 'LIBER'. No other head-lines occur.

275 × 187 mm.

Bought in August, 1881.

IB. 31117.

973



# BRESCIA

## IMITATIO CHRISTI.

\*6 June, 1485.

2<sup>a</sup>. Tabula capitulorum in libros sequentes. 7<sup>a</sup>. uT tibi solitudo dulcescat & in conspectu || p te mitissime crucifixi ingratus nequeas || inueniri: . . . 9<sup>a</sup>. Incipit opus Beati Bernardi saluberrimum de || imitatione Christi: & contemptu mundi: quod || Iohanni Gerson cancellario Parisiensi attribuit. 119<sup>a</sup>. COLOPHON: Explicit liber quartus & ultimus de sacramento || altaris. || Impressum Brixiae per Iacobum Britannicum || Brixianum die sexto Iunii .Mcccc.lxxxv.

Octavo. A<sup>a</sup>; a-i x l-o<sup>a</sup>. 120 leaves, 1, 6, and 120 blank. 10<sup>a</sup>: 25 lines, 97 x 67 mm. Type: 77 R<sup>1</sup>. Capital spaces, with guide-letters. Hain 9087.

This is the only early edition in which the *Imitatio* is attributed to S. Bernard, with the exception of Hain 9080 (a Lyonnese reprint?).

128 x 90 mm. Without the first and last blanks. Rubricated. With the signature of Eadmund Waterton.

Bought in June, 1895.

IA. 31119.

## VERGILIUS MARO, PUBLIUS. Opera. [With the commentary of Servius.]

\*22 August, 1485.

[1<sup>b</sup>. PVBLII VIRGILII MARONIS VITA || VIRGILIUS MARO PARENTIBVS MODICIS FVIT: ET PRAECI||pue patre Marone: . . . 4<sup>a</sup>. SERVII MAVRI HONORATI GRAMMATICI IN BV||COLICA MARONIS COMMENTARIORVM LIBER.] 5<sup>a</sup>. (text:) P. VIRGILII MARONIS BVCOLICA. || aegloga prima: interlocutores meliboe||us & tityrus amici. Me. || . . . 20<sup>b</sup>, l. 6 (text:) P. Virgilii Maronis Georgico||rum. Liber primus. 54<sup>a</sup>. (text:) [A]RMA VIRVMQVE || CANO: TROIAE || QuI PRIMVS || AB ORIS || . . . 213<sup>b</sup>. [T]Vnus ut extremo uitam sub marte profudit: || . . . 216<sup>a</sup>. Alcinii uersus. || De numero uatum si quis seponat homerum ||: . . . 232<sup>a</sup>, col. 2: Tabula librorum qui in hoc uolumine continentur. Ibid., COLOPHON: Impressum Brixiae per Iacobum Britannicum || Brixianum. Mcccc.lxxxv. die. xxii. Augusti. 232<sup>b</sup>. (register:) Prima alba || . . . || (col. 3) FINIS.

Folio. [\*]; a-o<sup>a</sup> p<sup>a</sup> q-z r p & A B<sup>a</sup> C<sup>a</sup>. 232 leaves. 6<sup>a</sup>: 60 lines of commentary surrounding text, 231 x 150 mm. A column of 45 lines of text on 33<sup>b</sup> measures 230 mm. Types: 102 R.; 77 R<sup>1</sup>; 77 Gk. Capital spaces. First letter of each verse set out.

This edition includes at the end Vegius' continuation of the *Aeneid*, the Appendix Vergiliana and the *Aetna*, as in T. Blavis' Venetian edition, 1484 (IB. 21847, vol. v, p. 317), from which it may derive. All after the end of the *Aeneid* is printed with type 77 R<sup>1</sup>.

286 x 195 mm. Imperfect, wanting the preliminary quire. Rubricated.

Bought in January, 1924.

IB. 31120.

## DIOGENES LAERTIUS. Vita et sententiae philosophorum. [Translated by Ambrosius Traversari.]

\*23 November, 1485.

1<sup>b</sup>. Fratr̃s ambrosii in Diogenis laertii opus ad Cosmam medicem epistola. 2<sup>a</sup>. Tabula philosophorum qui in hoc uolumine || continentur: secundum ordinem librorum. 3<sup>a</sup>. LAERTII DIOGENIS VITAE ET SENTENTIAE EORVM || QVI IN PHILOSOPHIA PROBATI FVERVNT. 123<sup>b</sup>. COLOPHON: Impressum Brixiae per Iacobum Britannicum Brixianum || Anno domini. MCCCC.LXXXV. || die. xxiii. Nouembris. 124<sup>a</sup>. REGISTRVM || . . . || (col. 3) non int̃tiones || (in centre) DEVICE A.

Folio. [\*]; a-l<sup>a</sup>; m-t<sup>a</sup> u<sup>a</sup>. 124 leaves. 4<sup>a</sup>: 40 lines and headline, 205 (215) x 128 mm. Types: 102 R.; 102 Gk. Capital spaces, with guide-letters except at beginnings of books. Hain 6201.

Presumably reprinted from the edition of Jenson, Venice, 1475 (IB. 19685), with the omission of the editorial preface by Brognolus.

300 x 203 mm. Capitals at beginnings of books supplied at a late date. On the last page is written: Hunc librum dedit Monasterio sancte Marie Coronate [at Milan] sancti ordinis et obseruatiue fratrum ere<sup>a</sup> sancti Augustini congre<sup>g</sup>ationis Lombardie R<sup>emus</sup> pater et dominus d. paulus de sancto Genesio episcopus Heleneapolitana Abbatieque Cauanę Valis Vmbrosę Commendatarius ap<sup>l</sup>icus et sacraę l<sup>it</sup>erę doctor eruditissimus. Eighteenth-century (?) brown sheepskin with green back, of the same provenance as IB. 26042 and other books enumerated under the title of this on p. 719 of vol. vi.

Bought in July, 1878.

IB. 31121.

## VERGERIUS, PETRUS PAULUS. De ingenuis moribus.—S. Basilii liber de legendis libris gentilium. [Translated by Leonardus Aretinus.]

\*29 November, 1485.

2<sup>a</sup>. Petri pauli Vergerii iustatinopolitani ad Vbertinum || carariensem de ingenuis moribus ac liberalibus studiis || libellus incipit. 37<sup>b</sup>. COLOPHON: Impressum Brixiae per Iacobum Britannicum || Brixianum die. xxviii. Nouembris. || Mcccc.lxxxv. || FINIS.

Quarto. a b<sup>a</sup> c-e<sup>a</sup> f<sup>a</sup>. 38 leaves, the first and last blank. 3<sup>a</sup>: 27 lines, 137 x 90 mm. Type: 102 R. Capitals. Hain \*15990.

1, blank; 2<sup>a</sup>, Vergerius; 27<sup>a</sup>, Leonardus Aretinus *Golucio* s. p. d.; 28<sup>a</sup>, Basilus, *De liberalibus studiis et ingenuis moribus* [i.e. *De legendis libris gentilium*]; 38, blank.

204 x 150 mm.

Bought in June, 1919.

IA. 31122.

## PLUTARCHUS. De liberis educandis. [Translated by Guarinus Veronensis.]—Hieronymi presbyteri de officiis liberorum admonitio.

\*7 December, 1485.

1<sup>a</sup>. Guarini ueronensis in plutarchum praefatio. 18<sup>b</sup>. COLOPHON: Finis. || Impressum Brixiae per Iacobum Britannicum || Brixianum anno domini. Mcccc.lxxxv. || die septimo Decembris.

Quarto. a<sup>a</sup> b<sup>10</sup>. 18 leaves. 6<sup>a</sup>: 27 lines, 137 x 90 mm. Type: 102 R. Printed M on 1<sup>a</sup>, spaces, with guide-letters, elsewhere. Hain \*13148.

1<sup>a</sup>, Guarini Veronensis praefatio; 1<sup>b</sup>, Plutarchus; 16<sup>b</sup>, Hieronymi presbyteri de officiis liberorum erga parentes brevis admonitio.

The number of lines to the page varies from 25 to 28.

205 x 138 mm.

Bought in December, 1896.

IA. 31123.

## AUGUSTINUS. Sermones ad heremitas.

\*5 January, 1486.

2<sup>a</sup>. Incipit tabula sermonum sancti Augustini episcopi & || doctoris ecclesiae. Ad heremitas. 172<sup>b</sup>. COLOPHON: FINIS || Impressum Brixiae per Iacobum Britannicum Brixianum. Anno || Domini. Mcccc.lxxxvi. || die. v. Ianuarii.

Octavo. a-u<sup>a</sup> x<sup>12</sup>. 172 leaves, the first blank. 4<sup>a</sup>: 26 lines, 100 x 68 mm. Type: 77 R<sup>1</sup>. Printed capitals on 3<sup>b</sup>, 12<sup>b</sup>, spaces, with guide-letters, elsewhere. Hain \*2001. Gesamtkatalog 3001.

In this copy leaf 2<sup>a</sup> is signed a. In some copies (e.g. NLS, Edinburgh) this leaf is signed a2.

## ANGELUS AND JACOBUS BRITANNICUS

27/5/64. A

A copy of this book is known in which the year-date reads 1485 owing to erasure of the final i.

125 x 90 mm. Without the blank. The earlier quires were at one time bound out of order.

Bought in August, 1881.

IA. 31124.

PERSIUS FLACCUS, AULUS. Saturae. [With the commentary of Joannes Britannicus.] \*17 February, 1486.

1<sup>b</sup>. IOANNES BRITANNICVS BRIXIANVS SENATVI POPVLOQVE || BRIXIANO SALVTEM. 2<sup>a</sup>. VITA PERSII. 2<sup>b</sup>. [S] Atyra carmen est: ut Diomedii placet: . . . 3<sup>a</sup>. (text:) [N] EC fonte labra proliu caballino: . . . 35<sup>b</sup>. COLOPHON: Impressum Brixiae per Iacobum Britannicum || Brixianum anno domini. M.cccc.lxxxvi. || die. xvii. Februarii. || DEVICE A.

Folio. a-f<sup>6</sup>. 36 leaves, the last blank. 5<sup>a</sup>: 60 lines of commentary surrounding text, 230 x 145 mm. Types: 102 R.; 77 R<sup>1</sup>. Capital spaces, generally with guide-letters. First letter of each line of text set out. Hain 12730.

The dedication and commentary are reprinted from G. di Pietro's edition, 1481 (IB. 31053).

300 x 205 mm. Without the blank.

Bought in December, 1896.

IB. 31125.

LUCANUS, MARCUS ANNAEUS. Pharsalia. [With the commentary ascribed to Omnibonus Leonicensis, revised by Joannes Taberius.] \*2 May, 1486.

2<sup>a</sup>. Ioannes Britannicus Brixianus Hieronymo aduocato. Ambrosii iuriconsultiss. F. salutē. 175<sup>b</sup>. COLOPHON: Impressum Brixiae per Iacobum britannicum Brixianum. || MCCCCLXXXVI. VI. Nonas Maias. 176<sup>a</sup>. Registrum huius operis. || . . . || (col. 5) Audax thesalici || (in centre) DEVICE A.

Folio. [\*]; a<sup>8</sup> b-q<sup>6</sup> r<sup>4</sup> s<sup>2</sup> t<sup>0</sup> u x<sup>4</sup> y<sup>6</sup> z<sup>4</sup> & p R A-C<sup>6</sup> D<sup>4</sup>. 176 leaves, the first blank. 6<sup>a</sup>: 60 lines of commentary surrounding text, 230 x 144 mm. Types: 102 R.; 77 R<sup>1</sup>; 102 Gk.; 77 Gk. Capital spaces, generally with guide-letters. Hain \*10237.

1, blank; 2<sup>a</sup>, Io. Britannicus Hieronymo Aduocato s.; 2<sup>b</sup>, Lucani vita ex commentario antiquissimo; 3<sup>a</sup>, Pomponii Infortunati Lucani vita; 4<sup>a</sup>, Epigramma Laphranci Ch.; 4<sup>b</sup>, editor's prefatory letter to Franciscus Barbarus, dated: Brixiae pridie calendas Maias, 1486; 5<sup>a</sup>, text; 176<sup>a</sup>, register, device; 176<sup>b</sup>, blank.

In his letter to Advocatus Jo. Britannicus remarks (2<sup>a</sup>): [Taberius] cum eos commentarios in Pharsaliam . . . qui falso Omniboni Vincentini titulo inscripti circumferebantur: tam manifestis ineptiis . . . refertos animaduertet: ut unicuique haud arduum esset dignoscere a grauissimo illo . . . uiro conscriptos non fuisse: operis . . . ut impressoribus . . . satisfaceret: correctionem . . . suscepit . . .

The register gives two sheets to quire n and three to quire u, the sheet signed niii (first word 'Veluti') having been mistaken for uiii. This sheet is therefore often found bound in the middle of quire u, as in one of the copies here catalogued, while in the edition of De Zanis, Venice, 1492, which is printed from the present edition (IB. 23706, vol. v, p. 431), the error has caused the text affected (lib. 5, ll. 336-419) to be omitted from its proper place on i6<sup>b</sup> and inserted instead on n7<sup>b</sup>-o1<sup>b</sup>, some copies having the omission made good by an additional sheet of print.

In the last line but one of the epigram on 4<sup>a</sup>, 'O utinam tales producas Brixia bardos:', the word 'bardos' has been altered to 'foetus' with pen-and-ink in both Museum copies; this change was no doubt made in the printer's office.

In this copy sheet n3 is bound as the inmost sheet of quire u (see note above).

288 x 200 mm. Rubricated. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 31126.

Another copy.

In this copy sheet n3 is in its proper place and its catchword 'ueluti' has in the register been added with pen-and-ink to quire n and struck out of quire u.

305 x 200 mm. Without the blank. Rubricated in the same style as IB. 21850 (Ovid, T. de Blavis, Venice, 1485), which is bound with it. On 2<sup>a</sup> is the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'.

Bought in March, 1924.

IB. 31126a.

RHASIS. Liber Elhavi id est Continens artem medicinae. [Translated by Feragius. Edited by Joannes Bugatus.]

\*18 October, 1486.

2<sup>a</sup>. Ioannes Britannicus Brixianus Magnifico || splendissimo comiti Petro Gambarensi salutem. 574<sup>b</sup>. COLOPHON: Explicit liber. xxv. elhauy. i. cōtinētis in medicina quē || pposuit Bubikir zacharie errasis filius: traductus ex ara || bico in latinū p magistrū Feragiū medicū salerni iussu ex || cellētissimi regis Karoli glorie gētis christiane corone fi || lioz baptismatis z luminis peritoz. 587<sup>b</sup>. COLOPHON: Explicit liber expositōuz medicinarū simpliciū elhauy. 589<sup>a</sup>. PRINTER'S COLOPHON: Impressum Brixie per Iacobum || Britannicum Brixianum. Die || .xviiij. Mensis octobris. || M.cccc.lxxxvi. 589<sup>b</sup>. Registrum || Quaterniones huius voluminis sunt distincti per quinqz alphabeta videlicet. || a. A. AA. aa. z. aaa. || . . . || DEVICE B.

Folio. [\*]; a-z z p u A-1<sup>8</sup>; AA-FF<sup>8</sup> GG<sup>6</sup>; aa-rr r s ss-zz z z p u y<sup>8</sup> aaa<sup>4</sup> bbb<sup>6</sup> ccc<sup>8</sup> ddd-fff<sup>6</sup>. 590 leaves, the first and last blank. 2 columns, except text on 2<sup>a</sup>. 5<sup>a</sup>: 74 lines and head-line (book-number), 296 (308) x 189 mm. Types: 160 G<sup>1</sup>; 80 G. Capital spaces, some with guide-letters. Hain \*13901.

1, blank; 2<sup>a</sup>, dedicatory letter of Jo. Britannicus; 2<sup>b</sup>, prologus; 3<sup>a</sup>, table of contents; 5<sup>a</sup>, liber Elhavi; 574<sup>b</sup>, col. 2, blank; 575<sup>a</sup>, expositiones simplicium medicinarum Elhavi; 588<sup>a</sup>, alphabetical list of simples; 589<sup>b</sup>, register, device; 590, blank.

In his dedicatory letter Jo. Britannicus, addressing Gambarensis, remarks (2<sup>a</sup>): Continens . . . in lucem protraxisti: curastique non sine tuo dispendio . . . ut imprimeretur . . . Ioanni autem Bugato quis non . . . agat gratias? qui collatis duobus exemplaribus: tua . . . opera . . . conquisitis opus . . . recognouit . . . Egreditur igitur auspicio tuo Bubikir [i.e. Rhasis] . . . quem Angelus & Iacobus Britannici Brixiani . . . suo ipsi impendio impresserunt Brixiae.

410 x 284 mm. Fully rubricated. Bound in two volumes, the second beginning with book xv (aa 1). At the end of each volume is the note of ownership of the physician Pierre Moreau (Morellus), indicating that the book was bought at Angers in 1488. From the Bibliotheca Colbertina.

IC. 31128.

PHILELPHUS, FRANCISCUS. Orationes et opuscula. \*18 June, 1488.

1<sup>a</sup>. FRANCISCVS PHILELPHVS LODOVICO MARIAE SPHORCIAE || barhi duci: ac ducali primario locūtenēti sal. pl. d. 183<sup>a</sup>. COLOPHON: Impressum Brixiae per Iacobum Britan || nicum die. xviii. Iunii. M.cccc.lxxxviii. || Registrum orationum Francisci philelfi & aliorum operum || in hoc uolumine contento || . . . quaterni || DEVICE C.

Quarto. a-i K1-z<sup>8</sup>. 184 leaves, the last blank. 3<sup>a</sup>: 39 lines, 151 x 101 (with marginalia 124) mm. Types: 77 R<sup>1</sup>; 77 Gk. Capital spaces, with guide-letters, also some spaces for Greek. Hain \*12922.



\* Another copy of quires a-i  
270 x 185 mm. Bound ~~before~~ copies of editions of statutes  
of 1535 and 1621. On the title is written: Dominici  
Fortunati Mutij L.C.  
King George III's copy (27.e.4).

1B. 31134 a.

## BRESCIA

With the same contents as and deriving from the anonymous  
first edition [Pachel and Scinzenzeler, Milan, 1483-4], 1A. 26527,  
vol. vi, p. 751.

214 x 155 mm. Without the blank. With the armorial  
book-plate of the Rev. J. Williams, M.A., Bryntirion.

Bought in April, 1895.

1A. 31133.

### STATUTA. Statuta communis Brixiae.

\*8 December, 1490.

1<sup>a</sup>. TITLE (type-set in woodcut): LEGES BRIXI-  
ANAE. 178<sup>b</sup>. COLOPHON: ¶ Ad honorē dei: & gene-  
trici eius semp uirginis Mariæ. Imp̄ssa fuerūt hec  
statu||ta ualde correctā. p̄ Iac. Brita. de pallazolo. āno  
dñi. 1490. die. 8. mēsis Decēbris. 180<sup>a</sup>. END: ... Magni-  
ficā & fidelis||simā ciuitati Brixiae. || DEVICE C.

Folio. a b<sup>a</sup>; [c<sup>1</sup>]; d d-h<sup>a</sup> i<sup>a</sup>; [ii<sup>1</sup>]; k-n<sup>a</sup> o<sup>a</sup>; [oo<sup>a</sup>]; p-t<sup>a</sup>; [tt<sup>2</sup>];  
u<sup>a</sup> x<sup>a</sup> y<sup>a</sup>. 180 leaves, 16, 20, 116, and 160 blank. 5<sup>a</sup>: 44 lines and  
head-line, 224 (234) x 127 (132) mm. Types: 115 G., most head-  
lines to end of Statuta criminalia; 95 G., most later head-lines,  
section-headings; 102 R., title, text. Printed Q on 3<sup>a</sup>, spaces, all  
but one with guide-letters, at beginnings of other main divisions.  
Catchwords. Indented text.

1<sup>a</sup>, title; 1<sup>b</sup>, table of statuta potestatis; 3<sup>a</sup>, statuta potestatis;  
16, blank; 17<sup>a</sup>, table of statuta ciuilia; 20, blank; 21<sup>a</sup>, statuta  
ciuilia; 74<sup>b</sup>, blank; 75<sup>a</sup>, table of statuta criminalia; 78<sup>b</sup>, blank;  
79<sup>a</sup>, statuta criminalia; 116, blank; 117<sup>a</sup>, table of statuta clausorum  
et victualium; 121<sup>a</sup>, statuta clausorum; 149<sup>b</sup>, statuta victualium;  
160, blank; 161<sup>a</sup>, table of statuta mercantiae; 162<sup>b</sup>, blank; 163<sup>a</sup>,  
statuta mercantiae; 178<sup>b</sup>, letters of confirmation dated 20 October,  
1429, and 10 October, 1439, colophon, privilege of the Emperor  
Henry VI dated 1192; 179<sup>b</sup>, privileges of Venetian Doges dated  
22 June, 1439, and 6 August, 1468; 180<sup>a</sup>, table of contents, device;  
180<sup>b</sup>, blank.

The full-page title-cut represents the arms of Brescia (a lion  
rampant) on a shield within an ornamental design, enclosed in a  
monumental frame, the type-set inscription being accommodated in a  
label at the top.

The Statutum vetus de stochis et usuris which concludes the  
Statuta ciuilia on 74<sup>a</sup> is preceded by a leaf containing two statutes  
promulgated on 11 April, 1475, one the reformed Statutum de  
stochis et usuris, the other a Statutum super mercedibus com-  
militonum, etc. These are not allowed for in the table. The  
catchword on 72<sup>b</sup> (i 4) is wrongly given as 'Quod'.

On 68<sup>b</sup> (h 8) two lines comprising the conclusion of ch. 217 and  
the heading of ch. 218 appear to have been added after printing off.

307 x 205 mm. On the last page and on two fly-leaves  
following it is written a table of notarial fees, etc.,  
authorized for Brescia by enactments of 1480 and 1476.

Bought in October, 1900.

1B. 31134.

\* >

### ANGELUS AND JACOBUS.

### JACOBUS DE VORAGINE. Sermones de tempore.

\*23 March, 1491.

1<sup>a</sup>. ¶ Incipit Registrum in Sermones de tem||pore  
preclarissimi doctoris magistri Iacobi || de varagine . . .  
13<sup>a</sup>. ¶ Explicit tabula alphabetica. 15<sup>a</sup>. (red) ¶ Ser-  
mones aurei ⁊ pulcherrimi varijs scri||pturaz doctrinis  
referti de tpe: p totum annu|| editi a solēnissimo theo-  
logie doctore magistro || Iacobo de varagine ordinis  
predicatoꝝ quō||dam archiep̄o Ianuensi feliciter incipiūt.  
186<sup>a</sup>. COLOPHON: ¶ Solennissimi theologie doctoris.  
Magi||stri Iacobi de varagine ordinis predicatoru|| quō-  
dam archiep̄is Ianuensis: Sermo||nes aurei de  
tempore per totum annum feli||citer Expliciunt. Casti-  
gatissimi quidē ac ma||xima diligentia per Angelum  
⁊ Iacobu||s fra||tres de Britānicis. Brixie Impressi funt.  
x. || kl. aprilis. M.cccc.xci. || DEVICE C.

Quarto. [14]; a-x<sup>a</sup> y<sup>a</sup>. 186 leaves, 14 blank. 2 columns. 18<sup>a</sup>:  
50 lines, 161 x 107-8 mm. Type: 64 G. Capital spaces, a few with  
guide-letters.

The sermons of the pars aestiualis begin on 97<sup>a</sup> (l 3).

The collation of the preliminary matter as a single gathering of  
14 leaves is not quite certain.

208 x 151 mm. Without the blank. Partly rubricated.  
On 1<sup>a</sup> is written: 'Collegij SS. Iacobi et Philippi Vicentie',  
on a fly-leaf is pasted the armorial book-plate of Georgius  
Polacchi, Venetus [~~about 1670~~].

Bought in January, 1878.

1A. 31137.

### STATUTA. Statuta communitatis Bergomi.

\*18 December, 1491.

1<sup>a</sup>. ¶ Tabula rubricarum statutorum cōis Bergomi  
foelciter incipit. 14<sup>b</sup>. ¶ Errores quos aduertimus defectu  
archetipi & impressionis: in statutis antescr||ptis:  
sunt inferius registrati: uidelicet. || . . . 16<sup>a</sup>. nEminem  
omniū qui preclarum aliquid sancteq scriptum de  
repu||blica tradiderunt dubitasse constat: . . . 18<sup>a</sup>. iN  
nomine sanctissimæ & indiuiduæ Trinitatis: . . . 227<sup>b</sup>.  
COLOPHON: ¶ Ad laudem omnipotentis Dei: Ac Glorio-  
sissimæ Virginis Mariæ eius Matris: || Necnon diuorum  
Martirum Vincentii & Alexandri: ac continentissimæ  
Grathæ || Berg. protectorū & deffensorum: Expliciunt  
Statuta Magnificæ communitatis || Bergomi: non minus  
iusta ⁊ sancta: per Serenissimum ducale dominium  
nostrū || Venetorum Nouissime confirmata: & prout ad  
litteram & ordinem Iacent san||cita & approbata. Brixie  
per Angelum & Iacobū fratres de britannicis: omni cu||ra  
ac diligentia impressa sunt. Anno domini nostri Iesu  
Xpi. 1491. xv. kl. Ianuarii.

Folio. (1-6)<sup>12</sup>; [14]; a-c<sup>a</sup> d-i<sup>a</sup>; k-z & 9 R aa-ff<sup>a</sup> gg<sup>a</sup> hh<sup>a</sup>. 228  
leaves, 13, 17, and 228 blank. 19<sup>a</sup>: 44 lines, 224 x 130 (135) mm.  
Types: 95 G., head-lines, headings; 102 R. Capital spaces, with  
guide-letters. Catchwords. Indented text. Hain 14996.

This book is catalogued as it stands. The sheet containing the  
errata (ff. 14, 15) should perhaps be put at the end, in view of its  
reference to 'statuta antescrpta'. The introduction (fol. 16), con-  
sisting of a eulogy of Bergamo and the Venetian government, ends  
with the words 'Sed iam leges ipsas audiamus [sic]' and thus joins  
directly on to the text of the Statutes on 18<sup>a</sup>.

The head-lines, which start on the last leaf of quire a, give the  
numbers of the 'collationes'.

That the date of the colophon refers to the turn of the years  
1491-2 (either 18 December, 1491, or perhaps, loosely, 15 January,  
1491/2) is shown both by the remark in the introduction (16<sup>b</sup>):  
'Annus est hic tertius supra sexagesimum posteaquam sub eorum  
[sc. Venetorum] imperium uenimus'—Bergamo having passed to  
Venice in May, 1428—and the manuscript note as to the public  
proclamation of the Statutes as originally sanctioned in November,  
1491, quoted below.

300 x 215 mm. On 22 folios prefixed to the book are  
written a contract made in 1510 by the French governor  
Charles d'Amboise at Milan, an alphabetical index to  
the Statutes made by the notary Jacobus Assonica, 1629,  
a Latin ode to Zacharias Contarenus by Alexander  
Allegri, 1574, and other matter, together with the name  
of Carolus Franchetti I.V.R. Colleg. as owner. Beneath  
the colophon is a carefully written note that certain  
corrections of the Statutes were confirmed by the Doge  
on 3 April, 1493, followed by the statement: Die. xviiiij.  
Nob̄. 1491. pub̄<sup>1a</sup>. fuer̄t [sc. Statuta] sup regio nouo  
solēnit̄ rē.

Bought in October, 1895.

1B. 31139.

### PARALDUS, GULIELMUS. Summa de virtu- tibus et vitiis.

\*24 December, 1494.

1<sup>a</sup>. TITLE: Summa aurea de || virtutibus || ⁊ vicijs.  
383<sup>b</sup>. COLOPHON: Ad Laudem ⁊ honorem domini nostri  
ie||su christi. nec nō matris eius virginis Ma||rie: Hoc  
preclarum opus Summe virtutū || ⁊ vicioꝝ: Iris aureis  
merito scribēdū. Imp̄||mi fecerūt his pulcherrimis litteraz

## ANGELUS AND JACOBUS BRITANNICUS

chara||cteribus Angelus ⁊ Iacobus de Britanni||cis de pallazolo: fratres. In Alma ciuitate. || Brixie. die. 24. Decembris. 1494. In quo || quidē opere ōta sit adhibita diligētia. Le||ctor facillime dignoscet. || [register] a b c . . . H qui ē sex-||ternus.

Octavo. a<sup>12</sup>; a-z ⁊ p<sup>8</sup>; A-G<sup>8</sup> H<sup>12</sup> I-V<sup>8</sup>. 384 leaves, 220 and 384 blank. 2 columns. 14<sup>a</sup>: 50 lines and head-line, 136 (145) × 93 (with marginal section-letters 98) mm. Types: 113 G.; 54 G. Capital spaces, with guide-letters. Head-line and heading on 13<sup>a</sup> red printed. Hain \*12389 (noting a misprint 'paralidi' in the heading on 221<sup>a</sup> which is not found in the present copy).

1<sup>a</sup>, title; 1<sup>b</sup>, tabula; 13<sup>a</sup>, summa de virtutibus; 220, blank; 221<sup>a</sup>, summa de vitiis; 384, blank.

Short pages are frequent in this book.

180 × 130 mm. Without the last blank. Rubricated. On 1<sup>a</sup> is written: 'Io. Alb. Widmestadij' and above: 'Societatis Iesu Monachij. Approbatus à R. P. Canisio 1578'. In the top cover is the book-label of the Munich Jesuits, 1595. Sixteenth-century stamped pigskin (German).

Bought in October, 1867.

IA. 31145.

**BERNARDUS. Opuscula.** [Edited by Philotheus (Theophilus) de Brixia.]

\*18 March, 1495.

1<sup>a</sup>. TITLE: Opuscula Diui Bernar||di Abbatis Cla||re-uallensis. 348<sup>a</sup>. COLOPHON: Castigata sunt hec opera Diui Bernardi Abbatis Clareuallēsis p̄ ve||nerabilē Monachū dñm. P. de Brixia. Impressaq; p Angelum ⁊ Ia||cobū de Britānicis fratres in alma ciuitate Brixie ad laudē omnipo||tentis dei nec nō ⁊ matris eius virginis marie. Quinetiā ⁊ Diui Ber||nardī. die. xvij. Martij. M.cccclxxxiiiij.

Octavo. A<sup>8</sup> B<sup>10</sup>; a-z ⁊ p<sup>8</sup> A-O<sup>8</sup> P<sup>10</sup>. 348 leaves. 2 columns. 20<sup>a</sup>: 40 lines and head-line, 109 (116) × 75 mm. Types: 136 G., title; 113 G., head-lines, &c.; 54 G.; [type 3\*, preliminary matter]. Capital spaces, with guide-letters. Gesamtkatalog 3907.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; [2<sup>a</sup>, de vita et moribus d. Bernardi carmen, by the editor; 17<sup>b</sup>, table of contents;] 19<sup>a</sup>, text; 348<sup>a</sup>, editor's address ad lectorem, colophon; 348<sup>b</sup>, blank.

The volume comprises some thirty-three of S. Bernard's shorter writings. The editor's poem on S. Bernard was reprinted in Misinta's edition of his poems, 1496 (IA. 31250, p. 990), where there is appended to it a Commendatio muneris a sanctissima Dei genitrice Maria nobis collati cum nuper Diui Bernardi opuscula imprimi curauit [auctor] (31<sup>a</sup>-32<sup>b</sup>).

There are a number of short pages in the earlier quires.

Sheets B 2-4 are signed A ij-iiij by error.

140 × 100 mm. Imperfect, wanting all the preliminary matter after the title (ff. 2-18). Old sheepskin. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 31147.

**BRITANNICUS, GREGORIUS. Sermones funebres et nuptiales.** \*26 March, 1495.

1<sup>a</sup>. TITLE: Sermones funebres vul||gariter: littera-literq; || pronūciādi. Itē ser||mōes nuptiales || pulcherrimi. 4<sup>b</sup>. COLOPHON: ¶ Hoc p̄clarum opus imprimi cu||rarūt Angelus ⁊ Iacobus de Bri||tannicis de pallazolo: ad honorē ⁊ || gloriā domini nr̄i iesu xp̄i ⁊ geni||tricis ei⁹ virginis semper Marie: || anno domini. 1495. 26. Martij. in || Ciuitate Brixia. 5<sup>a</sup>. ¶ Excellentissimorū viroꝝ sermōes || ornatissimi funebres: . . . nuptiales aut aliquot: veꝝ || peculiāres: in lucē editi cura diligē||tiaꝝ fratris Gregorij Britānici: . . . quo||rū nōnullos ex ppria: non-

nullos ex || aliena prompsit officina. || sEcundū || q̄ dicit Damase||nus . . . 94<sup>a</sup>. END: . . . sed pignora cara nepo||tum. Dixi. || Finis.

Octavo. [4\*]; a-k<sup>8</sup> l<sup>10</sup>. 94 leaves. 2 columns, except on 2<sup>b</sup>-3<sup>b</sup>. 9<sup>a</sup>: 40 lines and head-line, 109 (115) × 75 mm. Types: 136 G., title; 113 G., head-lines, etc.; 54 G. Capital spaces, nearly all with guide-letters. Hain \*3980. Gesamtkatalog 5548.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, ad lectorem epigramma elegiacum; 2<sup>b</sup>, author's dedicatory letter to Paulus Zane, bishop of Brescia, dated: ex aede diui Floriani, 19 March, 1495; 3<sup>a</sup>, bishop's reply, dated 21 March, 1495; 4<sup>a</sup>, tabula; 5<sup>a</sup>, sermones funebres vulgares [i.e. of general application]; 55<sup>a</sup>, sermones funebres litterales [i.e. in particular circumstances]; 84<sup>a</sup>, sermones nuptiales; 94<sup>b</sup>, blank.

Only the sermones funebres vulgares appear to be the work of Gregorius Britannicus throughout.

The first edition.

140 × 99 mm.

Bought in July, 1879.

IA. 31148.

**LUDOLPHUS DE SAXONIA. Vita Christi.** \*30 October, 1495.

1<sup>a</sup>. TITLE: Landulfus Cartusiensis in me||ditationes vite christi: ⁊ || super euangelijs to||tius anni. opus || diuinum. 539<sup>a</sup>. COLOPHON: Explicit venerabilis religiosi Landulfi || almi ordinis cartusiēsis viri doctissimi euā||gelistarū ⁊ euangelii totius anni interpre||tatio ⁊ expositio ac super ipsis meditatio. || Impressa Brixie per Magistrum Angelū || ⁊ Iacobum de Britannicis anno domini || .M.cccclxxxv. die. xxx. octobris. 543<sup>a</sup>. END: . . . omnes sunt quaterni. 543<sup>b</sup>. DEVICE C.

Quarto. a-z ⁊ p<sup>8</sup> A-H<sup>8</sup>; I-Z aa-tt<sup>8</sup>. 544 leaves, the last blank. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 51 lines and head-line, 139 (144) × 94 mm. Types: 136 G., title; 113 G., first words of chapters; 54 G. Capital spaces, with guide-letters. The head-lines give the subjects and the numbers of part and chapter. Hain \*9876.

1<sup>a</sup>, title; 1<sup>b</sup>, preface, headed: Iesus; 2<sup>a</sup>, prologus; 6<sup>a</sup>, prima pars; 272<sup>a</sup>, rubricae capitulorum primae partis; 273<sup>a</sup>, secunda pars; 539<sup>b</sup>, rubricae capitulorum secundae partis; 540<sup>a</sup>, registrum in euangelia totius anni; 543<sup>b</sup>, device; 544, blank.

The anonymous editor remarks at the end of his preface (1<sup>b</sup>): Aduertat . . . operis . . . indagator omnem sacri canonis textum his esse clausulis obseruatum (( )) geminatas quasi parentheses . . .

174 × 132 mm. Without the blank. Leaf F 2 (signed D ij) is mutilated by a burn. On 2<sup>a</sup> is written: 'Monasterij Cartusię Luce.', across the foot of S 8<sup>b</sup> and T 1<sup>a</sup> is written: 'Don Nicolo da Siena Nel Conuento Della Certoza di Lucca Dato a giulio Dorati il Mese Di Giugno Del 1574 . . .'

Bought in June, 1890.

IA. 31150.

**PLINIUS SECUNDUS, GAIUS. Historia naturalis.** \*20 April, 1496.

1<sup>a</sup>. TITLE: C. Plynus Secundus De Natura||li Hystoria diligentissi||me Castigatus. 270<sup>b</sup>. COLOPHON: Caii Plinii Secundi de naturali hystoria opus feliciter absolutum est: ¶ diligentissime castigatum: || Impressum Brixiae opera & impensa Angeli & Iacobi de Britannicorum fratrum: Magnifico Equite || Hieronymo Donato urbis pretore: Regnante Serenissimo principe Venetiarum Augustino Barbado: || Anno Natiuitatis Domini. M.cccc.lxxxvi. die. xx. Aprilis. FINIS. [271<sup>a</sup>. Registrum huius operis. 271<sup>b</sup>. DEVICE B?]

Folio. a<sup>8</sup>-b<sup>8</sup>; c-e<sup>8</sup> f<sup>8</sup> g-z & A-D<sup>8</sup>; E-K<sup>8</sup>. 272 leaves, the last blank. Book i (6<sup>a</sup>-18<sup>b</sup>) in 2 columns. 20<sup>a</sup>: 56 lines and head-line, 308 (318) × 187 mm. Types: 136 G., title; 110 R.; 77 Gk. (lead), alphabet on 65<sup>b</sup>, etc. Capital spaces, with guide-letters. Catch-words on and after leaf 5. Hain 13098.



## BRESCIA

1<sup>a</sup>, title; 1<sup>b</sup>, C. Plinii uita; 2<sup>a</sup>, Io. Britannicus s. p. Lucae Tertio patricio Brixiano, Alexander Benedictus physicus Veronensis Matthaeo Rufo s. p. d.; 2<sup>b</sup>, Matthaeus Rufus praelatus in aede diui Thomae Veronae equiti [et] iuris antistiti Iusto Veronensium decori s. p. d.; 4<sup>a</sup>, C. Plinius Marco suo s., Suetonii in libro De viris illustribus, C. Plinius Tacito suo s., etc.; 5<sup>a</sup>, lib. i; 19<sup>a</sup>, lib. ii; 225<sup>a</sup>, lib. xxxi; 271<sup>a</sup>, register; 271<sup>b</sup>, device; 272, blank.

The epistle of Rufus seeks to prove that Pliny's birthplace was Verona and not Como. It is supported by those of Joannes Britannicus and Benedictus, the former of whom remarks (2<sup>a</sup>): 'Illud autem te scire uolumus Angelo & Iacobo Britannicis fratribus nostris molestum accidisse: quod in ipsam Matthaei [Rufi] apologiam ipso die . . . inciderunt: quo iam operi fastigium imponebatur: ita ut cum fere omnes codices titulo Plinii Nouocomensis impressi essent: paucique superarent [sic]: mutato sine cunctatione titulo: quod reliquum fuit impressum sit. Id enim . . . curarunt ut sexcenti codices Pliniani: quos . . . sumptu suo imprimi fecerunt . . . quamcorrectissimi haberentur'. The fact that leaves 2 and 3, comprising the three epistles, are a separate insert between leaves 1 and 4 (signed a ii) is thus accounted for. The title is pasted on a stub, doubtless that of the leaf which bore the original title styling Pliny 'Nouocomensis'. The word 'sexcenti' in connexion with the number of copies printed off is not necessarily to be taken literally.

The word 'urbis' in the colophon is a correction printed on a small slip and pasted over the original text, which cannot now be read.

415 × 268 mm. Imperfect, wanting the last two leaves (one blank). Sheets u 3 and u 4 are transposed. On 1<sup>a</sup> is written: 'Georgij Lilij liber, ex Guil. Lilij patris sui Bibliotheca relictus', lower down being the signature of Robert Pakenham, 1697.

IC. 31152.

**BIBLIA LATINA.** [Edited by Petrus Angelus de Monte Ulmi. Revised by Gregorius Britannicus.] \*29 December, 1496.

1<sup>a</sup>. TITLE: Biblia cū Concordantijs in || margine: nec nō Hebrai||corū nominū Inter||pretationibus. 9<sup>b</sup>. FIRST COLOPHON: Finit Tabula Bible. || Impressa est hec Biblia sollerti diligentia || Angeli ⁊ Iacobi Britannicorū ad honorē ⁊ || laudem oīpotentis dei: nec nō matris eius vir||gīs Marie: Anno salutis nŕe. Mccccxxxxvi. || die vero. xxix. Decembris. 512<sup>b</sup>. SECOND COLOPHON: Laus honor ⁊ sempiterna gloria summo deo patri omni||pōtenti: . . . Bibliā: || aut || vt ita dicam || Librum vite felici fine claudimus: . . . Correcta || insuper ac studio||sissime emendata per . . . Petrūangelum de monte ulmi: . . . reuisaq; per venerabilē fratē Gre||goriū de Britānicis: sacri ordinis predicatorū de obseruantia. || Impressa vero Brixie p Angelū ⁊ Iacobū Britanicos fra||tres Anno. M.cccclxxxxvi. Septimo Idus septēbris. 553<sup>b</sup>. Explicit interpretaciones || hebraicorum nominum.

Octavo and Quarto. A<sup>10</sup>; a-x aa-qq<sup>8</sup> rr<sup>10</sup> ss-zz 11 22 A-D<sup>8</sup>; E-P<sup>8</sup> Q<sup>12</sup>; 1-4<sup>8</sup> 5<sup>10</sup>. 554 leaves, the last blank. 2 columns. 12<sup>a</sup>: 51 lines and head-line, 135 (143) × 86 (with marginalia 108) mm. Types: 113 G.; 95 G., head-lines on sheets N1, 2; 54 G. Printed capitals and two-line Lombards, also spaces, with guide-letters, on E 1<sup>a</sup> and in quires N-Q, and a few without guide-letters in quires 1-5. Hain \*3119 ('543 ff.'). Gesamtkatalog 4276.

1<sup>a</sup>, title; 1<sup>b</sup>, tabula alphabetica historiarum, compiled by Gabriel Bruno; 10<sup>a</sup>, translatōres Bibliae; 10<sup>b</sup>, modi intelligendi scripturam; 11<sup>a</sup>, Old Testament; 413<sup>a</sup>, New Testament; 513<sup>a</sup>, interpretationes nominum hebraicorum, in 3 columns; 554, blank.

The preliminary quire, quires f and g, the two outer sheets of quires h-l, q-t, x-cc, hh, and qq, the three inner sheets of quire rr, the two outer sheets of quire H, the two inner sheets of quire 2, and the two outer sheets of quire 3 are quarto, the rest octavo.

Reprinted, in some sections with the same page-contents, from the edition of De Paganinis, Venice, 1492 (IA. 23309, vol. v, p. 456), with the omission of the register and the addition of a colophon at the end of the table. The month-date 'Septimo Idus Septembris' in the second colophon is taken over unaltered from De Paganinis' edition.

175 × 122 mm. On the title-page is written: Relat<sup>9</sup> Colleg. Brix. Soc. Iesu Biblioth. Catal. adscript. On a fly-leaf is written and afterwards struck through: Ad vsū Fratris Petri castaneę d verona die 23 septēbris 1527.

Bought in April, 1866.

IA. 31154.

ANGELUS.

**JOANNES AQUILANUS.** Sermones quadragesimales. [With the collaboration of Daniel Vincentinus. Edited by Benedictus Brixianus.] \*18 April, 1497.

1<sup>a</sup>. TITLE: Sermones Quadragesi||males venerabilis viri || fratris Ioānis Aquilani Ordinis predi||catoꝝ de obseruā||tia: merito vitio||rum lima nun||cupati. 323<sup>a</sup>. COLOPHON: ¶ Explicit quadragesimale qd' || dicitur lima vitiorum. || (col. 2) ¶ Diuino huic operi Angelus || Britānicus ciuis Brixianus opti||mo fauente deo: eiusq; genitrice || Maria: finem optatum imposu||it: cuius fidem solertiamq; princi||pes veneti charipēdentes: ne qs || alius opus ipsum infra sex annos || imprimat: aut impressum vendat || in ditiōe sua: preter ipsi<sup>9</sup> angeli nu||tum: Senatusconsulto pena pro||mulgata cauerunt: anno dñi. M. ||ccccxxxxvij. die. xvij. Aprilis. || DEVICE C. 332<sup>a</sup>. Finis Amen.

Octavo. [\*]; a-z 12 A-O<sup>8</sup>; [P<sup>8</sup>]. 332 leaves, 324 blank. 2 columns. 6<sup>a</sup>: 35 lines and head-line, 112 (118) × 78 mm. Types: 136 G.; 64 G. Printed capitals, also space, with guide-letter, on 5<sup>a</sup>. Hain \*1326.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Frater Benedictus Brixianus fratri Danieli Vincentino s. d.; 3<sup>a</sup>, ad lectorem; 3<sup>b</sup>, tabula sermonum; 4<sup>b</sup>, blank; 5<sup>a</sup>, text; 323<sup>b</sup>, 324, 325<sup>a</sup>, blank; 325<sup>b</sup>, sonnet to the Virgin, beginning: Aue de cieli imperatrice sancta . . .; 326<sup>a</sup>, sermo in annuntiatione B. M. V.; 332<sup>b</sup>, blank.

In his letter to Daniel Vincentinus the editor remarks (3<sup>a</sup>): '[Aquilanus] in vitae . . . calce: te tamen eum iuuante: . . . hos sermones . . . elaborauit. Quos ego quidem cum viderem Angelum Britannicum . . . litteris aeneis mandaturum: essentque . . . corrupti et laceri: non potui facere quin . . . percurrerim: eos ut potui primo nitori . . . restituens.' The incipit on 5<sup>a</sup> speaks of the sermons as compiled by Aquilanus and Vincentinus jointly.

The first edition. A privilege for printing the works of Aquilanus was granted to Jacobus Britannicus on 6 December, 1497 (Fulin, no. 73), but none earlier is recorded save in the colophon.

136 × 100 mm. Without the blank. Along the inner margin of 5<sup>a</sup> is written: Pertinet domus s<sup>ti</sup>. Bar<sup>ei</sup>. tri-sultani [Triultani?] Cartusiensis ordinis.

Bought in October, 1929.

IA. 31156.

**PHILELPHUS, FRANCISCUS.** Odae.

\*4 July, 1497.

1<sup>a</sup>. FIRST TITLE: ODAE FRANCISCI || PHILELFI. 3<sup>a</sup>. SECOND TITLE: ODAE FRANCISCI || PHILELFI. 94<sup>a</sup>. COLOPHON: Impressit hoc opus Angelus Britan||nicus die. iiii. Iulii. M.cccclxxxxvii.

Quarto. [\*]; a-l<sup>8</sup> m<sup>4</sup>. 94 leaves. 6<sup>a</sup>: 28 lines, 153 × 89 mm. Type: 110 K. Printed capitals, also spaces, with guide-letters. Hain \*12954.

1<sup>a</sup>, title; 1<sup>b</sup>, Io. Franc. Hostianus ad Lodouicum Martinengum; 3<sup>a</sup>, title; 3<sup>b</sup>, blank; 4<sup>a</sup>, Philelphi praefatio in libros Carminum ad Franciscum Sphortiam Mediolanensium ducem; 6<sup>b</sup>, carmina; 94<sup>b</sup>, blank.

The five books of odes are named after Apollo, Clio, Euterpe, Thalia, and Melpomene.

The dedicatory poem of Hostianus (1<sup>b</sup>-2<sup>b</sup>) mentions Angelus Britannicus as the printer.

\* Another copy.  
258 x 188 mm. Without the blank. With the armoial bookplate of  
Rudolf Johann, Freiherr von Weisberg.  
Hirsch Library (1. 193).  
IB. 31159 b

## ANGELUS AND JACOBUS BRITANNICUS

213 x 148 mm. Capitals supplied, and page-openings at which they occur, as well as the last opening, fully rubricated.

Bought in April, 1847.

IA. 31157.

### PACTA. Pacta datiorum ciuitatis Brixiae et districtus.

\*24 August, 1497.

1<sup>a</sup>. TITLE: Hec sunt que continetur in hoc volumine pactorum || daciorum. et primo. || Pacta generalia omnium daciorum. a folio. iii. || ... || (l. 26) Taxe solutionū ministrorum. a fol. lxxxxii. 1<sup>b</sup>. [table of pacta generalia:] || Obligationes & ordines contra daciaros & debitores came. Ducalis ... 3<sup>a</sup>. || PACTA Et obligationes & ordines contra daciaros & debitores cameræ duca- || tus siue cōmunis Brixie. Pactum .I. 32<sup>b</sup>. || Finis Pactorum generalium ciuitatis Brixie & districtus. 33<sup>a</sup>. || Pacta daciū merchantie ciuitatis & districtus Brixie. 41<sup>a</sup>. Pacta daciū bestiarum de grosso ... 93<sup>a</sup>. (head-line) Taxe notariorum. 94<sup>b</sup>. COLOPHON: Finis. || Per solertem uirum Angelum Britannicum || Castigatissime impresum Brixie. xxiii. || Augusti. Mccccxxxvii.

Folio. [2<sup>a</sup>]; a b<sup>a</sup> c d<sup>a</sup> e<sup>a</sup>; f g<sup>a</sup>; h-p<sup>a</sup> q<sup>a</sup>; r<sup>a</sup>. 94 leaves. 4<sup>a</sup>: 41 lines and head-line, 227 (237) x 149 mm. Types: 136 G., heading of title, head-lines; 113 G., body of title; 110 R. Capital spaces, with guide-letters, on 3<sup>a</sup>, 5<sup>a</sup>, printed capitals elsewhere.

264 x 187 mm. On a fly-leaf is a later transcript, notially certified and sealed, of a passage 'estratta ... dal Libro d' Oro de patti de daciū essistente nella Mag: Duc: Cam: di Brescia, nell' Off. dl' Nod°. d'lla medesima' concerning an official copy of the Pacta datiorum made in 1430.

Bought in December, 1904.

IB. 31158.

### PLANIUS, JOANNES BAPTISTA. Ad Catharinam Cyprorum reginam pro senatu populoque Brixiano oratio.

[Not before 6 September, 1497.]

1<sup>a</sup>. TITLE: Ioānis Baptistae planii Bri||xiani: Iure-consulti celeberrimi ad Augustissimam Cypro||rum Regi||nā Ora||tio. 2<sup>a</sup>. Ioannis Baptistae planii: ... In aduētū Serenissimæ Catharinae Corneliae || de Lusignano: Hierusalem: Cypri: et Armeniaeq: || Reginae Augustissimæ: pro Senatu: populoq: || Brixiano. Oratio. || ET si quidem indignum est Regina precellentissima ... 6<sup>a</sup>. END: Teg: locorum domi||nicæ passionis Reginam perpetuo felicitet.

Quarto. a<sup>a</sup>. 6 leaves. 3<sup>a</sup>: 31 lines, 157 x 109 mm. Types: 160 G., title; 113 G., heading on 2<sup>a</sup>; 102 R.; 102 Gk., three words on 5<sup>a</sup>. Capital E on 2<sup>a</sup>.

This oration was delivered on the occasion of the entry of Catharine Cornaro, Queen of Cyprus, into Brescia on 6 September, 1497 (Diarii di Marino Sanuto, vol. i (1879), col. 765).

The fact that the printed capital on 2<sup>a</sup> belongs to the small black-ground set commonly used by the Britannici connects this tract with their press rather than with that of De Misintis, to which in other respects it might be equally well assigned. The Greek on 5<sup>a</sup> shows the shafted ν characteristic of De Misintis' use of it but also found in work of the Britannici after 1500.

210 x 145 mm.

Bought in April, 1883.

IA. 31161.

### GAFURIUS, FRANCHINUS. Practica musicae.

\*23 September, 1497.

1<sup>a</sup>. TITLE: Musice utriusq: cantus practi||ca excellentis Frāchini Ga||fori Laudensis libris || quatuor modu||la-tissima. 111<sup>b</sup>. COLOPHON: Practica Musicae Franchini

Gafori laudensis quatuor libris compræhensa Finit. || Impressa Brixie opera & impensa Angeli Britannici: anno salutis Millesimo quatrinq: || gentesimononagesimo-septimo: nono Kaleñ: Octobris.

Folio. [4<sup>a</sup>]; a b<sup>a</sup> c<sup>a</sup>; aa-kk<sup>a</sup> ll<sup>a</sup>. 112 leaves, the last blank. 4<sup>a</sup>: 38 lines, 194 x 143 (with marginalia 164) mm. Types: 160 G., title; 102 R. Capital space, with guide-letter, at beginning of each book, printed capitals elsewhere. Some full-page diagrams, numerous woodcut musical examples. Hain 7408.

1<sup>a</sup>, title; 1<sup>b</sup>, register; 2<sup>a</sup>, blank; 2<sup>b</sup>, descriptio [i.e. table of contents]; 3<sup>a</sup>, author's dedication to Lodovico Maria (il Moro), Duke of Milan; 4<sup>b</sup>, carmen Lucini Conagi; 5<sup>a</sup>, lib. i; 27<sup>a</sup>, lib. ii; 47<sup>b</sup>, blank; 48<sup>a</sup>, lib. iii; 63<sup>b</sup>, blank; 64<sup>a</sup>, lib. iv; 112, blank.

Reprinted, with the same quiring and mostly with the same page-contents, from the edition of Le Signerre, Milan, 1496 (IB. 26883, vol. vi, p. 789). The diagrams and examples appear to be printed from Le Signerre's original blocks, but the title-cut and borders have not been taken over.

274 x 198 mm. Without the blank. Beneath the title is written: Ricevuto in dono fattomi dal Sign: Gaet: Pinali in Verona li 3 1835 Gio: Gasp: Aiblinger.

Bought in July, 1862 (K. 1. g. 4).

IB. 31159a.

### BEROALDUS, PHILIPPUS. Orationes et carmina.

\*1497.

1<sup>a</sup>. TITLE: Orationes et Car||mina Baro||aldi. 88<sup>b</sup>. FINIS. || a b c ... quaterni. || (COLOPHON:) Expliciunt orationes & quāplures apendiculæ || uersuum editæ a Philippo Beroaldo Bononiensi. || Impressæ uero Brixie anno. Mccccxxxvii. in cōmu||ne ab Angelo Britannico librorum mercatore: ciue || Brixiano Solertissimo editæ.

Quarto. a-1<sup>a</sup>. 88 leaves. 3<sup>a</sup>: 31 lines, 158 x 108 mm. Types: 160 G.; 102 R. Capital space, with guide-letter, on 2<sup>a</sup>, printed capitals elsewhere. Hain \*2953. Gesamtkatalog 4146.

Reprinted from the editio princeps, printed 'in commune' by Benedictus Hectoris and Plato de Benedictis, Bologna, 1491 (IA. 28897, vol. vi, p. 825), whence the phrasing of the colophon is, with some confusion, taken.

183 x 135 mm. On 2<sup>a</sup> is stencilled the note of ownership: CARTVSIÆ VILLENOVÆ.

Bought in April, 1910.

IA. 31160.

### GREGORIUS I. Moralia in Job.

\*2 June, 1498.

1<sup>a</sup>. TITLE AND PRIVILEGE: Moralia Sancti Gregorij Pape in li||bros beati Iob vna cum duabus || tabulis: quarum vna: seriatim oīa puncta Biblie: altera ipsius || Sancti Gregorij mellifluos sententiaꝝ flores cōtinet: Im-||pressa Brixie anno. 1498. per Angelū Britannicū de || pallazolo: Cui p illustrissimū ducale Venetoꝝ do||miniū ꝑcessum est: ne qs audeat in terris || ipsius illustrissime dominationis istud || opus in hac parua forma Imp||me||re infra qnquēniū sub pena || vt in gratia cōtenta ꝛc. 425<sup>b</sup>. COLOPHON: Exaratum diligentissimeq: emendatum || est opus presens moralium sancti Gregorij || pape In officina Angeli Britānici de pal||lazolo. Anno dñi. 1498. Die. 2. Iunij. Ad || laudē et honoreꝝ dñi nostri Iesu xpī: eiusq: || genetricis Marie. || Registrum. || ... Z. qui est qn||ternus.

Quarto. (2-4) (5-8)<sup>a</sup>; AABBB<sup>a</sup>; a-z ꝛ ꝑ A-Y<sup>a</sup> Z<sup>10</sup>. 426 leaves, the last blank. 2 columns. 34<sup>a</sup>: 51 lines and head-line, 137 (145) x 95 (with marginalia 107) mm. Types: 113 G.; 54 G. Capital space, with guide-letter, at beginning of each book, printed capitals, including Lombards, elsewhere. Head-lines across openings: In Iob Capitulo ( ) Expositionis. S. Gregorij. Liber ( ).

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, registrum omnium punctorum tactorum secundum ordinem alphabeti; 17<sup>a</sup>, tabula auctoritatum Bibliae; 32<sup>b</sup>, blank; 33<sup>a</sup>, text; 426, blank.



## BRESCIA

Sheets i 3, 4 are signed e 3, e 4, by error. A line of text appears to have been added at the foot of i 2<sup>a</sup> after printing off.

In some copies, but not in that here described, a block of type from and including the signature of leaf AA 4, used to fill up the blank lower part of col. 2 on 32<sup>a</sup>, has been accidentally inked and printed out (Pellechet-Polain no. 5382).

The phrasing of the incipits and colophon shows this to be a reprint of the edition of Kesler, Basel, 1496 (IB. 37656, vol. iii, p. 772).

192 x 138 mm. Blind-tooled calf, incorporating strips of leaves from the edition of Valla's Latin Iliad printed by Farfengus in 1497 (IB. 31219), and therefore no doubt the original binding, executed at Brescia. On 1<sup>a</sup> is written: Collegij Tergestini [Trieste] Societ<sup>is</sup>. Iesu... An. 1622. 3. Iulij. *Municij duplicate.*

Bought in January, 1878.

IA. 31162.

### BRITANNICUS, GREGORIUS. Sermones funebres et nuptiales. [An enlarged edition.] Undated.

1<sup>a</sup>. TITLE: Sermones funebres vulgares: lit[[t]eraliterq[ue] pronunciandi. Itē || sermones nuptiales || pulcher-rimi. || ¶ Hoc in opusculo continentur sexagintaquattuor sermones de mor[[t]uis... 107<sup>a</sup>, col. 2: ... ¶ in vita beata perf[[i]ciuntur. Hec August. || Finis. 109<sup>a</sup>. ¶ De moriendi necessitate Vicen[[t]ius hystorialis. 116<sup>b</sup>, col. 2, END: ... solūq[ue] perfectionis || adipiscēdum propositum indeclia[[bile] custodire. Amen. || Finis. [132<sup>b</sup>. Finis.]

Octavo. 2<sup>a</sup>; a-1<sup>a</sup> m<sup>4</sup>; n<sup>4</sup> o<sup>4</sup>; p<sup>4</sup>; [q r<sup>4</sup>]. 132 leaves, 108 blank. 2 columns, except on 2<sup>a</sup>-3<sup>a</sup>. 8<sup>a</sup>: 38 lines and head-line, 102 (111) x 71 mm. Types: 113 G.; 54 G. Capital spaces, with guide-letters, also some printed capitals. Gesamtkatalog 5551.

1<sup>a</sup>, title; 1<sup>b</sup>, ad lectorem epigramma elegiacum; 2<sup>a</sup>, author's letter to Bishop of Brescia; 2<sup>b</sup>, Bishop's reply; 3<sup>b</sup>, tabula; 5<sup>a</sup>, sermones funebres vulgarizandi; 57<sup>a</sup>, sermones funebres litteraliter pronunciandi; 86<sup>b</sup>, sermones nuptiales; 97<sup>a</sup>, sermones funebres vulgarizandi ultra primam impressionem editi pro pueris [and others]; 107<sup>b</sup>, 108, blank; 109<sup>a</sup>, auctoritates [a collection of commonplaces on death]; [117<sup>a</sup>, sermones funebres et nuptiales vulgares].

The first edition of the enlarged collection of these sermons. The 'prima impressio' (97<sup>a</sup>) from which the first three sections are reprinted is that of Angelus and Jacobus together, 26 March, 1495 (IA. 31148). The two editions are readily distinguishable by the head-lines of the first two sections, which read 'Sermones funebres vulgares' and 'Sermones funebres litterales' in the 1495 edition, but 'Sermones funebres vulgarizandi' and 'Sermones funebres litteraliter pronunciandi' here.

This book is here placed as close as possible to the Gregorius (IA. 31162) because these two books show the same frequent admixture of capitals from a larger fount in type 54 G.

136 x 95 mm. Imperfect, wanting the last sixteen leaves (quires q, r), comprising the sermons in Italian. A great part of the title-leaf has been torn away and this and the four following leaves are also much wormed.

IA. 31198.

### TURRECREMATA, JOANNES DE. Quaestiones euangeliorum de tempore et de sanctis. \*2 June, 1498.

1<sup>a</sup>. TITLE AND PRIVILEGE: Questiones super || euangeliiis to[[t]ius anni. || Edite per Reuerendū. d. Ioan-nem de Turre || Cremata: ordinis predicatorū: episcopū Sa[[bi]nensem: sancte Ro. ecclesie Cardinalē. || S. Sixti. Nuperrime Impresse Brixie || per Angelū Britānicū de pallazolo || Cui p[er] illustrissimū ducale Vene[[to]rū dominiū Cōcessum est: ne || quis tale opus sub sua ditio[[ne] imprimere audeat: aut || alibi imp[er]ssu[er]it: vēdere: || infra quinquenniū: || sub pena vt ī gra[[tia] contenta. 166<sup>b</sup>.

COLOPHON: ¶ Questiones euangeliorum tam de tem[[p]ore q[ue] de sanctis collecte per. R. D. Ioā[[nem] de Turre Cremata ordinis predicatorū (col. 2) torum de obseruantia episcopū Sabinen. || sancte Romane ecclesie cardinem: sancti || Sixti expliciunt hic: Impresse Brixie An[[no]. M.cccc.xcviij. die. ij. Iunij per Ange[[lum] Britānicum de palazolo: ad laudem || dei ¶ eius genitricis marie. || Registru[um] huius opis || ... || Omnes sunt quaterni. || DEVICE C.

Quarto and Octavo. (ij, iij)<sup>4</sup>; a-v<sup>8</sup>. 166 leaves. 2 columns, except matter on 1<sup>b</sup>. 8<sup>a</sup>: 45 lines and head-line, 148 (155) x 103 mm. Types: 160 G<sup>2</sup>, first three lines of title; 113 G., rest of title, head-lines, etc.; 64 (66) G. Printed capitals, capital spaces, usually with guide-letters. Hain 15718.

1<sup>a</sup>, title and privilege; 1<sup>b</sup>, epistola Fratris Gregorii Britannici ad lectorem; 2<sup>a</sup>, tabula cccxviii quaestionum; 7<sup>a</sup>, text, de tempore; 111<sup>b</sup>, text, de sanctis.

Sheets q 3, 4 and quire r are octavo, the rest quarto.

183 x 132 mm. With the book-plate of T. C[rane].

Bought in March, 1888.

IA. 31163.

### AUGUSTINUS. Meditationes, etc. [With other tracts.] \*8 October, 1498.

1<sup>a</sup>. TITLE: Meditationes diui Augustini || episcopi hypponensis || Soliloquia eiusdem || Manuale eiusdem || Castigatissime. 114<sup>b</sup>. COLOPHON: Hec preclara opus-cula: Impri[[mi] secit Brixie Angelus Bri[[tannicus] de Pallazolo: Cuius || Brixianus: ad honorem ¶ lau[[dem] omnipotentis dei: ¶ gene[[tr]icis eius virginis Marie: die || viij. Octobris. Mccccxcviij. || Registrum. || ... quinternus. || DEVICE C. 116<sup>a</sup>. ¶ Tractatus vite spiritualis || editus a beato Vincentio ordi[[nis] predica-torum. 134<sup>b</sup>. ¶ Explicit tractatus de vita ¶ instructione spiritali a magi[[stro] Vincentio ordinis predica[[torum]: egregio predatore xpi || editus.

Octavo. a-i<sup>8</sup> k<sup>8+1</sup>; 1 m<sup>8</sup>; n<sup>8</sup> o<sup>10</sup>; 1<sup>8</sup> m<sup>12</sup>. 135 leaves, 82, 115, and 135 blank. 2 columns. 10<sup>b</sup>: 32 lines and head-line, 106 (114) x 75 mm. Types: 113 G.; 64 (66) G. Printed capitals, also spaces, mostly with guide-letters. Head-lines on versos only to end of k, on rectos and versos from first l to o 7<sup>b</sup>, absent in second l, m. Catchwords at ends of quires. Hain 1951. Gesamtkatalog 2972.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, meditationes; 37<sup>a</sup>, soliloquia; 67<sup>a</sup>, manuale; 82, blank; 83<sup>a</sup>, Bernardi meditationes; 98<sup>a</sup>, epistola Bernardi de perfectione vitae; 99<sup>b</sup>, sermo Petri Damiani; 100<sup>b</sup>, meditationes Anselmi; 113<sup>a</sup>, verses by Frater N. Laudensis and Pius II; 113<sup>b</sup>, verses by Maphaeus Vegius; 115, blank; 116<sup>a</sup>, tractatus vitae spiritualis Vincentii [Ferrer]; 135, blank.

This book is catalogued as it stands. To complete it there should be added four unsigned leaves at the beginning, the first page with the title: Libellus Meditationum and a list of contents, the three following leaves containing a table, and a quire signed p at the end, containing Sermo Bernardi de passione Domini.

The leaf here taken as additional to quire k is signed kk and is ignored by the register, which comprises only quires a-o.

135 x 97 mm. Without the blank leaf 82.

Bought in October, 1886.

IA. 31165.

### BORRO, GASPARINO. Trionfi, sonetti, canzoni e laude della Vergine Maria. [Edited by Tommaso da Cremona and others.]

\*23 October, 1498.

1<sup>a</sup>. TITLE AND PRIVILEGE: Triumphi: Sonetti: Canzon: ¶ Laude || dela Gloriosa madre de dio vergine Maria. Com[[posti] per il Reuerendo padre fratre Gaspari[[no] Borro: Venitiano: dil sacro ordine || di serui. In sacra theologia doctor || excellētissimo: Stampate ī Bres[[sa] p[er] Anzolo Britānico: cū gra[[tia] che niuno li possa stāpar || sul territorio d[ella] Illustris[sima]

## ANGELUS AND JACOBUS BRITANNICUS

Signoria d' Ve||netia ifra āni. x. aut || stāpati altroe  
vē||derli i suo ter||itorio: sotto || pena: cōe || i essa  
gra||tia se cō||tiene. 102<sup>b</sup>. COLOPHON: ¶ Finisse li  
Triumphii Sonetti Canzone e || laude dela madona: com-  
posti per el Reuerē||do padre frate Gasparino Borro  
Venitia||no del sacro ordine di serui: in sacra theolo||gia  
Doctor excellentissimo: Reuisti p el Re||uerendo padre  
maistro thomaso da cremo||na: e fratre Simone dal  
castellazo del dicto || ordie: e Io. Baptista boneto poeta  
dignissi||mo: Impressi in Bressa cu|| ogni diligentia ||  
per maistro Angelo Britānico da Pallazo||lo. die. xxij.  
Octobrio. Mcccclxxxvlij.

Quarto. [\*<sup>4</sup>]; a-g<sup>8</sup>; A-D<sup>8</sup>E<sup>10</sup>. 102 leaves. Table in 2 columns.  
6<sup>a</sup>: 36 lines and head-line, 149 (158) × 62 (with marginalia 89) mm.  
The full breadth of the type-page is 112 mm. Types: 113 G., first  
line of title, head-lines, signatures; 80 (84) G. Capital spaces,  
mostly with guide-letters. Hain 3663. Gesamtkatalog 4942.

1<sup>a</sup>, title; 1<sup>b</sup>, tavola; 4<sup>a</sup>, col. 2, registrum; 4<sup>b</sup>, dedication by  
Simone dal Castellazo to Filippo Cavazza and Benedetto Mariano;  
5<sup>a</sup>, trionfi; 61<sup>a</sup>, sonetti, etc.; 102<sup>b</sup>, sonetto di Alessandro Loda  
all' autore, colophon.

190 × 141 mm. On a fly-leaf is the stamp of the  
Bibliotheca Heberiana, with the note of purchase in  
Heber's hand: 'Thorpe 14.14.0', the price being  
apparently altered from an original '4.4.0'. The first  
four leaves are slightly mutilated.

Bought in March, 1850.

IA. 31167.

SALICETO, BARTHOLOMAEUS DE. *Lectura  
super secunda parte Digesti veteris.*

\*1 March, 1499.

1<sup>a</sup>. TITLE AND PRIVILEGE: *Lectura excellentissimi  
legum interpretis: domi||ni Bartholomei de Salyceto  
Bononiensis su||per secunda parte. ff. veteris. Qua nō  
solu|| omnes leges: ac titulos omnes || enodauit: sed ⁊  
infrascriptas Repetitiones admodu|| necessarias diluci-  
dauit: Quā nuper Angelus Bri||tannicus de pallazolo:  
hortatu Spectabilium doctorum Bri||. libentissime im-  
pressit: Priuilegio ta||men . . . impetrato: ne quis:  
. . . infra decennium || . . . audeat imprimere . . . || Re-  
petitio. l. prime: Si certum petatur. || . . . || (l. 24)  
Repetitio. l. Rubrice. De probationibus. 203<sup>b</sup>. COLO-  
PHON: ¶ Explicit lectura aurea: Clarissimi Iureconsulti  
domi||ni Bartholomei de salyceto Bononiēsis: super  
scb'a pte. || ff. veteris: . . . || nouissime Impressa Brixie:  
per Angelum Britannicum || de pallazolo Ciuem Brixia-  
nu||: qui non modo curauit: || vt pulcherrimis sit  
characteribus litteraru|| elaborata: verū || etiam diluci-  
dissime castigata: die primo Martij. M.||cccc.lxxxviiiij. ||  
Registru|| huius operis || . . . ⁊ qui sunt terni. || DE-  
VICE B.*

Folio. a-v<sup>8</sup>; x-z<sup>8</sup> p<sup>8</sup>. 204 leaves, the last blank. 2 columns.  
3<sup>a</sup>: 74 lines and head-line, 311 (326) × 193 mm. Types: 160 G<sup>2</sup>;  
80 (84) G. Capital spaces, with guide-letters. Catchwords.

383 × 265 mm. Without the blank.

Bought in July, 1877.

IC. 31171.

SARDIS, LUDOVICUS DE. *Tractatus de legi-  
timatione.*

\*14 March, 1499.

1<sup>a</sup>. TITLE: *Tractatus de legitimatione || admodu||  
elegans atq|| vtilis domini Ludo||uici de Sardis: || cū  
suo reper||torio. 18<sup>b</sup>. COLOPHON: Hic finem operis  
faciemus: gratias agentes q̃ plurimas || altissimo dño  
Iesu xpo Saluatori nostro . . . datum bononie anno a  
na||tiuitate. Mcccc.xxvj. die. vij. Iulij. Impressu|| vero  
Bri||xie die. xiiij. Martij anno dñi. Mcccc.lxxxix. opera  
⁊ || impensa Angeli Britānici de pallazolo q̃ plurimo||*

II

6 L

vero || Illustriū docto|| correctione castigatum. 19<sup>a</sup>.  
(head-line:) Repertorium. 19<sup>b</sup>. Finis tabule. || DEVICE B.

Folio. A B<sup>8</sup> C D<sup>4</sup>. 20 leaves, the last blank. 2 columns. 4<sup>a</sup>:  
74 lines and head-line, 311 (325) × 191 mm. Types: 160 G<sup>2</sup>; 80  
(84) G. Capital spaces, with guide-letters. Catchwords. Hain  
\*14328.

395 × 276 mm. Without the blank.

Bought in July, 1877.

IC. 31173.

BERNARDUS. *Sermones super Cantica  
Canticorum.* [Edited by Gregorius Brit-  
annicus.] \*28 January, 1500.

1<sup>a</sup>. TITLE: *Opus preclarum mel||lifuli Doctoris: atq||  
diuinorum solertissimi archano||norum exploratoris Diui  
Bernardi Abba||tis Clareualensis: Cantica Cantico||rum.  
multifariā interpretantis. ||*

*Serue dei Bernarde meis ne desere ceptis. || . . .*

(v. 5) *Da pater ardenti seruo qui numen adorat.*

*Gregorio fratri: nato de stirpe britanna.*

*Artificis magni pro summis laudibus instat.*

*Hoc opus impressum reddat pro nomine sancti.*

150<sup>a</sup>. COLOPHON: ¶ *Expliciūt sermones deuotissimi  
Ber||nardi abbatis super cantica canticorum || Salomonis:  
diligēter impressi per magi||strum Angelu|| Britannicum.  
Brixie. An||no domini. M.cccccc. die. xxvij. Ianuarij ||  
Existente pretore. Magnifico Dominico || Taruisino  
viro dignissimo. Venetijs im||perante Serenissimo prin-  
cipe Agustino || barbadico. Ibid., col. 2: Registrum. ||  
. . . preter s qui est || duernus. || DEVICE C.*

Quarto and Octavo. [\*<sup>2</sup>]; a-s<sup>8</sup>t<sup>4</sup>. 150 leaves. 2 columns.  
5<sup>a</sup>: 45 lines and head-line, 149 (161) × 101 mm. Types: 160 G<sup>2</sup>;  
113 G., first line of text of first sermon on 3<sup>a</sup>; 64 (66) G. Capital  
space, with guide-letter, on 3<sup>a</sup>, printed capitals elsewhere. Catch-  
words at ends of quires. Hain 2860. Gesamtkatalog 3938.

Quire t is octavo, the rest quarto.

The register ignores quire t and erroneously gives only two sheets  
to quire s.

Reprinted from the edition of N. Girardengus, Pavia, 1482 (IB.  
31433). The verses beginning 'Serue dei Bernarde . . .' are here  
moved from after the tabula rubricarum (1<sup>b</sup>-2<sup>b</sup>) to the title-page,  
the fifth line being adapted so as to name Gregorius Britannicus in  
place of Joannes de Ripa.

196 × 136 mm. Capital supplied in red.

Bought in June, 1884.

IA. 31175.

ANTONINUS. *Summa confessionum.* [With  
other tracts.] \*27 February, 1500.

1<sup>a</sup>. TITLE: *Confessorum refu||giū atq|| naufragantiū  
portus tutissimus Desecerūt || Reuerendissimi Archi-  
episcopi Florentini || cū nōnullis additionibus nouis:  
simulac || quibusdā questionibus curiosis. 204<sup>b</sup>. COLO-  
PHON: ¶ Ad honorem ⁊ laudē Dei || eiusq|| Marie:  
Impressit hoc || opus Defecerunt nuncupatū || cum multis  
additionibus: vt || quisq|| intueri potest Angelus || Britan-  
nicus Ciuis Brixia||nus: die. xxvij. Feb. M.cccccc.*

Octavo. a-t<sup>8</sup>v<sup>4</sup>; x-z<sup>8</sup>; ⁊ p<sup>8</sup>q<sup>8</sup>. 204 leaves, 2-171 so numbered,  
the foliation of quire b omitted. 2 columns. 4<sup>a</sup>: 33 lines and  
head-line, 109 (114) × 72 mm. Types: 160 G<sup>2</sup>, first line of title;  
113 G., headings on o 8<sup>a</sup>-p 7<sup>a</sup>, ⁊ 1<sup>a</sup>-5<sup>b</sup>, ⁊ 3<sup>a</sup>; 64 (66) G. Some  
printed capitals as far as d 1<sup>a</sup>, spaces, mostly with guide-letters,  
elsewhere. Catchwords at ends of quires. Hain \*1208. Gesamt-  
katalog 2140.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, confessionale Defecerunt; 112<sup>a</sup>, de  
restitutionibus; 156<sup>b</sup>, blank; 157<sup>a</sup>, conclusiones et decisiones in  
foro conscientiae; 172<sup>a</sup>, tabula materialium principalium; 178<sup>b</sup>,  
versus decem praeceptorum; 180<sup>a</sup>, versus septem peccatorum  
mortalium; 181<sup>a</sup>, Angeli de Periglis tractatus de societatibus;

981



## BRESCIA

199<sup>a</sup>, eiusdem tractatus secundus de socidis animalium; 204<sup>a</sup>, notes on episcopal dispensations, etc.

Sheets 22, 4 are signed 2 ij, 2 iij, by error.

126 x 90 mm. On fourteen leaves preceding and seven-teen following the book is written a confessor's question-naire in Italian. Old vellum.

Bought in October, 1905.

IA. 31177.

JACOBUS.

BARLETTA, GABRIEL. Sermones quadra-gesimales et de sanctis.

\*11 November, 1497, 13 January, 1498.

PART I. 1<sup>a</sup>. TITLE AND PRIVILEGE: Sermones Fra-  
tris Gabrielis || Barelete. || Cum ego Iacobus Britan-  
nicus || horum sermonum impressor indu-||stria mea hi  
sermones in lucem vene-||rint. vt sumptus meos redimere  
pos-||sim impetraui ab excellentissimo Ve||netorum  
senatu. ne quis alius possit || preter me eos ab hinc ad  
decem an-||nos imprimere. . . vt con-||tinetur in priuilegio  
mihi concesso. || Magnifici Consiliarij. || . . . || D. Petrus  
Balbus. 140<sup>a</sup>. COLOPHON: Impressum est hoc diuinum  
atque vtilissi-||mum. opus: impensa. procuratio||ne. et his  
speciosissimis || caracteribus || Iacobi Britannici Brix-  
iani: in egre||gia Brixie vrbe. maxima || cum vigilantia  
corre||ctum .i. 1497. || die .xi. No||uēbris. || FIN I S. || (in  
centre) DEVICE D.—PART II. 1<sup>a</sup>. TITLE AND PRIVI-  
LEGE: Sermones de san||ctis Fratris Gabri||elis Barelete. ||  
Cum ego Iacobus Britannicus || . . . 77<sup>b</sup>. COLOPHON:  
FIN I S. || Expliciunt sermōes de sanctis Eximij  
sa||cre Theolog. magistri Gabrielis de barele||ta ordinis  
predicatoꝝ. Impressi vero Bri-||xie sumptibus atq; solerti  
cura Iacobi Bri||tānici Brixiani. anno incarnatiōis. 1498. ||  
die. 13. Ianuarij. || Registrum operis. || Quadragesimale  
huius operis incipit || in a: excepta eplā: . . . || E quod  
est ternus. || DEVICE D.

Quarto. Part I: [\*]; a-r<sup>a</sup>. 140 leaves, 5-140 numbered 1-97,  
97-135. Part II: A-D<sup>a</sup> E<sup>a</sup> F-K<sup>a</sup>. 78 leaves, the last blank, 2-77  
so numbered. 2 columns. Part I, 2<sup>a</sup>: 33 lines of type 80 (84) G.,  
136 x 90 mm.; 6<sup>a</sup>: 50 lines of type 54 G. and head-line, 135 (144)  
x 90 mm. Types: 160 G<sup>a</sup>, titles, l. 1-3; 113 G., head-lines, etc.;  
80 (84) G., privilege, text on 1<sup>b</sup>-3<sup>b</sup> of part I; 54 G. Printed  
capitals at beginnings of sermons, spaces, with guide-letters, else-  
where. Catchwords. Hain \*2459. Gesamtkatalog 3400.

The text is preceded in part i by a letter of Benedictus Brixianus  
to Thomas Caietanus and a table of contents (1<sup>b</sup>-4<sup>b</sup>), and in part ii  
by a table of contents (1<sup>b</sup>).

The privilege, which was granted to the printer on 6 December,  
1497 (Fulin no. 73), is struck off from the same setting-up on both  
titles.

190 x 137 mm. On the title-page of part I is the  
book-stamp of L. Ciccolini.

Bought in June, 1862.

IA. 31182.

PYLADES BRIXIANUS [GIANFRANCESCO  
BOCCARDO]. Carmen scholasticum.

\*22 August, 1498.

1<sup>a</sup>. TITLE: PYLADAE BRIXIANI || CARMEN  
SCHOLASTICVM. 39<sup>b</sup>. COLOPHON: Impressum  
Brixiae per Iacobum Britannicum. || .xi. Kal. Sept.  
M.IID.

Quarto. a-e<sup>a</sup>. 40 leaves, the last blank. 3<sup>a</sup>: 37 lines of text  
interlined with gloss, and a space, 142 x 90 mm. Types: 102 R.,  
title, text; 54 G., gloss. Printed capitals. Indented text. Hain  
\*13622. Gesamtkatalog 5663.

1<sup>a</sup>, title; 1<sup>b</sup>, metrical dedication to Lodouicus Martigena, dated:  
Brixiae. xv. kal. Sept. M.IID.; 2<sup>a</sup>, Pylades lectoribus [in prose];  
2<sup>b</sup>, ad lectores idem [in elegiacs]; 3<sup>a</sup>, text; 39<sup>b</sup>, ad lectorem Pylades  
[in hendecasyllabics], colophon; 40, blank.

This work, an elementary Latin grammar in hexameters, with a  
gloss, like the Doctrinale Alexandri, begins: A rectum Latiis  
Graecisque inflexio prima . . . In his address to the reader Pylades  
remarks (2<sup>a</sup>): Qui tertiam hanc huius opusculi impressionem  
uiderint a duabus prioribus differentem: . . . ne mirantor [sic]. Ita  
enim accidere solet: ut festinata nimium celeritas deficiat. Brix-  
ianus impressor uixit . . . conceptum foetum: atque immaturum  
educens: quid nisi abortiuum potuit efficere? At Venetus in ortu  
ipso . . . anonymum: ad immaturam uirilitatem tollere festinauit.  
Nunc autem . . . suo cum nomine cultior exit. Nomen est illi.  
Carmen Scholasticum Pyladae. The second of the two previous  
editions here referred to is that of Pentius, Venice, 1495 (part of  
Hain 13621 and Gesamtkatalog 5664), the first cannot now be  
identified. The author's verses to his readers on 2<sup>b</sup> conclude:

Non grauis impensa est. Argenti proferet illum [sc. libellum]  
Non cupidus nummis bibliopola decem.

195 x 138 mm.

Bought in March, 1902.

IA. 31184.

CORNELIUS NEPOS. Vitae imperatorum.

\*17 September, 1498.

2<sup>a</sup>. AEMYLI PROBI VIRI CLARISSIMI DE  
VITA EXCELLENTIVM || IMPERATORVM  
LIBER INCIPIT FELICITER. || NON DVBITO  
FORE PLAEROSQUE attice Qui || hoc genus scripturae  
leue: . . . 26<sup>a</sup>. COLOPHON: Hoc opus Probi Aemillii  
De Virorum Excellētū Vita Impressit Iacobus Britā||ni-  
cus. In Inlyta Brixiae ciuitate Anno. M.cccc.IID. xv.  
Calen. Octobres.

Folio. a<sup>a</sup> b-d<sup>a</sup>. 26 leaves, the first blank. 3<sup>a</sup>: 44 lines, 226 x  
134 mm. Type: 102 R. Printed capitals. Hain 5736.

The year-date as printed is a confusion between the usual way  
of expressing 1498 in Roman figures and 'M.IID'.

308 x 212 mm.

Bought in July, 1879.

IB. 31185.

POLYBIUS. De primo bello punico. [Trans-  
lated by Leonardus Aretinus.]—Plutarchi  
Paralela minora. [Translated by Guarinus  
Veronensis.]

\*24 October, 1498.

1<sup>a</sup>. TITLE: POLYBIVS HISTORICVS || DE  
PRIMO BELLO || PVNICO ET PLV||TARCHI  
PA||RALELIA. 32<sup>b</sup>. COLOPHON: Plutarchi Paralelia  
Quaedam Finiuntur. || Impressum Brixiae per Iacobum  
Britānicum die uigesimo quarto octo||bris. M.ccccl-  
xxxxviii.

Folio. a<sup>a</sup> b-d<sup>a</sup>; e<sup>a</sup>. 32 leaves. 3<sup>a</sup>: 45 lines, 230 x 133 mm.  
Type: 102 R. Printed capitals; spaces, with guide-letters, on and  
after e 1<sup>b</sup>. Hain \*13250.

1<sup>a</sup>, title; 1<sup>b</sup>, Leon. Aretinus omnibus Polybii Historiae studiosis  
s.p.d.; 2<sup>a</sup>, Polybius; 27<sup>a</sup>, Plutarchus.

301 x 194 mm.

Bought in February, 1862.

IB. 31186.

SOLINUS, GAIUS JULIUS. De mirabilibus  
mundi. [Edited, with an index, by Bartolinus  
Atriensis.]

\*20 November, 1498.

1<sup>a</sup>. TITLE: SOLINVS DE MIRABILI||BVS  
MONDI. 44<sup>a</sup>. COLOPHON: Solinus de mirabilibus  
mundi Brixiae per Iacobum Britannicū Impressus. ||  
Anno. MCCCCIIC. Die Vigesimo Nouēbris.

Folio. A<sup>a</sup> B<sup>a</sup>; a<sup>a</sup> b-d<sup>a</sup> e<sup>a</sup>. 44 leaves, 10 blank, 11-44 numbered  
1-34. Table in 2 columns. 12<sup>a</sup>: 45 lines, 231 x 134 mm. Types:  
102 R.; 54 G., foliation. Printed capitals. Hain \*14884 (count-  
ing 16 instead of 10 preliminary leaves).

## ANGELUS AND JACOBUS BRITANNICUS

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, tabula; 9<sup>a</sup>, editor's dedicatory letter to Lucas Passus, dated: Brixiae sexto kalen. Decembres, M.cccciic.; 9<sup>b</sup>, Solinus Autino s.d.p.; 10, blank; 11<sup>a</sup>, text; 44<sup>b</sup>, blank.

In his dedication the editor remarks (9<sup>b</sup>): [Solinus] a nobis multis adhibitis... exemplaribus: nonnullisque... Ioannis Britannici... obseruationibus: castigatus est.

The first line of Solinus' text on 11<sup>a</sup> ends with the words 'ab Euandro' in this edition. Another edition with exactly the same date is known (Hain \*14883, Proctor 17007).

319 × 216 mm. Without the blank. Bound with IB. 23684 (Justinus), q.v., vol. v, p. 498, and IB. 24042 (Q. Curtius).

Bought in July, 1879.

IB. 31189.

**PLUTARCHUS.** Vitae parallelae. [Translated by various hands. Edited, with an index, etc., by Pylades Brixianus.]

\*9-13 August, 1499.

1<sup>a</sup>. TITLE: Vitae Plutarchi adhibita solerti diligen[tia] ac multis collatis exemplaribus || graecis & latinis ad unguem || per excellentem uirum || Pyladen Brixia[nu]m castigatae. 317<sup>a</sup>. COLOPHON: Virorum illustrium uitae ex Plutarcho graeco in latinum uersae: solertiq[ue] || cura emendatae feliciter explicant: per Iacobu[m] Britanicu[m] || Brixiae Imp[er]ssae. M.cccclxxxix. die. ix. Augusti. || Registrum huius operis. || aa a... quaterni. 318<sup>a</sup>. Vita Thesi. fol. i || ... || (col. 2) Finis.

Folio. aa<sup>8</sup> bb<sup>6</sup>; a-z & A-O<sup>8</sup>. 318 leaves, 15-317 numbered I-CLXXXVIII, CXC, CXCI, CXCII, CXCIII, CXCIII-CCCCIII. Index in 4 columns, table of Lives in 2 columns. 16<sup>a</sup>: 60 lines and head-line, 305 (314) × 172 (with marginalia 195) mm. Types: 160 G<sup>2</sup>, title; 102 R. Printed capitals, also a few spaces, with guide-letters. Hain \*13131 (not allowing for the error in the foliation).

1<sup>a</sup>, title; 1<sup>b</sup>, index vocabulorum et rerum; 14<sup>b</sup>, editor's letter to Ioannes Paulus Aueroldus, dated: Brixiae idibus Augusti. M.ID.; 15<sup>a</sup>, Thesi uita; 317<sup>b</sup>, blank; 318<sup>a</sup>, table of Lives; 318<sup>b</sup>, blank.

The text comprises, besides the Parallel Lives, the life of Atticus by Cornelius Nepos, Sextus Rufus de regia consulari imperialique dignitate, etc., the lives of Plato and Aristotle by Guarinus Veronensis, the pseudo-Plutarchian life of Homer translated by the same and the life of Charlemagne by Donatus Acciaiolus.

The register ignores quire bb.

In his letter on 14<sup>b</sup> the editor remarks: 'Quantum mihi prouinciae desumpserim: ... quisquis Mineruam colit: iudicare potest: si modo primam illam impressuram uenetam a Nicolao lensone excussam [that of 2 January, 1478, IC. 19710, vol. 5, p. 178]: ... reliquarum originem ... perlegerit ... Id tamen onus ... libenter assumpsi: ... gratia ... Iacobi Britannici impressoris'. He then enumerates five special features of the edition: 'castigationem: titulos in singulis paginis: cuiusque uitae: foliorum numerum prima quaque pagina annotatum: expositionem in marginibus ... omnium in opere toto conscript[orum]: postremo: ... ad alphabeti perpetuum ordinem digesta annotatio praedictorum'.

397 × 274 mm. On 1<sup>a</sup> is written: Magistri Georgij Ratzenperger. Sixteenth-century pigskin, stamped with the Imperial arms.

Bought in March, 1875.

IC. 31193.

**TIBALDEO, ANTONIO.** Opere.

14 May, 1500.

1<sup>a</sup>. TITLE: SONETTI CAPITVLI ET || egloge del Prestantiss[imo] mo. M. Antonio || Thebaldeo. 1<sup>b</sup>. Illustis: March. Mantuae. || ... || (l. 20) Seruus Iacobus de Thebaldis. || Antonii Thebaldei ferrariensis ad inclitum Isabellā estensem. || March. Mantuae. 2<sup>a</sup>. Vedendo in foco le mie membra poste || ... 43<sup>b</sup>. Francisci Rococioli Mutinensis ad lecto[rem] Epigramma. Ibid., COLOPHON: Impressum Brixie. Mcccc. adi. xiiii. Maii.

Quarto. a-1<sup>4</sup>. 44 leaves, the last blank. 2 columns. 3<sup>a</sup>: three stanzas of 14 lines, with spaces, to each column, 167 × 118 mm. Types: 111 R., title, headings on 1<sup>b</sup>; 77 R<sup>2</sup>.

Reprinted either from the edition of Rocociola, Modena, 1498 (IA. 32277), or from that of Scinzenzeler, Milan, 1499 (IA. 26790), in both of which the wording of the title is the same as here.

Catalogued among the Brescian adespoti by Proctor (no. 7050). The type appears fresh throughout.

211 × 153 mm. Without the blank. From the library of the Marchese G. B. Costabili and formerly bound in old paper covers like IA. 31262 from the same library.

Bought in July, 1858.

IA. 31194.

**PYLADES BRIXIANUS** [GIANFRANCESCO BOCCARDO]. In Alexandri de Villa Dei Doctrinale annotationes. \*21 May, 1500.

1<sup>a</sup>. TITLE: Pyladæ in Alexandrum de || Villa dei Annotationes. 28<sup>a</sup>. COLOPHON: Impressum Brixiae per Iacobu[m] Britannicu[m] die. xxi. Maii. MD.

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 4<sup>a</sup>: 35 lines, 135 × 95 mm. Types: 102 R., title; 77 R<sup>2</sup>. Printed capitals and Lombards. Indented text. Hain \*13619. Gesamtkatalog 5661.

1<sup>a</sup>, title; 1<sup>b</sup>, Pylades Heliae Capreolo oratori excellenti et Lunatensi praetori s.d.; 2<sup>a</sup>, annotationes; 27<sup>b</sup>, castigata in Carminis scholastici impressione [that of 1498, IA. 31184] errata; 28<sup>b</sup>, blank.

199 × 146 mm.

Bought in October, 1871.

IA. 31195.

**PERSIUS FLACCUS, AULUS.** Saturae. [With the commentary of Joannes Britannicus.] \*21 July, 1500.

1<sup>a</sup>. TITLE: Persius cum Cōmentariis Ioannis Bri[tan]nici & eius recognitione. 34<sup>b</sup>. COLOPHON: Impressum Brixiae per Iacobu[m] Britannicu[m] Brixianu[m] anno dñi. M.ccccc. die. xxi. Iulii.

Folio. a-e<sup>8</sup> f<sup>4</sup>. 34 leaves. 5<sup>a</sup>: 62 lines of commentary surrounding text, 243 × 152 mm. Types: 102 R., title, text; 77 R<sup>2</sup>; 77 Gk. Printed capitals, and spaces, with guide-letters. Hain \*12732.

The first letter of the title is a Lombardic P.

Reprinted from the 1486 edition (IB. 31125). The commentary appears to have been to some extent revised.

298 × 204 mm. Immediately below the title is written: 'et cū altera recognitione [ ] Sing:(?) sūpta atq[ue] trāscripta ex propio exemplari suo atq[ue] manu scripta. eiusq[ue] manibus mihi Tradito dū essem sub ipsius disciplina p[re]b[er]e. Io. Franciscus de Acijs'. A number of additional notes are written in the margins of the book and some words and passages are corrected. At the foot of the title-page is written: Est Monasterij S<sup>ie</sup>. Euph<sup>ae</sup>, ad vsum D. Gregorij Brixie<sup>ns</sup>. Bound between IB. 24019 (Juvenal, Tacuinus, Venice, 1492) and IB. 23971 (Ovid, Bevilacqua, Venice, 1497).

Bought in June, 1862.

IB. 31196.

**EVANGELIA.** Euangelia per totum annum secundum Curiam Romanam. \*Undated.

1<sup>a</sup>. TITLE: EVANGELIA PER TOTVM ANNVM. 2<sup>a</sup>. Incipiunt euangelia p[er] totius || anni circulū secūdum curiā roma[n]ā. Dominica prima de aduen[tu] tu. Secūdum. Lucā. || IN ILLO TEM[pore]. Dixit Iesus || ... 60<sup>a</sup>. COLOPHON: Impressum Brixie per Iaco[bu]m de Britannicis. || F I N I S.



## BRESCIA

Quarto. a-g<sup>8</sup>h<sup>4</sup>. 60 leaves. 2 columns. 8<sup>a</sup>: 32 lines, 161 × 108 mm. Type: 102 R. Printed capitals, also some spaces, with guide-letters.

Pages c 1<sup>b</sup>, c 2<sup>a</sup>, c 3<sup>a</sup>-6<sup>b</sup> are from one to five lines short.

There appear to be no means of determining the exact position of this book in the series, but it evidently belongs to the later part

of the printer's career. The I with putti found on 2<sup>a</sup> was used by him in the Barletta of 1497-8 (IA. 31182).

213 × 157 mm.

Bought in October, 1900.

IA. 31191.

## BAPTISTA FARFENGUS

**DATES.** The earliest known book containing the name of Farfengus is an edition of Ovid's *Heroides* in the Italian version of Domenico da Monticello dated 2 October, 1489 (Hain 12184, Reichling 650). Books with his signature are recorded for every subsequent year to the end of the period, with the exception of 1494.

**TYPES** (see Plate LXXXVI\*):

77 R. [P. 2], small text type, with single Qu in two forms, one very small, and peculiar a. As Britannici 77 R. [P. 3], second state (77 R<sup>2</sup>), and no doubt part of the same material, which came into use in 1488. In use in 1489, 1490. For reproduction see Britannici 77 R<sup>2</sup>, plate LXXXV\*.

115 G. [P. 1\*, 5], black text and title type. As the type of the *Auctoritates ad misericordiam inducentes*, Mantua, 1485 (IA. 30674), 116 G. [P. Mantua, press viij, type 1], except that Farfengus uses for h either a sort which appears to be b with the foot filed out or the regular h of a much lighter type. Britannici 115 G. (1490) is the same type. In use in 1490, 1495, 1500.

100 R. [P. 1], rather narrow text type. Substantially as Britannici 102 R. [P. 2] and no doubt part of the same material, but with narrower E, & tilted to left, and coarse steep single hyphen in two lengths. In use in 1490-7, 1500. For reproduction see Britannici 102 R., plate LXXXIV\*.

65 G. [P. 3], small text type, with wide M in two parts. Probably as Britannici 64 G. [P. 6]. In use in 1490, here found only in a few words of the 1490 Albertus Magnus (IA. 31203). Not reproduced.

78 R. [P. 4], small text type. Both upper and lower case are to some extent those of 77 R. [P. 2], but only the small stiff-tailed Qu appears, a number of capitals (especially A, M, N) are broader and bolder and the place of T is taken by double-shouldered T from a much larger gothic fount, while a is narrow and of normal shape, final s stands upright, and the hyphen is steeper. In use in 1492, 1493.

76 G. [Haebler 6], plain text type of Bolognese pattern, apparently as De Darleriis (Cremona) 76 G. [P. 3] (1497), except that A is of the normal diamonded kind and there is no shafted ¶, while some small Lombards, chiefly S, are admixed. In use in 1497, 1500, here found only in the 1497 Pacifico (IA. 31220). For reproduction see De Darleriis 76 G., plate LXXXI\*.

\*.\* Dr. Haebler's type 7 (M<sup>38</sup>, 76 mm.) is not represented in the Museum collection.

**CAPITALS** are freely but not regularly employed by Farfengus. The commonest sets are 'three-dimension' letters on black ground with floral decoration, single frame-line, in the usual Venetian style, about 16 mm. and about 20 mm. high, square and oblong. There are also outline letters with floral decoration on white ground, double frame-line, plainly and rather roughly drawn, about 16 mm. square. Black-ground P, about 42 mm. square, found in the 1493 Albertus Magnus (IA. 31213), may belong to a set also used by the Britannici. Lombardic capitals occur in several books.

**DEVICES.** The earliest book of Farfengus, Ovid, *Heroides* (in Italian verse), 2 October, 1489, contains a device of a tree, with a Latin motto and two monograms, that to the left: .P.B. [pre Battista], that to the right: .P.M., these initials presumably indicating an unidentified partner or employer of Farfengus [Kristeller 22, Husung 21].—A second device is of a square standing on one point, bisected by a horizontal from which rises a vertical line crossed by two horizontals and, at the top, two short intersecting lines, the upper compartments of the square lettered P.B., the lower containing an hour-glass, the whole underlined five-fold, on black ground and with single frame-line, 45 × 31 mm. This is the only device here found and occurs in books of 1490 [Kristeller 21, Husung 22].—The same design modified and much enlarged, the square lettered: P.B. FAR and enclosed in a circle, forms the device of Baldus, *Consilia*, part v, 17 December, 1491 (Hain 2330), printed by Farfengus to complete De Boninis' edition [Husung 23].

**LEGGENDA.** Leggenda dei ss. Faustino e Giovita. \*5 June, 1490.

[1<sup>a</sup>. TITLE: Legenda de sancto Faustino e Iouita. || (woodcut). 1<sup>b</sup>. Cives Brixiani Baptiste Farz||fengo presbytero. S. P. D. || . . .] 2<sup>a</sup>. (red) Al nome del nostro signore meser Iesu xpo: e de || la sua madre virgīe maria. Incomicia el prologo || de la leggenda o uero passiōe de li sancti martyri || de xpo sancto Faustino et sancto Iouita. || (black) NEL tempo che Adriano imperatore comi||cio: non dico a ben gouernare secondo || dio: . . . 68<sup>a</sup>. COLOPHON: Finisse la legēda delli gloriosi martyri scō Fa||ustino e scō Iouita: Impressa nella cita

di Bressa || per pre Baptista da farfengo: del anno. Mcccc.||lxxxx. adi. v. de zugno. || FINIS. ||| DEVICE.

Quarto. a-h<sup>8</sup>i<sup>4</sup>. 68 leaves. 5<sup>a</sup>: 28 lines, 161 × 110 mm. Type: 115 G. Capitals and Lombards. Woodcuts on 1<sup>a</sup> and 8<sup>b</sup>.

The title-cut represents SS. Faustinus and Jovita. On 8<sup>b</sup> are five small cuts representing various saints.

The names of the saints in the text on 2<sup>a</sup> are red printed, as well as the heading. This is the only red printing in the book.

198 × 151 mm. Imperfect, wanting the first sheet, bearing the woodcuts.

Bought in October, 1900.

IA. 31202.

984

## BAPTISTA FARFENGUS

ALBERTUS MAGNUS. Philosophia pauperum. [With other matter.]

\*10 September, 1490.

[1<sup>b</sup>, table.] 3<sup>a</sup>. Illustrissimi philosophi & theologi: domini Alberti magni. cōpē||diosū: isigne: ac putile opus Philosophie naturalis: feliciter icipit. || De acceptione hoꝝ noīum: natura: & naturale. Cap. I. 54<sup>a</sup>. COLOPHON: Illustrissimi philosophi & theologi: domini Alberti magni cōpē||diosum: insigne: ac putile opus Philosophie naturalis: felicif. Ex-||plicit: Brixiae Im-||præssum p Præsbyterū Baptistā de Farfengo: An||no domini. M.cccclxxxx. Die uero Decimo mēsis Septēbris. || DEVICE.

Quarto. [2<sup>a</sup>]; a-c<sup>a</sup> d<sup>a</sup>; aa bb<sup>a</sup> cc<sup>a</sup>. 54 leaves. 5<sup>a</sup>: 40 lines and head-line, 154 (165) × 90 mm. Types: 100 R., head-lines; 77 R., text; 65 G., part of inscription of cut on 39<sup>b</sup>. Capital spaces, a few with guide-letters. Woodcuts. Hain 504. Gesamtkatalog 711.

1<sup>a</sup>, blank; 1<sup>b</sup>, table; 3<sup>a</sup>, text, physica; 23<sup>b</sup>, diagram of winds; 32<sup>b</sup>, blank; 33<sup>a</sup>, quinta pars de anima; 39<sup>b</sup>, woodcut, phrenological head; 40<sup>a</sup>, blank; 40<sup>b</sup>, text continued (cap. iiii); 51<sup>b</sup>, de xii passionibus animae, extracted from Aegidius Columna, De regimine principum, lib. i, ps. iii; 53<sup>b</sup>, Alberti de intellectua [uirtute]; 54<sup>b</sup>, blank.

Sheet a 2 is signed b 2, by error. Cf. also: The Library, Sept., 1946, p. 132.

The last page, which should be blank, bears in this copy an impression of the text of bb 5<sup>a</sup>, the type having been used as a block and accidentally inked.

Made up 7/53. 210 × 152 mm. Imperfect, wanting the first two leaves, containing the table. Many leaves mounted.

Bought in April, 1877.

IA. 31203.

EPHRAIM. Sermones. [Translated by Ambrosius (Traversari) Camaldulensis.]

\*15 November, 1490.

1<sup>a</sup>. Epistola fratris Ambrosii in traductione Ephrem. || Ambrosius monachus Cosmo suo uiro clarissimo plimā salutē. 2<sup>a</sup>. Sermo sancti Efre[m] de pēnitentia. 70<sup>b</sup>. COLOPHON: Impressum Brixie per presbyterū Baptistā Farfengo Anno dñi || M.cccc.lxxxx. Die. xv. Mensis Nouember. [71<sup>b</sup>. Tabula super sermones Ephrem diaconi: . . . Ibid., l. 33: Deo gratias.]

Quarto. a-i<sup>a</sup>. 72 leaves, the last blank. 3<sup>a</sup>: 40 lines, 153 × 90 mm. Type: 77 R. Capital spaces, those on 1<sup>a</sup>, 2<sup>a</sup> with guide-letters. Hain 6600.

Reprinted from the edition of Miscomini, Florence, 1481 (IB. 27152).

194 × 145 mm. Imperfect, wanting the last two leaves, comprising the table and a blank. On 1<sup>a</sup> is written: Iste liber est D. Vincentij uincentini et Monij S. Michaelis de Muriano.

Bought in June, 1894.

IA. 31204.

AESOPUS. Fabulae. [Translated by Omnibonus Leonicensus.]

\*10 July, 1492.

1<sup>a</sup>. Fabulae æsopi de græco in latinum per panagathum Vincentinum || traducte. PRAEFATIO. || RESPICI-||ENTI mihi a[eta]tis pristinae uiros: . . . 1<sup>b</sup>, l. 11: De Vulpe & Aquila. Fabula. ii. 22<sup>a</sup>. COLOPHON: Per. D. Presbyterum Baptistā de Farfengo M.cccclxxxii. die. x. luio. || Laus Deo.

Quarto. a<sup>a</sup> b<sup>a</sup> c<sup>a</sup>. 22 leaves. 6<sup>a</sup>: 33 lines, 166 × 106 mm. Type: 100 R. Capitals and Lombards, also spaces, with and without guide-letters. Gesamtkatalog 334.

202 × 137 mm. The last leaf has been cut away and made good with other paper immediately below the colophon. Transferred to Grenville's library from his own

ca. 1833

by George Burges (died 1864), who has written bibliographical and textual notes on three sheets of paper inserted at the beginning.

Grenville copy (G. 7734).

IA. 31208.

BARZIZIUS, CHRISTOPHORUS, Brixianus.

De fine oratoris pro Ciceronis et Quintiliani assertione.

\*7 September, 1492.

1<sup>a</sup>. Christophori Barzizii de fine oratoris pro Ciceronis & Quin||tiliani assertione ad Heliam Capreolum Brixianum patritium. || Proœmium. || fEcerim ne tibi satis Helia suauissime in eo: quod a || me de fine oratoris aiebas te libēter scire velle: . . . 28<sup>b</sup>. Bartholomæi Capreoli Heliae F. || Inter utrumq; caput latii discordia nuper || . . . Ibid., COLOPHON: D. Presbyter Baptista de Farfengo Brixiae impressit. || vii. Idus septembris. M.cccc.xcii.

Quarto. a-c<sup>a</sup> d<sup>a</sup>. 28 leaves. 5<sup>a</sup>: 29 lines, 144 × 97 mm. Type: 100 R. Capital spaces, with guide-letters; printed S on 2<sup>a</sup>. Hain \*2667. Gesamtkatalog 3670.

The author's conclusion on 28<sup>b</sup> is dated: Brixiae xv. kal. Octobris, 1490.

198 × 139 mm. With the book-stamp of the Bibliotheca Heberiana.

Bought in November, 1864.

IA. 31210.

ALBERTUS MAGNUS. Philosophia pauperum. [With other matter.]

\*13 June, 1493.

1<sup>a</sup>. TITLE: Phia. d. Alberti. M. || [woodcut] 49<sup>b</sup>. COLOPHON: Brixiae Impræssum p. D. Præsbyterū Baptistā de Farfengo: Anno do||mini. M.cccclxxxiii. Die. xiii. mensis. Iunii. || ¶ Tabula huius operis . . . 50<sup>b</sup>. FINIS.

Quarto. a-e<sup>a</sup> f<sup>a</sup>. 50 leaves. 3<sup>a</sup>: 38 lines and head-line, 149 (159) × 90 mm. Types: 100 R., head-lines as far as 11<sup>b</sup>; 78 R. Capitals, also spaces, a few with guide-letters. Woodcuts. Hain 505. Gesamtkatalog 712.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, text, physica; 11<sup>b</sup>, diagram of spheres, etc.; 24<sup>a</sup>, diagram of winds; 30<sup>a</sup>, quinta pars de anima; 36<sup>b</sup>, phrenological head; 47<sup>a</sup>, de xii passionibus animae, extracted from Aegidius Columna, De regimine principum, lib. i, ps. iii; 49<sup>a</sup>, Alberti de intellectua [uirtute]; 49<sup>b</sup>, tabula.

The full-page title-cut represents a female figure with outstretched hands and the terrestrial globe before her, in a double circle half black and half white, a human head with numerals, balance, and pair of compasses above, rule, angle measure, and vase below, the whole enclosed in a rectangular frame inscribed: 'PER DEVM OMNIA FACTA SVNT. ET SINE IPSO NIHIL FACTVM...' The diagram of the winds and the phrenological head are those of the 1490 edition (IA. 31203); the latter block, however, has been considerably cut down at the foot and left side and the type-set inscriptions have been omitted.

204 × 148 mm. Early foliation: 35-84.

Bought in April, 1905.

IA. 31213.

PASSERINUS, ALOYSIUS. Historia lepida de quibusdam ebriis mercatoribus.

\*20 February, 1495.

1<sup>a</sup>. ALoysii Passerini Brixiani iureconsulti historia le||pida de quibusdā ebriis mercatoribus latine scri||pta cum præfaciuncula quadam: qua se ab huius||modi scribēdis rebus apud Censorē suum Achil||lem uoltam iurisconsultum & patricium Bononiensem || excusat. 2<sup>a</sup>. MEMoriæ proditum est in Sicilia hilariores quosdā || mercatores: . . . 3<sup>b</sup>. COLOPHON: Lepidissimam hanc

985



## BRESCIA

historiā Presbyter Baptista Farfengus || Brixianus: Artis impressoriæ solertissimus artifex quam emē-||datissime faciundam curauit. Brixiae. M. c c c c xcv. || die. xx. february.

Quarto. [a<sup>4</sup>.] 4 leaves, the last blank. 3<sup>a</sup>: 28 lines, 138 × 92 mm. Type: 100 R. Capitals. Space for Greek on 1<sup>b</sup>. Hain 12436.

The author's preface is signed: Romæ kalēdis. Innii. [sic] M. c c c c x ciii.

The word *πρὸς τὴν ἀρχὴν* is written in the space left for it on 1<sup>b</sup>. This and other pen-and-ink corrections were probably made in the printer's office.

208 × 150 mm. Without the blank.

Bought in January, 1878.

IA. 31216.

DOMINICIS, DOMINICUS DE. De reformationibus Romanae Curiae. [For Franciscus Laurinus.] \*13 March, 1495.

1<sup>a</sup>. TITLE: Tractatus de reformationibus romane curie. 2<sup>a</sup>. Tractatus de reformationibus Romane curie per aduisamenta siue con||siderationes cum allegationibus ad sanctissimū dominū Pium papam secū||dum: compilatus per Reuerendissimū patrem dominum dominicū de do||minicis episcopum Brixiensem: tūc Torcellanum: Sacre Theologie magi||strum: & eiusdem domini pape referendarium. || zELVS Domus tue comedit me... 18<sup>a</sup>. COLOPHON: Brixie quamaccuratissime emendatissimeq; Impressum per Venerabilē || Dominum Presbyterum Baptistam Farfengum artis impressorie solertis||simum. Impensa Francisci Laurini ciuis Brixie. Anno a natali christiano. || M.cccc.xcv. Die. xiii. Martii. 18<sup>b</sup>. Summa capitulorum considerationum hic contentorum. Ibid., l. 33: Finis.

Quarto. a<sup>8</sup> b<sup>10</sup>. 18 leaves. 4<sup>a</sup>: 33 lines, 162 × 113 mm. Types: 115 G., title; 100 R. Capitals, also two spaces, with guide-letters. Hain 6321.

197 × 137 mm. On the fly-leaf is the signature of Wm. Denty, 1870.

Bought in May, 1890.

IA. 31217.

BASILIIUS. Opusculum ad iuuenes siue De legendis libris gentiliū. [With other tracts. For Franciscus Laurinus.] \*4 April, 1495.

1<sup>a</sup>. LEONARDVS Aretinus collutio salutem plurimam dicit. 1<sup>b</sup>. Diui Basilii Cæsariensis cappadociæ episcopi ad nepotes suos de libera||libus studiis & ingenuis moribus liber. 7<sup>a</sup>. GVARINI VERONENSIS IN PLVTARCHVM PRAE||FATIO. 7<sup>b</sup>. Plutarchus de liberis educandis. 17<sup>a</sup>. Hieronymi presbyteri de officiis liberorum erga parentes || brevis admonitio. 18<sup>a</sup>. COLOPHON: Finis. || Brixie quamaccuratissime emendatissimeq; impressum: per Venerabilē || Dominum Presbyterum Baptistam Farfengum artis impressoriæ solertis||simum. Impensa Francisci Laurini ciuis Brixie. Anno a natali christiano. || M.cccc.xcv. Die. iiii. Aprilis.

Quarto. c<sup>8</sup> d<sup>10</sup>. 18 leaves. 2<sup>a</sup>: 33 lines, 164 × 114 mm. Type: 100 R. Capitals. Part of Hain 15997.

This book, which is catalogued as it stands, constitutes the latter part of the familiar collection of educational tracts beginning with Vergerius, De ingenuis moribus. Hain's no. 15997 gives a summary note of the complete volume, but no detailed description appears to exist.

186 × 134 mm. Many leaves slightly cropped at the top.

King George III's copy (166. e. 24).

IA. 31217a.

BORNATUS, BERNARDINUS MACCIUS. De singularum disciplinarum laudibus oratio.

[November, 1496.]

2<sup>a</sup>. Bernardinus macius bornatus. I.V.P. Io. Baptistæ Milio Brixia||no ciui splendidissimo. S.P.D. 2<sup>b</sup>. De singularum disciplinarum laudibus Bernardini || Macii Bornati Brixienensis iurisconsulti ad Ticinēses || acadæmicos oratio luculēta Baptistæ Milio dedicata. || Quanq̃ non mihi tantum arrego auditores humanissimi... 14<sup>b</sup>. Laus deo. || Ad librum suum. || Si sapis æmilius propera festinus in ædes || ... || (v. 4) Obseruare memor nomina clara uiri. || Finis.

Quarto. a b<sup>4</sup> c<sup>8</sup>. 14 leaves, the first blank. 3<sup>a</sup>: 30 lines, 149 × 97 mm. Type: 100 R. Spaces for Greek on 8<sup>a</sup>. Gesamtkatalog 4939.

193 × 140 mm. At the end of the oration on 14<sup>b</sup> is written: 'nouēbr̃ 1496 brix̃.'; the same hand, which is probably that of the author, has made several corrections in the text.

Presented in October, 1906.

IA. 31218.

HOMERUS. Ilias per Laurentium Vallam in Latinum traducta. [For Franciscus Laurinus.] \*6 September, 1497.

[1<sup>b</sup>. BERNARDINVS Laurinus Brixianus Illustri ac excellenti Domino Nicolao corigiēsi || Moecenati suo obseruandissimo. S. P. D.] 3<sup>a</sup>. HOMERI POETARVM SVPREMI ILIAS PER LAVRENTIVM VAL||LEN. IN LATINVM SERMONEM TRADVCTA FOELICITER INCIPIT. 90<sup>a</sup>. ET SIC EST FINIS. LAVS DEO. || Omnes sunt terni præter a & b qui sunt quaterni. || (COLOPHON) Accuratissime ac solerti cura Impræssum ac emendatū hoc opus. p Venerabilē. d. psbyteq; || Baptistā Farfengum. Impensa uero. d. Francisci Laurini ciui Brixiani. Anno anatali xp̃iano. || M.CCCC.LXXXVII. Die uero Sexto. Mensis Septēbris.

Folio. [\*<sup>2</sup>]; a b<sup>8</sup> c-o<sup>8</sup>. 90 leaves. 4<sup>a</sup>: 46 lines, 229 × 135 mm. Type: 100 R. Capital spaces, that on 3<sup>a</sup> with guide-letter. Hain \*8775.

Reprinted from the edition of Henricus and Statius, 1474 (IB. 31023), with different preliminary matter.

305 × 213 mm. Imperfect, wanting the two preliminary leaves. \*Bound before a copy of Raphael Volaterranus' translation of the Odyssey, Mazochius, Rome, 1510. Sheets i 2 and i 3 have changed places in binding.

Bought in April, 1903.

IB. 31219.

PACIFICO NOVARESE. Sommola di pacifica coscienza. \*12 September, 1497.

[1<sup>a</sup>. TITLE: Sumeta aurea de pacifica || conscientia del mo||do cōfessare || G.E.P.] 2<sup>a</sup>. Iesus Maria. || ¶ Nel nome sia de Christo Iesu || e de la sua pia madre vergine Maria. || Incomincia el prologo in la sequen||te opereta aurea ditta Sumula o ve||ro Sumeta de pacifica conscientia. || Prologo. 112<sup>b</sup>. COLOPHON: Amen. Telos. || Fecit. || Impressa: e con ogni diligentia emēdata || q̃sta aurea opereta: ne la cita de Bressa || per el venerabile miser pre. Baptista: || farfengo nel āno. M.cccc.lxxxxvij. adi || xij. de septeembre:

Quarto. a-o<sup>8</sup>. 112 leaves. 2 columns. 7<sup>a</sup>: 42 lines, 159 × 111 (113) mm. [115 G., title?]; 76 G. Lombards, also capital spaces, with guide-letters, on 2<sup>a</sup>, 7<sup>a</sup>. Indented text. Hain 15183.

Reprinted from the edition of De Lavagnia, Milan, 1479 (IA. 26177), with the omission of the additional matter and the verse colophon.

184 × 135 mm. Imperfect, wanting the title-leaf.

Bought in March, 1906.

IA. 31220.

986

\* Xerox copies of these two leaves, supplied by Yale U.L., donated to B.L. by Mr. Walter Goldwater of University Place Book Shop, 821 Broadway, New York, in August 1979, and now placed in the book.

## BERNARDINUS DE MISINTIS

## BERNARDINUS DE MISINTIS

PARTLY WITH CAESAR PARMENSIS.

**DATES.** The earliest known work of De Misintis consists of three tracts completed at Brescia in partnership with Caesar Parmensis on 5 March, 20 April, and 13 May, 1492, respectively. The partners then removed to Cremona, where they continued to print until August, 1493 (see p. 956). When De Misintis is next heard of he is once more at Brescia, and he prints there alone from 15 July, 1494, until 1502. His press was very active in 1495-7 but no book dated in 1498 is on record.

**TYPES** (see Plate LXXXVI\*):

102 R. [P. 1], rather narrow text type, with single Qu. As Britannici 102 R. [P. 2], but a somewhat heavy **Q**, the upper horn longer than the lower, which is slightly turned up at the tip, occurs frequently. Greek *o* used as *o* is sometimes admixed. In use in 1492 (also at Cremona) and from 1496 onwards. For reproduction see Britannici 102 R. [P. 2], plate LXXXIV\*.

80 R. [P. 2], small clear text (and commentary) type, as De Boninis 81 R. [P. 4], with a few additional sorts, and no doubt the same material. Single Qu in three forms, one that used by De Boninis, the other two those of Britannici 77 R. [P. 3]. P is as a rule correctly aligned. Both *e* and *æ* are used for the diphthong. <sup>9</sup> is not very frequent. Large **Q**, which is that proper to 102 R. [P. 1]. One double, one short single, and at least two long steep single hyphens. Apparently first used by De Misintis at Cremona in 1492 (see p. 956) and in use at Brescia in 1494-6. For reproduction see De Boninis 81 R. [P. 4], plate LXXXIII\*.

96 G. [P. 5], black text and heading type in the Venetian style, the face resembling Jenson 106 G. [P. 2] or Torresanus 105 G. [P. 1], and perhaps more closely A. de Siliprandis 104 G. [P. 1], and thus of the same class as De Boninis 104 G. [P. 7] (1490), but not the same. Large well-rounded *o* leaning to right is distinctive. Long steep single hyphen. The same material as Britannici 95 G. [P. 7] (1490, etc.), but with a full complement of capitals. Apparently first used by De Misintis at Cremona (95 G. [Haebler 2\*], p. 956) and in use at Brescia in 1495-7.

110 R. [P. 4], clear text type, with single Qu, as De Boninis 111 R. [P. 3] and Britannici 110 R. [P. 11], and no doubt the same material. In use in 1495. Not reproduced.

113 G. [P. 3], light title and large text type, with Lombardic capitals occasionally admixed, as Britannici 113 G. [P. 8], and no doubt the same material. In use in 1495, 1497. Not reproduced.

64 G. [P. 6], small text type on narrow set, as Britannici 64 G. [P. 6] (first state), and evidently the same material, being used in the two volumes of Bonaventura printed for Angelus Britannicus in 1495 (IA. 31242) and 1497 (IA. 31263). Not reproduced.

53 G. [P. 7], very small text type with mixed capitals, as Britannici 54 G. [P. 9], and no doubt the same material. No **Q**. In use in 1496, 1497. Not reproduced.

165 G. [P. 8], plain title type in the Milanese style. Here found only in the undated *Saxus, Capitolo di predestinazione* (IA. 31270), which is perhaps later than 1500; also occurring in the same author's *Agislariorum gentis origo* printed by De Misintis in 1502. Measurement approximate.

\*.\* The title of Baptista Mantuanus, *De patientia*, 1497 (Proctor †7041, Gesamtkatalog 3304), appears to be printed with a fount indistinguishable from Britannici 160 G<sup>2</sup>, between which and type 165 G. [P. 8] some confusion has occurred.

Small Greek, lower case only, neat, with accents and breathings, apparently as De Boninis 81 Gk. Shafted *ν* is common, and curl-headed *δ* occurs as well as triangular. Used with 80 R. [P. 2] in 1494 and with 110 R. [P. 4] in 1495. Distinguished as Gk<sup>a</sup>. Not reproduced.

Large Greek, lower case only, with remains of accents, no doubt derived from the Britannici, whose 102 Gk. appears to be the same. For the most part indistinguishable from De Paltasichis (Venice) 109 Gk., but with characteristic large *θ*, probably made of *φ*. Shafted *ν* is normal. Used with 102 R. [P. 1] in 1496, 1497, 1499. Distinguished as Gk<sup>b</sup>.

**CAPITALS.** Only eight of the books here catalogued are entirely without printed capitals; four of the eight were commissioned by Angelus Britannicus and a fifth is the pseudo-Florentine Politian of 1499 (IB. 31268). Most of the material belongs to sets of 'three-dimension' black-ground letters with branchwork decoration, in various sizes, but few, if any, of them are identical with those used by the Britannici. In the 1495 Sallust (IB. 31233), where capitals are numerous, F from the hatched-ground set used at Cremona, q.v., p. 956, recurs, and in the undated *Dialogus de contemptu mundi* (IA. 31272) are found D in the German 'Maiblumen' style, 25 × 26 mm., and ornamental D with floral centre, on white ground, 27 mm. square. Lombardic capitals are frequently used.

**DEVICES:**

A. Tree with two branches, above the trunk the rayed monogram IHS, the foot flanked by the letters ·B· ·M·, a scroll lettered SPES MEA twined about the branches, black ground, thick frame-line, 66 × 57 mm. Kristeller 24. Husung 24. Used in the 1495 Sallust (IB. 31233).

B. Two cherubs supporting the rayed monogram IHS, below, a crown, below this, the letters B M, profuse floral and other decoration, in frame, 68 × 50 mm. Kristeller 23. Husung 25. [1495, 1496.]

The device lettered BMCP, used by De Misintis and Caesar Parmensis as partners at Cremona in 1492 (p. 956), is found in Pontanus, *De aspiratione*, 1497 (Hain-Reichling 13261).



## BRESCIA

WITH CAESAR PARMENSIS.

BARZIZIUS, CHRISTOPHORUS, Brixianus.  
Grammaticae institutiones. \*5 March, 1492.

1<sup>a</sup>. Præclaro & generoso uiro Ludouico Martinengo Bri||xiano patricio Christophorus Barzizius salutem. 2<sup>a</sup>. Christophori Barzizii Grāmaticaꝝ institutionum edi||tio prima. || GRammatica est scientia latini ser||monis cōtinens puritatem . . . 31<sup>b</sup>. Christophori Barzizii Grāmaticaꝝ institutionū . . . editio altera. 63<sup>b</sup>. COLOPHON: Impressæ Brixiae per Bernardinum Papiensem & Cæ||sarem Parmensem. iii. nonas Martias. M.cccclxxxii. quo || die & Brixiani palatii fundamenta sunt posita. || ¶ Registrum huius operis. || . . . || Finis.

Quarto. a-h<sup>8</sup>. 64 leaves, the last blank. 3<sup>a</sup>: 28 lines, 142 × 91 mm. Type: 102 R. Capitals on 1<sup>a</sup>, 2<sup>a</sup>, 31<sup>b</sup>, spaces elsewhere. Spaces for Greek. Hain 2664. Gesamtkatalog 3671.

The text of the Institutiones ends on 63<sup>a</sup>, and is followed by a paragraph in vindication of the author's intentions on 63<sup>b</sup>.

The first edition.

A copy on vellum is known in which the headings and capitals on 1<sup>a</sup> and 2<sup>a</sup> are omitted, the intention probably being to print them in red (Pellechet no. 1974).

213 × 157 mm. Without the blank.

Bought.

IA. 31223.

THEODULUS. Ecloga Theoduli.

\*13 May, 1492.

1<sup>a</sup>. EThiopum terras iam feruida torruit estas. || . . . 6<sup>b</sup>, l. 28: P onitur hic finis perfecto carminæ litis. || (COLOPHON:) ¶ Laus. Deo. Finis. || ¶ Impressum Brixiae: per Bernardinū de misintis de || Paḡ. & Cæsare Parmensem: socios. 1492. die. 13. Maii.

Quarto. a<sup>6</sup>. 6 leaves. 1<sup>a</sup>: 33 lines, 167 × 97 mm. Type: 102 R. Capital on 1<sup>a</sup>, Lombards. First letter of each verse set out.

A plain text, without incipit or explicit, of the Ecloga Theoduli. Each amoebean stanza is headed: ¶ Pseustis loquitur. Alethia. Respondet', the speeches being distinguished as paragraphs. This is perhaps the only Italian edition.

200 × 142 mm. Formerly bound second in a tract-volume.

Bought in April, 1871.

IA. 31225.

ALONE.

CASATUS, JOANNES. Ad Baptistam Zenum  
cardinalem pro senatu et populo Brixiano  
oratio. \*15 July, 1494.

1<sup>a</sup>. Ioannis casati iure consulti ciuis Brixie ad Baptistā zenum patricium || Venetum Reuerēdissimum. d. d. Cardinalem sancte Marie in porticu || pro Senatu & populo Brixiano Oratio. || CAESAREAE Celsitudinis quam & armis decorari: & || legibus armari decet . . . 8<sup>b</sup>. Responsum nūc Clemētissimi Domini Baptiste Zeno in hæc uerba. || Vir nobilis ex amoris abundantia plærūq; os loquitur: . . . 9<sup>b</sup>. COLOPHON: Impressum Brixie per Bernardinum de misintis de Papiā. || Anno domini. M.cccc.lxxxiii. idibus Iuliis.

Quarto. a<sup>6</sup>b<sup>4</sup>. 10 leaves, the last blank. 2<sup>a</sup>: 37 lines, 150 × 99 mm. Types: 80 R.; Gk<sup>a</sup>. Capital C on 1<sup>a</sup>. Space for Hebrew on 9<sup>a</sup>. Gesamtkatalog 6156.

A number of corrections have been made in the text and the Hebrew, etc., on 9<sup>a</sup> supplied in pen-and-ink. This is no doubt the work either of the author or of the printer.

193 × 137 mm.

Bought in March, 1902.

IA. 31231.

SALLUSTIUS CRISPUS, GAIUS. Opera.  
[With the commentaries of Laurentius Valla  
and Joannes Chrysostomus Soldus. Edited  
by Pomponius Laetus and Joannes Britannicus.] \*13 January, 1495.

1<sup>a</sup>. TITLE: Hoc in uolumine hæc continentur. || Pomponii Epistola ad Augustinū Mapheum. || . . . || Romæ per Pomponium emendata: || Brixiaꝝ per Ioannem Britan||cum. diligentissime reuisa. 110<sup>a</sup>. COLOPHON: FINISr || Scito Humanissime lector Hæc opera Salustii cum Cōmentariis: & aliis cum De||clamationibus tum orationibus opera & diligētia Bernardini misinti Ticinēsis. Impen||sa uero Angeli: & Iacobi Britan||corum fratrum Impressa fuisse Brixiaꝝ Idibus Ianua||rii. M.cccc.lxxxv. accuratissime per Pomponium lætū castigata: & per Ioannem Bri||tanicum reuisa. Vale. || REGISTRVM. || . . . e & t qui sunt duerni. || DEVICE A.

Folio. a-d<sup>6</sup>e<sup>4</sup>f-i K l-s<sup>6</sup>t<sup>4</sup>. 110 leaves. 3<sup>a</sup>: 61 lines of commentary surrounding text, and head-line, 246 (256) × 156 mm. 44 lines of text on 92<sup>a</sup> measure 243 mm. Types: 110 R.; 80 R. Capitals. Catchwords. Hain \*14230.

1<sup>a</sup>, title; 1<sup>b</sup>, Aug. Mafæo Pomponius Laetus; 2<sup>a</sup>, Catilina, with the commentary of L. Valla; 26<sup>a</sup>, two letters of Io. Chrys. Soldus to his brother Bartholomæus, dated respectively 5 January and 17 June, 1470; 26<sup>b</sup>, beginning of Soldus' commentary on the Jugurtha; 27<sup>a</sup>, Jugurtha; 91<sup>b</sup>, Portii Latronis declamatio contra Catilinam; 97<sup>a</sup>, oratio Lepidi consulis ad populum ex libris Historiarum Sallustii, followed by other extracts from the same; 105<sup>a</sup>, Sallustii vita, inuectiua Sallustii in Ciceronem; 105<sup>b</sup>, Ciceronis responsio; 106<sup>b</sup>, oratio Catilinae responsiua in Ciceronem; 110<sup>b</sup>, blank.

The first edition including the commentary of Soldus and edited by Jo. Britannicus. The form of title beginning 'Hoc in uolumine hæc continentur . . .' is taken over from the edition of Pincius, 1491 (IB. 23618, vol. v, p. 493), or one of the Venetian reprints of it, the name of Antonius Morettus Brixianus as the publisher being retained in Laetus' letter on 1<sup>b</sup>.

307 × 215 mm. On the title-page is a seal of red wax bearing the Russian imperial arms.

Bought in May, 1900.

IB. 31233.

JACOPONE [DE' BENEDETTI] DA TODI.  
Laude. \*10 July, 1495.

1<sup>a</sup>. TITLE: In questo volume se Contengono queste opere in||frascrite. || Le laude del Beato frate Iacopon: del sacro ordine di || frati minori de obseruantia. || Le laude del Magnifico Leonardo Iustiniam. || Le laude del angelico doctor. s. Tomaso de aquino. || Item certe altre dignissime laude. 107<sup>b</sup>, col. 1: ¶ Registrum huius operis. Ibid., col. 2, COLOPHON: ¶ Finiscono le laude de Chri||sto: & de la uergene Maria: || Cōposte in rima p lo Beato || frate iacopone: del sacro or||dine di frati minori de obser||uantia: ad laude & gloria de || iesu Christo . . . stāpate in la ma||gnifica cita de Bressa: p Ber||nardino di misinti de Papiā ad || instantia de magistro Angelo || britannicho de Pallazolo: Ci||tadino de Bressa. adi. 10. Luio || .1495.

Quarto. a-i K l-n<sup>6</sup>o<sup>4</sup>. 108 leaves, the last blank. 2 columns. 3<sup>a</sup>: 40 lines, 161 × 115 mm. Types: 113 G., title; 80 R. Capitals and Lombards, also a few spaces, with guide-letters. Hain 9356.

This collection of Giacomone's Laude differs from that printed by Bonaccorsi at Florence in 1490 (IA. 27615). It begins with the poem in praise of poverty 'o amor de pouertate' and comprises 123 'capitula', the last five of which are Latin.

This section is catalogued as it stands. Of the other Laude mentioned in the collective title on 1<sup>a</sup> those of Giustiniani were completed by Misinta for A. Britannicus on 17 March, 1495 (Hain-Reichling 9483, 28 leaves, sig. A-D), but nothing appears to be known of those of Aquinas and others.

195 × 146 mm. On 1<sup>a</sup> is written: Collegij S. Barnabæ m||i [Mediolani].

Bought in December, 1837.

IA. 31235.

988

## BERNARDINUS DE MISINTIS

ALEXANDER APHRODISAEUS. De anima. [Translated by Hieronymus Donatus.] \*13 September, 1495.

2<sup>a</sup>. HIERONYMI DONATI PATRICII VE-NE-  
TI IN INTERPRETATIONEM ALEXANDRI  
APHRODISEI. || PRAEFATIO. || ARISTOTELEM  
philosophum || ita ab initio antiquitas ad-  
mirata est: . . . 92<sup>a</sup>. COLOPHON: Impressum Brixiae eodem Hieronymo  
Donato || Alexandri Interprete urbis praeside. Solerti  
Bernardini de misintis de Pa. Impressoris opera.  
Anno || salutis & gratiae. m.cccc.lxxxxv. idibus. Septemb.

Quarto. a-l<sup>a</sup> m<sup>a</sup>. 92 leaves, the first blank. 3<sup>a</sup>: 26 lines,  
143 x 92 mm. Types: 110 R.; Gk<sup>a</sup>. Capital A on 2<sup>a</sup>, spaces,  
with guide-letters, elsewhere. Hain \*656. Gesamtkatalog 859.

1, blank; 2<sup>a</sup>, translator's preface; 5<sup>a</sup>, text; 91<sup>b</sup>, errata recognita;  
92<sup>b</sup>, blank.

The first edition.

210 x 140 mm. Imperfect, wanting sheet h 4, also  
the blank. Bound before a copy of Alexander Aphro-  
disaeus, De fato, etc., translated by Hier. Bagolinus,  
Verona, 1516.

IA. 31237.

SENECA, LUCIUS ANNAEUS. De quattuor  
virtutibus. \*5 December, 1495.

1<sup>a</sup>. ¶ L. Annei Seneca de quattuor virtutibus opus-  
culum. || QVattuor virtutum species: multorum sa-  
pi-entum sententiis diffinitae sunt: . . . 4<sup>b</sup>. COLOPHON:  
¶ Laus deo finis. || Impressum Brixie: per Bernardinum  
de misintis de Pa. pia. Anno. M.cccc.lxxxxv. die. v.  
Decembris.

Quarto. [a<sup>4</sup>] 4 leaves. 3<sup>a</sup>: 34 lines, 164 x 113 mm. Type:  
96 G. Capital Q on 1<sup>a</sup>, Lombards.

Misinta's earlier edition, printed in partnership with Caesar  
Parmensis, 20 April, 1492 (part of Hain 1076), is without printed  
headings and contains no mention of Seneca as the author.

197 x 140 mm. Formerly bound third in a tract-  
volume.

Bought in June, 1867.

IA. 31239.

FIOR DI VIRTÙ. \*16 December, 1495.

1<sup>a</sup>. TITLE: Fior de virtu. || [woodcut] 1<sup>b</sup>. Questi sono  
li capitoli: ouer rubriche . . . 2<sup>a</sup>. Incomencia una  
operetta utilissima: || chiamata Fior de uirtu. Laquale  
tratta || de tutti li uicii humani: Iquali gli homi-  
ni che desiderano uiuere secondo Dio || debono fugire . . .  
24<sup>b</sup>. COLOPHON: Laus Deo. || ¶ A laude de Dio finisse  
la opera chia-  
mata Fior de uirtu: ali ligenti molte  
utili stampata in Bressa: per Bernardino. || Misinta nel  
anno. M.cccc.lxxxxv. adi || 16. de Decembro.

Quarto. a-c<sup>a</sup>. 24 leaves. 2 columns. 3<sup>a</sup>: 42 lines, 168 x 114  
mm. Types: 96 G., title; 80 R. Capital P on 2<sup>a</sup>, Lombards.  
Hain 7114.

The title-cut, representing a youth seated reading at a desk, two  
large vases of flowers on a shelf above his head, first appears in  
Farfengus' edition of 1491 (Hain 7111). It measures 119 x 92 mm.  
but appears to be cut down at the foot.

210 x 155 mm. The binding (brown leather) suggests  
the same provenance as that of IA. 23863, IC. 31383, etc.

Bought in April, 1860.

IA. 31241.

BONAVENTURA. Opuscula.

\*17 December, 1495.

1<sup>a</sup>. TITLE: ¶ Opuscula sancti Bonauenture ordi-  
nis minorum de obseruantia || Cardinalis et docto-  
ris eximii. || ¶ Aureis notis digna. Im-  
primi nuperrime in lu-  
cem edita. 183<sup>b</sup>. COLOPHON: ¶ Impressū hoc opus mira

II

arte solertiq || cura p Bernardinu3 de misintis: sumptib<sup>9</sup> ||  
Angeli britannici de Pallazolo ciuis Bri||xie. in alma  
ciuitate Brixie. die. xvij. Decē||bris. M.cccc.lxxxxv. Ad  
laudē omnipo-  
tentis dei: et geneticis Marie. || DE-  
VICE B.

Octavo and Quarto. [a<sup>4</sup>]; a-h<sup>a</sup>; i-p<sup>a</sup> q<sup>a</sup>; aa-gg<sup>a</sup>. 184 leaves,  
5 and 184 blank. 2 columns. 16<sup>b</sup>: 44 lines and head-line, 141  
(147) x 99 mm. Types: 96 G., title, table of contents on 1<sup>b</sup>; 64 G.  
Capital spaces, with guide-letters. Hain \*3467 (from a copy  
wanting the title-leaf). Gesamtkatalog 4649.

1<sup>a</sup>, title; 1<sup>b</sup>, table of opuscula in hoc libello nouiter impressa;  
2<sup>a</sup>, table of contents by chapters and folios; 5, blank; 6<sup>a</sup>, de  
interiori homine siue de triplici statu religiosorum; 128<sup>b</sup>, blank;  
129<sup>a</sup>, stimulus amoris; 184, blank.

The tracts comprised in the first part are: De institutione  
nouitiorum, De profectu religiosorum, Regula nouitiorum, Speculum  
disciplinae, De triplici uia, Soliloquium. Those of the second part  
are: Stimulus amoris, Lignum uitae, Speculum conscientiae.

The number of lines to the page varies. Pages m 7<sup>b</sup> and m 8<sup>a</sup>  
have only 38 lines each.

Quires a, b, sheets c 1, 2, e 3, 4, quire f, sheets h 1, 2, quires i-l,  
sheets m 3, 4, n 3, 4, o 1, 2, p 3, 4, quire bb, sheets dd 1, 2, ee 1, 2,  
ff 3, 4 are octavo, the rest quarto.

186 x 133 mm. Without the last blank. On 6<sup>a</sup> is  
written: Iste lib est monialiū mon<sup>ij</sup> S<sup>to</sup> Marie theodote  
in nūcupat[o loco (?)] La pusc<sup>i</sup> sig<sup>a</sup> nō. 183.

Bought in July, 1879.

IA. 31242.

JOANNESCHRYSOSTOMUS. Ex Epistola  
ad Corinthios particulae quae legitur in Cena  
Domini enarratio. [Translated by Hierony-  
mus Donatus.] \*1 March, 1496.

1<sup>a</sup>. TITLE: Ioannis Chrysostomi uiri Eloquentissimi  
ac San-  
ctissimi eius Diui Pauli ad Corinthios || particule  
quę legitur in cena dñi prae-  
clara enarratio Interprete.  
Hieronymo Donato patritio || Veneto. V. Clariss. 1<sup>b</sup>.  
Hieronymus donatus. d. Andree Anselmino Brixien-  
sancti Geor-  
gii in alga presbytero: patri optimo. S.  
2<sup>a</sup>. ¶ Ex priore epistola diui Pauli ad corinthios Cap.  
xi. || Hoc autem prae-  
cipio non laudans quod non in  
melius: sed in deteri-  
us conuenitis . . . 6<sup>b</sup>. COLO-  
PHON: Impressum Brixie per Bernardinum de misintis. ||  
M.cccc.lxxxxvi. Kl. Martiis.

Quarto. a<sup>a</sup>. 6 leaves. 2<sup>b</sup>: 40 lines, 161 x 96 mm. Type:  
80 R. Capital N on 2<sup>a</sup>. Hain 5055.

210 x 157 mm.

Bought in December, 1904.

IA. 31243.

PROBA FALCONIA. Vergili centones.

\*25 March, 1496.

1<sup>a</sup>. TITLE: ¶ Probae. Centonae. Vatis. Clarissimae. ||  
a. Diuo. Hieronymo. Conprobatae. || Centonam. || De.  
fidei nostrae. || Miisteriis. || .e. Ma Ro Nis. || Carmi-  
uibus || Ex Cer Pptum || Opus Cn || Lnm. 12<sup>a</sup>. Im-  
pressum i ciuitate. Brixie a ma-  
gistro. Bernardino  
misinta. Pa-  
piēsī impressore. M.cccc.lxxxxvi. || viii.  
Kln. Aprilis.

Quarto. a b<sup>a</sup>. 12 leaves. Table in 2 columns. 2<sup>a</sup>: 40 lines,  
159 x 96 mm. Types: 96 G., title; 80 R. Lombard on 2<sup>a</sup>. Hain  
\*6907.

1<sup>a</sup>, title; 1<sup>b</sup>, quotations concerning youth and age from Gregorius  
super omelia erunt signa &c. and from B D F; 2<sup>a</sup>, text; 11<sup>a</sup>, end  
of text: 'Accipit eternumque tenet per secula nomen'; 11<sup>b</sup>, table  
of chapters; 12<sup>b</sup>, blank.

The number of lines to the page varies between 38 and 43.

202 x 147 mm.

Bought in May, 1907.

IA. 31243 a.

989

6 M



## BRESCIA

### CATERINA DA SIENA. Dialogo della divina provvidenza, etc. [In Latin.]

\*15 April, 1496.

1<sup>a</sup>. TITLE: Dialogus Seraphice ac Diuine Catharine de Senis || cum nonnullis aliis || orationibus. 191<sup>b</sup>. COLOPHON: Explicit dialogus. Diue ac Sera||phice Catharine de Senis cum cer||tis orationibus per eam factis: ac||curatissime Impressus ac emenda||tus In alma Ciuitate Brixie per || Bernardinum de misintis de Pa||pia die quintodecimo mensis Apr||lis M.cccc.lxxxxvi.

Octavo. a-z 2<sup>a</sup>. 192 leaves, the last blank. 2 columns, except on 185<sup>b</sup>-186<sup>b</sup>. 9<sup>a</sup>: 40 lines and head-line, 106 (113) × 73 mm. Types: 96 G., title, head-lines; 53 G. Capital spaces, mostly with guide-letters, at beginning of chief sections, Lombards elsewhere. Hain \*4693. Gesamtkatalog 6226.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Marcus Ciuilis Brixianus fratri Paulo Sancheo Aragonensi s.p.d.; 4<sup>a</sup>, epistola Diui Stephani Carthusiensis [fratri Thomae Antonii de Senis], dated 26 Oct., 1411; 8<sup>b</sup>, liber diuinae doctrinae Catharinae de Senis conscriptus dictante ipsa vulgari sermone; 161<sup>b</sup>, quaedam orationes de multis per b. Catharinam factae Auinioni Ianuae Romae [twenty-two in number]; 181<sup>b</sup>, Pii II in vitam canonizationem[que] b. Catharinae epistola, dated from Rome, 29 June, 1461; 185<sup>b</sup>, infrascriptos versus composuit Pius II ad laudem b. Catharinae; 186<sup>a</sup>, alii versus, epitaphium sepulchri s. Catharinae; 186<sup>b</sup>, memoria quotidiana s. Catharinae edita a Pio II; 187<sup>a</sup>, blank; 187<sup>b</sup>, tabula capitulorum; 192, blank.

Ciuilis remarks that the translation into Latin is due 'olim spirituali Catharinae patri' (2<sup>b</sup>), i.e. to Raimundus Capuanus, but gives no authority for this statement.

The first fourteen lines on y 3<sup>b</sup> (tim ipleri . . . mihi : q) reappear at the foot of z 5<sup>a</sup>, having evidently been used as a block and accidentally inked.

150 × 102 mm. Without the blank.

Bought in August, 1881.

IA. 31244.

### VEGIUS, MAPHAËUS. Philalethes.

\*12 May, 1496.

1<sup>a</sup>. ¶ Mafei uegii laudensis dialogus ueritatis & philalites ad eustachiū || fratrem. Incipit feliciter Philalites. || QVænam es tu mortalium : . . . 6<sup>b</sup>. COLOPHON: ¶ Impressum Brixie per Bernardinum de misintis de. Papia anno. || M.cccclxxxxvi. die. xii. Maii.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 41 lines, 164 × 97 mm. Type: 80 R. Capital Q on 1<sup>a</sup>. Hain 15930.

The number of lines to the page varies between 40 and 44, according to the side of the sheet to which the page belongs.

202 × 139 mm.

Bought in September, 1849.

IA. 31246.

### DIALOGUS. Dialogus de contemptu mundi. [With other matter.]

\*Undated.

1<sup>a</sup>. ¶ Dialogus de contemptu mundi: Interlocuto||res: Dorias: Philonus: & Hilarius. || DOrias ciuis atticus iter faciēs errore uiæ in diuer||sorium uenit: . . . 3<sup>a</sup>. ¶ Paternum morientis Tobie consilium. || DIuine religionis optimi siquidē fondatoris To||bie preceptum . . . 3<sup>b</sup>. ¶ Diuinae legis pceptum per os prophetæ ad populum israel. || sI genuerit homo filiū contumacem & proteruum . . . Ibid., l. 10: ¶ Salutatio natiuitatis domini nostri iesu christi ad populos fideles. || sAlue festa dies: populi saluete redempti. || . . . 4<sup>b</sup>. COLOPHON: Brixie impressum per Bernardinum de misintis.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 37 lines, 147 × 96 mm. Types 96 G., headings on 1<sup>a</sup> and 3<sup>a</sup>; 80 R. Capitals on 1<sup>a</sup> and 3<sup>a</sup>, spaces with guide-letters, on 3<sup>b</sup>. Hain 6122?

This and the two following books are here ranged immediately after the latest dated books containing type 80 R.

193 × 143 mm.

Presented in October, 1931.

IA. 31272.

### MAHOMET II. Epistolae magni Turci.

\*Undated.

1<sup>a</sup>. ¶ ARGVMENTVM EPISTOLARVM. 9<sup>b</sup>. COLOPHON: ¶ EPISTOLAE MAGNI TVRCI FINI-VNT: A LAVDINO || EQVITE HIEROSOLIMITANO EDITAE. 10<sup>a</sup>. De Hermofrodito per. d. An. Panormitanum. || CARMEN DECASTICON. || . . . || (l. 13) FINIS. || G. .F. .T. || (COLOPHON:) Impressum Brixie per Bernardinū de misintis.

Quarto. a b<sup>4</sup> c<sup>2</sup>. 10 leaves. 2<sup>a</sup>: 36 lines, with spaces, 164 × 97 mm. Type: 80 R. Capital M on 1<sup>a</sup>. Hain \*10503.

The words 'FINIS. G. .F. .T.' at the end derive from the undated edition of De Lisa, Treviso (IA. 28335, vol. vi, p. 885).

208 × 151 mm. Formerly ff. 72-81 of a tract-volume.

Bought in December, 1904.

IA. 31247.

### SENECA, LUCIUS ANNAEUS. Prouerbia.

\*Undated.

1<sup>a</sup>. ¶ Incipiunt Prouerbia Seneca secundū || ordinem alphabeti. || aLienū est oē qcqd optando euenit. || . . . 4<sup>b</sup>. COLOPHON: Impressum Brixie per Bernardinum de misintis.

Quarto. a<sup>4</sup>. 4 leaves. 2 columns. 2<sup>a</sup>: 42 lines, 169 × 125 mm. Type: 80 R. Capital space, with guide-letter, on 1<sup>a</sup>.

197 × 140 mm. Previously bound fourth in a tract-volume.

Bought in June, 1867.

IA. 31248.

### THEOPHILUS BRIXIANUS [OTTAVIANO BONA]. Carmina.

\*[Not before October], 1496.

1<sup>b</sup>. Theophili Brixii. Carmen Erotematicon. 37<sup>b</sup>. COLOPHON: Impressit Brixie Bernardinus Misinta Papien||sis chalcographorum castigantiss. || Hieronymo Donato Prætorē || eminentiss. Anno Theo||goniæ M.cccc.xcvi.

Quarto. a-d<sup>4</sup> e<sup>6</sup>. 38 leaves, the last blank. 6<sup>a</sup>: 30 lines, 152 × 98 mm. Type: 102 R.; Gkβ., word ἡμερόβιον on 2<sup>b</sup>. Capital spaces, with guide-letters. Indented text. Hain \*3991, \*15489.

1<sup>a</sup>, blank; 1<sup>b</sup>, carmen erotematicon; 2<sup>b</sup>, Theophilus Brixianus Guidoni Vbaldo Monferetrio Urbini duci s.; 3<sup>a</sup>, de vita solitaria et ciuili dialogus; 18<sup>b</sup>, Theophilus Brixianus Ludouico Martinengo suo; 19<sup>a</sup>, de vita et moribus d. Bernardi Claraualensis carmen encomiasticon; 33<sup>a</sup>, Theophilus Brixianus Simoni Ticinensi, followed by hymns on the feasts of S. Benedict and other saints; 37<sup>a</sup>, Helias Capreolus Augustino Aemylio s.p.d., dated: pridie Kal. octobres, 1496; 37<sup>b</sup>, Bernardinus Misinta chalcographus lectori [list of errata], colophon; 38, blank.

The first collected edition. The Carmen de vita s. Bernardi had already been published as an introduction to the author's edition of S. Bernard's Opuscula, 1495 (IA. 31147, p. 977).

182 × 125 mm. Manuscript foliation: xiiij-l, and corrections, which include the addition of a couplet on c 4<sup>a</sup> and d 7<sup>a</sup>. Beneath the colophon is written: Ex mlo p fraēm Lucam Terzag<sup>m</sup>. From the library of J. Fazakerley, 1779. Notes on fly-leaves, possibly in Heber's hand, read: 'Fazakerley's Sale [1801], \*11' and 'This same copy brot 5 livres at Gaignats. n. 1692'. Eighteenth-century crushed green French morocco.

Bought.

IA. 31250.

990

## BERNARDINUS DE MISINTIS

**BAPTISTA [SPAGNUOLI] MANTUANUS.**

In funere Ferrandi Neapolitanorum regis oratio. \*8 December, 1496.

1<sup>a</sup>. Venerādi fratris Baptistae mātuani Carmelitae Theologi: poe||tæ oratorisq; clarissimi: in funere ferrandi regis oratio. ||| Cvm aio complector ferrādi Neapolitanorū regis uitā & || occasum . . . 6<sup>b</sup>. COLOPHON: Brixiae impressa: per Bernardinū de misintis Papiensem. Die || viii. mēsis Decembris. m.ccccxcvi.

Quarto. a<sup>a</sup>. 6 leaves. 2<sup>a</sup>: 28 lines, 142 × 102 mm. Type: 102 R. Lombard C on 1<sup>a</sup>. Hain 2415. Gesamtkatalog 3275.

214 × 150 mm. Bound with IA. 23190 (Solinus, Jo. Rubeus, Venice, 1498). From the Sunderland Library.

Bought in May, 1883.

IA. 31252.

**BEROALDUS, PHILIPPUS. Annotationes.**

[With other tracts.] \*17 December, 1496.

1<sup>a</sup>. TITLE: ECCE TIBI LECTOR HVMANIS-SIME: || Philippi Beroaldi Annotationes Centum. ||| Eiusdem Contra Seruium grammaticum notationes. ||| . . . (l. 11) Ioannis Baptistae pii Annotamenta. ||| Quæ simul accuratissime impressa: te cum quæso habe: perlege. & Vale. 111<sup>b</sup>. COLOPHON: Hieronymo Donato prætorē sapientissimo: Bernardinus || Misinta papiensis castigatissime impressit: Brixiae. || saturnalibus. M.cccc.xcvi. Sūptibus || Angeli Britannici.

Folio. a<sup>a</sup> aa<sup>a</sup> b<sup>a</sup> c<sup>a</sup> d<sup>a</sup> e<sup>a</sup>; f-m<sup>a</sup> n<sup>a</sup>; o<sup>a</sup> p<sup>a</sup>; q<sup>a</sup>; r s<sup>a</sup>. 112 leaves, 38, 84, and 112 blank. 7<sup>a</sup>: 47 lines and head-line, 239 (247) × 152 (156) mm. 44 lines of Greek on 71<sup>b</sup> measure 224 mm. Types: 102 R.; Gk<sup>β</sup>. Capital spaces, with guide-letters. Catchwords. Indented text. Hain 2946. Gesamtkatalog 4114.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Beroaldi Annotationes c [reprinted from the edition of Plato de Benedictis, Bologna, 1488, IB. 28867]; 24<sup>b</sup>, eiusdem contra Seruium grammaticum Annotationes [presumably from the edition of Miscomini, Florence, 1489, IA. 27181]; 35<sup>b</sup>, annotationes seu emendationes in Plinium quas olim edidit Beroaldus; 38, blank; 39<sup>a</sup>, Angeli Politiani Miscellaneorum centuria prima [from the edition of Miscomini, Florence, 1489, IB. 27177]; 81<sup>a</sup>, ex tertio libro Observationum Domitii [Calderini]; 84, blank; 85<sup>a</sup>, Politiani Panepistemon [from Miscomini's 1491 edition, Hain 13225]; 90<sup>a</sup>, eiusdem Praelectio in Aristotelem cuius titulus Lamia [from Miscomini's 1492 edition, IA. 27202]; 95<sup>a</sup>, Beroaldi appendix annotamentorum post Suetonii enarrationes, followed by epigrams of Jo. Bapt. Pius and Ugerius Pontremulensis [from the edition of Suetonius with Beroaldus' commentary by Hectoris, Bologna, 1493, IB. 29045]; 101<sup>a</sup>, Joannis Baptistae Pii Annotamenta; 112, blank.

The day on which the Saturnalia began under the Caesars is given as 17 December by Macrobius, who is the most likely source of information for Misinta or his reader. The date 26 December assigned to the book by Proctor (no. 7039) appears to be unsupported.

313 × 210 mm. Without the last blank. Original (?) half leather over wooden boards. On the title-page is the armorial book-stamp of the Comes Hercules de Silva.

Bought in July, 1879.

IB. 31254.

**CLEOMEDES. De contemplatione orbium excelsorum. [With other tracts. Translated by Carolus Valgulus.]**

\*3 April, 1497.

1<sup>a</sup>. TITLE: Si bono litterarum studio delectaris suauissime lector. Volumen || istud lectioni tuæ sæpius occurrat facito. eo enim continentur. ||| Cleomedis de contemplatione orbū excelsorum disputatio: ||| Aristidis: & Dionis de concordia orationes. ||| Plutarchi præcepta connubialia. ||| Eiusdemq; de uirtutibus morum. ||| Quæ omnia legentis animum & præcipue delectant: & maxi-

mope || exornant: eumq; perbelle: optimeq; componunt. Vale. 72<sup>a</sup>. COLOPHON: Impræssum Brixiae. per Bernardinum misintā sumptibus Angeli || Britannici Cuius Brixiani anno. M.cccc.lxxxxvii. die. iii. Aprilis.

Quarto. a-d<sup>a</sup> e<sup>a</sup>; f<sup>a</sup>; g<sup>a</sup>; h<sup>a</sup> i<sup>a</sup>; k<sup>a</sup>. 72 leaves, 64 blank. 4<sup>a</sup>: 30 lines, 152 × 110 (with marginalia 129) mm. Type: 102 R. Capital spaces, mostly with guide-letters; capital S on 38<sup>a</sup>. Marginalia in the Cleomedes. Hain \*5450.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, ad Caesarem Borgiam Cardinalem Caroli Valgulii Brixiani ipsius secretarii [epistola]; 3<sup>b</sup>, Cleomedis De contemplatione orbium excelsorum; 37<sup>a</sup>, Petrus Grauius Car. Valgulus Brixiano Aristidi Romano cognominato s.; 37<sup>b</sup>, blank; 38<sup>a</sup>, Aristidis oratio ad Rhodienses de concordia; 45<sup>a</sup>, ad Franc. Piccolomineum Cardinalem Valgulii epistola; 46<sup>a</sup>, Dionis oratio ad Nicomedios de concordia cum Nicenis componenda; 51<sup>b</sup>, eiusdem de concordia oratio Nicaeae habita seditione sedata; 53<sup>a</sup>, ad Alexandrum VI pont. max. Valgulii [epistola]; 54<sup>a</sup>, Plutarchi De uirtute morum; 64, blank; 65<sup>a</sup>, ad Io. Borgiam Gandiae et Suessae ducem Valgulii [epistola]; 66<sup>a</sup>, Plutarchi Praecepta connubialia; 72<sup>a</sup>, Io. Franc. Duccus Brixianus Hier. Calciauelio s. [5 elegiac couplets], followed by colophon; 72<sup>b</sup>, blank.

The work of Cleomedes is that entitled 'Circularis inspectio meteororum' by Georgius Valla in his translation as printed with Nicephorus, Logica, etc., by Bevilacqua, Venice, 1498 (IB. 23982).

Sheet h 2 is signed h iiii by error.

213 × 155 mm. On 53<sup>b</sup> and 72<sup>a</sup> is written: Monasterij S<sup>u</sup>i Sps Bergomi.

Bought in May, 1899.

IA. 31256.

**CAPREOLUS, HELIAS. De confirmatione christianae fidei.**

\*31 May, 1497.

1<sup>a</sup>. TITLE: DE CONFIRMATIONE || CHRISTIANAE || FIDEI. 6<sup>b</sup>. COLOPHON: FINIS || Impressum Brixiae per Bernardinum Misintam Pa||piensem Diligentissimum Impressorē. anno. MXD VII. || Die Vltimo Mensis Maii.

Quarto. a<sup>a</sup>. 6 leaves. 3<sup>a</sup>: 30 lines, 152 × 96 (with marginalia 120) mm. Type: 102 R. Capital spaces, with guide-letters. Hain 4409. Gesamtkatalog 6031.

1<sup>a</sup>, title; 1<sup>b</sup>, Bernardino Fabio concui suo episcopo Pharensi Capreolus s., with date: Brixiae. Cal. Apriles. M. XD. vii.; 2<sup>a</sup>, de fidei christianae confirmatione dialogus; 6<sup>a</sup>, Capreoli ad impetrandam priorum reatum ueniam oratio.

202 × 142 mm.

Bought in July, 1879.

IA. 31259.

**GUARINUS VERONENSIS. Carmina differentialia.**

\*11 September, 1497.

1<sup>a</sup>. Incipit opusculum utilissimum per clarissimum uirum dominum || Guarinum Veronensem editum || NEpos tis el luxurioso || . . . (l. 6) Dicitur esse nepos de nepa luxuriosus || . . . 12<sup>b</sup>. COLOPHON: Opusculum istud: pueris ualde necessarium: ac utilissimum: || Impressum Brixie per Bernardinum Misintam Papiensem. An||no Domini. M.cccc.lxxxxvii. Die. xi. Mensis Septembris.

Quarto. a-c<sup>a</sup>. 12 leaves. 2<sup>a</sup>: 34 lines, 175 × 111 mm. Type: 102 R. Capital N on 1<sup>a</sup>.

Each section of the memorial verses is preceded by a list of the words referred to, with the forms of the genitives and the Italian equivalents. There are also a number of prose glosses.

197 × 142 mm. The first leaf is mounted. Formerly part of a tract-volume.

IA. 31261.

991



# BRESCIA

AESOPUS. Aesopus moralisatus cum commento [and with an Italian gloss].

\*28 September, 1497.

1<sup>a</sup> [woodcut]. 1<sup>b</sup>. GRecia disciplinarum mater et artium: . . . Ibid., par. 2: ANteq̃ procedatur ad textum aliqua sunt premittenda . . . 2<sup>a</sup>. VT iuuat et psit conat pagina p̃sens || . . . || (l. 3) Presens pagina. La presente scriptura. conat. Se sforza . . . 36<sup>b</sup>. COLOPHON: Huic lepidissimo fabulatori Esopo: finem imposuit Bernardinus de misintis de Papia. anno dñi. M.cccc. || lxxxxvij. die. xxvij. septembris ad honorem et laudem omnipo tentis dei nec non virginis marie. Finis.

Quarto. a-d<sup>8</sup>e<sup>4</sup>. 36 leaves. 4<sup>a</sup>: 45 lines of text and gloss, 169 × 119 mm. Types: 113 G., text; 96 G., signatures in quire b; 53 G., gloss. Capitals and Lombards. Gesamtkatalog 419.

This is the collection of fables with commentary frequently printed at Cologne, Deventer, etc., with the addition of two fables 'De capone et accipitre' and 'De pastore lupo' at the end. The Italian gloss is inserted immediately after each couplet of text.

The title-cut represents a man in antique costume, presumably Aesop, seated beside a desk with an open book, a large vase of flowers before him. It is enclosed in a strapwork border, the whole measuring 171 × 130 mm. It was evidently suggested by the cut in the Fior di Virtù of 1495 (IA. 31241) but is in a quite different style.

Sheet a 2 is signed a iiii and sheet a 4 is signed a iii by error.

206 × 155 mm. The book was at one time used for a hortus siccus, the names of the plants being written in the lower margin of each verso. Old paper covers. From the library of Marchese G. B. Costabili-Containi.

Bought in July, 1858.

IA. 31262.

BONAVENTURA. Opuscula et tractatus quamplurimi.

\*31 December, 1497.

1<sup>a</sup>. TITLE: Opuscula et tractatus q̃plurimi || Sancti Bonauenture Cardinalis ordinis || minorū. 302<sup>a</sup>. COLOPHON: ¶ Libri et tractatus vna cum oratione in vi || tam et miracula sancti Bonauenture: gener || ralis quondam ministri fratrum minorum || Cardinalis episcopi albanēsis et sacre theo || logie doctoris seraphici: per Bernardinum || Misintam pap. sumptibus Angeli Britā || nici: vigilantia cura impressi finiunt feliciter. || Brixie: Anno gr̃e. M.cccclxxxxvij. pridie || Calend. Ianuarij.

Quarto and Octavo. a-z 17<sup>a</sup>; A-M<sup>8</sup>N<sup>4</sup>. 302 leaves. 2 columns, except on 294<sup>a</sup>-296<sup>a</sup>. 21<sup>a</sup>: 44 lines and head-line, 140 (146) × 102 mm. Types: 96 G., title; 64 G. Capital spaces, with guide-letters. Hain 3466. Gesamtkatalog 4650.

1<sup>a</sup>, title; 1<sup>b</sup>, 2<sup>a</sup>, blank; 2<sup>b</sup>, table of contents; 3<sup>a</sup>, prologus in Breuiloquium; 302<sup>b</sup>, blank.

The tracts of S. Bonaventura comprised in this volume number twenty, according to the table of contents, and are followed on 295<sup>b</sup> by Octavianus de Martinis, Oratio in vitam et merita d. Bonauenturae.

There are several errors in the head-lines from 294<sup>a</sup> onwards. Those on 295<sup>a</sup> and 301<sup>a</sup> read 'Prologus in breuiloquium', the head-line proper to 3<sup>a</sup>-6<sup>a</sup>, from which it appears that the first and the two last quires were set up at the same time.

The number of lines to the page in the first two quires is only 43.

Sheets v 3, 4, x 3, 4, z 1, 2 are octavo, the rest quarto.

184 × 128 mm. At the foot of 3<sup>a</sup> is written: 'Ad Vsum sor<sup>is</sup> Marie d Albano Et sor<sup>is</sup> Ma<sup>e</sup> Cleophe d solario'. This has been struck through and beneath it is written: 'Al uso di suor Hortensia Maria Alberici Del Santiss<sup>mo</sup>: Sacram<sup>to</sup>'.

Bought in October, 1900.

IA. 31263.

SAXUS, PAMPHILUS. Epigrammata, etc.

\*6 July, 1499.

1<sup>a</sup>. TITLE: ¶ Pamphili saxi Poetae lepidissimi. || Epigrammatum. Libri quattuor. || Distichorum. Libri Duo. || De Bello Gallico. || De laudibus Veronae. || Elegiarum liber unus. || ¶ Cum priuilegio. Impressi. 191<sup>a</sup>. COLOPHON: ¶ Angeli Britannici ciuis Brix. sumptu: Bernardi || nus: Misinta impressit: Impetrato priuilegio ab il || lustris. D.D.V. ne quis librū imprimere: aut alibi || Impressum i sua Iurisdictione Vēdere audeat. Sub || p̃ena in eo irrogata. Brixia. pridie nonas Quinti || les. M.ID. 192<sup>a</sup>. ¶ Lector candidissime: Suus cuiq̃ attributus sit error: . . . 192<sup>b</sup>. END: H. vi. miliaci. pro niliaci.

Quarto. a<sup>10</sup>b c<sup>8</sup>; d-f<sup>8</sup>; g-i<sup>8</sup>; k-o<sup>8</sup>; p<sup>8</sup>; q<sup>8</sup>; A<sup>8</sup>B<sup>6</sup>; C<sup>8</sup>; D<sup>4</sup>; E-H<sup>8</sup>; r<sup>4</sup>. 192 leaves. 43<sup>a</sup>: 29 lines and head-line, 146 (154) × 59 mm. The full breadth of the type-page is 98 mm. Types: 102 R.; Gk<sup>8</sup>, four lines of verse, etc., on 2<sup>a</sup>. Capital spaces, with guide-letters. Hain \*12300.

1<sup>a</sup>, title; 1<sup>b</sup>, Io. Taberius Brixianus Heliae Capreolo s., with date: Brixiae. idibus Iunii. M.ID.; 3<sup>a</sup>, Sigismondo Gonziaco Saxus s.; 4<sup>a</sup>, Epigrammata; 131<sup>a</sup>, De bello Tarrensi; 144<sup>a</sup>, Pylades Pamphilo Sasso [four elegiac couplets]; 144<sup>b</sup>, blank; 145<sup>a</sup>, De laudibus Veronae; 153<sup>a</sup>, Elegiae; 189<sup>a</sup>, Baptistae Mantuanae ad Pamphilum Saxum [carmen]; 191<sup>b</sup>, blank; 192<sup>a</sup>, errata, in 2 columns.

There appears to be no doubt that quire r should conclude the whole volume, to which it was probably decided to add the matter contained in quires A-H when the first part was already in the press.

The only privilege granted to Misinta for the works of Saxus which is otherwise recorded is that dated 13 June, 1500, in respect of his Sonetti e capitoli published in the same year (Hain-Reichling 12289, R. Fulin, Documenti per servire alla storia della tipografia veneziana, no. 102).

Sheet q 4 is signed a iiii and sheet G 4 is signed G ii by error. The first nineteen lines on B 2<sup>a</sup> (Gentis Aquitanæ . . . fila sonore) reappear on C 8<sup>b</sup>, having evidently been used as a block and accidentally inked.

In this copy two additional lines (g. i. i prio carmine noster . . .) have been stamped at the foot of the first column of errata on 192<sup>a</sup>.

207 × 147 mm. Quire r is bound immediately after quire q, although manuscript foliation shows that it was originally at the end. Bound before IA. 18742 (Pamphilus de amore, Planck, Rome, n.d.). Manuscript notes in the same early hand throughout both books.

Bought in March, 1893.

IA. 31265.

Another copy.

205 × 155 mm. In the headings of Saxus' epistle 'Domino Deoq̃ suo Sigismondo Gonziaco' on 3<sup>a</sup> and epigram 'Eidem Domino Deoq̃ nostro' on 4<sup>a</sup> the word 'Deoq̃' has in each case been heavily obliterated with pen-and-ink. Sheets G 3 and G 4 have changed places in binding. Bound before a copy of De Misintis' edition of the same author's Capitolo de predestinatione (IA. 31270, below).

Grenville copy (G. 10008 (1)).

IA. 31265 a.

POLITIANUS, ANGELUS. Opera. [Edited by Alexander Sartius.] 10 August, 1499.

1<sup>a</sup>. TITLE: OPERA ANGELI Politiani: & alia quaedam || lectu digna: quorum nomina inse || quenti indice uidere licet. 211<sup>b</sup>. COLOPHON: ¶ Impressum Florentiæ: || & accuratissime castigatum opa || & impensa Leonardi de Arigis || de Gesoriaco Die decimo au || gusti. M.ID.

Folio. a<sup>8</sup>b-q<sup>8</sup>r<sup>8</sup>; s-u<sup>8</sup>x<sup>4</sup>; y<sup>8</sup>z A-I<sup>8</sup>; K<sup>8</sup>; L<sup>8</sup>M<sup>4</sup>. 212 leaves, the last blank. 26<sup>a</sup>: 46 lines and head-line, 235 (245) × 145 mm.

# BERNARDINUS DE MISINTIS

Types: 102 R., Gk<sup>B</sup>. Capital spaces, with guide-letters. Catch-words. Hain 13219.

Reprinted from the edition of Aldus, Venice, 1498 (IB. 24473), with the omission of Miscellanea, Herodiani historia, Lamia and Panepistemon, which, with the exception of the translation of Herodian, had been printed by Misinta with Beroaldus' Annotationes in 1496 (IB. 31254). The fictitious imprint is intended to conceal the fact that the edition constitutes an infraction of Aldus' privilege for the 1498 original, and Aldus alludes to it in a petition to the Venetian Senate of 17 October, 1502, where he complains that in Brescia 'hano stampato una de sue opere et falsato, dicendo impressum Florentiae' (cf. R. C. Christie, An Incunabulum of Brescia, hitherto ascribed to Florence, in: Transactions of the Bibliographical Society, vol. iv (1898), pp. 233, etc., also Proctor nos. 6421 and 7046). There seems no reason to doubt that the date of the colophon is correct.

278 x 189 mm. Imperfect, wanting the outer sheet of quire M, which includes the blank.

Bought.

IB. 31268.

Gesoniacum = Boulogne, acc. to Graesse, but it is used for Bruges by H. Barbarus (Pol Belge 494)

ADESPOTA. 'Joannes Florentinus', IA 31285, from p. 1125 below.

SAXUS, PAMPHILUS. Capitolo di predestinazione. \*Undated.

1<sup>a</sup>. TITLE: Capitolo De predestinatiõe: composto || per il clarissimo poeta Miser Pam||philo sasso Modenese.

2<sup>a</sup>. Capitolo de predestinatiõe de || Miser Pamphilo sasso. || SE dio cognosce: e scia quel che e futuro || ...

4<sup>a</sup>. Sonetto. || Se ben dio uede ogni cosa futura || ...

Ibid., COLOPHON: ¶ Brixia per Bernardinum de misintis.

Quarto. a<sup>4</sup>. 4 leaves. 3<sup>a</sup>: 30 lines, 151 x 75 mm. The full breadth of the type-page is 97 mm. Types: 165 G, title, heading on 2<sup>a</sup>; 102 R. Lombard S on 2<sup>a</sup>. Hain 12296?

The first appearance of type 165 G. in a dated book, so far as the Museum collection shows, is in the same author's Agislariorum gentis origo, 28 June, 1502. The present tract may also belong to the sixteenth century.

199 x 143 mm. Bound with IA. 31265 a (Saxus, Epigrammata, etc., 1499).

Grenville copy (G. 10008 (2)).

IA. 31270.

E. Sandal, La stampa  
a Brescia nel  
cinquecento (Baden -  
Baden, 1979) no. 14  
date [ca. 1502].



# IESI

## FEDERICUS DE COMITIBUS, VERONENSIS

(Second Press.)

**DATES.** The first book assignable with certainty to this printer at Iesi is the *Constitutiones Marchiae Anconitanae* of 4 October, 1473, catalogued below. A Baldus, *Super ii<sup>a</sup> Digesti veteris*, of 3 April, 1475 (Hain 2304, Pellechet 1732), the *Auximo* of 27 October following, also here catalogued, and a Bartholomaeus Canonicus, *Perdonanze di terra santa*, s.n. (Hain 2474, Pellechet 1854) further belong to this period. De Comitibus died shortly before 4 January, 1478. For the attribution of the Dante of 18 July, 1472, and other books to an earlier press of his at Venice see the Introduction; descriptions will be found among the Addenda to Venice below.

**TYPE** (see Plate LXXXVI\*):

112 R. [P. 1], medium light, square text type, with large capitals, Venetian in general effect. A great part of the face agrees with that of the printer's earlier type used at Venice (114 R., see Addenda below), but E (narrower base), L (waved base), N (leaning to left), P (smaller), T (squat), g (normal lower bowl), n (squat), s (of normal width), u (narrower), and probably other minuscules also differ. Qu looks different because the Q is combined with the narrower u, and separate dock-tailed Q is not found. In the 1475 *Auximo* (IA. 30131) a new form of Qu, the Q having a longer tail and the u having a crushed appearance, is normal and peculiar long-tailed ɔ and other by-forms are introduced; this is the state of the type described by Dr. Haebler.

**CONSTITUTIONES.** *Constitutiones Marchiae Anconitanae.* \*4 October, 1473.

2<sup>a</sup>. *Tabula primi libri cōstitutionū marchie anconitane.*  
9<sup>a</sup>. *LIBER constitutionū sancte || matris ecclesie edita p reue || rendissimum i Christo patrē || dominū Egidū ep̄m Sabinē || sem apostolice sedis legatū & || domini nostri pape uicarium.* 144<sup>b</sup>. **COLOPHON:** MccccLxxiii indictione sexta tē || pore diuine puidētie sanctissimi do || mini nostri domini pape Sisti pape || quarti Die uero quarta mēsis octo || bris in ciuitate exii finite fuerunt su || prascripte cōstitutiones a magistro || Federico ueronēsi earū impressore.

Folio. [4<sup>a</sup>; a-h<sup>10</sup> i<sup>8</sup> k<sup>8</sup>; l-m<sup>10</sup> n o<sup>8</sup> p<sup>6</sup>.] 144 leaves, 1 and 102 blank. 2 columns, except in table. 10<sup>a</sup>: 33 lines, 185 × 125 mm. Type: 112 R. Capital spaces. Hain 106. Gesamtkatalog 809.

1, blank; 2<sup>a</sup>, tabula; 8<sup>b</sup>, blank; 9<sup>a</sup>, lib. i of the *Constitutions* of Bishop Aegidius [Albornoz], published 1 May, 1357; 26<sup>a</sup>, col. 2-27<sup>a</sup>, blank; 27<sup>b</sup>, lib. ii; 101<sup>b</sup>, 102, blank; 103<sup>a</sup>, lib. vi; 118<sup>a</sup>, additional constitutions, concluding with that of Pius II dated 1461; 142<sup>b</sup>, letters and bull of Paul II, published 28 May, 1466.

A petition of the printer dated 6 April, 1473, and asking that the export of kid-skins should be prohibited, and a purchase on behalf of the town of one hundred kid-skins 'pro constitutionibus fiendis' in July and August following are evidently connected with the printing of this book. The records are quoted by G. Annibaldi in: *M. Federico de' Conti*, etc. (1877).

290 × 207 mm. Capitals supplied in red or blue; that on 9<sup>a</sup> is illuminated in gold and colours, with an ecclesiastical coat of arms at the foot of the page. Original (?) stamped brown leather, partly rebaked.

Bought in August, 1881.

IB. 30125.

**NICOLAUS DE AUXIMO.** *Spiritualis quadriga.* [In Italian.] \*27 October, 1475.

1<sup>a</sup>. [D]ICE LAPOSTOLO QVE || LLO EL QVALE NON SA || Cioe le cose necessarie allasalute || nō e saputo da dio . . . 175<sup>a</sup>. **COLOPHON:** EXPLICIT OPVS NVMCVPATVM || Spūalis Quadriga cōpositū p uenerabilē p̄fēz f̄fēz || Nicolaū de auximo ordīs minoꝝ de osseruantia i || prexū per magistrum Phedericum de comitibus || de Verona i ciuitate Esii Anno ab incarnatōe dñi || n̄ri Iesu Christi M.CCCC.lxxv<sup>o</sup>. sext<sup>o</sup>. kl̄s. nouēbis. 175<sup>b</sup> (table:) Del Simbolo deli aploli a. carthe .i. || . . . 177<sup>b</sup>. **END:** Del la septia domāda & ultia a. c. cLxxiiii.

Quarto. [a-d<sup>10</sup> e<sup>12</sup> f<sup>10-1</sup> g-r<sup>10</sup> s<sup>6</sup>.] 177 leaves. 2<sup>a</sup>: 27 lines, 152 × 89 mm. Type: 112 R. Capital spaces. Hain 2175.

One line of text has been omitted at the foot of 19<sup>b</sup> and two lines at the foot of 28<sup>b</sup>. These have been supplied in manuscript in the present copy, the handwriting being apparently the same as that which made good a similar omission in the Tibullus attributable to De Comitibus' first press (IA. 19816, see Addenda below), so that the correction was probably made in the printer's office.

The use of the latest form of Qu begins in the third quire of this book, dock-tailed Q occurring several times in the first two quires.

Apparently the first edition. Osimo, the home of the author, is near Ancona.

204 × 132 mm. On a fly-leaf and at the end is written: 'Locī sc̄ti Seuerini', and on the fly-leaf and on 1<sup>a</sup>: 'Iste liber est ad vsuꝝ fr̄is Gratie Fr̄acigena 1503 (1505)'. With the book-stamp of the Heber Library.

IA. 30131.

# PAVIA

	PAGE		PAGE
Damianus de Binasco. See Confalonieriis.		Franciscus Girardengus. Joannes Antonius Birreta with Franciscus Girardengus . . . . .	1001
Joannes Antonius Birreta. See Franciscus Girardengus.		Nicolaus Girardengus . . . . .	1006
Books printed in Unassigned Types . . . . .	1020	Gabriel de Grassis . . . . .	1013
Joannes Andreas de Boscho. Michael and Bernardinus de Garaldis . . . . .	1016	Franciscus de Guaschis, de Stradella . . . . .	1019
Christophorus de Canibus, partly with Stephanus de Georgiis . . . . .	1007	Joannes Antonius de Honate . . . . .	1013
Antonius de Carcano . . . . .	995	Martinus de Lavallo . . . . .	1012
Aloysius Comensis and Bartholomaeus de Trottis . . . . .	1018	Jacobus de Paucis Drapis . . . . .	1019
Damianus de Confalonieriis, de Binasco . . . . .	1000	Bernardinus and Ambrosius de Rovellis . . . . .	1014
Michael and Bernardinus de Garaldis. See Boscho.		Jacobus de Sancto Petro . . . . .	999
Stephanus de Georgiis. See Canibus.		Bartholomaeus de Trottis. See Comensis.	
Leonardus Gerla . . . . .	1011	Julianus de Zerbo . . . . .	1006

## ANTONIUS DE CARCANO

DATES. The first book connected with De Carcano is the De Sancto Georgio, Super iv<sup>o</sup> Decretalium, of 24 May, 1476 (Hain \*7586), the last, the Barbatia of 27 October, 1497 (Hain-Reichling 2437), but his output averages only about two editions annually and he appears to have signed nothing in 1484 and 1487.

TYPES (see Plate LXXXVII\*):

95 G. [P. 1], text type with wide M in two parts, the face distinguishable from De Suardis (Milan) 91 G. [P. 1] (1479, 1480) by E, which is set straight, and by <sup>9</sup>, the tail of which is carried sharply to the left. In use in 1476, 1478, 1479 and later, if the Philelphus, Fabulae, 'factae Venetiis expensis M.C. 1480' printed with this type is correctly assigned to this press (see note to IA. 31365).

106 R. [P. 1\*], text type with separate Q, distinguishable from Pr. for Mombricitus (Milan) 107 R. by e, the normal form of which is large and nibbed. Q may also possibly be slightly different. Broad M with sloping shanks; <sup>9</sup>. In use in 1477.

105 G. [P. 2], open heading type in Jenson's style, probably as Pachel and Scinzenzeler (Milan) type 4\* [P.], 13 [Haebler]. In use with 95 G. [P. 1] in 1478, 1479. Measurement approximate.

125 R. [P. 3], capitals only, many as those of De Lavagnia (Milan) 107 R. [P. 4], but mixed with larger sorts. Rather rough separate Q with nearly flat but not horizontal tail. Found only in the Maino, Oratio, [1478/9] (IA. 31327), where it is no doubt leaded.

83 G.\* [P. 4\*, Haebler 4\*\*], text type, mostly plain, in the style of Ratdolt (Venice) 76 G. [P. 4], but distinguishable from the numerous types of its class by A and O, which are double-shouldered, with inner diamond. I is scrolled and too large. Tail of h level with line; small open <sup>9</sup>; no hyphen. Apparently found only in Pant. de Confluentia, Pillularium, s.n. (Reichling 1601) and Quaestiones Meteorologicorum, s.n. (IB. 31329), and here taken, with Proctor, to be the earliest use of this material by De Carcano. In his signed work it appears at first as

75 G. [P. 4, Haebler 4\*], in use in 1481-3. After this date it was again cast on a larger body, appearing as

78 G. [Haebler 4], with plain I, thorned to left, substituted for original scrolled I. In use in 1485, 1488, 1494.

85 G. [P. 5], law text type, with M (Dr. Haebler's M<sup>99</sup>) set crooked, as F. Girardengus 86 G. [Haebler 3]. In use in 1488. Not reproduced.

160 G. [P. 6], black heading type, as F. Girardengus 160 G<sup>A</sup>. [Haebler 2]. In use in 1488, 1490, 1494. Not reproduced.

Inghen, Abbreuiationes Physicorum, s.n. (HR 10780). But as the Pillularium is n.l. 1484 (see note to Osler 209) the two others are presumably also late.



## PAVIA

83 G. [P. 7], black text type, with mostly double-shanked capitals, of the same class as Belfortis (Ferrara) 83 G. [P. 5], etc. Capitals and o set straight. Apparently exactly as De Tyela (Piacenza) 83 G. [P. 1] (1483), q.v.; cf. also De Canibus 85 G. [P. 6]. No hyphen in signed books, single sloping hyphen in the Gometius, Quaestio, s.n. (IB. 31345), larger hyphen and e in the Maino, Oratio, [1493] (IA. 31363). In use in signed work in 1490. For reproduction see under De Tyela, plate XCVII\*.

\*.\* Dr. Haebler's type 8 (M<sup>88</sup>, about 160 mm.) is not represented in the Museum collection. The 1476 S. Georgio, De Carcano's first book (Hain \*7586), is printed with an apparently otherwise unknown type of 84 mm., in the style of Arnoldus (Venice) 79 G. [P. 2], etc., having roman M as a rule but Dr. Haebler's M<sup>82</sup> occasionally, and a horizontal hyphen; massed roman capitals are used with it for headings.

**NATTA, GEORGIUS.** Repetitio c. Quamuis de pactis in sexto Decretalium. Undated.

2<sup>a</sup>. Solemnis repetitio. c. Quis de pactis libro ||.vi. Edita. p Spectabilē iuris utriusq̃ doc||torē. d. Georgiū nattam ciuem astensem || Papie iura sexti. et clemētinae legentē || anno dominice natiuitatis. m.cccc.lxxv. || cum multis additionibus. postea ab eodez || positus || qVERITANTI. michi || crebro . . . 44<sup>b</sup>. END OF TEXT: M.cccc.lxxv. die. ii. Augusti. || Vade nūc nūc opusculē . . . || Laus deo. et beate Marie uirgini Amē. 46<sup>a</sup>. Tabula seu repertorium. Notabiliuz. || questionuz. articulorum. dictorū . . . 52<sup>b</sup>. COLOPHON: Finis tabule repetitionis. c. || Quis. de pactis in. vi.

Folio. A-D<sup>10</sup> E<sup>4</sup>; [\*]. 52 leaves, 1 and 45 blank, the columns of text numbered 1-CLXXII. 2 columns. 4<sup>a</sup>: 52 lines and column-numeration, 277 (293) × 180 mm. Type: 106 R. Three capital spaces, two with guide-letters, on 2<sup>a</sup> and 46<sup>a</sup>. Hain \*11680.

The measurements suggest that this book is earlier than that printed with the same type which here follows it.

Originally catalogued by Proctor as the work of Jacobus de S. Petro (no. 7068).

400 × 270 mm. Rubricated. Originally bound first in a volume of eleven legal tracts, a list of which is written on 1<sup>a</sup> together with what appears to be a note of ownership 'doctori plumigē' (?). On 2<sup>a</sup> is written: Ad Bibliothē Cann: Reggī In Beyrberg [Beuerberg].

Bought in October, 1867. *Munich duplicate*. IC. 31313.

**ANGELUS [DE GAMBILIONIBUS] DE ARETIO.** Tractatus maleficiorum.—Bartoli de Saxoferrato Tractatus iudiciorum.

\*25 April, 1477.

2<sup>a</sup>. sEPE MIHI nature || munera aimo repe||tēti uerisimū illud || stoycorū uideri so||let . . . 98<sup>b</sup>. FIRST COLOPHON: Explicit tractatus maleficiorū famosissimi || doctoris. d. Angeli de gambeleonibus de || Aretio cum plurib<sup>9</sup> additionibus ultra pri||mā eius lecturam. || (col. 2) hEC SVNT QVE in || iudiciis frequētant & fiūt || . . . 101<sup>a</sup>. SECOND COLOPHON: Explicit tractatus iudiciorū expositus p || .d. Bar. de saxoferrato toti<sup>9</sup> iuris dillucida||torē Impressus papie p magistrū Antoniū || de carcano impensis Iacobi de sancto pe||tro. Anno domini. M.cccc.lxxvii. Septio || kalendas Maii.

Folio. a<sup>10</sup> b<sup>8</sup> c<sup>6</sup> d<sup>4</sup>—g<sup>8</sup> h<sup>6</sup> i<sup>4</sup>—n<sup>8</sup>. 102 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 55 lines, 292 × 184 mm. Type: 106 R. Capital spaces, with guide-letters. Hain \*1625.

365 × 260 mm. Without the first blank.

Bought in May, 1899.

IC. 31316.

**MUNDINUS.** Anatomia.

\*19 December, 1478.

2<sup>a</sup>. Incipit Anothomia Mundini. || [Q]Via ut ait. G. vij<sup>o</sup> || terapēticae methodi || auctoritate Plato||nis op<sup>9</sup> . . .

23<sup>b</sup>. COLOPHON: .i.478. die. i9. decembris. Finis. || Explicit Anothomia Mundini || pstantissimoz doctoꝝ almi studij || Ticinensis cura diligentissime emē||data. papie ipressa p magistrū Anto||niū de Carcano||regnāte Iohāne || Galeaz ill<sup>mo</sup> Insubriū Duce sexto.

Quarto. [a-c<sup>8</sup>]. 24 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 44 lines, 207 × 120 mm. Types: 105 G., incipit on 2<sup>a</sup>; 95 G. Capital spaces. Hain 11634.

261 × 185 mm. Without the blanks.

IB. 31321.

**MAINO, JASON DE.** Oratio pro initio gymnasii Ticinensis.

\*[Not before 4 November, 1478.]

1<sup>a</sup>. ORATIO EXHORTATORIA HABI||TA PRO FELICI INITIO GYMNASII || TICINENSIS PER ELLOQVENTIS||SIMVM VIRVM. I. V. INTERPRE||TEM FAMOSISSIMVM. D. IASO||NEM MAYNVN IVRIS CESAREI || ORDINARIAM LEGENTEM. || [N]On sum nescius: Magnifici utriusq̃ achademie rectores: . . . 10<sup>a</sup>. COLOPHON: Antonius de carcano. Impresit. Papie.

Octavo. [a<sup>4</sup> b<sup>8</sup>]. 12 leaves, the last two blank. 2<sup>a</sup>: 27 lines, 128 × 75 mm. Types: 125 R. (capitals only), heading on 1<sup>a</sup>; 95 G. Capital space on 1<sup>a</sup>. Hain 10979.

This oration was delivered on 4 November, 1478 (Argellati, Bibliotheca scriptorum Mediolanensium, tom. ii, pt. 1, col. 892).

193 × 140 mm. Without the blanks.

Bought in September, 1849.

IA. 31327.

**JACOBUS [DELLA TORRE] FORLIVENSIS.** Super capitulum Auicennae de generatione embryonis.

\*1479.

2<sup>a</sup>. Iacobi forliuiēsis uerissimi medicine itpretis Egregia z sbtilis || expositio cū questionib<sup>9</sup> sup aureū capitulū d' generatione em||brionis feliciter incipit || cVm matrix col||ligitur. Auice<sup>a</sup> || In h<sup>o</sup> c<sup>o</sup> tractatu||rus d' mō ge||natio||nis . . . 32<sup>a</sup>. COLOPHON: Explicit hoc aureum opusculū p||pie impressum per Magistrum an||tonium de carcano Anno a natali || cristi. Milesimo quadri-gentesimo || Septuagesimo nono. quo tempore || illud diebus festis exponebat Pre||clarissimus artium et medicine doc||tor Magister Lazarus datarus || Placentinus ordinariam medicine || legens in felici studio papiensi. || F I N I S.

Quarto. a<sup>8</sup> b<sup>4</sup> c<sup>4</sup> d<sup>8</sup> e<sup>4</sup>. 32 leaves, the first blank. 2 columns. 3<sup>a</sup>: 44 lines, 208 × 120 mm. Types: 105 G., heading on 2<sup>a</sup>, quotations from Avicenna; 95 G. Capital spaces, with guide-letters. Hain 7234.

The heading on 2<sup>a</sup> is printed in long lines.

259 × 181 mm. Without the blank. The text on 20<sup>b</sup> (c 8<sup>b</sup>) is not printed out and has been supplied in manuscript.

IB. 31324

996

# ANTONIUS DE CARCANO

## QUAESTIONES. Quaestiones iv librorum Meteorologicorum Aristotelis. Undated.

2<sup>a</sup>. qVeritur primo utrum || de ipssionibus methau||ro-  
logicis sit sciētia. Et || arguit pmo q nō ... 102<sup>b</sup>,  
col. 2, l. 22: ... sic p3 p||sēs qō. 1 psi<sup>r</sup> ēt qōnes qrti  
methaurox. 1 || sit finis oīuz qōnū hoꝝ qtuor libroꝝ. || Laus  
deo. Amen. || (register) a || Prima alba || ... || (col. 3)  
carnium ad.

Folio. a<sup>10</sup> b<sup>8</sup> c-e<sup>6</sup> f-i<sup>5.6</sup> k<sup>1</sup> l<sup>1</sup> m<sup>10</sup> n o<sup>6</sup>. 102 leaves, 1, 6 (?) and 86  
blank. 2 columns. 4<sup>a</sup>: 48 lines, 200 × 125 mm. Type: 83 G\*.  
Capital spaces, those at beginnings of books with guide-letters.

In later editions this work is ascribed to one Thimo, philosophiae  
professor [Tomo Iudaeus]

The register assigns five sheets to the first quire, which contains  
only eight printed leaves, the first signed a 2. The blank leaf at  
the beginning of the present copy appears to be original. Proctor  
assumed an additional blank after leaf 5.

285 × 195 mm. Without the second blank in quire  
a (fol. 6?). Red niger morocco by Douglas Cockerell,  
1900.

Bought in May, 1900.

IB. 31329.

## HENTISBERUS, GULIELMUS. Regulae soluendi sophismata. Sophismata.—Ranulphi Strodi Consequentiae. [Edited by Joannes Petrus de la Porta.] \*3 November, 1481.

2<sup>a</sup>. rEgulas soluendi sophismata nō || ea quidem que  
apparēti fdictiōe || ūdiq3 uallauit iuētoꝝ subtilitas || ...  
32<sup>b</sup>. FIRST COLOPHON: Correctaꝝ p eximiū artiū 1  
medicīe doctorē || M<sup>rm</sup> Iohanē petrū de la porta philo-  
sophie || ordinariā legētē i felici studio papiēsi. 33<sup>a</sup>.  
INCIpiunt consequentie strodi feliciter. 44<sup>b</sup>. SECOND  
COLOPHON: ... Et sic est finis consequentiarum Strodi. ||  
Correctaꝝ p ... M<sup>rm</sup> Iohanē petrū de la porta || ... in  
felici || studio papiēsi. 45<sup>a</sup>. oMNIS HOMO est oīs ||  
homo pbat ... 149<sup>a</sup>. THIRD COLOPHON: Expliciūt  
sophisāta mri guliermi ētisberi bo||na 1 utilia iprssa 1  
pleta p p anto<sup>m</sup> d' carca||no M<sup>o</sup>. cccc. 8i. die. 3<sup>o</sup>. mēsis  
nouēbris. || Correctoruꝝ p eximium artium 1 medicine ||  
doctorē M<sup>rm</sup> Iohanē petrum de la porta || philosophie  
ordinariam legentem in felici || studio papiēsi. || (col. 2)  
[I]Sta est tabula sophismatum ... 149<sup>b</sup>. (register:) a ||  
prima uacat || ... || (col. 2) .s. minus et.

Folio. a<sup>8</sup> b-e<sup>6</sup>; a<sup>8</sup> b<sup>4</sup>; A B<sup>8</sup> C-H<sup>8.6</sup> I-L<sup>8</sup> M<sup>8</sup> N<sup>4</sup> O-Q<sup>6</sup>. 150 leaves,  
the first and last blank. 2 columns. 3<sup>a</sup>: 50 lines, 188 × 128 mm.  
Type: 75 G. Hain 8439.

The erroneous imprint 'Parisiis' in Hain's entry derives from a  
misreading of the 'p̄p' [i.e. Papiæ] in the colophon on p. 228 of  
the Bodleian Catalogue of 1674.

281 × 202 mm.

Bought in December, 1923.

IB. 31328.

## AVICENNA. Canon. [Translated by Gerardus Cremonensis.] De viribus cordis. [Translated by Arnaldus de Villa Noua.]

\*16 September, 1482-16 April, 1483.

2<sup>a</sup>. Liber canonis primus princeps aboali ab||in-  
sceni de medicina edidit. translatus a magistro || gerardo  
cremonensi in toleto ab arabico in lati||num. Verba  
abolai abinsceni. || [I]N primis deo grati||as agam<sup>9</sup> ...  
5<sup>a</sup>. Capl'm primū fen prime doctrine prime libri || primi  
de diffinitione medicine. 76<sup>b</sup>. FIRST COLOPHON: Ex-  
pletus est liber primus canonis quem p||iceps aboali.  
Abinseni de medicina edidit. ipres||s<sup>9</sup> vero papie. Anno  
xpi optimi. M.cccclxxxii. || die. xvi. septembris. 154<sup>b</sup>.  
SECOND COLOPHON: Expletus est liber secundus canonis  
quē p||iceps Auicenna d' medicinis simplicibus edidit. ||

II

6 N 256ane

IB. 31334.

997

Impressus papie anno christi optimi. M.cccc. || lxxxii. die.  
xxiii. kalendas Octobris. 363<sup>b</sup>. THIRD COLOPHON:  
Explet<sup>9</sup> ē tractat<sup>9</sup> 2<sup>9</sup> d' dolorib<sup>9</sup> hoꝝ mbroꝝ || 1 ... pplet<sup>r</sup>  
liber 3<sup>9</sup> ... cāonis ... || Impssus Papie Anno Christi  
optimi. M. || cccc.lxxxiii. die. xvi. aprilis. 364<sup>a</sup>. Incip  
registrū. iii. libri. 512<sup>a</sup>. FOURTH COLOPHON: Expletus  
ē libellus De uiribus cordis quē || princeps Auicenna  
edidit. Impressus Pa||pie per magistrum Antonium d'  
carcano 1 Hi||eronymum de durantibus. Anno Christi  
opti||mi. M.cccclxxxiii. die. xxvii. marci. 520<sup>a</sup>. Ex-  
plicit registrū pmi || fi quarti et quinti cā||nis auicenne.

Folio. a<sup>4</sup>; a-i<sup>8</sup>; [k<sup>2</sup>]; l-q<sup>10</sup> r s<sup>8</sup>; t<sup>8</sup>; a-t<sup>10</sup> u<sup>6</sup> x<sup>8</sup>; y<sup>4</sup>; A-I k<sup>10</sup>; aa-  
dd<sup>10</sup> ee ff<sup>8</sup>. 520 leaves, the first blank. 2 columns, 4 in tables and  
registers. 6<sup>a</sup>: 57 lines, 217 × 138 mm. Type: 75 G. Capital  
spaces, those in the early quires with guide-letters. Hain 2204.  
Gesamtkatalog 3118.

1, blank; 2<sup>a</sup>, liber i Canonis; 77<sup>a</sup>, index to drugs of tract ii of  
book ii; 79<sup>a</sup>, liber ii; 155<sup>a</sup>, table of contents of book iii; 161<sup>a</sup>,  
liber iii; 364<sup>a</sup>, register of book iii; 364<sup>b</sup>, blank; 365<sup>a</sup>, table of  
contents of book iv; 369<sup>a</sup>, liber iv; 469<sup>a</sup>, liber v; 503<sup>a</sup>, de uiribus  
cordis; 514<sup>b</sup>, glossary; 520<sup>a</sup>, register of books i, ii, iv, v; 520<sup>b</sup>,  
blank.

The signature of the unsigned eleventh quire is given as k in the  
register.

298 × 214 mm. Without the blank. Rubricated.

Bought in July, 1879.

IB. 31331.

## CONCOREGIO, JOANNES DE. De aegritudinibus particularibus siue Lucidarium et flos medicinae. Summula de curis februm.

\*1485.

PART I: 2<sup>a</sup>. cVm omnis || scientia ex fi||ne ac ei<sup>9</sup>  
uti||litate natura||liter appeta||tur ... 122<sup>b</sup>, col. 1, COLO-  
PHON: Et i hoc terminatur prima pars hui<sup>9</sup> || opusculi  
de egritudinibus pticularibus || omnibus a capite usq3 ad  
pedes f3 doc||torem Illustreꝝ ac comitem dignissimū || d.  
Magistrum Ioannem de concoregio || (col. 2) medio-  
lanensem artium et medicine prin||cipem 1 monarcham  
in felici studio papi||ensi. M.cccc<sup>o</sup>xxli. finitum fuit hoc  
opus || p me Ioānem de romagnano hora. xxij<sup>a</sup> || die  
sexto mensis aplis. Magister anto||nius de carcano  
imprimi curauit papie || 1485. || Laus Deo. || (register)  
Prima uacat || ... || (col. 3) oleo 1 ad.—PART II: 2<sup>a</sup>. Ad  
laudem 1 gloriam omnipotentis dei: ac eius genitricis  
beate semper uirginis Ma||rie: ac ēt beatorū Ambrosij 1  
katerine patronoꝝ meoꝝ ... incipit sūmula de curis febrū  
fm hodiernū modū 1 usum cōpil||lata p Ioanneꝝ con-  
coregium medicine itēpretē uerissimū ... in felici studio  
papiēsi curēte anno dñi. 1437. || qVoniā iuxta sentē||tiam  
Platois ... 66<sup>a</sup>. COLOPHON: Finis adest deo duce huic  
sūmule de cu||ris febrū ... quam ex||tractam ab originali  
concesso a prestan<sup>o</sup> || artium 1 medicine doctore Magistro||  
Lazaro dataro placentino theoricāꝝ me||dicine papie  
legente. Magister Antoni||us de carcano ipmi curauit  
papie. 1485. || (register) Prima uacat || a || ... || (col. 2)  
modicum.

Folio and Quarto. Pt. i: A-O<sup>8</sup> P<sup>10</sup>. 122 leaves, the first blank.  
Pt. ii: a-f<sup>8</sup> g<sup>10</sup> h<sup>8</sup>. 66 leaves, the first blank. 2 columns. Pt. i,  
5<sup>a</sup>: 48 lines, 188 × 120 mm. Type: 78 G. Capital spaces, those  
at beginnings of books with guide-letters. Hain \*5615 (whose  
copy read 'ueritissimū' for 'uerissimū' on 2<sup>a</sup> of part ii).

The heading on 2<sup>a</sup> of part ii is printed in long lines.

Sheets D 3, H 3, 4, I 1-3, M 4 and quires N-P are quarto, the  
rest folio.

The Jo. de Romagnano mentioned in the colophon of part i was  
probably the copyist, who completed on 6 April, 14[4]1 the manu-  
script followed by the printer. The Lucidarium is complete in  
itself according to the author's own summary on 2<sup>a</sup> of part i, so  
that the clause 'prima pars huius opusculi ...' in the colophon is  
not strictly correct.

269 × 188 mm.

ms leaves taken from the binding  
at Add. Ms. 41567 G



# PAVIA

GUAINERIUS, ANTONIUS. Practica. [Edited by Franciscus Bobiensis.]

\*10 January, 1488.

2<sup>a</sup>. Incipit tractatus d' egritudinibus capitis. || editus per Magistrum antonium Guay||neriū artiu3 z medicie doctorē papiēsem. 256<sup>a</sup>. COLOPHON: In hoc uolumie aggregati sunt oēs trac||tat<sup>9</sup> quos clarissim<sup>9</sup> et uerissim<sup>9</sup> medicie iter||pres Antoni<sup>9</sup> guaineri<sup>9</sup> papiēsis ad diuersas || corporis hūani egritudines edidit. et diligen||tissime emēdati p pstantissimū artiu3 z medi||cine doctorē magr3 Frāciscū bobiēsem. theo||ricā medicine de mane legentē i felici studio || papiēsi . . . Per magr3 Antoniū d' carcano ipius gymna||sij generalē iurista3 bidellū diligētissime Pa||pie impssi. M.cccc.lxxxviiij. die. x<sup>a</sup>. Ianuarij. || (col. 2) Registrum. || . . . || (col. 3) Finis. || Infrascripti tracta||tus i hoc ptenentur || uolumine. || Prim<sup>9</sup> || De egritudinib<sup>9</sup> ca||pitis. || De pleuresi. || De passionibus sto||maci. || De fluxibus. || De matrice. || De arthetica passio||ne. || De calculosa passio||ne. || De peste. || De uenenis. || De febribus. || De balneis. || Antidotarium.

Folio. a-m<sup>a</sup> n<sup>a</sup> o p<sup>a</sup> q<sup>a</sup> r-z z p<sup>a</sup> A<sup>a</sup>; B-D<sup>a</sup> E F<sup>10</sup>. 256 leaves, the first blank. 2 columns. 4<sup>a</sup>: 49 lines, 190 x 133 mm. Type: 78 G. Capital spaces, mostly with guide-letters. Hain \*8098 (ignoring the matter in col. 2, 3 of 256<sup>a</sup>).

289 x 208 mm. Rubricated. In the lower cover is written a note of purchase: 'p singulis exposui xi f. xx d.' Original (?) stamped pigskin (German).

Bought in April, 1866.

IB. 31340.

GENTILIS [DE GENTILIBUS] FULGINAS. Super secundo libro Canonis Auicennae.

Undated.

2<sup>a</sup>. Incipit scriptū Clarissimi doctoris gē||tilis de fulgineo sup. 2<sup>o</sup>. cañ. Aui. || .Caplm p<sup>m</sup>. || [C]Ognitione vtutū medicā||rum z cibo3 existit sani||tatis pmanētia in sano . . . 35<sup>b</sup>. COLOPHON: Laus deo. || Explicit subtile scriptum Gentilis de || Fulgineo super secundo cañ. Auicene. dili||gēter emēdatum. z impressum impensa Ie||ronimi de durantibus.

Folio. a-f<sup>a</sup>. 36 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 50 lines, 195 x 126 mm. Type: 78 G. Capital spaces. Hain \*7561 ('47 ff.').

289 x 209 mm. Without the first blank. Fully rubricated.

Bought in May, 1896.

IB. 31337.

SANCTO GEORGIO, JOANNES ANTONIUS DE. Lectura super titulo De appellationibus.

\*24 December, 1488.

1<sup>a</sup>. Incipiūt rubrice tractatus appellationum qui tractatus || conglarium numcupatus est . . . 12<sup>a</sup>. Incipit lectura solēnis z elaborata secūdu3 petias || nouas cū multis additionib<sup>9</sup> ab ipso auctore factis su||per titulo de Appellationib<sup>9</sup> . . . 135<sup>a</sup>. COLOPHON: Explicit lectura solemnīs super titulo de appellationi||b<sup>9</sup> edita p reuerēdū ac excellentissimū iuris vtriusq3 iter||pretē dñm Io. anto. de sancto georgio patriciū medio||lanēsem . . . Impressa papie per magistrū Antonium de carcano anno a natali christiano millesimo quatricentesimo || octuagesimo octauo nono kaleñ. ianuarias. || Registrum huius operis. || . . . || (col. 4) pars.

Folio. A<sup>a</sup> B<sup>a</sup>; a-p<sup>a</sup> q<sup>a</sup>. 136 leaves, 11 and 136 blank. 2 columns. 13<sup>a</sup>: 68 lines, 290 x 180 mm. Types: 160 G.; 85 G. Capital spaces, those in quires a-c, p, q with guide-letters. Hain \*7594.

418 x 278 mm. Without the last blank. Formerly bound first in a volume of legal tracts (cf. note to IC. 17539, vol. iv, p. 42). Manuscript foliation, showing that the table of rubrics (126-135) was bound at the end; it is now enclosed between the eleventh (blank) and twelfth leaves.

Bought in July, 1858.

IC. 31343.

SANCTO GEORGIO, JOANNES ANTONIUS DE. Lectura super quarto Decretalium.

\*24 June, 1490.

1<sup>b</sup>. (index): Abbas || . . . 2<sup>a</sup>. Tabula seu rectoriū. qōnū. dubio3 z decisionū . . . 25<sup>b</sup>. [A]D Illustrem principem . . . Aschanium Maria3 || Sfortiam vicecomitē . . . 26<sup>a</sup>. (red) [R]Euerēdi patris z celebratissimi iurecōsulti. d. Io||hannisantonii de sancto Georgio . . . Cōmētū dignissimū sup quar||to libro decretaliū nouiter ipressū cū longe maiori emē||datione z littera3 illustratōe q̄ alias ipressū fuerit vt tñ || inter se distent quantū virtus a vitio. || [P]Atere z abstinere . . . 205<sup>b</sup>. COLOPHON: Laus deo pax v̄uis z requies defuncti. || Explicit lectura solemnīs sup quarto libro decretaliū || d' sponsalibus z m̄rimonijs. edita p Reuerendū ac excelē||tissimū Iuris-utriusq3 interpretē dñm Io||hem antoniū de || sancto georgio . . . Impssa p̄p p magist3 Antoniū de Carchano || Anno a natali christiano. 1490. octauo kalendas Iulii. || Impensa Iohānisfrancisci de nebiis de burgo ciuis. p̄p. || Registrum huius operis. || . . . || (col. 3) quoad alios.

Folio. A<sup>a</sup> B<sup>a</sup> C<sup>10</sup>; a-e<sup>a</sup> f-h<sup>a</sup> i-l<sup>a</sup> m<sup>a</sup> n-r<sup>a</sup> s<sup>a</sup> t-z z<sup>a</sup>. 206 leaves, the last blank. 2 columns, 5 in index on 1<sup>b</sup>. 27<sup>a</sup>: 74 lines, 306 x 190 mm. Type: 83 G. Capital spaces. Hain \*7587.

427 x 290 mm. On 2<sup>a</sup> is written: Monasterij ceno-Rothensis [Rot am Inn].

Bought in April, 1866.

IC. 31349.

SANCTO GEORGIO, JOANNES ANTONIUS DE. Lectura super usibus feudorum.

\*1 November, 1490.

2<sup>a</sup>. Incipit cōmentū sup vsib<sup>9</sup> feudo3 Reuerēdi patris z || iuris vtriusq3 doctoris celebratissimi. D. Io. antonij d' sã||cto georgio patricij mediolañ . . . 129<sup>b</sup>. COLOPHON: Finitur aurea z rarissima lectura sup seudis nup in lucē edita || a Reuerēdo p̄re z Iuriscōsulto cōsumatissimo. d. pposito || sancti ambrosij M̄i z nūc ēp̄o alexandrino . . . || Quā lecturā idē Reuerēdus pater . . . com||posuit dū actu legeret i iclyta Ticinēsi achademia. postea || ipsā longiore studio digestā manu3 sua pp̄ria limatam ro||gatus edidit imprimēda3 . . . Impressa Papie per magistrum || Antonium de carchano. anno. M.cccc.lxxxx. die primo || mensis Nouemb. Regnāte diuo Ioanne Galea3. Sexto || duce M̄i. et eius imperiū3 gubernāte Illustrissimo Lu||douico Maria duce Barri. || Finis. 130<sup>a</sup>. REGISTRVM. 131<sup>a</sup>. Tabula . . . || edita ab ipomet auctore. Verū q̄ in hac ipressionē lōge ple||niores sunt colūne q̄ i ipō originali eiusdē auctoris te letorē || moneo vt in inueniēdis locis hoc prudens aduertat. 141<sup>b</sup>. END: . . . i. c. i. an mari. succe. vxo.

Folio. a-i<sup>a</sup> k<sup>10-1</sup> l-q<sup>a</sup>; A B<sup>a</sup>. 141 leaves, the first blank. 2 columns. 3<sup>a</sup>: 75 lines, 310 x 200 mm. Types: 160 G.; 83 G. Capital spaces, with guide-letters. Hain \*7590 (from a copy in which the register was bound at the end).

369 x 254 mm. Without the blank. The super-numerary second leaf in quire k, signed k ii, is misbound before the last leaf of the quire. Rubricated. On 2<sup>a</sup> is written: Monasterij S. Margarethæ in Baumburg.

Bought in April, 1866.

IC. 31352.

998

## ANTONIUS DE CARCANO

GOMETIUS HISPANUS. Quaestio de cuiuscumque scientiae subiecto.—Joannis Duns Scoti Quaestiones super libris De anima Aristotelis. Undated.

1<sup>b</sup>. Cometius hispanus ordinis minorum Magnifico Anselmo meie mātuan. S. 2<sup>a</sup>. Cometij hispani ordinis minorum Artium || doctoris ⁊ sacre Theologie magistri. Questio || perutilis de cuiuscūq; scie subiecto pīcipalit̃ || tñ naturalis plie foeliciter incipit. || vtrum secundum || Phi ⁊ sui cōmētatoris sentētiā cor||pus mobile sit nālis plie subiectū || primū... 5<sup>b</sup>. FIRST COLOPHON: Finis egregie questionis naturalis philoso-||phie ab excelentissimo viro ac philosophorum || ⁊ Theologorum principe nostra tempestate || Magistro Cometio hispanoordinis mino-||rum edite. 6<sup>a</sup>. Doctoris subtilis scoti questiones sup || libris de anima aristotelis foeliciter incipiūt. || queritur Vtrum sensus || tactus sit vnus || ... 27<sup>b</sup>. SECOND COLOPHON: Expliciunt questiōes subtilissimi Doctoris || Ioānis Scoti || Sit laus deo. || Finis.

Folio. a-d<sup>4</sup> e<sup>4</sup>. 28 leaves, the last blank. 2 columns. 3<sup>a</sup>: 56 lines, 233 × 144 mm. Types: 160 G.; 83 G. Capital spaces, with guide-letters. Hain 5542.

Gometius Hispanus is identifiable with the Gometius de Ulisipone Hispanus who edited the Summa Astesani for De Colonia and Manthen at Venice in 1478 (IB. 20338, vol. v, p. 233). In his letter on 1<sup>b</sup> to Anselmus Meia (presumably the Meianus of Proctor 8391, IA. 40985) Gometius says that he is criticizing 'quaestionem ... de subiecto naturalis philosophiae a ... Nicoletto Vernia Theatino editam'.

Apparently the editio princeps of the commentary of Duns on the De anima.

307 × 215 mm. Without the blank.

Bought.

IB. 31345.

MAINO, JASON DE. Oratio ad Alexandrum VI pro Mediolanensium principe.

[12 January?, 1493.]

1<sup>a</sup>. (red) Ad Illustrissimum et sapientissimum Principē || Ludouicū Sfortiam Vicecomitē barri ducem: || Iason de mayno iurisconsultus et ducalis senator. 1<sup>b</sup>. (red) Iasonis de Mayno Mediolanensis: Iu-||riscōsulti: ducalis Senatoris: ac Legati pro|| iclytissimo Mediolanēsiū principe: et sapi-||ētissimo eius patruo Duce Barri: Oratio || habita apud Alexādrū sextū Pont. maxīū. || [P]Riscorum monumentis accepimus... 10<sup>b</sup>. Acta Romē Idibus Decembris. Anno || salutis dominicē. M.cccc.lxxxxii. Sedēte Ale||xandro. vi. Pontifi. max. iconistorio publico. || Romuleas iussus conscendere Iason in arces || ...

(v. 15) Credidit: hunc fratrem velox Dictina putauit. || Alexander Ruuinagia || Grecia quid veterem mihi cantat Iasona? verbis || ... || (v. 6) Fert Mediolanum: sub duce Sforciada. || Nicolaus Scyllatius Siculus.

Quarto. [a<sup>4</sup> b<sup>4</sup>]. 10 leaves. 2<sup>a</sup>: 30 lines, 123 × 86 mm. Type: 83 G. Capital space on 1<sup>a</sup> and 1<sup>b</sup>. Hain 10978?

In the dedicatory letter on 1<sup>a</sup>, which is dated: 'Ex academia ticinensi duodecimo Kalendas Ianuarii anno ... Mcccc<sup>o</sup>. lxxxxiii', the author remarks: 'Accipe igitur princeps ... dissertatiunculam: ut tuo nomine prius habitam: ita nunc primum tuo iussu editam.' The date must surely be intended for a day in January, 1493, i.e. about a month after the oration was delivered in Rome. The present appears to be the first edition printed at Pavia.

This book was catalogued as part of the heading 'Pavia, Miscellaneous' by Proctor (no. 7116). The type differs from 83 G. in signed work of Carcanus only in having e and a very long single hyphen.

176 × 128 mm. Bound twenty-sixth in a tract-volume beginning with IA. 18602, q.v. (vol. iv, p. 95).

Bought in September, 1838.

IA. 31363.

PHILELPHUS, FRANCISCUS. Fabulae.

1480.

1<sup>a</sup>. De tpe ⁊ sene ⁊ puero mox senescente || [P]Vlcher epheb<sup>9</sup> if ... 23<sup>b</sup>. END OF TEXT: Qui similis magno nitit̃ esse patri. Finis. 24<sup>a</sup>. COLOPHON: Expliciunt fabule clarissimi poete Philelphi || Facte Venecijs expensis. M. C. 1480.

Quarto. [a-c<sup>8</sup>]. 24 leaves. 4<sup>b</sup>: 30 lines, 144 × 71 mm. Type: 95 G. Capital spaces. Hain \*12955.

This book has hitherto been catalogued according to the colophon as Venetian (Proctor 4597, and vol. v of the present Catalogue, p. 296, IA. 21285, and p. 595, IA. 21284). The type, however, appears to agree exactly with Carcanus 95 G., while it is not known to occur elsewhere in Venetian printing, and of the watermarks two, the rosette and the snake, are characteristically Milanese-Pavian. The book has, therefore, been here recatalogued and appended to the work of Carcanus, as one of several instances of tracts of Philelphus printed at or near Milan with bogus imprints (cf. vol. iv, p. 63 and vol. vi, pp. 703 and 734).

204 × 142 mm. Bound twelfth in a tract-volume beginning with IA. 27527 (Fontius, Oratōnes, Di Libri, Florence, n.d.), q.v., vol. vi, p. 662. With the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'.

Bought in March, 1924.

IA. 31365.

Another copy.

187 × 124 mm. Imperfect, wanting the last leaf.

Grenville copy (G. 9307).

IA. 31365 a.

## JACOBUS DE SANCTO PETRO

DATE. Jacobus de Sancto Petro, who paid for the Angelus de Aretio, Tractatus maleficiorum, printed by De Carcano in April, 1477 (IC. 31316, p. 996), is mentioned once again, this time as the actual printer, in the Cicero, Rhetorica noua, of 12 November of the same year, catalogued below.

TYPE (see Plate LXXXVIII\*):

107 R. [P. 1], square open text type, the capitals rather small, with separate Q and single Qu set rather high. It appears to be indistinguishable from De Lavagnia (Milan) 107 R. [P. 4] as used in 1478, except that it has gothic y too large for the type and several forms of small p, one of which is peculiar in having the tail dropped straight down. It differs from De Carcano 106 R. [P. 1\*] in Q, S, and generally smaller capitals, but much of the lower case is probably the same.



## PAVIA

CICERO, MARCUS TULLIUS. *Rhetorica noua.*

\*12 November, 1477.

2<sup>a</sup>. M. T. Cicerōis Ad C. Hærenniū Rhætoricorū Liber primus || [E]T SI NE GOTIIS FAMILIARI||bus inpediti uix satis otium studio suppedi||tare possimus: ... 53<sup>b</sup>. COLOPHON: FINIS. || Opus Impressum Papie Per Iacobum De Sancto Petro. || M. cccc<sup>o</sup>. Lxxvii. Die. xii. Mensis Nouembris.

Folio. a-f<sup>8</sup> g<sup>6</sup>. 54 leaves, the first and last blank. 4<sup>a</sup>: 33 lines, 177 × 108 mm. Type: 107 R. Capital spaces. Hain 5072. Gesamtkatalog 6723.

283 × 205 mm. Without the blanks. Beneath the colophon is written: Est puē<sup>us</sup> scī Dominici d̄ Laude 1546. From the Sunderland Library.

Bought in May, 1882.

IB. 31385.

## DAMIANUS DE CONFALONERIIS, DE BINASCO

DATES. The earliest books recorded as containing this printer's name are the Bart. de Saxoferrato, *Super parte ii<sup>a</sup> ff. veteris*, of 1478 (Gesamtkatalog 3595, misdated 1477 by Hain-Reichling 2585), and the Campegius, *De dote*, of the same year, here catalogued, while the latest is the first part of the *Sermones* of Falcutius, dated 24 December, 1484 (Hain \*11767). No book with the date 1480 appears to be known.

TYPES (see Plate LXXXVII\*):

102 R. [P. 1], text type of unusual style, the archetype of Magniagus (Milan) 99 R. (1479, 1480) and of the type used at Casal di San Vaso in 1481 and 1482. The tail of single Qu is produced farther than in these two types, being carried well beyond u and under the following letter; two kinds of separate Q are also found, one being probably single Qu with docked tail. Heavy gothic <sup>9</sup> and occasional further gothic admixtures are also characteristic. The peculiar heavy tied ll' represents '(Pi)llulae' in medical and '(A)llegatio' in legal work. q with small contraction low down the shaft and triangular full point are as in the Casal di San Vaso type, r and u with left shank curved are as in that of Magniagus. In use in 1478, 1479.

160 G. [P. 2], heading type with florid majuscules, the face as De Honate (Milan) 180 G. [P. 3] (1481) with the same crooked-set M. In use in 1481, 1484. Measurement approximate.

75 G. [Haebler 4], plain text type of square appearance, not distinguished by Proctor, as Pachel and Scinzenzeler (Milan) 74 G. [P. 7], with the over-large double-crossed P of the early state (June, 1481) of that type. No hyphen. In use in 1481.

79 G. [Haebler 3], text type of law style, not distinguished by Proctor. The capitals are plain, except A, E, which are double-shouldered, H, N, which are double-shanked and double-crossed, and I, which is scrolled. S drops slightly below the line. Medium minuscules; i is distinctive, having head and foot curled and rather long sloping stroke instead of dot. Small open <sup>9</sup> occasionally found. On the evidence of its use in the Falcutius (IC. 31380), q.v., this type appears to be earlier than

83 G. [P. 3], which agrees with it in face, except that I is possibly a little different and i has a light dot set well to right of shaft. Woolley Photographs 313<sup>b</sup>. In use in 1484. Not reproduced.

\*.\* Dr. Haebler's type 5 (single Qu, 117 mm.) is found in the 1478 Saxoferrato (Gesamtkatalog 3595).

CAMPEGIUS, JOANNES. *De dote.* \*1478.

2<sup>a</sup>. IOHANNIS CAMPEGII BONONI||ENSIS. AD MAGNIFICVM DOMI||NVM ANTONIVM SIMONETAM || DVCALEM SECRETARIVM. Ibid., col. 2: hIC TRACTATVS QVI De || dote appellatus est diuidit in. v. || ptes p̄ncipales ... 2<sup>b</sup>. hEC EST TABVLA q̄stionū || ... 12<sup>a</sup>. INCIPIT PRIMA PARS || De dote & dotis cōstitutōe & p̄uilegiis eius || PRIMO QVERO || qVID SIT DOS ... 114<sup>b</sup>. COLOPHON: Impressum Papie p̄ Damianū de binascho || Anno dñi. M<sup>o</sup>. cccc<sup>o</sup>. lxxviiij. Et cōpillatum p̄ || ex-himium & famosissimū. I. V. doctorē celle||berrimū dñj Iohānē d̄ cāpegio de Bononia.

Folio. a<sup>10</sup> a-n<sup>8</sup>. 114 leaves, the first blank. 2 columns. 13<sup>a</sup>: 56 lines, 288 × 175 mm. Type: 102 R. Capital spaces, with guide-letters. Hain 4293, 4294. Gesamtkatalog 5944.

375 × 265 mm. Without the blank. On 2<sup>a</sup> is written: Cæsarīs Mareti Sen<sup>ria</sup> I. C.

Bought in October, 1900.

IC. 31372.

HUGO [BENZI] SENENSIS. *Super quarta fen primi Canonis Auicennae.* [Completed by Marsilius de Sancta Sophia.] \*Undated.

2<sup>a</sup>. dICEMVS Quod res medi||cationis ex una triū rerū com||pletur. Ista ē. 4<sup>a</sup> fen. p̄mi can. || Auic ... 66<sup>a</sup>. col. 2: Vsq̄ huc fuit expositō. d. M. Vgonis d̄

senis. || Nunc incipit expositio. Marsilij. || FORMA VERO. Nunc Auī. pōit quasdā || cōditiones in clisteribus attendendas ... 104<sup>a</sup>. COLOPHON:

Virgo clemēs uirgo pia uirgo dulcis .o. maria

Esto pro nobis refugium apud patrē & filiū ||

Expliciunt dicta Hugonis Senēsis sup̄ quar||ta fen primi canonis usq̄ ad illū paragraphū || positum in capitulo de enemate. Forma uero. || Deinceps. uero dicta Marsilij usq̄ ad finem. || Impressū papie per Damianū de Compha||loneriis de Binascho. || LAVS. DEO.

Folio. a<sup>12</sup> b-i<sup>10</sup> k l<sup>6</sup>. 104 leaves, the first blank. 2 columns. 4<sup>a</sup>: 56 lines, 285 × 171 mm. Type: 102 R. Capital spaces, with guide-letters.

406 × 282 mm. Of the same provenance as pt. 7 of IC. 31380, as is shown by the style of the binding and the peculiar floral decoration (presumably 19th-century work) on the early pages of both. On a fly-leaf is the signature of J. P. Harriss. With the book-label of George Dunn.

Bought in December, 1917.

IC. 31383.

FALCUTIUS, NICOLAUS. *Sermones medicinales ii-vii.* [Edited by Caesar de Landulfis and Joannes Antonius de Bassinis.]

\*1481, 18 November, 1484.

PART II: 2<sup>a</sup>. Deus in adiutoriū meū || intende. ||

1000

## DAMIANUS DE CONFALONERIIS, DE BINASCO

Sermo secundus qui est de cura morborum in generali  
 et de disponib<sup>9</sup> || februi . . . 342<sup>a</sup>. COLOPHON: Cum  
 auxilio dei benedicti Explicit sermo secun<sup>9</sup> dus Nicholay  
 Florētini De febribus et ptinen<sup>9</sup> tibus ad febres Correctus  
 p Exhimiū Artiū et || medicie doctorē celeberrimū  
 Dominūmagistru<sup>9</sup> || Cesarem de landulfis Ordinariam de  
 mane in || medicinis legentē in felici studio papiensi. ||  
 Impresum papie per Damianū de Comphaloneriis de  
 binascho. 1481. 342<sup>b</sup>. Diuiditur totus hic liber in tracta-  
 tus. 5. || . . . Ibid., col. 2. (register:) a || Vacans || . . . ||  
 (col. 4) bum ut.—PART III: 2<sup>a</sup>. Te Deum Laudamus ||  
 Incipit fmo tertius de dispositōibus medi<sup>9</sup> cinalibus . . .  
 319<sup>b</sup>. COLOPHON: Explicit sermo tertius qui est de  
 disponib<sup>9</sup>us cerebri et membrorum ortorum ab eo . . . ||  
 Laus deo || Impresum papie per Damianum de ophalo-  
 nerijs de binascho. Et expensis subtilissimi et eximij  
 Artiū et medicie doctoris. Magistri || Iohānisantonij de  
 bassinis qui deo dante . . . oēs || sermones subsequentes  
 Nicholi florentini. || imprimi facere decreuit. cū prenimia  
 expēsa || . . . hāc puiciā alij aggredi n̄ sint ausi || ēt post  
 inceptū op<sup>9</sup> animose p supra scriptum || Damianu<sup>9</sup>. Et  
 deo fauēte . . . alia digna opera . . . nondū usq<sup>3</sup> im-  
 pressa . . . corrigit || imprimiq<sup>3</sup> facere procurabit. 320<sup>a</sup>.  
 Tabula caplorum . . . 321<sup>b</sup>. (register:) a || uacās || . . . ||  
 (col. 4) Cōmotio siū agitatio.—PART IV: 2<sup>a</sup>. Deus  
 misereat nostri et benedicat nobis. || [E]Xpeditus || a  
 sermone 3<sup>o</sup>. gratia salua<sup>9</sup> toris nostri. 4<sup>m</sup> agredior ||  
 fmonē qui ē de disponib<sup>9</sup> || mēbro<sup>9</sup> spūaliu<sup>9</sup> . . . 168<sup>a</sup>.  
 COLOPHON: Laus Deo || Impressu<sup>9</sup> Papie p Damianū d'  
 cōphalonerijs || d' binascho Et expēsis Spectabilis et ex-  
 hīmij || artiū et medicine doctoris domini Magistri ||  
 Iohānisantonij de bassinis. 168<sup>b</sup>. (register:) a || uacans ||  
 . . . || (col. 4) alleys crudis.—PART V: 1<sup>b</sup>. (register:) a ||  
 Vacans. || . . . 2<sup>a</sup>. Deus in nomine tuo saluū me  
 fac. || . . . 294<sup>b</sup>. COLOPHON: Laus deo || Auxilio dei  
 excelsi explicit sermo quintus Ni<sup>9</sup> cholay florētini qui  
 intitula<sup>9</sup> de disponib<sup>9</sup>us mēbro<sup>9</sup>rum naturalium. || Im-  
 presu<sup>9</sup> Papie per Damianu<sup>9</sup> de comphalonerijs de  
 binascho. || Amen.—PART VI: 2<sup>a</sup>. Sit nomen domini  
 benedictum. || [D]Omini nostri || yheu cristi gratia. A  
 labore || quinti fmonis exemptus. sextū || fmonē incipio  
 qui ē de dispōi<sup>9</sup>bus mēbro<sup>9</sup> generatiōis . . . 85<sup>b</sup>. COLO-  
 PHON: Laus Deo || Impresu<sup>9</sup> Papie per Damianū d'  
 cōphalonerijs || de binascho. || Finis. 86<sup>a</sup>. (register:) a ||  
 Vacans || . . . || (col. 2) tro Aaliud.—PART VII: 2<sup>a</sup>. Fiat  
 uoluntas tua || [S]Ex iam medi<sup>9</sup> cinaliu<sup>9</sup> onus sermonū  
 exu<sup>9</sup> tus Septimū agredior i || quo de disponib<sup>9</sup>us mēbro<sup>9</sup> ||  
 exteriorū humani corporis || tractare pposui . . . 357<sup>a</sup>.  
 COLOPHON: Finis || Ad laudem Excelsi dei gloriosi.  
 Explicit sermo septim<sup>9</sup> Nicolij florētini Impresus papie ||

Impensis . . . Iohannisantonij de Bassinis p || ipmq<sup>3</sup>  
 accurate . . . cor||rectus quē deus benedicat. Anno. 1484.  
 Die || .18. Nouenbris. Amen. || Laus Deo. 358<sup>a</sup>. (register:)  
 a || uacat. || . . . || (col. 4) bulantes sed fixi.

Folio. Pt. ii: a-y<sup>10</sup> z<sup>6</sup> t<sup>10</sup> u<sup>8</sup>; A-F<sup>10</sup> G<sup>8</sup> H<sup>10</sup> I K<sup>6</sup>. 344 leaves,  
 1, 343, and 344 blank. Pt. iii: a<sup>8</sup> b-d<sup>10</sup> e<sup>8</sup> f g<sup>10</sup> h<sup>8</sup> i<sup>18</sup> k<sup>8</sup> l<sup>8</sup> m<sup>8</sup> n o<sup>10</sup> p<sup>8</sup>  
 q-t<sup>10</sup> v<sup>8</sup> x<sup>10</sup> y<sup>12</sup> z<sup>10</sup> u<sup>10</sup> A<sup>12</sup> B-F<sup>10</sup> G<sup>8+2</sup>. 322 leaves, the first and last  
 blank. Pt. iv: a-c<sup>10</sup> d e<sup>8</sup> f g<sup>10</sup> h<sup>8</sup> i k<sup>10</sup> l m<sup>8</sup> n<sup>6</sup>; A B<sup>10</sup> C<sup>4</sup>; D E<sup>10</sup> F  
 G<sup>8</sup>. 168 leaves, the first blank. Pt. v: a-c<sup>10</sup> d<sup>8</sup> e-g<sup>8</sup> h<sup>8</sup> i<sup>8</sup> k<sup>10</sup> l<sup>8</sup> m<sup>8</sup> n-  
 q<sup>10</sup> r<sup>6</sup> s-x<sup>10</sup> y<sup>8</sup> z<sup>6</sup>; A-F<sup>10</sup> G<sup>8</sup> H<sup>10</sup> I K<sup>8</sup> L<sup>4</sup>. 294 leaves. Pt. vi: a-g<sup>10</sup>  
 h i<sup>8</sup>. 86 leaves, the first blank. Pt. vii: a-d<sup>10</sup> e<sup>8</sup> f g<sup>10</sup> h<sup>8</sup> i-z<sup>10</sup> u<sup>8</sup>  
 A-H<sup>10</sup> I K<sup>8</sup> L<sup>6</sup>. 358 leaves, the first blank. 2 columns. Pt. ii,  
 5<sup>a</sup>: 76 lines of type 75 G., 281 × 168 mm. Pt. iii, 3<sup>a</sup>: 66 lines of  
 type 83 G., 276 × 167 mm. Pt. v, 3<sup>a</sup>: 73 lines of type 79 G.,  
 288 × 169 mm. Types: 160 G., first words of chapters throughout;  
 83 G., text in pts. iii, iv, vii and on leaf h 1 of pt. vi; 79 G., text in  
 quires a-z, K, L of pt. v and quires a-g, i, and leaves h 2-8 of pt. vi;  
 75 G., text in pt. ii, and quires A-I of pt. v. Capital spaces, a few  
 with guide-letters. Hain \*11767 (2-7).

The breadth of the type-page is about 168 mm. everywhere  
 except in quires a-z of pt. v, where it gradually increases to about  
 178 mm. and in the last two quires of the same part and through-  
 out pt. vi, where it measures 175-8 mm.

In the last quire of pt. iii a separate sheet containing the table  
 and register (ff. 320, 321) is inserted after fol. 319.

Part i, edited by Bassinis, was completed on Christmas Eve,  
 1484. It has 66 lines to the page and is therefore probably printed  
 with 83 G.

From the colophon of pt. iii it appears that this was the part with  
 which the printer resumed the task which he had been compelled  
 through lack of funds to put aside in 1481 on the completion of  
 pt. ii; possibly he had then also completed quires A-I of pt. v,  
 which are in the same type (75 G.).

Parts ii-iv: about 388 × 270 mm. Imperfect, wanting  
 I 5, 6 of pt. ii and the blanks, except that at the end of  
 pt. iii. Each part contains the armorial book-plate of  
 Count Carlo Archinto, and on the back a press-marked  
 label, on 2<sup>a</sup> of pt. ii is an apparently contemporary coat

of arms lettered *IO IA D M*, on the last page of pt. iii  
 is written: 'Fratris fabali de Laude: Dñi Redulfi: &  
 Amico<sup>9</sup> eius: Ego sum', and on 2<sup>a</sup> of pt. iv is the book-  
 stamp of the Museo Cavaleri. Yellow vellum.—Parts v,  
 vi bound in one: 399 × 265 mm. Imperfect, wanting  
 quire d and the blank of pt. vi. Vellum.—Part vii:  
 413 × 280 mm. Without the blank. On 2<sup>a</sup> is a circular  
 book-stamp lettered: BSA M, perhaps that of the  
 Augustinians of Munich. With the book-label of George  
 Dunn. Brown leather with green back, possibly of the  
 same provenance as IB. 26533; cf. also IC. 31383.

Parts ii-iv bought in October, 1910, parts v, vi in  
 November, 1909, part vii in February, 1914. IC. 31380.

S. Anna (O.F.M.)

## FRANCISCUS GIRARDENGUS

JOANNES ANTONIUS BIRRETA WITH FRANCISCUS GIRARDENGUS.

DATES. The first certain date connected with Franciscus Girardengus is 15 October, 1480. The name of  
 Birreta is first found prefixed to that of Franciscus in the Panormitanus, Super iv et v Decretalium, of 5 June,  
 1486 (Hain-Reichling 12328 (2)). After 1 April, 1492, Birreta drops out and Franciscus does not reappear until  
 14 January, 1493 (Falcutius, 'sine loco', Pellechet-Polain 4738), continuing with a Cistercian Breviary with the  
 imprint 'Venetiis' on 31 May, 1494 (Gesamtkatalog 5202) and five editions with the imprint 'Papiae' from  
 10 November, 1494, to 1498. Books with the imprint 'Venetiis' were signed by Franciscus in 1484-6, 1494 and  
 1496, by Birreta with other partners in 1483 (cf. vol. v, introduction, p. xxvii), and by Birreta and Franciscus in  
 1487-8 (Hain \*12316).



## PAVIA

TYPES (see Plate LXXXVIII\*):

69 G. [P. 1], small text type, the face differing from De Rottweil (Venice) 66 G. [P. 3] (1480) in O and Q (single-contour, double-crossed) and <sup>9</sup> (smaller), and from Silber (Rome) 72 G. [P. 1] (1481) in the same sorts and also in I (heavy, with double shaft serrated to left). Small steep single hyphen. In use in 1480.

160 G<sup>A</sup>. [Haebler 2, P. 5, afterwards 4], black title and heading type, angular, with ornate capitals. Dr. Haebler's M<sup>17</sup>; peculiar square V with inner diamond, often used for O, the V of 130 G. [P. 2] sometimes admixed in later books. Tail of h level with line and ending in diamond; thick i with light dot. This is possibly the archetype of De Tortis (Venice) 185 G. [P. 14], Torresanus (Venice) 175 G. [P. 15], De Gregoriis (Venice) 170 G. [P. 20], which contains the same V, and of kindred German types. Measurement approximate. In use in 1480, 1484, 1485, 1488, 1490, 1498, and found in the 1487-8 Panormitanus with the imprint 'Venetiis' (see Addenda below, IC. 22604).

86 G\*. [P. 3<sup>B</sup>, Haebler 7?], law text type. Most majuscules, including broad M in two parts (Dr. Haebler's M<sup>10</sup>), are very like those of Belfortis (Ferrara) 83 G. [P. 5], Pachel and Scinzenzeler (Milan) 86 G<sup>A</sup>. [P. 5], etc., but D, G, O, Q, S are plain and C is made of E filed out. The lower case bears an extremely close resemblance to that of Ratdolt (Venice) 91 G. [P. 3] (1481, 1482), including <sup>9</sup> with closed and well-rounded bowl; peculiar leaning brackets. In use in 1483, here found only in parts of the 1484 Andreae (IC. 31400) and apparently soon modified so as to become

86 G. [Haebler 3], the lower case remaining the same and the plain capitals being retained and added to, so that only C, E, H, T are still double-shanked, while M leaning to right, much as that of De Tortis (Venice) 82 G. [P. 10], takes the place of the Belfortis-M. Plain N with spur on left shank is characteristic, and this letter and D and Q (and to some extent S) are much as in Ratdolt's type. In use in 1484, 1485, 1492, and found in the 1487-8 Panormitanus with the imprint 'Venetiis' (IC. 22604) and the 1496 Ancharano printed for Suigus at Turin (Gesamtkatalog 1623).

130 G. [P. 2, Haebler 13?], light heading type, as Ratdolt (Venice) 130 G. [P. 9] (1484, 1485) with O, V, and other majuscules as in Arrivabenus (Venice) 110 G<sup>A</sup>. [P. 1] (1484) admixed. Measurement approximate. Here found only with 86 G\*, in parts of the 1484 Andreae (IC. 31400).

92 G. [P. 6, Haebler 5], law text type, with Dr. Haebler's M<sup>11</sup> and many double-crossed capitals, in the common Venetian style. Much as De Gregoriis (Venice) 93 G., but with bold steep double hyphen. Medium e and large o inclined to left, hyphen and probably other minuscules distinguish it from N. Girardengus 94 G. [P. 5]. In use in 1488, 1490, and found in the 1487-8 Panormitanus with the imprint 'Venetiis' (IC. 22604).

120 G. [Haebler 4], light heading type, with Dr. Haebler's M<sup>14</sup>. As De Grassis (Venice) 120 G. [P. 1]; cf. also Suigus (Vercelli, etc.) 120 G. [P. 2]. Measurement approximate. In use in 1489, 1490. For reproduction see under Suigus, Chivasso, plate CIV\* and also under De Canibus 120 G., plate LXXXIX\*.

65 G. [P. 7, Haebler 8], small text type with curly-topped A. As De Grassis (Venice) 64 G. [P. 2] except that rounded d has short head-serif; this and normal colon also distinguish it from De Grassis (Pavia) 64 G. [P. 2]. In use in 1489, 1490.

190 G. [Haebler 12], bold heavy heading type, very closely resembling De Colonia and Manthen (Venice) 200 G<sup>2</sup>. [P. 5]. Measurement approximate. Not reproduced.

75 G. [Haebler 11], small plain text type, with Dr. Haebler's M<sup>19</sup>, in the Venetian style; extremely like De Strata (Venice) 75 G. S is unusually squat, i is dotted; large ¶ with long thin horns. Not reproduced.

The above two types, here found only in the 1489 Maino (IC. 31411), were also in the hands of De Benedictis and Suigus at Turin about the same time; see their 190 G. [P. 3], 75 G. [P. 3 bis], and plate XCV\*.

58 G. [P. 7 bis, 9, Haebler 10], very small text type, with ornate capitals, apparently as Suigus 58 G. [P. 1] (first used at San Germano, q.v. below, in 1484), but having two forms of M, one with the right half much narrower than that of Suigus' type, O and alternative Q double-crossed but single-shouldered, and a peculiar paragraph-mark in two separate parts. In use in 1489, 1491. For reproduction see under Suigus, Chivasso, plate CIV\*.

68 G. [P. 8, Haebler 9], small clear text type, apparently indistinguishable from Saracenus (Venice) 68 G. [P. 4] (1488-90), except that the hyphen (single) is perhaps set steeper. In use in 1491 and 1498 (measuring 70 mm. in the latter year).

79 G. [Haebler 15], law text type, with very broad M in two parts (M<sup>10</sup>), H and O with inner diamond and curly-tailed h, x, y, z. Single hyphen set a little above line-level.

160 G<sup>B</sup>. [Haebler 16], heavy title type, with very large I, elaborately scrolled S in two parts, sharp-nibbed e, and slanting-headed i.

These two types are as Rizus (Venice) 79 G<sup>C</sup>. [P. 9], 160 G. [P. 8] (1490/1) and De Ferrariis (Venice) 79 G. [P. 1], 160 G. [P. 2] (1491), but appear to be quite free from admixtures. They are here found only in the 1492 Gadesden, Rosa anglica (IB. 31417).

90 G. [Haebler 17, 17\*?] black text type, with very broad M in two parts (M<sup>18</sup>) and bold square lower case, apparently as Calabrensis (Venice) 90 G. [P. 7], De Paganinis (Venice) 89 G. [P. 17] (1496-9), except that A is double-shouldered to left instead of plain. Here found only in small quantities in the 1498 Suisseth (IB. 31419), where it appears very fresh.

\*.\* Dr. Haebler assigns nineteen founts in all to this press. There is a good deal of confusion in Proctor's numbering of the founts in consequence of modifications in his Supplements of the original order given in his Index.

CAPITALS are not found in any book of this press here catalogued. Lombards occur in the unsigned Bonaventura of 1490 (IA. 31413) and in the Missal of 1491 (IA. 31415).

DEVICES. A device of Birreta, the monogram 'IAB', with curl from cross-bar of A below and cross growing from point of A above, double frame line, white on colour, 58 x 38 mm., is found in part iv of the 1489 Ales (IA. 31412) and in the 1491 Missal (IA. 31415) [Husung 84]. The same block with the outer frame-line removed, 54 x 34 mm., is found in the 1492 Gadesden (IB. 31417) [Kristeller 123, Husung 85]. The two states are distinguished as α and β.—The unframed device of Girardengus in use in 1491, 1494, 1496, and 1498 [Kristeller 130, Husung 86] is not found in the Museum collection.

# FRANCISCUS GIRARDENGUS

GIRARDENGUS.

THOMAS AQUINAS. Interpretatio in  
Metaphysicam Aristotelis.

\*15 October, 1480.

2<sup>a</sup>. Subtilissimi doctoris sancti Thome de || Aquino  
clarissima interpretatio in metha||phisicam Aristotelis. ||  
[S]icut docet p||s i politicis suis || . . . 154<sup>a</sup>. COLO-  
PHON: Explicit subtilissima interpretatio methaphi||sice  
Aristotelis secundum sanctum thomā de || Aquino ordinis  
predicatoru|| totius fontem || p||lice ac theologicę ueritatis  
attentissime cor||rectum et impressum Papie per magi-  
strum || franciscum de girardenghis Anno domini ||  
.M.cccc.lxxx. die. xv. Octobris.

Folio. a<sup>10</sup> b-n<sup>8</sup> o-s<sup>6</sup> t<sup>10</sup> u<sup>8</sup>. 154 leaves, the first blank. 2 columns.  
3<sup>a</sup>: 56 lines and head-line, 192 (200) × 115 mm. Types: 160 G<sup>a</sup>; 69 G. Capital spaces. Hain \*1508.

280 × 198 mm. Half-leather over old boards.

Bought in March, 1906.

IB. 31392.

PAULUS [NICOLETTI] VENETUS. Sum-  
mulae logicae.

\*23 December, 1480.

1<sup>a</sup>. [C]Onspici||ens in circuitu librorū || quorūdam  
magnitudi||nē tediū p||stituentē in a||o studentū || . . .  
63<sup>b</sup>. COLOPHON: Impressum papie per magistrum ||  
franciscum girardengum die. xxiii. || decembris. M.cccc.-  
lxxx.

Quarto. a-h<sup>8</sup>. 64 leaves, the last blank. 2 columns. 4<sup>a</sup>: 42  
lines, 144 × 89 mm. Types: 160 G<sup>a</sup>; 69 G. Capital spaces. The  
second column of 3<sup>a</sup> is left blank.

191 × 140 mm.

Bought in July, 1864.

IA. 31393.

ARMANDUS DE BELLOVISU. De de-  
claratione difficilium terminorum.

Undated.

1<sup>a</sup>. Incipit epistola prohemialis in tractatum || de  
declaratōe difficilium dictionu|| et dictio||num i theologia  
et philosophia secundum || uenerabilem magistru|| Arm-  
andum ordinis || predicatorum || [R]euerēdissimo i  
christo || patri et dñō spēalissimo || suo dñō Iohāni di||uina  
ordinatione epō || brixienſi frater Armā||dus de bello  
uiso . . . 64<sup>a</sup>. COLOPHON: Explicit liber Armandi die  
penultio Maii. || DEO GRATIAS AMEN. 64<sup>b</sup>. In-  
cipit tabula eorum de quibus in hac summa agitur  
secundum ordinem alphabeti. 66<sup>b</sup>. END: Vsiosis quid  
et unde dicatur c<sup>o</sup>. xlvii.

Folio. a-g<sup>8</sup> h<sup>10</sup>. 66 leaves. 2 columns. 4<sup>a</sup>: 56 lines, 194 × 118  
mm. Type: 69 G. Capital spaces. Gesamtkatalog 2500.

The first edition of this work. It has been ascribed to Carcan,  
Lyons, by Pellechet (no. 1270), and to De Colonia and Manthen,  
Venice, by Copinger (no. 644).

The imperfect date in the colophon may be either that of the  
manuscript used by the printer or that of printing. On the  
assumption that it is the latter the year 1480 has sometimes been  
supplied, in which case this tract would be Girardengus' earliest  
work. But he is scarcely likely to have started with an unsigned  
book.

287 × 200 mm. Rubricated in the same style as  
IB. 20294 (Aquinas, Super Posteriora, De Colonia and  
Manthen, Venice, 1477), which is bound up with it.  
From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 31395.

ANDREAE, JOANNES. Novella super sexto  
Decretalium.

\*17 April, 1484.

2<sup>a</sup>. (red) Eximij ac monarce doctoris Ioannis An||dree  
Nouvelle opus foeliciter incipit. || [C] (black) Vm eram ||

paruulus: loquebar || ut paruulus: . . . 208<sup>a</sup>. (register:)  
a || Prima alba || . . . || (col. 4) et ibi non esse || (COLO-  
PHON:) Finit opus auree Nouvelle Ioan. an. sup sex || [to  
Codicis.] Impressum Papie per Frāciscū || de gyrar-  
denghis. M.cccc.lxxxiiij. die. xvij. || Aprilis.

Folio. a-z et p<sup>8</sup>. 208 leaves, the first blank. 2 columns. 3<sup>a</sup>:  
64 lines, 275 × 160 mm. Types: 130 G<sup>a</sup>, 86 G<sup>a</sup>, bulk of book;  
160 G<sup>a</sup>, 86 G<sup>a</sup>, quires y, z, sheets p 1-3. Capital spaces, mostly  
with guide-letters. Hain \*1078. Gesamtkatalog 1731.

398 × 265 mm. Rubricated. The capital on 2<sup>a</sup> is  
illuminated in gold and colours and in the blank space  
at the top of the page is a sketch for a miniature of the  
Pope and Cardinals. An attempt has been made by  
erasure and pen-and-ink to correct the erroneous title  
given to the book in the colophon.

Bought in October, 1901.

IC. 31400.

CRASSUS, PETRUS. Repetitio c. Cum ad  
sedem, de resti. spolia.

\*28 May, 1484.

2<sup>a</sup>. Illustri et R<sup>o</sup> dñō. d. Leonardo uiceco||miti apostolico  
prothonotario dignif||simo Petrus crassus mediolanensis ||  
iuris utriusq|| doctor foelicitatē dicit. Ibid., par. 3: Petri  
crassi mediolanēsis iuris utriusq|| doctoris Repetitio. c.  
cum ad sedē. || De resti. spolia. || [C]Vm ad || sedem. ||  
Scribitur Eze||chielis. iij. c. . . . 15<sup>a</sup>. COLOPHON: Im-  
pressum Papie per Franciscum de || gyrardēghis.  
M.cccclxxxiiij. die. xxviiij. || Maij. 16<sup>a</sup>. (register: ) a ||  
Prima alba || . . . || (col. 2) neatur inter.

Folio. a b<sup>8</sup>. 16 leaves, the first blank. 2 columns. 3<sup>a</sup>: 61  
lines, 260 × 153 mm. Types: 160 G<sup>a</sup>; 86 G. Capital space on  
2<sup>a</sup>. Hain 5811.

On 16<sup>a</sup> is the blind impression of a large part of 12<sup>b</sup>.

411 × 281 mm. Without the blank.

Bought in June, 1859.

IC. 31402.

PONTANUS, LUDOVICUS. Consilia et allega-  
tiones. [With a table by Baptista de  
Brendis.]

\*5 March, 1485.

1<sup>b</sup>. Rubrice iuxta ordinē decretaliu|| aliquib<sup>9</sup> || in fine  
additis sub quibus pueniēter collocari || possunt consilia  
presentis uoluminis. 229<sup>b</sup>. COLOPHON: Expliciūt con-  
silia et allegationes clarissimi uiri. d. Lu||douici Pontani  
de Roma ex multis locis in unum || congesta. Impressa  
Papie per Franciscu|| gyrardēgū || Anno dñi. M.cccc.lxxxv.  
die. v. Martij.

Folio. A<sup>10</sup> B<sup>8</sup>; a-z et p<sup>10</sup>. 230 leaves, the last blank. 2 columns.  
21<sup>a</sup>: 71 lines, 306 × 186 mm. Types: 160 G<sup>a</sup>; 86 G. A few  
capital spaces, with guide-letters. Catchwords. Red printed  
heading on 19<sup>a</sup>. Hain \*13275.

1<sup>a</sup>, blank; 1<sup>b</sup>, rubricae; 2<sup>a</sup>, tabula composita per Bapt. de  
Brendis; 17<sup>a</sup>, oratio habita in concilio Basiliensi; 19<sup>a</sup>, consilia et  
allegationes; 211<sup>a</sup>, consilia dispersa Perusii conscripta; 227<sup>a</sup>,  
sermo editus in die s. Thomae in Basilea (numbered ccccccxxiiij);  
230, blank.

Reprinted from the undated edition 'in domo Ant. et Raph. de  
Vulterris', Rome (Hain 13274).

386 × 280 mm. Without the blank. Rubricated.

Bought in October, 1867.

IC. 31406.

BIRRETA AND GIRARDENGUS.

CURTIUS, FRANCISCUS. Tractatus seque-  
strorum.

\*22 November, 1488.

2<sup>a</sup>. Tractatus sequestrorū editus per clarissimū et ||  
prestātissimū doctorē dñm Frāciscū cur||tiū papiense||:  
ordinariā iuris ciuilis d' mane || in felici studio ticinensi

1003



## PAVIA

1004

## FRANCISCUS GIRARDENGUS

**BALDUS DE UBALDIS.** Lectura super feudis. Commentum super pace Constantiae. [Edited by Protasius Bozulus. With a table by Ambrosius Tersagus.] \*2 October, 1490.

1<sup>b</sup>. Ad Lectorem. 99<sup>b</sup>. COLOPHON: Papie per Ioan-nemantonium birretam: Fran[ciscu]s gyrardenghū. 1490. die 2<sup>o</sup> Octobris. 101<sup>a</sup>. Tabula qōnu3 i hoc opere posita3 icipit. 119<sup>a</sup>. END: . . . quā vni3 cuiq3 lectori non minus gratam: q̄3 vtilem esse || nobis persuasimus.

Folio. a-1<sup>a</sup> m n<sup>6</sup>; A<sup>8</sup> B<sup>12</sup>. 120 leaves, 100 and 120 blank. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 69 lines, 319×199 mm. Types: 160 G<sup>a</sup>; 120 G. (lower case only, with capitals of and ranging with 92 G.), quotations, headings in table; 92 G. Capital spaces, with guide-letters. Red printed heading on 2<sup>a</sup>. Head-lines above right-hand column on rectos on and after 6<sup>a</sup>. Catchwords. Hain \*2321.

1<sup>a</sup>, blank; 1<sup>b</sup>, address to reader, epitaph of Baldus; 2<sup>a</sup>, super feudis commentum; 91<sup>b</sup>, col. 2, commentariolum super pace Constantiae; 99<sup>b</sup>, col. 2, 100, blank; 101<sup>a</sup>, tabula quaestionum; 119<sup>b</sup>, 120, blank.

The address to the reader on 1<sup>b</sup>, after deploring the fact that 'uniuersam paene litterariam amplitudinem rudium impressorum leuitate conspicimus labefactari', praises the present text of Baldus as restored 'pristinæ sinceritati' by the labours of the printers and 'accuratissima in destruendis erroribus . . . Prothasii Bozoli emendatio'. The last paragraph on 119<sup>a</sup> recommends the table of Tersagus as superseding 'veterem tabulam iamdiu impressam', i.e. that of the edition printed 'in domo A. & R. de Vulterris', Rome, s.a. (IC. 17694, vol. iv, p. 47). The signs  $\mathfrak{A}$  and  $\mathfrak{Z}$  between which the additions of Baldus are enclosed in that edition are here reproduced without explanation.

410×284 mm. Without the blanks.

Bought in March, 1906.

IC. 31414.

**MISSALE ROMANUM.** \*6 June, 1491.

1<sup>b</sup>. (red) Tabula āno3 cōiuz 7 bisextiliū: . . . 2<sup>a</sup>. (calendar: red) Annus habet. xij. menses. hebdomadas. liij. et diem || vnū . . . 8<sup>a</sup>. Festoru3 mobiliū canon. 9<sup>a</sup>. (red) Hec sunt capitula seu acci||dētia que possunt accidi in || celebratione missa3. 13<sup>a</sup>. (red) Incipit ordo missalis fm || psuetudinē romane curie. || Dñica priā d' aduētū: Sta||tio ad sanctā Mariā maio||rē. Ad missam Introitus. 121<sup>a</sup>. [woodcut, the Crucifix.] 121<sup>b</sup>. tE igit cle||mentissime || pater . . . 163<sup>b</sup>. (red) Incipit officium propri||um sanctorum. In vigilia || sācti Andree apostoli. In||troitus. 207<sup>b</sup>. (red) Incipit cōe sancto3. In || vigilia vnus apli. Introi. 250<sup>b</sup>. (red) Incipit ordo ad cathecu||minū faciendū f3 cōsuetu||dinē romane curie. . . 253<sup>a</sup>. COLOPHON: (red) Papie per Ioāneman||toniuz birretā Franciscū||q3 gyrardenghum. Anno || 1491. die. 6. Iunij. || DEVICE α.

Octavo. [\*; \*\*]; a-z 134 aa-cc<sup>8</sup> dd<sup>10</sup>. 254 leaves, the last blank, 13-253 numbered j-24i, in red. 2 columns, except on 1<sup>b</sup>-8<sup>a</sup>. 30<sup>b</sup>: 39 lines, 133×78 mm. Types: 68 G., 58 (68) G. Red printed Lombards, also capital spaces, with guide-letters. Four-line staves for music. Hain 11396.

178×110 mm. Without the blank.

Bought in June, 1858.

IA. 31415.

**JOHANNES [DE GADESSEN] ANGLICUS.**

Rosa anglica practica medicinae. [Edited by Nicolaus Scyllatius.] \*24 January, 1492.

1<sup>a</sup>. TITLE: Rosa anglica practica me||dicine a capite ad pedes. 177<sup>b</sup>. COLOPHON:

Explicit ista rosa pre cūctis res preciosa.

Plurima si fatur nō vilis ob hoc teneatur.

Tot bona sub modicis quis possit pmere dicti.

Hāc tantu3 semp venerabimur 7 sapient. ||

Emēdatū p magistrū Nicolau3 scyllaciū sicu||lū messanu3 artiu3 doctorē in florentissimo pa||piēsī gñasio plie

extraordinariā legentē3. || Papie. 1492. die. 24. Ianuarij. || Ioānesantonius birreta ipressioni tradidit. || DEVICE β.

Folio. [\*]; a-r<sup>8</sup>; s-x<sup>8</sup> y<sup>6</sup>. 178 leaves, the last blank, 5-177 numbered 1-173. 2 columns, except on 2<sup>a</sup>, 2<sup>b</sup>. 7<sup>a</sup>: 54 lines and foliation, 213 (227)×135 mm. Types: 160 G<sup>b</sup>; 79 G. Capital spaces, with guide-letters. Catchwords. Hain \*1108.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Nicolaus Scyllatius Siculus Ambrosio Varisio Rosato ducali physico ac consiliario s.d.; 3<sup>a</sup>, tabula noua aegritudinum; 4<sup>b</sup>, blank; 5<sup>a</sup>, lib. i; 32<sup>b</sup>, lib. ii; 141<sup>a</sup>, lib. iii; 172<sup>b</sup>, lib. iv; 175<sup>b</sup>, lib. v; 178, blank.

In his dedicatory letter the editor remarks (2<sup>a</sup>): 'cum Ioannes-antonius Birreta . . . me admonuisset: nactum se Rosarium in medicina . . . Hunc ut emendarem: cum . . . rogasset . . . effecimus: ut . . . in faciem absolutam . . . redderemus' and (2<sup>b</sup>): 'Conati certe sumus: ut quam absolutius fieri posset tuus Rosarius a Birreta nostro . . . et a Francisco Girardengo socio et contubernali . . . ad te mitteretur. Qui . . . hoc . . . maxime excellere iudicantur: quod nihil non ante castigatum . . . imprimendum curent.'

Catalogued as the work of Gerla by Proctor (no. 7106).

285×210 mm. Original (?) half stamped deerskin (?) over boards.

Bought in April, 1873.

IB. 31417.

**CAEPOLLA, BARTHOLOMAEUS.** De seruitutibus urbanorum et rusticorum praediorum.

Cautelae juris utriusque. \*1 April, 1492.

PART I: 2<sup>a</sup>. Incipit tabula seruitutu3 vrbanoru3 pre-dioru3. 84<sup>a</sup>. COLOPHON: Finis seruitutu3 rustico3 pre-diorum.—PART II: 1<sup>a</sup>. Incipit tabula cautelarum domini Bartholomei ce||polle de verona. 33<sup>a</sup>. COLOPHON: Finiunt cautele iuris vtriusq3 doc. do. Bartholo||mei cepolle veronensis. || Papie: Ioanneantonio birreta ipressionis huius || auctore. 1492. Kalendis Aprilis.

Folio. Part i: a<sup>4</sup>; a-d<sup>8</sup> e<sup>6</sup>; aa<sup>4</sup>; aa-dd<sup>8</sup> ee<sup>6</sup>. 84 leaves, the first blank, 5-41 numbered i-37, 47-84 numbered i-38. Part ii: A<sup>2</sup>; A-D<sup>8</sup>. 34 leaves, the last blank, 3-33 numbered i-3i. 2 columns. Part i, 6<sup>a</sup>: 68 lines and foliation, 290 (307)×177 mm. Type: 86 G. Capital spaces, with guide-letters. Catchwords. Hain \*4850+\*4866. Gesamtkatalog 6501+6479.

Part i: 1, blank; 2<sup>a</sup>, tabula seruitutum urbanorum praediorum; 5<sup>a</sup>, seruitutes urbanorum praediorum; 42<sup>a</sup>, col. 2, 42<sup>b</sup>, blank; 43<sup>a</sup>, tabula seruitutum rusticorum praediorum; 47<sup>a</sup>, seruitutes rusticorum praediorum; 84<sup>b</sup>, blank.—Part ii: 1<sup>a</sup>, tabula cautelarum; 3<sup>a</sup>, cautelae; 33<sup>b</sup>, 34, blank.

Catalogued as the work of De Carcano by Proctor (no. 7064). It appears to be singular in containing the name of Birreta only.

412×288 mm. Without the last blank.

Bought in June, 1894.

IC. 31418.

GIRARDENGUS.

**SUISETH, RICARDUS.** Calculationes.

\*4 January, 1498.

1<sup>a</sup>. TITLE: Calculationes Suiseth anglici. 79<sup>a</sup>. COLOPHON: Subtilissimi doctoris anglici Suiseth cal||culationu3 liber: Per egregium artium 7 me||dicine doctorē magistrum Ioannē tollentinu3 || veronense3 diligētissime emendatus foeliciter || explicit. || Papie per Franciscum gyrardengum. || M.cccclxxxxvij. die. iiij. Ianuarij. 79<sup>b</sup>. Stephano de Compiano ad lectore3 Tetrasticon. 80<sup>a</sup>. Tabula. Ibid., col. 2: Registrum. || . . . || ergo.

Folio. a<sup>10</sup> b-m<sup>6</sup> n<sup>4</sup>. 80 leaves. 2 columns. 3<sup>a</sup>: 64 lines and head-line, 225 (235)×137 mm. Types: 160 G<sup>a</sup>; 90 G., part of colophon, verses on 79<sup>b</sup>; 68 (70) G. Capital spaces, with guide-letters. Catchwords at inmost opening and end of quires. Hain \*15138.

The editor's dedicatory letter on 1<sup>b</sup> is addressed 'Ambrosio Rosato ducali protomedico'. The epigrams to the reader and the editor on 79<sup>b</sup> are by Steph. de Compiano, Io. Iacobus de Feliciano ex marchionibus Ceue, Iacobus Veronicus Brixianus, and Iulianus Piscinas Cremonensis.

296×203 mm. With the book-label of George Dunn.

Bought in February, 1914.

IB. 31419.



# JULIANUS DE ZERBO

**DATES.** This printer's name is known to occur in three books, viz. *Gradibus*, *Consilia*, 7 August, 1482 (Hain \*7841), and the two books catalogued below and dated respectively 11 October, 1483, and 16 February, 1484. The last of these was printed for S. N. D. B.

**TYPES:** 93 G. [P. 1], law text type with large capitals and small lower case, on large body. As N. Girardengus 95 G\*. (apparently used at Venice only) and derived from him. Found in the *Porchus* of October, 1483 (IC. 31424), subsequently passed on to De Canibus (93 G. [P. 1]). See facsimile of De Canibus's type, plate LXXXIX\*.

94 G., large-face law type, not distinguished by Proctor. As N. Girardengus 94 G. [P. 5], and derived from him. In use in 1483 and 1484, subsequently passed on to De Canibus (94 G.). Not reproduced.

130 G. [P. 2], light heading type. As F. Girardengus 130 G. [P. 2], N. Girardengus 130 G. [P. 6], and no doubt derived from the latter. In use in 1483 and 1484, subsequently passed on to De Canibus (130 G. [P. 2]). Not reproduced.

**DEVICE:** a design of an hour-glass, flanked by .S. .N. and with .D. and .B. above and below, enclosed in a looped frame 74 mm. square, standing on one point, is found in the 1484 Maino (IC. 31426) and recurs in the 1484 Azo (IC. 31454) printed by De Canibus. It is evidently the device of a patron or publisher, identified by Dr. Husung as Stephanus de Nebiis de Burgo franco. Kristeller 140. Husung 88.

**PORCHUS, JOANNES CHRISTOPHORUS.** *Lectura super libb. i-iii Institutionum cum additionibus Jasonis de Maino.*

\*11 October, 1483.

2<sup>a</sup>. (red) Incipit lectura famosissimi iuris utriusq; do||ctoris domini Xpofori porchi sup primo || secundo || tertio institutionum cum addi||tionibus Eximij utriusq; cēsure interpre||tis domini Iasonis de Mayno medio-la||nensis suis locis bene situatis. || cV3 modo || ut assolet. . . Ibid., col. 2: Io. christoforus. || aNtequā ad ipsam || Ricam ex||pediendam p̄descendam. || . . . 198<sup>a</sup>. **COLOPHON:** Laus Deo. || Expliciūt comētaria sup prio scōo tertio libro institutionū: p̄ clarissimū || sapientissimū utriusq; iuris doctorē dñj || Christofoꝝ porchū in gymnasio papiēsi edita: lris eneis ibidē p̄ Iulianū d' zerbo ad p̄munē studentiuꝝ utilitatē || diligēter demandata: Anno redemptoris nostri. 1483. quinto idus Octobres. Impante ill<sup>mo</sup>. . . Iohāne Galeaz Maria Sfortia uicecomitte: . . . Ad . . . || Dei. Necnō eius Matris Virginis intemerate laudē || gloriā: qui etate nra poli meatib<sup>9</sup> reseratis: . . . hac diuina arte mortale gen<sup>9</sup> p̄donauit. || Registrum huius operis. || . . . || (col. 4) .i. insulam. §. i.

Folio. a-x<sup>a</sup> y<sup>6</sup> z<sup>7</sup> 198 leaves, the first blank. 2 columns, except colophon and register. 5<sup>a</sup>: 60 lines, 280 × 167 mm. Types: 130 G.; 94 G., head-line of register on 198<sup>a</sup>; 93 G. Capital spaces, with guide-letters. Hain 13292.

The first edition. The prefatory note on 2<sup>a</sup>, setting forth how this work, at first anonymous, was afterwards found to be by Porchus, is presumably by Maino.

408 × 287 mm. Imperfect, wanting sheet f 1. The blank is pasted down on the top cover. On 2<sup>a</sup> is written: Ad Bibliothecam ffrum Minorum Pedeponti [Stadt am Hof]. With the book-plate of G. Langwert a Simmern,

ep. Teutraniae [Tripoli in Syria], 1728. Original (?) half leather over boards.

Bought in July, 1869.

IC. 31424.

**MAINO, JASON DE.** *De iure emphyteutico.*

\*16 February, 1484.

2<sup>a</sup>. (head-line) yhs. m. || De iure emphyteutico Rica. || p̄Resēs Titul<sup>9</sup> || de iure || emphyteutico . . . 76<sup>a</sup>. **COLOPHON:** Impressum Papie per Iulianum de zerbo papiensem: ultima diligētiq; reui||sione castigationeq; prehabitis: Anno a natiuitate dñi nostri yhu xpi. 1484. || .i4. kallas. Martias regnāte Illu. diuo Io. Galeazmaria sforcia Vicecomite || . . . Papie maiore magistratu: . . . Raphaele Inuiciato Alexā||drino. Alme vō uniuersitatis iuristarum Papie . . . Gulielmo malayn || Burgundo rectore magnifico: Ad gloriā . . . dei . . . matris Marie m̄c. Que . . . Iasonem Maynum . . . impressionisq; auctores || opifices: tutari dignetur: || emptores. 76<sup>b</sup>. Registrum huius operis. || . . . || (col. 3) Si in instrumento || **DEVICE** [of S. N. D. B.].

Folio. a-g<sup>a</sup> h<sup>6</sup> i<sup>6</sup> k<sup>6</sup>. 76 leaves, the first blank. 2 columns in body of text. 3<sup>a</sup>: 60 lines and column-numeration, 281 (286) × 177 mm. Types: 130 G.; 94 G. Capital space, with guide-letter, on 2<sup>a</sup> and 67<sup>a</sup>. Columns of text numbered I-CCXLI, starting with col. 1 on 2<sup>b</sup>. Hain \*10961.

1, blank; 2<sup>a</sup>, text; 66<sup>b</sup>, col. 2, verses beginning 'Legerit hūc quāuis . . .'; 67<sup>a</sup>, *summula vel tabula*; 76<sup>b</sup>, register, device.

The catchwords of the register are sometimes a few words out.

Reprinted from the edition of Rugerius, Bologna, 1481 (Hain \*10960), which also has column-numeration.

357 × 248 mm. Imperfect, wanting sheet e 3, the place of which is taken by a duplicate of sheet e 4. On 1<sup>a</sup> is written: Co. Eques Emilius Emilius, 1718.

Bought in June, 1897.

IC. 31426.

# NICOLAUS GIRARDENGUS

(Second press.)

**DATES.** The last book signed by Girardengus at Venice is dated 20 May, 1482 (vol. v, p. 271), and his first work at Pavia is the *Bernardus* of 18 December following (IB. 31433). Three books dated respectively in January, March, and June, 1483, also contain his name. Additional to these are one unsigned book of February (Hain-Reichling 4628) and one of May (IC. 31435). In 1484 he was printing at Novi, his native town.

## NICOLAUS GIRARDENGUS

TYPES (see Plate LXXXIX\*):

94 G. [P. 5], law text type, with large empty M in two parts and wide e. The same material as this printer's 95 G. [P. 4] and brought to Pavia from Venice (but the facsimile on plate XXIV\* is taken from the only book in which the type has a much rounder o than elsewhere). Cf. also F. Girardengus 92 G. [P. 6]. In use in 1482, 1483, subsequently passed on to De Zerbo (94 G.).

130 G. [P. 6], light heading type, probably as F. Girardengus 130 G. [P. 2]. Here used only for two words in the 1482 Bernardus (IB. 31433). Measurement approximate. Not reproduced.

\* Dr. Haebler's type 7 (87 mm., M<sup>99</sup>) is not represented in the Museum collection.

BERNARDUS. Sermones super Cantica  
Canticorum. \*18 December, 1482.

286 x 210 mm. Without the blanks.

Bought in August, 1890.

IB. 31433.

2<sup>a</sup>. Incipit tabula rubricarum super expositionem in  
canticis canticorum. || . . . 4<sup>b</sup>.

Serue dei Bernarde meis ne desere ceptis: ||  
(1. 5) Da pater ardenti seruo qui numen adorat. ||  
Nomine de ripa stat dictus namq3 Iohannes. ||  
Artificis magni pro summis laudibus instat. ||  
Hoc opus impressum reddat pro nomine sancti.

5<sup>a</sup>. In nomine dñi. Expositio uiri uenerabilis Bernardi  
clarenalensis || abbatis in canticis canticorum Salamonis.  
Sermo primus. || uObis fratres . . . 177<sup>b</sup>. COLOPHON:  
Expliciūt sermones d'uoitissimi Bernardi abbatis sup  
cantica canticorum || salomonis: diligēter ipressi p magi-  
stru Nicolaū d' girardengis. Papie. || Anno domini.  
M<sup>o</sup>.cccc.lxxxij. Die. xvij. Decēbris Existente pretore ||  
ac cōmissario Magnifico Almerico de almericis uiro dignis-  
simo. 1 c.

Quarto. [\*]; a-u<sup>a</sup> x<sup>a</sup> y<sup>a</sup>. 178 leaves, the first and last blank.  
6<sup>a</sup>: 42 lines, 195 x 119 mm. Types: 130 G., first words of text on  
5<sup>a</sup>; 94 G. Capital spaces, with guide-letters. Hain 2857. Gesamt-  
katalog 3935.

The type-pages on 175<sup>b</sup>, 176<sup>a</sup> are five lines short.

The Johannes de Ripa who is shown by the verses on 4<sup>b</sup> to have  
been in some way connected with the production of this book may  
be identical with the Zaninus Ripa who worked with De Carcano  
in 1476.

ANDREAE, JOANNES. Mercuriales quae-  
stiones. 17 May, 1483.

2<sup>a</sup>. nON EST NOuum. Sic incipit || glo. super  
Rca . . . 144<sup>b</sup>. COLOPHON: Expletuz est aureū comētū.  
d. Io. and. || sup regul. iuris quod nuncupat mercuria || les  
eo qz ipe auctor die mercurii isudabat || z uigillabat ad  
ipsū comētuz explicandum || qd' merito aureuz nūcupari  
potest qz litte||ris aureis merere Imprimi. quodqz im-  
pressū fuit in regia ticinēsi ciuitate. impen||sis Spectabil.  
I. V. doc. d. Io. Fran. de || pezanis. Anno dñi. M.  
cccc.lxxxiii. die || xvii. Maii Regnante diuo Io. Galeaz. ||  
duce. iij. mediolani || DEO GRATIAS || (across page)  
Reg strum Mercuri aliū. d. Io. and. || . . . || (col. 4)  
Laus deo.

Folio. a<sup>10</sup>b-f<sup>8</sup>g<sup>6</sup>h<sup>8</sup>i<sup>8</sup>k-q<sup>8</sup>r<sup>10</sup>. 146 leaves, 1, 145, and 146  
blank. 2 columns. 9<sup>a</sup>: 60 lines, 281 x 164 mm. Type: 94 G.  
Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain \*1059 (counting  
142 printed leaves). Gesamtkatalog 1738.

392 x 273 mm. On 2<sup>a</sup> is written: Ex Bibliotheca  
Windhagiana. The first and last blanks appear to be  
pasted down on the covers.

Bought in April, 1877.

IC. 31435.

## CHRISTOPHORUS DE CANIBUS

PARTLY WITH STEPHANUS DE GEORGIIS.

DATES. An Angelus de Ubaldis, Super Authenticis, of 16 July, 1484 (Hain 15876), signed by De Canibus  
and De Georgiis, is the first book connected with this press. The partnership appears to have continued until the  
turn of the years 1486 and 1487, the first exactly dated book signed by De Canibus alone being the Lignano, De  
repressaliis, of 31 May, 1487 (Hain \*10094). The last known book to contain his name is of 10 April, 1500 (Reich-  
ling 495), but there are gaps in his record of thirteen months after September, 1492, and of eighteen months after  
July, 1497.

TYPES (see Plate LXXXIX\*):

93 G. [P. 1], law text type with large capitals and small lower case. As De Zerbo 93 G. [P. 1] and derived  
from him. Here found only in the 1484 Azo (IC. 31454).

94 G., large-face law text type, with the same capitals as the preceding, not distinguished by Proctor. As De  
Zerbo 94 G. and derived from him. Here found only in three lines of the 1484 Azo. Not reproduced.

130 G. [P. 2], light heading type. As F. Girardengus 130 G. [P. 2], De Zerbo 130 G. [P. 2]. Measurement  
approximate. In use in and after 1484. Not reproduced.

120 G. [P. 7], light heading type, of the same class as 130 G. [P. 2] but smaller. As F. Girardengus 120 G.  
[Haebler 4] but often mixed with sorts from 130 G. [P. 2]. Measurement approximate. In use in 1484 (in small  
quantities), 1491-4.

88 G. [P. 3] is 93 G. [P. 1] on a shorter body. Here found only in the 1485 Tortus (IC. 31458). Not repro-  
duced.

85 G. [P. 6], black text type, of the same class as De Carcano 83 G. [P. 7], Belfortis (Ferrara) 83 G. [P. 5],  
etc., apparently indistinguishable from H. de Colonia (Bologna) 84 G. [P. 3] and with the same wide e, but N and  
other majuscules are somewhat out of the true. In two unsigned books (IA. 31468, [1488], IC. 31470, [1489]) the  
large empty M of 94 G. is occasionally found. In use in 1489-91, 1494.

67 G. [P. 8], small text type with Dr. Haebler's M<sup>17</sup>, apparently as De Gregoriis 67 G. (1491) and kindred  
Venetian types, but without admixtures. In use in 1491.



## PAVIA

86 G. [P. 3\*] appears to be a recast of 88 G. [P. 3] on a still shorter body, with single hyphen instead of double. In the 1492 Natta (IC. 31486) is found a considerable admixture of capitals from 85 G. [P. 6] and of e from the same type; of this only occasional e remains in 1496. In use in 1492, 1496, 1497. Not reproduced.

\*.\* Types 4 and 5 [P.], and 7\*, 9 (91 mm., M<sup>87</sup> and M<sup>88</sup>), and 10 (101 mm., M<sup>91</sup>) [Haebler] do not appear to be represented in the Museum collection, but there is probably some confusion as to several of these.

DEVICES. The publisher's device lettered S N D B and described under De Zerbo (p. 1006) is also found in the 1484 Azo (IC. 31454) printed by De Canibus.

The device of Jacobus de Tortis—a circle, quartered, with a cross rising from it, the quarters lettered I A T O R, with florally decorated ground and border, white on colour, 105 × 52 mm.—is found in the Pontanus printed for him in 1496 (IC. 31495). Husung 91.

The devices of the publishers Hieronymus de Durantibus [Kristeller 124, Husung 76] and Jacobus de Paucis Drapis (p. 1019), found in books printed for them in 1488 and 1492 respectively, are not represented in the Museum collection.

WITH STEPHANUS DE GEORGIIS.

AZO, PORTIUS. Summa super Codice et Institutis cum additionibus.

\*25 July, 25 September, 1484.

PART I: 1<sup>b</sup>. Registrum repertorij: ac summe domini Azonis super nouem || libris Codicis: ac quatuor Institutionum. 2<sup>a</sup>. (preface to tables:) cVm dicat sanctus Fulgenti<sup>9</sup> . . . 9<sup>a</sup>. Tabula materie . . . 24<sup>a</sup>. (red) Prohemium ad summa<sup>3</sup> Codicis: per dñm || Azonē pposita<sup>3</sup> deo fauēte: Incipit feliciter. || (black) cVm post || Inuentionem sciētie . . . 318<sup>a</sup>. COLOPHON: Explicit dñi Azonis sūma super nouem libris || .C. 1 quatuor institutionum: maxima cū diligentia || emendata correctissimeq<sup>3</sup> impressioni tradita in re||gia ciuitate Papie p Christofo<sup>9</sup> de canib<sup>9</sup> 1 Ste||fanum de georgijs consocios ciues papiēses: anno || dñi. Mcccc.lxxxiiij<sup>o</sup>. octauo. kall. augusti Regnā||te. Illustrissimo diuo. Io. Galeazmaria sfortia vi||cecomitte . . . Ad || gloriā . . . Dei Gloriosissimeq<sup>3</sup> || . . . matris. Marie. Que optimi || auctores opis: 1 opifices: tutari digne<sup>3</sup>: 1 ēptores. || Sequit sūma ad pandectas. 1 tres libros. C. ac || super libro nouellarum seu autēticorū. per eosdem. || Quisquis ad auratas diuini muneris artes || . . . || (v. 8) Excute si sacri munera. turis aues. || DEVICE [of S. N. D. B.].—PART II: 319<sup>a</sup>. (head-line) yhs Ma. || Incipit materia ad pandectam secundū Ioh. 398<sup>b</sup>. COLOPHON: Deo Gratias Amen || In regia ciuitate studiorum matre Papie: per || eosdem artis impressorie viros primarios trāsūpta: || Anno premissio .i.4.8.4. die uero. 25. septembris || in uigilia sancte Iustine uirginis: 1 martiris. || .N. M. D. ET. A. 33. M. M. A. i. M. 5. || Ad laude<sup>3</sup> . . . dei . . . Matris Marie. || Diuorum Syri: Euasij: Luche: Caloceri: Cathari||ne: Francisci et Bernardini patronorum suorum. || Ac totius celestis triumphantis curie Amen. || (col. 2) Registrum huius operis. || . . . || (col. 2) enim loquatur predict<sup>9</sup> || DEVICE [of S. N. D. B.].

Folio. Part i: A<sup>8</sup>; B<sup>6</sup> C<sup>8</sup>; a-k<sup>8</sup>; l-n<sup>8</sup> o<sup>8</sup> p-r<sup>8</sup>; s-t<sup>8</sup> u-x<sup>8</sup>; y-z 1 p A<sup>8</sup>; B<sup>6</sup> C-F<sup>8</sup> GH IK L<sup>8</sup> M<sup>8</sup>; N O<sup>8</sup> P<sup>8</sup> Q<sup>8</sup>. Part ii: R<sup>10+1</sup> S T<sup>8</sup>; a<sup>8</sup> b-d<sup>8</sup> e<sup>8</sup>; f-g<sup>8</sup> h<sup>8</sup>. 399 leaves, 23, 377, and 399 blank. 2 columns. 26<sup>a</sup>: 60 lines and head-line (book-number), 280 (293) × 173 mm. Types: 130 G.; 120 G., most head-lines; 94 G., headings on 24<sup>a</sup>; 93 G. Capital spaces, with guide-letters. Hain 2232. Gesamtkatalog 3145.

The first part is reprinted from the edition of Drach, Speyer, 1482 (IC. 8531). The second part contains: Materia ad pandectam secundum Ioannem (319<sup>a</sup>), Summa trium libb. Codicis, by Placentinus (342<sup>a</sup>), Summa secundum Ioannem cum additionibus Accursii ad lib. Nouellarum siue Authenticorum (378<sup>a</sup>).

412 × 280 mm. Without the last blank.

From the Old Library (? Royal 12. IC. 31454. 833?)

TORTUS, HIERONYMUS. Consilium in fauorem populi Florentini editum. \*13 July, 1485.

1<sup>b</sup>. Paris de gano sequentis consilij lectori salutem. 2<sup>a</sup>. iN nomie || patris: 1 filij: 1 spiri||tussancti amen.

Do||mine deus meus: . . . 10<sup>a</sup>. COLOPHON: LAVS DEO AMEN. || Papie impressum ē egregiū hoc consilium excelē||tissimi 1 celeberrimi: doctoris. d. Hieronymi torti. || .i.485. tertio idus iulias. imperante Illustrissimo || 1 excelentissimo diuo Iohanne Galeaz maria sfor||tia insubrium duce sexto.

Folio. a<sup>8</sup> b<sup>4</sup>. 10 leaves. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 60 lines, 263 × 176 mm. Types: 130 G.; 88 G. Capital space, with guide-letter, on 2<sup>a</sup>. Hain \*15580.

The first edition. In his address to the reader on 1<sup>b</sup> Gano remarks of this tract: 'Hieronymus Tortus dum in humanis ageret hoc praestanti munere me discipulum . . . donauit . . . igitur . . . curauit . . . Consilium . . . edi imprimique per Stephanum Georgium nec non Christoforum de Canibus.' The two couplets 'ad lectorem' which follow the address also speak of 'Christophorus de gente Canum quod pressit ahenis . . . tabulis . . . '.

415 × 282 mm. Bound third in a tract-volume beginning with IC. 31498, q.v.

Bought in July, 1882.

IC. 31458.

ALONE.

LUPI, JOHANNES, Segobiensis. De matrimonio et legitimatione.

[After 27 November, 1488.]

1<sup>b</sup>. (table:) Que dicantur sponsalia 1 quod matrimonium || . . . 2<sup>a</sup>. Tractatus De Matrimonio: et legitimatione: || Editus a Reuerendo. d. Ioāne lupi || de yspania Segobiēse decano: ac sedis applīce ptonotario: || nec nō Iurisutrisq<sup>3</sup> doctore eximio. 33<sup>b</sup>. END: . . . Felici||ter valeat. v. Reuerē. d. Ex castro sancti angeli āno ab anati||uitate dñi milessimo. cccc.lxxxvij. vi. kl's nouembris. || Deo Gratias Amen.

Quarto. a<sup>10+1</sup> b-d<sup>8</sup>. 33 leaves. 6<sup>a</sup>: 34 lines, 143 × 87 mm. Types: 130 G.; 85 G. Hain \*10345.

The number of lines to the page varies.

204 × 142 mm.

Bought.

IA. 31468.

OPPIZONUS, AMBROSIIUS. Commentum §. Diui Seuerus et Antoninus. l. filius familias. ff. de lega. et fideicommiss. primo.

[Not before 6 September, 1489.]

2<sup>a</sup>. Eximij ac prestantissimi Iuris vtriusq<sup>3</sup> doctoris Do||mini Ambrosij oppizoni papiensis. Iura ciuilia pu||blice in gymnasio ticinensi interpretantis. solemne cō||mentu<sup>3</sup> perutilis. §. Diui seuerus 1 antoninus l. filius || familias. ff. de lega. 1 fideicomis. primo. ibidem in au||ditorijs nouis ornatissimis editum. In quo accumu||latissime eius materiam varijs in locis sparsam repo||suit. āno salutis nostre. 1489. octauo idus septembres || filiusfamilias. || §. diui seuerus || et Antoninus. || Hic notabilis 1 vtilis. § usq<sup>3</sup> || ad. §. cū pater . . . 30<sup>a</sup>. COLO-

1008

## CHRISTOPHORUS DE CANIBUS

PHON: Et ex p̄dictis remanet expedita hec solemnitas ac || peregrina repetitio . . . p . . . dominus || Ambrosium opizonū Iura ciuilia . . . || de sero legētem in felici tremensi gymnasio in scolis || nouis Anno . . . || Millesimo quatricētesimo octuagesimo nono die. vi || mensis septembris Regnante . . . || Io. galezio maria . . . Papie ꝛc. . . Amen. || In hoc solemnī comento . . . || tractatur principaliter an et quando . . . || res possint alienari . . . que accurate legentibus latius occurrent.

Folio. a<sup>8</sup> b-d<sup>6</sup> e<sup>4</sup>. 30 leaves, the first blank. 2 columns. 4<sup>a</sup>: 64 lines, 270 × 179 mm. Types: 130 G.; 85 G. Capital space, with guide-letter, on 2<sup>a</sup>. Hain 12017.

415 × 282 mm. Without the blank. Bound fifth in a tract-volume beginning with IC. 31498, q. v., p. 1010.

Bought in July, 1882.

IC. 31470.

BALDUS DE UBALDIS. Lectura super Institutiones Justiniani cum quibusdam consiliis. \*1489.

2<sup>a</sup>. Accutissimi Iuris vtriusq; doctoris cōsumatissimi dñi || Baldi d' perusio sup Institutionibus cōmentū: Incipit: || Cum quibusdam eiusdē Baldi cōsilijs: et repetitiōibus || Clarissimorum iureconsultorum dominorum Angeli: ꝛ || Bartholomei de saliceto. 60<sup>b</sup>. COLOPHON: Deo gratias. || Lectura Bal. vtriusq; iuris it̄pretis subtilissimi su||per quatuor libris Institutionū. Iustiniani īperatoris di||uinissimi: breuis qdē ꝛ rara: sed subtilis ꝛ vtilis: . . . maximis la||borib<sup>9</sup> correctā diligēterq;. Impressa: Papie per Chri||stosforū de canibus. Anno dñi. Mccccxxxviiiij. 61<sup>a</sup>. Consilium dñi Baldi de perusio: . . . 72<sup>a</sup>. Incipiunt rubrice Institutionum. Ibid., col. 2: Registrum huius operis. || . . . || (col. 2) ergo. §.

Folio. a-j<sup>8</sup>. 72 leaves, the first blank. 2 columns. 4<sup>a</sup>: 66 lines, 280 × 184 mm. Types: 130 G.; 85 G. Capital spaces, some with guide-letters. Hain \*2273.

1, blank; 2<sup>a</sup>, super Institutionibus; 61<sup>a</sup>, consilium qualiter probetur contractus simulatus; 61<sup>b</sup>, repetitio Barth. de Saliceto; 65<sup>b</sup>, quaestio in materia belli Ang. de Perusio; 67<sup>b</sup>, repetitio eiusdem; 71<sup>b</sup>, consilium Baldi et Phil. de Cassolis; 72<sup>a</sup>, rubricae, registrum; 72<sup>b</sup>, blank.

Deriving from the edition of Koelhoff the elder, Cologne, 1477 (IC. 3490).

384 × 278 mm. Without the blank.

Bought in April, 1877.

IC. 31474.

RODOLPHIS, LAURENTIUS DE. Tractatus usurarum. \*4 February, 1490.

2<sup>a</sup>. tAbula ad inueniendū || ea que ī tractatu nostro || usurarū continent . . . 5<sup>a</sup>. Incipit tractatus continēs materiam vsurarū editus || ꝛ compositus: ab egregio decretoꝝ doctore dom̄o Lau||rentio de Rodolfis: ꝛ hoc in felici studio Florētino. An||no domini. Mcccc. xl. dum ipse ibi cathedram ordi||riam regeret feliciter: ꝛ totum hoc quod scribitur ī pri||ma pte cadit sub rubrica. || pLurimorū aures crebro pulsatus || eloquio: . . . 40<sup>a</sup>. COLOPHON: Explicit tractatus vsurarum compositus per egre||gium doc. do. Laurentium de rodolphis. || Impressum Papie per Christosforū de canibus || sub āno domini. Mcccc.lxxxx. die. iiii. Februarij || Registrum huius operis || . . . || (col. 2) presentia scilicet.

Folio. A<sup>4</sup>; a<sup>8</sup> b-e<sup>6</sup> f<sup>4</sup>. 40 leaves, the first blank. 2 columns. 6<sup>a</sup>: 65 lines, 275 × 181 mm. Types: 130 G.; 85 G. Capital spaces, some with guide-letters. Hain 13958.

419 × 289 mm. On 4<sup>b</sup> is the stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'.

Bought in November, 1893.

IC. 31476.

TORTUS, HIERONYMUS. Consilium in fauorem populi Florentini editum. Undated.

1<sup>a</sup>. Consiliū iuris vtriusq; flaminis dñi Hieronimi de tortis || in fauorē potētissimi populi Florētini in ticinēsi gīnasio editi. 6<sup>b</sup>, col. 2, END: . . . v3 salua || semper determinatiōe Sancte matris ecclesie. || DEO GRATIAS AMEN.

Folio. A<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: 72 lines, 305 × 197 mm. Types: 130 G.; 85 G. Capital space, with guide-letter, on 1<sup>a</sup>. Catchwords on 2<sup>b</sup>, 3<sup>b</sup>, 4<sup>a</sup>. Hain \*15579.

410 × 280 mm. Formerly ff. 66-71 of a tract-volume.

Bought in January, 1868.

IC. 31480.

AEGIDIUS [COLUMNA] ROMANUS. Expositio super libros Aristotelis De anima. \*26 July, 1491.

2<sup>a</sup>. Tabula ititulationū difficultatū quas mouet || egidius romanus . . . 4<sup>a</sup>. Fidi interpretis aristotelis. egidij romani here||mitarum ordinis in libros de anima expō. 111<sup>b</sup>. COLOPHON: Explicit subtilissima expositio libroꝝ de aīa || Aristotelis a sūmo it̄prete Egidio romano || ordinis heremitaꝝ fr̄e edita: ex sua spōte fido || exēplari rursusq; reiterata opa dilligētissime || castigato excerpta. Imp̄ssa vō Papie p soler||tē viꝝ. d. Christophoꝝ de Canibus rogatu ꝛ || Ip̄esa dilligētꝝ viri Heronimi d' durātibus āno || 1491. die. 26. mēsis Iulij ad laudeꝝ eterni dei || eiusq; gloriosissime matris virginis marie.

Folio. a<sup>4</sup> b-s<sup>6</sup>. 112 leaves, the first and last blank. 2 columns. 10<sup>a</sup>: 60 lines, 200 × 134 mm. Type: 67 G. Capital spaces, with guide-letters. Catchwords. Hain 129.

Apparently the first edition. The author's dedication on 2<sup>a</sup> is addressed 'Iacobo domini Iohannis Gagethani Rothomagensi canonico', the work itself beginning at par. 2 with the words: 'Philosophus in secundo Physicorum . . .'

The table is printed on a separate sheet inserted after the first leaf.

280 × 188 mm. On 2<sup>a</sup> is written: Conuentus s. Francisci Acquarum. Old vellum.

Bought in April, 1908.

IB. 31482.

ALBERTUS MAGNUS. De praedicabilibus Porphyrii et praedicamentis Aristotelis. \*Undated.

2<sup>a</sup>. Incipit preclarum opus Alberti magni de || predicabilibus et predicamentis || dE logica intendentibus || primum cōsiderandum || est . . . 96<sup>a</sup>. COLOPHON: Explicit scriptum singularissimum insi||gnis doctoris Alberti magni super predica||bilibus Porphirij. ꝛ predicamentis Aristot||tilis dilligentissime emendatum. || Impressum Papie per X̄posforū de cani||bus impressorem solertissimum. || Omnes sunt terni . . . duernus. || Laus Deo Amen.

Folio. a<sup>8</sup> b-p<sup>6</sup> q<sup>4</sup>. 96 leaves, the first blank. 2 columns. 5<sup>a</sup>: 58 lines, 192 × 122 mm. Type: 67 G. Capital spaces, a few with guide-letters. Hain 490. Gesamtkatalog 675.

This tract comprises the first two parts of the author's Logica.

This and the following tract are here brought together with the Aegidius Romanus of July, 1491, because they are the only texts of scholastic interest printed by De Canibus and apparently the only work done by him with type 67 G.

264 × 195 mm. Bound in stamped red morocco by Leighton.

Bought in May, 1902.

IB. 31507.

1009



# PAVIA

ALBERTUS MAGNUS. Super sex Principiis Gilberti Porretani. Undated.

1<sup>a</sup>. Incipit comētum summi philosophi Al||berti magni super sex principiis Gilberti || porretani. || qVamuis de ordine predi||cabiliū . . . 20<sup>a</sup>. COLOPHON: Gilberti porretani sex principiorum li||ber cū magni Alberto cōmento finit feliciter.

Folio. a b<sup>a</sup> c<sup>a</sup>. 20 leaves. 2 columns. 4<sup>a</sup>: 58 lines, 193 × 125 mm. Type: 67 G. Capital space, with guide-letter, on 1<sup>a</sup> and 4<sup>b</sup>. Hain 489. Gesamtkatalog 676.

This tract, which was evidently printed about the same time as the preceding, comprises the third part of the author's Logica.

280 × 202 mm. Rubricated in the first two quires.

Bought in November, 1909. IB. 31508.

SPINELLUS, NICOLAUS. Lectura super tribus libris Codicis. \*12 October, 1491.

2<sup>a</sup>. Solemnis et utilis lectura famosissimi vtriusq3 cēsu||re interpretis domini Nicolai de Neapoli super tri||bus libris codicis feliciter incipit. || De iure fisci. R. || sI prius. Ista. l. h3 tres || lecturas . . . 39<sup>b</sup>. COLOPHON: Explicit lectura trium libroru3 codicis. Nicolay || spinelli de neapoli excellentissimi legum doctoris cō||posita in ciuitate padue. Impressum Papie per Cri||stophorum de canibus. anno domini. M.cccc.lxxx||xj. die. xij. octobris. Ad laudem et honorem dei.

Folio. a<sup>a</sup> b<sup>a</sup> c<sup>a</sup> f<sup>a</sup>. 40 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 70 lines, 299 × 179 mm. Types: 120 G.; 85 G. Capital spaces, with guide-letters. Catchwords. Hain \*14953.

365 × 251 mm. Without the blanks. A book-stamp dated 1863 has been erased on 2<sup>a</sup>.

Bought in April, 1930. IC. 31483.

NATTA, GEORGIUS. Repetitio Clement. Saepe de verbo. signifi. \*15 September, 1492.

2<sup>a</sup>. Solemnis repetitio clemen. sepe de uerbo. signifi. cō||posita p pclarum iuris utriusq3 doctorē et militem || dominū Georgiū natthā ciuē astēñ. et Illustrissi||mi domini Marchionis montisferati cōsiliarium. || sEpe con||tingit. || Primo anno mei doctora||tus . . . 53<sup>b</sup>. PRINTER'S COLOPHON: Impressum PAPIE p Christofo|| de ca||nibus Anno a natiuitate domini. Mcccclxxx||xj. die || xv. septembris. 54<sup>a</sup>. Tabula comprehensorū in pmento . . . 60<sup>a</sup>. Ad collegiū Ticinense in cōmendatōem auctoris. || O Ticini sacra cohors uenerabilis ordo. || . . . || (v. 16) Nomina. si paruus explicat illa liber.

Folio. a<sup>a</sup> b<sup>a</sup> h<sup>a</sup> i<sup>a</sup> k<sup>a</sup> l<sup>a</sup>. 60 leaves, the first blank. 2 columns. 4<sup>a</sup>: 70 lines, head-line (title of section), and column-numeration, 301 (305, 316) × 183 mm. Types: 130 G., 120 G., headings; 86 G., text. Capital spaces, mostly with guide-letters. Column-numeration. Catchwords. Hain \*11679.

Each main section of the tract has separate column-numeration, beginning on 3<sup>a</sup>, viz.: In principio, 5-98; §. Non sic tamen, 3-39; §. Et quia, i-35; §. Quae omnia, i-38.

The collation of quires i, k seems doubtful; possibly quire k should be taken to consist of six leaves inserted between the last leaf and the last leaf but one of quire i.

The paragraph preceding the printer's colophon remarks: 'Reliquum est Deo summo gratias agere quo auctor[e] huic operi iam bis armis et pestilentia Pisis intermisso Georgius Natta . . . multuit additis et priori ordine . . . mutato extremam manum imposuit anno . . . millesimo. cccclxxxii . . . Mediolani . . .'

405 × 275 mm. Rubricated.

Bought in April, 1873. IC. 31486.

ANGELUS DE UBALDIS. Disputationes. Undated.

2<sup>a</sup>. Incipiūt disputationes putiles Ange. de Perusio. || tHema propōitur || Astēsis miles armate militie . . . 24<sup>b</sup>. COLOPHON: Disputata fuit supradicta questio p excellētissimū et fa||mosissimū doctorē Angelū de vbaldis de perusio Pa||due du3 ordinariam cathedram regebat. Anno dñi. M.||ccc.lxxxvi. die. v. mensis 1c.

Folio. a b<sup>a</sup> c<sup>a</sup> e<sup>a</sup>. 24 leaves, the first blank. 2 columns. 3<sup>a</sup>: 72 lines and head-line, 307 (316) × 198 mm. Types: 130 G.; 86 G. Capital spaces, with guide-letters. Catchwords. Hain \*15886.

The admixture in type 86 G. is here as in the preceding book (see note of type), except that the e of type 85 G. is infrequent.

Catalogued among the Italian adespota by Proctor (no. 7428).

362 × 245 mm. Without the blank.

Bought in January, 1868. IC. 31490.

PONTANUS, LUDOVICUS. Lectura super secunda parte Codicis. \*14 April, 1496.

2<sup>a</sup>. Clarissimi et cōsumatissimi iuris vtriusq3 interpe||tris laureati. Ludouici pōtani d' roma profunde me||morie viri. lectura sup scōa pte Codicis. a. ti. Qui || admitti ad bo. poss. possunt. vsq3 ad titulū de hered. || institu. diligēter et accurate castigata nup impressa. et || . . . nouiter in lucem edita feliciter incipit. || Rubrica || Qui admitti ad bono. pos. || cIrcā rubrica3 in qua Bal. plu||ra vtilia querit . . . 67<sup>b</sup>. COLOPHON: Lecture eminētissimi et sapiētissimi Iurisutriusq3 || laureati Ludouici pontani de roma super fa pte Co||dicis diligēter et accurate castigato. studio et Impēsa || eximij Iacobi de tortis. litteris encis per Christofo||ru3 de canibus artis impressorie virum solerte3 . . . Papie demādate. Finis. || Anno nati saluatoris Iesu Christi exvirgine Ma||ria matre. M. cccc. lxxxv||j. quartodecimo. Aprilis. || (col. 2) Registrū huius operis. || . . . || (col. 2) determinat || DEVICE [of De Tortis] (red).

Folio. a<sup>a</sup> b<sup>a</sup> h<sup>a</sup>; i-l<sup>a</sup>. 68 leaves, the first and last blank. 2 columns. 8<sup>a</sup>: 66 lines and head-line, 281 (290) × 178 mm. Types: 130 G.; 86 G. Capital spaces, mostly with guide-letters. Catchwords.

Hain's entry no. 13279 includes a confused reference to this book; see note to IC. 31571, p. 1015 below.

413 × 285 mm. Without the blanks.

Bought in July, 1877. IC. 31495.

MAINO, JASON DE. Lectura super titulo Institutionum De actionibus. \*14 July, 1497.

2<sup>a</sup>. Insignis auro bñmerentissime decorati militis: pclarissi||mi pñcij: Eximij iurisutriusq3 enucleatoris psumatissi||mi: dissertissimiq3 oratoris: domini Iasonis d' mayno || insubrij ciuis primarij: i nodosum inst. ti. de actionibus || interptatō Alma in ticinensi achademia edita. cū addi||tiōib3 pcuratissime additis: nupime supaditis: In || qua varijs in locis sparsa vtiliter non minusq3 accumu||late redegit: feliciter incipit. 115<sup>b</sup>. COLOPHON: Explicit preclarus perutilisq3 titulus actionum dñi Iaso||nis Mayni summopere castigatus. opa ac ipēsa Chri||stophori d' canib3 Impressus Anno domini. M.cccc.||lxxxv||j. die xiiij. Iulij sub illustrissimo pñcipe dño Lu||douico Viceco. D. Mediolani septimo.

Folio. a b<sup>a</sup> c<sup>a</sup> d<sup>a</sup> n<sup>a</sup> o<sup>a</sup> p<sup>a</sup>. 116 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 72 lines and head-line, 305 (313) × 195 mm. Types: 130 G.; 86 G. Capital space, with guide-letter, on 2<sup>a</sup> and 3<sup>b</sup>. Catchwords. Hain 10965.

415 × 282 mm. Without the blanks. The first tract in a volume containing also IC. 31569, 31458, 31655,

## CHRISTOPHORUS DE CANIBUS

31470, and 31656. On a fly-leaf is the armorial book-plate of the Royal Society and on 2<sup>a</sup> its stamp 'ex dono Henr. Howard Norfolciensis'.

Bought in July, 1882.

IC. 31498.

SOCINUS, BARTHOLOMAEUS. Repetitio legis primae de vulgari et pupillari substitutione.

Undated.

2<sup>a</sup>. Solemnis repetitio. l. prime de vulgari et pupillari. || Excellentissimi doctoris diuini et humani iuris peritissimi ||

Dñi Bartolomei suzini senensis. Incipit. || iNstitutionu; Mate||ria uti||lis est . . . 28<sup>b</sup>. col. 2: Laus deo. || Tabula repetitionis. prece||dētis i || qua talis erit ordo . . . 30<sup>a</sup>. col. 1, END: . . . Item an monachus transmittat hereditatē nō || aditam. s̃. in uerbo monachus. || F I N I S.

Folio. a-e<sup>4</sup>. 30 leaves, the first blank. 2 columns. 4<sup>a</sup>: 70 lines, 300 × 191 mm. Types: 130 G.; 86 G. Capital spaces, with guide-letters. Catchwords. Hain \*14848.

Type 86 G. is in its later (pure) state in this book.

397 × 283 mm.

Bought in January, 1868.

IC. 31503.

## LEONARDUS GERLA

DATES. [Gerla's first known work is an edition of Baldus, Repetitio l. fi. C. de longi temporis praescriptione, dated 2 January, 1485 (Hain \*2327).] His name next occurs in another legal tract of 1487 (Hain 12271) and is not found again until 26 April, 1494, in a book printed by De Canibus (Gesamtkatalog 162). It then reappears at intervals until 15 February, 1498 (Cepolla, De contractibus, Hain 4874, Gesamtkatalog 6512).

TYPES: 160 G. [P. 1], heavy title type with elaborate scrolled S and sharp-nibbed e, as F. Girardengus 160 G<sup>b</sup>. [Haebler 16]. Measurement approximate. Not reproduced.

78 G. [P. 2], law text type with very wide M in two parts, and curly-tailed h, x, y, z, as F. Girardengus 79 G. [Haebler 15], except that the hyphen is set lower on the line. Not reproduced.

\* \* The two types described above seem to have been first used by Gerla in 1494. Dr. Haebler's types 1 and 2, apparently identifiable with F. Girardengus, types 17 and 13, are not represented in the Museum collection.

DEVICES: α. a circle bisected horizontally by a line from which rises a cross with two cross-pieces surmounted by a two-handled basket ('gerla'), the letters LG in the upper compartments of the circle, the whole in rectangular frame, white on black, 92 × 44 mm. [Kristeller 128, Husung 82]. Found in the 1485 Baldus and in the 1497 Gothardus (IA. 31594).—β. same design, black on white, double frame-line, 117 × 54 mm. Found in the Sancto Georgio (IC. 31596) and the Militio (IC. 31598) of 1497 [Husung 83].—γ. a two-handled basket ornamented with balls above and below, and flanked by LG, unframed, 90 mm. high. Found in the 1497 Militio (IC. 31598) [Husung 81]. A similar but rougher drawing, found in 1494 [Kristeller 129, Husung 80], is not represented in the Museum collection.

and in 1498

GOTHARDUS DE BUSCODUCIS. Collectum Institutionum. \*19 January, 1497.

1<sup>a</sup>. TITLE: Collectum Institutionum. || Iurisq; viaticū Deo coope||rante. nouiter compositum. || Libellus vtilissimus. quo iu||ris elemēta. facilius itelligi: || menti q; applicari possunt. || Leonardus Gerla. 315<sup>b</sup>. DEVICE α || COLOPHON: Impressu; Papie per Leo||nardum gerulam non minus vti||le q̃ sūmopere correctum. Anno || salutis dñi. M.cccc.xcvi. die || xix. Ianuarii. 316<sup>a</sup>. (register) a || Colectū || . . . 316<sup>b</sup>. Collecti huius p̃tinētie sūmula. || . . . || (l. 18) Laus deo qui nostro tempori talem scientie facilitatem || tribuit.

Quarto and Octavo. a-p<sup>8</sup>; q-z r p q A-N<sup>8</sup> O<sup>4</sup>. 316 leaves. 2 columns. 4<sup>a</sup>: 39 lines and head-line, 151 (159) × 100 mm. Types: 160 G.; 78 G. Capital spaces, with guide-letters. Circular diagrams in quires B-I. Hain \*7816.

The author is described on 3<sup>a</sup> as 'Gothardus Alamanus e Buscoducis Brabantiae: Papiensis legum auditor' and states on 215<sup>a</sup> that he compiled his work at Pavia during September, 1496.

The two inmost sheets of quires L-N are octavo, the rest quarto. 196 × 136 mm. On the title is the signature of Sigismundus Öder.

Bought in July, 1877.

IA. 31594.

SANCTO GEORGIO, JOANNES ANTONIUS DE. Commentaria super Decreto.

\*12 March, 1497.

1<sup>a</sup>. TITLE: Commētaria super decreto || cardinalis alexandrini alias || Prepositi Sācti Ambrosii. || nuncu-

pati. || Leonardus. Gerla. 271<sup>b</sup>. COLOPHON: Expliciūt cōmentaria super decretorū volumina non || minus vtilia q̃ optimo stillo correctā Reuerendisimi i xpo || p̃ris et domini. d. Ioh. antonii de sancto Georgio dicti d' || placētia patricii Mediolanēsis alias ecclie diui Ambrosii || mediolani p̃positi nūcupati. I. V. doc. et interpretis clarissimi || mi nūc peculiari virtute Cardinalis alexandrini dignissimi || Anno salutis dominice. || Papie impressa per Leonardū Gerla. Mccccxxxxvii. || a di xii. de marzo. || F I N I S. || DEVICE β.

Folio. A-D<sup>8</sup> E F<sup>6</sup>; a-z<sup>8</sup> p<sup>8</sup> q<sup>4</sup> aa<sup>8</sup> bb<sup>10</sup>. 272 leaves, the last blank. 2 columns. 51<sup>a</sup>: 74 lines and head-line, 289 (293) × 191 mm. Types: 160 G.; 78 G. Capital spaces, with guide-letters. Hain \*7584.

Reprinted, in part with the same page-contents, from Scinzenzeler's edition, Milan, 1494 (IC. 26748), in the colophon of which are found the words 'Anno salutis dominice', here left unconnected.

378 × 262 mm. The binding (brown leather) suggests the same provenance as that of IA. 23863 and IC. 31383. On 1<sup>a</sup> is the signature: I. C. Io. Antonij Anigoni (Arrigoni?).

Bought in June, 1892.

IC. 31596.

MILITIO, ALBRICUS DE. De testibus.

\*15 March, 1497.

1<sup>a</sup>. DEVICE γ || (TITLE:) Subtilis ac perutilis tra||ctatus de testib<sup>9</sup>. Albrici de || rosate. 17<sup>b</sup>. COLOPHON: Impressum Papie per Leonardum de gerllis. anno || domini. Mccccxxxxvii. die. xv. Marcii. || F I N I S.

IOII

Hain 2327 is dated: ...anno. M.cccclxxxv. die. ij. Ianuarij. Device: Krist. 129. Type seems to be as F. Girardengus 90 G. (Goldschmidt Cat. 57 (1940) no. 4, w. facs.)

IC. 31599, bought March 1965  
7/67

9/



## PAVIA

18<sup>a</sup>. (register:) A || Prima alba || ... || testis ||| (to right)  
DEVICE β.

Folio. A-D<sup>4</sup> E<sup>2</sup>. 18 leaves. 2 columns. 4<sup>a</sup>: 74 lines, 289 × 192 mm. Types: 160 G.; 78 G. Capital spaces, with guide-letters. Hain \*14007 (whose copy wanted the last leaf). Gesamtkatalog 521.

This tract, the first words of which are: Conspiciens testium materiam frequentem et necessariam..., is ascribed simply to

'Albricus' in the Milanese edition of 1494 (Hain 14006) from which the present is probably reprinted, the surname 'de rosate' in the title being an erroneous amplification.

412 × 290 mm. Formerly bound fifth in a tract-volume.

Bought in January, 1868.

IC. 31598.

## MARTINUS DE LAVALLE

PREVIOUSLY AT SALUZZO.

DATES. Lavalle printed a single book at Saluzzo in 1481, and next appears at Pavia with the Aquinas, In librum De anima, of 30 September, 1488, catalogued below. Four tracts of 1488 and two of 1489, the last of these dated 20 August, are connected with him altogether.

TYPES (see Plate LXXXIX\*):

93 G. [P. 2], law text type, square and black, with Dr. Haebler's M<sup>88</sup> and plain diamonded A. As Stagninus (Venice) 93 G<sup>A</sup>. [P. 10] (1486, 1487) and kindred Venetian types, but with no admixtures except alternative smaller S leaning to right, as in Stagninus' type. Short steep single hyphen, ¶. In use in 1488, 1489.

77 G. [Haebler 5], small text type, not distinguished by Proctor. Normal capitals light, but M is in two parts (M<sup>88</sup>). A, D, O, P, Q, V from a black empty alphabet frequently admixed. As Stagninus (Venice) 78 G<sup>B</sup>. [P. 2], which in its early stages has the same admixture derived from Stagninus 78 G<sup>A</sup>. [P. 1]. In use in 1488, 1489.

180 G. [P. 3], heavy heading type with rather small capitals, as Herbort (Venice) 160 G. [P. 11] and kindred Venetian types, but t has a conspicuously long sharp top. In use in small quantities in 1489. Measurement approximate.

92 G. [P. 4], law text type, with light face much as Herbort (Venice) 92 G. [P. 10] and kindred Venetian types. Two forms of A, one double-shouldered, and of ¶; short steep single hyphen. Here found only in the Costa, De ludo, 1489 (IC. 31526).

THOMAS AQUINAS. Commentarius in  
librum Aristotelis De anima.

\*30 September, 1488.

2<sup>a</sup>. Incipiunt comentaria gloriosi || simi doctoris sancti Thome de || aquino ordinis predicatorū su || per libris aristotelis de anima. || bOnorum honorabilium || 17. . . 63<sup>b</sup>. COLOPHON: Explicit commentum sancti Thome de || aquino ordinis predicatorū super libris || aristotelis de anima. Pavia Impressum || per Martinū de laualle de mōferato. An || no christi. M.cccc.lxxxviiij. die vltima men || sis setembris. || a || prima vacat || . . . || (col. 2) confusam.

Folio. a<sup>8</sup> b<sup>8</sup> i<sup>6</sup> k<sup>8</sup>. 64 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 48 lines, 186 × 129 mm. Types: 93 G., incipit on 2<sup>a</sup>; 77 G. Capital spaces, mostly with guide-letters. Part of Hain 1521.

279 × 195 mm. Without the blanks.

Bought in March, 1906.

IB. 31521.

THOMAS AQUINAS. Expositio super libris  
Aristotelis De generatione et corruptione.

3 December, 1488.

2<sup>a</sup>. Incipit vtilis expositio super libris || de generatiōe et corruptione scd'm mē || tem sancti thome de aquino verissimi || aq. expositoris 17. || sicut tradit philosoph<sup>9</sup> || . . . 47<sup>b</sup>. COLOPHON: Laus deo || Explicit op<sup>9</sup> aureū diui thome aqua || tis superlibris de gñatōe et corruptiōe || In presum Papie anno domini || M.cccc.lxxxviiij. die. iij. mēsis decem || bris. Finis. || .a.b.c . . . terni.

Folio and Quarto. a-h<sup>8</sup>. 48 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 44 lines, 170 × 123 mm. Type: 77 G. Capital spaces, with guide-letters. Hain 1534.

Sheets f 2, h 2 are quarto, the rest folio.

A number of pages contain only 43 or 42 lines.

278 × 199 mm.

Bought in April, 1911.

IB. 31523.

COSTA, STEPHANUS. De consanguinitate et  
affinitate.

\*3 August, 1489.

2<sup>a</sup>. ¶ Tractatus de consanguinitate et affi || nitate editus per clarissimū iuris vtri || usq; doctores dñm Stephanū costā || legētes iura canonica in felici gymna || sio papien si. || lecturus. || vtranque arborem || . . . 6<sup>a</sup>. ¶ Explicit tractatus de consanguini || tate. Seq̃t designatio eius arboris. 6<sup>b</sup>. [woodcut, arbor consanguinitatis.] 7<sup>a</sup>. ¶ Tractatus de affinitate. || qVia Inter impedimenta || matri monij . . . 11<sup>a</sup>. COLOPHON: ¶ Explicit elegans tractatus de con || sanguinitate et affinitate editus p sub || tillissimum iuris vtriusq; doctores dñs || Stephanū costam in studio papiensi || legentes. Impressum papie per Mar || tinū de laualle de mōteferato. Anno || domini. M.cccc.lxxxviiij. die. iij. men || sis augusti. 11<sup>b</sup>. [woodcut, arbor affinitatis.]

Folio. a b<sup>8</sup>. 12 leaves, the first and last blank. 2 columns. 2<sup>b</sup>: 59 lines, 274 × 169 mm. Types: 180 G., first words of sections; 93 G.; 77 G., inscriptions of arbor on 6<sup>b</sup>. Capital space, with guide-letter, on 2<sup>a</sup> and 7<sup>a</sup>. Hain 5788.

376 × 264 mm. Without the blanks. On 11<sup>b</sup> is the oval stamp of the Discalced Carmelites of Munich.

Bought in July, 1867. *Munich duplicate*. IC. 31524.

COSTA, STEPHANUS. De ludo.

\*20 August, 1489.

2<sup>a</sup>. ¶ Tractatus de ludo lectus per clarissimum iuris || vtriusq; doctorem dominum Stephanum costā legē || tem

IOI2

## MARTINUS DE LAVALLE

iura canonica in felici gimnasio papiensi. || iNualuit. || Crebro i aurib<sup>9</sup> meis || . . . 12<sup>a</sup>. COLOPHON: ¶ Ex-  
plicit elegans tractatus de ludo compositus || per subti-  
lissimum iuris vtriusq<sup>3</sup> doctorem dominum || Stephanu<sup>3</sup>  
costam in studio papiensi legentem. Im||pressum Papie  
per Martinum de laualle de mon||teferrato. Anno dñi.  
M.cccclxxxviii. die. xx. men||sis augusti.

Folio. a b<sup>6</sup>. 12 leaves, the first blank. 2 columns. 3<sup>a</sup>: 64 lines,  
296 × 179 mm. Types: 180 G., first word of text; 92 G. Capital  
space, with guide-letter, on 2<sup>a</sup>. Hain \*5785.

412 × 270 mm. Without the blank.

Bought in April, 1866.

IC. 31526.

## GABRIEL DE GRASSIS

FROM VENICE.

DATE. The only known book with a Pavian imprint printed by De Grassis, who worked at Venice at least  
as late as 1486, is the Abano of 6 November, 1490, catalogued hereunder.

TYPE: 64 G. [P. 2], small text type with curly-topped A, as used at Venice, except that colon with dots  
wide apart, much too large for the type, is found at Pavia; this and the longer head-serif to rounded d distinguish  
the type from F. Girardengus 65 G. [P. 7, Haebler 8]. See reproduction of the latter on plate LXXXVIII\*.

PETRUS DE ABANO. Conciliator dif-  
ferentiarum philosophorum. De venenis.  
[Edited by Franciscus Argilagnes.]—Petri  
Cararii Quaestio de terminatione venenorum.

\*6 November, 1490.

2<sup>a</sup>. Conciliator differentiarū philosophorum ꝛ precii||pue  
medicorū clarissimi viri Petri de Abano Pa||tauini feliciter  
incipit. Prologus. 280<sup>b</sup>. FIRST COLOPHON: Exegimus  
deo fautore opus Cōciliatoris magi||stri Petri de abano  
medicorū physicoꝝq<sup>3</sup> sua tem||pestate principis: Im-  
pressum papie per Gabrielez || de grassis anno dñi. 1490.  
die sexta. nouembris. || Curiosus esse desiderās ne aliqd  
huic opi defice||ret . . . 293<sup>b</sup>. SECOND COLOPHON:  
[P]Etri apponēs libro Cōciliatoris diuini et || eiusdē de  
venenis finis deo duce i|positus est. || LAVS DEO.

Quarto and Folio. a-h<sup>8</sup> i<sup>10</sup> k<sup>6</sup> l-z<sup>8</sup> ꝛ p<sup>6</sup> ꝛ A<sup>8</sup> B<sup>6</sup> C<sup>6</sup> D<sup>8</sup> E-H<sup>6</sup> I K<sup>6</sup> L  
M<sup>6</sup>; N<sup>10</sup>. 294 leaves, the first and last blank. 2 columns. 3<sup>a</sup>:

63 lines and head-line (number of differentia), 204 (211) × 138 mm.  
Type: 64 G. Capital spaces, some with guide-letters. Space for  
diagram on r 5<sup>a</sup>. Hain \*3.

1, blank; 2<sup>a</sup>, Conciliator; 280<sup>b</sup>, matter additional to diff. 39 and  
diff. 65; 282<sup>a</sup>, tabula; 284<sup>a</sup>, Franciscus Argilagnes de Valentia  
lectoribus s. p. d., registrum; 284<sup>b</sup>, blank; 285<sup>a</sup>, De venenis;  
290<sup>b</sup>, Petri Cararii de Monte Silice quaestio de terminatione vene-  
norum; 294, blank.

Reprinted with the same page-contents from the edition of Her-  
bort, Venice, 1483 (IB. 21557), with the addition of the tracts De  
venenis and De terminatione venenorum. The editor's note that  
the Conciliator had already been 'bis impressus' is here changed  
to 'ter'.

Quires c, d, f, n-r, K and sheets b4, h2, s2, 4, t2, u2, ꝛ1, A3, 4, C3,  
D4, L1, M3 are folio, the rest quarto.

271 × 191 mm. Fully rubricated. On 1<sup>a</sup> is the signa-  
ture 'Butts', presumably Sir William Butts, physician  
to King Henry VIII, the book having formerly been in  
the old Royal Library.

IB. 31533.

## JOANNES ANTONIUS DE HONATE

FROM MILAN.

DATES. Three volumes of the commentaries of Jason de Maino on civil law were completed for the author  
by De Honate at Pavia on 31 March, 1491 (IC. 31543), 24 March, 1492, and 31 January, 1493, respectively. He  
was at work in Milan as late as 1489 and, according to Dr. Haebler, had moved on to Rome before the end  
of 1493.

TYPES (see Plate LXXXIX\*):

90 G. [P. 5], law type, as 91 G<sup>B</sup>. [P. 5] used at Milan, but with over-large T and two sorts of V admixed from  
another fount.

145 G. [P. 6], heading type, as 145 G. [P. 6] used at Milan, but the lower case only is found in the book here  
catalogued. Measurement approximate. Not reproduced.

MAINO, JASON DE. Lectura super prima  
parte Codicis. \*31 March, 1491.

[1<sup>b</sup>. In isto uolumine infrascripta ptinentur. || In primo  
libro codicis. || . . .] 2<sup>a</sup>. (red) Ad Illustrissmū Principem  
Ludouicū Sfortiā Vicecomitē Barri ducē. Iasonis de  
Mayno iurisutriusq<sup>3</sup> doctoris in cōmē||taria iurisciuiilis  
prefatio. Ibid., l. 25: (red) Iasonis de Mayno Medio-  
lanensis: vtriusq<sup>3</sup> censure doctoris prefaciuncula ad  
scholasticos ꝛ eius auditores padue habita in || prima  
lectione prime partis Codicis. 19. Octobris. 1486. Ibid.,

l. 45, col. 1: (red) De sūma trinitate ꝛ fide catholica.  
Et vt nemo de ea. || pu. cōten. audeat. ¶ica. ||| (black)  
Glo. rubrice. Diuidit in tres ptes . . . 165<sup>a</sup>. (red) ¶ica  
de iure emphiteotico cum noua auctoris emenda||tione ꝛ  
multarū rez additiōe anno salutis dominice. 1491. 204<sup>b</sup>.  
COLOPHON: Emēdata itez cū plurib<sup>9</sup> nouis additiōib<sup>9</sup>  
p manū mei Iaso||nis de mayno Mediolanensis iuris  
vtriusq<sup>3</sup> doctoris. fine || correctiōis i|posito. die. 15. martij.  
1491. in felicissima Ticinēsi || academia ceterarū oīum  
florentissima. || Legerit hunc ¶uis titulum preclarus  
Iason || . . . || (v. 14) Nam tibi Iasonij velleris instar



## PAVIA

erunt. 205<sup>a</sup>. sVmmula quedā quā vulgo tabulā ap-  
pellant . . . 211<sup>a</sup>. Preludia feudorum. Rīca. 224<sup>b</sup>.  
GENERAL COLOPHON: Explicit aurea lectura monarche  
dñi Iasonis de may||no mediolanēsis vtriusque censure  
doctoꝝ. super primo secū||do tertio ⁊ quarto libro codicis.  
Impressa Papie per domi||num Iohānemantonium de  
honate. Anno salutis dominice || Mcccc.xci. die vltimo  
Martij. 225<sup>a</sup>. Registrum huius operis. || . . . || (col. 4)  
F I N I S.

Folio. A-F<sup>a</sup>; a-n<sup>a</sup> op<sup>a</sup>; aa-ee<sup>a</sup>; ff<sup>a</sup>; gg hh<sup>a</sup>. 226 leaves, the  
last blank. 2 columns, except on part of 2<sup>a</sup> and on 225<sup>a</sup>. 4<sup>a</sup>: 69 lines  
and head-line, 310 (319) × 197 mm. Types: 145 G.; 90 G. Capital  
spaces, a few with guide-letters. Hain 10955.

In his prefatory address to the Duke on 2<sup>a</sup>, dated 10 December,  
1490, the author remarks: 'Statui commentaria in quattuor ordi-  
narias humani iuris partes edere: quae annis superioribus publica  
lectione absolui'. The address to his students which follows it  
ends with the words: 'Condescendo ad interpretationem secundi  
libri Codicis', where 'secundi' is an error for 'primi'.

Reichling, in his description of Hain 10955, gives a variant of  
the general colophon: 'Expliciunt comentaria in primā parte  
Codicis excellen||tissimi utriusq; censure doctoris domini Iasonis de  
May||no mediolanensis composita pro magna parte padue ⁊ in p||te  
Papie. Impressa Papie per dominum Iohannemantonium [sic] de  
honate. Anno salutis dominice Mcccc.xci. die vlti||mo Martij'. This  
is probably the wording approved by the author and is that found  
in reprints.

The De iure emphyteutico, which has column-numeration (i-159),  
is no doubt copied from F. Girardengus' 1489 edition (IC. 31411).

411 × 294 mm. Imperfect, wanting the first leaf as  
described by Reichling. At the end of sections is the  
signature of Joannes Stiglitzius. On 2<sup>a</sup> is the signature  
of Adam Schiel and the note 'Ad Bibliothecam ffrum  
Minorum Pedeponti [Stadt am Hof]', in the top cover  
the book-plate of G. Langwert a Simmern, ep. Teutra-  
niae, 1728 (cf. IC. 31424, p. 1006). Half-leather over  
old boards.

Bought in July, 1867.

IC. 31543.

## BERNARDINUS AND AMBROSIUS DE ROVELLIS

DATES. The first date connected with the press of the brothers De Rovellis is that of Porchus, Super  
libb. i-iii Institutionum, 30 March, 1493 (IC. 31566). Their press continued at work beyond the end of the  
century.

TYPES (see Plate XC\*):

86 G<sup>a</sup>. [P. 1], law text type, apparently a revival of F. Girardengus 86 G<sup>a</sup>. [P. 3<sup>b</sup>], but with the plain N with  
spur to left of F. Girardengus 86 G. [Haebler 3] and (usually) a peculiar very long and heavy single hyphen hooked  
at the foot, and without the brackets. In use in 1493-5.

160 G. [P. 2], black title and heading type, with peculiar square V (or O), as F. Girardengus 160 G<sup>a</sup>.  
[Haebler 2], etc. Measurement approximate. In use in and after 1494. Not reproduced.

86 G<sup>b</sup>. [P. 3], law text type, light, the capitals mostly double-shanked and/or double-crossed, with scrolled I  
too tall for the type, the lower case much resembling that of De Lavagnia (Milan) 89 G. [P. 7], with round-  
bowled 9, medium sloping double hyphen, and large heavy ¶ (except in IC. 31571). Wrong-fount P and other  
capitals sometimes admixed. In use in 1495-7.

80 G. [P. 4], law text type, with peculiar empty square V, mixed and in some cases alternative capitals, and  
double hyphen. The face is as Britannici (Brescia) 80 G. [P. 4] and 84 G. [P. 14], q.v., the only Pavian form not  
found in these types being alternative double-crossed P. In use in 1498, 1499. Not reproduced.

DEVICE. The device of Jacobus de Tortis described under De Canibus (p. 1008) is found in the otherwise  
unsigned Pontanus printed for him with the types of De Rovellis in 1496 (IC. 31571).

PORCHUS, JOANNES CHRISTOPHORUS. Lec-  
tura super libb. i-iii Institutionum cum addi-  
tionibus Jasonis de Maino. \*30 March, 1493.

1<sup>b</sup>. Non iccirco priscorum sententiam ¶ in fabulis  
poetarūq; garrulantibus comperta sit . . . 2<sup>a</sup>. Incipit  
lectura famosissima iuris vtriusq; doctoris domi||ni.  
Christofori porci. super primo secūdo ⁊ tertio i||stitutionū ||  
cū additionibus. Eximij vtriusq; censure i||terpretis  
domini || Iasonis de maino mediolanēsis. suis locis bene  
situatis. 131<sup>a</sup>. COLOPHON: FINIS. ||| Cōmentariorum  
super primo secundo ⁊ tertio libro in||stitutionum per  
clarissimum ⁊ sapieñ. Iuris vtriusq; docto||rem. dominū  
Christo forum porcum edita. hic finis est. Im||pressum  
Papie per Bernardinum ⁊ Ambrosium fra||tres de Rouellis.  
Anno domini. M.cccc.lxxxxiij. die. xxx. || Martij. || Laus  
deo. 131<sup>b</sup>. Registrum huius operis. ||| . . . || (col. 3) ex.  
l. qui.

Folio. a b<sup>a</sup> c-g<sup>a</sup> h-r<sup>a</sup> s<sup>a</sup>. 132 leaves, the last blank. 2 columns.  
5<sup>a</sup>: 70 lines, 300 × 198 mm. Type: 86 G<sup>a</sup>. Capital spaces, a few  
with guide-letters.

Reprinted from the edition of De Soziis, Venice, 1484 (IC. 22586,  
p. 398), the references to him and to Zerbus in the preliminary  
matter being left unchanged.

393 × 270 mm. Without the blank. Leaf 131 slightly  
mutilated. With the note of ownership of Joannes de  
Olina Caballa, advocate, of Orta, Josephus his son, and  
Joannes and Joannes Petrus, nephews of Josephus (16th  
century). On a fly-leaf at the end is the later signature:  
Philippi Archinti.

Bought in March, 1906.

IC. 31566.

ZACCARIAS. De inductione formarum  
speculationes. [Edited by Petrus Felix  
Hodeschus.] Undated.

1<sup>a</sup>. Petrus Foelix hodeschus Sutrinus Reuerendissimo  
in xpo || patri dño dño Raphaeli Sancti Georgij ad  
velum aureum San||tae romanae ecclesiae Diacono  
Cardinali Sanctissimi nostri pape || camerario littera-  
rumq; patrono. S.P.D. 2<sup>a</sup>. Zaccarie Viri perspicacissimi  
omniūq; scientiarū genere cōsum||matissimi subtilissime  
de i||ductione formaꝝ speculationes. || Speculatiua formaꝝ  
deuoluta ad clerum latinae eloquentiae. || Zaccharias  
minimus veritatis inspector . . . 34<sup>a</sup>. COLOPHON: Com-  
pleta est editio secūda de inductione formarum ex princi-  
pi||is scientiae naturalis. ||| Laus Deo.

1014

## BERNARDINUS AND AMBROSIUS DE ROVELLIS

Quarto. a-c<sup>8</sup> d<sup>10</sup>. 34 leaves. 3<sup>a</sup>: 38 lines, 162 × 99 mm. Type: 86 G<sup>a</sup>. Capital spaces.

The dedication of Hodeschus is subscribed on 1<sup>b</sup>: 'kl's [sic] Papiæ quartodecimo kl's iulias', the year being omitted.

The words 'editio secunda' in the colophon presumably signify either that this is the second tract on the subject written by the author or that it is a revised version. Nothing appears to be known of Zaccarias, whose book is described as 'opus praeclarissimum mea opera in lucem reuocandum' by the editor.

231 × 170 mm. Formerly part of a tract-volume.

Bought in November, 1844.

IB. 31565.

**SANDEUS, FELINUS.** Super prooemio Decretalium et tit. De constitutionibus.

\*22 September, 1494.

2<sup>a</sup>. Felini Sandei. Canonici Ferrariensis. iuriconsultiq3 clariissimi super prohemio decretalium et titulo de constitutionibus et opus egregium. || Non sum qui. Nescia || feruentissimi tyrones . . . 59<sup>b</sup>. COLOPHON: Finitur admiranda commentaria et optime in pratica. I. u. ue||ri interpretis dñi Felini sandei Ferrariensis sacriq3 palatii auditoris. Impressa Papiæ per Bernardinum et Ambrosium fratres de rouellis anno dñi. M.cccclxxxiiiij. die. xxij. Septembris. || Registrum. || . . . || (col. 3) cle. ij. in fi.

Folio. a-k<sup>6</sup>. 60 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 72 lines and head-line, 311 (320) × 206 mm. Types: 160 G.; 86 G<sup>a</sup>. Capital spaces, some with guide-letters. Hain \*14290.

413 × 290 mm. Formerly bound before a copy of Sandeus, Super tit. De rescriptis, etc., presumably of the same printers' edition, 1495 (IC. 31570).

Bought in January, 1868.

IC. 31567.

**ANGELUS[DE GAMBILIONIBUS]DE ARETIO,** Lectura super tit. De appellationibus et relationibus.

\*'33' March, 1495.

2<sup>a</sup>. Incipit solennis et aurea lectura famosissimi legum doctoris do||mini Angeli de gambilionibus de aretio super libro. ff. de appel. || De appellationibus et relationibus. Rica. || Hec rubrica Continua||tur hoc ordine . . . 54<sup>a</sup>. COLOPHON: ¶ Ego Angelus de gambilionibus de are. ll. doctor huic matiei d' || appellatōibus q3 legi diebus festiuis finē iposui cū auxilio saluatoris nri die scd'o septēbris. M.cccclij. in studio aplissimo bononiēsi. || Papiæ p Bernardinum et Ambrosiū frēs d' rouell. anno dñi. M.cccc. || xcv. die. xxxij. Marcij. || a b c . . . doerni. 54<sup>b</sup>. ¶ Incipit tabula siue rectoriū i materia appellatōis p alphabetū. 58<sup>a</sup>. COLOPHON OF TABLE: ¶ Hec est tabula siue rectoriū omniū dictōz notabiliū et articuloz || qui per me Angelū Io. de gambilionibus . . . || positi et traditi sunt in materia appellationis in. ff. . . Et idem finē imposui die s'o septēbris. an||no dñi. M.cccclij. ad laudem omnipotentis dei.

Folio. a-f<sup>6</sup> g<sup>4</sup> h<sup>4</sup> i-l<sup>4</sup>. 58 leaves, the first blank. 2 columns. 4<sup>a</sup>: 72 lines and head-line, 310 (318) × 205 mm. Types: 160 G.; 86 G<sup>b</sup>. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain 1617.

415 × 282 mm. Bound after IC. 31498, q.v., p. 1010.

Bought in July, 1882.

IC. 31569.

**SANDEUS, FELINUS.** Super tit. De rescriptis et nonnullis aliis. \*4 September, 1495.

2<sup>a</sup>. Tabula super ti. de rescriptis et reliquis. 169<sup>a</sup>. COLOPHON: Iam ad calcem deducta ac perfecta sunt castigatissimi Tractatus || de rescrip. de offi. ordi. offi. iudi. litisq3 contestatione: ac prestantissim||mus sermo de indulgentia ad modum predicationis editus nec non ||

preclarissimum opus quando apostolice littere patronis ecclesiarum || noceant una cum quibusdam eruditissimis additionibus ad abbatis || expositionem decreti: . . . Impressa uero Papiæ per Bernardinum || et Ambrosium fratres de rouellis Anno domini. M.cccclxxxv. || die. iiij. Septembris. || Finis Laus Deo Amen. || Registrum huius operis. || . . . || (col. 4) quem siue sit.

Folio. A<sup>8</sup>; a-t<sup>8</sup> u<sup>10</sup>. 170 leaves, the first and last blank. 2 columns, except on 9<sup>b</sup> and 169<sup>a</sup>. 14<sup>a</sup>: 72 lines and head-line, 308 (317) × 204 mm. Types: 160 G.; 86 G<sup>a</sup>. Capital spaces, some with guide-letters. Hain \*14304.

Reprinted from the edition of De Pasqualibus, Venice, 1489 (IC. 22267). The table has been compressed so as to make room for a Tabula ad inuenienda capitula secundum numerum chartarum on 8<sup>a</sup>, col. 2; 8<sup>b</sup> and 9<sup>a</sup> are blank.

420 × 288 mm. Without the last blank. Bound with IC. 31605, q.v., p. 1017.

Bought in December, 1917.

IC. 31570.

**PONTANUS, LUDOVICUS.** Lectura super prima parte Digesti noui.

1 September, 1496.

2<sup>a</sup>. Accutissimi et eminentissimi Iurisutriusq3 Interpretis laureati Ludouici pontani deroma: profunde me||morie viri: Lectura cum additionibus per eum editis: || Sup prima parte Digesti noui: diligenter et accurate || castigata: nup Impressa: et deo fauente ad cōmunem || studentiu3 et iudicantiu3 vtilitatem nouiter in lucē ediz||ta: Feliciter incipit. || In nomine dñi nostri Iesu Christi . . . Incipit Liber trigessimus nonus. || De operis noui nunciatione. Rubrica. || super rubrica. || Nota primo ad instar Impa||toris inuocari . . . 107<sup>a</sup>. COLOPHON: Accutissimi et eminentissimi Iuris vtriusq3 interpretis laureati Ludouici pontani de Roma: Lecture cum || nō nullis additionibus per eum editis. Sup prima pte || Digesti noui diligenter et accurate castigate. opera et || Impensis eximij ac generosi viri Iacobi torti. Papiæ || nuper Impresse: et ad cōmunem iudicantiu3 et studētiu3 || vtilitatem. ac ad saluatoris nostri Iesu Christi eiusq3 || virginis matris laudem nouiter in lucem edite. Anno || salutis Christiane. M.cccc.lxxxvj. klendis Septēbris. 107<sup>b</sup>. Registrum huius operis. || . . . || (col. 3) operatur p̄dempnationē || DEVICE [of Jac. Tortus] (red).

Folio. a-d<sup>8</sup> e-q<sup>6</sup> r<sup>4</sup>. 108 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 66 lines and head-line, 285 (299) × 177 mm. Types: 160 G.; 86 G<sup>b</sup>. Capital spaces, with guide-letters. Catchwords. Hain 13279.

Hain's entry is derived from Denis, Supplement, p. 415, who apparently misdescribed a volume containing a copy both of this book and of the Pontanus, Super ii. parte Codicis, printed by De Canibus in the same year (see IC. 31495, p. 1010 above).

411 × 282 mm. Without the last blank.

Bought in July, 1877.

IC. 31571.

**SANDEUS, FELINUS.** Commentaria in tit. De probationibus, de testibus, de testibus cogendis, de praesumptionibus.

\*18 July, 1497.

2<sup>a</sup>. Felini Sandei Ferrariensis Iuris interpretis eminentissimi || Sacriq3 Palatii apostolici causa3 auditoris Meritissimi Aurea || Cōmentaria in ti. de Probationibus. de Testibus. de Testibus || cogen. et de Presumptōibus cū noua emēdatōe Feliciter incipiūt. || pRima conclusio || Illa vere et pprie dicit p̄batio . . . 96<sup>a</sup>. COLOPHON: ¶ Hic finem accipiunt sublima Cōmentaria Excellētissimi Iu||riscōsulti. d. Felini Sandei super titulis de proba.

1015



## PAVIA

de testi. de testi. || cogē. ⁊ de presump. nouiter in lucem edita. . . . que per optime castigata Impressa fuere Papie || p Bernardinū ⁊ Ambrosiū fratres d' Rouellis āno. Mccccxcvii. || die. xviii. Iulij. Regnāte Sapiētissimo ⁊ Inuictissimo pncipe Lu||douicus Maria Sfortia dux M'li. septimo. || Registrum huius operis. || Omnes sunt terni . . . duerni. 97<sup>a</sup>. Tabula huius operis. 100<sup>b</sup>. Finis.

Folio. a-f<sup>6</sup> g<sup>4</sup> h-l<sup>6</sup> m<sup>4</sup> n<sup>6</sup> o<sup>4</sup> p-r<sup>6</sup>; A<sup>4</sup>. 100 leaves, the first blank. 2 columns. 3<sup>a</sup>: 72 lines and head-line, 310 (319) × 201 mm. Types: 160 G.; 86 G<sup>b</sup>. Capital spaces, that on 2<sup>a</sup> with guide-letter. Catchwords. Hain \*14310.

411 × 285 mm. Imperfect, wanting sheet d i, for which later blanks have been substituted. On 2<sup>a</sup> is written: Ad Bibliothec. PP. Francisc. Ambergē.

Bought in January, 1868.

IC. 31573.

UBALDIS, ANGELUS DE. Consilia. [With a table by Baptista de Sancto Blasio.]

\*26 September, 23 November, 1498.

2<sup>a</sup>. Excelsi ac eminētissimi. I. V. doctoris dñi Angeli de || vbaldis de pusio respōsa labore maxio expōsisq3 grauis||simis impressioni tradita diligētissimeq3 castigata ad ppe||tuā tāti doctoris laudē ⁊ gloriā: nō soluzvtilia sed quibus||cunq3 dantibus opam legibus necessaria cū casus quotti||dianos cōtineant feliciter incipiunt. || Et primo. || De eo qui fecit murari quendam murum . . . 144<sup>b</sup>. COLOPHON: Expliciunt consilia domini Angeli de perusio. || Perutilia in cōi practica cōsilia casligatissima excellen||tissimi iuris vtriusq3 doctoris dñi Angeli de pusio sine qui||bus nullus dilligens siue scholasticis siue doctor esse vel||lit. Impressa Papie quaz dilligentissime per nobiles ⁊ || accutissimos Bernardinum ⁊ Ambroxium fratres de ro||uellis Papieñ. anno domini. Mccccxcviiij. die. xxvj. se||ptembris. || Oēs sunt terni . . . duern<sup>9</sup>.

145<sup>a</sup>. [I]Ncipit tabula seu reptorium cōsilioꝝ . . . cōpil-latū || . . . p . . . Baptistam de || sancto blasio . . . 165<sup>a</sup>. COLOPHON: Finis huius repertorij hoꝝ consiliorum Angeli d' vbal||dis de perusio fratris Baldi de vbal. de Perusio. Mcccc||xcviiij. die. xxiiij. mensis Nouembris. Papie.

Folio. a-g<sup>6</sup> h<sup>6+2</sup> i<sup>4</sup> k-z ⁊<sup>6</sup>; A B<sup>6</sup> C<sup>4</sup> D<sup>6</sup>. 166 leaves, the first and last blank. 2 columns. 6<sup>a</sup>: 77 lines, 308 × 195 mm. Types: 160 G.; 80 G. Capital spaces, the first with guide-letter. Catchwords. Hain 15864.

The sixth and seventh leaves of quire h form a separate sheet inserted between the fifth and eighth leaves.

400 × 277 mm. Bound before IC. 31577.

Bought in March, 1876.

IC. 31576.

UBALDIS, ANGELUS DE. Consilia deficientia xc. \*10 May, 1499.

2<sup>a</sup>. Inter Consilia excelsi doctoris. d. Angeli de Vbal||dis de Perusio: que hactenus impressa fuere multa de||ficere dillucide a viris doctissimis cōpertum est. Ea au||tem cōsilia que deficere cognita sunt numero nona-ginta || summo studio nouiter hic impressa exhibentur. || Consiliuz. cccxviiij. || mAter Intestata decessit || . . . 51<sup>b</sup>. COLOPHON: Papie per Bernardinum ⁊ Ambrosium fratres de || Rouellis Anno domini. M.cccc.xcix. die. x. Maij. || Finis. || Omnes sunt terni . . . duernus. 53<sup>a</sup>. (index:) [A]Dditio Seu agnitio heredita||tis . . . 55<sup>b</sup>. Finis.

Folio. a-h<sup>6</sup> i<sup>4</sup>; A<sup>4</sup>. 56 leaves, 1, 52, and 56 blank. 2 columns. 6<sup>a</sup>: 78 lines, 309 × 189 mm. Types: 160 G.; 80 G. Capital spaces, the first with guide-letter. Catchwords. Hain 15866.

400 × 277 mm. Bound with IC. 31576.

Bought in March, 1876.

IC. 31577.

## JOANNES ANDREAS DE BOSCHO. MICHAEL AND BERNARDINUS DE GARALDIS

DATES. The first well authenticated date connected with these printers is that of Laurus de Palatiis, Super statuto quod foeminae non succedant, completed by De Boscho and M. de Garaldis 'M.cccclxxxxv. nono kal. Ianuarij' (Hain \*12272). The partnership continued at work until 6 May, 1497 (Copinger 3947). Subsequently Michael's name appears alone in the following October and accompanied by that of his brother Bernardinus in December, 1498, and September and November, 1499, while that of De Boscho alone occurs thrice in 1498 and twice in 1500. An edition of Rosciate, Dictionarium juris, 1500, recorded as bearing the name of Bernardinus alone (Hain 14001), is no doubt apocryphal, but both brothers were still at work in the new century.

TYPES (see Plate XC\*):

90 G. [P. 1], law text type, as De Honate 90 G. [P. 5], except that large T does not occur and the normal form of V is like that of De Carcano 83 G. [P. 7], the V with sloping cross-strokes admixed with De Honate's type occurring once or twice. In use in 1495, 1496. Not reproduced.

136 G. [P. 2], heading type, as De Honate 145 G. [P. 6], except that M of the form of Dr. Haebler's M<sup>17</sup> is substituted for the Milanese M (M<sup>46</sup>) of De Honate's type. In the title of IC. 31601 it is leaded to about 180 mm. In use throughout.

92 G. [P. Pavia, Misc., § 3, type 2], law text type, probably as F. Girardengus 92 G. [P. 6, Haebler 5], but with single hyphen. Here found only in a few lines of the 1496 Scyllacius (IA. 31603). Not reproduced.

73 G. [P. 3], small text type, the lower case substantially as De Confalonieriis 75 G. [Haebler 4], but with different initial d, <sup>9</sup> and hyphen, the upper case, including the usual form of M, largely derived from F. Girardengus 68 G. [P. 8, Haebler 9], with admixtures from F. Girardengus 69 G. [P. 1] and 58 G. [P. 7 bis, 9, Haebler 10], including M proper to these types. Large long-horned ¶. In use in 1498.

100 G. [Haebler 4], heading type with Dr. Haebler's M<sup>38</sup>, much as De Carcano 105 G. [P. 2], but the head of t very long and sharp. Here found only in two lines of the Aequicolus, s.n. (IA. 31609). Measurement approximate. Not reproduced.

\*.\* Dr. Haebler's types 1\* (M<sup>88</sup>, 86/7 mm.), 5 (M<sup>88</sup>, about 150 mm.), and 6 (M<sup>17</sup>, about 180 mm.) are not here represented. Types 1\* and 5 were in use in August, 1498.

CAPITALS: a set of three-dimension letters, with shaded floral ornament, white on colour, framed, about 40 mm. square, is represented by A in IC. 31601 (1495) and Q in IC. 31607 (1498). Two larger sets are also enumerated by Dr. Haebler.

DEVICE: SS. Ambrose and Augustine seated in conversation, the name below each figure, above: +MIQ +GAR to left and right with the sacred monogram in oval between, framed, 118-20 x 64 mm. In use in 1498 and, with Michael de Garaldis' name removed [Husung 79], in 1499. De Boscho had no device, but that of the publisher De Legnano occurs in 1497 and that of F. Nebius de Burgo Franco in 1498 in the work of the firm.

NICELLIS, CHRISTOPHORUS DE. Concordantiae contrarietatum Bartoli. [Augmented and edited by Antonius de Nicellis.]

24 October, 1495.

1<sup>a</sup>. TITLE: Concordantie || contrarietatu || Bartoli.  
1<sup>b</sup>. Prohemium. || Antonius nicellus Domino Lancelloto decio iurisconsulto uerissimo ac sincerissimo. S. P. D.  
2<sup>a</sup>. (red) Antonij nicelli iuris vtriusque doctoris placentini filij || quondā dñi Christofori legū doctoris ac comitis concordie ad || Bartolu || habite a patre suo. aliqbus p eū additis ad lau || dez dei ac eius matris marie virginis Antonij Bernardi || ni Antonini patrono || suo. necnō ad gloriā pcepto || suorū || tradite eisde || ad corrigēdum Mauro gubernante feliciter || āno suprascripto. Amen. Laus deo. || . . . || (black) i || (red) A (black) Ggrediēdo ma || teriā || priorū dicto || Bartoli . . . 26<sup>b</sup>. COLOPHON: Expliciunt elegantissime concordie ad Bartolum de || saxoferato. Legn || veri interpretis domini Christofori de || nicellis placentini cum additionibus dñi Ant. eius dñi Chri || stofori filij Papie impressa sub anno. dñi M.cccclxxxv. || die. xxiiij. Octobris Regnāte iuicissimo Ludouico Sfortia || Mediolani duce septimo || ad laudem summi || eterni dei || Amen. 27<sup>a</sup>. Incipit tabula seu repertoriū per alfabetū . . . 31<sup>b</sup>. F I N I S.

Folio. a b c d e f. 32 leaves, the last blank. 2 columns, except on 1<sup>b</sup>. 4<sup>a</sup>: 70 lines, 314 x 197 mm. Types: 136 (180) G.; 90 G. Capital A on 2<sup>a</sup>. Catchwords. Hain 11747.

The initial letters of the 337 sections into which the book is divided form an acrostic reading as the incipit on 2<sup>a</sup>. This is alluded to in two elegiac couplets following the incipit:

Si cupis o lector verum cognoscere nomen  
Istius auctoris perlege principia . . .

Four elegiac couplets in laudem auctoris operis by Nicolaus Caxatus I.V. scholaris precede the colophon.

The reference in the proem on 1<sup>b</sup> to lectures delivered by the editor 'de año pñti. M.cccclxxxv' seems to be merely a misprint.

This book was catalogued as the work of J. A. de Honate by Proctor (no. 7098).

395 x 270 mm. Rubricated.

Bought in July, 1877.

IC. 31601.

SCYLLACIUS, NICOLAUS. Opuscula.

9 March, 1496.

1<sup>a</sup>. (red) Que in hoc libello continentur. || (black) De foelici philosophorum paupertate appetenda: || Dedicatio schole papiensis. ad Ludouicum Prin || cipem excellentissimū. || Orationes funebres. || Orationes nuptiales. || Orationes doctorales. || Auicene medici vita. || De nouo morbo qui nuper a Galia defluxit. 46<sup>b</sup>. COLOPHON: Edita per magistrū Nicolaū siculū messanēse || artium || medicine doctorē || phia || in gymnasio Papiēsi florentissimo || legentem. Impressa vero. 9. Martij. 1496. || Cum Cicerone senex Stagyus rixatur: || inquit. || . . . || (v. 8) Dic rogo quis te vnu || cogitet esse caput. || Antonius peloctus.

Octavo. a-k<sup>1</sup>l<sup>1</sup>. 46 leaves. 4<sup>a</sup>: 34 lines, 153 x 87-8 mm. Types: 92 G., list of contents on 1<sup>a</sup>; 90 G. Capital spaces, with guide-letters. Hain 14572.

1<sup>a</sup>, list of contents, general dedication 'Alphonso Cauallarie. V. l. doctori Ferdinandi Hispaniarum . . . regis vice cancellario'; 2<sup>a</sup>, de appetenda philosophorum paupertate: 16<sup>b</sup>, panegyricus de Ticinensis gymnasii dedicatione; 21<sup>b</sup>, oratio in nuptiis Antonii Simonis Torquati; 43<sup>b</sup>, de morbo qui nuper e Gallia defluxit in alias nationes; 44<sup>a</sup>, Aloysio Marliano Mediolanensi [de vita Auicennae]; 45<sup>a</sup>, vita Auicennae quam quidam illius Arabs discipulus scripto ita reliquit; 45<sup>b</sup>, oratio in nuptiis comitis Galeatii Attenduli.

In this copy a full page of text is printed on 26<sup>b</sup>, which comprises: epitaphium Franchinae Becchariae et Hieronymo filio, A. cuius locuples senex moriens, M. Catinario medico illustri, De legure auicula extincta.

This book was catalogued under 'Pavia, Miscellaneous' by Proctor (no. 7117).

202 x 146 mm.

Grenville copy (G. 4661).

IA. 31603 a.

Another copy.

In this copy a blank is left on 26<sup>b</sup> after the Epitaphium Franchinae Becchariae.

203 x 146 mm. Imperfect, wanting sheets 12, 3. The last two items of the list of contents on 1<sup>a</sup> are obliterated with pen-and-ink.

Bought in October, 1885.

IA. 31603.

SANDEUS, FELINUS. Super prooemio Decretalium et tit. De constitutionibus. [Edited, with a table, by Marius Gemellus de Gaudiano.]

\*17 September, 1496.

2<sup>a</sup>. Felini Sandei. Canonici Ferrariensis. iurisconsultiq || cl || rissimi super prohemio decretaliū || titulo de constitutiōibus || opus egregium. || nOn sum qui. Nescia || . . . 59<sup>b</sup>. COLOPHON: Finiūt admirāda cōmētaria || optime in pratica. I. v. veri || iterpretis dñi Felini sandey Ferrariēsis sacri || palatij audi || toris. Impressa Papie per Ioānem Andrea || de boscho. || Michaelē garaldu || socios. Anno dñi. M.cccclxxxvi. die || xvij. Septembris. 60<sup>a</sup>. Tabula viri clarissimi felini sandey de || constitutiōibus || p ordinē alphabeti. 62<sup>b</sup>. COLOPHON: Explicit Tabula totum || opus Felini dē constitutionibus || sūma cu || diligentia correctū ac castigatū || p dominū Mariū || gemellum de gaudiano nouariēse. || F I N I S.

Folio. a-k<sup>1</sup>l<sup>1</sup>. 62 leaves, the first blank. 2 columns. 3<sup>a</sup>: 70 lines and head-line, 318 (327) x 199 mm. Types: 136 G.; 90 G. Capital spaces, with guide-letters. Catchwords. Hain 14291.

420 x 288 mm. Without the blank. On 2<sup>a</sup> is painted a coat of arms, with the name 'Hier<sup>i</sup>. Malæg<sup>i</sup>. De Valerij. I.V.D.' written on three sides of it. With the book-label of George Dunn. Bound before IC. 31570 in vellum from a manuscript.

Bought in December, 1917.

IC. 31605.

1017



## PAVIA

ALBERICUS DE ROSCIATE. Dictionarium  
utriusque juris cum additionibus Jo. Bapt.  
de Castelliono. \*11 December, 1498.

1<sup>a</sup>. TITLE: (red) DEVICE || Lexicon siue dictionarium  
vtriusq; iuris: per ordinem al- phabeti nō minus vtiliter  
q̄ elegāter cōpositū & in lu- cē editū. a celeberrimo  
iureconsulto dñō Alberico de || Rosate. cū nouis addi-  
tionibus . . . su- is locis opportune accomodatis. quo si  
tu || legalis philosophiē sectator oblectabē- ris. mihi  
facile persuadeo īgenio tuo || non mediocriter profutu-  
rum . . . Ioh. bapt. Ca- stellioneus. || ✠ || Castellionei  
tetrasticon ad lectorem. || Lector ab herculeo datur hic  
tibi copia cornu. || . . . Verbum. quod sacri dogmata  
iuris habent. 327<sup>b</sup>. COLOPHON: ✠ Explicit ditionariū  
Alberici de rosate simul cū additioni- bus Iohānis baptiste  
d' castelliono. Impressū vō papie per || diligētissimos  
Impssores Michaelē & Bernardinū fies de || garaldis.  
anno ab incarnatioe domīca Millesimo quadrin- gentes-  
simo nonagesimo octauodie vndecima d' cembriis sub ||  
Illustrissimo & pncipū sapientissimo Ludouico maria  
anglo || mediolanēsi dūce ad laudē omnipotentis dei. ||  
F I N I S. || ✠ Eiusdem Iohannis baptiste. Monitio ad  
lectorem. Ibid., l. 48: ✠ Registrum operis. || . . . ||  
(col. 8) F I N I S. [328<sup>a</sup>. ✠ Lancelloto decio iuris  
ciuilis interpti acutissimo . . . Iohēs baptā Castellioneus  
genuēsis . . . se cōmendat.]

Folio. a<sup>b</sup> b-z 17 18 aa-zz 17 18 19 A<sup>b</sup> B<sup>a</sup>. 328 leaves. 2 columns,  
except on 1<sup>b</sup> and part of 327<sup>b</sup>. 4<sup>a</sup>: 85 lines, 310 × 199 mm.  
Types: 136 G.; 73 G. Capital Q on 1<sup>b</sup>, spaces, with guide-  
letters, elsewhere. Catchwords. Hain \*14000. Gesamtkatalog 525.

In his first letter to Lanc. Decius (1<sup>b</sup>) Castelliono remarks:  
prouocatus . . . a chalcographis seu impressoribus denuo impri-  
mere volentibus hoc opus pro viribus emendandum . . . suscepi.  
The previous edition is doubtless that of De Honate, Milan, s.n.  
(IC. 26383).

415 × 284 mm. Imperfect, wanting the last leaf. On  
1<sup>a</sup> is written: Ffrum Steingadensiū. Original (?) half  
stamped leather over boards. *Munich duplicate.*

Bought in January, 1868.

IC. 31607.

AEQUICOLUS, MARIUS. Oratio de passione  
Domini. [After 29 March, 1499.]

1<sup>a</sup>. TITLE: Marij aequicoli oliuetani || de passione  
domini oratio. 1<sup>b</sup>. ✠ Ad illustrissimum dominum meuz.  
D. Ludouicū Ma- riam Sfor. Anglum. Ducem Medio-  
lani. Inuictissimum: || Iulius Caesar: episcopus Cantel-  
mus. Ibid., l. 23: Marius aequicolus: oliuetanus:  
R. D. Iulio caesari: || Cantelmo episcopo. S. D. 2<sup>a</sup>.  
✠ Marij aequicoli oliuetani. De passione domini Oratio ||  
Dicta Mediolani. iiij. caleñ. Aprilis. M. I. D. || Clamās  
voce magna emisit spiritū. Matthaei penultimo. || . . .  
6<sup>b</sup>. END: . . . Ego prae lachry- mis Iam loqui non  
possum. || F I N I S.

Octavo. a<sup>b</sup>. 6 leaves. 3<sup>a</sup>: 38 lines, 138 × 84 mm. Types:  
100 G., title; 73 G. Lombard I on 2<sup>a</sup>.

This tract was catalogued as the work of Planck at Rome by  
Proctor (no. 3726).

198 × 139 mm.

Bought in June, 1862.

IA. 31609.

## ALOYSIUS COMENSIS AND BARTHOLOMAEUS DE TROTTIS

DATE. The Ferrarius, Practica, of 27 May, 1497, catalogued below is the only edition in which the name of  
this firm is known to appear.

TYPES: 180 G. [P. 1], heavy angular title type, apparently leaded, the face as F. Girardengus 160 G<sup>a</sup>.  
[Haebler 2, P. 5, afterwards 4]. Not reproduced.

85 G. [P. 2], medium text type, as F. Girardengus 86 G. [Haebler 3]. Not reproduced.

120 G. [P. 3], light heading type, as F. Girardengus 120 G. [Haebler 4]. Measurement approximate. Not  
reproduced.

67 G. [P. 4], small clear text type, as F. Girardengus 68 G. [P. 8, Haebler 9]. Not reproduced.

FERRARIUS, JOANNES MATTHAEUS, de Gradi-  
bus. Practica una cum textu Rasis Noni ad  
Almansorem. [Edited by Joannes Antonius  
Bassinus.] \*27 May, 1497.

1<sup>a</sup>. TITLE: Prima et secunda pars pra- ctice Ioānis-  
mathei ex fer- rariis de Gradi vna || cū textu noni ad  
Al- māsores domini || Rasis nuper || emendate. || ✠  
247<sup>b</sup>. COLOPHON: Et hic ppletur feliciter totū opus &  
physicu & practicū excel- lentissimi artiu & medicine  
doctoris Ioannismathei ex ferra- rijs de Gradi super  
nonū almāsores: Auspice & cēsore in oibus || optio  
pstantissimo physico & cyrurgico fortunatissimo dñō  
Io- āneantonio Bassino ticinēsi: Impssu in alma ciuitate  
Papie: || ductu & ipēsis Aloysii comēsis: & Bartholomei  
de trottis: An- no salutis. M.cccc.xcvij. die. xxvij. Maij.  
Ludouico Maria || Vicecomite Anglo M<sup>i</sup> Duce sapientis-  
simo ac pncipe felicissi- mo: Ad laudē omnipotētis dei.  
Amen. || Registrū: Omēs sunt quaterni.

Folio. a-p<sup>a</sup>; A-Q<sup>a</sup>. 248 leaves, 120 and 248 blank, 2-247 so

numbered. 2 columns. 3<sup>a</sup>: 92 lines of type 67 G. and foliation,  
309 (318) × 197 (215) mm. Types: 180 G., title; 120 G., headings;  
85 G., text of Rasis; 67 G., text of Ferrarius. Red printing on 2<sup>a</sup>.  
Capital spaces, with guide-letters. Catchwords. Hain \*7838  
(with variant title).

1<sup>a</sup>, title; 1<sup>b</sup>, tabula primae et secundae partis; 2<sup>a</sup>, pars prima,  
with undated dedication to 'diuus Caesar' [i.e. Galeazzo Maria,  
Duke of Milan]; 120, blank; 121<sup>a</sup>, pars secunda, with dedication  
dated 'Ex papia die. ix. mēsis octobris. 1471'; 248, blank.

The title described by Hain reads: Practice Ioānismathei ex ||  
ferrarijs de Gradi Pri- ma et Secunda pars || vna cum textu noni || ad  
Almāsores do || Rasis nuper || emendate. || ✠

405 × 265 mm. Without the last blank. Rubricated.  
On 1<sup>a</sup> is the signature of Johan le Corsu, doctor of  
medicine and priest, of the university of Caen, with his  
note presenting the book to Pierre de Cahaigues, dean  
of the faculty at Caen (died 1563). On 1<sup>a</sup> and 247<sup>b</sup> is  
also the signature 'De Cahaigues', perhaps that of Jean  
de Cahaigues. From Sir Hans Sloane's library. Sheets  
h 3 and h 4 have been transposed by the binder.

IC. 31613.

1018

## FRANCISCUS DE GUASCHIS, DE STRADELLA

### FRANCISCUS DE GUASCHIS, DE STRADELLA

FOR JOANNES DE LEGNANO.

**DATES.** The name of De Guaschis (De Stradella) is found in six tracts of the year 1498, the earliest month-date to occur in these being 7 July.

**TYPES** (see Plate XC\*):

87 G. [P. 1], law text type, light, with tall I and heavy ¶, as De Rovellis 86 G<sup>B</sup>. [P. 3], but heavy P dropped below the line and not set quite straight appears to be the only form used. Not reproduced.

180 G. [P. 2], title and heading type with peculiar N, S, and V. Apparently the same in face as Calabrensis (Venice) 150 G<sup>B</sup>. [P. 5], as used in 1491. Its net measurement is much the same as that of the type of Calabrensis, but it is leaded to about 180 mm. in the title of IC. 31625.

\*.\* Dr. Haebler's types 3 (M<sup>88</sup>, 77 mm.), 4 (M<sup>98</sup>, about 180 mm.), and 5 (about 140 mm.) are not represented in the Museum collection.

**DEVICE.** The device of De Legnano found in the Orianò here catalogued is that described as his device β under § 2 of the Pavese adespota on p. 1021.

LANFRANCUS DE ORIANO. De arbitris.

\*27 October, 1498.

1<sup>a</sup>. **DEVICE** [of De Legnano] ¶¶ (TITLE:) Aureus Tractatus de Arbitris ¶ d. Lafranchi de oriano Vtilis et ¶ quottidianus. 2<sup>a</sup>. ¶ Clarissimi iurisconsulti. D. Lafranchi de Orianò sollemn ¶ vtilis quottidianus ¶ praticabilis tractatus de arbitris. Additis ¶ multis alijs questionibus clarissimorum doctorum. ¶ mAteriam. Arbitramentales cōside¶rans vtilem fore . . . 17<sup>b</sup>. **FIRST COLOPHON:** ¶ Finis tractatus de Arbitris per excellentissimum. V. I. mo¶narca. d. Lanfrancus de Orianò. Additis multis alijs qōnibus ¶ ¶ allegatiōibus clarissimorum docto¶. ¶ Im-presum Pacie per Francischus de Guaschis opere ¶ ¶

impensis. d. Iohannis de Lignano Mediolanensis anno. ¶ Mccccclxxxvij. die. xxvij. Octobris. ¶¶ ¶ Sequitur tabula questionū ¶ aliorum in presenti Tractatu de ¶ Arbitris ¶tentorum . . . 19<sup>b</sup>. **SECOND COLOPHON:** ¶ Finis Tabule prescripti Tractatus de arbitris. d. Lafranchi ¶ de Orianò. Laus deo Amen.

Folio. a-e<sup>4</sup>. 20 leaves, the last blank. 2 columns. 10<sup>a</sup>: 69 lines, 299 × 190 mm. Types: 180 G.; 87 G. Capital space, with guide-letter, on 2<sup>a</sup>. Hain 9890.

419 × 285 mm. On 1<sup>b</sup> is the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'. Sheet d 2 is misbound between leaves c 3 and c 4.

Bought in April, 1894.

IC. 31625.

## JACOBUS DE PAUCIS DRAPIS

**DATES.** Jacobus de Paucis Drapis was at this time mainly a publisher, but an edition of the Sermons of Jacobus de Voragine, the three parts of which are dated respectively 2 September, 1499 (IA. 31641), 14 November, 1499 (Copinger 6526 (1)), and 8 January, 1500 (Reichling 789, Copinger 6526 (2), Proctor 7118), appears to be the first product of his press, which was more active in the first two decades of the new century.

**TYPES** (see Plate XC\*):

97 G. [P. Pavia, Misc., § 4, type 1, Haebler 2] law-face type, of the same class as F. Girardengus 92 G. [P. 6, Haebler 5], but with smaller M (M<sup>91</sup>) and dotted i. The type appears to be slightly leaded. Measurement approximate.

80 G., smaller type of a similar style. Measurement approximate. Not reproduced.

49 G. [P. Pavia, Misc., § 4, type 2, Haebler 1], minute text type, of the same class as Torresanus (Venice) 52 G. [P. 21]. Plain capitals; curly-tailed h. Gallows-shaped and ordinary rounded paragraph-mark.

**CAPITALS:** ornate F made up of floral and branch work, single frame-line, 30 mm. square, and ornate Lombards, 9/10 mm. high, are found in the book here catalogued.

**DEVICES.** The letters IAPDBF [Iacobus de Paucis Drapis de Burgo Franco] made up into a monogram ending in a cross above, and with a star below, white on black, double frame-line, are found as a device in several sizes. That measuring 111 × 66 mm. [Kristeller 133, Husung 89] is found in the Barziz de Plumbino, Repetitiones, printed for Jacobus by De Canibus, 1492 (Hain \*13123, Gesamtkatalog 3669), that measuring 44 × 32 mm. [Kristeller 134, Husung 90] in the book here catalogued, a third after 1500.

JACOBUS DE VORAGINE. Sermones quadragesimales, etc. [Edited by Hieronymus de Cherio.] \*2 September, 1499.

1<sup>a</sup>. **TITLE:** Sermones quadragesimales fratris Iacobi ¶ de voragine ordinis predicatorum. quon¶dam archiepiscopi Ianuensis. cum ¶ registro eorūdem in principio. ¶ [woodcut, the author preaching.] 2<sup>a</sup>. (head-line) Tabula Quadragesimalis. 10<sup>b</sup>. ¶ Presens quadragesimale est

corectū ¶ per . . . Ieronimū ¶ de cherio sacri ordinis predicator. 11<sup>a</sup>. ¶ Incipit quadragesimale aureū exi¶mij doctoris: fratris Iacobi de Voragi¶ne ordinis predicator: quōdam archi¶episcopi Ianuēsis: duos quotidie con¶tinens sermones. 127<sup>a</sup>. **COLOPHON:** ¶ Expliciunt Sermones Quadragesi¶males Eximij Doctoris fris Iacobi de ¶ Voragine ordinis p̄dicato¶: quōdā Ar¶chiepiscopi Ianuēsis. Vna cū tractatu ¶ de passione dñi nostri iesu xp̄i. ¶ de plan¶ctu gloriose virginis quā diligentissime ¶ emēdatū: ac cū magna sollicitudine cor¶rectū ¶ casti-



## PAVIA

gatū. Impressi Papie cura || ac ipensis Iacob de Paucis drapis de || burgofrancho die 2 Septēbris 1499 || ad laudē dei ac gloriose Marie virgi-||nis. ⁊ beati Dominici Amen. 127<sup>b</sup>. Registrum || . . . || DEVICE.

Octavo. aa<sup>10</sup>; aa-oo<sup>8</sup> pp<sup>6</sup>. 128 leaves, the last blank, 11-127 numbered 1-117. 2 columns. 14<sup>a</sup>: 51 lines and head-line, 126 (132) × 84 mm. Types: 97 G., title, first words of sections; 80 G., head-lines; 49 G. Capital F on 11<sup>a</sup>, capital spaces, with guide-letters, on 109<sup>b</sup>, 121<sup>b</sup>, Lombards elsewhere.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, tabula; 11<sup>a</sup>, quadragesimale; 109<sup>a</sup>, verses, reading 'De Voragine' in an acrostic, colophon; 109<sup>b</sup>, sermo de passione Domini; 121<sup>b</sup>, sermo de planctu B.V.M.; 128, blank.

163 × 115 mm. On 1<sup>a</sup> is written: Ad vsū frīs Maurj d' Mātua.

Bought in July, 1904.

IA. 31641.

## BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. Of the four books here brought together only the Butigella (IA. 31651), the dedication of which was written on 13 December, 1494, contains any direct evidence as to date. The connexions of the text type are with Calabrensis at Venice, F. Girardengus, and Gerla, but their precise nature cannot apparently be determined.

TYPES (see Plate XC\*):

91 G. [P. Pavia, Misc., § 1, type 1], black text type, as F. Girardengus 90 G. [Haebler 17, 17\*?] (1498). Not reproduced.

160 G. [P. Pavia, Misc., § 1, type 2], heavy angular title type, as F. Girardengus 160 G<sup>a</sup>. [Haebler 2] (1480-90, 1498). Measurement approximate. Not reproduced.

140 G. [P. Pavia, Misc., § 1, type 3], light heading type, like F. Girardengus 130 G. [P. 2], but not the same, N differing, e being more angular, etc. Measurement approximate.

BUTIGELLA, HIERONYMUS. Pro Joanne Philippo Gambaloita oratio.

[Not before 13 December, 1494.]

1<sup>a</sup>. Hieronymus Butigella. I. V. doctor Papiensis || Magnifico: ⁊ clarissimo Artiuꝝ doctori Io. Franci-||sco Rosato salutem. || qVam habui pridie pro Iohanne Philippo || Gambaloita oratōez vir magnifice: . . . 1<sup>b</sup>, l. 8: . . . Ex edibus nris. Idibus Decēbris. || Eiusdem Hieronymi Carmen. 2<sup>a</sup>. Hieronymi Butigelle. I. V. doc. p Magnifico ac || generoso. I. V. doc. eqteq. ⁊ xpianis-||simi Frācoꝝ Re-||gis psiliario dignissimo Io. Phi. Gāba-||loita Oratio. || sI qñ suaue. aut iucūdū visuꝝ ē dicēdi munus || Papiēses . . . 6<sup>b</sup>. Eiusdem Hieronymi Carmen || Finis erat laudum: facilesq polimnia gestus || . . . || (v. 16) Qui fora: qui leges plaudite pretor erit.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 34 lines, 154 × 86 mm. Type: 91 G. Capital space, with guide-letter, on 1<sup>a</sup> and 2<sup>a</sup>. Hain 4170. Gesamtkatalog 5814.

This oration was delivered 12 December, 1494, on the occasion of Gambaloita's appointment as podestà of Pavia. The present is no doubt the first edition.

204 × 142 mm. Bound third in a tract-volume beginning with IA. 27527, q.v., vol. vi, p. 662. With the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'.

Bought in March, 1924.

IA. 31651.

MAINO, JASON DE. Oratio ad Alexandrum VI pro Mediolanensium principe. Undated.

1<sup>a</sup>. Ad Illustrissimū ⁊ sapientissimū Prīcipē Ludo-||uicum Sfortiam Vicecomitem barri ducem: Iason de || mayno iurisconsultus ⁊ ducalis senator. 1<sup>b</sup>. Iasonis de Mayno Mediolanēsis: Iuriscōsulti: || ducalis Senatoris: ac Legati p iclytissimo Mediola-||nēsiū principe. ⁊ sapiētissimo eiꝰ patruo Duce Barri || Oratio habita apud Alexādrū sextū Pont. maximū. || pRiscorum monumētis acce||pimus . . . 8<sup>b</sup>. Acta Romę Idibus Decembris. Anno salutis do||minice. M.cccc.lxxxxij . . . || Romuleas iussus conscendere Iason in arces || . . . || (v. 15) Credidit hunc fratrem velox Dictina putauit. || Alexander Ruui-||nagia || Grecia quid veterem mihi cantat Iasona? ver-

bis || . . . || (v. 6) Fert Mediolanum: sub duce Sforciada. || Nicolauus Scyllatius Siculus.

Octavo. a<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 35 lines, 159 × 86 mm. Types: 160 G., first word of oration; 91 G. Lombard O on 1<sup>a</sup>, capital space, with guide-letter, on 1<sup>b</sup>. Hain 10978?

For the dating of the dedicatory letter see note to IA. 31363 above, p. 999.

190 × 135 mm.

Bought in July, 1883.

IA. 31653.

CURTIUS, FRANCISCUS. Commentum in l. Admonendi ff. veteris. Undated.

1<sup>a</sup>. sEpenumero a plurimis auditoribus iuris || cesarei puocatus. ego. Franciscus de curte || papiensis . . . Vt ad saturitatē attingereꝝ || singularē ⁊ vtilē in sui mā. valde. l. admonēdi. ff. de iur || iur. . . onus || cōmētandi assumpsi . . . Illudq trado oibus iura pfitētibus corri-||gen-||dū ⁊ emēdandū sub āno dñi. M.cccclxxxij. decimo se-||ptēbris . . . 25<sup>b</sup>. COLOPHON:

Qui cupis auctorem presentis scire libelli.

Perlege subscriptos tenui dictamine versus.

Hunc de curte domus radijs lustrata per orbem.

Franciscum genuit ticinensi clara sub vrbe. || . . .

(v. 12) Corrige tu lector gracili sed corrige stilo. ||

FINIS.

Folio. a-f<sup>4</sup> g<sup>2</sup>. 26 leaves, the last blank. 2 columns. 2<sup>a</sup>: 69 lines, 313 × 194 mm. Types: 160 G., first word of Curtius' text on 1<sup>a</sup>; 140 G., words 'Ex premissis' on 14<sup>a</sup>; 91 G. Capital space, with guide-letter, on 1<sup>a</sup>. Catchwords. Hain \*5873.

Reprinted from the original edition of F. Girardengus, 1482 (Hain \*5874).

415 × 282 mm. Without the blank. Bound fourth in a tract-volume beginning with IC. 31498, q.v., p. 1010.

Bought in July, 1882.

IC. 31655.

CURTIUS, FRANCISCUS. Commentum tituli c. De iureiurando propter calumniam dando. Undated.

1<sup>a</sup>. Incipit cōmentū tituli. C. de iureiurādo propter

1020

## BOOKS PRINTED IN UNASSIGNED TYPES

ca||lūniam dando quod. I.V. doctor illustris. d. Franci-||-  
scus curtiū dum primam cathedram tenens Papie ||  
ordinariā iuris ciuili de mane legeret edidit inserens || in  
eo aureum ¶ in pratcha vtilē tractatum positionū ¶ ||  
interrogationum. || iN omnibus causis || Sūmate ¶ diuidite  
vt h p Bar. || ... 3<sup>b</sup>. Tractatus seu breuiloquinm ||  
positionum et interrogationū. 6<sup>a</sup>. Sin autem abfuerit ...  
8<sup>a</sup>. COLOPHON: Et ita remanet expeditū cōmētū istius  
tituli in quo || plene ¶ copiose materiā iuramēti de calūnia  
atq; tracta||tum positionum ¶ interrogationū explica-  
uimus: quod || eo libentius fecimus qm̄ hec omnia  
quotidie in pratica || vtriusq; fori ciuili videlicet ¶  
canonici versantur.

Folio. a b<sup>4</sup>. 8 leaves. 2 columns. 3<sup>a</sup>: 69 lines, 313 × 193 mm.  
Types: 160 G., word 'Rincipales' on 6<sup>b</sup>; 140 G., other headings,  
etc.; 91 G. Capital spaces, with guide-letters. Catchwords.  
Hain \*5872.

The present appears to be the only early edition of this tract  
and may have been printed shortly after the author's death, which  
took place on 30 July, 1495; at any rate, the wording of the incipit  
suggests that he was no longer alive at the time of writing.

415 × 282 mm. Bound sixth in a tract-volume be-  
ginning with IC. 31498, q.v., p. 1010.

Bought in July, 1882.

IC. 31656.

§ 2. The following books were catalogued by Proctor among the Milanese adespota (§ 4, nos. 6084-7), with  
the note 'perhaps by Ulr. Scinzenzeler, if really printed at Milano at all'. They contain no date but appear to be  
not later than 1499 (see note to IC. 31697 below). All were doubtless commissioned by the firm of De Legnano.

TYPES (see Plate XC\*):

160 G. [P. Milan, Misc., § 4, type 1], heavy title type, with sharp-nibbed e, as Gerla 160 G. [P. 1]. Measure-  
ment approximate. Not reproduced.

78 G. [P. Milan, Misc., § 4, type 2], law text type with curly-tailed h, etc., and hyphen set low on line, as  
Gerla 78 G. [P. 2], except that this does not contain the ¶ (medium, upper horn longer) found in three of the four  
tracts in the group. Not reproduced.

120 G. [P. Milan, Misc., § 4, type 3], medium heading type, with very narrow lower case, strongly resembling  
that of Quentell (Cologne) 130? [P. 8]. Used only in IC. 31697 to print the six words of the running title.  
Measurement approximate.

DEVICES. In the tracts of Sandeus are found the devices of Joannes de Legnano as follows: α. Angel holding  
circular shield with IHS in centre and .M. IOHANNES. .DE. LEGNANO around the rim, house-mark flanked  
by I L in each corner below, in rectangular frame, 80 × 47 mm. [Kristeller 74, Husung 51]. β. Angel holding black  
shield bearing in white IHS in circle above and house-mark flanked by .I L. below, herbage in lower corners, thick  
outer frame-line, 122 × 63 mm. In use in 1498 in books printed for Joannes by De Guaschis (p. 1019) and in May,  
1499, during his partnership with De Zeiis; cf. Hain \*9891, Proctor †7112 [Kristeller 73, Husung 50]. There is  
a break in the right hand lower corner of the block as used in IC. 31699 which is not visible in the dated books.  
The shop of the firm at Milan was 'ad signum angeli'.

BRUNUS, FRANCISCUS. De indiciis et tortura.  
Undated.

[1<sup>a</sup>. TITLE: Tractatus de Indiciis et tortura.] 2<sup>a</sup>.  
Incipit vtilis ¶ practicabilis tractatus de indiciis et  
tor||tura. editus in ciuitate Senarū p̄ excelentissimū  
iuris vtri||usq; doc. do. Franciscum brunū de sancto  
seuerino ... 15<sup>b</sup>. END OF TEXT: ... Vltimo aduer||tat  
iudex q̄ iniuste nō pōt torquere ēt volēte ¶ se torture.  
16<sup>a</sup>. Sequit̄ tabula supradicti tractatus. d' inditiis ¶ tortura.  
16<sup>b</sup>. Deo itē laus. Finis.

Folio. a-d<sup>4</sup>. 16 leaves. 2 columns. 5<sup>a</sup>: 73 lines, 284 × 187  
mm. Types: [160 G., title:] 78 G. Capital space, with guide-  
letter, on 2<sup>a</sup> and 6<sup>b</sup>. Hain \*4023. Gesamtkatalog 5599.

A few words are lost at the end of the text as it stands. Later  
editions emend by reading 'etiam volentem se torqueri'. In  
col. 2 of d 2<sup>a</sup> two lines of text have been duplicated by the com-  
positor, the second pair being struck through with a pen in the  
present copy.

The fourth leaf is printed upon paper watermarked with an ox-  
head at right angles to the chain-lines, also found in IC. 31699,  
and shows type 78 G. very fresh and with ¶, again as in IC. 31699,  
whereas in the rest of the book it is worn and has no ¶. The  
rest of the book contains no watermark. The first sheet is thus no  
doubt a reprint, and this, rather than an imperfection, perhaps  
accounts for the absence of a title in the present copy.

397 × 280 mm. Wanting the first leaf, which was  
perhaps blank; see above. Formerly bound fifteenth  
(ff. 221-235) in a tract volume.

Bought in July, 1867.

IC. 31693.

CACCIALUPIS, JOANNES BAPTISTA DE. De  
debitoribus suspectis et fugitiuis. De pactis.  
Undated.

1<sup>a</sup>. TITLE: Tractat<sup>9</sup> de debitoribus suscep. ¶ et fugiti.  
Et Tractat<sup>9</sup> de || pactis per dominū || Io. batistaz

II

6 Q

cazza||lupū de san||cto seue||rino. 16<sup>a</sup>. COLOPHON:  
¶ Hic finiunt solēnes ¶ aurei tractatus. s. de debitoribus ||  
fugitiuis. ¶ de pactis editi per famosissimū iuris iter-  
pretem || do. Iohānem baptistam de cazzialupis de sancto  
seuerino.

Folio. a b<sup>4</sup>; A B<sup>4</sup>. 16 leaves. 2 columns. 3<sup>a</sup>: 73 lines and  
head-line, 283 (290) × 192 mm. Types: 160 G.; 78 G. Capital  
space, with guide-letter, on 2<sup>a</sup> and 9<sup>a</sup>. Hain \*4187. Gesamt-  
katalog 5838 (ascribing the book to Franciscus de Nebiis).

1<sup>a</sup>, title; 1<sup>b</sup>, prefatory note, table of quaestiones; 2<sup>a</sup>, de  
debito. suscep. et fugi.; 9<sup>a</sup>, de pactis; 14<sup>b</sup>, col. 2, tabula seu  
repertorium tractatus de debitoribus suscep. et fugi.; 16<sup>b</sup>, blank.

398 × 278 mm. Formerly bound twenty-first (ff. 332-  
347) in a tract volume (cf. the preceding).

Bought in July, 1867.

IC. 31695.

SANDEUS, FELINUS. De officio et potestate  
iudicis delegati.  
Undated.

1<sup>a</sup>. DEVICE α [of De Legnano] || (TITLE:) Felini san-  
dei ferrariensis vti||lissima lectura de offi||cio ¶ potestate  
iudi||cis delegati. || ✠ 36<sup>a</sup>. COLOPHON AND PRIVILEGE:  
¶ Iam iā huic lecture peregrine in titulo de offi. ¶ ptāte  
iudi||cis delegati nuperrime inuente ¶ sūmo ingenio casti-  
gate fi||nis ē. hanc quidē omnibus linceis oculis per-  
quirēdam censeo || scolasticis ... nō autē bibliopolis  
audis implere bursas ... cōcessu ¶ enī || est ab inuictis-  
simo ... duce Mediolani. So||lertissimo viro magistro  
Iohāni d' Lignano ne qs p̄ter ip̄z || ... imprimere possit  
hinc ad. x. || annū cōmentaria dñi Felini sup titulis de  
iudicijs ... Aut alibi imp̄s||sa iportare venalia in eius  
districtū ... ne || igitur o bibliopola ... ignarus erres ...  
admonitū te iri vult dictus magister Iohā||nes ¶ correcto  
operis. Laus Deo ¶ beate Virgini Amen. || Registrum. ||  
a b c ... terni.

IO2I



## PAVIA

Folio. a-f<sup>6</sup>. 36 leaves. 2 columns. 3<sup>a</sup>: 78 lines and head-line, 306 (315) × 194 mm. Types: 160 G., title, headings; 120 G., head-lines; 78 G. Capital spaces, with guide-letters. Catchwords. Hain \*14307.

The 'commentaria domini Felini' specified in De Legnano's privilege are as follows: super titulis De iudiciis De foro competentis De libelli oblatione De mutuis petitionibus De litis contestatione et De officio et potestate iudicis delegati. The privilege as here worded recurs in the edition of the first five tracts completed by N. de Benedictis at Lyons on 25 September, 1499 (Hain \*14319). As the edition of these printed for De Legnano by U. Scinzenzeler at Milan in 1493 (Hain \*14318) seems to have contained no privilege, De Benedictis was no doubt reprinting from an unrecorded Pavia edition belonging to the present group and therefore certainly earlier than September, 1499. It is probable that this also gives a terminus ante quem for the present tract, which was no doubt a companion volume, as well as for the Brunus containing a reprinted leaf in the same fresh state of type 78 G. as that here found (see note to IC. 31693). The mention of 'inuictissimus dux Mediolani' would in any case scarcely have been allowed to stand after the Duchy had definitely passed into French hands in 1500.

411 × 280 mm. On 36<sup>a</sup> is written: Liber est . . . Ioānis Fabri Epī Vienn̄ . . . et post mortem ipius in Bibliothecā Collegij sui D. Nicolai . . . collocandus. Actum xi Ianuarij. Anno . . . M.D. xl . . . Ex ore ipius R<sup>mi</sup> Epī Vienn. Gregorius Ruch.

Bought in July, 1877.

IC. 31697.

SANDEUS, FELINUS. De exceptionibus. [With other tracts. With a table by Robertus Strozius.] Undated.

1<sup>a</sup>. DEVICE β [of De Legnano] || (TITLE:) Felinus de exceptionibus || de prescriptionibus || de re iudicata de || appellatio||nibus. 124<sup>a</sup>. ¶ Felini Sandei . . . || Rūsio epistolaris ad amicū iterrogātē qñ conat<sup>9</sup> puniat. 125<sup>a</sup>. ¶ Repertoriū huius pclarissimi opis editū a me Ro||berto Strozio de florētia . . . 137<sup>b</sup>. END: In verbo prescriptio. Finis tabule. ||| Omnes sunt quaderni pter. p. q. A. qui sunt terni.

Folio. a-o<sup>8</sup> p q A<sup>6</sup> B<sup>6</sup>. 138 leaves, the last blank. 2 columns. 4<sup>a</sup>: 80 lines and head-line, 308 (316) × 193 mm. Types: 160 G.; 78 G. Capital spaces, with guide-letters. Catchwords. Hain \*14294 (reading 'de re iudicata || de appellatio||nibus' in the title).

412 × 280 mm.

Bought in July, 1877.

IC. 31699.

# SAVIGLIANO

## CHRISTOPHORUS BEYAMUS. JOHANNES GLIM

DATE. None of the books belonging to this group, which comprises, besides the three editions catalogued below, an Ovid, Heroides, signed by Glim alone (Reichling 1829), and a Prosper Aquitanus, De virtutibus et vitiis, 'sine nota' (Hain \*13420), contain any date or imprint. They are here taken to belong to the years 1473/4, for reasons set out in the Introduction.

TYPE (see Plate XC\*):

114 R. [P. 1], text type in the early square Italian style, with large capitals. Possibly modelled upon De Spira (Venice) 110 R. [P. 1], with the later states of which it has a number of characteristics in common, but also resembling to some extent Lauer (Rome) 111 R. [P. 2]. Single Qu, with long well-curved tail, base of E much longer than upper horizontals, heavy straight-shanked M with diagonals carried well down, diagonal of N carried beyond left shank, R with bold tail, wide heavy S with upper and lower curves equal, as in both De Spira 110 R. [P. 1] and Lauer 111 R. [P. 2]. Loop of a small with slanting loop line, angular gothic slant-headed d, head of e almost angular, unusual g with lower bowl not quite closed, like that of Lauer 111 R. [P. 2], h well rounded and level with line to right, i usually without dot, well-rounded o. Gothic ð and ȝ, very large 9 with tail level with line. Well-curved query-mark, heavy black ¶ with sinew carried below line, single sloping hyphen. The type, especially the capitals, tends to lean to the right.

BEYAMUS AND GLIM.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. [Preceded by the Expositio missae of Hugo de Sancto Charo.]

\*Undated.

[2<sup>a</sup>. [D]IXIT. APOSTOLVS Ad ephē vi. Induite uos armaturā dei . . . 2<sup>b</sup>. QVOMODO. SACERDOS. DEBET. ACCEDERE. AD. ALTARE. 13<sup>a</sup>. INCIPIT TABULA MANIPVLI CURATORVM. 15<sup>a</sup>. MANIPVLI. CVRATORVM. LIBER VTI LISSIMVS. FELICITER. INCIPIT. ||| [R]Euerendo in christo patri ac dño. Raymōdo . . . 137<sup>b</sup>. END OF TEXT: Pontificem super hiis: semper detentus hadibit. || DEO. GRACIAS. ||| (COLOPHON:)]

Hoc beyamus opus pressit Christoforus altum.  
Immensis titulis estat origo sua.  
Cui Glim cōsocius clara fuit arte Iohannes  
Germanam gentem: non negat esse suam.

Folio. [a<sup>a</sup> b<sup>a</sup>; c-f<sup>o</sup>; g<sup>a</sup> h<sup>o</sup>; k-m<sup>o</sup> n<sup>o</sup> o<sup>o</sup> p<sup>a</sup>.] 138 leaves, the first and last blank. 21<sup>a</sup>: 34 lines, 194 × 110-112 mm. Type: 114 R. Capital spaces, those on 15<sup>b</sup> and 16<sup>a</sup> with guide-letters. Hain 8170.

¶ occurs only in a few places in quires [m, o] and [p], and this book is therefore taken to be earlier than the others, in which ¶ is used throughout.

292 × 205 mm. Imperfect, wanting the first two quires, containing the tract of Hugo de Sancto Charo and the table, also the last blank. Quire [n] appears to be made up. Traces of manuscript quiring in red. Rubricated. On 15<sup>a</sup> is painted a coat of arms (gules, a lion rampant, argent), probably of late date. With the book-plate of William Henry Dutton and his note of purchase, June, 1883, and the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IB. 29605.

RODERICUS [SANCIVS] ZAMORENSIS.

Speculum vitae humanae.

\*Undated.

1<sup>a</sup>. Incipit repertoriū siue tabula per alphabetū ad faciūt re-cipiēdas materias ī pñti libro dicto speculū uite humane. 4<sup>a</sup>. Ad Sanctissimum et. B. Patrem ꝛ D. D. Paulum. ii. P. || M. Liber incipit dictus Speculū Vite humane quia in eo || cūcti mortalis in quouis fuerint statu uel officio spūrituali || aut temporali speculabuntur-cuins libet artis et uite pspa || Et aduersa ac recte uiuendi documenta Editus a Rodorico || epō zamroēnsi postea Calagarritano hispano. E. S. in || castro suo Sancti angeli Castellano ꝛ referēdario. plogus ||| [S]Anctissimo ac clementissimo in christo || patri . . . 77<sup>a</sup>. Incipit. ii. liber Speculi Vite humane in quo agūt de uita || spūali que ī ecclesiasticam ꝛ regularem diuiditur. 134<sup>a</sup>. COLOPHON:

¶ Edidit hoc lingue clarissima norma latine.  
Excelsi ingenii uir Rodoricus opus.  
¶ Qui Rome angelica est custos bene fidus in arce.  
Sub Pauli ueneti nomine pontificis.  
¶ Claret in italici zamorensis episcopus ausis.  
Eloquii. it superos gloria parta uiri. |||  
¶ Hoc beyamus opus pressit Christoforus altum.  
Immensis titulis estat origo sua. |||

DEO GRATIAS:.

Folio and Quarto. [a-d<sup>o</sup> e-g<sup>a</sup> h<sup>o</sup>; i-n<sup>o</sup> o<sup>a</sup>.] 134 leaves. 5<sup>a</sup>: 34 lines, 194 × 110-112 mm. Type: 114 R. Capital spaces. Hain 13937.

Quire [a], sheets [b] 1-3 and quires [i-o] are quarto, the rest folio.

Printed on two presses, the second beginning with book ii on [i] 1<sup>a</sup>.

This agrees with the edition of De Lignamine, Rome, July, 1473 (IB. 17389) in (1) the exact wording of the printed incipit on 4<sup>a</sup>, (2) the possession of the printed incipit to the second book on 77<sup>a</sup>, (3) the correct reading 'Rome' in line 3 of the colophon. The editio princeps of Sweynheym and Pannartz, 1468 (IB. 17105) has no printed incipits and reads 'norme' for 'Rome', while the edition of G. Zainer, Augsburg, 1471 (IB. 5419), words the first incipit somewhat differently, has no incipit to the second book, and reads

1023

in the Turin (B. 2) copy  
a purchase inscription  
dated 0. 10. 1473.  
1/68



## SAVIGLIANO

'norma', and the edition of Gering & Co., Paris, 1472 (IB. 39018, Proctor 7830), otherwise agrees with Zainer's but prints an incipit to the second book quite differently worded from that here found. The present is the only one of the five editions which puts the table at the beginning.

¶ is common throughout this book.

267 x 194 mm.

Bought in October, 1874.

IB. 29603.

GLIM ALONE.

BOETHIUS, ANICIUS MANLIUS TORQUATUS  
SEVERINUS. De consolatione philosophiae.

\*Undated.

[2<sup>a</sup>. ANICII. MALII. SEVERINI TORQVA-¶ti  
boecii ex patrum cōsulari ordine de phica consula¶cione  
liber primus incipit. ¶ [C]ARMINA. QVI ¶ Quondam  
studio florēte peregi: ¶ . . .] 56<sup>b</sup>, l. 29, END OF TEXT:  
. . . iudicis cūcta cernēti. ¶ Deo Gratias. 57<sup>a</sup>. REGI-

STRVM·QVINTERNORVM ¶ . . . ¶ (COLOPHON:)  
HANS GLIM.

Folio. [a-f<sup>8</sup> g<sup>10</sup>.] 58 leaves, the first and last blank. Some of the metres in 2 columns. 6<sup>a</sup>: 31 lines, 178 x 99-101 mm. Type: 114 R. Capital spaces, also spaces for Greek. Hain 3356. Gesamtkatalog 4513.

¶ is common throughout this book, which also contains a small thick almost vertical division-mark resembling a space. The type is fresher than in the other two books of the group here catalogued. All these features appear also to pertain to the Ovid, Heroides, signed by Glim alone (Reichling 1829).

One line of verse has dropped out at the foot of 19<sup>a</sup> and is in this copy supplied by pen-and-ink.

273 x 196 mm. Imperfect, wanting leaves 1-4 and 11 and the last blank. Several leaves at the end mutilated, the text being made good by pen-and-ink. Rubricated. From the libraries of Remondini and Lord Spencer, and with the Syston Park book-plate above the monogram of Sir J. H. Thorold.

Bought in July, 1889.

IB. 29607.

# COMO

## BALTHASAR DE FOSSATO

**DATES.** Only one mention of this printer is known, viz. in the colophon of the Rosciate, Super statutis, of 15 February, 1477, but he is also taken to have produced the Italian version of Teofilo's life of S. John Capistran completed with the same type and at the same place on 16 April, 1479. Both books are catalogued below.

**TYPE** (see Plate XC\*):

106 R. [P. 1], light and delicate text type, with single long-tailed Qu. As Bonus (Milan) 105 R. [P. 1] (1475) and De Vespolate (Milan) 106 R. [P. 1] (1476), and retaining a very few of the sorts topped with small contraction-letters which are characteristic of Bonus' use of the type; <sup>9</sup> and <sup>2</sup> are both represented by what is properly <sup>2</sup>. Instances of shorter-tailed Q in the 1477 Rosciate are due to breakage, but in the 1479 Teofilo the tail appears to have been deliberately docked throughout.

**ALBERICUS DE ROSCIATE.** Super statutis.  
\*15 February, 1477.

2<sup>a</sup>. (table:) iN CRISTI NOMINE. || Incipit opus statutoꝝ com||positū ab Albīco drosate || aduocato pgami: ... 12<sup>b</sup>. REGISTRVM TOTIVS OPERIS. 13<sup>a</sup>. [C]HRISTI NOMINE i||uocato & p̄misso ... 162<sup>b</sup>. COLOPHON: Comi ip̄ssa p̄ magistrū Baldesarē d' fossato || Anno a Christi natiuitate. MCCCC·LXXVII die uero q̄ntodecimo february. || DEO GRATIAS AMEN.

Folio. i<sup>12</sup>; a<sup>10</sup> b<sup>8</sup> c-e<sup>4</sup> f<sup>10</sup>; K<sup>12</sup> l m<sup>10</sup> n o<sup>8</sup>; p q<sup>10</sup>; r-t<sup>10</sup> u<sup>6</sup>. 162 leaves, the first blank. 2 columns. 15<sup>a</sup>: 53 lines, 282 × 161 mm. Type: 106 R. Capital spaces at beginning of each of the four parts, two with guide-letters. Catchwords at ends of quires. Hain \*14002. Gesamtkatalog 528.

The signatures are as a rule placed far down in the right hand lower corners and are therefore often cut away, having disappeared altogether in quires i, d, f, t of this copy. In quire e they are in the normal position and in quires l, m in both positions. The first sheet of quire p is signed g by error.

The register omits quire i, containing the table. It is described at the end of the book by Hain, etc.

The first edition.

398 × 272 mm. On the blank leaf is the signature of Petrus Iacobj Arlunensis.

Bought in April, 1846.

IC. 32113.

**TEOFILO.** Vita del beato Giovanni da Capistrano. [An Italian translation.]  
16 April, 1479.

2<sup>a</sup>. Nel nome del nostro segnore iesu christo inco||menza la uita del glorioso beato Gioanne || de Capistrano. || [L]I VANI consigii de mortali: ... 126<sup>a</sup>. COLOPHON: O uoi periti & anche uoi nō docti che legereti || ouer ascoltareti la nobile & deuota opera gia || de latino molto elegante componuda: & doppo || in lingua uulgare reducta ... non mancho quanto altra uul||gare opra se potesse per consolatione legere & || audire: laquale e stata impressa nela inclita ci||tade de Como: nel anno dil signore. M.ccccL·xxviii. adi Venere xvi. de Aprile. FINIS. || LAVS DEO. 127<sup>a</sup>. Questo e lo registro de tuta lopra. || I || La priā folia mācha || ... 127<sup>b</sup>, col. 2: FINIS.

Quarto. [a<sup>8</sup>; b-q<sup>8</sup>.] 128 leaves, the first and last blank. Register in 2 columns. 12<sup>a</sup>: 23 lines, 121 × 78 mm. Type: 106 R. Capital spaces, all but that on 2<sup>a</sup> with guide-letters. Hain 7776, 15367.

1, blank; 2<sup>a</sup>, translator's preface; 3<sup>a</sup>, table of chapters; 3<sup>b</sup>, al suo Teofilo dice optata salute Diodato; 6<sup>a</sup>, risponsione di Teofilo al suo familiare Diodato; 7<sup>a</sup>, poem in terza rima, beginning: 'Thesauro e de chi prende suo dilecto'; 9<sup>a</sup>, text, beginning: 'Nel giardino de minori Seraphica plantatione ...'; 126<sup>a</sup>, colophon; 126<sup>b</sup>, blank; 127<sup>a</sup>, register; 128, blank.

The number of lines to the page is normally 24 but varies considerably in the first two quires. The last line of the page is occasionally short.

175 × 132 mm. Without the blanks. Rubricated.

Bought in February, 1848.

IA. 32117.



# SANT' ORSO

	PAGE		PAGE
Leonardus (Achates) de Basilea . . .	1026	Johannes de Reno . . .	1026

## LEONARDUS (ACHATES) DE BASILEA

(Second press.)

DATE. The only book recorded as containing the signature at Sant' Orso of Achates, who had worked at Padua in 1472 and 1473 (p. 908), is the Italian Vitas Patrum of 1474 (Coppinger-Reichling 2970). With this is here classed the Petrarch, Sonetti e Trionfi, of the same year and in the same type, signed by Achates without place of printing. He completed his first book at Vicenza in November of the same year.

TYPE: 104 R. [P. 1], bold text type, with single Qu and separate Q, previously used at Padua. See reproduction on plate LXXIII\*.

PETRARCA, FRANCESCO. Sonetti e canzoni.  
Trionfi. \*1474.

[2<sup>a</sup>. A piedi colli dela bella uesta a Carta. ii. || . . .]  
9<sup>a</sup>. [V]OI CHASCOLTA||TE INRIME SPAR||SE  
IL SVONO||. . . 136<sup>b</sup>. FIRST COLOPHON: FRANCI-  
SCI PETRARCAE || POETAE EXCELLENTIS||-  
SIMI RERVV VVL||GARIVM FRAG||MENTA  
EXPLI||CIVNT. 137<sup>a</sup>. [N]EL TEMPO CHE ||  
RINOVA I MEI || SOSPIRI . . . 171<sup>b</sup>. SECOND  
COLOPHON: FRANCISCI PETRARCAE || POETAE  
EXCELLENTIS||SIMI TRIUMPHI || EXPLICI-  
VNT. [176<sup>b</sup>. PRINTER'S COLOPHON: Francisci Petrarche  
laureati poete || necnon secretarii apostolici || benemeriti.  
Rerum || uulgariū fragmēta || ex originali || libro ex||-  
tracta. || Vrbs Basilea mihi nomē ē Leōardus achates: ||  
Anno christi humanati .M.cccc lxxiiii. || Venet. Duce.  
Nicol. Marcel.]

Folio. [\*]; a-c<sup>10</sup> d<sup>8</sup> e-l<sup>10</sup> m<sup>8</sup> n<sup>12</sup>; o-r<sup>10</sup> s; [\*]. 176 leaves, 1 and  
172 blank. 15<sup>a</sup>: 32 lines, 167 x 85 (79) mm. Type: 104 R.  
Capital spaces, nearly all with guide-letters. First letter of each  
stanza, etc., set out. Hain 12759.

The signatures are placed well below the last line of the page  
and have in consequence all been cut off by the binder of the pre-  
sent copy. The last quire should perhaps be given as bearing the  
signature s.

As of the watermarks found in this book (bird, balance in circle,  
oxhead with rod and rosette) two are characteristic of Sant' Orso  
and Vicenza and not of Padua and as, on the other hand, there is  
no evidence that Achates used type 104 R. as a whole at Vicenza,  
whereas an instance of its R occurs in the Phalaris signed at Sant'  
Orso by De Reno in 1475 (IA. 30911, below), the present Petrarch  
seems best assigned to Sant' Orso. Proctor catalogued it under  
Achates at Vicenza (no. 7120).

Reprinted, with the same contents, from the edition of De Valde-  
zoccho and De Septem Arboribus, Padua, 1472 (IB. 29811, p. 904).

252 x 170 mm. Imperfect, wanting the first and last  
quires, also the last blank. Signatures cut off. On 9<sup>a</sup>  
is illuminated an historiated initial (Petrarch and Laura)  
and a wreath containing a shield with a coat-of-arms.  
Illuminated capitals at beginnings of chief sections,  
other capitals and paragraph marks supplied in red and  
blue alternately.

King George III's copy (C. 6. b. 5). IB. 30944.

## JOHANNES DE RENO

(Second press.)

DATE. After having printed, presumably at Padua (see p. 909 above), three books in 1473, Johannes de  
Reno appears at Sant' Orso in 1475, signing five books in that year, the earliest with an exact date being the  
Terence of 30 April (IB. 30909); several small tracts 'sine nota' are also here appended to his signed work. By  
September, 1476, he had completed a book at Vicenza.

TYPE (see Plate XCI\*):

97 R. [P. 1], light open text type, deriving from Bartholomaeus Cremonensis (Venice) 97 R. [P. 1], previously  
used by De Reno in 1473, apparently at Padua (see p. 909), and afterwards in 1476 (and 1477?) at Vicenza (see p. 1040).  
The 9, which in the books of 1473 is set either quite low or at medium height, stands so high in the signed Sant'  
Orso books that the top of the bowl is level with that of the tallest ascenders. Single Qu and separate Q (flattened  
to left). Single medium hyphen. The same type as Achates (Vicenza) 97 R. [P. 2], and distinguishable from  
Azoguidus (Bologna) 99 R. [P. 2], etc., by the larger u of Qu and from Vurster (Mantua and Bologna) 98 R. [P. 1]  
by C, g, o, u.

1026

## JOHANNES DE RENO

TERENTIUS AFER, PUBLIUS. Comoediae.

\*30 April, 1475.

1<sup>a</sup>. TERENTII VITA EX DONATI COMEN-  
TARIIS EXCERPTA. || [P]VBLIVS Terentius afer  
Carthagini natus seruiuit Romæ . . . 2<sup>a</sup>, l. 10: Natus  
in excelsis tectis carthaginis altæ: || . . . 3<sup>a</sup>. (head-line)  
ANDRIA. || PVBLII TERENTII AFRI. || POETAE  
COMICI. || ANDRIAE ARGVMENTVM. || sOrorem  
falso creditam meretriculæ || . . . 104<sup>b</sup>. COLOPHON:  
M.CCCC.LXXV. In Sancto Vrsio. Vincēti. district. ||  
Iohannes De Reno Impressit. Die Vltimo Aprilis. FINIS.

Folio. a b<sup>10</sup> c-m<sup>8</sup> n<sup>4</sup>. 104 leaves. 4<sup>a</sup>: 33 lines and head-line,  
161 (171) × 98 mm. Type: 97 R. Capital spaces, with guide-  
letters. First letter of each verse set out. Hain 15391.

1<sup>a</sup>, vita Terentii; 2<sup>a</sup>, epitaph of Terence; 2<sup>b</sup>, blank; 3<sup>a</sup>, Andria;  
19<sup>b</sup>, Eunuchus; 38<sup>a</sup>, Heautontimorumenos; 56<sup>a</sup>, Adelphi; 73<sup>a</sup>,  
Phormio; 90<sup>b</sup>, Hecyra.

A close reprint, with the same page-contents and quiring, of the  
edition of De Valdezoccho, Padua, August, 1474 (IB. 29828, p. 906);  
the metrical epitaph on 2<sup>a</sup> is, however, additional. The signatures  
are placed well below and to the right of the last line of the page,  
as in the Paduan archetype, but are occasionally omitted altogether.  
The Greek word on 104<sup>b</sup> is represented by 'epidicazomenenos'  
[sic] in roman type.

259 × 177 mm. Capital and wreath containing coat-  
of-arms illuminated in gold and colours on 1<sup>a</sup>, other  
capitals supplied in red or blue.

— King George III's copy (C. 3. b. 17). IB. 30909.

PHALARIS. Epistolae. [Translated by  
Franciscus Aretinus.]

\*1475.

1<sup>a</sup>. IHESVS. || FRANCISCI ARHETINI IN  
PHALA-||RIDIS TYRANNI AGRIGENTINI EPI-  
STVLAS PROEMIVM. 4<sup>a</sup>. :? .Phalaris alciboo.  
: ? || [P]Olicletus messenius quem proditionis || apud ciues  
tuos isimulas: . . . 49<sup>b</sup>. Alphonso Regi. : ? || [Q]Vattuor  
phalaridis epistolæ q̄s nup i alio || libello iuētās: i latinū  
traduxi . . . 51<sup>a</sup>. Frāciscus Arhetinus Clar. atq̄ Præstan.  
Iuriscō. || Frācisco Pelato Patauino Regio Cōsiliario. S.  
51<sup>b</sup>. COLOPHON: In Sancto Vrsio uincē. district. ||  
Iohannes de reno Impressit. || .Anno Domini. ||  
.M.CCCC.LXXV. || .FINIS.

Quarto. [a-f<sup>8</sup> g<sup>4</sup>]. 52 leaves, the last blank. 2<sup>a</sup>: 26 lines,  
127 × 78 mm. Type: 97 R. Capital spaces. Hain 12894.

Reprinted from the edition of De Lisa, Treviso, 1471 (IA. 28306,  
vol. vi, p. 883), as is shown by the word 'IHESVS.' at the head of  
the first page and the use of colons and query-marks as typographi-  
cal ornaments.

One instance of R proper to Achates 104 R. [P. 1] is found in this  
tract (on 14<sup>a</sup>).

192 × 140 mm. Without the blank. Eighteenth-  
century red morocco, re-backed. On a fly-leaf is the  
signature of Tho Falconer, 1790.

Bought in March, 1847. IA. 30911.

TUBERINUS, JOHANNES MATHIAS. De puero  
Simone.

\*[After 4 April, 1475.]

1<sup>a</sup>. IOHANNES MATHIAS TYBERINVS. LI-  
BERALI-||VMARTIVM-ET MEDICINE DOCTOR:  
MAGNI-||FICIS RECTORIB<sup>9</sup>: SENATVI POPuloq̄  
Brixiano. S. || rEm Maximam-qualē a passione Domini-  
ad hæc usq̄ || tēpora . . . 4<sup>b</sup>, l. 16: . . . Valet Tridenti ||  
Secundo Nonas Aprilis. M<sup>o</sup>.cccc.Lxxv<sup>o</sup>. MIRACV-  
LVM. || Sayth Iudeorū causam protector adortus || . . .  
Ibid., COLOPHON: In Sācto vrsio. vincē. district. Iohānes  
de Reno Imp̄ssit. Finis.

Quarto. [a<sup>4</sup>]. 4 leaves. 2<sup>a</sup>: 28 lines, 136 × 97 mm. Type:  
97 R. Capital space on 1<sup>a</sup>. Hain \*15652.

The sixth word on 4<sup>b</sup> reads: cristianoq̄. In some copies it ap-  
pears as: cristiaq̄no.

204 × 147 mm. Fully rubricated. Dr. Kloss's copy.

Bought in March, 1850. IA. 30907.

ROMA. Mirabilia Romae. Undated.

1<sup>a</sup>. MIRABILIA ROME || [M]Vrus ciuitatis habet  
trecētas tur||res Sexaginta et unā . . . 8<sup>a</sup>. END: gladius  
intret in cor ipsorum Amem. || DEO GRATIAS.

Quarto. [a<sup>4</sup>]. 8 leaves. 4<sup>a</sup>: 28 lines, 136 × 74 mm. Type:  
97 R. Capital spaces on 1<sup>a</sup>. Hain 11174?

This and the three following tracts were ranged with the work of  
De Reno at Vicenza by Proctor (nos. 7146-7149), but in view of  
the evidence of the type and other features they would seem  
to be better placed at Sant' Orso. All show watermarks (bird,  
balance in circle) characteristic of Sant' Orso and Vicenza and all  
except the present (see below) have <sup>9</sup> set at full height as in the  
signed Sant' Orso books.

This edition, like that of De Lisa, Treviso, 12 April, 1475 (IA.  
28326, vol. vi, p. 884), has at the end a chapter concerning 'Totilae  
exasperatio in seruos Dei'. The chapter-headings are at first  
printed in capitals, as in De Lisa's edition, but revert to minuscules  
on 2<sup>b</sup>. While it thus appears to be certainly a reprint of De Lisa's  
work and while the watermarks link it with Sant' Orso, the <sup>9</sup> is  
throughout set at the medium height characteristic of De Reno's  
work in 1473. Probably it is an early production at Sant' Orso,  
printed with a remainder of old type, and it has therefore been here  
placed at the head of the tracts 'sine nota'.

207 × 148 mm. On 8<sup>b</sup> is the oval book-stamp of the  
Comes Hercules Silva. Dr. Kloss's copy, with his book-  
label.

Bought in March, 1847. IA. 30918.

ARISTOTELES. Ethica ad Eudemum.  
[Translated by Leonardus Aretinus.]

Undated.

1<sup>a</sup>. Leonardi aretini uiri doctissimi & oratoris Claris-||-  
simi liber de morib<sup>9</sup> admodū utilis & necessarius || ad  
Galeotū uirū egregiū: quē traduxit de græco || i latinū  
ex dialogo principis philosophorū Aristote||lis ad Eude-  
mum amicū suū. || sI VT VIVENDI Galeote: sic  
ēt bñ uī||uēdi cura nobis eēt: . . . 2<sup>b</sup>, l. 25: . . . Cōspciūū  
ē plures i r̄b<sup>9</sup> fines eē || (3<sup>a</sup>) humanis . . . 14<sup>b</sup>. COLO-  
PHON: LIBER ARISTOTELIS DE MORIBVS AD ||  
EVDEMIVM DISCIPLVLM PER LEONAR||dum  
Aretinum e græco in latinum traductus.

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves. 5<sup>a</sup>: 25 lines, 121 × 78 mm. Type:  
97 R. Capital spaces on 1<sup>a</sup> and 12<sup>b</sup>, the former with guide-letter.  
Hain 1766. Gesamtkatalog(2389, 5617).

Leaves b 3 and b 4 are signed b 2 and b respectively.

This and the two following tracts are ranged in alphabetical  
order.

206 × 150 mm. Many leaves show proof.

Bought in June, 1890. IA. 30916.

PIUS II. De duobus amantibus. Undated.

1<sup>a</sup>. SILVII Aeneæ Poetæ qui postea sūmi Ponti-  
fica-||tus gradū adeptus Pius ē appellatus Historia De ||  
duobus amātibus Cū multis epistolis amatoriis || Ad  
Marianū cōpatriotā suū Fœliciter Incipit. || [V]RBEM  
Senas (ūde tibi & mihi origo ē) || intranti Sigismudo  
Cæsari: . . . 34<sup>b</sup>. COLOPHON: LIBELLVS Ornatis-  
simus Elegantissimusq̄ Ae-||neæ siluii poetæ senēsis de  
duob<sup>9</sup> amātib<sup>9</sup> fœliciter || FINIT:.



## SANT' ORSO

Quarto. a<sup>8</sup>b<sup>10</sup>c d<sup>8</sup>. 34 leaves. 3<sup>a</sup>: 25 lines, 123 × 77-79 mm. Type: 97 R. Capital spaces, mostly with guide-letters. Line-endings often irregular. Hain \*218.

The earliest of a few editions in which the wording of incipit and colophon is peculiar and all mention of Gasparus Schlich in the prefatory matter is omitted.

On 7<sup>b</sup> is an impression of the preceding page of type, all but the first and last lines, the place of which is taken by the word 'VACAT,' spaced so as to occupy the beginning and the end of the line in each case; the text runs on from the end of 7<sup>a</sup> to the beginning of 8<sup>a</sup> (Te dies noctesq || amo: . . .). It thus appears that owing to a miscalculation 7<sup>b</sup> should have remained blank, that as the book went through the press the type of 7<sup>a</sup> (which had already been printed off) was inserted as a block on 7<sup>b</sup>, together with the word 'VACAT' as a warning to the pressman not to ink it, and that this warning was disregarded.

One instance of the large <sup>9</sup> found in the earliest state of the type in 1473 (see p. 909) occurs in this tract (on c 1<sup>b</sup>).

The copy of this book in the Bibliothèque Ste-Geneviève is bound with a copy of the Phalaris signed by De Reno at Sant' Orso in 1475 (IA. 30911); cf. Pellechet no. 150.

190 × 140 mm. Old pagination in red chalk: XXIX, XXXXIII, LVII, LXVII, on the correct pages.

Bought.

IA. 30914.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. [Translated by Alphonsus Boni Hominis.]—Epistola Pontii Pilati.

Undated.

2<sup>a</sup>. [I]NCIPIT EPISTOLA QVAM MISIT || RABI SAMVEL ISRAHELITA ORI || VNDVS DE CIVITATE REGIS || MOROCHORVM AD RABI YSAAC || magistrū sinagoge que ē in subiulmeta ī predicto re||gno In āno dñi. M<sup>o</sup>. S<sup>3</sup> trāslata . . . p fratres Alfunsium boni hoīs . . . || TITVLVS EPISTOLE. || Epistola quā scripsit mgr Samuel israhelita oriūd<sup>9</sup> || de ciuitate regis morochiani . . . || EPISTOLA. || [C]Onfuet te deus o frater . . . 27<sup>b</sup>. COLOPHON: EXPLICIT EPISTOLA RABBI SAMVELIS || QVAM SCRIP-SIT AD RABBI YSAAC MA || GISTRVM SYNAGOG. || SEQVITVR EPISTOLA QVAM MISIT || PONCIVS PILATVS TIBERIO IMPERA || TORI ROMANO. 28<sup>a</sup>. LAVS DEO.

Quarto. [a b<sup>8</sup> c d<sup>6</sup>.] 28 leaves, the first blank. 9<sup>a</sup>: 28 lines, 135 × 83 mm. Type: 97 R. Capital spaces. Hain \*14263.

The subject-matter of this tract links it with the Tuberinus (IA. 30907) and other pamphlets on the death of the child Simon signed by De Reno at Sant' Orso.

Two instances of <sup>9</sup> set low occur in this tract (2<sup>a</sup>, 7<sup>b</sup>).

185 × 131 mm. Fully rubricated. On the blank pages are written moral sentences, including four stanzas of German rhymes, in an early hand.

IA. 30920.

# VICENZA

	PAGE		PAGE
Leonardus Achates, de Basilea. See Basilea.		Jacobus de Dusa . . . . .	1048
Philippus Albinus . . . . .	1042	Simon de Gabis, Bevilaqua . . . . .	1050
Anonymous Press		Stephan Koblinger . . . . .	1043
Printer of Chrysoloras, Erotemata	1038	Hermannus Liechtenstein (Levilapis) . . . . .	1034
Leonardus (Achates) de Basilea . . . . .	1029	Giovanni Leonardo Longo . . . . .	1039
Dionysius Bertochus . . . . .	1049	Johannes de Reno, partly with Dionysius Bertochus . . . . .	1040
See also Reno.		Henricus de Sancto Ursio, Zenus . . . . .	1044
Simon Bevilaqua. See Gabis.			

## LEONARDUS (ACHATES) DE BASILEA

(Third press.)

DATES. Having worked at Sant' Orso in the earlier part of 1474, Leonardus removed to Vicenza in time to complete there an Uberti, Dittamondo, by November of the same year. Dated books containing his signature, some twenty-five in number altogether, are found in 1474-6, 1479-82, 1489-91, and 1497. Jacobus de Dusa was his partner in 1482 and Gulielmus de Papia in June and October, 1491.

TYPES (see Plate XCI\*):

97 R. [P. 2], light open text type, as De Reno (Sant' Orso) 97 R. [P. 1] and no doubt part of the same material. The texts printed with it in the Museum collection contain no specimen of <sup>9</sup>. In the 1475 *Miracoli della Madonna* (IA. 31707) C and & are not flattened to the left, p is the heavy form, with prominent serifs, of p̄ with the contraction removed, and u is narrow. In use in 1474, 1475 in signed books. For reproduction, see De Reno 97 R., Sant' Orso, plate XCI\*.

80 G. [P. 3], medium text type, of the same class as Arnoldus (Venice) 79 G. [P. 2], G. di Pietro (Venice) 80 G. [P. 2], and probably in great part as the latter, which was first used in 1475, but differing in C (plain angular), R (broad, with large bowl), o (leaning slightly to left) and <sup>9</sup>, which is peculiar in having a round bowl and a long curved tail carried well to the left. Short rather steep single hyphen. This type, which is found only in the 1476 Bible (IB. 31709) in Achates' signed work, had been used at Trent in 1475 (Schindeleyp 79 [P. 1] and Kunne type 1, cf. vol. iii, p. 805) and was apparently in the hands of Schriber (Bologna, 81 G. [P. 1]) in 1478.

102 R. [P. 1], capitals only, with separate Q with dropped tail, as Liechtenstein 102 R. [P. 1], q.v. Used only for head-lines, etc., in the 1476 Bible (IB. 31709). For reproduction, see Liechtenstein 102 R., plate XCII\*.

95 R. [P. 4]  
80 R. [P. 5]  
88 R. [P. 6]

The same light open face cast on bodies of different sizes, and deriving as a whole from De Reno 96 R. [P. 2], q.v., p. 1040. Single Qu with long curved tail is normal, but in 95 R. [P. 4], which is used only for the text of the 1479 Virgil (IB. 31712), the separate slightly larger Q proper to De Reno's type occurs. The two smaller sizes show e with peculiar flat-hooked cedilla, a few contractions from a gothic and a smaller roman fount, and light steep single hyphen. Types 95 R. [P. 4] and 80 R. [P. 5] are found only in the 1479 Virgil (IB. 31712) and are in the hands of Liechtenstein (95 R. [P. 8]) and De Sancto Ursio (95 R. [P. 1], 80 R. [P. 2]) in the following year. Type 88 R. [P. 6], afterwards De Sancto Ursio 88 R. [P. 3], seems to be first used in 1481 and is still in use in 1497; in this state the fount apparently differs from T. de Blavis (Venice) 88 R. [P. 1] (1477) and De Gregoriis (Venice) 88 R<sup>B</sup>. [P. 4] (1482) only in details (& set straight, small <sup>9</sup>, short hyphen, etc.; see facsimile on plate XXII\*).

114 R. [P. 7], heavy rather rough text type. Single Qu, the Q with large bowl dropped below line and large almost flat tail, narrow S. Some of the capitals, including N (reversed) and S, are those of Longo 112 R. [P. 1] (1477), and a good deal of the type, including Qu, appears to be as Maufer (Verona) 111 R. [P. 6] (1480), but may be readily distinguished by e (shallow loop but almost horizontal loop-line) and t (large, heavy, with top cut to sharp angle), as well as by very small open <sup>9</sup> and the absence of q̄, for which q with the 3 of Maufer's type is substituted. In use in 1480, 1481, 1489, 1491, and used also, slightly cut down, by De Sancto Ursio in and after 1488 (112 R. [P. 9]).



## VICENZA

74 G. [P. 7\*], plain text type, as Liechtenstein 74 G. [P. 5], with the addition of thick ¶.  
150 G. [P. 7\*\*], heading type with ornate capitals, as Liechtenstein 150 G. [P. 6]. Measurement approximate.

The above two types, evidently from the stock of Liechtenstein, are found only in the 1482 *Vocabularius utriusque juris* (IB. 31719) printed by Achates and De Dusa in partnership. Not reproduced.

112 Gk. [P. 8]  
88 Gk. [P. 9] } see below.

74 G\*. [P. 10], open text type, as Koblinger 74 G. [P. 3]. Found only in small quantities as lettering on the diagrams of the 1491 *Euclid* (IB. 31729). Not reproduced.

170 G. [P. 11], heavy angular title type, with Dr. Haebler's M<sup>17</sup>, of Venetian origin, the face much as De Tortis 185 G. [P. 14]. L is from a Lombardic fount. The tail of h has had its curl removed. Heavy double hyphen. Found only in the title of the 1497 *Nogarolus* (IB. 31737). Measurement approximate.

Greek type, lower-case only, large and heavy, apparently that used by Liechtenstein (see plate LXXI\*), is found in small quantities in 1479, 1480, 1482. For reproduction see De Sancto Ursio Gk<sup>a</sup>. (plate XCIV\*).

112 Gk. [P. 8], text type, with capitals in the Byzantine style, modelled on those of Accursius (Milan) 125 Gk. [P. 3], combined with a lower case which to a large extent consists of the Liechtenstein-Achates Greek (above), with certain new sorts modelled on those of Accursius' type. Capitals dropped below line; Φ, X, and Ψ are wanting. A is made from A, N is the N of 114 R. [P. 7]. The new minuscules noticed are β (wider and less tall), additional δ (with long head-curl) and ζ (tall and curled), θ (tall), ν (shafted). Few ligatures. Some kerning. Found only in the 1489 *Lascaris* (IA. 31723), which is closely imitated from Accursius' 1480 edition, and in the undated tract by the same author printed about the same time (IA. 31722).

88 Gk. [P. 9], text type, substantially the preceding on a reduced body, with kerning freely employed to accommodate ascenders and descenders; the general effect is very irregular. Tall ζ disappears and θ reverts to the original small Liechtenstein-Achates sort, roman ν is often used for ν. Found in the *Chrysoloras* of 1490 and 1491 (IA. 31727, 31734).

The above types are dealt with on pp. 88-93 of Proctor's *Printing of Greek*, etc.

CAPITALS AND BORDERS: The 1489 *Lascaris* (IA. 31723) contains outline Γ (30 mm. high) and L (38 mm. high), with crude branchwork decoration, unframed.—The 1491 *Euclid* (IB. 31729) contains (1) outline P with winged putto sitting in it, double frame-line, crude, 49 × 42 mm. (2) one large and several small sets of black-ground capitals with branchwork decoration, in the Venetian Renaissance style and probably in part Venetian material; the large set, about 49 × 40 mm., is carefully drawn, one of the smaller sets is very crude and appears only in the earlier quires.—The 1491 *Herbarius* (IA. 31731) contains two of the small letters of the *Euclid*, the 1497 *Nogarolus* (IB. 31737) contains P (altered from R) and Q of the large set of the *Euclid*.

The first page of the 1491 *Euclid* (IB. 31729) is enclosed in a three-side border, the top panel containing a shield supported by winged putti, the other panels birds, beasts, etc., vignettted in continuous branchwork, rather roughly drawn, measuring upwards of 292 × 200 mm.—The first page of the 1491 *Herbarius* (IA. 31731) is enclosed at the sides and below in three panels of a black-ground branchwork border apparently cut from a larger design (facsimile in *Sale Catalogue of Hoepli*, Milan, 18 February, 1929 (Manoscritti, Incunaboli figurati, etc.), plate lxii).

UBERTI, FAZIO DEGLI. Dittamondo.

\*[November], 1474.

1<sup>a</sup>. INCOMINZA EL LIBRO PRIMO || DITA  
MVNDI CVM PONVTO || PER FAZIO DI GLV-  
BERTI DA || FIRENZA. ET PRIMA DE LA  
BV||ONA DISPOSITIONE CHE EGLI || EBE  
ADRETRARSI DA GLI VI||TII ET SEGVIRE  
LE VIRTUTE || CAPITVLO PRIMO. || [N]On p  
tractar gliafani chio sofersi || ... 106<sup>b</sup>. COLOPHON:

F acio mi chiamo de gliuberti intendi  
naqui soprarno che Firenze honora || ...

(v. 7) M ia fama rinoua per sua cortesia  
maestro leonardo con mirabel stampa  
ilqual gia naque ne lalta Basilia  
V incentia adunque in piu uirtute auampa  
cha nula altra cita maggior equale  
soto laqual si triumpha e non pur scampa  
C ompiuto fui un mese in uer natale  
mille setanta quatro. e quatrocento  
regnante Marcho con le sue grandale. ||  
N on haueua phebo ancor el giorno spento.

Folio. a-m<sup>1</sup>n<sup>6</sup>o<sup>4</sup>. 106 leaves. 2 columns. 31<sup>a</sup>: 39 lines,  
189 × 158 mm. Type: 97 R. Capital spaces. First letter of  
every third verse set out. Hain 15906.

The first edition.

The signatures are placed about 55 mm. below the last line of  
the page.

In this copy the last word on f 5<sup>a</sup> is printed 'frigido'.

279 × 200 mm.

King George III's copy (C. 6. b. 7).

IB. 31702.

Another copy.

In this copy the last word on f 5<sup>a</sup> is printed 'strigido'.

268 × 197 mm. Capitals and paragraph-marks sup-  
plied in red and blue alternately. Some of the signatures  
are cut away. Leaf n 6 is bound after m 8.

Grenville copy (G. 10830).

IB. 31703.

MIRACOLI. Miracoli della Madonna.

\*[June], 1475.

1<sup>a</sup>. QVI COMENCIANO ALCVNI MI||RACVLI  
DELA GLORIOSA VER||ZENE MARIA EPRIMA  
COME SC||AMPO VNA DONNA SVA DIVO||TA  
DALE INSIDIE DEL DEMONIO || INFERNALE  
CAPITVLO PRIMO || [E]RA uno caualiero molto  
richo e || potente ... 70<sup>a</sup>. COLOPHON:

Vrbe Vincentie doue stato impronta.

Lopra beata de miraculi tanti.

Di quella che nel ciel monta e dismonta.

Acompagnata cum glianzeli e sancti:

1030

## LEONARDUS (ACHATES) DE BASILEA

Leonardo di Basilea quiui si conta.  
E stato el maestro de si dolce canti. |||  
Septantacinque quatrocento e mille.  
Solstitio estiuo in Iubileo humile. |||  
DEO GRATIAS.

Quarto. [a-e<sup>10</sup>fg<sup>8</sup>h<sup>4</sup>.] 70 leaves. 6<sup>a</sup>: 27 lines, 131 × 73 mm.  
Type: 97 R. Capital spaces. Hain 11228.

194 × 134 mm. Imperfect, wanting sheet [c] 4, the place of which is taken by a duplicate of sheet [c] 5. Rubricated. At the beginning is a paper with pencil notes said to be in the handwriting of Robert Southey.

Bought in June, 1867.

IA. 31707.

### BIBLIA LATINA.

\*10 May, 1476.

2<sup>a</sup>. Incipit eplā sancti Hieronymi ad Paulinū || psby-  
tex: d' oib<sup>9</sup> dīne histoīe libris. Caplm. I. 5<sup>a</sup>. Incipit  
liber bresith: quē nos genesi<sup>9</sup> dici<sup>9</sup>. I || [I] || N PRIN-  
CIPIO CREAVIT || DEVS COELVM ET TER || rā...  
259<sup>a</sup>. Incipit plogus sancti Ieronimi psbiteri. In ||  
ysaiam pphetam. 361<sup>a</sup>. FIRST COLOPHON: EXPLICIT:  
LIBER || SECVNDVS || MACHABE || ORVM. || ET ||  
SIC TO || TVM VE || TVS TESTA || : MENTVM: ||  
. FINIS. || : L : . 362<sup>a</sup>. Incipit prephatio sancti Hyeronimi  
p̄sbite || ri i libros q̄tuor euāgeliorum. 456<sup>a</sup>. SECOND  
COLOPHON: Lector quisquis es: si christiane sentis/te  
non pigeat hoc opus || sanctissimū: que biblia inscribitur:  
magna. cū animi uoluptate || degustare: degustandūq;  
alijs psuadere: nuper impressum a || Leonardo Basi-  
leensi magna cum diligentia... qd' eo libentius facere  
debes: quo in || tam felici seculo codex hic p̄ciosissimus  
in lucem emendatissi || mus uenit pontificatus uidelicet  
sanctissimi dñi n̄ri pape .d. || Xisti quarti anno quinto/1  
imperij christianissimi Frederici || tertij āno uigesimo  
sexto/1 Andree uendramini ducis incltyti || ueneturū  
anno primo. || MCCCCLXXVI. || sexto ydus maias.  
458<sup>a</sup>. Incipiūt it̄p̄tātes noīū hebreoꝝ || ... 490<sup>b</sup>.  
THIRD COLOPHON: Expliciunt it̄p̄tationes nominū ||  
hebreoꝝ secundum Hyeronimum. || : Finis : .

Folio. [\*]; a-i<sup>10</sup>k<sup>6</sup>l-r<sup>8</sup>f<sup>10</sup>g<sup>8</sup>t<sup>6</sup>u<sup>6</sup>v<sup>8</sup>x-z [1]<sup>10</sup>; A-C<sup>8</sup>D-G<sup>10</sup>H<sup>8</sup>I K<sup>6</sup>  
L<sup>8</sup>M<sup>10+1</sup>; A-D<sup>10</sup>E-G<sup>8</sup>H<sup>10</sup>I<sup>12</sup>; K<sup>10</sup>; NO<sup>10</sup>P<sup>12+1</sup>. 490 leaves, 1 and  
457 blank. 2 columns, 3 in Interpretationes. 12<sup>a</sup>: 50 lines and  
head-line, 199 (214) × 129 mm. Types: 102 R. (capitals only),  
head-lines (names of books), first line of incipit of each book,  
some signatures; 80 G. Capital spaces, those at beginnings of  
books extending to about 14 complete lines; space for miniature  
at head of 5<sup>a</sup>. Hain 3060. Gesamtkatalog 4224.

The signatures are placed well below and to the right of the last  
line of the page. After the first alphabet they appear to have been  
set farther out on the margin, as although the signatures of quires  
a-z survive intact in the present copy, of the rest only part of that  
on first H 3 remains. The first majuscule alphabet in the above  
collation is printed with type 80 G., the second with type 102 R.

It is noteworthy that (1) not only is type 80 G., employed here only  
by Achates, closely connected with the material of G. di Pietro at  
Venice, but the contrast of massed roman capitals with Gothic, also  
found here only in the work of Achates, is a practice of Di Pietro at  
this time (cf. the 1475 Augustinus, IB. 19923, and the 1476 Abano,  
IC. 19928, vol. v, p. 201), (2) both the type and one of the water-  
marks (a small irregular rosette) are identical with those of the  
Crudeltà del Turco a quegli di Caffa, s.n., after June, 1475, here  
assigned to Schindeleyp at Trent (vol. iii, p. 805, IA. 51123),  
which tract is therefore possibly connected rather with Achates.  
Most of the watermarks of the present book recur in contemporary  
editions with the Vicenza imprint.

286 × 199 mm. On 5<sup>a</sup> and elsewhere is an oval book-  
stamp lettered: LOCI CAPPVCCINORVM VER-  
ONAE.

Bought in March, 1875.

IB. 31709.

VERGILIUS MARO, PUBLIUS. Opera.  
[With the commentary of Servius. Edited  
by Joannes Calphurnius.] \*1479.

2<sup>a</sup>. MARONIS VITA. || [V]IRGILIUS MARO  
PARENTIBVS MODICIS FVIT: || ... 6<sup>a</sup>. COLO-  
PHON: Hoc opus exactissima cura & eruditione Ioannis  
Calphurnii uiri doctissimi recognitū || Leonardus de  
Basilea Vincentiē diligentissime impressit Anno a nati-  
uitate domini no- || stri Iesu Christi. M.CCCC.lxxix.  
7<sup>a</sup>. (text:) P. V. MARONIS BVCOLICA. AEGLO || GA  
PRIMA: INTERLOCVTORES ME || LIBOEVS ET  
TITYRVS AMICI. ME. || [T]ITYRE TV PATVLAE  
RECV || BANS SVB TEGMINE FAGI || ... 24<sup>b</sup>.  
(text:) .P. Virgilii Maronis Georgicorum liber primus.  
61<sup>b</sup>. [A]RMA: VIRVMQVE || CANO: TROIAE ||  
QVI PRIMVS || AB ORIS || ... 237<sup>a</sup>. (text:) FINIS.  
[285<sup>a</sup>. Tabula librorū qui in hoc uolumine continētur.]

Folio. [\*]; a-i<sup>8</sup>k<sup>10+1</sup>l-zaa-ee<sup>8</sup>ff<sup>6</sup>; A-F<sup>8</sup>. 285 leaves, the first  
blank. 7<sup>a</sup>: 59 lines of commentary surrounding the text, 232 ×  
140 mm. A column of 42 lines of text on 59<sup>b</sup> measures 199 mm.  
Types: 95 R., text; 80 R., Gk., commentary. Capital spaces.  
First letter of each verse set out.

Quires A-F contain Vegius' continuation of the Aeneid and the  
Catalecta, concluding with the Moretum.

In his dedicatory letter to Hieronymus Portensis on 6<sup>a</sup> the  
editor remarks: 'Non possum non admirari quendam nostri  
temporis hominem satis eruditum: qui [Seruium]... quibusdam  
ineptiis additis coinquinare sit ausus: non credo tamen eum  
uoluisse ut Seruii scriptis insererentur: utcunque sit una impressae  
erant.' The reference is presumably to the edition of Servius'  
commentary on Virgil edited by Baptista Guarinus (and Ludo-  
uicus Carbo), Valdarfer, Venice, 1471 (IB. 19761).

Sheet k 3 is signed k 4 and sheet k 4 is signed k 3, by error.

293 × 197 mm. Imperfect, wanting quires A-F, also  
the blank. Rubricated. On 2<sup>a</sup> is written: 'Est Con-  
ūtus Rmē V: M: ad fontes frūm Erem. discal. S. P.  
Augustini Ex Hæreditate Rosenmarckeriana', on 237<sup>b</sup>:  
'Petruss Preger Vniuersitatis Kupffartruckher', with an  
early note of price: 'Emi p fū et p illigatura xxxvd et p  
incōpuratura xxxxd.' Leaf k 3, which is a separate  
half-sheet, is bound in duplicate between leaves k 5  
and k 6.

Bought in July, 1889.

IB. 31712.

PEROTTUS, NICOLAUS. Rudimenta gram-  
maticae. \*12 September, 1480.

2<sup>a</sup>. NICOLAI PEROTTI AD PYRRHV M PERO- ||  
TVM NEPOTEM EX FRATRE SVAVISSI || MO  
RVDIMENTA GRAMMATICES. || [D]A litteras.  
A. b. c... 106<sup>a</sup>. COLOPHON: Nicolai Perotti Syponitini  
ad Pyrrhū Perottū || nepotē ex fratre suauissimū rudi-  
mentoꝝ gram || matices Finis. || Impressum quidem est  
opus hoc per Leonar- || dū de Basilea: mira maximaque  
arte ac diligētia || Anno christi. M.CCCC.LXXX. xii.  
die septēbris. || Laus Deo.

Folio. a-i K l m<sup>8</sup> n<sup>10</sup>. 106 leaves, the first blank. 4<sup>a</sup>: 38 lines,  
216 × 133 mm. Types: 114 R.; Gk. Capital spaces, also a few  
spaces for Greek. Indented text. Hain 12669.

The wording of the colophon derives from the edition of Marcus  
de Comitibus and Gerardus Alexandrinus, [Venice], 1476 (Hain  
\*12653).

281 × 193 mm. Without the blank. Rubricated. On  
2<sup>a</sup> is the book-stamp of the Museo Cavaleri.

Bought in May, 1900.

IB. 31714.  
1031



## VICENZA

OROSIUS, PAULUS. *Historiae*. [Edited by Aeneas Vulpes.] \*Undated.

2<sup>a</sup>. PAVLI OROSII VIRI DOCTISSIMI HISTORIARVM || INITIVM AD AVRELIVM AVGVSTI-NVM. || [P]Ræceptis tuis parui beatissime pater Augusti||ne: . . . 106<sup>a</sup>. COLOPHON:

Vt ipse titulus margine in primo docet.

Orosio nomen mihi est.

Librarioꝝ quicquid erroris fuit:

Exemit Aeneas mihi.

Meque imprimendum tradidit non alteri.

Leonarde: ꝛ soli tibi.

Leonarde nomen huius artis & decus.

Tuæque laus Basileæ. || . . .

(v. 12) Cladesque nosse: me legat.

Folio. a-i K l m<sup>a</sup> n<sup>o</sup>. 106 leaves, the first blank. 4<sup>a</sup>: 38 lines, 215 × 128 mm. Type: 114 R. Capital spaces. Hain \*12[1]00.

Reprinted from Liechtenstein's edition (IB. 31758, p. 1035), the title-note and the name of the author of the colophon being omitted and the style of Leonardus de Basilea being substituted for that of Hermannus de Colonia in the colophon itself.

275 × 191 mm. Without the blank. On 2<sup>a</sup> are the stamp and duplicate note of the Bodleian Library, Oxford, and on the covers are impressed the arms of the same library.

Acquired in December, 1913.

IB. 31720.

ATHANASIUS. *Contra haereticos et gentiles*. [Translated by Omnibonus Leonicens. Edited by Barnabas Celsanus.]

\*1 February, 1482.

1<sup>b</sup>. pEtrus brutus art. doct. Epūs Cathareñ: Barnabę celsano. S. P. D. . . . 4<sup>a</sup>. ATHANASII LIBER PRIMVS CONTRA HAERETICOS INCIPIT. || [O]Mnia quęcūq; dñs nr̄ & Saluator. Iesus xp̄us fecit & docuit: . . . 88<sup>a</sup>. COLOPHON: Athanasii opus contra gentiles feliciter finit. Impressum Vicentiae a leonardo ba||silensi cupidissime & studiosissime. M.cccclxxxii. cal. februaryas.

Folio. a<sup>2</sup>; b-l<sup>a</sup> m<sup>o</sup>. 88 leaves. 5<sup>a</sup>: 50 lines, 220 × 129 mm. Type: 88 R.; Gk., words on 2<sup>a</sup>, 2<sup>b</sup>. Capital spaces, some with guide-letters. Hain \*1905. Gesamtkatalog 2760.

The first edition. The letter of Brutus to the editor on 1<sup>b</sup>, dated: 'Quarto nōas decembres. M.cccclxxxi. in palatio Ep̄ali uicentino', is followed on 2<sup>a</sup> by the editor's answer, dated: 'quinto cal. ianuarias. M.cccclxxxi', and on 3<sup>a</sup> by a letter of the translator to Pope Paul II. Most of the tracts making up the collection have spaces left for their headings, but the word 'Finis' on 38<sup>a</sup> is followed by 'CONTRA ARIANOS SERMO PRIMVS' on 38<sup>b</sup>.

The last line on d 6<sup>a</sup> has been added with a stamp after printing off.

278 × 200 mm.

Bought in October, 1867.

IB. 31717.

VOCABULARIUS. *Vocabularius utriusque juris*. [Edited by Daniel ab Aqua.] \*1482.

2<sup>a</sup>. [Q]Voniā iuri || operam daturū prius nosse || oportet vnde ndmen iuris || descendat . . . Ibid., l. 41: De A || a Quando facit sepa||tōez . . . 123<sup>b</sup>. COLOPHON: ¶ Explicit liber vocabulari<sup>9</sup> iuris impressus || vinceñ. per magistrū leonardū de basilea. ¶ || iacobum de dusa. Correctus per daniel. ab || aqua vicentinū iuris doctorē egregiū: p cōi || oīz vtilitate faciliōri aditu ad vtriusq; iuris || philosophia. Anno dñi. M.cccc.lxxxij. || (register) a || vacat || . . . || (col. 3) Et partes.

Folio. a-o<sup>a</sup> p q<sup>a</sup>. 124 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 57 lines, 210 × 130 mm. Types: 150 G.; 74 G. Capital spaces, all but the first with guide-letters.

295 × 200 mm. Without the last blank.

Bought in October, 1900.

IB. 31719.

LASCARIS, CONSTANTINUS. *Ἐρωτήματα*. [With other tracts. With the Latin translation of Joannes Crastonus.] \*14 June, 1489.

1<sup>b</sup>. Bonus Accursius Pisanus Viro Clarissimo Iulio pom||ponio salutem plurimam dicit. 2<sup>a</sup>. ἘΠΙΤΟΜΗ ΤΩ ΝΟΚΤΩ || ΤΟΥ ΛΟΓΟΥ ΜΕΡΩΝ || ΚΑΙ ἈΛΛΩΝ ΤΙΝΩΝ || ΑΝΑΓΚΑΙΩΝ ΣΥΝΤΕ||ΘΕΙΣΑ ΠΑΡΑ ΚΩΝ-ΣΤΑΝ||ΤΙΝΟΥ ΤΟΥ ΛΑΣΚΑΡΕ||ΩΣ ΤΟΥ ΒΥΖΑΝΤΙΟΥ. Ibid., col. 2: COMPENDIVM OCTO || ORATIONIS PARTIVM || ET ALIORVM QuORVN||DAM NECESSARIORVM || EDITVM A CONSTAN||TINO LASCARI BYZAN||TIO. 97<sup>a</sup>. COLOPHON: Hoc diuinum opus impressum || est Vicentiae per magi-struz Leo||nardum de basilea. xviii. Kalen||das Iulii. M.cccclxxxviii. & in||terpretatū per Venerabilē uirū || utriusq; liguæ doctissimū ac op||timum Iohannem monachum || Placentinum. 97<sup>b</sup>. *τίχη ἡρώων* ἡς τὸν ἔρωτα || Ἀ κύπρις τὸν ἔρωτα τὸν υἱάμακρον ἐβόησει. || . . . 98<sup>a</sup>. ΤΕΛΟΣ.

Quarto. a-h I k l<sup>a</sup> m<sup>o</sup>. 98 leaves. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 31 lines of Greek and Latin, 174 × 127 mm. Types: 112 Gk.; 114 (112) R. Printed capital Γ and Λ on 2<sup>a</sup>. Hain 9922.

The Greek is flanked by the Latin translation in the right-hand column.

A very close reprint, with the same quiring and page-contents, of Bonus Accursius' edition, Milan, 1480 (IB. 26559, vol. vi, p. 756), but with the addition of the *Ἐρωτ. δραπέτης* of Moschus at the end. The date of Accursius' prefatory letter on 1<sup>b</sup> has been omitted.

225 × 163 mm. Bound before IA. 31722 a (Lascaris, *Περὶ ὀνόματος*), q.v., below.

Grenville copy (G. 7585 (1)).

IA. 31723 a.

Another copy.

220 × 160 mm. Bound before IA. 31722 (Lascaris, *Περὶ ὀνόματος*), q.v., below.

Bought.

IA. 31721.

Another copy.

221 × 160 mm. From the Bolongaro-Crevenna col-lection.

King George III's copy (C. 8. h. 4).

IA. 31723 b.

LASCARIS, CONSTANTINUS. *Περὶ ὀνόματος καὶ ῥήματος βιβλίον τρίτον*. Undated.

2<sup>a</sup>. Κωνσταντίνου λασκάρους τοῦ βιζαντίου προοίμιον τοῦ || περὶ ὀνόματος καὶ ῥήματος τρίτου. || βιβλίου. || ἐν τοῖς προεκδοθήσιν ἡμῖν δυσὶ βιβλίοις, ἥτε || τῶν ὀκτώ μερῶν τοῦ λόγου παράδοσις ἐξέδοτο. || . . . 3<sup>a</sup>. Περὶ ῥήματος. || [Τ]ί μὲν ὕνο ἐστὶ ῥῆμα καὶ πόσα τὰ παρεπό-μενα αὐτῷ . . . ἐν τοῖς πρότερον ῥήται. || . . . 17<sup>b</sup>. Ἐπίλογος. 18<sup>b</sup>. END: . . . ἐν μεσσην τῇ τῶν λόγων ἑρμεία. || ἐπὶ ἀπὸ θεογονίας αὐτοῦ. Τέλος.

1032

## LEONARDUS (ACHATES) DE BASILEA

Quarto. a<sup>8</sup>b<sup>c</sup>c<sup>d</sup>. 20 leaves, 1, 19, and 20 blank. 8<sup>a</sup>: 31 lines, 173 × 110 mm. Type: 112 Gk. Capital spaces on 2<sup>a</sup> and 3<sup>a</sup>, the former with guide-letter. Hain 9925.

This tract comprises the second part, dealing with the verb only, of the more detailed discussion on the noun and the verb promised at the end of the *Ἑρωτήματα* proper by the words: ταῦτα μὲν . . . ἱκανὰ ὥς ἐν ἐπιτομῇ εἶδει· ἐν δὲ τῷ δευτέρῳ διεξοδικώτατα περὶ ὀνόματος καὶ ῥήματος διαληφόμεθα. It was evidently printed about the same time as and supplementary to the *Ἑρωτήματα* but seems best treated as a separate publication. A much enlarged version of the entire βιβλίον τρίτον forms part of Aldus' edition of Lascaris, Cebes, etc., of about 1502, where it is described as never before printed.

225 × 163 mm. Without the blanks; the blank leaf of old paper bound at the end is not part of the book. Bound with IA. 31723 a, above.

Grenville copy (G. 7585 (2)).

IA. 31722 a.

Another copy.

220 × 160 mm. Without the blanks. At the end of the text is written: Sigismundi Golphi Codex. Bound with IA. 31721, above.

Bought.

IA. 31722.

CRESCENTIIS, PETRUS DE. *Opus ruralium commodorum*. [In Italian.]

\*17 February, 1490.

2<sup>a</sup>. [woodcut] || INCOMINCIA ILLIBRO DELLA A||GRICVLTVRA DI PIERO CRESCI||ENTIO CITTADINO DI BOLOGNIA || AD HONORE DIDIO ET DEL SE||RENISSIMO RE CARLO. || aLlo excellentissimo principe || messer Carlo secōdo per gra||tia didio Re illustre discipilia . . . Ibid., l. 32: .PROHEMIO. || cONCIO sia cosa / che perlauietu || della prudētia / . . . 3<sup>a</sup>. DELVOCHI HABITABILI ET ELEG||GIERE DELLE CORTI . . . 142<sup>b</sup>. Impressum hoc opus uicencie per meleo||nardum de basilea die. xvii. mēsis Februarii || anno. D. Mccccxxxx. || (register) a. b. c . . . terno. 143<sup>a</sup>. TAVOLA DEL LIBRO DELLE VIL||lerecie utilita di piero cresciētii . . . 146<sup>a</sup>. FINIS TABVLE.

Folio. a-r<sup>8</sup>s<sup>8</sup>; A<sup>4</sup>. 146 leaves, the first blank. 2 columns. 4<sup>a</sup>: 52 lines and head-line, 228 (239) × 148 mm. Type: 88 R. Capital spaces, with guide-letters. Hain 5838.

The cut at the head of 2<sup>a</sup>, measuring 60 × 147 mm., represents the author writing to the left, and King Charles of Sicily to the right.

Reprinted from the edition of Laurentii, Florence, 1478 (IB. 27077, vol. vi, p. 627), but with the omission of the author's dedication to Amerigo di Piacenza.

294 × 193 mm. Imperfect, wanting sheet a 1 (including the blank) and sheet e 4, the place of which is taken by a duplicate of sheet e 3.

King George III's copy (169. i. 11).

IB. 31725.

CHRYSOLORAS, MANUEL. *Ἑρωτήματα*. [In Greek and Latin.] \*1 September, 1490.

1<sup>b</sup>. α. β. γ. δ. . . Ibid., l. 3: Pater noster . . . (to right) Πάτερ ἡμῶν . . . Ibid., l. 18: Ave Maria . . . (to right) χαῖρε κεχαριτωμένη . . . 2<sup>a</sup>. Ἐἰς πόσα διαιροῦνται τὰ || εἰκοσι τέσσαρα γράμματα? . . . || (to right) In quot diuidūtur ui||ginti quattuor litteræ? . . . 32<sup>b</sup>. COLOPHON: Impressum Vincentiæ per magistrū leonardū de Basilea. || M.CCCCLXXXX. DIE PRIMO MENSIS SEPTEM. || α. β. γ. δ. . . || α. α. Alfa. || . . . || (col. 2) o lōga. ω. oo.

Quarto. a<sup>8</sup>b<sup>4</sup>c<sup>4</sup>d-4<sup>4</sup>. 32 leaves. 2 columns. 3<sup>a</sup>: 30 lines, 130 × 93 mm. Types: 88 Gk.; 88 R. Hain 5021. Gesamtkatalog 6699.

The Greek text throughout the tract occupies the inner column, 50 mm. broad, with the Latin translation in the outer column, 37 mm. broad.

A very close reprint, with the same page-contents and quiring, of the edition of De Pasqualibus, Venice, 1484 (IA. 22223, vol. v, p. 390).

198 × 149 mm. The first leaf is mutilated at the foot. On 1<sup>a</sup> is written: questo Libro sie de zuane bonifazio.

Bought.

IA. 31727.

in November, 1846/  
(from Thorp)

EUCLIDES. *Elementa*. [With notes by Campanus Nouariensis.] \*20 June?, 1491.

2<sup>a</sup>. (red) Preclarissimus liber elementorum Euclidis perspicacissimus: in artem Geometrie incipit quāfelicissime: || (black) PVnctus est cui<sup>9</sup> ps nō est . . . 137<sup>b</sup>. COLOPHON: || Opus elementorum euclidis megarensis in geometriam artem In id quoq; || Campani perspicacissimi Commentationes finiunt. Impresu; Vincentiæ per || Magistrum Leonardū de Basilea & Gulielmū de Papia Socios. Anno salutis || M.cccclxxxxi. Vigesimo. Calen. Iuñ. Lector. Vale.

Folio. a<sup>10</sup>b-r<sup>8</sup>. 138 leaves, the first and last blank. 92<sup>a</sup>: 51 lines of type 88 R., and head-line, 223 (232) × 118 (with marginalia 181) mm. Types: 114 R.; 88 R.; 74 G<sup>a</sup>., lettering of diagrams. Printed capitals; border on 2<sup>a</sup>. Marginal diagrams throughout. Hain \*6694.

The translation is that of Adelard of Bath, revised by Campanus, who added a few remarks on his alterations.

Reprinted, mostly with the same page-contents and with the same quiring, from the edition of Ratdolt, Venice, 'octauis. calen. Iuñ.', 1482 (IB. 20514, vol. v, p. 285), but with the omission of Ratdolt's dedication to Doge Mocenigo.

300 × 200 mm. Without the blanks. Border and diagrams on 2<sup>a</sup> cropped.

Bought in June, 1891.

IB. 31729.

HERBARIUS. \*27 October, 1491.

[2<sup>a</sup>. (woodcut) || ARNOLDI DE NOVA VILLA AVICENNA. || Icipit Tractatus de uirtutibus herbarum. || ROGATV PLVRIMORVM INOPVM || . . .] 3<sup>a</sup>. PONDVS MEDICINALE IN FIGVRIS SIC CO||gnoscens . . . 5<sup>a</sup>. [woodcut] || ABSINTHEVM || I Absintheum est calidum in primo gradu . . . 154<sup>b</sup>. COLOPHON: || Finiunt Liber uoc atur herbolarium de uirtutibus her||barum. Impressum Vincēciæ per Magistrum Leonar||dum de Basilea & Guilielmum de papia Socios. Anno sa||lutis. M.cccclxxxxi. die. xxvii. mēñ. Octob. || Deo Gratias. 155<sup>a</sup>. I Particula secunda De || simplicibus laxatiuis . . . Cap. i. de aloepatico. || . . . 157<sup>a</sup>. I Capitulum primum. || ALoepaticum calidum est . . . 172<sup>b</sup>. F I N I S || Deo Gratias.

Quarto. [4<sup>a</sup>]; a-t<sup>8</sup>; u-x<sup>8</sup>. 172 leaves, 1 and 156 blank, 5-154 numbered I-CL. Tables (2<sup>a</sup>-3<sup>a</sup>, 155<sup>a</sup>, 155<sup>b</sup>) in 2 columns. 157<sup>a</sup>: 33 lines, 144 × 89 mm. Types: 114 R. (capitals only), names of herbs; 88 R. Printed capitals on 2<sup>a</sup> and 157<sup>a</sup>, capital spaces, with guide-letters, from 157<sup>a</sup> onwards; border on 2<sup>a</sup>. 150 woodcuts of herbs. Hain 8451.

The first known Italian edition of the anonymous Herbarius, here ascribed to Arnaldus de Villa Nova.

The cut at the head of 2<sup>a</sup>, measuring 60 × 123 mm. and intended for Arnaldus de Villa Nova and Avicenna, represents an author writing and a king and is that found in the Crescentiis, 1490 (IB. 31725), but narrowed down and modified in details.

190 × 144 mm. Imperfect, wanting the first two leaves. Woodcuts painted in several colours. With the book-stamp of Sir Joseph Banks.

IA. 31731.

1033



## VICENZA

CHRYSOLOGAS, MANUEL. Ἑρωτήματα. [In Greek and Latin.] \*23 December, 1491.

1<sup>b</sup>. α. β. γ. δ. . . Ibid., l. 3: Pater noster . . . (to right) Πάτερ ἡμῶν . . . Ibid., l. 18: Ave Maria . . . (to right) χαῖρε κεχαριτωμένη . . . 2<sup>a</sup>. Ἐἰς πόσα δια-  
ρῶνται τὰ ἑικοσι τέσσαρα γράμματα? . . . (to right)  
In quot diuiduntur uiginti quattuor litteræ? . . . 32<sup>b</sup>.  
COLOPHON: Impressum Vincentiæ per magistrū leonardū  
de Basilea. ||| M.cccclxxxix. die. xxiii. mensis decembris. |||  
α. β. γ. δ. . . ||| α. α. Alfa. || . . . || (col. 2) ο. lōga. ω οο.

Quarto. a<sup>8</sup>b<sup>4</sup>c<sup>8</sup>d-f<sup>4</sup>. 32 leaves. 2 columns. 3<sup>a</sup>: 30 lines,  
130-132 × 95 mm. Types: 88 Gk.; 88 R. Hain 5022, 9923.  
Gesamtkatalog 6700.

A very close reprint, with the same quiring and page-contents,  
of the 1490<sup>a</sup> edition (IA. 31727). Several lines omitted in the  
earlier edition, including both Greek and Latin of the last on a 8<sup>a</sup>,  
are here supplied, and vice versa.

205 × 150 mm.

Grenville copy (G. 7528).

IA. 31734.

Another copy.

198 × 140 mm.

Grenville copy (G. 7537).

IA. 31735.

NOGAROLUS, LEONARDUS. De obiecto in-  
tellectus. \*1497.

1<sup>a</sup>. TITLE: Liber de obiecto intellectus || a reuerendo  
dño Leonardo || Nogarolo prothonotario a||postolico  
nobilissimo Veron||nensi aeditus. m cccc xc vj. 20<sup>b</sup>.  
COLOPHON: Explicit liber de obiecto intellect<sup>9</sup> a re||  
uerēdo dño Leonardo Nogarolo ptho||notario apostolico  
nobilissimo ueronē||sis philosopho ac theologo eminēti-  
si||mo aeditus. impresum uincētiae p. leo||nardū de basilea  
āno salutis. 1497.

Folio. a b<sup>6</sup>c d<sup>4</sup>. 20 leaves. 2 columns. 3<sup>a</sup>: 54 lines, 236 ×  
145 mm. Types: 170 G., title; 88 R. Printed capitals on 1<sup>b</sup>,  
2<sup>a</sup>. Hain \*11896.

The author dedicates his book to Antonius Salernitanus and  
Sanctorus Siculus in the epistle on 1<sup>b</sup>.

About half a column is left blank on 10<sup>b</sup> between the end of the  
second and the beginning (on 11<sup>a</sup>) of the third article.

The signature on 9<sup>a</sup> has been corrected from a 3 to b 3 with  
a stamp.

299 × 202 mm.

Bought in October, 1867.

IB. 31737.

DOUBTFUL.

CIBALDONE. Cibaldone ovvero opera  
utilissima a conservarsi sano. Undated.

1<sup>a</sup>. Opera de lexccllentissimo physico magi||stro  
Cibaldone electa fuori de libri autenti||ci di medicina  
utilissima a cōseruarsi sano. || . . .

1<sup>b</sup>. Questa e uerace autentica doctrina

Per ben de tutti: e senza alcun errore

Trata del terzo libro dalmansore || . . .

15<sup>a</sup>, l. 19: A uoler seruar la sanitade

Homo nanzi mangi se de mouere

Senza fatiga secundo usitade || . . .

20<sup>a</sup>, END: Ma pur e melior nō itrarli cosi lo scriuo ||  
F I N I S.

Quarto. [a<sup>12</sup>b<sup>8</sup>.] 20 leaves. 2<sup>a</sup>: 27 lines, 152 × 80 mm. Type:  
114 R. Indented text. Hain 13904.

This tract comprises two poems, the first in a three-line stanza,  
the second, beginning on 15<sup>a</sup>, in sestine. The word 'Cibaldone',  
taken as the name of the author in the introductory matter,  
appears to be really the title ('Miscellany on Diet').

The type is as Achates 114 R., except that I is much smaller,  
being perhaps that of type 95 R. It is very sharp and fresh on  
the first page but has already deteriorated at the end, where it is  
approximately in the same condition as in Achates' signed work.  
The tract may be either Achates' first experiment with the type  
in or about 1480 or the work of some small printer using his  
material.

The watermarks, a balance in a circle and a long-necked bird,  
are common in the incunabula of Vicenza.

Catalogued by Proctor among the Italian adespota (no. 7404).

190 × 133 mm.

Grenville copy (G. 10723).

IA. 31745.

## HERMANNUS LIECHTENSTEIN (LEVILAPIS)

DATES. Liechtenstein's first work is here taken to be the undated Orosius, preceding the Ptolemaeus of  
13 September, 1475. He had printed half a dozen books by 12 March of the following year. His signature is  
found in some copies of the Tortellius completed 2 April, 1477, at Treviso, the remainder of the edition bearing  
that of Manzolus (IB. 28384, vol. vi, p. 891), as well as in three other Trevisan books of the same year, the latest  
with an exact date being the Terence of 18 September (Proctor †6481), but he is also mentioned at Vicenza on  
12 May as having assisted Nicolaus de Harlem in an Antonius Andreae, Quaestiones super Metaphysica (Gesamt-  
katalog 1658). Some seven further editions were printed by him at Vicenza in 1478-80, and he reappears as the  
partner of Hamman at Venice in 1482 (vol. v, p. 356).

TYPES (see Plate XCII\*):

102 R. [P. 1], text type on narrow set, with large capitals. Single Qu, the serif of u touching Q, is normal,  
but large separate Q, with dropped tail, appears in massed capitals and setting out. A good deal of the type,  
including single Qu, R, S, g, h, seems to derive from Achates (Padua, Sant' Orso) 104 R. [P. 1], but the general  
effect is quite different owing to the narrow set and the substitution of normal e of medium size for the broad nibbed  
form used by Achates. Single hyphen, set high, also short division-stroke. Large 9, set low, seems to occur only  
in the 1476 Butrio (IA. 31755) and in the 1477 Andreae printed with Nicolaus de Harlem, which also has numerous  
small abbreviation-letters above the line (Woolley Photos. 316 B). Used in 1475-7.

114 R. [P. 2], large rather heavy text type. Single Qu, the Q dropping below the line and with nearly flat  
tail, is normal, but separate Q made from Q of a much smaller fount occurs here and there, the unaltered Q being  
also used for 'Quod'. Wide E with serifs, M with sloping shanks and without head-serifs, straight-tailed R, and  
narrow S appearing to lean to right are noticeable. Right shank of h sloped, final s with upper curve larger than

## HERMANNUS LIECHTENSTEIN (LEVILAPIS)

lower, small t with sharp top; large 9 with long tail below line, heavy gothic  $\tilde{w}$  used occasionally. Cruciform stops, several single long hyphens, division mark. The type is evidently connected with Maufer (Padua) 112 R. [P. 1] and appears to have the same Qu, but differs throughout in details. Presumably cut for the 1475 Statuta Veronae (IB. 31754), then used in 1476 and at Treviso in 1477, and finally in the 1479 Clericus (IB. 31814), where thinner and taller i, with an admixture of stroked i from a gothic fount, takes the place of the original form, and small single Q has disappeared.

74 G. [P. 5], plain text type, of the same class as Jenson 84 (75) G. [P. 6], but distinguished from most kindred types by the steep double hyphen with lines close together.

150 G. [P. 6], heading type with ornate capitals, the head of A curled over to left, in the Venetian style. Dr. Haebler's M<sup>99</sup>. Measurement approximate.

The above two types were used in and after 1478 and afterwards at Venice, besides being found in the hands of Achates in 1482 (74 G. [P. 7\*], 150 G. [P. 7\*\*]). It seems very probable that Liechtenstein acquired them from Wild at Venice, from whose 74 G<sup>A</sup>. [P. 1] and 150 G<sup>A</sup>. [P. 2], as used in the 1478 Aquinas (IB. 20743, vol. v, p. 264), they appear to be indistinguishable.

95 R. [P. 8], light open text type with single Qu and separate Q, the latter for use in setting out. Derived from Achates 95 R. [P. 4], q.v. In use in 1480. Not reproduced.

\*.\* Proctor's type 7 duplicates type 2, as he himself pointed out. Dr. Haebler's type 8\* (Qu, 95/6) is 95 R. [P. 8] when used with separate Q. Types 3 and 4 were not used at Vicenza.

Greek type, lower case only, large and heavy, with wide  $\gamma$  and  $\lambda$  and heavy triangular  $\delta$ , 'a black rough copy of Venetian types', which was first used by Liechtenstein at Treviso, is here found in small quantities in 1479 and 1480. It was also used by Achates and De Sancto Ursio (Gk<sup>a</sup>, plate XCIV\*). Not reproduced.

OROSIUS, PAULUS. *Historiae*. [Edited by Aeneas Vulpes.] \*Undated.

1<sup>b</sup>. SCIAS VELIM HVMANISSIME || LECTOR:  
AENEAM VVLPEM || VICENTINVM PRIOREM  
SAN||CTAE CRVCIS ADIVTORE || LAVRENTIO  
BRIXIENSI HIS||TORIAS PAVLI OROSII:  
QVAE || CONTINENTVR HOC CODICE: || QVAM  
ACCVRATISSIME PO-||TVIT: CASTIGASSE:  
CVI NON || IMPROBANDO SANE LABORI ||  
SIQVID EX INGENIO TVO || VEL MELIVS:  
VEL APTIVS AD||DENDVM PVTABIS: ID  
HONO||RE EIVS INTEGRO FACIAS: || OBSE-  
CRO: QVOD EST NON || INGRATI ANIMI  
OFFICIVM. 100<sup>a</sup>. COLOPHON: Bartholomeus paiellus/  
eques Vicentinus in. P. Orosium. ||

Vt ipse titulus margine in primo docet:

Orosio nomen mihi est.

Librarium quicquid erroris fuit:

Exemit Aeneas mihi.

Meq̃ imprimendum tradidit non alteri

Hermanne: q̃ soli tibi.

Hermanne nomen huius artis / & decus:

Tuæq̃ laus Coloniae.

Quodsi situm orbis: sique nostra ad tempora

Ab orbis ipsa origine

Quisq̃ tumultus / bellaq̃ / & cædes uelit

Cladesq̃ nosse: me legat.

Folio. [a-g<sup>a</sup> h<sup>6</sup>; i-m<sup>6</sup> n<sup>6</sup>.] 100 leaves. 4<sup>a</sup>: 39 lines, 199 × 122 mm. Type: 102 R. Capital spaces, mostly with guide-letters. Hain \*12099.

The concluding pages have 40 lines to the page, with a slightly broader type-page.

As this book is the only one of Liechtenstein's editions which has no printed signatures it is presumably his earliest work.

280 × 195 mm. The first and last leaves are backed, the second is re-margined.

King George III's copy (C. 15. b. 13). IB. 31758 a.

Another copy.

280 × 189 mm. The first leaf is bound verso first.

Rev. C. M. Cracherode's copy, with date 1789.

IB. 31758.

PTOLEMAEUS, CLAUDIUS. *Cosmographia*. [Translated by Joannes Angelus. Edited by Angelus Vadius and Barnabas Picardus.]

\*13 September, 1475.

2<sup>a</sup>. BEATISSIMO PATRI ALEXANDRO ||  
QVINTO PONT. MAX. ANGELVS. 3<sup>a</sup>. CLAVDII  
PTOLEMAEI COSMOGRA||PHIAE LIBRI PRIMI  
CAPITA. Ibid., l. 30: CLAVDII PTOLEMAEI  
COSMO||GRAPHIAE LIBER PRIMVS. 18<sup>a</sup>.  
COSMOGRAPHIAE CLAVDII PTOLE||MAEI  
LIBER SECVNDVS INCIPIT. 143<sup>b</sup>. COLOPHON:  
En tibi lector Cosmographia Ptolemæi ab Hermano  
leuilapide Coloniensi || Vicenciæ accuratissime impressa.  
Benedicto Triuisano: & Angelo Micha||ele præsidibus. ||  
.M.CCCC.LXXV. IDI. SEPT.

Folio. aa<sup>10</sup> bb<sup>a-1</sup>; a<sup>10</sup> b-g<sup>a</sup> h<sup>10</sup>; A-E<sup>a</sup>; F<sup>a</sup> G<sup>10</sup>. 143 leaves, the first blank. 12<sup>a</sup>: 39 lines, 198 × 118 mm. Type: 102 R. Capital spaces, with guide-letters except in the first two quires and at the end. Diagrams on 15<sup>b</sup>, 16<sup>b</sup>, 17<sup>b</sup>. Hain \*13536 (counting 143 printed leaves).

The text on 15<sup>a</sup> breaks off at l. 23 and is followed by the words: SEQVITVR || TABVLA PRIMA, the first diagram occupying the greater part of the following page.

The first edition. The following paragraph precedes the colophon: Angelus Vadius: & Barnabas Picardus Vicentinus lectori Sal. Habes lector: quantum per nos fieri potuit: accuratissimum librum: . . .

300 × 207 mm. Without the blank. Fully rubricated. Sheets aa 2-5, quire bb, sheets f 1, 2 and quire g, which are about 15 mm. shorter and even more fully rubricated than the rest, are presumably made up.

King George III's copy (C. 3. c. 17).

IB. 31752.

ORDINE. Ordine delle nozze di Costanzo Sforza e di Camilla d'Aragonia.

\*9 November, 1475.

1<sup>b</sup>. I n q̃sto piccolo libretto se cõtene le admirãde magnificẽtie e || stupẽdissimi aparati de le fœlice noze celebrate da lo Illustre || signor di pesaro Constantio sforza per madama Camilla sua || sposa / e neza de la sacra maiesta del Re Ferdinãdo . . . 2<sup>a</sup>. Ordine de le noze de lo Illustrissimo Signor || misir Constantio sfortia

1035



## VICENZA

de Aragonia: et de la || Illustrissima Madona Camilla de Aragonia || sua consorte nel anno. 1475. adi infrascripto. 43<sup>b</sup>. COLOPHON:

His Hymeneus adest / letissima turba deūq;  
Cōnubium foueant: deliciis faueant. |||

A b Hermano Leuilapide Coloniensi / Triumphi Hymenei || illustris principis pisauriēsis liber insignis accuratissime ipres||sus est Vicentie: Anno domini. M.CCCC.LXXV. die no||na Nouembris.

Quarto. a-e<sup>8</sup>f<sup>8</sup>. 44 leaves, the last blank. 4<sup>a</sup>: 28 lines, 142 × 96 mm. Type: 102 R. Capital space, with guide-letter, on 2<sup>a</sup>. First letter of each paragraph set out. Hain 1901, 12062.

This tract describes the entry of the bride, the banquet, the pageant, and the tournament at the nuptials of Costanzo Sforza, lord of Pesaro, and Camilla of Aragon, which took place at Pesaro on 26 May, 1475, and the following days. It has been ascribed to one 'Atanagio poeta'.

193 × 130 mm. From the Libri collection.

Bought in January, 1848.

IA. 31753.

STATUTA. Statuta communis Veronae.

\*20 December, 1475.

2<sup>a</sup>. IN NOMINE DOMINI NOSTRI IESV CHRISTI. || PROHEMIVM. DVODECIM: ET QVINQVAGINTA REI. P. || VERONENSIS PRAESIDENTIVM IN LEGES: ET STATVTA || CIVITATIS VERONE. || [Q]VEMADMODVM NON NVLLI SAPIEN-||tes: Et in primis Plato ... 189<sup>b</sup>. COLOPHON: Hec presens statutorum / & ordinamentorum cū quibusdā reformatiōibus || ad ea ptinentibus / priuilegiis / & litteris ducalibus / nobilis cōitatis ueronae cū || summa prudētia Impressio accuratissime facta est in vrbe p̄clara Vicentiā || ad requisitionē / & expēsā puidorū virorū Antonii / Gerardi / Ioānis / Petri / et || Bartholomei fratrū / & filiorū quondā. S. Zanoti de Placētia / ciuiū uerōae || nō atramēto / nec plumali calamo / neq; stillo æreo. Sed artificiosa quadā mi||rabili adiuētione Imprimēdi / seu caratherizādi Hoc opus sic effigiatū / Impres||su est p Hermanū Leuilapidē Coloniēsej. Anno Dñi. M. CCCC Lxxv. || Die uero Mercurii. xx. mensis decēbris. In vigilia Sācti Thome Apli. || AMEN.

Folio. A-D<sup>10</sup>E F<sup>8</sup>G H<sup>10</sup>I<sup>8</sup>K<sup>6</sup>; a-e<sup>10</sup>f g<sup>8</sup>h i<sup>10</sup>k<sup>8</sup>l<sup>6</sup>. 190 leaves, the first and last blank. 3<sup>a</sup>: 40 lines, 229 × 145 mm. Type: 114 R. Capital spaces, also space for Greek on 3<sup>a</sup>. Head-lines (book-numbers), marginal section-numbers. Catchwords at ends of most quires. Hain 10000.

1, blank; 2<sup>a</sup>, prooemium, dated 'in cancellaria communis Veronae', xiv. kal. Sept., 1450; 4<sup>b</sup>, table of lib. i; 7<sup>b</sup>, lib. i; 47<sup>b</sup>, two rescripts of Doge Malipiero dated 3 February, 1457, and 28 March, 1458; 48<sup>a</sup>, table of lib. ii; 51<sup>a</sup>, lib. ii; 91<sup>a</sup>, table of lib. iii; 93<sup>a</sup>, lib. iii de criminalibus causis; 113<sup>a</sup>, reformationes, dated in 1458, 1468, 1469, and 1466; 117<sup>a</sup>, table of lib. iv; 120<sup>b</sup>, lib. iv; 155<sup>a</sup>, table of lib. v; 158<sup>a</sup>, lib. v; 184<sup>a</sup>, various priuilegia; 190 blank.

The words 'non atramento ... effigiatum' in the colophon derive from the phrasing of the colophons of Peter Schoeffer at Mainz.

334 × 235 mm. Without the blanks. On 2<sup>a</sup> a capital, with decoration, is illuminated in gold and colours, and in the lower margin is a wreath containing a coat of arms; other capitals are supplied in red or blue.

Bought in June, 1876.

IB. 31754.

ANTONIUS DE BUTRIO. Speculum de confessione.

\*31 January, 1476.

2<sup>a</sup>. Speculum de confessione. || [C]Ompulsus equidem fui fratres carissimi || ... 2<sup>b</sup>. Incipit tabula capitulo.

5<sup>a</sup>. De interrogatiōibus a sacerdote faciendis. 57<sup>b</sup>. COLOPHON: Circa presens opusculum Speculum de confessione || nuncupatum: quod compositum fuit per dominum || Antonium de Butrio Bononiensem utriusque iuris || doctorem excellentissimum: Frater amantissime dili-||genter stude: ... tamen deū pro me. P. B. C. || & omnibus sepe rogato. obsecro. Vale. Et hoc opus || accuratissime cuj omni diligētia effigiatu / impressu || est Vincentie per Hermannū Leuilapidem Colo-||niensej. in āno domini. M.CCCC.LXXVI. idictiōe || .viii. die uero mercurii ultima mensis Ianuarii. || .AMEN.

Quarto. a-e<sup>8</sup>f-h<sup>8</sup>. 58 leaves, the first and last blank. 9<sup>a</sup>: 26 lines, 132 × 85 mm. Type: 102 R. Capital spaces. Hain \*4184. Gesamtkatalog 5828.

The initials P.B.C. in the colophon of the present book and P.B.C.O. in that of the following are no doubt those of the press-reader, who appears from his allocution here to have been a cleric.

The first edition.

198 × 140 mm. Without the blanks. Rubricated.

King George III's copy (C. 11. a. 13). IA. 31755.

VERGILIUS MARO, PUBLIUS. L'Eneida in prosa volgare ridotta. \*12 March, 1476.

2<sup>a</sup>. P. Maronis Virgilii Liber Eneidos || feliciter Incipit. || .PROLOGVS. || [A]Rbitrasti che li excellēti facti || ele uirtuose ope de li antiqui || romani ... 101<sup>a</sup>. COLOPHON: O uoi periti / et anche uoi non docti / che legiereti || o uer ascoltareti la nobile opera gia in uerso com||ponuda p lo famosissimo Poeta laureato. P. Ma||rone Virgilio Mantuano ... et da puoi de uerso in lingua uulgare redu||cta per lo literatissimo greco Athanagio p con||solatione de Constantio figliuolo de Cōstantino || Imperatore / ... re-||manereti tutti lieti et contenti ... p || la intelligentia de li ... facti de || Enea como ne la presente opa si contiene: ... La qual e stata impressa || ne la famosa cittade de Vicencia. per Hermannō || Leuilapide da Colonia grāde / ne Iano dil Signor || .M.CCCC.LXXVI. adi Marti. xii. Marcio. ||

Iam presens opus hoc mille Athanasius annis

Eneadum cecinit: lege dulcia carmina lector. |||

.P. B. C. O.

101<sup>b</sup>. Publii Maronis Virgilii Epitaphia. 102<sup>a</sup>. END: Parthenope: cecini pascua: rura: duces.

Quarto. a-i K l m<sup>8</sup>n<sup>6</sup>. 102 leaves, the first blank. 9<sup>a</sup>: 23 lines, 130 × 84 mm. Type: 114 R. Capital spaces.

1, blank; 2<sup>a</sup>, prologus; 3<sup>a</sup>, prologo del greco Athanagio; 3<sup>b</sup>, compendium omnium librorum Aeneidos; 4<sup>b</sup>, text; 101<sup>a</sup>, colophon; 101<sup>b</sup>, Vergilii epitaphia; 102<sup>b</sup>, blank.

This work is a paraphrase of the Aeneid in Italian prose, each book being preceded by the Latin metrical synopsis found in many early editions and by the first four lines of Virgil's text, with a large capital space left beside the latter. The concluding sections carry the story to the foundation of Rome, ending with the words: ... da cui dapo molti anni disciese il nobile Iulio Ciesaro. The Florentine ms. of the book described by A. M. Bandini (Bibliotheca Leopoldina, tom. ii, col. 19) stops with the death of Turnus and in place of 'the Greek Athanasius' names Frate Nastagio dellordine di Frati Minori as having turned the original into Latin prose and Ser Andrea di Ser Lancia as having translated this into the vulgar tongue. Athanasius is probably an invention of Liechtenstein's editor (cf. the 'Atanagio poeta' of the Ordine delle nozze di Costanzo Sforza, IA. 31753 above) and it is noteworthy that the Fiore d'Italia printed by Rugerius at Bologna in 1490 (IA. 28815, vol. vi, p. 809) purports to be commissioned by 'il re Constantino' much as the present book by 'Constantio figliuolo de Constantino imperatore'.

192 × 140 mm. Without the blank.

Grenville copy (G. 9695).

IA. 31756.

## HERMANNUS LIECHTENSTEIN (LEVILAPIS)

DURANTI, GULIELMUS. *Rationale diuinorum officiorum.* \*1478.

1<sup>a</sup>. Iohannes Aloisius tuscanus auditor camere apostolice reuerendissimo || D. domino Petro cardinali Tira-sonensi. 228<sup>a</sup>. COLOPHON: Hermannus lichtensten coloni||ensis probatissimus librerie artis || exactor. Im-pressu3 Vincentie an||no domini. M.cccc.lxxviii.

Folio. [4<sup>2</sup>]; A<sup>10</sup> B-O<sup>8</sup>; a-o<sup>8</sup>. 228 leaves, the third blank. 2 columns; 3 columns on 1<sup>b</sup>-2<sup>b</sup>, long lines on 1<sup>a</sup>. 6<sup>a</sup>: 56 lines, 207 x 135 mm. Types: 150 G.; 74 G. Capital spaces. Hain \*6480.

Reprinted from one or other of the editions printed by Lauer at Rome in 1477 (IB. 17514, Hain 6478), which are the first to contain the introductory epistle of Aloisius.

301 x 200 mm. Fully rubricated. Stamped calf, pre- sumably original. On 1<sup>a</sup> is the note of ownership of the Monastery of St. Paul in Carinthia, in the top cover is the book-plate of Abbot Hieronymus.

Bought in March, 1846.

IB. 31812.

HUBERTINUS, Clericus Crescentinas. In Epistolas ad familiares Ciceronis com- mentum. \*27 February, 1479.

1<sup>b</sup>. Bonus Accursius Pisanus clarissimo ac doctissimo uiro Ioanni francisco || Turriano Ducali quæstori dignis- simo salutem plurimam dicit. 2<sup>a</sup>. Hubertinus Clericus Crescentinas Bono Accursio Pisano uiro disertissi-||mo & humanissimo salutem plurimam dicit. 3<sup>a</sup>. Hubertini Clerici crescentinatis in epistolas Ciceronis commentum. 296<sup>b</sup>. Hubertinus Clericus Crescentinas librum || suum alloquitur. 297<sup>a</sup>. Petrus Antonius Platinus sal. d. Octauiano || Vicomercato Iurisconsulto præstanti. Ibid., COLOPHON: Hermannus lichtensten coloni||ensis || pbatis- simus librerie artis exactor || Impressu3 Vicētiæ āno uirgis partu || M.cccc.lxxix. iii. kl. Martias.

Folio. A<sup>10</sup> B-D<sup>8</sup> E<sup>10</sup> a-I<sup>8</sup>; s-z & aa-ff<sup>8</sup> gg<sup>8</sup>. 298 leaves, the last blank. 5<sup>a</sup>: 37 lines, 210 x 129 mm. Types: 114 R.; Gk. Capital spaces, that on 3<sup>a</sup> with guide-letter. Hain 5462.

Reprinted from the original editions of Bonus Accursius, Milan (see note to IB. 26569, vol. vi, p. 755). The passages relating to ἀπόφθεγμα and ἀπόρενγμα in Epp. fam. ix. 21, which here occur on 18<sup>b</sup> and u 1<sup>a</sup>, are unintelligible as printed, and a good deal of the Greek in the latter part of the book seems to have been set up at random.

294 x 198 mm. Without the blank. Leaves 1, 2 are mounted. Rubricated.

King George III's copy (167. f. 10).

IB. 31814.

HIERONYMUS. *Vitas sanctorum Patrum.* [In Italian.] \*1479.

1<sup>b</sup>. [I]N comincia la tabula sopra il primo libro || de le vite de sancti padri per numero de || charte. 8<sup>a</sup>. In- cominciano le vite de sancti padri per di||uersi eloquentis- simi doctori vulgarizate. || [S]Econdo che scri||ue sancto Grego||rio . . . 165<sup>a</sup>. COLOPHON: Explicit vita sancto- rum patrū. || Hermannus lichtensten colo||niensis pro- batissimus librerie||artis exactor. Impressum Vi||centie āno dñi. M.cccc.lxxix.

Folio. (2, 3)<sup>6</sup>; A<sup>10</sup> B-H<sup>8</sup> I K<sup>6</sup>; a-i<sup>8</sup> k<sup>10</sup>. 166 leaves, 7 and 166 blank. 2 columns. 9<sup>a</sup>: 60 lines, 221 x 137 mm. Type: 74 G. Capital spaces. Hain 8620.

The wording of the incipits derives from the edition of G. di Pietro, Venice, 1475 (IB. 19924).

300 x 197 mm. Rubricated. Original (?) Italian stamped calf, with bosses, etc., rebacked. With the note of ownership of Laurentius Venturi (?). The first leaf is

slightly mutilated. On 7<sup>b</sup> is a tinted pen-and-ink draw- ing of two saints under a palm-tree.

Bought in March, 1906.

IB. 31815.

OVIDIUS NASO, PUBLIUS. *Opera.* [Edited by Barnabas Celsanus.]

\*10 May, 12 August, 1480.

PART I. 2<sup>a</sup>. P. OVI. NASONIS SVLMONENSIS POETAE || CLARISSIMI HEROIDVM ALIAS EPISTO||LARVM: LIBER VNICVS INCIPIT. || [H]ANC TVA PENELOPE || lento tibi mittit ulyxes. ||... 249<sup>b</sup>. COLOPHON: Finis omnium librorū. P. Ouidii qui extant. eos || q̃ accuratissime emendatos a Barnaba Celsano vi-||cētino. ipressit Hermanus Coloniēsis Lichten- stein || Vicentiæ. M.cccc.Lxxx. sex. Id. Maii. || Felici- ter.—PART II. 2<sup>a</sup>. Bonus Accursius Pisanus salutē dicit plurimā Mag-||nifico equiti aurato & sapientissimo ac primo ducali || secretarie Ciccho Simonetæ. 7<sup>a</sup>. Fabule Primi Libri || .i. Chaos in species || . . . 167<sup>b</sup>. COLOPHON: .F.I.N.I.S. || BARNABAS CELSANVS VICENTINVS HA-||BES HVMANISSIME LEC- TOR OPERA. P. || OVIDII A NOBIS QVAM ACCVRATISSI-||ME POTVIMVS EMENDATA. NEC MINVS || DILIGENTER AB HERMANO LEVILAPI-||DE VICENTIAE IMPRESSA. M.CCCC.LXXX. || PRIDIE IDVS. AVG. FELICI- TER. || τελεος.

Folio. Part I: a<sup>10</sup> b-i<sup>8</sup>; k-o<sup>8</sup>; p-z aa-hh<sup>8</sup>. 250 leaves, the first and last blank. Part II: (2, 3)<sup>6</sup>; A<sup>10</sup> B-V<sup>8</sup>. 168 leaves, the first and last blank. Part I, 4<sup>a</sup>: 47 lines, 225 x 92 mm. Types: 95 R.; Gk., word 'τελεος' on last page. Capital spaces. First letter of each verse set out in part I. Hain\* 12141 (reversing the order of the parts and assigning '243 (al. 246)' printed leaves to part I).

Part I: 1, blank; 2<sup>a</sup>, heroides; 44<sup>a</sup>, extracts from Suidas, etc., on Sappho, followed by rescriptio Ulixis ad Penelopen, etc.; 48<sup>b</sup>, amores; 75<sup>a</sup>, de arte amandi; 99<sup>b</sup>, de remedio amoris; 108<sup>a</sup>, Ibis; 115<sup>a</sup>, fasti; 167<sup>a</sup>, de tristibus; 205<sup>a</sup>, de Ponto; 240<sup>a</sup>, de pulice, etc.; 244<sup>b</sup>, consolatio ad Liuiam; 250, blank.—Part II: 1, blank; 2<sup>a</sup>, Accursius' dedication to Cicco Simoneta and life of Ovid; 7<sup>a</sup>, metamorphoses; 168, blank.

The introductory matter by Bonus Accursius was first printed in De Lavagnia's edition of the Metamorphoses, Milan, 1475 (IB. 26109, vol. vi, p. 701), but the first part of the present edition appears to be reprinted from that of Corallus, Parma, 1477 (IB. 30228, p. 940), with which it has the wording of the incipit on 2<sup>a</sup> and certain misprints in common.

304 x 208 mm. The quire of introductory matter to part ii (signed with numbers) is bound at the beginning of part i.

Bought.

IB. 31816.

TORTELLIUS, JOANNES. *De orthographia dictionum e Graecis tractarum.* [Edited by Hieronymus Bononius.] \*31 October, 1480.

2<sup>a</sup>. I OANNIS TORTELLII ARRETINI COM- MENTARIORVM GRAM||MATICORVM DE ORTHOGRPHIA DITIONVM E GRAECIS || TRACTARVM PROOEMIVM INCIPIT AD SANCTISSIMVM PA-||TREM NICOLAVMQVIN- TVM PONTIFICEM MAXIMVM. 316<sup>a</sup>. COLO- PHON: IOANNIS TORTELLII ARRETINI COM- MENTARIORVM || GRAMMATICORVM DE ORTHOGRPHIA DITIONVM || E GRAECIS TRACTARVM OPVS PER HERMANVM LICH- TENSTEIN COLONIENSEM VICENTIAE AC- CVRATISSIME || IMPRESSVM DIE VLTIMA MENSIS OCTOBRIS ANNO MIL||LESIMO



## VICENZA

QVADRIGENTESIMO OCTVAGESIMO. 317<sup>b</sup>,  
col. 4. END: Zacynthos.

Folio. A<sup>10</sup> B-O<sup>8</sup> P<sup>6</sup>; a-i k l-f s-z<sup>8</sup> &<sup>6</sup>. 318 leaves, the first and last blank. 5<sup>a</sup>: 46 lines, 219 × 136 mm. Types: 95 R.; Gk. Capital spaces, some with guide-letters. First letter of each paragraph in the vocabulary set out. Hain \*15567 (reading ORTHOGRAPHIA in the incipit on 2<sup>a</sup>).

1, blank; 2<sup>a</sup>, author's dedicatory letter; 3<sup>a</sup>, text; 316<sup>b</sup>, Constantino Robegano Hieronymus Bononius s.p.d.; 317<sup>a</sup>, eiusdem carmen in primi impressoris commendationem, registrum (in 4 columns); 318, blank.

Reprinted from Koblinger's 1479 edition (IB. 31823, p. 1043), with the addition of a register at the end.

303 × 202 mm. Without the last blank. Fully rubricated. On 1<sup>a</sup> is the signature of Johannes Osuualdus Fichardus, on 1<sup>b</sup> is written: 'Ex Legato Franc. Jos. Desbillons [1711-1789] transii ad Bibl. Elect. pal. Mannh[eim]', with a press-mark beneath.

Bought in January, 1868.

IB. 31818.

SILVATICUS, MATTHAEUS. Liber pandectarum medicinae. [Edited by Matthaeus Moretus.] \*Undated.

1<sup>b</sup>. Matheus moretus Brixensis: ad reuerendissimum in xpo patrem ac domi-num: Dñm Franciscum de gon-zaga. car-dinalem mantuanum: ac Bononie lega-tum. 321<sup>b</sup>. COLOPHON: Opus pandectarum medicine emenda-tum p eximiū artium et medicine docto-rem dominū et magistrū Matheū mo-retum brixanū: Bononie in medicina et astronomia legentē. Et impressū p Her-manum lichtenstein coloniensem pro-batissimum librarie artis exactorē Vin-centie.

Folio. (2, 3)<sup>6</sup>; A<sup>10</sup> B-V<sup>8</sup>; a-r<sup>8</sup> s-v<sup>6</sup>. 322 leaves, 7 and 322 blank. 2 columns. 9<sup>a</sup>: 56 lines, 207 × 124 mm. Types: 150 G.; 74 G. Capital spaces, those in quires A-a, s-v with guide-letters. Hain \*15193.

1<sup>a</sup>, blank; 1<sup>b</sup>, editor's dedicatory letter; 2<sup>a</sup>, tabula capitulorum; 6<sup>a</sup>, registrum quaternorum (in 4 columns); 6<sup>b</sup>, 7, blank; 8<sup>a</sup>, text; 322, blank.

Probably a direct reprint of the first edition of Moretus' recension, Vurster, [Bologna], 1474 (IC. 28603). Its exact date is uncertain.

288 × 199 mm. Without the last blank. The quire containing the preliminary matter is bound at the end.

Bought in June, 1910.

IB. 31820.

## PRINTER OF CHRYSOLORAS, EROTEMATA

DATE. The Greek-Latin Chrysoloras, *Ἑρωτήματα*, here catalogued as the work of a separate press, is undated but must have been printed not later than the first half of the year 1476. No other book assignable to the press is known.

TYPES (see Plate XCII\*):

148 Gk. [P. no. 7399, type 1], text type, lower case only, 'very cursive and much sloped, with long accents, and breathings, which occupy a line of their own between the lines of text' and are cast separately, the spaces above unaccented letters being filled up with quadrats. The appearance of the face is irregular, owing to the great differences in size between the various letters. There are few alternative forms, but triangular as well as curly-headed δ is used. Small quantities of the type, without accentuation, recur in the 1476 Leoniceus (IB. 31765) and the 1476/7 Paiellus (IA. 31764) here catalogued under De Reno (p. 1041). See also Proctor, Printing of Greek, etc., pp. 84-7.

148 R. [P. no. 7399, type 2], text type of peculiar character, small and rather thin, possibly to some extent suggested by Renner (Venice) 109 R<sup>A</sup>. [P. 1]. Single rather rough Qu, the Q with small bowl and long nearly flat tail starting well on left of bowl, the u small with sharp head-serifs. Most of the other capitals belong to a neat set of medium size, with distinct serifs, but C, D, O, and particularly S are small. Alternative large sprawling M, like but not the same as that of Achates 97 R. [P. 2], N dropped on right, wide R with tail stopping short of line-level, V too large. Top of e angular, narrow h with wide foot to right shank, two lengths of thin i dotted high up, very small final s, narrow t. Large 9 set high. Dotted full point and colon, occasional medium single hyphen. The type is generally leaded so as to range with the Greek, but here and there appears to be set solid, when it measures about 100 mm. The lower case forms part of Longo 97 R<sup>A</sup>, which was used in a book completed in July, 1476 (p. 1039).

CHRYSOLORAS, MANUEL. *Ἑρωτήματα*.  
[In Greek and Latin.] Undated.

1<sup>a</sup>. [E]ἰς πόσα διαιρῶνται τὰ ἕξ ἑκκατὸν τεσσαρά γράμματα ἕξ δύο ἕξ || φωνήεντα: . . . || (to right) In quot diuiduntur uiginti || quattuor litteræ? In duo: in || uocales . . . 41<sup>b</sup>. Ave maria . . . (to right) χαῖρε μαριά κεχαριτωμένη || . . . Ibid., l. 10: Pater noster . . . (to right) πάτερ ἡμῶν . . . 42<sup>a</sup>, l. 4: α· β· γ· δ· . . . Ibid., col. 2, END: δὲ δὴ χρημάτων, καὶ ἀνευ || τούτων οὐδὲν ἐσιγέ-νεσθαι || τῶν δεόντων || τέλος.

Quarto. [a-δ<sup>8</sup> ε<sup>8</sup> ζ<sup>8</sup>.] 44 leaves, the last 2 blank. 2 columns. 4<sup>a</sup>: 19 lines, 141 × 105 mm. Types: 148 Gk.; 148 R. Hain 5018. Gesamtkatalog 6696.

The Greek text throughout the tract occupies the inner column, 52 mm. broad, with the Latin translation in the outer column, 47 mm. broad.

The roman type is generally leaded to the same body as the Greek, but an entire column on 18<sup>a</sup> and portions elsewhere are set close (100 mm.) so as to confine the Latin to the same page as the Greek to which it refers.

In this copy the first word of Latin in line 5 of 2<sup>a</sup> is printed: æquisyllabice.

Catalogued among the Italian adespota by Proctor (no. 7399).

199 × 142 mm.

Bought.

IA. 31762.

Another copy, with the first leaf in a different setting-up.

1<sup>a</sup>. [E]ἰς πόσα διαιρῶνται τὰ ἕξ ἑκκατὸν τεσσαρά γράμματα ἕξ δύο ἕξ || φωνήεντα: . . . || (to right) In quot diuiduntur uiginti || quattuor litteræ in duo in || uocales . . .

1038

## PRINTER OF CHRYSOLORAS, EROTEMATA

In this copy the first word of Latin in line 5 of 2<sup>a</sup> is printed: æquasyllabice. The Latin on the first leaf has far fewer capitals than in the setting-up of the preceding copy.

199 × 145 mm. Manuscript quiring, as in the above collation, and corrections. Partly rubricated. On a fly-

leaf is written: 'Double de la Bibliothèque nationale, échangé le 17 Thermidor An x. [5 August, 1802]', followed by the signature of Van Praet. Crushed red morocco, gold tooled.

Grenville copy (G. 7527).

IA. 31763.

## GIOVANNI LEONARDO LONGO

(First press.)

DATES. Longo's earliest known book is the edition of the Fioretti of St. Francis, 13 July, 1476, here catalogued. This was followed up by three books in the early months of 1477, the latest being the Camphora of 31 March. It is uncertain whether his next edition, Nogarolus, Officium immaculatae Conceptionis B.V.M., 'sine loco', 9 May, 1478 (Reichling 1583), was printed at Vicenza or at Torrebelticino, where we find him established a few months later but if the evidence of the Sallust, 'sine nota', can be accepted (see IB. 31787), it belongs to Vicenza. Two further tracts without date or imprint (Tabula super magistrum Sententiarum, Copinger-Reichling 5694, and Tabula super totum Decretum, Copinger 5693) were probably also produced by him at Vicenza.

TYPES (see Plates XCII\*, XCIII\*):

97 R<sup>a</sup>, small rather thin text type. The lower case is that of type 148 R. of the Printer of Chrysoloras (above), except that the q of this has a slightly smaller bowl and that Longo's full points and colons are made of crosses in place of dots. Of the majuscules only D appears to be as that of the Chrysoloras type, other letters, including Qu, are those of 97 R<sup>b</sup>, and the remainder, particularly E (very narrow, with long serifs, sometimes almost touching, down the right edge), R (small bowl, straight tail), V (right shank thicker than left), are distinctive. No hyphens.

97 R<sup>b</sup>, light open text type, as Achates 97 R. [P. 2] and De Reno 97 R. [P. 1]. See facsimile of the latter, plate XCI\*.

The above two types are used together in the 1476 Fioretti (IA. 31781). Dr. Haebler appears to designate both of them as type 3.

112 R. [P. 1], bold text type. Single Qu, the Q with long nearly flat tail, the u leaning to right, apparently cast from a faulty matrix. Most of the capitals are heavy, some of these (E, N (reversed), R, S (tilted more to left), V) deriving from Liechtenstein 114 R. [P. 2], while D, I, M, O are from a smaller and lighter fount. The minuscules, such as h, t, also owe something to Liechtenstein's fount, but are irregular, and an alternative form of u, with prominent head-serifs, suggesting reversed n, is distinctive. Bold slanting single hyphen. Used in 1477 and later, with modifications, at Torrebelticino.

FRANCESCO D'ASSISI. Fioretti.

\*13 July, 1476.

1<sup>a</sup>. OPERA GENTILISSIMA. Et utilissima atuti li fide||li cristiani laqual se chiama li fioriti de miser san frāces||cho. Asemeliata ala uita. & ala passion de iesu cristo. & tu||te lesue sātē uestigie eopere tuta fornita: Capitulo primo ||| [P]Rimamente e da notare . . . 97<sup>b</sup>. Post tenebras spero lucem. 98<sup>a</sup>. COLOPHON: Ad laude & gloria del omnipotēte dio: & de la sua sanctis||sima & dolcissima madre uergene maria. E de misier san||cto francesco. Fo compito li soi fioreti in uincenza in casa || de misier pre lunardo longo rector de la glesia de sancto || paulo de uincenza: Curēdo lāno del signor nostro iesu cri||sto benedecto nel .MCCCCLXXVI. A. di. XIII. luio: || .FINIS. ||| Deo gratias. ||| .P.||.Z.C.L.|| :: L :: 98<sup>b</sup>. REGISTRVM. || . . . || (col. 2): Z: C: L:

Quarto. [a-k<sup>1</sup>l-n<sup>6</sup>]. 98 leaves. 4<sup>a</sup>: 28 lines, 136 × 87 mm. Types: 97 R<sup>a</sup>, most of text; 97 R<sup>b</sup>, text on pages 4<sup>a</sup>, 5<sup>b</sup> of quire [d], rectos of first four leaves and versos of last four leaves of quires [e-k] and rectos of first three leaves and versos of last three leaves of quires [l-n]. Capital spaces, mostly with guide-letters. Hain 7324.

It appears from the above scheme of the occurrence of the two text types in this book that after quire [d] two presses, each using a different type and each printing two pages at a time, were at work upon it.

200 × 143 mm. Rubricated. The first and last leaves are slightly mutilated. The oval stamp of a library has been erased or cut out in several places.

Bought in July, 1920.

IA. 31781.

VITA. Vita della Vergine Maria e del suo figliolo Gesù Cristo. \*20 March, 1477.

2<sup>a</sup>. Tauola de quelle cosse che se cō||teneno i la uita del nostro signo||re miser yesu christo e de la sua || gloriosa madre uerzene madōna || sancta maria. 37<sup>b</sup>. FIRST COLOPHON: Qui fenisse el primo libro de tu||te quelle cosse che se contiene in || la uita del nostro signor Iesu chri||sto benedecto: E de la sua glori||osa uerze madre madonna sātā || Maria. :: AMEN:: || .Z. .L. || Post tenebras. || Spero lucem. ||| DEO GRATIAS. ||| .M. .P. .Z. .L. .K. 87<sup>b</sup>. SECOND COLOPHON: Fo finita la uita d la preciosa uer||zene maria e del suo unico fiolo || Iesu christo benedecto In uicēza || i caxa del Venerabele homo mi|| pre Zuhanlunardo lōgo piouan || de sancto Paulo de uicēza. || Corendo lanno de la natiuita del || nostro signor yesu xpo benede||cto. M.CCCC.LXXVII. a di||uinti del mexe de marzo. || .AMEN. ||| .M. .P. .Z. .L. .C. .L.

Folio. A<sup>1</sup>; a-c<sup>8</sup>(de)<sup>10</sup>; fg<sup>8</sup>h<sup>8</sup>ik<sup>8</sup>lm<sup>8</sup>. 88 leaves, 1 and 88 blank. 2 columns. 11<sup>a</sup>: 36 lines, 201 × 128 mm. Type: 112 R. Capital spaces, all but that on 5<sup>a</sup> with guide-letters.

1, blank; 2<sup>a</sup>, table of contents; 5<sup>a</sup>, prologo nel libro sequente de la vita de la Vergene; [38<sup>a</sup>, deuotissima oratione de la gloriosissima Vergene Maria;] 39<sup>a</sup>, secundo libro che trata de la uita de sancto Zohanne Baptista; 80<sup>a</sup>, terzo libro; 88, blank.

The leaves of the fifth quire are signed thus: d, d 2, d 3, d 4, d 5, e, e 2, e 3, e 4, [?]. The first leaf of quire h is unsigned.

277 × 191 mm. Imperfect, wanting sheet b 4, the place of which is taken by a duplicate of sheet b 3, the last leaf of the fifth quire, and the blanks.

Bought in October, 1900.

IB. 31783.

1039



## VICENZA

CAMPFORA, GIACOPO. De immortalitate animae in modum dialogi vulgariter.

\*31 March, 1477.

1<sup>b</sup>. Matheus plegapheta art. & iur. doctor uicentinus. Venerabili & orna||to dño presbitero Leonardo lōgo ueneto. S. P. i eo qui ē uera salus. Ibid., l. 20: Capituli de questa opa ellegantissima. Incipit. 2<sup>a</sup>. DIALOGO: DE LA: IN||mortalita de lanima: Extrato de || theologia & de philosophia: uul||garizato dal eccellente philoso||pho maistro Iacomo cāphora da || zenoua del ordene de li predica||tori. || PROLOGO. 25<sup>b</sup>. COLOPHON: Fo finito qsto Dialogo de la in||mortalita de lania in caxa del Ve||nerabe le homo miſ pre Zuanlu||nardo lōgo. Piouā d sācto Paulo || de uicenza. || M.CCCC.LXXVII. a di ultio || del mexe de marzo. || : AMEN :. || .M. .P. .Z. .L. .C. .L.

Folio. a<sup>8</sup> b-d<sup>8</sup>. 26 leaves, the last blank. 2 columns, except on 1<sup>b</sup>. 6<sup>a</sup>: 36 lines, 202 × 130 mm. Type: 112 R. Capital spaces, with guide-letters. Hain 4299. Gesamtkatalog 5950.

Pigafetta's letter on 1<sup>b</sup>, which is in Italian except for the heading, praises Campfora's tract and exhorts Longo to print it.

Pages b 7<sup>b</sup> and b 8<sup>b</sup> are short. Page 1<sup>b</sup> extends to 43 lines.

262 × 178 mm. Without the blank. Rubricated; capital on 2<sup>a</sup> illuminated in gold and colours. On a fly-leaf is written: Coll. perf. H. Drury. C. 89. 2. [Rev. H. J. T. Drury, died 1841].

Bought in June, 1867.

IB. 31785.

SALLUSTIUS CRISPUS, GAIUS. Opera. Undated.

2<sup>a</sup>. CRISPI SALVSTII HISTORICI ATQVE ORA-||TORIS CLARISSIMI VITA. 3<sup>a</sup>. OMNES HO MINES QuI SESE Stu||dent praestare caeteris animalibus: . . . 52<sup>a</sup>. COLOPHON: EXPLICIT IN-VECTIVA .M.T.C. IN SALVSTIVM.

Folio. a-c<sup>8</sup> d e f g<sup>8</sup>. 52 leaves, the first blank. 3<sup>a</sup>: 36 lines, 203 × 122 mm. Type: 112 R. Capital spaces, with guide-letters. Hain \*14187.

1, blank; 2<sup>a</sup>, vita Sallusti [by Hier. Squarzafico]; 3<sup>a</sup>, bellum Catilinarium; 18<sup>b</sup>, bellum Iugurthinum; 48<sup>b</sup>, distichon Martialis; 49<sup>a</sup>, in M. T. Ciceronem inuectiua; 50<sup>a</sup>, Ciceronis in Sallustium responsio; 52<sup>b</sup>, blank.

This edition corresponds very closely with, and often has the same page-contents as that of Filippo di Pietro, Venice, 22 June, 1478 (IB. 20161, vol. v, p. 220), but omits the note of Squarzafico's authorship at the end of the Vita on 2<sup>b</sup>, as well as the printer's colophon, in the position of which there is a blank space between the end of the text and the explicit. The probabilities are that the present edition is a reprint of Filippo's, rather than vice versa; if so, it affords evidence that Longo did not leave Vicenza before July, 1478, at earliest.

The watermark of a goose recurs in Longo's signed tracts of 1477.

Catalogued by Proctor among the Italian adespota (no. 7406).

296 × 197 mm. Capitals on 2<sup>a</sup>, 3<sup>a</sup> illuminated in gold and colours, the rest supplied in red or blue.

King George III's copy (167. c. 17).

IB. 31787.

## JOHANNES DE RENO

THIRD PRESS. PARTLY WITH DIONYSIUS BERTOCHUS.

DATES. After having printed at Sant' Orso in 1475 (p. 1026), De Reno is next heard of in the colophon of the Miracoli della B. V. Maria which he completed at Vicenza on 1 September, 1476 (Hain 11229). His subsequent signed work comprises the three books of 1478, 1481, and 11 May, 1482, here catalogued, and was doubtless all done at Vicenza, although only the Catullus of 1481 executed in collaboration with Dionysius Bertochus mentions the place of printing.

TYPES (see Plate XCIII\*):

96 R. [P. 2], text type, square and open, with small capitals, of Venetian origin (see description of Achates 88 R. [P. 6]). The most frequent form of Q is the separate form of 97 R. [P. 1]; the single Qu of the same type also occurs at first but in the latter part of the 1478 Boccaccio (IB. 31775) has already been replaced by another form with smaller bowled Q and much larger u, probably that of Achates 95 R. [P. 4]. Large O. Dotted i is normal, but stroked i is admixed in the 1482 Lucan (IA. 31779). No hyphens in the 1478 Boccaccio (IB. 31775). In use in and after 1478, and the archetype of Achates 95 R. [P. 4], Liechtenstein 95 R. [P. 8], De Sancto Ursio 95 R. [P. 1], etc.

97 R. [P. 1], light open text type, found in the Miracoli della Madonna of 1 September, 1476 (Hain 11229) and in the doubtful books of 1476 and 1477 here appended to De Reno's signed work. Previously used by De Reno at Sant' Orso, q.v., p. 1026, also facsimile, plate XCI\*.

\* Dr. Haebler's type 3 is the roman type of the Printer of Chrysoloras, q.v., p. 1038.

The Greek type, lower case only, found in small quantities in two of the books here catalogued as doubtful (1476, 1476/7) is that of the Printer of Chrysoloras, q.v., p. 1038, but without the separately cast accents and breathings that should accompany it.

BOCCACCIO, GIOVANNI. Decamerone.

\*1478.

2<sup>a</sup>. (table of contents): PRIMA GIORNATA. || [Q]Viui incomincia la priā gi||ornata del decamerone . . . 7<sup>a</sup>. [H]VMANA. CO||SA. E. LHAuer || compassione a || gli afflicti . . . 236<sup>a</sup>. COLOPHON:

I O son Vn cerchio doro che cir||conscriue. || Cento giemme ligiadre: ichui si stila. || . . . (l. 9) M esser giouan bocchacio el pri||mo Autore. || Fu di mie prose e di quel bel paese Che marte uenero p degno honore. Giouāne da Reno quindi minprese Cū mirabile stampa: il cui fulgore

# JOHANNES DE RENO

Dal ciel p gracia infra mortal discese  
Se adunque di mi arnese  
Vestir uoleti isuono ad ogni spirto  
Elmio uulgar che orna dilor e mirto  
.M.CCCC.LXXVIII.

Folio. [a<sup>1</sup>]; a-f<sup>10</sup> g-k<sup>1</sup> l m<sup>1</sup> n-q<sup>10</sup> r-t<sup>1</sup> u-z A<sup>1</sup> B C<sup>10</sup> D<sup>1</sup>. 236 leaves, the first blank. 2 columns. 10<sup>a</sup>: 44 lines, 212 × 137 mm. Type: 96 R. Capital spaces, almost all with guide-letters as far as q 1<sup>a</sup>. Hain first 3277. Gesamtkatalog 4445.

Reprinted from the edition of Valdarfer, Venice, 1471 (IB. 19756, vol. v, p. 183), the name of De Reno being substituted for that of Valdarfer, with the suppression of the mention of his place of origin, in the colophon.

The note of an otherwise unknown edition 'In Vicenza per Giovanni da Reno M.CCCC.LXXV' in Hain (no. 3274) after Panzer appears to be due to some confusion with the present edition, a copy of which may have had the date tampered with.

The pages of sheet B5 are several lines short.

280 × 191 mm. Imperfect, wanting the outer sheet of the preliminary quire (leaves 1, 6). Rubricated. Leaf a 10, quire b, leaves f 10-g 2, quire l, and leaves m 1-3 are made up from an unrubricated copy bought in January, 1882. Leaf 2 is cut out and mounted.

King George III's copy (C. 4. i. 8).

IB. 31775.

CATULLUS, GAIUS VALERIUS. Carmina.—Albi Tibulli Elegiae.—Sexti Propertii Elegiae.—P. Papinii Statii Siluae. [Edited by Joannes Calphurnius, and with his Carmen ad Johannem Hinderbachium de interitu b. Simonis.] \*1481.

1<sup>b</sup>. iOannes Calphurnius Hermolao iuris utriusque doctori peritissimo . . . S. P. 2<sup>a</sup>. VAL. CAT. VERO. POETAE CL. || AD CORNELIVM GALVM. 97<sup>b</sup>. PAPINII STATII NEAPOLITANI SYLVARVM. || LIBER PRIMVS AD STELLAM. 144<sup>b</sup>. COLOPHON: .P. PAPINII STATII SYLVARVM LIBER VLTI||MVS EXPLICIT .M.CCCCLXXXI. || Actum Vincentiae per magistrum Ioannem renensem || & Dionysium Berthochum. 146<sup>a</sup>. Carmen Ioannis Calphurnii poetae Clarissimi ad Ioannē || Inderbachū Pontificē Tridētīnū de laudibus eius & de || interitu Beati Simonis infantis a Iudeis mactati || uIR sacer & nostro princeps memorabilis æuo: || . . . 148<sup>b</sup>. END: Finibus extremis qui nunc dat iura tridenti.

Folio. a b<sup>1</sup> c d<sup>1</sup>; e<sup>1</sup> f g<sup>1</sup>; h<sup>1</sup> i-l<sup>1</sup> m<sup>1</sup> n o<sup>1</sup>; p<sup>1</sup> q<sup>1</sup>-r<sup>1</sup> t<sup>1</sup> u x<sup>1</sup>; y<sup>1</sup>. 149 leaves, 145 and 149 blank. 1<sup>b</sup>: 46 lines, 220 × 140 mm. Type: 96 R. Capital spaces, with guide-letters. Catchwords. First letter of each verse set out, except on c 4<sup>b</sup>-o 6<sup>b</sup>. Hain \*4760. Gesamtkatalog 6389.

1<sup>a</sup>, blank; 1<sup>b</sup>, editor's dedicatory letter to Hermolaus Barbarus; 2<sup>a</sup>, Catullus; 29<sup>a</sup>, Tibullus; 51<sup>a</sup>, Propertius; 97<sup>a</sup>, blank; 97<sup>b</sup>, Statii Siluarum lib. i; 107<sup>b</sup>, blank; 145, blank; 146<sup>a</sup>, Calphurnii carmen; 149, blank.

In his dedicatory letter the editor remarks (1<sup>b</sup>): 'Cum percurrere coepissem id opus: quod Venetiis impressum est: quod . . . continet Catullum: Tibullum Propertium & Siluas: tot mendis refertum esse deprehendi: ut longe plura essent uitiosa . . . quam quae emendata . . . Confestim conueni nonnullos impressores: & eos cohortatus sum: ut iterum id opus imprimerent ea correctione quam pollicitus sum . . . Statueram tamen nihil negotii cum impressoribus habere . . . Quare si qua praetermissa uel immutata inueneris: non mihi ascribito: sed impressoribus.' The reference is no doubt to the edition printed at Milan for De Colonia and Manthen at Venice in 1475 (IB. 26118, vol. vi, p. 703).

305 × 204 mm. Without the last blank.

King George III's copy (C. 3. c. 10).

IB. 31777.

LUCANUS, MARCUS ANNAEUS. Pharsalia.

\*11 May, 1482.

1<sup>a</sup>. M. ANNEI LVCANI CORDVBENSIS || PHARSALIAE LIBER PRIMVS. || cOrduba me genuit: rapuit nero: plia dixi: || . . . 135<sup>b</sup>. COLOPHON: Quam ueniant grandes lucani in carmina musae || . . . || (v. 13) Ergo cape: & iuuenem guerinum ad sydera tollas || Lucanum ueneta docte qui impresserit in urbe. || Impressum est hoc opus per Magistrum Ioannem || de Rheno anno a Natiuitate christi. M.CCCCLXXXII. Die. XI. Mensis Maii. 136<sup>a</sup>. MARTIALIS. || [V erona d]octi syllabas amat uatis: || . . . Ibid., l. 14: Apud Cornelium tacitum legitur. || Consulibus Syluio Nerua & Attico Vestino . . . || . . . atq; illi suprema uox fuit.

Quarto. a-r<sup>1</sup>. 136 leaves. 2<sup>a</sup>: 30 lines, 142 × 85 mm. Type: 96 R. Capital spaces, with guide-letters. First letter of each verse set out. Hain 10235.

Reprinted from the edition of Guerinus, Venice, 1477 (IB. 20623, vol. v, p. 252), the reference to whom as the printer has been allowed to stand in the metrical colophon; the life of Lucan preceding the text is, however, omitted.

212 × 150 mm. The last leaf is slightly mutilated.

Bought in May, 1903.

IA. 31779.

## DOUBTFUL BOOKS.

LEONICENUS, OMNIBONUS. Commentarium in libros De oratore Ciceronis. [Preceded by the De laudibus eloquentiae.]

22 December, 1476.

1<sup>b</sup>. Oratio Omniboni Leonici: de laudibus eloquentiae. Quantum ad || mirationis || Praefatio eiusdem in. M. Tullii oratorem ad. Q. fratrem. Quatuor. || Ciceronis Orator. || Commentarium eiusdem in eundem Oratorem ad. Q. fratrem. Cogita || ti mihi. 176<sup>b</sup>. COLOPHON: FINIS Commētarii Omniboni Leonici Rhetoris praestātissimi: In. M. || Tullii Oratorem. Quod Vicentiae non minus accurate est emendatum: || q̄ diligenter impressum. Anno Saluatoris .M. .CCCC. .LXXVI. || Vndecimo Cal. Iañ. Xisto Summo ponti. Atq; Andrea Vendramino || Venetiaꝝ Principe optimo.

Folio. a<sup>1</sup>; b c<sup>10</sup> d e<sup>1</sup> f<sup>1</sup>; g<sup>10</sup> h i<sup>1</sup> k<sup>1</sup> l<sup>1</sup> m<sup>1</sup> n-q<sup>1</sup> r f f s<sup>1</sup>; s t<sup>1</sup> u<sup>10</sup>. 176 leaves. 3<sup>a</sup>: 44 lines, 212 × 123 mm. Types: 97 R.; Gk. Capital spaces, with guide-letters. Hain \*10030.

1<sup>a</sup>, blank; 1<sup>b</sup>, table of contents, printed like a title; 2<sup>a</sup>, de laudibus eloquentiae; 4<sup>b</sup>, blank; 5<sup>a</sup>, praefatio in Martii [sic] Tullii Oratorem; 6<sup>b</sup>, blank; 7<sup>a</sup>, in M. Tullii Oratorem commentarium, vol. i; 49<sup>a</sup>, vol. ii; 151<sup>a</sup>, vol. iii.

Sheet g 2 is signed b 2, and the first sheet of second s is signed f. There is a catchword at the end of quire ff.

Hain's description omits the first leaf, makes the commentary begin on 9<sup>a</sup>, and gives the total number of leaves as 178.

As Andrea Vendramini became Doge in March, 1476, the book must have been completed either on 22 December, 1476, or 11 January, 1476/7, according as the day-date was correctly or loosely reckoned by the printer.

277 × 197 mm. Beneath the colophon is written: Hunc librum donauit monasterio santi batolomei in de [sic] uicencia ordinis canonicoꝝ regulariū nobilis et perit<sup>9</sup> uir dñs magister girardus de uelo ciuis uicentin<sup>9</sup> & professor artis gramatice & oratorie quare omnes & presertim legentes orent deum pro anima eius & suorum.

King George III's copy (167. h. 2).

IB. 31765.

1041

Copies are known in which leaves 2, 235 and 236 (at least) are of an entirely different setting. L. Witten, 3/81.



## VICENZA

PAIELLUS, GULIELMUS. Laudatio in funere  
Bartholomaei Colei. 28 January, 1476/7.

2<sup>a</sup>. GVLIELMI PAIELLI EQVITIS VI<sup>centini</sup>  
laudatio in funere illustris Bartholo<sup>mæi</sup> Colei exercitus  
ueneto<sup>rum</sup> imperatoris. || pRV<sup>D</sup>ENTER & sancte: miti-  
si<sup>me</sup> præsul: . . . 17<sup>b</sup>. COLOPHON: τελος || BERGOMI  
IN FORO || ANTE AEDEM DI<sup>VAE</sup> VIRGINIS  
IDI<sup>BVS</sup> IANVARIIS AN<sup>NO</sup> SALVTIS SEX<sup>TO</sup>:  
ET SEPTVAGE<sup>SIMO</sup> SV<sup>PR</sup>A QVA<sup>DRIN</sup>-  
GENTESIMVM || ET MILLESIMVM. || Oratio fune-  
bris elegantissima Gulielmi || Paielli equitis Vicetini: &  
historici eloquen<sup>tissimi</sup> prope ex tempore habita  
Bergomi || pro Bartholomæo Coleo Veneto<sup>rum</sup> exercitus ||  
[im]peratore: atq<sup>ue</sup> impressa Vicentiae: q<sup>ui</sup> dili<sup>g</sup>entissime  
quinto calendas februarias: Mil<sup>le</sup>simo supra scripto.  
Xisto summo pontifi<sup>ce</sup>. Frederico imperatore. An-  
drea Vendra<sup>mi</sup>no Venetorum duce.

Quarto. [a<sup>8</sup>b<sup>4</sup>c<sup>4</sup>.] 18 leaves, the first and last blank. 3<sup>a</sup>: 27  
lines, 129 × 72 mm. Types: 97 R.; Gk., word τελος on 17<sup>b</sup>.  
Capital space, with guide-letter, on 2<sup>a</sup>. Catchwords at ends of  
first two quires. Hain 12265.

There are only 26 lines on pages 14<sup>a</sup>-15<sup>b</sup>, 16<sup>b</sup>, 17<sup>a</sup>, while the  
breadth of the type-page on 17<sup>a</sup> is only 69 mm. The text is un-  
usually free from contractions throughout.

For the date 1476/7 see note to the preceding (IB. 31765).  
Colleoni died about the end of October, 1475.

180 × 133 mm. Without the blanks. Leaf 17 is  
slightly mutilated. Old vellum.

Bought in March, 1906.

IA. 31764.

GENTILIS [DE GENTILIBUS] FULGINAS.  
In primam fen quarti Canonis Auicennae.  
Quaestio de maiortate morbi. 1477.

2<sup>a</sup>. EXPOSITIO GENTILIS IN PRIMAM FEN.  
QVAR<sup>TI</sup> CANONIS AVICENNE FELICITER  
INCIPIT. || FEBRIS EST CALOR || EXTRANEVS...  
166<sup>b</sup>. FIRST COLOPHON: Scriptum super prima fen.  
quarti cañ. || Auic. celeberrimi ac famosissimi docto<sup>ris</sup>  
totā scientiam medicine illustrantis. || Gentilis de Fulgi-  
natis completu<sup>s</sup> ab eo || Anno. i.3.46. Mense Ianuarii  
feliciter ex<sup>p</sup>licit. Et incipit questio de maiortate ||  
morbi. 167<sup>a</sup>. Clarissimi medici Gal. de fulgineo. de ||  
maiortate morbi. Q. incipit. 181<sup>a</sup>. SECOND COLOPHON:  
Finit subtilis questio de maiortate || morbi a Clarissimo  
Doctore Gentile || fulginate. Anno domini. i.3.44.  
edita. || Et impressa. Anno domini. M.cccc. 77. || Laus  
Deo. 181<sup>b</sup>. Incipit Registrū hui<sup>9</sup> libri || s. Gentilis de  
febribus. || . . . || (col. 3) humoris.

Folio. [a<sup>10</sup>] b-p<sup>8-8-8</sup> h<sup>8</sup> i<sup>8</sup> k-t<sup>8-8-8-8</sup> u<sup>8</sup> x<sup>8</sup> y<sup>8</sup> z & ; A B<sup>8</sup>. 182 leaves,  
the first and last blank. 2 columns. 4<sup>a</sup>: 50 lines, 243 × 148 mm.  
Type: 97 R. Capital spaces, mostly with guide-letters. Hain  
\*7566.

Among the watermarks in this book is one of a roughly drawn  
rosette which is also found in the Bible of 1476 (IB. 31709) printed  
by Achates and in the Leonicens of the same year forming part of  
the present group (IB. 31765).

Presumably reprinted from the edition of Nicolaus Petri, Padua,  
1476 (Hain 7565).

Catalogued as the work of Azoguidus at Bologna by Proctor  
(no. 6522).

345 × 232 mm. Without the first blank. On 2<sup>a</sup> is  
written: 'p Iohan<sup>j</sup> Iacobo filio nostro', on the top  
cover of an earlier binding 'Antoninus Banduccius aroma-  
tarius Mōtiscaleri [Moncalieri] repertus 1572'. With  
the book-label of the Bibliotheca De Cardenas.

Bought in March, 1875.

IC. 31767.

## PHILIPPUS ALBINUS

DATE. The Vegius, Vocabula, of 1 December, 1477, here catalogued is the only known book referable to  
Albinus.

TYPE (see Plate XCIII\*):

86 G. [P. 1], plain text type, as De Hassia (Treviso) 85 G. [P. 1] (1476) and probably the same material  
passed on, but <sup>9</sup> does not occur, while the tied æ, œ which appear here and there in Manzolus (Treviso) 86 G.  
[Haebler 1\*] are common; foot of I level with line. Plate 317 A of the Woolley Photographs and plate 1751 of  
the Gesellschaft für Typenkunde illustrate, not the present type, but that of Manzolus, in which I is dropped  
below the line (see vol. vi, p. 886).

VEGIUS, MAPHAEUS. Vocabula ex iure ciuili  
excerpta. \*1 December, 1477.

2<sup>a</sup>. Maffeus uegius Bartholomæo capreo præsuli medio-  
lanensium. Sal. PL. D. 3<sup>b</sup>. .M. Vegii Laudensis liber  
e iureconsultorum scriptis || excerptus incipit ad Bartho-  
lomæum capream præsulē || mediolanensium. || Vlpianus  
de abigeis. || [A] Bigei proprie hī habētur: qui pecora  
uel ex ar<sup>m</sup>tis: || vel ex pascuis subtrahunt . . . 46<sup>a</sup>.  
COLOPHON: Finis uocabulorum ex iure ciuili per Maffeu  
uegium excepto<sup>rum</sup>. Qui sane liber || quātum nobis: qui  
eloquentiae operam damus: quātum ēt ipsis iureconsultis  
utilita<sup>tis</sup> sit alliturus: cognoscant qui pprietates uer-  
borum diligentius exquirunt. fuit autē || hoc opus

emendatum ⁊ ipressum uincetiae: industria: et diligentia  
Philippi albini || aquitani. Milesimo quadrigentesimo.  
lxxvii. saluatoris anno. Kal. decemb. || Laus deo. 47<sup>a</sup>.  
(index): A bigei || . . . 51<sup>b</sup>. Deo gratia.

Folio. a<sup>10</sup> b-d<sup>8</sup> e f<sup>8</sup>; [s<sup>8</sup>]. 52 leaves, the first and last blank.  
2 columns in index. 4<sup>a</sup>: 46 lines, 198 × 120 mm. Type: 86 G.  
Capital spaces on 2<sup>a</sup>, 3<sup>b</sup>, also spaces for Greek. Indented text,  
first letter of each paragraph set out. Hain 15919.

The author's dedicatory letter is subscribed (3<sup>a</sup>): Vale ex papia  
idibus martiis. M<sup>o</sup>. cccc<sup>o</sup>. xxx<sup>o</sup>. iii<sup>o</sup>.

276 × 200 mm. Capitals supplied at a late date.  
Sheepskin. With the book-plate of L'Ab<sup>te</sup> Carlo Astorri  
[about 1800].

Bought in February, 1876.

IB. 31803.

## STEPHAN KOBLINGER

(First press.)

DATES. The three books here catalogued, dated respectively in January and November, 1479, and in 1480, are all that are known to have been printed by Koblinger at Vicenza. He had returned to his native Vienna in 1481 and is in all probability identical with the 'Printer of Vocabolista' who worked there in the following year (vol. iii, p. 809).

TYPES (see Plate XCIII\*):

102 R. [P. 1], text type with large capitals, as Liechtenstein 102 R. [P. 1] but on a considerably wider set. Single Qu only. Large <sup>9</sup> set high. Used in the 1479 Tortellius (IB. 31823). Not reproduced.

150 G. [P. 2], heading type with ornate capitals, as Renner (Venice) 150 G. [P. 3] (1474-8). Measurement approximate.

74 G. [P. 3], open text type with unusual capitals, as Renner (Venice) 75 G. [P. 2] (1473-7), but o is upright instead of leaning to the left and r is straight-shafted instead of curling at the foot; there may also be other small differences in the lower case. F is of the serrated form characteristic of the later state of Renner's type.

The above two types, used in the two volumes of Utino's sermons, 1479 and 1480 (IB. 31825, IA. 31826), are evidently derived directly from Renner, who had discarded them not long before.

The Greek type, lower case only, found in small quantities in the 1479 Tortellius (IB. 31823), is derived, like the roman type with which it is used, from Liechtenstein, q.v., p. 1034. Not reproduced.

TORTELLIUS, JOANNES. De orthographia dictionum e Graecis tractatum. [Edited by Hieronymus Bononius.] \*13 January, 1479.

2<sup>a</sup>. I OANNIS TORTELLII ARRETINI COMMENTARIO-||RVM GRAMMATICORVM DE ORTHOGRAPHIA DIC||TIONVM E GRAECIS TRACTARVM PROOEMIVM IN||CIPIT AD SANCTISSIMVM PATREM NICOLAVM QuIN||-||[T]VM PONTIFICEM MAXIMVM. 343<sup>a</sup>. COLOPHON: IOANNIS TORTELLII ARRETINI COMMENTARIO-||RVM GRAMMATICORVM DE ORTHOGRAPHIA DI||CTIONVM E GRAECIS TRACTARVM OPVS PER STE||PHANVM KOBLINGER VIENNENSEM VICENTIAE || ACCVRATISSIME IMPRESSVM IDIBVS IANVARIIS || MILLESIMO QVADRIGENTESIMO SEPTVAGESI-||MO NO-||NO. 344<sup>a</sup>. END: Vtilis effluxit cuius ab arte liber.

Folio. A<sup>10+1</sup> B-G<sup>10</sup> H<sup>8</sup> I<sup>10</sup> K-N<sup>6+8</sup> O<sup>12</sup>; a-e<sup>10</sup> f-i<sup>8+10</sup> k l<sup>6</sup> m-o<sup>8</sup> p-q-s<sup>10</sup> t<sup>12</sup>; u-y<sup>10</sup> z<sup>6</sup> &<sup>10</sup>. 345 leaves, the first and last blank. 8<sup>a</sup>: 42 lines, 213 x 133 mm. Types: 102 R.; Gk. Capital spaces. First letter of each paragraph in the vocabulary set out. Hain \*15566.

The tenth leaf of quire A appears to be a separate half-sheet. Leaves 2-5 are signed A 3-6.

Reprinted, with the same page-contents and quiring, from the Liechtenstein-Manzulus edition, Treviso, 1477 (IB. 28384, vol. vi, p. 891).

298 x 203 mm. Without the last blank. The last leaves are slightly mutilated. With the book-plate of Dr. Charles Burney.

Bought.

IB. 31823.

LEONARDUS [MATTHAEI] DE UTINO. Sermones quadragesimales.

\*24 November, 1479.

1<sup>b</sup>. Tabula omniū Sermonū || cōtentoꝝ hoc i volumine. 2<sup>a</sup>. Sermones Quadragesimales de legibus || fratris Leonardi de Utino. sacre theologie doctoris. ordinis predicatorum. 404<sup>a</sup>. Matheus plegaphetta doctor & Comes Vincentin<sup>9</sup>. Religioso & humanissimo viro dño || Nicolao rubeo Veneto. Sancti Leonardi Antistiti dignissimo.

S.P. Ibid., COLOPHON: Impensa || & diligentia maxima || Stephani koblinger de Vienna || impressum hoc op<sup>9</sup> pclarissimū || Vincētie octauo calēd' || decembris. || .M CCCC LXXViii.

Folio. a-s<sup>10</sup> t<sup>8</sup> v-y<sup>10</sup> 1 2<sup>8</sup> 3-19<sup>10</sup>. 404 leaves. 2 columns, except on 404<sup>a</sup>. 3<sup>a</sup>: 52 lines, 193 x 130 mm. Types: 150 G.; 74 G. Capital spaces. Hain 16121.

Reprinted, with the same page-contents and make-up, from the edition without printed signatures of Renner and De Frankfordia, Venice, 1473 (IB. 19833, vol. v, p. 192). On the last four leaves the text is compressed so as to reserve the last recto for Pigafetta's letter, which is an addition.

Pigafetta remarks (404<sup>a</sup>): Accipe . . . hos . . . sermones nuperime ductu consilioque meo impressos.

292 x 203 mm.

Bought in May, 1903.

IB. 31825.

LEONARDUS [MATTHAEI] DE UTINO. Sermones aurei de sanctis. \*1480.

1<sup>b</sup>. Hec est tabula omniū Sermo||nū contentoz in hoc volumine || . . . 2<sup>a</sup>. Sermones aurei de Sanctis || fratris Leonardi de Utino sa||cre theologie doctoris ordinis || p̄dicatoꝝ. Prologus. 355<sup>b</sup>. COLOPHON: Expliciūt sermones aurei de sā-||ctis p totū annū. quos compila||uit magister Leonardus de Vti||no sacre theologie doctor ordi||s || fratrū p̄dicatoꝝ. Ad instantiaꝝ || & cōplacētiā magnifice cōitatis || Vtinēsis . . . || Predictorū sermonū opusculū || Vincētie extat ipressū p Stepha||nū koblinger de Vienna. impē||sa & diligentia maxima. || M.cccc.lxxx.

Quarto. a-c<sup>12</sup> d-y 1-18<sup>8</sup> 19 20<sup>12</sup>. 356 leaves, the last blank. 2 columns. 3<sup>a</sup>: 38 lines, 140 x 99 mm. Types: 150 G.; 74 G. Capital spaces. Hain \*16136.

The breadth of the type page is generally about 100 mm. but is occasionally reduced to about 97 mm.

The wording of the printer's colophon is taken from the edition of De Colonia and Manthen, Venice, 1475 (IA. 20249, vol. v, p. 226).

199 x 141 mm. Rubricated in part of quires 18, 19. On 2<sup>a</sup> is written: Hic liber fmonū Leonardi de utino spectat ad locū Scē Marie ~~amē~~ apud endēnaꝝ [Endenna near Bergamo].

Bought in February, 1904.

IA. 31826.

1043



## VICENZA

# HENRICUS DE SANCTO URSIO, ZENUS

**DATES.** The first book bearing the name of Henricus is the Juvenal of 1480 here catalogued (IB. 31832) and the second the Cosmico of 10 October, 1481. There is then a break in his record until 1485, in which year he produced four editions, following these up with five in 1486, two in 1487, and three in 1488. The list closes with one book of 13 January, 1490, one of 12 December, 1493, and one of 16 December, 1499 (or 1498?), besides two of 1506 and 1507 respectively.

**TYPES** (see Plates XCIII\*, XCIV\*):

95 R. [P. 1]  
80 R. [P. 2]  
88 R. [P. 3]

The same light open face cast on bodies of different sizes, as that used by Achates in 1479 (95 R. [P. 4], 80 R. [P. 5]) and 1481, etc. (88 R. [P. 6]). Type 95 R. [P. 1] is in use in 1480 and 1481, type 80 R. [P. 2] in 1480, type 88 R. [P. 3] in 1485-93. Not reproduced.

80 G. [P. 4], bold text type, with Dr. Haebler's M<sup>99</sup>, of Venetian origin, as Löslein 79 G. [P. 1] (1483), and with the same e here and there; cf. also De Pasqualibus 80 G<sup>B</sup>. [P. 10] (1486).

120 G. [P. 5], small plain heading type, mixed, plain V. Used only in very small quantities. Measurement approximate. Not reproduced.

The above two types are found only in two editions of works of Nogarolus, dated respectively in 1485 and 1486 (IB. 31840, 31841).

65 G. [P. 6], small text type, with ornate capitals, the top of A curled over to left, of Venetian origin, as T. de Blavis 65 G. (1485) and De Grassis 64 G. [P. 2] (1485), with the small long-horned C used in the latter.

79 G. [P. 7], text type in the Venetian law style, with wide M in two parts, of Venetian origin, as De Gregoriis 79 G. [P. 8] (1485), but with long-horned C.

160 G. [P. 8], heading type with heavy capitals, S being scrolled and in two parts, and with e running to an angle at the top and the head of i often cut to an angle, of Venetian origin, as De Gregoriis 160 G. [P. 7] (1485). Measurement approximate.

The above three types are here found only in the 1486 Thienis (IB. 31846).

112 R. [P. 9], heavy rather rough text type, with single Qu, as Achates 114 R. [P. 7], q.v. In use in and after 1488. Not reproduced.

111 R. [P. 9\*], light text type in the Venetian style, with separate Q with sharply dropped tail, stroked i, oval o leaning to right, of Venetian origin, apparently exactly as Bevilacqua (Venice) 112 R<sup>A</sup>. [P. 16] (1495-7) and no doubt directly connected with him. Found only in the undated Leggende de' beati del Terzo Ordine (IA. 31857).

170 G. [P. 10], heavy angular title type, with Lombardic capitals admixed, as Achates 170 G. [P. 11], q.v., but h retains its long curl below the line. Found only in the title of the 1499 Capella (IB. 31860). Measurement approximate. Not reproduced.

\*.\* An unidentified gothic type of about 85 mm. is found in one line, added after printing off, in the 1485 Nogarolus (IB. 31840).

The small quantities of Greek type found in this printer's work belong to two founts, the first (Gk<sup>a</sup>) being the rough lower-case Greek used by Achates in 1479, the second (Gk<sup>b</sup>) being the same printer's 112 Gk. [P. 8], but without capitals. The latter, which is not reproduced, occurs only in the 1499 Capella (IB. 31860).

**CAPITALS** are found only in the 1493 Natalibus (IB. 31854) among the books here catalogued. They belong to the larger and smaller black-ground sets in the Venetian Renaissance style employed by Achates in the 1491 Euclid (IB. 31729).

**DEVICE:** a cross rising out of a circle, beneath its shaft seven dots disposed in three lines, to each side of the foot of the shaft a space, with the letters RV [Rigo Vicentino] set in type 95 R. [P. 1]. White on black ground, the whole rectangle enclosed in a double frame, the outer slip of which is decorated with slanting lines, 73 x 44 mm. Not used in small books. Kristeller 347, Husung 242. [1485-99].

JUVENALIS, DECIMUS JUNIUS. Saturae.

[With the commentary of Domitius Calderinus.]—Calderini Defensio aduersus Brotheum.

\*1480.

2<sup>a</sup>. DOMITII CALDERINI VERONENSIS SECRETA || RII APOSTOLICI IN COMMENTARIOS IUVENALIS || AD CLARISSIMUM VIRVM IVLIANVM MEDICEN || PETRI COSMI FILIVM FLORENTINVM. 86<sup>b</sup>. PRINTER'S COLOPHON: Iunii Iuuenalis Aquinatis Satyrarum Libri Impres[s]i Vincentie Diligentissime per magistrum hēricum || liberarium Anno Christi. M.CCCCLXXX. 87<sup>a</sup>. nIhil mihi in toto opere perficiendo molestius fuit... 96<sup>a</sup>. COLOPHON: Domitii Calderini Veronensis cōmentarii in iuuenalem cu3 ||

defensione cōmentariorum martialis & recriminatōe aduersus || Brotheum Grāmaticum. Ad Iulianum Medicen. Florentinum || Editi Romae. K. Septembris. MccccLxxiii.

Folio. a b<sup>10</sup> c<sup>6</sup> d-f<sup>6</sup> g<sup>6</sup> h i<sup>6</sup> k<sup>6</sup> l<sup>6</sup> m<sup>6</sup>; l<sup>10</sup>. 96 leaves, the first blank. 6<sup>a</sup>: 55 lines of commentary surrounding text, 216 x 139 mm. Types: 95 R.; 80 R.; Gk<sup>a</sup>. Capital spaces, some with guide-letters. Hain \*9690.

Reprinted, mostly with the same page-contents, from the edition of Jac. Rubeus, Venice, 1475 (IB. 20076, vol. v, p. 214).

Under the colophon of the commentary at the foot of 86<sup>b</sup> appear lines 45 and 46 of first l 4<sup>b</sup> (dictante: ... Pusillas). These were evidently inserted as a block and have been accidentally inked.

290 x 197 mm. Rubricated.

Bought in June, 1885.

IB. 31832.

1044

# HENRICUS DE SANCTO URSIO, ZENUS

COSMICO, NICCOLÒ LELIO. Canzoni.

\*10 October, 1481.

1<sup>a</sup>. INCOMINCIA LE CANCIONE DELLO EX-CELLENTISSIMO COSMICO. || l'asso chel di che reuerir intesi || . . . 43<sup>a</sup>. COLOPHON: QVI FINISSE LEMORAL CACIONETTE || di Cosmico impresse in Vicenza p iluenerabil || & eccellente Maestro Rigo da ca Zeno || Del. M.CCCCLXXXI. ADI. X. || OCTOBRIS. 43<sup>b</sup>. In dardo alma gentil monstrando uai || . . . Ibid., l. 16: Maximus eloquio celebris quoq; nomine uates: || . . . || (l. 19) Arte sed egregia protulit auctor opus.

Quarto. a<sup>8</sup> b-k<sup>4</sup>. 44 leaves, the last blank. 2<sup>a</sup>: 30 lines, 143 × 74 mm. Type: 95 R. Capital spaces, some with guide-letters. Catchword at end of quire a. Hain 5782.

The full breadth of the type-page is 89 mm.

Reprinted from the edition of Celerius, Venice, 1478 (IA. 20763, vol v, p. 266), with the omission of the signature of the concluding elegiacs and of the concluding sonnet mentioning Celerius' name.

195 × 137 mm. With the book-plate 'EX LIBRIS JACOBI MANZONI'. Bound in crushed red morocco by Trautz-Bauzonnet.

Bought in June, 1897.

IA. 31834.

ROLANDINUS DE PASSAGERIIS. Apparatus super Summa notariae qui Aurora nuncupatur cum additionibus Petri de Unzola.

\*21 April, 1485.

2<sup>a</sup>. Apparatus Rolandini notarii Bono-niensi clarissimi super summa nota-rii qui Aurora nuncupatur. cum ad-ditionib<sup>9</sup> insertis Petri de Vnzola no-tarii Bononiensis & iurisperiti doctis-simi. quod op<sup>9</sup> pro sui excellētia mo-derni Meridianam appellant. || [I]N medio ecclesie apuit os || eius. . . Ibid., col. 2: [S]olet aromatu esse natura. . . 2<sup>b</sup>, col. 2: [L]iber iste artis notarie sūma ge-nerali uocabulo nuncupat: . . . 186<sup>a</sup>. COLOPHON: Expliciūt apparatus Rolandini no-tarii bononiensis clarissimi super sum-ma notarie que Aurora nuncupatur || . . . Impressum Vincentie p me magistrū || Henricū librariū Vincētīnū de sancto || Vrso. Anno dñi. MCCCC.LXXXV. || die. XXI. Aprilis. Laus deo & uirgini || Marie Amen. Ibid., col. 2: Registrum || . . . || (in centre) DEVICE. 186<sup>b</sup>. Incipit tabula suprascripti libri. 187<sup>b</sup>. END: . . . ad opus || scripture faciendum. fol. clxxxv.

Folio. a<sup>10</sup> b-y<sup>8</sup> z<sup>10</sup>. 188 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 48 lines, 213 × 138 mm. Type: 88 R. Capital spaces. Hain 12092.

This work appears to be Rolandinus' commentary on his own collection of models of notarial instruments entitled 'Summa artis notariae' in the early editions (Hain 12083-8), each section of the commentary being followed by the 'additio domini Petri' or 'declaratio domini Petri [de Unzola]' belonging to it. It would seem from the first edition (Henr. de Colonia, Bologna, 1478, Reichling 1593) that the title 'Aurora' is that of the present work and not of the original Summa and that 'que' in the colophon above should therefore read 'qui'.

290 × 195 mm. Without the blanks. Old quarter pigskin over paper boards.

Bought in October, 1867.

IB. 31838.

NOGAROLUS, LEONARDUS. De beatitudine.

\*29 November, 1485.

1<sup>b</sup>. Ad Reuerendissimum in Christo patrem. d.d. Ausiam sancte romae ecclesie tituli sancte sa-bine

II

presbyterum cardinalem: Montis Regalis episcopum dignissimum Leonardus Noga-rolus prothonotarius apostolicus. 36<sup>a</sup>. COLOPHON: Explicit liber de beatitudine impressus vin-centie per henricū librarium. Mcccc.lxxxv. || die. xxix. nouembris. Laus deo. || Finis.

Folio. a<sup>8</sup> b-c<sup>6</sup> d-e<sup>8</sup>. 36 leaves. 2 columns. 3<sup>a</sup>: 53 lines, 213 × 136 mm. Types: 120 G., first word of text on 2<sup>a</sup>; 80 G. Capital spaces, with guide-letters, on 1<sup>b</sup> and 2<sup>a</sup>. Hain \*11895.

At the end of the second column on 5<sup>b</sup> a line of omitted text (q vī dāda: . . . p3 b) has been added in an unidentified gothic type after printing off.

290 × 202 mm.

Bought in June, 1876.

IB. 31840.

NOGAROLUS, LEONARDUS. De mundi aeternitate.

\*31 January, 1486.

2<sup>a</sup>. Ad reuerēdissimū in christo patrem & il-lustris-simū dominū dominū Ioānē de Ara-gonia tituli sancti Adriani psbyter cardina-lem Leonardus Nogarolus prothonotari-us apostolicus. || Librum hūc de mūdi eterni-tate edidit . . . || Leonardus Nogarolus . . . 79<sup>b</sup>. COLOPHON: Hoc loci finiunt decem de mundi eter-nitate || tractatus preclarissimi a philosopho prestā-tissimo || theologo cōsumatissimo Leonar-do nogarolo aposto-lico prothonotario me-ritissimo editi: Quos ob cōmunē philoso-phantiū vtilitatē sēdula impmēdos animad-uer-sione curauit artium ac medicinē doctor || Ludouicus zuffatus Vincentinus. Anno || a natali Christi saluatoris die octoagesimū || sexto supra millesimum pridie Kalendas fe-bruarias: Marco Barbadico Venetiarū || principe felicissimo equissimo. Laus deo. || Henric<sup>9</sup> librarius vincētinus impressit. || Registrum || . . . || Finis.

Folio. a<sup>10</sup> b-k<sup>6</sup> l-m<sup>8</sup>. 80 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 54 lines, 217 × 136 mm. Types: 120 G., first words of text; 80 G. Capital spaces, mostly with guide-letters. Space for diagrams on 46<sup>b</sup>. Hain \*11894.

The register includes in the first of its three columns the sheets of the same author's De beatitudine of 29 November, 1485 (IB. 31840); presumably Zuffatus paid for the printing of both tracts.

301 × 208 mm. Without the last blank. Fully rubricated.

Bought in July, 1869.

IB. 31841.

PEROTTUS, NICOLAUS. Rudimenta gram-maticae.

\*28 April, 1486.

2<sup>a</sup>. NICOLAI PEROTTI AD PYRRHVM PERO-TVM NEPOTEM EX FRATRE SVAVISSIMO || RVDIMENTA GRAMMATICES. || [D]A litteras: a b c . . . 120<sup>a</sup>. COLOPHON: Nicolai Perotti Sypōtini ad Pyrrhum Perottum nepo-tem ex fratre suauissimū rudimento-grāmatices. Finis || Impressum quidem est opus hoc p Henricum de Vrso || in Vincentia: mira maximaq; arte ac diligentia: āno chri-sti. M.cccc. lxxxvi. quarto caleñ. Madii.

Quarto. a-i K l-p<sup>8</sup>. 120 leaves, the first blank. 4<sup>a</sup>: 34 lines, 150 × 97 mm. Type: 88 R. Capital spaces, also spaces for Greek. Hain 12677.

Probably reprinted from Achates' 1480 edition (IB. 31714).

203 × 150 mm. Without the blank. Rubricated at a late date.

Bought in June, 1910.

IA. 31842.

1045

6 T



## VICENZA

DIOMEDES. De arte grammatica. [With other tracts.] \*18 June, 1486.

1<sup>b</sup>. IN HOC VOLVMINE HAEC CONTINENTVR || DIOMEDES || ... 176<sup>a</sup>. COLOPHON: FINIS. || Impressum est hoc per Henricum de sancto || Vrso in Vincentia: Anno nostrę salutis. M. || CCCC. LXXXVI. xiiii. Kleñ. Iulii.

Quarto. a-y<sup>a</sup>. 176 leaves. 3<sup>a</sup>: 34 lines, 151 x 93 (98) mm. Types: 88 R.; Gk<sup>a</sup>. Capital spaces, that on 2<sup>a</sup> with guide-letter. Indented text. Variant of Hain \*6215.

1<sup>a</sup>, blank; 1<sup>b</sup>, table of contents; 2<sup>a</sup>, Diomedes de arte grammatica; 108<sup>b</sup>, blank; 109<sup>a</sup>, Phocas de nomine et uerbo; 124<sup>a</sup>, Prisciani epitoma; 133<sup>a</sup>, Caper de orthographia et latinitate uerborum; 136<sup>b</sup>, Agraetius de orthographia et proprietate et differentia sermonis; 140<sup>b</sup>, Donati de octo partibus orationis editio secunda; 151<sup>b</sup>, Donatus de barbarismo; 157<sup>a</sup>, Seruii in secundam Donati editionem interpretatio; 167<sup>a</sup>, Sergii in secundam Donati editionem commentarius; 176<sup>b</sup>, blank.

Reprinted from the undated edition of Jenson, Venice (IB. 19722, vol. v, p. 182).

206 x 153 mm. Dr. Kloss's copy.

Bought in 1835.

IA. 31843.

Another copy, with an error in the colophon corrected.

176<sup>a</sup>. COLOPHON: FINIS. || Impressum est hoc op<sup>9</sup> p Henricū de sancto || Vrso ...

Hain \*6215.

212 x 150 mm. Rubricated. On a fly-leaf is written: 'Coll: perf: H. Drury Harrovix. 1820. Bibliopegā C. Lewis ...' Crushed red morocco.

Grenville copy (G. 7576).

IA. 31844.

GAIETANUS DE THIENIS. Expositio super libros De anima Aristotelis, etc.—Johannis de Janduno Expositio et quaestiones super librum De substantia orbis Auerrois.

\*21 September, 16 October, 1486.

1<sup>b</sup>. Tituli qquestionum libri de anima Aristotelis. 2<sup>a</sup>. ¶ Incipit expositio clarissimi & celeberrimi philosophi || Gaetani Thienensis super libros de aia Aristotelis phi||loso-phoꝝ principis grecorum sapientissimi. || [O]Ptasti sepenumero: ... 86<sup>a</sup>. FIRST COLOPHON: Preclarissimi philosophi Gaetani Thiennensis Vi||centini: cōmento in tria volumina Aꝝ. de Anima deo fa||uente maximo finis impositus est Henrici de sanco Vr||so impensa ingenioꝝ diligenter impresso & sollerti cura || emendato: Viceñ. Anno ab incarnatione domini. M. || cccc.lxxxvj. xj. Cal. octobris. 87<sup>a</sup>. Incipit questio de Sensu Agente || disputata per Gaetanum de Thien||nis artium & medicine doctorem fa||mosissimum. 89<sup>b</sup>. Incipit de questionibus cōmunibus disputata ... 90<sup>a</sup>. ¶ Questio de intellectu ... feliciter incipit. 92<sup>a</sup>. ¶ Incipit expositio super libro de substantia orbis Ioan||nis de Gandauo philosophi preclarissimi. 110<sup>a</sup>. ¶ Incipiunt questiones singulares super libro de sub||stantia orbis edite a clarissimo philosopho Ioanne de || Gandauo. Et primo. || ... 123<sup>a</sup>. SECOND COLOPHON: ¶ Subtissilimis ac difficillimis questionibus in libelluꝝ || commentatoris de substantia orbis a solertissimo physice || veritatis indagatore Ioanne de Gandauo compilatis. || Deo optimo maximoꝝ fauente finis feliciter impositus || est: Impēsa ingenioꝝ Henrici de sancto Vrso summa || cum diligentia impressis Vincentie annis

dñi ab incar||natione. M.cccc.lxxxvj. xvij. Cal. nouembris. || DEVICE. 123<sup>b</sup>. Incipit Registrum. || ... || (col. 3) Finis.

Folio. a<sup>a</sup>-1 b c<sup>a</sup> d-i<sup>a</sup> k-p<sup>a</sup> q<sup>a</sup>; r s<sup>a</sup> t<sup>a</sup>. 127 leaves, 2 columns. 6<sup>a</sup>: 68 (67) lines and head-line (book-number), 221 (218, 232) x 147 mm. Types: 160 G., head-lines, except on rectos of a 2-b 4; 79 G., head-lines on rectos of a 2-b 4, text of Aristotle and Averroes; 65 G., commentary. Capital spaces.

Each section of the text of Aristotle and Averroes is followed by the commentary belonging to it.

Only the exposition on the De anima is supplied with head-lines.

Pages b 2<sup>b</sup>-4<sup>b</sup> are 13-15 lines short.

Reichling (ad Cop. 5824 + 5825, 617) assigns 89 leaves to the De anima and describes a different printing of the incipit on 2<sup>a</sup>. Incipit expositio ... philosophi || Aristote||lis ... Whether this represents a variant issue or a made-up copy is not clear.

The wording of the first colophon derives from the edition of De Strata, Venice, 1481 (IB. 21227).

289 x 225 mm. Partly rubricated. Each leaf is mounted along the inner margin of the text, the width of the volume being thus considerably increased.

Grenville copy (G. 7976).

IB. 31846.

GAIETANUS DE THIENIS. Recollectae super Physica Aristotelis. \*23 April, 1487.

2<sup>a</sup>. Gaetani de Thienis Vincētini phi||losophi pclarissimi recollecte super || octo libros physicoꝝ Aꝝ. incipiunt || feliciter. || SEPE ANIMA || DVERTI ... 115<sup>b</sup>. COLOPHON: Impressum est hoc opus p Henricum de sancto urso in Vincētia anno || domini. M.cccc.lxxxvij. die. xxiii. || aprilis. 116<sup>a</sup>. Tabula primi libri physicoꝝ. 117<sup>a</sup>. Deo Gratias. || (in centre) DEVICE. 117<sup>b</sup>. cRegistrum istius operis.

Folio. a-o<sup>a</sup> p<sup>a</sup>. 118 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 48 lines, 212 x 131 mm. Type: 88 R. Capital spaces, a few with guide-letters. Hain \*15497.

On 60<sup>b</sup> the text leaves off six lines short of the foot of the column and is followed by the note: Sequitur textus physice autē iñ, the words indicated being the first on the next page.

312 x 205 mm. Without the last blank. Capital and border supplied on 2<sup>a</sup>. Leaf 117 is mutilated at the foot, and the device has been altered with pen-and-ink so as to leave only a white cross on a black ground within the border.

Bought in November, 1890.

IB. 31847.

UNZOLA, PETRUS DE. Opus iudiciorum.

\*28 August, 1487.

2<sup>a</sup>. Incipit opus Iudicioꝝ seu appara||tus dñi Petri de Vnzola sup nono ca||pitulo de Iudiciis sūme dñi Rolandi||ni passagerii de Bononia. || FECIT DEVS || ab initio homi||nem simplicē || ... 190<sup>a</sup>. COLOPHON: Explicit opus Iudicioꝝ seu appara||tus dñi Petri de Vnzola cuius Boñ. su||per nono capitulo d' Iudiciis sūme dñi || Rolandini. Impssum p Henricum de || scō Vrso in Vincētia sūma cū diligētia || Anno dñi. M.cccc.lxxxvij. xxviii. die au||gusti. || Registꝝ istius opis ē. a. b. c. ... ternus. || DEVICE.

Folio. a-z<sup>a</sup> & 6. 190 leaves, the first blank. 2 columns. 4<sup>a</sup>: 53 lines, 235 x 137 mm. Type: 88 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain \*16094.

300 x 206 mm. Without the blank. On 2<sup>a</sup> is written: 'Ad Bibliothecam firum Minorum Pedeponti [Stadt am Hof]' with the mutilated name of Adam Schiel in the lower margin.

Bought in January, 1868.

IB. 31849.

1046

\*A copy has been seen with the variant setting of the incipit on 2<sup>a</sup> as described by Reichling (ad Cop. 5824 + 5825, 617): Incipit expositio ... philoso//phi...Aristote//lis..., and with the stub of the cancelled leaf, conjugate with a3, between a5 and a6.

## HENRICUS DE SANCTO URSIO, ZENUS

CICERO, MARCUS TULLIUS. *Orationes Philippicae*. [Edited with a commentary by Franciscus Mataratius.] \*9 June, 1488.

1<sup>b</sup>. Franciscus Maturantius Perusinus Ioanni Marię Aureolo Vicentino. S.D. 3<sup>a</sup>. (text:) .M. T. Ciceronis In. M. Antonium Ora-||tiões quę Demosthenis in Regem Philip-||pum Macedonem exēplo Philippicę nun-||cupantur. Prima. 102<sup>a</sup>. COLOPHON: Impressum uicentię per henricum de sancto ur-||sio. .M.cccclxxxviii. die. viiii. mens. iunii.

Folio. a-m<sup>a</sup> n<sup>a</sup>. 102 leaves. 4<sup>a</sup>: 53 lines of commentary surrounding text, and head-line, 234 (246) × 144 mm. A column of 42 lines of text on 15<sup>b</sup> measures 235 mm. Types: 112 R., text, head-lines; 88 R.; Gk<sup>a</sup>. Capital spaces, with guide-letters. Hain \*5138 (whose copy read 'nuncupatur' in the incipit on 3<sup>a</sup>). Gesamtkatalog 6796.

329 × 216 mm. Rubricated. On 3<sup>a</sup> is a capital illuminated in gold and colours, with a similar decoration around the head-line, and at the foot an illuminated panel containing a shield with a coat-of-arms. On 102<sup>b</sup> is written: 'Costo solo xv. bologninj poi miniade desteso parafado ligado ituto f 3v. 1489 de setembre.' Old paper boards. From the library of the Marchese G. B. Costabili.

Bought in July, 1858.

IB. 31850.

APULEIUS, LUCIUS. *Opera*. [With other tracts. Edited by Joannes Andreae, Bishop of Aleria.] \*9 August, 1488.

2<sup>a</sup>. EPISTOLA || IOANNIS ANDREAE EPI-SCOPI HYLARIENSIS. 176<sup>b</sup>. COLOPHON: Lucii Apuleii platonici Madaurensis philosophi metamor-||phoseos liber: ac nonnulla alia opuscula eiusdem: necnon epi-||toma Alcinoi in disciplinarum Platonis desinunt. Impręssa || per Henricum de Sancto Vrsio in Vicentia. Anno salutis || .M.CCCC.LXXXVIII. Die nona Augusti. || DEVICE. 177<sup>a</sup>. REGISTRVM || . . . || (col. 4) contingeret.

Folio. A<sup>a</sup>; a-m<sup>a</sup> n<sup>a</sup> o<sup>a</sup> p-u<sup>a</sup> x-z & 9<sup>a</sup>. 178 leaves, the first and last blank. 8<sup>a</sup>: 38 lines and head-line, 214 (226) × 126 mm. Types: 112 R.; Gk<sup>a</sup>. Capital spaces, with guide-letters. Hain \*1316. Gesamtkatalog 2302.

1, blank; 2<sup>a</sup>, epistola Io. Andreae; 6<sup>b</sup>, tabula [contentorum]; 7<sup>a</sup>, *Asinus aureus*; 83<sup>a</sup>, *Florida*, followed by other tracts; 148<sup>b</sup>, *Hermetis Trismegisti dialogus* [Asclepius] ab Apuleio in Latinum conuersus; 160<sup>a</sup>, *Alcinoi Disciplinarum Platonis epitoma* ab episcopo Tropiensi [Petro Balbo] in Latinum conuersa; 177<sup>a</sup>, *registrum*; 177<sup>b</sup>, 178, blank.

Reprinted, to a large extent with the same page-contents, from the edition of Sweynheym and Pannartz, Rome, 1469 (IB. 17116, vol. iv, p. 6), printed headings and head-lines being added.

294 × 204 mm. Without the blanks.

King George III's copy (86. k. 11).

IB. 31851.

UNZOLA, PETRUS DE. *Apparatus notularum siue De arte notaria*. \*13 January, 1490.

2<sup>a</sup>. Incipit nobilissimus & utilissimus appa-||ratus notularum famosissimi legum do-||ctoris domini Petri de Vnzola de Bo-||nonia. || tAbellionatus scia || diuio quodā motu . . . 2<sup>b</sup>. Tractatus de arte notarie. || [A]Nteq̃ ad ea exponenda que in || textu ponuntur descendam. || . . . 126<sup>b</sup>. COLOPHON: Finis. || Impressum uicentie per magistrum || henricum de sancto Vrsio die. xiii. men-||sis ianuarii. M.cccclxxxx. || DEVICE. 127<sup>a</sup>. Incipit tabula rubricarum huius libri. 127<sup>b</sup>. Incipit registrum. || . . . || (col. 2) Finis.

Folio. a<sup>10</sup> b-i K l-u<sup>a</sup> x<sup>a</sup>. 128 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 49 lines, 214 × 136 mm. Type: 88 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain 16095.

303 × 211 mm. On fly-leaves are written in a contemporary hand sonnets on the points of 'un buon collaterale' and of a horse and on the method of electing the Venetian Grand Council, together with various official documents of Padua and Treviso.

Bought in December, 1904.

IB. 31853.

NATALIBUS, PETRUS DE. *Catalogus sanctorum et gestorum eorum*. [Edited by Antonius Verlus.] \*12 December, 1493.

1<sup>a</sup>. TITLE: OMNIPOTENTI DEO: IMMACV-LATAE SEM-||PER VIRGINI MARIAE: VNI-VER-||SAEQVE CAELESTI CVRIAE || SPLEN-DORI: ET ANIMA-||BVS NOSTRIS VTI-||LI-TATI. || (red) CATALOGVS SANCTORVM ET GE-||STORVM EORVM EX DIVERSIS VO-||LVMI-NIBVS COLLECTVS EDITVS A || REVERENDIS-SIMO IN CHRISTO PA-||TRE DOMINO PETRO DE NATALI-||BVS DE VENETIIS DEI GRATIA EPI-||SCOPO EQVILINO. || (black) Antonii Verli Vicentini ad lectorem endecasyllabon. 326<sup>b</sup>. COLOPHON: Catalogi sancto-|| per reuerēdissimu-|| dominum petrum de natalibus uenetū || episcopu-|| equilinū editi opus finit: Vi-|| centię per henricū de sancto ursio li-|| brariū solerti cura ipressu-|| Augusti || no Barbadico iclyto uenetiarū Duce. || Anno salutis. M.CCCCL-XXXIII. p-|| die id̄ decēbris. LAVS DEO. || RE-GISTRVM. || . . . || DEVICE. 327<sup>a</sup>. ¶ Postq̃ ad libri calcem: deo annuente: per-|| uenimus: . . . 331<sup>a</sup>. END: . . . anul<sup>9</sup> & carthula || apud mediolanum usq̃ in p̄sens seruant.

Folio. a<sup>a</sup> b-u<sup>a</sup> x<sup>a</sup> y z & p<sup>a</sup> R<sup>a</sup> A B<sup>a</sup> C-O<sup>a</sup> P<sup>a</sup>; Q R<sup>a</sup>; S<sup>a</sup>. 332 leaves, the last blank. 2 columns. 4<sup>a</sup>: 57 lines and head-line, 249 (257) × 156 mm. Type: 88 R. Printed capitals. Hain \*11676.

1<sup>a</sup>, title, verses of the editor to the reader; 1<sup>b</sup>, address of the editor to all Christians; 2<sup>a</sup>, prologus, beginning: *Increata sapientia summi uerbi . . .*; 3<sup>a</sup>, *diuisio totius operis per tempora reuolutionis anni*; 5<sup>a</sup>, *capitula libri primi*; 6<sup>a</sup>, *prologus libri primi*; 311<sup>a</sup>, *prologus libri duodecimi*; 311<sup>b</sup>, *tabula uidelicet liber duodecimus*; 327<sup>a</sup>, *legends of 25 (or rather 24) additional saints*, apparently compiled by the editor; 331<sup>b</sup>, 332, blank.

In his address on 1<sup>b</sup> the editor remarks that the book is printed from 'ex ipsiusmet artificis manu fidelis archetypus'.

The prologue to book xii explains (311<sup>a</sup>) the meaning of the cross which occurs in many places of the text as follows: *Aliqui sancti sunt: qui . . . incidenter occurrunt infra legendam alterius sancti: nec tamen alibi habent aliquod capitulum speciale. Et isti in omnibus locis huius uoluminis sunt signati infra legendam cruce nigra sic †.*

332 × 222 mm. Contemporary non-Italian blind stamped calf, rebacked. The word 'papa' has been struck through with a pen throughout, and part of the outer column of d 4, containing the legend of St. Thomas of Canterbury, has been cut away and the rest of the legend struck through. In the top cover are the signature of J. J. Conybeare, 1810, and the book-plate of the Duke of Sussex.

Bought in December, 1844.

IB. 31854.

LEGGENDE. *Leggende de' beati del Terzo Ordine di San Francesco*. \*Undated.

1<sup>a</sup>. TITLE: Summario de tutta lopera || Legenda del beato Galeoto Roberto da Rimino || Legenda del beato Tomasuzio || Legenda & uita de la beata agnoleta da foligino || Legenda de sancto Lodouico re de Franza ||

1047



## VICENZA

Legenda de sancto Eleazaro || Legenda de sancta Elisabetha || Legenda de sancto yno. 2<sup>a</sup>. Questa e la legenda del beato Galeoto || Roberto del terzo ordine de sancto francisco. 97<sup>b</sup>. COLOPHON: FINIS || Stampato in Vicenza per || Maistro Rigo da sancto Vrso. 98<sup>a</sup>. Del terzo ordine di sancto francisco secundo che dicano le cō||formitte de sancto francisco. || Beata humeliana de fiorenza. || . . . Ibid., l. 23: FINIS.

Quarto. a-l<sup>m</sup> 10. 98 leaves. 3<sup>a</sup>: 30 lines, 166 × 104 mm. Type: 111 R. Capital spaces, mostly with guide-letters. Indented text. Hain 9999.

The 'conformitte de sancto francisco' mentioned as the source of the additional names of the beatified on 98<sup>a</sup> is the Liber conformitatum of Bartholomaeus de Pisis.

There appear to be no sure means of determining the date of printing of this book. If the suggestion that the type derives directly from Bevilacqua is correct (see description of type 111 R.) it presumably belongs to about 1495-7 and it has been so placed here.

208 × 148 mm. An oval book-stamp has been erased from 1<sup>a</sup> and 2<sup>a</sup>. Bound in red niger morocco by Douglas Cockerell, 1900.

Bought in May, 1900.

IA. 31857.

CAPELLA, MARTIANUS MINNEUS FELIX. De nuptiis Philologiae et Mercurii. [Edited by Franciscus Vitalis Bodianus.]

\*16 December, 1499.

1<sup>a</sup>. TITLE: Opus || Martiani Capelle de Nuptijs || Philologie ⁊ Mercurij libri duo || de grammatica. || de

dialectica. || de rhetorica. || de geometri. || de arithmetica. || de astronomia. || de musica libri septem. 123<sup>b</sup>. COLOPHON: Martiani Capellæ Liber finit: Impressus Vicentiæ Anno Salutis || M.ccccxcix. xvii. Kalendas Ianuarias per Henricum de Sancto || Vrso Cum gratia & priuilegio decem annorum: ne imprima-||tur neq3 cum Commentariis: neq3 sine: & cætera: quæ in ipso priuilegio continentur. Laus Deo & beatæ Virgini. 124<sup>a</sup>. Castigatiões erratoꝝ: . . . Nec nō quædā loca: quoꝝ lectio secus legif in exēplarib⁹: || . . . 124<sup>b</sup>. REGISTRVM. || a b quaterniones . . . sunt. || DEVICE.

Folio. a b<sup>a</sup> c-i K l-u<sup>a</sup>. 124 leaves. 3<sup>a</sup>: 37 lines and head-line, 211 (223) × 121 mm. Types: 170 G., title; 112 R.; Gk<sup>8</sup>. Capital spaces, with guide-letters. Diagram on 46<sup>a</sup>. Hain \*4370.

The De nuptiis Philologiae et Mercurii is complete in nine books, but the headings of the last seven are incorrectly set out in the title as if they were separate tracts.

The editor's dedicatory letter 'ad Ioannem Chaeregatum episcopum Catharensensem' on 1<sup>b</sup> is subscribed: 'Vicetiæ. V. nonas Octo.', but without mention of the year.

The first edition.

Three Venetian privileges for the printing of Capella are recorded by R. Fulin, Documenti per servire alla storia della tipografia veneziana (1882), the first to Hieronymus and Joannes Baptista Blondus on 27 April, 1496 (no. 48), the second to Alexander Chalcedonius on 9 August, 1496 (no. 53), and the third to Antonius Morettus on 29 October, 1498 (no. 86). If the last-mentioned refers to the present book (of which there is no direct evidence) the date in the colophon perhaps indicates in all strictness 16 December, 1498.

290 × 205 mm.

King George III's copy (167. c. 13).

IB. 31860.A

Another copy. 294 × 205 mm. Original(?) vellum. Hirsch Library (1.99).

IB. 31860 B.

## JACOBUS DE DUSA

DATE. Of the two known books signed by Jacobus de Dusa independently (both catalogued below), the Claudian is dated 27 May, 1482, while the undated Aquinas belongs to the same year on the evidence of the types, which are also found in the Vocabularius utriusque juris of 1482 printed by De Dusa as partner of Achates (IB. 31719, p. 1032 above). His name is not recorded elsewhere, but an anonymous and undated tract by Ludovicus Vicentinus is here included with his output (IA. 31866).

TYPES: 102 R. [P. 1], text type, rather rough, as Koblinger 102 R. [P. 1] and no doubt the same material. Found in the 1482 Claudian (IB. 31862). Not reproduced.

74 G. [P. 2], plain text type, as Achates 74 G. [P. 7\*], but without C. Not reproduced.

150 G. [P. 3], heading type with ornate capitals, as Achates 150 G. [P. 7\*\*]. Measurement approximate. Not reproduced.

These two types, found in the undated Aquinas (IB. 31868) and the Vicentinus 'sine nota' (IA. 31866), are evidently the same material as that used by Achates and De Dusa in partnership in 1482.

CLAUDIANUS, CLAUDIUS. Opera. [Edited by Barnabas Celsanus.] \*27 May, 1482.

2<sup>a</sup>. Barnabas Celsanus Bartholomæo paiello Equiti Vicenti-||no. S.P.D. . . . 102<sup>b</sup>. COLOPHON: Finis operum CL. Claudiani: quæ nō minus || eleganter q̄ diligenter impressit Iacobus Dusen||sis Milesimo quadrigentesimo octogesimo secū||do sex. cal. Iun. Vicentiæ. || REGISTRVM || . . . || (col. 2) Finis.

Folio. AB<sup>a</sup>; a-k<sup>8</sup> 10. 102 leaves, the first blank. 4<sup>a</sup>: 43 lines, 218 × 84 mm. Type: 102 R. Capital spaces, with guide-letters. Hain \*5370. Gesamtkatalog 7059.

1, blank; 2<sup>a</sup>, editor's letter to Paiellus; 2<sup>b</sup>, editor's biographical note on Claudian; 3<sup>a</sup>, de raptu Proserpinae; 16<sup>b</sup>, finis Claudiani de raptu Proserpinae eius quod inuenitur. nam ultimum uolumen apud nos non extat; 17<sup>a</sup>, in Rufinum liber primus; 102<sup>b</sup>, colophon, register.

The type-page on 2<sup>a</sup> and 2<sup>b</sup> is 103 mm. broad.

The first edition.

290 × 198 mm.

Cracherode copy, with the date 1795.

IB. 31862.

Another copy.

294 × 194 mm. Without the blank.

King George III's copy (C. 16. i. 4).

IB. 31863 a.

Another copy.

277 × 200 mm. Without the blank.

Grenville copy (G. 10023).

IB. 31863 b.  
1048

## JACOBUS DE DUSA

THOMAS AQUINAS. Scriptum in Ethica Aristotelis. \*Undated.

2<sup>a</sup>. ¶ Incipit scriptum ethycorum fm sanctum || Thomam de Aquino. || sicut dicit pñs in pñci||pio methaphisice. Sapi||entis est ordinare... 104<sup>b</sup>. END: ... ¶ || quidē est cōtinuatio ad librū politice ⁊ tiatio || sūme totius libri ethicoꝝ. || (COLOPHON:) Explicit liber seu scriptū ethicoꝝ fm sanctū || Thomā de aqno p magistrū Iacobū d' dusa.

Folio. a-n<sup>8</sup>. 104 leaves, the first blank. 2 columns. 3<sup>a</sup>: 59 lines and head-line (book-number), 218 (229) × 135 mm. Types: 150 G.; 74 G. Capital spaces, with guide-letters. Hain 6403, \*6522.

This work was catalogued under Jacobus de Dousa and again under Jacobus de Dusa by Hain and under Jacobus de Clusa by Copinger (no. 3334). There appears to be no doubt that it is really by S. Thomas Aquinas.

The first edition.

300 × 203 mm. Original (?) stamped half pigskin over boards. In the top cover is pasted a label inscribed: 'Ex legato Egregij viri Artium ac sacre Theo<sup>e</sup> doctori dñi Ioanni krener ex Scherding Concionatori Heylproneñ', with another label with a badge (Krener's?) beneath. On the blank is pasted the book-plate of the Heilbronn City Library.

Bought in March, 1896.

IB. 31868.

Another copy.

283 × 202 mm. Without the blank. Rubricated. On 2<sup>a</sup> is written: 'Ex Bib. monasterij Amerb[ach] Ordinis Sancti Benedicti', in the outer margin is the obliterated book-stamp of a Fürstliche Bibliothek. With the book-plate of Dr. Charles Davies Sherborn. Bound before IB. 20663 (Aquinas, In libb. de anima, Nouimagio,

Venice, 1481) in crushed brown morocco by Frank F. Andrews, Putney.

Presented in October, 1931.

IB. 31868 a.

LUDOVICUS VICENTINUS. Vita et miracula beati Bernardini Senensis. Undated.

1<sup>b</sup>. Ad Reuerēdisimū dñm. d. G. Cardinalem Agriēsem tituli sanctoꝝ || Sergi ⁊ Bachi. Frater Ludouicus Vicētinus ordinis Minoꝝ. 2<sup>a</sup>. Incipit vita beati Bernardini Senensis. Et primo de cōuersatione || ipsius in seculo. || mAgnuꝝ nobis diebus istis nouissimis diuine pietatis mu||nus allatū est: ... 11<sup>b</sup>. De signis ⁊ miraculis sancti Bernardini post mortem. 16<sup>b</sup>. END: ... vj. adhuc barilia ꝑcurrētib<sup>9</sup> ⁊ petētib<sup>9</sup> distribuerē. Amē.

Quarto. a b<sup>8</sup>. 16 leaves. 3<sup>a</sup>: 39 lines, 146 × 98 mm. Type: 74 G. Capital spaces, that on 2<sup>a</sup> with guide-letter.

In his dedicatory epistle to Cardinal Gabriel Rangoni the author remarks (1<sup>b</sup>): Non te praeterit ... superiori hac nostra generali in congregatione Ferrariae celebrata [in May, 1481] ... onus ... impositum: ut vitam ... sancti Bernardini: ... describere elaborarem ... Mitto itaque ... opusculum ... Illum quaeso purga ... Quod cum fecerit ... dominatio tua: ad Sixtum Pontificem maximum de legenda hac verbum facere dignetur: ut apostolicum ... robur consecuta: non tam beniuolos alliciat: quam maliuolos etiam terreat ... This edition is evidently the first, printed for the author in his native city, and it may have been occasioned by the Congregation of Franciscans held at La Verna in June, 1484, when the study of Ludovicus' work was enjoined on the brothers throughout the order (see Wadding and Sbaralea).

The paper is watermarked with a crown with three tall uprights, the same mark as that found in the Vocabularius iuris printed by Achates and De Dusa in 1482 (IB. 31719, p. 1032).

Catalogued among the Italian adesputa by Proctor (no. 7413).

199 × 139 mm. With the stamp and duplicate note of the Bodleian Library, Oxford.

Acquired in December, 1913.

IA. 31866.

## DIONYSIUS BERTOCHUS

DATES. Having worked in partnership with De Reno at Vicenza in 1481 (p. 1040), and with Paulus de Ferraria and Peregrinus de Pasqualibus at Treviso in the following year (see vol. vi, pp. 897, etc.), Dionysius Bertochus first appears as an independent printer with the Greek-Latin dictionary of Crastonus signed at Vicenza on 10 November, 1483; the same author's Latin-Greek vocabulary 'sine nota', printed with the same types, no doubt belongs to the same time. In the next year he was working with De Pasqualibus at Venice (see vol. v, pp. 388, etc.).

TYPES (see Plate XCIV\*):

95 R. [P. 1], text type, square and open, with small capitals and single Qu and separate Q. As De Reno 96 R. [P. 2] and no doubt the same material. Dotted and stroked i. Afterwards used at Venice.

95 Gk<sup>a</sup>. [P. 2], text type, rather rough, capitals in the Byzantine style, probably copied from those of Bonus Accursius (Milan) 125 Gk. [P. 3] (but without K and Ψ), the lower case as Liechtenstein's Greek, except that ν is of the shafted form, φ and χ and possibly λ have been shortened so as not to foul the line above and below, σ is often of a smaller rounded form, and final s is peculiar, resembling rough roman c; δ, λλ, and σπ of Pr. of Chrysoloras 148 Gk. (De Reno's Greek) occur here and there. This type is found pure in the first part of the Crastonus, Dictionarium (IB. 31872, q.v.) and practically so throughout the Vocabulista (IA. 31877, q.v.). Its later state, found in the remainder of the Dictionarium, is here distinguished as

95 Gk<sup>b</sup>, when it has received a very large infiltration of smaller minuscules on a wider set, which much resemble those of Pr. for Manzolus (Venice) 112 Gk. (1481); λ, ρ, the σ described above, and ν are among the most conspicuous of the new letters, which greatly change the appearance of the face as a whole. Afterwards used at Venice.

The above two types are dealt with on pp. 88-90 of Proctor's Printing of Greek, etc.

CRASTONUS, JOANNES. Dictionarium graecum cum interpretatione latina.

\*10 November, 1483.

2<sup>a</sup>. Bonus. Accursius. Pisanus uiro Litteratissimo ac grauissimo Iouāni Frā||cisco turriano ducali quæstori

salutem plurimam dicit. 3<sup>a</sup>. ΑΕΞΙΚΟ'Ν ΚΑΤΑ' ΣΤΟΙΧΕΙ'ΩΝ || Alpha. cum. A. || [A]αγῆς· εἰς· ὁ· ἡ· in-frangibilis. || ... 264<sup>a</sup>. COLOPHON: ΤΕ'ΛΟΣ ΣΤΗΝ ΘΕΩΤΟΥ ΑΕΞΙΚΟΥ. || Impressum Vincentiæ per Dionysium Bertochum de Bo||nonia. Die. X. mēsis Nouembris. M.CCCC.LXXXIII.

1049



## VICENZA

Folio. a<sup>10</sup> b-i k l-z & 9 A-F<sup>8</sup> G<sup>8</sup>. 264 leaves, the first blank. 4<sup>a</sup>: 44 lines, 208 × 113 mm. Types: 95 Gk<sup>a</sup>, 95 Gk<sup>β</sup>; 95 R. Capital spaces, a few with guide-letters. Hain 5813.

Reprinted from the editio princeps, Bonus Accursius, Milan, [1478] (IB. 26552, vol. vi, p. 754), with the omission of the author's prefatory letter.

In both copies here catalogued the latter part of the book, from quire n inclusive onwards, is printed with 95 Gk<sup>β</sup>, while ρ and other forms of this type already begin to appear in quire m. In the present copy sheet f 1 is also printed with this type and sheet f 2, although printed with 95 Gk<sup>a</sup>, is of a different setting-up from that of the other copy, the type-page on f 2<sup>a</sup> measuring 213 mm. in length.

273 × 188 mm. Without the blank.

Bought.

IB. 31872.

Another copy, partly in a different setting-up.

In this copy quires b-e are printed with 95 Gk<sup>β</sup>, in addition to the part noted above, and the setting-up of sheet f 2 differs from that of the preceding copy. The text proper to c 3<sup>b</sup> has changed places with that proper to c 6<sup>a</sup>.

298 × 201 mm. Without the blank.

Grenville copy (G. 7629).

IB. 31873.

CRASTONUS, JOANNES. Vocabulista latino-graecus. Undated.

2<sup>a</sup>. Bonus Accursius Pisanus clarissimo uiro An-||tonio braccello iuriscōsulto. primario ac du-||cali senatori salutem plurimam dicit. 3<sup>a</sup>. A. cum. B. ||| [A]B ἀπὸ ||... 115<sup>b</sup>. FIMIS. τέλος.

Quarto. a-i k l-o<sup>8</sup> p<sup>4</sup>. 116 leaves, the first and last blank. 6<sup>a</sup>: 30 lines, 142 × 72 mm. Types: 95 Gk<sup>a</sup>, 95 R. Capital spaces, some with guide-letters. Hain \*5815.

The full breadth of the type-page is 78 mm.

Type 95 Gk<sup>a</sup> is pure throughout this book, except that there are no instances of earlier (Liechtenstein) σ and roman v is used for ν on the last page. The entire absence of capitals in the Greek is due to their absence in Bonus Accursius' archetype (see below).

Reprinted from the editio princeps, Bonus Accursius, Milan, n.d. (IA. 26562, vol. vi, p. 756), six pages of the reprint containing the matter of nine pages of the archetype.

204 × 150 mm. Without the blanks.

Bought.

IA. 31877.

## SIMON DE GABIS, BEVILAQUA

DATES. Four books are known to bear the signature of Bevilaqua in combination with the Vicentine imprint, these being dated respectively 20 December, 1487, 3 October, 1489, 23 January, 1490, and 20 November, 1491 (Altobello, Proctor †7181, Gesamtkatalog 1586). The unsigned Spirito, Altro Marte, of 9 April, 1489, is here included with his work on typological grounds (IB. 31884). In and after 1492 he printed at Venice.

TYPES (see Plate XCIV\*):

90 R. [P. 1], clear text type, Q separate but close to u, with short curled tail; rough single Qu from a larger fount occurs here and there. Two forms of N, one the narrow neat sort proper to the type, the other from a larger fount. Stroked and dotted i. Tall thick single hyphen sloping downwards, also smaller single hyphen with normal slope; neither form is common. Except for alternative Qu and N and downward-sloping hyphen, the type appears to be as Rizus (Venice) 90 R. [P. 5] (1486, etc.) and presumably derives from this; but it is noteworthy that many of the capitals seem to be also those of Achates 95 R. [P. 4], etc. Used in the 1487 Boccaccio (IB. 31882).

73 G. [P. 2 bis and no. 7184, type 1], plain text type. Double-shouldered G, double-shafted R, very small (presumably wrong-fount) T. Steep single hyphen. These peculiarities distinguish it from Liechtenstein 74 G. [P. 5], etc., while the small T is specially characteristic. Identical with 73 G. [P. 8 bis] used by Bevilaqua at Venice in 1494.

130 G. [P. no. 7184, type 2], heading type. L, N, P, and T serrated to left, S double and discontinuous in the middle. Resembling, but not the same as Liechtenstein 150 G. [P. 6], etc. Identical with 130 G. [P. 4, 10] used by Bevilaqua at Venice in 1492, etc.

The above two types are used in the 1489 Spirito (IB. 31884) and the 1491 Altobello (Proctor †7181).

112 R. [P. 2], light text type in the Venetian style, with separate Q with sharply dropped tail and dotted i with slanting head. Several sizes of O, one of the sorts being Q with tail removed. Single steep hyphen. Bevilaqua's 110 R. [P. 5] used at Venice in 1493, etc., may be in great part a fresh cast of this, but differs in i, in the possession of alternative Q, and other particulars. In use in 1489, 1490.

\*.\* A type slightly smaller than 130 G. is used for the title of the 1491 Altobello (Proctor †7181).

CAPITALS are found in the 1491 Altobello (see Gesamtkatalog 1586); a solitary 'three-dimension' M, black ornamented ground, single frame-line, 15 mm. square, in the Venetian style, is used in the 1489 Brutus (IB. 31886).

DEVICE: a tree with roots, across its middle a scroll lettered 2BP [Simon Bevilaqua Papiensis], in rectangle with single frame-line, 76-8 × 45-7 mm., rather coarsely cut. This device, which is found only in the Statuta Vincentina of 1490 (IB. 31888), is of the same general design as that lettered ANDM occurring in books of Calabrensis at Venice in and after November of the same year (vol. v, p. 394), the tree-device of Bevilaqua at Venice (device A, vol. v, p. 517) being quite different.

## SIMON DE GABIS, BEVILAQUA

BOCCACCIO, GIOVANNI. *Genealogiae deorum gentilium*. [With the index of Dominicus de Aretio.] De montibus, etc.

\*20 December, 1487.

1<sup>b</sup>. [G]ENEALOGIAE deorū gentiliū || ad Vgonem inclytum Hierusalē || & Cypri regem . . . 154<sup>b</sup>. COLOPHON: Genealogiae deorū gentiliū secundū Ioā||nē Boccatiū de certaldo: ad illustrē principē || Vgonem Hierusalem & Cypri regem liber || quintusdecimus & ultimus explicit. 208<sup>a</sup>. PRINTER'S COLOPHON: FINIS. || Impressum Vincentiae per Symonem de ga||bis Papiensem. anno salutis. M.cccc.lxxxvii. || die. xx. decembris.

Folio. (ii-iii)<sup>a</sup>; a-r<sup>a</sup>s<sup>10</sup>; t-u<sup>a</sup>x<sup>4</sup>; y-z & R<sup>a</sup>. 208 leaves, 9-208 numbered i-cc. 2 columns. 14<sup>a</sup>: 53 lines and head-line (book-number and foliation), 239 (248) × 150 mm. Type: 90 R. Capital spaces, a few with guide-letters. Space left on 11<sup>b</sup> for genealogical tree of Demogorgon. Hain \*3316 (reading 'gentiliū' in the first line). Gesamtkatalog 4477.

1<sup>a</sup>, blank; 1<sup>b</sup>, table of contents, followed by register; 8<sup>b</sup>, blank; 9<sup>a</sup>, genealogiae deorum gentilium; 155<sup>a</sup>, index by Dominicus de Aretio, followed by metrical summary by Dominicus Silvester de Florentia; 177<sup>a</sup>, de montibus, siluis, fontibus, etc.; 208<sup>b</sup>, blank.

Presumably reprinted from the edition of L. and B. de Bruschi, Reggio, 1481 (IB. 34006), which it follows in omitting the sections De stignis and De nominibus maris at the end.

304 × 204 mm.

Bought in November, 1864.

IB. 31882.

SPIRITO, LORENZO. *Altro Marte*.

9 April, 1489.

2<sup>a</sup>. (head-line) Tabula || cOmincia illibro || chia||mato altro marte . . . 3<sup>b</sup>, col. 2: Como el conte Iacomo si pacifico colduca || e colo Re Com[o] ando a milano Como ando || anapoli Como fu preso & morto. Cap. i. 88<sup>a</sup>. COLOPHON: Qui finisscie il libro chiamato altro mar||te composto escripto per mano de || me Lorēzo Spirito da pero||scia abatiste de Rana||do daperoscia finito || adi doi de aprile || mille quat||tro cēto || Setā||ta || Stampata inuicenza adi. viiiij. de aprile || del. M.cccc.lxxxviiiij. || Deo gratias || Amen || Registro || . . . || Finis.

Folio. [\*]; a-i K l-o<sup>a</sup>. 88 leaves, the first blank. 2 columns. 6<sup>a</sup>: 62 lines and head-line (book-number), 229 (237) × 137 mm. Types: 130 G., head-lines, first words of each book; 73 G. Capital spaces, with guide-letters. Hain \*14960.

This poem in terza rima, divided into three books, recounts the exploits of the condottier Niccolò Piccinino (died 1444) and his sons Francesco and Giacomo. The text begins on 5<sup>a</sup> but is preceded on 3<sup>b</sup>-4<sup>b</sup> by the chapter describing the end of Giacomo's career in 1465; this chapter, called 'Cap. i' by the printer, should really conclude the whole narrative.

The first edition. Catalogued among the Vicentine adespoti, with the note 'Perhaps Beuilaqua', by Proctor (no. 7184).

309 × 211 mm. Without the blank. The first two printed leaves are slightly mutilated.

Grenville copy (G. 11350).

IB. 31884.

BRUTUS, PETRUS. *Victoria contra Judaeos*.

\*3 October, 1489.

1<sup>b</sup>. Hoc opus egregium toto celebrabitur orbe || . . . 129<sup>a</sup>. COLOPHON:

Est opus impressum papiensi simone clarum:

Compositum petri præsulis ingenio.

En ego sum simon papiensis nomine cuius

Biuelaquam nuper fata dedere mihi.

Hunc uirtute mea librum magnoq; labore

Impressi: nostræ uirginis ob meritum. ||

Impressum uicentiae Anno domini. M.cccc.||lxxxviii. die tertio mēsis octobris || [register] a || Petri || . . . 130<sup>a</sup>. END: Vale || Marcus celsanus.

Folio. [\*]; a<sup>a</sup>b-u<sup>a</sup>x<sup>4</sup>. 130 leaves. 7<sup>a</sup>: 40 lines and head-line, 223 (233) × 143 (with marginalia 166) mm. Type: 112 R. Capital spaces, with guide-letters; also printed M on 2<sup>b</sup>. Indented text. Hain \*4027. Gesamtkatalog 5659.

1<sup>a</sup>, blank; 1<sup>b</sup>, elegiacs by P. Ioannes Bonauitus Mantuanus; 2<sup>b</sup>, letter of the author to Bonauitus; 4<sup>b</sup>, elegiacs by Bonauitus; 5<sup>a</sup>, praefatio; 6<sup>b</sup>, primum capitulum; 91<sup>b</sup>, quindecim obiectiones Iudaeorum cum responsionibus; 129<sup>b</sup>, complimentary Latin verses to the author by Dragatius, Fran. Ber. Ven., Bar. Ange., Vrbanus Caltraneus, Gregorius Aemilius (with the date: pridie calen. martias, 1488), Vrbanus Caltranensis (with the date: xiii. calendas maias), Bartholomaeus Fabricius Marosticensis and Marcus Celsanus; 130<sup>b</sup>, blank.

The head-lines give the chapter-numbers as far as 91<sup>a</sup> and read 'Obiectiones Iudaeorum Responsio ad [sic]' from 92<sup>b</sup> to 114<sup>b</sup>, at which point they cease.

From the author's letter and Bonauitus' verses which follow (2<sup>b</sup>-4<sup>b</sup>) it appears that one Antonius Milianus caused the book to be printed. Bonauitus' elegiacs on 4<sup>b</sup>, putting the blame for all errors on the printer, conclude: 'Est impressorum o lector noua culpa malorum. Turbida sunt quorum corda sepulta mero', an evident hit at the name Beuilaqua.

293 × 208 mm. Fully rubricated; each type-page enclosed in red rules. Eighteenth-century French red morocco. From the library of the Duke of Sussex.

Bought in January, 1850.

IB. 31886.

STATUTA. *Statuta communis Vincentiae*.

\*23 January, 1490.

1<sup>b</sup>. Incipit tabula oīum rubricarū cōtētarū in || uolumine secundū numerū cartarū . . . 5<sup>a</sup>. INCIPIVNT STATUTA COMMVNIS VINCENTIE. || DIVINA. sepius opera contemplanti mihi hominis ipsius uenit in || mentem: . . . 125<sup>b</sup>. COLOPHON: IEges municipales rei || publice Vincētie que || cū sūma equalitate iuris cō||stitute sūt: feliciter cōplete || fuerunt anno domini mille||simo q̄dringentesimo uige||simo sexto pridie nonas Ia||nuarias . . . || Impensa & diligentia maxi||ma Simonis de Papiā di||ctus Biuilaqua impressum || hoc opus preclarissimū Vi||cētie. || M.CCCC.LXXXX. Vi||gesima tertia die Ianuarii. || Finis Laus Deo. || DEVICE.

Folio. (2)<sup>a</sup>; a-c<sup>a</sup>d-h<sup>a</sup>i-m<sup>a</sup>n o<sup>a</sup>; p<sup>a</sup>q<sup>a</sup>r<sup>10</sup>. 126 leaves, the last blank. 2 columns in table. 7<sup>a</sup>: 42 lines, 235 × 155 (151) mm. Type: 112 R. Capital spaces, with guide-letters. Indented text. Hain 10002.

294 × 203 mm. The order of the leaves of the second sheet (signed 2) has been reversed in binding. On the blank leaf and four sheets of paper which follow it are written additional statutes of Vicenza, the latest dated in 1587.

Bought in March, 1906.

IB. 31888.

CAPRANICA, DOMINICUS. *De arte bene moriendi*. [In Italian.] Undated.

1<sup>a</sup>. TITLE: Questa operecta tracta dellarte del || ben morire cioe in gratia di dio. 2<sup>a</sup>. Comincia el prœmio dellarte del ben morire: cioe ingratia || didio: cōpilato & composto perlo reuerendo Padre monsi||gnore Cardinale di fermo. Anno domini. Mil. CCCC. Lii. || [C]Oncio sia cosa che della miseria del presēte exilio || . . . 19<sup>b</sup>.

1051



## VICENZA

COLOPHON: Qui finisce lopereta de larte del bē morire  
cōposta p lo re||uerēdo ī Christo padre mōsignore  
Cardinale di Fermo a Ro||ma negli āni del nō signore  
iesu christo. M.cccc.lii. nel pon||tificato di Papa Nichola  
Quinto. Anno sexto. 20<sup>a</sup>. Io sono la uita de cristiani  
fedeli || . . . || (l. 29) Torroti la uita al fuocho te nanderai.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves. 5<sup>a</sup>: 28 lines, 155 × 113 mm.  
Type: 112 R. Capital spaces, mostly with guide-letters. Gesamt-  
katalog 2627.

Reprinted from one or other of three editions printed by Di Dino  
at Florence in 1487 (Gesamtkatalog 2624), 1487/8 (IA. 27693, vol.  
vi, p. 633) and 1488/9 (IA. 27696, *ibid.*, p. 634) respectively, this  
fact accounting for the presence of a title.

The watermark of a balance in a circle found in this tract  
appears to be identical with one of the marks in the 1489 Brutus  
(IB. 31886).

Catalogued among the Italian adespota by Proctor (no. 7372), who  
mistakenly associated it with the Storia della morte corporale here  
described among the Venetian adespota (IA. 25165, vol. v, p. 593).  
In a volume described by Prince d'Essling (*Livres à figures*  
*véniens*, no. 271) the Storia is combined with a copy of a  
different edition of the present tract (Gesamtkatalog 2630).

213 × 158 mm. The first leaf is mounted.

Bought in July, 1866.

IA. 31890.

# TURIN

	PAGE		PAGE
Nicolaus de Benedictis. Jacobinus		Franciscus de Silva . . . . .	1055
Suigus . . . . .	1056	Jacobinus Suigus. See Benedictis.	
Johannes Fabri Lingonensis . . . . .	1053		

## JOHANNES FABRI LINGONENSIS

**DATES.** The first known work of this printer is the Roman Breviary executed by him (in partnership with Johanninus de Petro for Panthaleon de Conflentia?) at Turin in 1474 (Hain 3890, Gesamtkatalog 5124). His next is the Vitas Patrum dated from Caselle on 30 August, 1475 (Hain 8596), his third, Ferrarius, Practica noua judicialis, without imprint, 1476 (Pellechet-Polain 4772), his fourth, Dionysius Cato, Disticha, dated from Caselle in May, 1477 (Hain 4709, Gesamtkatalog 6254). Between July, 1477, and March, 1482, his name occurs in some nine further editions, but not in conjunction with any precise imprint save that of Turin. See Introduction.

**TYPES** (see Plate XCV\*):

114 R. [P. 1, Haebler 2], light text type, strongly Jensonian in style, with single Qu, straight-shanked M, and wide S, but with heavy open quasi-gothic <sup>9</sup>; it may well be identical except for details with Jac. Rubeus (Venice) 113 R. [P. 1]. There are at first three forms of final s, one narrow, another very rough, the third a small gothic form, probably from type 1\*; in 1481 (IB. 32423) their place is normally taken by a wider and more regular sort. Heavy flat-topped 3 is also characteristic, but disappears in 1482 (IB. 32426). Admixtures include small gothic <sup>9</sup>, probably from type 1\*, and in 1482 (IB. 32426) a number of capitals from a type very like Jenson 106 G. [P. 3] and described as type 3 by Proctor and type 4 by Dr. Haebler. In use in and after 1476.

150 G. [P. 2, Haebler 3], medium heading type, Venetian in style, of the same class as Wild 150 G<sup>A</sup>. [P. 2], etc., but distinguished by e, which has a narrow loop with steep loop-line ending in a nib. E often smudged to left, presumably owing to faulty casting, I serrated to left; i generally undotted. Measurement approximate. Found in small quantities (no M) in the 1482 Turrecremata (IB. 32426).

\*.\* Dr. Haebler's type 1\* (M<sup>82</sup>, 72/3 mm., found in the 1474 Breviary) and type 1 (M<sup>82</sup>, 77/8 mm., used at Caselle in 1475) are not represented in the Museum collection.

### PANTHALEON DE CONFLENTIA. Summa lacticiniorum.

\*[Not before 9 July, 1477.]

2<sup>a</sup>. PANTHALEONIS. DE. CONFLENTIA. SVMMA. || LACTICINIORM. INCIPIT. || [C]VM interdū cogitare si opusculum aliquod || memoria dignum i medicina cōponere: . . . 3<sup>a</sup>. uOLENS i hac sūma lacticinioꝝ Aristotilis imi- || tari doctrinā: . . . 31<sup>a</sup>. COLOPHON: Preclarissimi artium & medicine doctoris domini magistri Pā- || thaleonis de Cōflētia summa lacticiniorum completa. M.cccc.||xxvii. die viiii. iulii. Et per. m. Iohannem fabri galicū Thaurinī || Sub illustrissimo sabaudie duce Philiberto feliciter impressa ē. || DEO GRATIAS .) x (.

Folio. [a-d<sup>8</sup>.] 32 leaves, the first and last blank. 4<sup>a</sup>: 31 lines, 178 × 116 mm. Type: 114 R. Capital spaces, nearly all with guide-letters. Hain 12372.

295 × 210 mm. Original (?) deerskin, rebacked.

Bought in November, 1910.

IB. 32411.

### RICCOBALDUS FERRARIENSIS. Chronica summorum pontificum imperatorum-que. [With a continuation.] \*23 August, 1477.

1<sup>a</sup>. Incipit Croīca sūmoꝝ pōtificū Impatoꝝq. ac || de septē etatib<sup>9</sup> mūdi ex. S. hieronymo euso- || bio aliisq

II

eruditū excerpta. Et primo de. vii. || etatibus mundi. || pRIMA etas incipit ab Adā . . . 88<sup>b</sup>, l. 14: . . . Hic hu||ius temporis series terminum teneat. || De Illustris- simo Amedeo secūdo duce pre||stantissio qui ia3 dicto Ludouico successit. 89<sup>a</sup>. dE PREFATA Illustrissima Iolant . . . 89<sup>b</sup>. De Magno carolo duce burgūdie strenuo || & pluribus gestis prestātissimo. 90<sup>a</sup>. COLOPHON:

Cronica martini finit: Diuo philiberto:

ac sabaudorum sub duce magnanimo.

Taurini: foris hāc pressit: & ære: Iohāes.

fabri: quem ciuem lingonis alta tulit. ||

Anno. M.cccc.lxxvii. Die uero. xxiii. augusti. || Pōtificat<sup>9</sup> eiusdē Sixti Anno sexto.

Quarto. [a-i<sup>10</sup>.] 90 leaves. 4<sup>a</sup>: 25 lines, 144 × 90 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 10859.

This is the text of the chronicle usually ascribed to Riccobaldus Ferrariensis, with a continuation, as printed at Rome by Schurer in 1476 (IA. 17782), but with additions relating to the House of Savoy and Charles the Bold on 88<sup>b</sup>-90<sup>a</sup>; certain passages relating to Savoy in the body of the text have also been expanded. If the Martinus given as the author in the colophon is intended for Martinus Polonus, as assumed by Panzer and in Hain's excerpt from him, this is an error.

191 × 135 mm. Imperfect, wanting sheets [i] 4, 5. Sheet [h] 4 is in duplicate. Fully rubricated as far as 25<sup>a</sup>. With the book-label of the Yemeniz collection, Lyons.

Bought in October, 1867.

IA. 32413.

1053

6 U



TURIN

DECRETA. Decreta Sabaudiae ducalia.

\*17 November, 1477.

2<sup>a</sup>. TITLE-COLOPHON : DECRETA : SABAVDIE :  
DVCALIA : tam uetera : ¶ noua : ad || iusticiam et  
rem publicam gubernandā : ppe diuina : Suasu atq̃ ||  
ope preclari iuristriusq̃ doctoris : domini : PETRI :  
Care : Du||calis consiliarii : aduocatiq̃ fiscalis : Taurini  
impressa per insignē || Ioannem Fabri lingonē : Regnante  
inchyto : mire indolis : diui||neq̃ spei : ILLustrissimo  
PHILIBERTO : Sabaudie duce : ac Se||renissima matre :  
IOLANT : Karoli septimi . Christianissimi || Francorum  
regis : primogenita : tutelam ei<sup>9</sup> : imperiumq̃ geren||te :  
Anno a natali christiano : Milesimo : quatuorcentesimo  
sptu||gessimo septimo : Quintodecimo Kalendas decem-  
bris || ET : PRIMO : SEQuiTVR : TABVLA :  
RVBRICARVM . 9<sup>a</sup> . [A]MEDEVS : DVX sa||baudie :  
Chablaysii & au||guste princeps Marchio || in italia :  
... ILLustribus & || fidelibus cōsiliariis iusti||ciariis  
officiariis ac uassa||lis & subditis nostris qu||oruncunq̃  
statuum presentibus & futuris salutem et omnem fe||lici-  
tatem : ... 167<sup>a</sup> . STATVTA : SEV : DECRETA :  
NOVISSIMA || [I]OLANT PRIMOgenita et soror  
christia||nissimorm francie regum : ... 179<sup>a</sup> . COLO-  
PHON : EXPLICIT : TAVRINI : p Egregium Magi-  
strum : Iohannem || fabri lingonensis : || LAVS : DEO :

Folio. [<sup>a</sup>]; a-f<sup>10</sup> g<sup>3</sup> [h<sup>4</sup>] k-q<sup>10</sup> r s<sup>3</sup>; t<sup>8</sup> u<sup>6</sup>. 180 leaves, 1, 166, and 180 blank. 11<sup>a</sup>; 31 lines, 177 × 115 mm. Type: 114 R. Capital spaces. Hain 14050.

296 x 211 mm. Imperfect, wanting sheet e 5 (leaves 53, 54) and the blanks. The signatures of quire [h] are supplied in contemporary pen-and-ink. Rubricated.

Grenville copy (G. 6257).

IB. 32415.

INFANTIA. De infantia Saluatoris libellus  
a beato Hieronymo translatus. [With  
additional matter.] Untdated.

1<sup>a</sup>. INCIPIT LIBELLVS DE INFANCIA || SAL-  
VATORIS A BEATO HYERO||NIMO TRANS-  
LATVS: ||| cROMATIO & elyodoro episcopis ||  
Hyeronimus presbiter salute3... 25<sup>a</sup>. Finis tractatus  
de ifatia dñi nr̃i || saluatoris. Vnde uersus. || Anna  
solet dici tres genuisse marias. || ... 25<sup>b</sup>. Epistolā hanc  
scripsit lentulus romanus preses ī iudea. de christo iesu  
saluatore nr̃o ad romanos: || ... 32<sup>b</sup>. END: ... Hec  
oīa predicta in libris as<sup>r</sup>||syriorum. scuti & in nr̃is locum  
tenēt. || FINIS: .):(. AMEN.

Quarto. [a b<sup>10</sup> c<sup>12</sup>.] 32 leaves. 7<sup>a</sup>: 25 lines, 142 × 90 mm.  
Type: 114 R. Capital spaces, with guide-letters. Hain 9178.

This tract is ascribed to 'quidam Seleucus qui Apostolorum passionem conscripsit' in the prefatory letter purporting to be by Saint Jerome and is also found with an ascription to Saint Matthew. It is followed on 25<sup>b</sup>-32<sup>b</sup> by: *Epistola Lentuli de Christo Iesu, Pontii Pilati de Iesu Christi uirtutibus epistola*, the account of the mission of Velosianus to Jerusalem, and the correspondence between King Abagarus and Jesus.

The present edition appears to be connected with that ascribed to Gensberg, Rome, s.n. and here catalogued under 'Hieronymus', following Hain<sup>8</sup> 583 (IA. 17810, vol. iv, p. 51); this, however, has not the additional matter. The type shows all three early forms of final s.

204 x 148 mm. Rubricated.

Bought in December, 1870.

IA. 32417.

CICERO, MARCUS TULLIUS. De officiis. De senectute. De amicitia. Paradoxa.

\*16 July, 1481.

2<sup>a</sup>. M. Tullii Ciceronis Arpinatis De officiis Liber

Primus || Ad. M. Ciceronem. Filium || qVanq̃ te Marce  
fili annum iam audietem || Cratippum ... 59<sup>b</sup>. M. Tullii  
Cicerois ad Atticu de senectute liber || inscriptus. Dato  
maior. 73<sup>a</sup>. M. Tullii Ciceronis ad Atticum de Amicitia  
liber in scrip||tus Lælius. 88<sup>b</sup>. M. Tulii Ciceronis Ad  
M. Brutum Liber. 95<sup>b</sup>. COLOPHON: Libri tres de  
officiis. M. T. Ciceronis ; Itē De senectute || De Amicitia.  
Et Paradoxa. Feliciter expliciunt Impressi || Taurini  
per Magistrū Iohāneꝝ Fabri Lingoneſe De Anno ||  
domini. M.cccc lxxxi die xvi Iulii .).(. .).(. .).

Folio. a-m<sup>8</sup>. 96 leaves, the first and last blank. 3<sup>a</sup>: 32 lines, 183 x 107 mm. Type: 114 R. Capital spaces, those on 2<sup>a</sup>, 3<sup>a</sup> with guide-letters.

The signatures are printed following a space at the end of the last line of text on the page.

279 x 203 mm. Without the blanks. With a modern English book-plate lettered: c w h. W.

Bought in March, 1906.

IB. 32423.

TURRECREMATA, JOANNES DE. Expositio  
Psalterii. \*29 March. 1482

2<sup>a</sup>. [B]eatissimo patri et clementissimo dño pio secūdo ||  
pontifici maximo Iohannes de turrecremata || ... 4<sup>a</sup>.  
Psalmus primus in quo de||scribitur p̄cessus ī b̄titudiez ||  
[B]eatus || uir qui nō || abiit ⁊ a uia || recta r̄cedē||do ...  
165<sup>a</sup>. COLOPHON: Explicit laudabilis expositio su||per  
psalteriū Impressa per egre||gium magistrum Iohannem  
fa||bri lingonensem de anno domi||ni. Millesimo.  
CCCCxxxii die || xxix marci.

Folio and Quarto. a-s<sup>a</sup>t<sup>6</sup>u x<sup>a</sup>. 166 leaves, the first and last blank. 2 columns, except on 2<sup>a</sup>-3<sup>b</sup>. 6<sup>a</sup>: 32 lines, 183 x 125 mm. Types: 150 G., first words of sections; 114 R. Capital spaces. Hain 15705.

The signatures are printed at the end of the last line of text on the page.

Sheets i 2, 3 are quarto, the rest folio.

The system of distinguishing between quotations from the text of the Psalms and the exposition by enclosing the former in ( ) goes back to the editio princeps, U. Han, Rome, 1470 (IB. 17243), of which the present is probably a reprint. In the note explaining the system in the prefatory letter on 3<sup>a</sup> the words 'uirgule rubee' have been corrected to 'uirgule nigre'. Upright division-marks are found with type 114 R. in this and the following book.

267 x 190 mm. Without the blanks.

Bought in February, 1876.

IB. 32426.

STATUTA. Statuta synodalia dioecesis Lin-  
gonensis reformata.

[Not before 20 April, 1491.]

1<sup>a</sup>. [I]OHANNES damboise dei & apli||ce sedis  
gracia Episcopus dux lingo||nensis & par francie...  
VNiūs & sigulis abbatib<sup>9</sup> Ab||batissis Archidiaconis |  
priorib<sup>9</sup> Archipbris | Decais Cu||ratis & ceteris uiris  
eclasticis p Ciuitatē et dyoce sī-||ligonēses cōstitutis...  
Salutem in domino... 15<sup>b</sup>, l. 9: [L]ECTA et publicata  
fuerunt hec statuta in synodo || generali celebrata die  
murturii post misericordia dñi || Anno eiusdem domini  
millesimo quadringentesimo || nonagesimo primo.

Quarto. a b<sup>8</sup>. 16 leaves, the last presumably blank. 7<sup>a</sup>:  
26 lines, 148 × 98 mm. Type: 114 R. Capital spaces.

The signatures are printed at the end of the last line of text on the page.

Upright division-marks and hyphens used as division-marks are found in this book, the type of which looks very fresh.

## JOHANNES FABRI LINGONENSIS

The Wednesday after Misericordia Domini, which is the second Sunday after Easter, fell on 20 April in 1491. The Bishop of Langres remarks in his preliminary letter (2<sup>a</sup>): Ea quippe quae reformanda innouanda limitanda et emendanda comperimus [sc. in the statutes of his predecessors]: In unum uolumen conscribi iussimus.

Catalogued by Proctor among the French adespota (no. 8800).

211 × 145 mm. Without the last and presumably blank leaf. From the library of B. H. Bright, with his note: 'I procured this at Langres, 1822' on a fly-leaf; sold for £1 12s. 0d. at his sale in 1845.

Bought in June, 1845.

IA. 32428.

## FRANCISCUS DE SILVA

**DATES.** The first known book by this printer is Dominicus de Seraphinis, *Floridum compendium synonymorum*, with the date 17 August, 1485 (Reichling 1625), the second, Prosper, *Epigrammata*, with the date xvi. kal. Ian., 1488 (F. Cosentini, *Gli incunaboli . . . piemontesi*, etc., no. 31). He then disappears until 25 May, 1495 (Fiore di virtù, Reichling 1204), between which date and the end of the century some ten books are recorded as containing his signature. He was still printing at Turin in 1512.

**TYPES** (see Plate XCV\*):

83 G. [P. 1], text type in law style, with small M (Dr. Haebler's M<sup>50</sup>) and peculiar square V leaning slightly to right. Apparently as U. Scinzenzeler (Milan) 83 G. [P. 6], except that it has a hyphen (single, flat, often used as division mark), and no doubt deriving from Milan.

**\*\*** A type identified by Reichling with Fabri 114 R. [P. 1] with gothic admixture is used by De Silva in the Seraphinis of 1485, his first known book.

**CAPITALS AND BORDERS.** S, with peculiar ornate body with shading, on a ground of foliage, double frame-line, 32 × 33 mm., and C of Lombard shape on black ground with floral decoration, single frame-line, 14 × 14 mm., are the only printed capitals here occurring. Woodcut borders are found in several of De Silva's tracts.

**DEVICES.** A circle-and-cross device, with the letters FS, was used in two sizes by De Silva during the period, but neither is represented in the Museum collection. Husung 104, 105.

**BALBIS, IAFREDUS LAFFRANCUS DE.** *Semita recta causidicorum et iudicum.*

\*27 September, 1497.

1<sup>a</sup>. **TITLE:** *Semita recta causidicorum et iudicum.* 29<sup>b</sup>. **COLOPHON:** ¶ Decisiones q̄ plurimorū casuū siue articuloꝝ dietim in iudicijs occurrētiū. satis dubitabiliū pp ¶ varias glosarū et doctoꝝ opiniones. aggregate p venerandū et preclarū vtriusq̄ iuris interpretem ¶ D. Iafredū lafrancū ep̄alem vicariū foraneū in Cherio p modū pclusionū ex cōi vt plurimū sen- ¶ tentia que iure merito Semita recta causidicoꝝ et iudicum possunt appellari. Cū glosarū et doctoꝝ ¶ Ibidē notatoꝝ fidelissima quotatione ac sūma cū diligentia reuise et correcte feliciter expliciūt Im ¶ presse Thaurini per Franciscum de Silua anno salutis nostre. M. cccclxxxvij. die. xxvij. mensis ¶ septembris. Regnante illustrissimo principe diuo Philippo Sabaudie duce septimo. 31<sup>a</sup>. ¶ Tabula cum repertorio oīū contentorum in ¶ conclusionibus nostri operis . . . 38<sup>b</sup>. **F I N I S.**

Folio. a<sup>b</sup> b–d<sup>e</sup> e<sup>f</sup>; A B<sup>f</sup>. 38 leaves, 30 blank, 2–29 so numbered, 2 columns, except matter on 1<sup>b</sup>. 3<sup>a</sup>: 52 lines and foliation, 217 (221) × 148–150 mm. Type: 83 G. Capital spaces, with guide-letters, also printed capitals on 1<sup>b</sup> and 2<sup>a</sup>. Hain \*9879.

The 'prohemium' on 1<sup>b</sup> is in the form of a dedication to Cardinal Dom. della Rovere, 'Taurini urbis praesuli meritissimo.'

The first sheet of quire B is signed A, by error.

301 × 209 mm. Without the blank. From the library of Count Giacomo Manzoni.

Bought in June, 1897.

IB. 32454.

**VIBIUS SEQUESTER.** *De fluminibus fontibus lacubus, etc.* [Edited by Martinus Salius.] \*1500.

1<sup>a</sup>. ¶ Vibij Sequestris de fluminibus fontibus lacubus et nemoribus paludibus et montibus libellus incipit. ¶ ¶ Vibius Sequester Virgiliano filio Salutem. Ibid., l. 13: ¶ De Fluminibus. 4<sup>b</sup>. ¶ Martinus Salius Flamē Aymoni de Monte ¶ falcone Principi et Episcopo lausitanensi. S. D. Ibid., **COLOPHON:** ¶ Impressum Taurini per magistrum Franciscum ¶ de Silua. Anno. Mcccc.

Quarto. a<sup>f</sup>. 4 leaves. 2<sup>a</sup>: 37 lines, 153 × 103 mm. Type: 83 G. Capital spaces, with guide-letters.

The first edition. The editor remarks (4<sup>b</sup>): Dum erraneus gallicas bibliothecas percurrerem: occurrit mihi Vibii Sequestris libellus: . . . quem . . . in lucem reduxi adiutus sane opera Francisci Siluae chalcographi diligentissimi: hominisque industrii . . .

205 × 145 mm. With the book-label of the Yemeniz Collection, Lyons. Bound in crushed orange morocco by E. Niedrée, 1845.

Bought in May, 1870.

IA. 32459.



## TURIN

# NICOLAUS DE BENEDICTIS. JACOBINUS SUIGUS

**DATES.** Suigus appears to have established himself at Turin while printing at Venice the *Ferrariis, Practica*, completed 20 March, 1487 (Hain \*6992), and he had produced three editions at Turin by 21 April, 1488. He next appears in April, 1490, as the partner of De Benedictis, who had worked in Venice in 1481 (Justinianus, *Institutiones*, IC. 21883, vol. v, p. 334), and the association continued active at Turin until June, 1495 (Breuiarium Foroiulense, *Gesamtkatalog* 5342). In the first half of the following year they started work at Lyons, where De Benedictis had a footing as early as 1493, but two further books were published by Suigus at Turin on 24 October, 1496, and 7 April, 1497, respectively. De Benedictis returned to Turin in the course of 1503.

### TYPES (see Plate XCV\*):

190 G. [P. 3], bold heavy heading type, as F. Girardengus (Pavia) 190 G. [Haebler 12] (1489). Measurement approximate. In use in 1490, 1492.  
Previously used at Venice (1487) 75 G. [P. 3 bis], small plain text type, as F. Girardengus (Pavia) 75 G. [Haebler 11] (1489). In use in 1490, 1492, 1495.

120 G. [P. 2], light heading type, previously used by Suigus at Chivasso, q.v. Measurement approximate. Here used only for one word in the 1490 *Mattaselanus* (IC. 32432). Not reproduced.

120 G\*. [P. 4], light heading and title type, like but not the same as the preceding. Mixed capitals; only Lombardic M occurs in the small quantities here found. Measurement approximate. In use in 1492, 1494.

91 G. [P. 5, Haebler 6], law text type, the face much resembling De Tortis 82 G. [P. 10] and kindred Venetian types, but distinguished by square V with double diagonal, as that of Stagninus 82 G. [P. 13], or Scinzenzeler (Milan) 83 G. [P. 6]. Small N and S, large double-stemmed empty P. Steep single hyphen. Heavy ¶ with long upper horn. In use in 1492, 1494.

114 R. [P. 6, Haebler 7], bold text type, to some extent recalling earlier Venetian models, such as De Gregoriis 109 R. [P. 10] (1487). Separate Q dropped below line and with short almost horizontal tail, narrow A with slight head-serif to left, wide H, narrow M with inclined shanks and diagonals brought down level with line, narrow S and V; e with somewhat shallow loop, i dotted high up, narrow final s with sharp serifs. A great part of the face is probably that of Morgiani (Florence) 100 R. [P. 7] (1497), but it can be readily distinguished by Q, which is larger and lower, and h, the right shank of which has only a very slight curve. Very large 9, apparently from a gothic fount. In use in 1494.

87 R. [P. 7, Haebler 8], bold open commentary type, also in the Venetian style and probably designed for use with the preceding, of which it is a smaller counterpart, much as De Gregoriis 82 R<sup>A</sup>. [P. 11] is linked with De Gregoriis 109 R. [P. 10]. Single Qu, with narrow u and the tail of Q carried right across its base, was originally intended to be used with this type, but both letters are out of the true and the sort was evidently considered a failure, the Q alone, which often bears traces of the excision of u, being generally employed. The other capitals are small. Wide e with steep loop-line ending in a nib and large well-rounded o are characteristic of the lower case. Bold single hyphen. Here found only in the 1494 *Juvenal* (IB. 32443).

\* \* Dr. Haebler's type 9 (M<sup>99</sup>, 85/6 mm.), type 10 (M<sup>17</sup>, about 180 mm.) and type 11 (M<sup>91</sup>, 97 mm.) are not represented in the Museum collection. The two former are F. Girardengus (Pavia) 160 G<sup>A</sup>. [Haebler 2] and 86 G. [Haebler 3], used in the *Ancharano, Consilia*, printed for Suigus by him in 1496 (*Gesamtkatalog* 1623, Type Facsimile Society's plate 1903 aa), and therefore do not really belong to Turin; type 11 appears to be that of the 1497 *Prosper, Epigrammata* (Hain 13424, facs. in G. Deabate, *Jacopo Suigo*, etc., p. 20). Type 12, a conjugate type of 75 G. [P. 3 bis], with the same measurement, is found in the 1495 *Breuiarium Foroiulense* (*Gesamtkatalog* 5342).

A small neat Greek type, lower case only, with occasional accents and breathings, in the Venetian style, much as De Gregoriis 80 Gk., is found in the 1494 *Juvenal* (IB. 32443).

**CAPITALS AND BORDERS.** This firm does not appear to have used printed capitals prior to 1494. Those here found are: S, in three dimensions, on coloured ground decorated with delicate sprays of foliage, single frame-line, 50 × 41 mm.; letters from a similar set, double frame-line, about 32 × 34 mm., and another similar set, single frame-line, about 13 × 13 mm.; letters of Lombard shape, on decorative ground, double frame-line, about 17 × 17 mm. All these are in the Venetian style and probably of Venetian origin. Ornate Lombards, about 13 mm. high, also occur. Large I, with Renaissance branch-work on black ground, is found in the 1497 *Prosper*.—Full-page borders are found in the 1492 *Pellos* (described under IA. 32436) and in the 1497 *Prosper* (Renaissance decoration, with school-scene in lower panel).

**DEVICES:** a circle, bisected by a horizontal ending in the letters I S [Iacobinus Suigus] and forming the base of a triangle above which rises a cross with two cross-pieces and S [i.e. Sangermanas, no doubt] described slantingly across the upright between them; in the lower part of the circle is a small solid triangle. Design in white on coloured ground, double frame-line, the outer line thick. Here found in two out of five known varieties: A., 73 × 43 mm., the large triangle empty, but traces of three lines described within it on the block as originally used in the 1488 *Justinian* (Hain \*9520) being still visible. Husung 107, Kristeller 172. [1492, 1494].—B., 47 × 30 mm. Husung 108, Kristeller 173. [1492.]

# NICOLAUS DE BENEDICTIS. JACOBINUS SUIGUS

MATTASELANUS, MATTHAEUS. De successionibus ab intestato. [With other tracts. Edited, with Additiones, by Ludouicus Bologninus.] \* [30 April], 22 April, 1490.

1<sup>b</sup>. Insigni atq; magnifico Iurisconsulto et Comiti Domino Petro Care: Duca||li Senatori iustissimo Nicolaus benedictus hispanus: et Iacobinus suigus || sangermanas seipsos hosce tractatus et. S. P. D. || ... Ex Taurino pridie kl. Maias. MCCCCLXXXX. || Tractatus diuersorum excelentissimorum doctorū cum additionibus domini ludouici de bolognini de bononia. || ... 40<sup>a</sup>. PRINTERS' COLOPHON: || Taurini impressum per Magistrum Nicolaum || de benedictis de hispania et Magistrum Iacobinum || suicum sangermanatem. Anno domini Mcccclxxxx || die. xxij. mensis aprilis. || Registrum || ... || (col. 2) fuit tortus.

Folio. a-c<sup>6</sup>; d-f<sup>6</sup>g<sup>4</sup>. 40 leaves, 2 columns. 3<sup>a</sup>: 80 lines, 298 × 188 mm. Types: 190 G.; 120 G., word 'Registrum' on 40<sup>a</sup>; 75 G. Capital spaces, mostly with guide-letters. Hain 10904.

1<sup>a</sup>, blank; 1<sup>b</sup>, printers' dedicatory letter, list of contents; 2<sup>a</sup>, De successionibus ab intestato per Matthaum Mattaselanum; 19<sup>a</sup>, De beneficiorum permutatione per Petrum de Ubaldis; 23<sup>a</sup>, De translatione Concilii Basileae ad ciuitatem Ferrariae, etc., per Cataldum de Boncompagnis; 31<sup>b</sup>, De praecedentia doctoris et militis per Signorellum de Homodeis; 35<sup>a</sup>, De materia tormentorum per Guidonem de Suzaria; 40<sup>b</sup>, blank.

The register sets out four catchwords to each quire except the last, which has two.

Reprinted from the edition of U. Rugerius, Bologna, 1489 (IC. 28811), with a fresh dedication, the correction of the errata and some minor alterations. The printers, however, addressing Cara, remark (1<sup>b</sup>): Leges ... tractatus ... quos ex media ut aiunt: bibliotheca delegimus: Et sicut ex Mediolano correctos castigatosque accepimus: ita ... impressos transmittimus.

423 × 287 mm.

Bought in November, 1909.

IC. 32432.

ZABARELLIS, FRANCISCUS DE. Lectura super Clementinis. \*23 August, 1492.

1<sup>a</sup>. TITLE: Zabarella super clementinis. 212<sup>a</sup>. COLOPHON: Explicit lectura Reuerendissimi in christo patris et domini dñi Francisci de Zabarellis Cardinalis dignissim||mi super Clemētinis. Impressa Taurini per Nicolaum || de benedictis et Iacobinum Suigū de Sancto germano || exactissima diligētia ac cura. Anno dñi. M.cccc.lxxxxij. || die. xxij. augusti. || (in centre) Registrum cartarum || ... || (col. 4) testatiōes et || (between cols. 2 and 3) DEVICE A.

Folio. a-z12<sup>a</sup> et A<sup>6</sup>. 212 leaves. 2 columns, except matter on 1<sup>b</sup>. 4<sup>a</sup>: 66 lines and head-line, 303 (313) × 190 mm. Types: 190 G.; 120 G., heading on 1<sup>b</sup>; 91 G. Capital spaces, with guide-letters. Catchwords. Hain \*16254.

Reprinted from the edition of De Gregoriis, Venice, 1487 (IC. 20975), with the addition of a title and of a dedication by Suigus to Petrus Cara on 1<sup>b</sup>.

355 × 268 mm. On 2<sup>a</sup> is written: Monachij ad FF. Franciscanos.

Bought in January, 1868.

IC. 32434.

PELLOS, FRANCES. Compendion de lo abaco. [In the dialect of Nice.]

\*28 September, 1492.

1<sup>a</sup>. TITLE [in border]: Sen segue de la art de arithmetica. et semblāment de ieume||tria dich h[o] nominat|| Cōpendiō || de lo abaco || [in scroll] i 2 3 4 5 6 7 8 9 0. 1<sup>b</sup>. Tabula dels capitols ptegut|| en lo pñt|| libre. 2<sup>a</sup>. || La secūda tauleta son multiplicaciōs las quals vous son ne||cessari saber ... 4<sup>a</sup>. Compeudion del abaco. ||

dIeus done a mi gratia: et sia en son plaser: che || fassa principi he fin de aqst ppendiō de abaco || de art de arithmeticha ... 72<sup>a</sup>. Sen secgō los exemples de la art de ieumetria coma veires apres. 80<sup>b</sup>. COLOPHON:

Complida es la opera. ordenada. he condida

Per noble Frances pellos. Citadin es de Nisa

La qual opera. ha fach. primo ad laudē del criator

Et ad laudour. de la ciutat sobredicha

La qual es cap: de terra noua en puensa

Contat es renomāt. per la terra vniuersa. ||

Impresso in Thaurino lo present cōpendiō de abaco per mei||stro Nicolo benedeti he meistro Iacobino suigo de sancto ger||mano. Nel anno. 1492. ad Di. 28. de septembrio. || Registro ... tuti sō quaderni.

Quarto. a-k<sup>8</sup>. 80 leaves, so numbered, with some errors. 52<sup>a</sup>: 41 lines and foliation, 154 (163) × 92 mm. Types: 190 G., heading on 4<sup>a</sup>; 91 G., title; 75 G. Capital spaces, with guide-letters. Woodcut diagrams and woodcut border on 1<sup>a</sup>.

The diagrams are mostly linear only, but those on 79<sup>a</sup> and 79<sup>b</sup>, measuring about 78 × 90 mm., represent a tower and a tent respectively, and have black-ground ornamental borders. The four-side border on 1<sup>a</sup> consists of foliage on black ground and is surrounded by a single frame-line, about 157 × 95 mm.; within it are two rectangles, the smaller at the top containing the type-set title, the larger below a scroll in which the arabic numerals are type-set.

Sheet a 4 is signed k iij, by error.

203 × 131 mm. Imperfect, wanting leaf 8. The title-leaf is slightly mutilated, a diagram in the outer margin of 79<sup>a</sup> is cropped. Dr. Kloss's copy, with his book-label.

IA. 32436.

MARCILETI, STEPHANUS. Doctrinale florum artis notariae. \*16 October, 1492.

2<sup>a</sup>. [I]ncipit tabula huius pre||sentis doctinalis flo|| artis notarie. Et primo. || Preambulum ... 5<sup>a</sup>. Aureus tractatus doctinalis florum artis notariatus. || sCribere clericulis pa||ro ... 135<sup>b</sup>. || Iacobini suigi et Nicolai de benedictis || Taurini imp||ssorum pro auctore excusa||tio: actio g||rarum ac pñtis libri conclusio || Anno dñi. M.cccc.xcij. die. xvj. octobr||. || qVāuis auctor in exordio huius libelli pmiserit ... || ... Vale cōdide lector: deū cole: et magna cura ac diligētia a no||bis castigatū et Taurini imp||ssum hunc codicem ama. 136<sup>a</sup>. Epigrāma ad librum: Bonifacij generis Bugellani. ||

Claudatur vt nostri libri iustissimus index

Archetipus fuerat sic sine labe prius. || ...

(v. 12) Mille feret solus nam tibi poma dies. || DEVICE B.

Quarto. [4<sup>a</sup>]; a-q<sup>8</sup> r<sup>4</sup>. 136 leaves, the first blank, 5-136 numbered I-CXXXII. 9<sup>a</sup>: 35 lines and foliation, 160 (167) × 104 mm. Types: 190 G., first line of text on 2<sup>a</sup> and 5<sup>a</sup>; 91 G. Capital spaces, with guide-letters. Hain \*10750.

The foliation is made up of Lombardic capitals to the end of quire f and thenceforward in capitals apparently belonging to type 114 R.

The author's name appears from an acrostic of the first letters of the first nineteen chapters; the beginning of ch. 16 is printed: 'aCtionē ceptā ptiuando' but the correct reading is probably 'lectionem ...' and this has here been adopted in the form of the name, following Hain. The author's 'excusatio' at the end was originally in the first person, but has been altered so as to make it appear to be written by the printers, while the epigram of Bugellanus takes the place of an original explanation of the acrostic in four very crude hexameters. This is shown by the editio princeps, [Le Roy, Lyons], s.a. (IA. 41548), of which the present may be a reprint.

208 × 132 mm. Without the blank. Beneath the colophon is written the name of Galeaz gentile filius francisi [sic], on 2<sup>a</sup> and 5<sup>a</sup> is a circular monastic book-stamp lettered S<sup>M</sup>, on the last page is the armorial book-stamp of Count Hercules Silva.

Bought in April, 1892.

IA. 32438

1057



# TURIN

## ALEXANDER DE SANCTO ELPIDIO.

De ecclesiastica potestate.

\*10 February, 1494.

1<sup>a</sup>. TITLE: De ecclesiastica potestate. 2<sup>a</sup>. (red) Incipit tractatus de ecclesiastica potestate editus a fratre Alexandro de sancto elpidio sacre pagine professoris fratrum heremitarum ordinis sancti Augustini Epistola ad suum pontificem. S(Black)Antissimo in xpo patri . . . dño Ioanni . . . 30<sup>b</sup>. COLOPHON: Explicite Opusculum de potestate ecclesiastica continens tractatus duos Impressus Taurini per Nicolau de benedictis et Iacobinū suigū de scō germano M.cccc.xciii. die x. Februarii. (in centre) DEVICE A.

Quarto. a-c<sup>8</sup>d<sup>8</sup>. 30 leaves. 2 columns. 3<sup>a</sup>: 36 lines, 163 × 109 mm. Types: 120 G<sup>a</sup>, title; 91 G. Capitals, those on 2<sup>a</sup> red printed. Hain 6582. Gesamtkatalog 929.

The first edition. The proem (2<sup>a</sup>, col. 2) begins: Hoc est nomen quod vocabat eum dominus iustus noster . . .

Sheet c 2 is signed b ij.

190 × 138 mm. On 1<sup>a</sup> is written: 'Collegij S<sup>o</sup>. Marię Magdalene Genuę', above it, struck out: 'fris Jois Marię Elene (?) ord. Erī. Sancti Augustini'; below is the stamp of the University Library of Genoa, the labels of which appear in the top cover. From the library of Count Giacomo Manzoni. Old sheep.

Bought in June, 1897.

IA. 32441.

## JUVENALIS, DECIMUS JUNIUS. Saturae.

[With the commentaries of Domitius Calderinus and Georgius Valla and other matter.]

\*8 October, 1494.

1<sup>a</sup>. TITLE: (red) Habes in hoc Volumine Iuuenalis hæc. Domicii Calderini Veronensis commentarium. Probi Birthii Antiquissimi grammatici commentarium Georgii Vallæ placentini comentarium Addita sunt etiam nonnulla alia: & multæ additiones in suis locis appositæ in commentariis Domicii Calderini. Cum epistola de Satyra & modo punctandi orationes. Defensionem Domicii Calderini aduersus brotheum. 136<sup>a</sup>. REGISTRVM HVIVS OPERIS. (in centre) DEVICE A (red) (COLOPHON:) Impræsum Taurini summa diligentia & Castigatione per Nicolaum de Benedictis & Iacobinū suigū Impressores insignes Anno. M.CCCCXCIII. Octauo idus Octobris.

Folio. a-r<sup>8</sup>. 136 leaves. 6<sup>a</sup>: 53 lines of commentary surrounding text, and head-line, 231 (240) × 161 mm. Types: 114 R.; 87 R.; Gk. Capitals, also spaces in the commentary. Hain 9707.

1<sup>a</sup>, title; 1<sup>b</sup>, preliminary matter by Calderinus and Valla; 4<sup>a</sup>, text; 132<sup>a</sup>, epigramma Bonifacii Bugellani cum epistola eiusdem de satura ad Io. Scipionem filium Petri Caræ; 132<sup>b</sup>, Calderini defensio aduersus Brotheum; 136<sup>b</sup>, blank.

The commentaries of Calderinus and Valla are printed throughout in successive sections distinguished by the letters DO. and VAL. in the margin. The 'Probus Birthius' mentioned in the title is the Probus whose scholia on Juvenal were discovered by Valla and who was identified by him with M. Valerius Probus (Berytius) the grammarian; the scholia are incorporated in Valla's commentary and the manner of their mention in the title is therefore misleading.

Probably reprinted from the edition of Locatellus, Venice, 1492 (IB. 22865), in which the initials of the commentators are similarly set out in the margins.

281 × 204 mm. On the title-page is the armorial book-stamp of Count Hercules Silva. Bound before IB. 21330 (Persius, De Tortis, Venice, 1482) in old vellum.

Bought in July, 1879.

IB. 32443.

## CARA, PETRUS. Oratio ad Alexandrum VI habita.

1494.

1<sup>a</sup>. PETri Caræ Iuriscōsulti & Comit̃s Ducalis Sabaudia Senatoris & Legati ad Alexandrū Sextū Pontificē Maximū Oratio: Romæ in publico Cōsistorio habita. Anno Salutis. M.cccc.xciii. ET si oēs Italiæ Principes: ac Respublicæ: . . . 10<sup>b</sup>, l. 27. END: . . . Dixi. Viuat Alexander.

Quarto. a<sup>8</sup>b<sup>4</sup>. 10 leaves. 2<sup>a</sup>: 27 lines, 154 × 93 mm. Type: 114 R. Capitals on 1<sup>a</sup>. Hain 4414? Gesamtkatalog 6035.

Reprinted from the editio princeps, s.n. [Plannck, Rome] (IA. 18572), with the same page-contents as far as the end of quire a, and thereafter so as to obtain an exact 28 lines on each page. The oration was delivered on or shortly after 21 May, 1493, and Plannck's edition gives the correct year-date in the heading on 1<sup>a</sup>; its alteration by the present printers no doubt shows that this edition belongs to 1494.

Hain's entry describes what is presumably the present tract as starting with 'epistola Guillelmi Varronis senatoris Taurinensis ad Senatum Taurinensem'. Nothing further appears to be known of this.

176 × 128 mm. Bound eighteenth in a tract-volume beginning with IA. 18602 (Pius II, Oratio de obedientia Friderici III, s.n. [Plannck, Rome]), q.v., vol. iv, p. 95.

Bought in September, 1838.

IA. 32445.

de Genua/

1

# MODENA

	PAGE		PAGE
Dionysius Bertochus . . . . .	1067	Giovanni Maria Parente . . . . .	1066
Petrus Maufer, partly with Paulus Mundator . . . . .	1065	Dominicus Rocociolus, partly with Antonio Miscomini . . . . .	1060
Antonio Miscomini. See Rocociolus.		Balthasar de Struciis . . . . .	1060
Paulus Mundator. See Maufer.		Johannes Vurster . . . . .	1059

## JOHANNES VURSTER

(Third press.)

DATES. Vurster left Bologna for Modena as early as July, 1474, but his first recorded Modenese production is the Virgil of 23 January, 1475. Further books signed by him on 25 June, 1475, 9 October, 1475, 10 January, 1476, and 18 November, 1476, are also extant. By July, 1479, he had returned to Basel. His presses stood in the house of Cechinus de Morano 'quae est penes Romanum de Curte, in cinquantina S. Iacobi'.

TYPE (see Plate XCVI\*):

III R. [P. 2], large text type in the Milanese style. Single Qu with medium tail, separate Q with short horizontal tail as an alternative in the 1476 Saliceto (IC. 32209). Previously used by Vurster at Bologna (see vol. vi, p. 803), modified at Modena by a slight reduction in the body and by the introduction of lighter t and the correction of the position of & ; small 9 with oval bowl, similar larger 9 used for 2.

\*.\* The type reproduced as Vurster's type 2 on plate 324 A of the Woolley Photographs is really that of Johannes de Salzburga and Paulus de Constantia, Barcelona.

### VERGILIUS MARO, PUBLIUS. Opera.

\*23 January, 1475.

2<sup>a</sup>. P. Virgilii Maronis Bucolicon Liber. || Aegloga prima dicta Tityrus. || Collocutores || Melibœus || Tityrus || M. [T]ityre tu patulæ recubans sub tegmē || fagi. || . . . 14<sup>a</sup>. Argumentum in Primum librum Georgicon || P. Virgilii Maronis. 46<sup>b</sup>. Incipit Epilogus Ouidii Nasonis. 47<sup>a</sup>. P. Virgilii Maronis || Aeneidos Liber Primus. || [I]lle ego qui quondā gracili modulatus auena || . . . 191<sup>a</sup>. Finis Summe Virgilianæ narrationis in tribus || operibus Bucolicis Georgicis & Aeneide. || Incipit Decimustertius liber Mafei uægii laudēsis. 200<sup>b</sup>. P. Virgilii Maronis Copa. 213<sup>a</sup>. [C]Arminis icompti lus lecture procaces || . . . 222<sup>a</sup>. COLOPHON: Mutine Impressum per Magistrum Iohannem || Vurster de campidona. Anno. D.M.cccc.lxxiii. || die Vicesimatertia mensis Ianuarii.

Quarto and Folio. [a-x<sup>10</sup>y<sup>12</sup>.] 222 leaves, the first blank. 3<sup>a</sup>: 35 lines, 193 × 90 (95) mm. Type: III R. Capital spaces.

Sheets [c] 2, [d] 3, [e] 5, [f] 5, [l] 5, [m] 3-5, [q] 3, [r] 1, 2, [y] 3-6 are folio, the rest quarto.

The description of De Lavagnia's edition, Milan, 14 June, 1474 (Copinger 6014), suggests that the present is reprinted from this.

This edition consisted of 500 copies, according to documentary evidence.

238 × 167 mm. Without the blank. Rubricated.

Grenville copy (G. 9717).

IB. 32204.

### MESUE, JOANNES. De consolatione medicinarum. [In Italian.]

\*25 June, 1475.

2<sup>a</sup>. INCOMINCIA. IL. LIBRO || DELLA. CONSOLATIO-||NE. DELLE. MEDICINE || SEMPLICI. SOLENNI. IL || QVALE. FECIE. GIOVAN||NI. FIGLIOLO. DI. MÉSVE. || nEl nome di dio || miseri-cordioso || . . . 223<sup>a</sup>. COLOPHON: Hic finitur liber Iohannis mesue || ipressū p magistrū Iohannē Vur||ster de cāpidona. A. m.cccc.lxxv. || Die uicesima quinta mēsis Iunii.

Folio and Quarto. a<sup>12</sup> b-g<sup>8</sup> h-k<sup>10</sup> l<sup>8</sup> m-x yy z<sup>10</sup> y<sup>8</sup>. 224 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 34 lines, 189 × 132 mm. Type: III R. Capital spaces, with guide-letters. Hain \*11114.

Sheet f4 is quarto, the rest folio.

The signatures are placed far down in the lower right-hand corners and have disappeared entirely from quires b, k, p-u, yy, z in this copy. Quires yy, z are so signed with pen-and-ink, and other missing signatures are similarly supplied.

The first edition in the vernacular. It consisted of 500 copies, according to documentary evidence (cf. Introduction).

296 × 199 mm. Without the blanks. Rubricated, and capital with border illuminated in gold and colours on 2<sup>a</sup>, a coat-of-arms flanked with the letters .P. .O. being also painted in the lower margin.

King George III's copy (C. 14. b. 11).

IB. 32207.

1059



## MODENA

**SALICETO, BARTHOLOMAEUS DE.** Lectura  
super quarto Codicis. \*18 November, 1476.

2<sup>a</sup>. De rebus creditis pica ||| c|||Ontinua Rubrica  
ut i glo. Et clari<sup>9</sup> || na3 dixit. S. de ac. in re. . . . 311<sup>a</sup>.  
COLOPHON: Impressa est presens lectura. D. Barto||lo-  
mei de saliceto sup 4<sup>o</sup>. C. Mutine p || me Ioannem  
Vurster de kampidona || Anno natali MCCCCLXXVI<sup>o</sup>. ||  
die xviii<sup>o</sup>. Nouembris. 312<sup>a</sup>. Tabulatura pntis opis. |||  
Vacans || . . . Ibid., col. 3: Finis tabule est.

Folio. a-c<sup>10</sup> d e<sup>8</sup> f g<sup>10</sup> h-l<sup>8</sup> m-p<sup>10</sup> p<sup>10</sup> q<sup>10</sup> r<sup>10</sup> s<sup>8</sup> t u<sup>10</sup> v-y<sup>8</sup> z &<sup>10</sup> 9<sup>8</sup>  
ā<sup>10</sup> ē ī ō ū<sup>8</sup>. 312 leaves, the first blank. 2 columns, register in 4  
columns. 4<sup>a</sup>: 51 lines, 284 × 170 mm. Type: 111 R. Capital  
spaces, with guide-letters; twelve-line space after incipit on 2<sup>a</sup>.  
Catchwords at end of quires p, 9, ā. Hain 14137.

421 × 288 mm. Without the blank. On 2<sup>a</sup> is written:  
Ex Biblioth SS Alexandri et Theod in octobeur [Otto-  
beuern]. Original (?) stamped pigskin, German.

Bought in March, 1867.

IC. 32209.

## BALTHASAR DE STRUCIIS

**DATES.** Only two books containing this printer's signature are known, an Orlandinus, Summa artis notariae, of October, 1476 (Reichling 1592) and the Augustinus, Sermones ad heremitas, of 25 April, 1477, here described. A Caracciolus, Quadragesimale, 'sine nota', may be either by him or by Schallus at Mantua (Hain-Copinger 4444, Gesamtkatalog 6087).

**TYPE:** 97 G. [P. 1], black text type of unusual appearance, as Schallus (Mantua) 98 G. [P. 1] (1475), and no doubt the same material passed on. For reproduction, see the type of Schallus, plate LXXVI\*.

**AUGUSTINUS.** Sermones ad heremitas.

\*25 April, 1477.

1<sup>b</sup>. Incipit tabula sermonu3 sācti augustini || epī 1  
doctoris ecclīe. Ad heremitas. 4<sup>a</sup>. Sermo saucti augu-  
stini episcopi de infor||matione regularis uite. || Sermo  
sancti augustini ad fratres suos de||morantes in heremo. ||  
FRATRES mei 1 leticia cor||dis mei . . . 178<sup>b</sup>. COLO-  
PHON: .DEO. GRATIAS. || Impressum Mutine p me  
Baldasare3 de || Strucijs ipressore3 mutine āno natiuitati\* ||  
dñi nrī yhesu xpī. Millesio. CCCC. Lxxvij. || die. xxv.  
mēsis april. Duce Hercule felicif || regnante. cui Laus  
Gloria et Honor sit in || perpetuum. .AMEN. |||  
.FINIS.

Quarto and Octavo. [2]; a<sup>10</sup> b-x<sup>8</sup> y<sup>8</sup>. 178 leaves, the third  
blank. 12<sup>a</sup>: 29 lines, 141 × 85 mm. Type: 97 G. Capital spaces,  
almost all with guide-letters. Hain 1994. Gesamtkatalog 2999.

Sheet g 2 is octavo, the rest quarto.

The printer apparently found it hard to calculate the contents of  
his pages, some of which are long and much contracted, while  
others are short and without contractions or have the last line  
short at the beginning.

The first edition.

188 × 134 mm. Some rubrication. On 4<sup>a</sup> is written:  
su3 fratris stephani de castro scī[+] joāne. dīo[ce]sis  
placentie. Old sheep.

Bought in May, 1896.

IA. 32212.

## DOMINICUS ROCOCIOLUS

PARTLY WITH ANTONIO MISCOMINI.

**DATES.** Rocociolus is first mentioned in the Aesop of 19 May, 1481, printed by Thomas Septemcastrensis and Joannes Franciscus at his expense (Hain 294, Gesamtkatalog 386 a), while he is first mentioned as a printer on his own account in the Gregorius, Dialogi, of 10 November of the same year. This is followed by one tract in May, 1482, and another in August, 1483, after which Rocociolus is not heard of again until his partnership with Miscomini in 1487-9. From September, 1489, to the end of the century his name recurs in every year except 1493, 1497, and 1499.

**TYPES** (see Plate XCVI\*):

91 G. [P. 1], text type with ornate capitals, closely akin to De Novimagio (Venice) 84 G. [P. 3] (1480, 1481) and Cerdonis (Padua) 90 G. [P. 1] (1482, etc.), but distinguishable by a somewhat bolder lower case, including round-bowled 9 and wide curved 1. The capitals are those of De Novimagio's type, except that S is larger and heavier and there is no alternative double-crossed Q. Medium single hyphen, not in regular use; in some books it is reversed and serves as a division-mark. Heavy ¶ used in and after October, 1489. In use throughout.

115 R. [P. 2], large text type, with separate Q with long curved tail and broad M with inclined shanks, closely resembling Venetian types like Scotus 106 R<sup>A</sup>. [P. 6] (in which all the capitals can be found) and De Tortis 114 R. [P. 1], etc. (but this group has different Q). Diphthong represented by ē as well as æ. Reversed single hyphen is frequent in and after October, 1498, and ¶ from 91 G. [P. 1] is also occasionally found. In use in and after 1491, as far as the Museum books show.

135 G. [P. 4], medium title type, rather light, apparently as De Gregoriis (Venice) 135 G. [P. 21] and kindred types. Double-shanked and/or double-crossed capitals, tail of h curled below line. Here found only in the title of the 1500 Tibaldeo (IA. 32282). Measurement approximate.

\* \* Proctor's type 3 is really a Parisian type, being found in the Parisian reprint, dated 7 August, 1498, of Rocociolus's original edition, dated 7 April, 1496, of Bigus, Opuscula christiana (Hain \*3199, Gesamtkatalog 4358), in which the original imprint and printer's name have been allowed to stand (Proctor no. 7203, now IA. 41342, Gesamtkatalog 4359).

## DOMINICUS ROCOCIOLUS

A small neat Greek, lower-case only, without accents, much as De Gregoriis (Venice) 8o Gk., is used to print a few words in three of the tracts here catalogued, dating from 1492 and 1496. Not reproduced.

**CAPITALS.** A set in the usual black-ground style, with floral decoration, about 26 mm., and a small set with a black-bodied letter, with floral decoration, about 9 mm. square, together with rather rough Lombards of sets about 8 mm. and about 10 mm. high, form this printer's main stock of capitals, but odd letters from a floral set about 13 mm. square and from a black-bodied set about 16 mm. square also occur. In use in 1490, 1491, 1496, and 1500.

**DEVICE.** The initials .D.R. joined in the middle by a horizontal from which rises an upright ending in a Maltese cross with dots, surmounted by the rayed monogram yhs enclosed in circles, black ground, single frame-line, 166 x 61 mm. Kristeller 107, 108, Husung 66. [1496, 1498, 1500.]

ALONE.

**GREGORIUS I. Dialogi.** [In Italian.]  
\*10 November, 1481.

2<sup>a</sup>. In comenza la tabula . . . atrouare || p numero li capitoli de libro in libro. 4<sup>b</sup>. **REGISTRO.** || a. i. In comēza vna || . . . || (in centre) **RESPICE FINEM:** 5<sup>a</sup>. **IN COMENCIA VNA** || opera molto deuotissima laqual e ditta || el dialogo de sācto Gregorio tratto de || latino i vulgar. epartido in quatro libri || Equesto sie lo prologo del vulgarizato||re. Imprima al nome de dio. Amen. || pEr cio che: como dice || sācto paulo . . . 67<sup>b</sup>. Como Salamone in li soi prouerbij || a Cap. .8. Parla alanima in psona || de dio. Capitoli. :55. 68<sup>b</sup>. **COLOPHON:** Qui fenisse el Dialogo de San||cto Gregorio. .: .: .: || Impresso i Modena per Domenego || Rho-chociola. M.cccc.lxxxii. Adi De||xe de Nouēbre. || **LAVS DEO.**

Folio. [\*]; a-h<sup>8</sup>. 68 leaves, the first blank. 2 columns. 6<sup>a</sup>: 45 lines, 208 x 138 mm. Type: 91 G. Capital spaces, with guide-letters. Hain 7973.

This edition contains the same matter as that of Fil. di Pietro, Venice, 1475 (IB. 20124, vol. v, p. 218), and like it omits the first six chapter-headings of book iv. On the other hand, it does not name 'Lunardo da Udine' as the 'vulgarizatore'.

270 x 197 mm. Without the blank. On 4<sup>b</sup> is written: 'Pertinet ad Bibliotecā sc̄te Mariæ gr̄az eġ Imolā ubi cōmorāf frēs: mī: d obſuātia'. A shorter note of the same owners is written on 2<sup>a</sup>.

Bought in March, 1902.

IB. 32242.

WITH ANTONIO MISCOMINI.

**STATUTA.** Statuta ciuitatis Mutinae.  
\*20 April, 1487; 7 April, 1488.

1<sup>a</sup>. **RVBRICE** || Primi Libri statutoꝝ inclyte ciuitatis muſ. 146<sup>b</sup>. **FIRST COLOPHON:** **FINIS** || statutoꝝ gabellaꝝ ciuitatis mutine cum || prouisionibus et litteris ducalib<sup>9</sup> || et bānis mutine impressoꝝ || opera i impensis An||tonij mischomini || i dominici ru||chozoli || Anno. m.cccc.||lxxxvij. die xx. aprilis || Sub illustrissimo et excel. || p̄cipe dño n̄ro dño Hercule du||ce ferraī muſ i regij marchiōe esteñ co||miteꝝ rodigij. 1c. Quo tpe p̄fatus dñs edem || scāꝝ beatissimi iacobi visitādī cā iam discesserat. 190<sup>b</sup>. **SECOND COLOPHON:** He prouisiones in varijs libris dispse inuēte sunt per spectabileꝝ viꝝ Ser || venturaz mazonuꝝ mutinēseꝝ: Et magistro Antonio mischomino mutinēsi || impressori tradite: per Decium eiusdeꝝ venture filium. || Mutineꝝ impresse fuere vnaa cum statutis i || ordinibus huius inclite ciuitatis mutine || i de mādato magnificoꝝ dñōꝝ sapientū exempla||ri ex camera cōis sūpto opa i impensis eiusdeꝝ Antonij || mischomini i Dominici rochozoli. Anno. m.cccclxxxvij. || Die septimo aprilis. 198<sup>a</sup>. **END:** De cōdemnatiōibus ad quas debeāt puenire xxii.

II

6 x

Folio. [\*]; a-c<sup>8</sup> d<sup>4</sup>; [\*\*\*]; e-g<sup>8</sup> h<sup>4</sup> i<sup>4</sup>; [\*\*\*]; k l<sup>8</sup>; m<sup>8</sup> n<sup>4</sup> o<sup>4</sup>; [\*\*\*\*]; p-r<sup>8</sup> s<sup>4</sup>; t u<sup>4</sup>; [\*\*\*\*\*]; aa-ee<sup>8</sup> ff<sup>2</sup>; gg<sup>2</sup>; x<sup>8</sup>. 198 leaves, 135-146 numbered Car i-xii, 149-190 numbered Car i-xxxii. 10<sup>a</sup>: 45 lines, 207 x 120 mm. Type: 91 G. Capital spaces, with guide-letters. Hain 15013.

1<sup>a</sup>, contents of lib. i; 2<sup>b</sup>, preamble to the revision of the statutes made in 1420; 3<sup>a</sup>, lib. i statutorum; 33<sup>a</sup>, contents of statuta ciuilia; 35<sup>a</sup>, statuta ciuilia; 69<sup>a</sup>, contents of statuta criminalia; 71<sup>a</sup>, statuta criminalia; 87<sup>b</sup>, contents of statuta damnorum datorum; 88<sup>a</sup>, statuta damnorum datorum; 101<sup>b</sup>, contents of following section; 102<sup>a</sup>, de ordine procedendi in damnis datis; 105<sup>a</sup>, contents of statuta modorum, etc.; 107<sup>a</sup>, statuta modorum et reddituum generalium gabellarum; 135<sup>a</sup>, litterae et prouisiones earundem gabellarum; 147<sup>a</sup>, contents of prouisiones; 149<sup>a</sup>, liber prouisionum; 191<sup>a</sup>, de feriis pro gratiis concessis per d. Borsium ducem; 193<sup>a</sup>, additio gabellae mercantiae communis Mutinae; 198<sup>a</sup>, contents of preceding section; 198<sup>b</sup>, blank.

The text comprised in quire x is an addendum to that of quires t, u, and should perhaps follow immediately upon it.

276 x 199 mm. Imperfect, wanting leaves 43, 65-67, 86, 100, 164 (f 1, i 1-3, l 8, n 6, bb 8). Rubricated. On the last page is written an attestation of the genuineness of the printed text by Andreas Barotius in 1538, followed by a ducal proclamation against the carrying of arms, dated: Ferrara, 17 May, 1488. Bound in crushed brown morocco by Leighton.

Bought in October, 1904.

IB. 32245.

**BELLINCINUS, BARTHOLOMAEUS.** De caritativio subsidio et decima papalibeneficiorum.  
[Edited by Aurelius Bellincinus.]

\*9 May, 1489.

1<sup>b</sup>. Quoniam nullum apud mortales siue optabilius siue laudabilius offi||cium est: . . . 2<sup>a</sup>. Tractatus de Charitativio sub||sidio: et Decima beneficiorum. || qVoniam plerunq inter || prelatos et subditos . . . 46<sup>a</sup>. **COLOPHON:** Finis Laus deo. || Impressum est hoc opus de || Subsidio charitativio et || Decima papali beneficio||rum Mutine per magi||strum Antoniū Mischo||minum i Domini||cū Ri||chizola socios Anno dñi || .M.cccclxxxix. die. ix. || mensis Maii. || Registrum. || . . . || Charte tabule non continentur in hoc || registro. 47<sup>a</sup>. Tabula p̄sentis operis . . . 54<sup>b</sup>. Laus deo. || Finis Tabule.

Folio. a<sup>8</sup> b-f<sup>8</sup> g h<sup>4</sup>; A<sup>8</sup>. 54 leaves. 2 columns. 5<sup>a</sup>: 45 lines, 203 x 135 mm. Type: 91 G. Capital space, with guide-letter, on 2<sup>a</sup>. Hain \*2761. Gesamtkatalog 3805.

The register includes the catchwords of both leaves of the inmost sheet of each quire.

The first edition. The advertisement on 1<sup>b</sup> sets forth how, the author having died before he could publish his treatise, his brother Aurelius 'opusculum . . . in lucidam formam redegit: redactumque hoc modo mihi Antonio Mischomino imprimendum dedit: quod diligentissime imprimi curavi'.

280 x 205 mm. On 1<sup>a</sup> is written: Ex libris Alexandri lunini eiusq amicoꝝ. Bound before IB. 19237 (Decisiones nouae Rotae Romanae, Riessinger, Rome, [1483]).

Bought in May, 1866.

IB. 32247.

1061



# MODENA

ALONE.

PAGANELLUS PRIGNANUS, BARTHOLOMAEUS. Elegiae. \*7 October, 1489.

1<sup>a</sup>. Insignis eques Ioānes Boiardus Scandiani\Ca||sel-grandisq; comes Bartholomei prignani familia||rissimus\... Ibid., l. 23: Elegiae primi libri duarū puellarū amores continent... 3<sup>a</sup>. ¶ Bartholomaei Pagauelli Prignani Mutinē||sis ad Magnificū equitem Ioannē Boiardū || Scandiani\Caselgrandisq; comitem Elegia || liber primus incipit. || Proemium. || sVmma canant alii sortitū regna || tonantem\ ||... 43<sup>b</sup>. COLOPHON: Impressum || Mutinae p me || Dominicū Rochu||colum Anno salutis || .M.cccclxxxviii. die. vii. || Octobris Magnificis Domi||nis Nicolao ariosto Praeside || Antonio oldoino Praetore || Francisco musto Quae||store regimen Muti||nae pro diuo Her||cule Estensi te||nentibus: ¶ || illam rectissime\ || acquissimeq; gubernantibus.

Quarto. a-e<sup>8</sup>f. 44 leaves, the last blank. 6<sup>a</sup>: 34 lines, 155 x 81 (with marginalia 95) mm. Type: 91 G. Capital spaces, with guide-letters. Text on 1<sup>a</sup>-2<sup>b</sup> and headings indented. The characters σμ of the Greek word κοσμον on 25<sup>a</sup> appear to be printed from a small block specially cut, sorts from 91 G. being used or adapted for the remaining letters. Hain 12262.

According to the preface on 1<sup>a</sup>, it was Boiardus who induced the author to collect his scattered elegies and publish them after having 'celeriter ne dicam praecipitanter' divided them into three books.

198 x 139 mm. Formerly bound with IA. 32271 (Guarinus, Carmina, 1496).

Bought in December, 1837.

IA. 32250.

Another copy.

196 x 140 mm. Without the blank. Bound in crushed purple morocco by Lewis.

Grenville copy (G. 9950).

IA. 32250 a.

NIGER, FRANCISCUS. Modus epistolandi.

\*24 May, 1490.

1<sup>b</sup>. ¶ Opusculum epistolarum familiarium... 42<sup>a</sup>. COLOPHON: ¶ Opusculum hoc de scrihendi epistolas ratione ¶diligentissi||me emendatum: Arte quoq; et impensis. M. Dominici || Richizola: Impressum est anno domini. 1490. || Die. 24. Maii. || Mutinae.

Quarto. a-c<sup>8</sup>d-f<sup>8</sup>. 42 leaves. 8<sup>a</sup>: 35 lines, 159 x 111 (with marginal section-numbers 116) mm. Type: 91 G. Capitals and Lombards. Indented text. Hain \*11865.

Reprinted from the edition of H. Liechtenstein, Venice, 1488 (IA. 21991, vol. v, p. 357).

200 x 151 mm.

Bought in October, 1900.

IA. 32252.

CORNAZANO, ANTONIO. Della santissima vita di Nostra Donna. \*17 July, 1490.

1<sup>a</sup>. TITLE: Vita di nostra donna. || [woodcut, the Virgin and Child beneath an archway.] 1<sup>b</sup>. ¶ Antonio cornazano: de la sanctissima vita || di nostra dōna. alla illustrissima. M. hip||polita vescōte duchessa di Calabria phe||mio comencia. || DI terra in cielo a cōtemplar cōuerso ||... 27<sup>a</sup>. ¶ Oratione p lauctore alla nostra donna. 29<sup>b</sup>. ¶ Comēza la Tabula de li capituli... 30<sup>a</sup>. COLOPHON: ¶ Vita beate Marie virginis explicat: || Quam. M. Dominicus Richizola || impressit Mutine Anno salutis no||stre. M.cccc.lxxxx. die vō. xvii. Iulii.

Quarto. a-c<sup>8</sup>d<sup>8</sup>. 30 leaves. 4<sup>a</sup>: 33 lines, 151 x 67 mm. Type: 91 G. Capitals, also two spaces, with guide-letters. Hain 5726.

190 x 132 mm. The title-cut is lightly coloured. Bound in red morocco by Binda, Milan.

Bought in April, 1860.

IA. 32254.

JOHANNES DE HILDESHEIM. Historia trium Regum. [By Johannes de Hildesheim.] \*17 August, 1490.

1<sup>a</sup>. ¶ Legenda sanctorum trium regum. || [woodcut, the Adoration of the Magi.] 52<sup>b</sup>. COLOPHON: ¶ Explicit liber sanctoꝝ trium regum Coloniae quiescen||tiū: in quo describunt diuersa mūdi loca: et cōditiones || hominū in ipsis habitātib<sup>9</sup>: Impꝛssus Mutinae p. m. || Dominicū Richizola: Anno dñi. M.cccc.lxxxx. die vō. xvii. Augusti.

Quarto. a<sup>4</sup>; b-g<sup>8</sup>. 52 leaves. 7<sup>a</sup>: 33 lines, 151 x 93 mm. Type: 91 G. Capitals and Lombards. Hain \*9399.

This text, which begins: 'Cum venerandissimorum trium magorum...', is that printed at Cologne by Guldenschaff in 1477, etc., but the wording of the first heading and of the colophon has been altered and the table of contents put at the beginning (2<sup>a</sup>-4<sup>b</sup>).

201 x 138 mm.

Bought in October, 1901.

IA. 32255.

BERNARDUS. Opuscula. \*8 July, 1491.

2<sup>a</sup>. ¶ Incipit tractatus primus de vijs vite sancti Bernardi || abbatis Claraualensis doctoris deuoti. || nOtas mihi fecisti vias vite: ... 106<sup>b</sup>. COLOPHON: ¶ Impressa Mutine per expertum virum. M. Dominicū || Richizolā Anno salutis nostre Mille.cccc.lxxxxi. die vō || octaua mensis Iulij. || Registrum. || a. b. c. . . . o. duinus.

Quarto. a-m<sup>8</sup>n<sup>8</sup>o<sup>8</sup>. 106 leaves, the first blank. 3<sup>a</sup>: 30 lines, 137 x 93 mm. Type: 91 G. Capital spaces, with guide-letters; printed capital I on 27<sup>b</sup>. Hain \*2921. Gesamtkatalog 3906.

Contents, according to the table on 106<sup>b</sup>: De viis vitae, De ordine vitae et morum institutione, De gradibus humilitatis et superbiae, Meditationes de homine interiori, Sermo de miseria humana, Planctus B.V.M., Contemplatione de passione Iesu Christi secundum horas canonicas, Epistola ex persona Heliae monachi ad parentes, Epistola ad fratres de Monte Dei [de vita solitaria].

182 x 136 mm. Without the blank. On 2<sup>a</sup> is written: Bibliotece S. Barnabae Brixie. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 32257.

BIGUS, LUDOVICUS, Pictorius. Candida.

\*9 November, 1491.

[1<sup>b</sup>. Errata: quæ operariorum indiligentia fecit: hic || correcta annotantur. || ...] 3<sup>a</sup>. Lodouici Bigi Pictorii Ferariēsis Poetæ Candi||da Ioanni Francisco Mirandulæ Concordiæ || Comiti puero illustrissimo dedicata. || hActenus edendi quāuis mihi nul||la uoluntas: ||... 70<sup>b</sup>. COLOPHON: Finis. Deo Laus. || Lodouici Bigi. P. Ferrariensis Poetæ opus Io||anni Frācisco Mirādulæ Cōcordiæq; comiti pue||ro illustris. dedicatū. Impressū Mutinae p. M. Do||minicū Richizolā. M.cccc.lxxxxi. die. ix. Nouēb.

Quarto. [2<sup>a</sup>]; a-h<sup>8</sup>i<sup>8</sup>. 70 leaves. 5<sup>a</sup>: 26 lines, 149 x 88 mm. Type: 115 R. Capital spaces, with guide-letters. Hain \*3201. Gesamtkatalog 4354.

The first edition.

191 x 136 mm. Imperfect, wanting the preliminary sheet comprising the errata; the latter have been corrected with pen-and-ink. From the libraries of Giacomo Lucchesini, whose name has been erased from the inside of the top cover, and of the Marchese G. B. Costabili-Containi.

Bought in July, 1858.

IA. 32259

1062

## DOMINICUS ROCOCIOLOUS

PAGANELLUS PRIGNANUS, BARTHOLOMAEUS. De imperio Cupidinis.

\*23 May, 1492.

1<sup>b</sup>. B. P. Prignani ad libros sequētes loquētis || Epigramma. 52<sup>a</sup>. COLOPHON: τελωσ || Si quid in his libris errassem: candide lector || Da ueniam: ignauus pectore somnus erat. || Mutinae per me Dominicum Rocociolam || opusculum hoc impressum fuit anno || .M.CCCC.LXXXXII. X. Calendas || Iunias diuo Hercule estensi in nostris || urbibus regnāte: Cupidine tamen totius || mundi imperium non relinquentē.

Quarto. a-f<sup>8</sup>g<sup>4</sup>. 52 leaves. 4<sup>a</sup>: 26 lines, 150 × 85 (with marginalia 114) mm. Types: 115 R.; 91 G., most marginalia; Gk., word 'τελωσ' on 52<sup>a</sup>. Capital spaces, with guide-letters, at beginnings of books. Hain \*12267.

1<sup>a</sup>, blank; 1<sup>b</sup>, epigramma; 2<sup>a</sup>, synopsis of contents; 3<sup>a</sup>, lib. i, beginning: Imperium & uires & saeua Cupidinis arma: ...; 19<sup>b</sup>, lib. ii; 38<sup>a</sup>, lib. iii; 52<sup>b</sup>, blank.

Proctor misread the date in the colophon as '23 May 1498' (no. 7202). Hain's entry is out of place and should immediately precede his no. 12261.

195 × 145 mm.

Bought in January, 1843.

IA. 32262.

BIGUS, LUDOVICUS, Pictorius. Tumultuaria carmina.

\*7 June, 1492.

1<sup>b</sup>. Errata quę operariū indiligentia fecit || hic correctā annotantur || ... 2<sup>b</sup>, l. 21: Puncta diligenter animaduertenda sunt: || quia multa sunt mendosa. 3<sup>a</sup>. Lodouici Bigi Pictorii Ferrariensis poetæ Tu || multuorū carminū Liber Primus Incipit. || Ad Ioannē Franciscū Mirādulæ Concor || diæ Comitē iuuenē illustrissimū. || oMnis amor mercede sua est di || gnissimus: idque || ... 115<sup>b</sup>. COLOPHON: FINIS. || Lodouici Bigi Pictorii Ferrariensis Poetæ Tu || multuorū carminum Liber Septimus & ul || timus explicit. Impressum Mutinae per magi || strum Dominicū Rocociolū Anno domini || nostri. M.CCCC.LXXXXII. Septimo Idus || Iunii.

Quarto. [2<sup>a</sup>]; a-n<sup>8</sup>o<sup>4</sup>p<sup>4</sup>. 116 leaves, the last blank. 4<sup>a</sup>: 24 lines, 138 × 88 mm. Type: 115 R. Capital spaces, with guide-letters. Hain 3200. Gesamtkatalog 4355.

The first edition.

190 × 140 mm. Without the blank. From the Sunderland Library.

Bought in January, 1882.

IA. 32264.

TEGRIMUS, NICOLAUS. Castrucci Castracani vita.

\*20 April, 1496.

2<sup>a</sup>. AD. ILLUSTRIS. AC. EXCELLENTISS. || DVCVM. LVDOVICVM MARIAM. || SFORTIAM. VICECOM. MEDIOLANI. || DVCEM. NICOLAI TEGRIMI LVCEN || SIS. EQVIT. AC IVRECONS. IN CA || STRVCCII DVCIS VITAM. PRAEFA || TIO. || MAXIMOS Principes & uiros ... 4<sup>a</sup>. CASTRVCCII. ANTELMINELLI. CA || STRACANI. LVCENSIS. DVCIS. || VITA. 41<sup>a</sup>. Epitaph. Guarnerii filii Castrucci. 42<sup>a</sup>. COLOPHON: Impressum Mutinae per. M. Dominicū Ro || cociolam Anno Salutis. M.CCCC. || LXXXXVI. Die. XX. Aprilis. || Deo Gratias.

Quarto. a-d<sup>8</sup>e<sup>4</sup>f<sup>4</sup>. 42 leaves, the first blank. 5<sup>a</sup>: 26 lines, 150 × 87 (93) mm. Types: 115 R.; Gk., words το τελωσ on 40<sup>b</sup>. Capitals on 2<sup>a</sup>, 4<sup>a</sup>. Indented text. Hain 15363.

On 41<sup>a</sup>-42<sup>a</sup> are verses in Latin and Italian by various writers, including Tegrinus himself, on Castruccio and his effigy at Lucca.

197 × 145 mm. Without the blank. The name of Giacomo Lucchesini has been erased from the inside of the top cover.

Bought in September, 1848.

IA. 32269.

GUARINUS, BAPTISTA. Carmina, etc.

\*18 September, 1496.

2<sup>a</sup>. BAPTISTAE GVARINI POEMA || DIVO HERCVLI FERRARI || ENSIVM DVCII DICA-TVM. || Ad Librum exeuntem. || iMportune nimis pro-peras disce || dere cella: || ... 94<sup>b</sup>. COLOPHON: τελωσ. Deo Gratias. || Habes candide lector Baptistæ Guarini diuinum || poema & Bucolicum carmen pulcherrimis cha || racteribus Mutinae impressa a diligentissimo || cal-chographorū. M. Dominico Rocociolo āno || dñi. M.cccc.-lxxxxvi. decimoq̄rto kalē. Octobris. 95<sup>a</sup>. || Francisci Rococioli Mutinensis || Ad lectorem Epigrāma. || ... || (l. 14) Sordescit ueterum scripta priora tibi. 96<sup>b</sup>. DEVICE.

Quarto. a-l<sup>8</sup>; m<sup>8</sup>. 96 leaves, the first blank. 5<sup>a</sup>: 24 lines, 140 × 85 (with marginalia 102) mm. Types: 115 R.; Gk., word τελωσ on 94<sup>b</sup>. Hain 8127.

1, blank; 2<sup>a</sup>, address 'ad librum exeuntem', dedicating it to the Duke of Ferrara, followed by other preliminary verses; 3<sup>b</sup>, lib. i; 29<sup>a</sup>, lib. ii; 52<sup>b</sup>, lib. iii; 71<sup>b</sup>, liber quartus: in quo epigrammata; 89<sup>a</sup>, bucolicum carmen [3 eclogues]; 95<sup>a</sup>, F. Rococioli epigramma; 95<sup>b</sup>, 96<sup>a</sup>, blank; 96<sup>b</sup>, device.

The use of the words 'poema' and 'carmen' in a collective sense in the incipit and the colophon appears to be deliberate but is very misleading, as the text contains only short separate pieces.

198 × 139 mm. On 1<sup>b</sup> is written an epigram by Hieronymus Dionysii iurisconsultus 'in ... Baptistam Guarinum Veronensem: Ferrariaeque aere publico ... humanitatis studia profitentem', dated 1498. Formerly bound first in a tract-volume which contained also IA. 32250 (Paganellus, Elegiac, 1489).

Bought in December, 1837.

IA. 32271.

TIBALDEO, ANTONIO. Opere.

\*13 October, 1498.

2<sup>a</sup>. Illustris: March. Mantue. || Hauēdo io già uedute in uarii luogi disperse le || opere de. M. Antonio Thebaldeo ... 2<sup>b</sup>, l. 13: Seruus Iacobus de || Thebaldis. 3<sup>a</sup>. ANTONII THEBALDEI || FERRARIENSIS AD || INClyTAM ISA || BELLAM || ESTEN || SEM || MARCH: MANTVAE: || uEdendo in foco le mie membra poste || ... 93<sup>a</sup>. sE mai nel lamentarui fusti caldi || ... 139<sup>a</sup>. Mopso: Dime Titiro mio qual caso aduerso || ... 161<sup>a</sup>. Poscia chio uidi andar uerso loccaso || ... 173<sup>a</sup>. COLOPHON: Finis. || Impresso in Modena per. M. Dominico Roco || ciolo ne lanno. M.cccc.-lxxxxviii. a di. xiii. || de Octobre Imperante Hercule Ducha de || Ferrara Modena & Rezo &c. 174<sup>a</sup>. Francisci Rococioli Mutinensis || Ad Lectorem Epigrāma || ... || (l. 10) Vt Iusti cupiant dicta subire uiri. 174<sup>b</sup>. DEVICE.

Quarto. a-l<sup>8</sup>m<sup>4</sup>; n-u<sup>8</sup>x<sup>4</sup>; y<sup>8</sup>z<sup>8</sup>. 174 leaves, 1 (presumably) and 160 blank. 93<sup>a</sup>: 21 lines, 122 × 94 mm. Type: 115 R. Capital spaces, with guide-letters, on 3<sup>a</sup>, 93<sup>a</sup>. Hain 15450.

In quires a-m and z, which mostly contain sonnets separated from each other by a one-line space, the type-page accommodates the equivalent of 22 lines.

The last two quires, which follow on a blank leaf, contain the poems on the death of a lady which Iac. de Thebaldis says that he transferred from the beginning to the end of the book 'per non dare lugubre principio a lopera nouella' (2<sup>b</sup>).

192 × 134 mm. Imperfect, wanting the first sheet, also the blank leaf 160 (x 4).

Bought in November, 1904.

IA. 32277.

1063



## MODENA

SAVONAROLA, HIERONYMUS. Esposizione sopra il salmo xxx In te Domine speraui.

\*[Not before 1498.]

1<sup>a</sup>. ☞ Expositione di frate Hieronymo da Ferrara sopra el psalmo In te domine speraui. ☞ LA tristitia mha posto lassedio: . . . 12<sup>b</sup>. COLOPHON: Finis. Laus deo. ☞ Impresso in Modena per. M. Dominico ☞ Rocciolo.

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves. 2<sup>a</sup>: 31 lines, 140 × 93 mm. Type: 91 G. Lombard L on 1<sup>a</sup>, capital I on 1<sup>b</sup>.

This tract was composed by Savonarola in May, 1498.

203 × 138 mm.

Bought in December, 1896.

IA. 32278.

TIBALDEO, ANTONIO. Opere.

\*7 April, 1500.

1<sup>a</sup>. TITLE: Soneti ☞ capitoli de misser ☞ Antonio Thebaldeo. 124<sup>a</sup>. COLOPHON: Finis. ☞ Impresso in Modena per. M. Dominico Rocciolo ne l'anno. M.cccc. a di. vii. de Aprilo ☞ Imperante Hercule Ducha de Ferrara Mo- ☞ dena & Rezo &c. 124<sup>b</sup>. Francisci Roccioli Mutinensis ☞ Ad Lectorem Epigramma ☞ . . . ☞ (l. 10) Vt Iusti cupiant dicta subire uiri. ☞ DEVICE.

Quarto. a-h<sup>8</sup> i<sup>4</sup>; k-q<sup>8</sup>. 124 leaves. 70<sup>a</sup>: 30 lines, 174 × 88 mm. Types: 135 G., title; 115 R. Capitals and Lombards. Hain 15453.

1<sup>a</sup>, title; 1<sup>b</sup>, address of Iac. de Thebaldis to the Marquis of Mantua; 2<sup>a</sup>, sonnets; 69<sup>a</sup>, capitoli; 101<sup>a</sup>, eclogues; 115<sup>b</sup>, capitoli continued; 124<sup>b</sup>, epigram, device.

In this edition two entire sonnets, separated by a one-line space, are accommodated on each page.

205 × 151 mm. From the library of Thomas Crofts.

King George III's copy (80. k. 20).

IA. 32282.

LICHTENBERGER, JOHANN. Prognosticatio.

\*[Not after 1500.]

1<sup>a</sup>. TITLE: ☞ Pronosticatio in latino. ☞ ☞ Rara ☞ prius non audita: que exponit ☞ decla- ☞ rat non nullos celi influxus: ☞ inclinatione ☞ cer- ☞ ta ☞ constellationū magne videlicet cōiunctiōis ☞ ☞ eclipsis: que fuerant istis ānis: quid boni ma- ☞ liue hoc tempore ☞ in futuro ☞ huic mundo por- ☞ tendāt: durabit ☞ pluribus annis. 47<sup>b</sup>. AUTHOR'S COLOPHON: ☞ Datum in vico vmbroso subtus quercu ☞ Car- ☞ pentuli Anno domini. M.cccc.lxxxviii. Kalēdas ☞ Aprilis per peregrinum Ruth in nemoribus la- ☞ titantem: . . . 48<sup>b</sup>. PRINTER'S COLOPHON: Explicit hec pronosticatio: que durabit vsq; ad annum ☞ Millesimum Quingentesimū Sexagesimū septimū. ☞ Impressum Mutine per. M. Domi- nicū Richizola.

Quarto. a-f<sup>8</sup>. 48 leaves. 2<sup>a</sup>: 33 lines, 151 × 98 mm. Type: 91 G. Capitals and Lombards. 45 woodcuts, those on 3<sup>a</sup>, 8<sup>a</sup>, 16<sup>a</sup> full-page. Hain 10081.

On 48<sup>a</sup>, 48<sup>b</sup> are additional sections, with cuts, relating to 'arbor querci cum foliis' and 'Lulhardus', as in the (presumably) first edition, here assigned to J. Zainer at Ulm (IB. 15483, Hain \*10080), from which the present appears to be copied directly.

This and the following tract were probably printed shortly before the end of the period.

199 × 136 mm. On 1<sup>a</sup> is the note of ownership of Christoforus Scheradus (?), 1500, who has also written notes, partly in German, in the margins.

IA. 32288.

LICHTENBERGER, JOHANN. Pronosticatione in volgare.

\*Undated.

1<sup>a</sup>. TITLE: Pronosticatione in volgare rara ☞ piu non ☞ odita: la quale expone ☞ dechiaara alcuni influ- ☞ xi del cielo: ☞ la inclinatione de certe constella- ☞ tione: cioe de la coniunctione grande ☞ de la ☞ eclipse: le quali sono state a questi anni quel- ☞ lo de male o d' bene demōstrono a questo tem- ☞ po ☞ per lo aduenire ☞ durara piu anni: cioe ☞ infino al anno Mille cinque cento. lxxvij. 47<sup>b</sup>. AUTHOR'S COLOPHON: ☞ Dato in borgo vmbroso sotto la quercia de Car- ☞ pentulo anno domini Mille quattrocēto octatāocto ☞ in le kalende de Aprile per peregrino Ruth ascoso ☞ in li boschi: . . . 48<sup>b</sup>. PRINTER'S COLOPHON: Finisce questa pronosticatione: la qual durara insino al ☞ anno Mille cinque cento. lxxvij. ☞ Impresso a Modena per. M. Dominico Richizola.

Quarto. a-f<sup>8</sup>. 48 leaves. 2<sup>a</sup>: 33 lines, 150 × 110 mm. Type: 91 G. Capitals and Lombards. Woodcuts.

The page-contents, the woodcuts (more worn), and the watermarks (triple mound) are as in the Latin edition (IA. 32288), immediately after which the present was probably printed.

203 × 135 mm.

Bought in June, 1884.

IA. 32291.

BIGUS, LUDOVICUS, Pictorius. Domenicale e santuario. [With other matter.]

\*Undated.

2<sup>a</sup>. [Woodcut, Christ, six apostles, and the evangelists] ☞ ☞ qVesto e vn Domenicale ☞ vn Santuario: doue se contiene vna dolce ☞ morale expo- ☞ sitione sopra li euangelij ☞ spesso ēt sopra le pistole / che corrono p tuto lāno . . . ☞ (l. 11) Et chi legera on odira / cognoscera chio nō mento: ☞ remarra certo piu che satisfacto ☞ cōsolato. 136<sup>b</sup>. COLOPHON: ☞ Impresso in Modena per Domi- ni- ☞ co Rocciolo. ☞ A. b. c. . . . Quaderno. ☞ DEVICE. 140<sup>b</sup>. END: ☞ Lectore quādo nulla ti offendera nel lege- ☞ re: Ricorrera Qua ☞ bñ Vale i dño Iesu.

Folio. [\*]; a<sup>8</sup> b-k L-O<sup>8</sup>; P-Y<sup>8</sup>; Z<sup>4</sup>. 140 leaves, the first blank. 2 columns, except on 2<sup>a</sup>, 2<sup>b</sup>. 4<sup>a</sup>: 45 lines, 206 × 142 mm. Type: 91 G. Capital spaces, with guide-letters. Gesamtkatalog 4356.

1, blank; 2<sup>a</sup>, woodcut, statement of contents; 2<sup>b</sup>, author's address to readers and Latin epigram (three couplets); 3<sup>a</sup>, domenicale; 88<sup>b</sup>, blank; 89<sup>a</sup>, santuario; 126<sup>a</sup>, four additional sermons on confession, etc.; 134<sup>b</sup>, ricordi, followed by letters to various religious; 137<sup>a</sup>, sette lezioni sopra sette parti del Pater noster in forma di meditazioni; 139<sup>b</sup>, errata; 140<sup>b</sup>, col. 2, blank.

The author's letter on 2<sup>b</sup>, addressed 'A tuti li electi de dio ☞ specialmente huomini deuoti de congregatione', explains that he was induced to publish by Ser Lodovico Mosto. In the incipit on 3<sup>a</sup> he dedicates the book 'ali honorandi suoi fratelli dela deuota cōpagnia del . . . Re sancto Lodouico [at Ferrara]'.

The first edition. The ninth line on 3<sup>a</sup> reads: '☞ Dominica fra la Octaua de la epiphania', but another setting-up of this page appears to be known.

This book was probably not printed until near the turn of the century and may possibly be later than 1500. The principal watermark (three pillars set side by side?) is not found prior to October, 1498, in the books here catalogued, and another mark (a heraldic shield with what seems to be a dagger in its upper right compartment) much resembles a mark occurring in F. Rocciolus, Oratio de poetica, printed in the same office in 1504.

283 × 201 mm. Without the blank.

Bought in October, 1901.

IB. 32267.

1064

*His initials TE  
on front pastedown*

## DOMINICUS ROCOCIOLOUS

COMPENDIUM. Compendium sententiarum  
aduersus astrologiam et eius fautores.

\*Undated.

2<sup>a</sup>. TITLE: COMPENDIUM SENTENTIARVM  
PRAECLARISSIMARVM ADVERSVS ASTRO-  
LOGIAM ET EIVS FAVTORES. || Primo loco  
ponuntur sententiae siue auctoritates sacrae || scripturae  
& expositiones. || . . . || Quarto legum ciuiliū. || Si quis  
autem praeter has & alias quoque . . . auctoritates desy-  
derauerit . . . uolumē Colmitis Io. Pici Mirandulae contra  
astrologos diligen||ter perlegat: & librum questionū  
earum quae in ipsi||us uoluminis fauorem . . . confectae  
sunt. 21<sup>b</sup>. COLOPHON: Finis. || Impressum Mutinae p  
.M. Dominicum Rocociolam.

Quarto. a<sup>b</sup> c<sup>d</sup>. 22 leaves, the first and last blank. 6<sup>a</sup>: 25  
lines and head-line, 143 (155) × 95 (with marginalia 110) mm.  
Type: 115 R. Capital spaces, with guide-letters; also spaces for  
Hebrew on 3<sup>a</sup>, 3<sup>b</sup>. Indented text. Hain 5570.

The watermark (three pillars set side by side?) and the frequent  
occurrence of reversed hyphen in the type suggest a late date for  
this tract.

199 × 140 mm. Imperfect, wanting the first sheet,  
also the last blank. From the library of the Marchese  
G. B. Costabili-Containi.

Bought in July, 1858.

IA. 32294.

FIORINDO E CHIARASTELLA.

Undated?

Sig. A iij<sup>a</sup>, col. 1, l. 2:

e sempre lo teneua per la gona  
dicendo insieme quei duo vechi acorti  
come tu sei partito nui sian morti || . . .

A 4<sup>b</sup>, col. 2, l. 35:

con tutti isuoi baron e sua famiglia  
costui scontrando la dama soprana.

Quarto. A<sup>b</sup>? 6 leaves? 2 columns. A iij<sup>a</sup>: 36 lines, 161 ×  
118 mm. Type: 91 G.

The sheet here catalogued is the inmost sheet of the quire, as  
the text is consecutive.

This edition is not identical with Reichling's no. 916 and appears  
to be otherwise undescribed, so that it is impossible to tell whether  
it is signed or dated. The watermark (a post-horn) is found in  
Rocociolus' dated tracts of 1487-91.

About 190 × 155 mm. A fragment, consisting of the  
sheet signed A iij.

IA. 32285.

ROCOCIOLOUS, FRANCISCUS. De monstro  
Romae in Tiberi reperto anno Mcccclxxxvi.

Undated.

1<sup>a</sup>. AD Illustrissimum ac Excellentissimū Princi||pem  
Dium Herculem Estensem Franci||sci Rococioli Muti-  
nensis Libellus || de Monstro Romae i Tyberi reper||to  
anno Dñi. M.cccc.lxxxvi. || gRandia qui quondam  
cecinitis mon||stra poetæ: || . . . 4<sup>b</sup>, l. 24. END: Tu  
memor ipse tui famæq; adiungere famam. || Finis.

Quarto. [a<sup>1</sup>.] 4 leaves. 2<sup>a</sup>: 26 lines, 150 × 86 mm. Type:  
115 R. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 13930.

The author, after describing a scene of popular excitement at  
Bologna, continues (1<sup>b</sup>):

Haec ego miratus / quianam sit tantus in urbe  
Rumor . . .  
Dum peto: mammosam: Veneta quae uenit ab urbe:  
Inspicio / tenui charta referente / figuram: . . .

This apparently indicates that the poem was suggested by a  
broadside representing the monster and printed at Venice.

Both the watermark (three pillars set side by side?) and the  
occurrence of reversed hyphen in the type suggest that this tract  
was printed several years after the incident to which it refers.

208 × 156 mm. Bound between the same author's  
Satyrus and De flore iuuentutis, printed by Rocociola in  
April, 1503, and May, 1501, respectively.

Bought in January, 1848.

IA. 32298.

## PETRUS MAUFER

FROM BOLOGNA? PARTLY WITH PAULUS MUNDATOR.

DATES. The books known to be printed by Maufer at Modena comprise three executed with the assistance  
of the Modenese Paulus Mundator and dated respectively 20 April, 1491 (Socinus, Repetitio legis Gallus, Hain  
14843), 14 October, 1491, and 10 March, 1492, and two completed independently on 14 April and 18 June of the  
same year. Maufer had previously printed an Avicenna at Venice in 1486 and was at Bologna in 1489; in August,  
1494, he reappears at Cremona (p. 957).

TYPES (see Plate XCVI\*):

180 G. [P. 8], heavy heading type, with swashed A and knotted S, previously used at Venice, the face also  
apparently identical with Hectoris 165 G. [P. 10] and other Bolognese types. Measurement approximate.

92 G., text type with ornate capitals, weak in outline, the archetype of J. J. de Fontanesis (Bologna) 92 G.  
[P. 2] (1492), J. J. de Benedictis (Bologna) 92 G. [P. 1] (1492) and Hectoris (Bologna) 93 G. [P. 7] (1493, 1494).  
Short single hyphen, heavy ¶. This type was confused by Proctor and Dr. Haebler with Maufer's 58 G. [P. 9],  
used at Venice; it is illustrated on plate 1829 of the Gesellschaft für Typenkunde, but not on plate 192 of the  
Woolley Photographs.

CAPITALS AND BORDER are found in the 1491 Real di Franza (IB. 32314), for which they were presumably all  
made. At the beginning of the text is historiated A, the ornamental letter containing the bust of a sainted pope  
with the words 'S·SILVESTRO·PAPPA·' beneath, unframed, 39 mm. high; facsimile on plate XCVI\*. Of the  
capitals at the beginnings of books ii-vi three are black-bodied letters on a ground of floral decoration, single  
frame-line (N, 39 × 32 mm.; R, 34 × 32 mm.; D, 36 × 31 mm.), another, S, is also black-bodied with a crown in  
the upper loop and a cherub in the lower, scalloped border, single frame-line, 26 × 22 mm., and the remaining one,  
E, has an open decorated body, cherubs within, spandrels, single frame-line, 33 mm. square. All are rather roughly  
executed. The border is described with the book overleaf.



## MODENA

WITH PAULUS MUNDATOR.

REAL DI FRANZA. \*14 October, 1491.

2<sup>a</sup>. [table:] cOme lo imperadore Constantino || persequito papa Siluestro: . . . 9<sup>a</sup>. (red) ¶ Qui se cōmenza la hystoria e Real di fran||za cōmenzando a Constātino impatore secon||do molte lezende che io ho attrouate e racol||te insieme: ¶ e ptito questo volume in sei libri. . . || (black) AL tempo || che Constantino impe||ratore regnaua in Ro||ma . . . 149<sup>a</sup>. COLOPHON: ¶ A laude gloria et honore de la santa trini||ta . . . ¶ A stato felice et salute perpetua de lo Illu||strissimo . . . signore Her||cule: duca de modena: marchese deste . . . qui e finito el || sexto libro de reali de franza . . . ¶ e chiamato questo sexto li||bro el Maineto. Deo gratias. 149<sup>b</sup>. Registrum. Ibid., PRINTER'S COLOPHON: ¶ Impressum Mutine anno salutis Mcccclxxxix. pridie || idus Octobris per Nobilem magistrum Petrū maufer || gallicū opera et impensa prestantis viri magistri Pauli || mundatoris mutinensis: Diuo Hercule estensi regnante.

Folio. [\*]; a-s<sup>8</sup>tu<sup>8</sup>. 150 leaves, the first and last blank. 2 columns, register in 4 columns. 14<sup>a</sup>: 44 lines and head-line (book-number), 203 (210) × 139 mm. Types: 180 G., head-lines, first words of each book, heading 'Registrum' on 149<sup>b</sup>; 92 G. Printed capital at beginning of each book, spaces, with guide-letters, elsewhere. Border on 9<sup>a</sup>. Incipit of each book red printed. Hain 4518. Gesamtkatalog 1654.

The text on 9<sup>a</sup> is enclosed by a four-side woodcut border of branchwork which includes to the right a medallion with the head of the Emperor Constantine, lettered 'C[ON]STANTINVS', and below similar medallions representing respectively 'FIOVO' and 'RICIERI', two other characters of the romance, flanking a third medallion with wreathed shield for a coat-of-arms, the whole in double frame-line, 267 × about 200 mm.

The first edition. The author appears to be Andrea di Barberino.

281 × 193 mm. Without the blanks. The border on 9<sup>a</sup> is cropped on the right. Bound in crushed red morocco by Clarke & Bedford.

Grenville copy (G. 10538).

IB. 32314.

ALONE.

CACCIALUPIS, JOANNES BAPTISTA DE. De debitoribus suspectis et fugitiuis. De pactis. De transactionibus. \*18 June, 1492.

1<sup>a</sup>. [C]Vm viderem sepissime iudices || ¶ officiales egredi terminos iu||ris ¶ equi . . . 30<sup>b</sup>. ¶ Registrum. a c e terni. b d f duini. || (COLOPHON:) ¶ Hic finiunt solemnes ¶ aurei tractatus .s. de debi||toribus fugitiuis. de pactis ¶ de transactionibus edi||ti per famosissimū iuris interprete3 do. Ioānem bap||tistam de caccialupis de sancto seuerino. Impressio-||niq3 Mutine dediti per ingeniosum virū magistrū || Petru3 maufer gallicū. anno salutis. M.cccc.lxxxix || die. xvij. mensis Iunij. Deo gratias.

Folio. a<sup>8</sup>b<sup>4</sup>; c-f<sup>8</sup>. 30 leaves. 2 columns. 3<sup>a</sup>: 62 lines and head-line, 287 (297) × 171 mm. Types: 180 G., headings, first words of sections; 92 G. Capital space at beginning of each tract, that on 19<sup>a</sup> with guide-letter. Hain \*4189. Gesamtkatalog 5837.

1<sup>a</sup>, col. 1, prefatory note, table of quaestiones; 1<sup>a</sup>, col. 2, de debito. suscep. et fugi.; 11<sup>a</sup>, de pactis, dated by the author: 12 August, 1468; 19<sup>a</sup>, col. 2, de transactionibus; 29<sup>a</sup>, tabula seu repertorium tractatus de debitoribus suscep. et fugi.

Reprinted from the edition of H. de Colonia, Siena, 1486 (Hain \*4188, Gesamtkatalog 5836).

363 × 270 mm. The last leaf is slightly mutilated.

Bought in July, 1867.

IC. 32316.

## GIOVANNI MARIA PARENTE

DATE. The Paganellus, Opus grammatices, of 10 August, 1496, is the only book known to bear Parente's name as that of its printer.

TYPE (see Plate XCVI\*):

89 G. [P. 1], black text type, the majuscules in part very large. The face appears to be that of U. Rugerius (Bologna) 98 G. [P. 7], on a wider set, with ordinary diamonded S substituted for the two-part S of Rugerius and with 9 at a different angle; there is also a free admixture of ornate Lombards which are those found with Rugerius' type in the 1487 Burtius (IA. 28798; cf. vol. vi, p. 804). No hyphen. The type is irregular and the press-work poor.

PAGANELLUS PRIGNANUS, BARTHOLOMAEUS. Opus grammatices.

\*10 August, 1496.

1<sup>a</sup>. Clarissimi poete Bartholomei Paganelli opus || grāmatices editum post ipsius mortem. || mVlte sunt ligue: sed tres sunt pricipales: || videlicet greca: latina: ¶ hebreā . . . 18<sup>b</sup>, l. 10: Finis. || Io. M. P. Ad Poetam paganellum. || Anumerar toi anni il ciel non spera: || . . . || (COLOPHON:) Impressa nella inclita cita de Modena per mi || don zoanne maria parente ¶ Citadino modoneso. ||

ne lanno del nostro signore. Mcccclxxxvi. adi io || de Aguosto. || Laus.

Quarto. a-c<sup>4</sup>d<sup>8</sup>. 18 leaves. 2<sup>a</sup>: 36 lines, 161 × 98 mm. Type: 89 G. Capital space, with guide-letter, on 1<sup>a</sup>.

No doubt reprinted from the edition of Rocociolus, 1494 (Hain 12263).

181 × 122 mm. Initial-strokes supplied in yellow in quires a, b. Some leaves are slightly mutilated at the foot. On a fly-leaf is the book-stamp of the Bibliotheca Heberiana.

IA. 32323.

## DIONYSIUS BERTOCHUS

FROM REGGIO EMILIA.

**DATES.** An edition of the poems of Tibaldeo dated 13 May, 1499 (Hain-Reichling 15452), and the Crastonus of 20 October, 1499, and Capella of 15 May, 1500, catalogued below are all that can be assigned with certainty at Modena to Dionysius, who worked at Reggio in 1496 and 1497 and had returned thither by July, 1501 (pp. 1089, etc.); the Latin index to the Crastonus, which cannot be earlier than 5 July, 1500 (see IB. 32333), is, however, taken to be also Modenese.

**TYPES** (see Plates XCVI\*, XCVII\*):

111 Gk. [P. 15], cursive text type, previously used at Reggio (see p. 1090 and plate CI\*).

111 Gk\*, cursive text type of the same class as the preceding, with which it apparently shares the capitals, but readily distinguishable by  $\kappa$ ,  $\pi$ ,  $\rho$ , and other details, which are as in Bissolus and Mangius (Milan) 138 Gk. [P. 1]; it is thus probable that the type derives from Mangius, who is known to have been associated with Bertochus in 1501. Found only in one setting-up of part of the 1499 Crastonus, q.v. (IB. 32333), and not distinguished by Proctor.

110 R<sup>B</sup>. [P. 16], bold square text type, with long-tailed single Qu, often standing a space away from the following letter, as the normal form, and short-tailed large bowled separate Q also. The capitals are small, but sorts from 110 R<sup>A</sup>. [P. 13] (used at Reggio) and the M of 111 Gk. [P. 15] are admixed. Wide shallow-looped e, narrow straight-shanked h, dot or light stroke high above shaft of i, broad-footed r, sharp-topped t frequent; small <sup>9</sup>, single sloping hyphen. The upper case, apart from Q, resembles that of Aldus (Venice) 114 R. [P. 2], the lower case that of Pr. of 1480 Valla (Venice) 112 R. and Jo. Rubeus (Treviso) 112 R. [P. 1]. The type as a whole looks rather archaic but may conceivably have been intended as an approximation to Aldus' type.

83 R. [P. 17], small clear text type on a wide set, with small single Qu. This type originated at Reggio (see description, p. 1090) and was possibly never employed at Modena, since it is here found only in the Tabula, 'sine nota' but not printed before July, 1500, attached to the 1499 Crastonus (IB. 32333), which may have been executed at Reggio. For reproduction see Reggio, F. de Mazalibus 80 R., plate C\*.

\* \* A gothic type, described by Dr. Haebler as type 9\* and apparently differing only in a few details from type 90 G. [P. 9] used at Venice, is used in the Tibaldeo of May, 1499 (Hain-Reichling 15452), and for a few signatures in the 1499 Crastonus (IB. 32333). Not reproduced.

**CAPITALS AND BORDER.** Black-ground A, with floral decoration in the usual style, rather roughly drawn, single frame-line, 47 x 42 mm., is found at the beginning of the 1499 Crastonus (IB. 32333). It may belong to the set previously used by Bertochus at Reggio. Strap-work A, of a set used at Reggio, occurs in an alternative setting-up of part of the Crastonus, q.v. A border found in the 1500 Capella (IB. 32338) is described overleaf.

**DEVICE.** A transverse oval divided by a double horizontal out of which rises a cross with two cross-pieces, in the lower part a letter resembling cursive  $\theta$ , which is probably intended for  $\beta$  (Bertochus) but has been reversed in the process of engraving, the whole in double frame-line, 95 x 71 mm. A similar design, differently lettered, had previously been used by Bertochus at Venice (vol. v, p. 487). Presumably cut for the 1499 Crastonus (IB. 32333), also found in the 1500 Capella (IB. 32338). Kristeller 190, Husung 129.

**CRASTONUS, JOANNES.** Dictionarium graecum cum interpretatione latina.—Ambrosii Regiensis Tabula Dictionarii.

\*20 October, 1[4]99; [not before 5 July, 1500.]

**PART I:** 2<sup>a</sup>. Bonus Accursius Pisanus uiro litteratissimo ac grauissimo Ioan-||ni Francisco turriano ducali quaestori salutem plurimam dicit. 3<sup>a</sup>. ΑΕΞΙΚΟΝ ΚΑΤΑ ΣΤΟΙΧΕΙΩΝ. || Alpha. cum. A. || Ααγγης. εος. ο. η. in-frangibilis. || . . . 257<sup>b</sup>. **COLOPHON:** ΤΕΛΟΣ ΣΥΝΘΕΩ ΤΟΥΤ ΑΕΞΙΚΟΥ. || Mutinae Impræssum. in ædibus Dionysii Bertochi bonon. subter||rancis. Anno humanæ redemptionis. Millesimo Nonagesimo No||no. Tertio-decimo Kalen. Nouemb. Diuo Hercule estensi. Ferra||riae duce imperii habenas gubernante. 258<sup>a</sup>. **REGISTRVM.** || A. iiii || . . . || n. iiii. || **DEVICE.**—**PART II:** 1<sup>a</sup>. Ambrosius Regiensis studiosis Salutem. 1<sup>b</sup>. Auctorum loca quaepiã scitu || digna indice nũero idagãda. 2<sup>a</sup>. Ab. 29.67 i79. b 238. || . . . 36<sup>a</sup>. **ERRATA REFORMANDA.** 36<sup>b</sup>. col. 3: IN GRAECO EMACVLANDA || ΠΑΥΚΑ ΝΟΤΑΝΔΑ QuE. Ibid. (in centre below): L. Manii Regiensis || Scazon. || . . . || (v. 12) Sed tibi: sed bonis: sed ommibus doctis.

Folio. Part i: A B<sup>a</sup> C-F<sup>a</sup> G-Y<sup>a</sup> Z<sup>a</sup> & <sup>a</sup> ρ R<sup>a</sup> a b<sup>a</sup> c<sup>a</sup> d<sup>a</sup> e<sup>a</sup> f<sup>a</sup> h<sup>a</sup> i-m<sup>a</sup> n<sup>a</sup>. 258 leaves, the first blank, 2-128 numbered 1-CXXVII. 2 columns, except matter on 2<sup>a</sup>, 2<sup>b</sup>.—Part ii: a-c<sup>a</sup> d e<sup>a</sup>. 36 leaves. 4 columns, 3 columns on 1<sup>b</sup>, 36<sup>b</sup>, long lines on 1<sup>a</sup>. Part i, 4<sup>a</sup>: 43 lines, 238 x 133 (with foliation 150) mm. Part ii, 2<sup>a</sup>: 61 lines, 252 x 165 mm. Types: Part i, 110 R<sup>b</sup>, 111 Gk.; 111 Gk\*, text of quires A-V; 90 G., signatures of quires Y, Z.—Part ii, 83 R.; 110 R<sup>b</sup>, 111 Gk., few words on 1<sup>a</sup>, 1<sup>b</sup>, 36<sup>b</sup>, etc. Capital spaces, mostly with guide-letters; also printed capital A on 3<sup>a</sup> of part i. Hain \*5814.

The second part consists of an alphabetical index of the Latin words found in the Dictionary, with references to the folios on which they occur. In his prefatory note on 1<sup>a</sup>, which is signed: 'Regii Lepidi tertio nonas Iulias. M.D.', after explaining the system of references, the author remarks that he has been engaged on his work 'sex hisce mensibus maximo & animi & corporis labore'. It was presumably printed soon after completion and appears to be always attached to the Dictionary. As the small roman type used in it otherwise occurs only at Reggio (see note on type 83 R. above), it is perhaps the first production of Bertochus at Reggio after his return thither from Modena; the watermark, however, apparently representing three pillars set side by side, is identical with that of the Capella of May, 1500 (IB. 32338), and thus points rather to Modena.

There exists of quires A-V (the foliated quires) another setting-up, without foliation, and beginning on 2<sup>a</sup>: Bonus Accursius Pisanus uiro litteratissimo ac grauissimo Iohanni || Frãisco Turriano . . . (Pellechet-Polain 4043). The Greek type in this is that of the rest of the book (111 Gk. [P. 15]) and the capital A on



## MODENA

3<sup>a</sup> is of the strapwork set used by Bertochus at Reggio, so that it is no doubt the original setting-up.

The register assigns four sheets to quire C, by error.

The first part is reprinted from the same printer's Vicenza edition, 1483 (IB. 31872, p. 1049).

302 x 197 mm. Without the blank. Sheets e 2, e 3 have been transposed in binding. The last leaf is re-margined.

Bought.

IB. 32333.

CAPELLA, MARTIANUS MINNEUS FELIX. De nuptiis Philologiae et Mercurii.

\*15 May, 1500.

1<sup>a</sup>. TITLE: OPVS. || MARTIANI CAPELLAE || DE NVPTIIS PHI||LOGIAE ET || MERCVRII || LIBERI || DVO. || De Gramatica. Liber. Tertius. || ... || De Musica Liber. Nonus. 100<sup>a</sup>. COLOPHON: Martiani Capellae Liber finit. Impressus Mutinae. Anno

Salutis. M. || CCCCC. Die. XV. Mensis Maii. Per Dionysiū. Berthocum. ||| (to left) REGISTRVM. || ... || r ii || (to right) DEVICE.

Folio. a-q<sup>4</sup>r<sup>4</sup>. 100 leaves. 7<sup>a</sup>: 42 lines, and head-line, 230 (241) x 138 mm. Types: 110 R<sup>a</sup>; 111 Gk. Capital spaces, mostly with guide-letters. Diagram on 37<sup>a</sup>. Hain \*4371.

In his dedicatory letter to Cosmus Pacius, bishop of Arezzo, dated: Idibus Maiis, 1500, the printer thanks the bishop for kindnesses done to his brother, 'siquidem frater fere alter sit: ut etymon nominis ipsius innuit', i.e., no doubt, Doninus Bertochus.

The title was originally enclosed in a four-side border of strapwork in the Venetian style on a black ground, with an elaborate star in a circle filling up each corner, 265 x 177 mm.; this is apparently found also in the copies registered by M. Polain (Pel-lechet-Polain 3225). It is separately printed and pasted upon the title-page; in the present copy it has been removed and mounted.

Reprinted from the edition of De Sancto Ursio, Vicenza, 1499 (IB. 31860, p. 1048), with a similar error as to the compass of Capella's work in the title.

300 x 206 mm.

King George III's copy (90. e. 4).

IB. 32338.

# CAGLI

## ROBERTUS DE FANO AND BERNARDINUS DE BERGOMO

**DATES.** The first recorded books of this press are the Vegius of 29 June, 1475, and the Campanus of 1 March, 1476, catalogued below, and they were followed by a Servius, *De ultimis syllabis*, etc., on 15 October, 1476 (Hain-Reichling 14709). The only other tract assignable to it is the Franciscus de Senis, 'sine nota', also here catalogued; also Reichling 619 (*Accurti Miscellanea*, p. 271G 508), *Tasolo della Marcha Confessione*.

**TYPES** (see Plate XCVII\*):

115 R., light text type, not distinguished by Proctor. Its nearest affinity seems to be type 1 [P.] of Portilia at Parma or type 109 R. [P. 1] of the Printer of the 1474 Barbatia at Bologna; the lower-case also much resembles that of type 110 R. [P. 1] of Valdarfer at Venice. Single Qu, the Q with long curved tail, occurs twice in the 1475 Vegius (IB. 32502), apparently the only book in which the type is found; separate Q, which is more common, is probably an independent form rather than the single sort with u removed and tail docked. Straight-shanked M, curious T without serifs and with very wide head. Right shank of h straight and slightly short, undotted i, two forms of r, one with long waved head-serif; long-tailed gothic <sup>9</sup> and <sup>6</sup> with the tail of the contraction produced well below the line and ending in a hook are peculiar.

125 R. [P. 1], large square text type, perhaps suggested by De Lignamine (Rome) 125 R.; the capitals, however, are smaller. Separate Q with dropped tail, possibly identical with that of 115 R.; some other capitals are also as in the earlier type, but A is larger, H narrower, and T smaller and more normal. Wide shallow-looped e, h well rounded, with prominent foot-serif, to right, r with waved head-serif as in 115 R., wide final s; <sup>9</sup> as in 115 R., contraction-strokes above letters long and thin, as in De Lignamine's type. Single steep hyphen, division-mark, also set high for use as an accent; inflexion-sign for the vocative (<sup>6</sup>), as in Aldus (Venice) 114 R. [P. 2], and minute o serving the same purpose occasionally used in the 1476 Campanus (IA. 32505).

Both these types, and especially the earlier, are rough and irregular owing to faulty casting.

VEGIUS, MAPHAEUS. *De morte Astyanactis*.

\*29 June, 1475.

1<sup>a</sup>. MAFEI VEGGII LAVDENSIS POETAE  
CE||LEBERRIMI DE MORTE ASTYANACTIS ||  
OPVS IOCVNDVM ET MISERABILE. || [M]VSA  
refer quæ causa metum post diruta troiæ || Mœnia: . . .  
6<sup>a</sup>, l. 24: [A]Ccipe quæ Scripsi nuper Marchette  
libellum || . . . 6<sup>b</sup>. COLOPHON: Anno Gratiae .M.  
CCCCCLXXV. tertio Kalendas || Iulii. Hoc opusculum  
Callii impressum ē Tēpore || Domini FEDERICI Illustris-  
simi Vrbiniatium du||cis, ac sacrosanctæ Romanæ Ecclesiæ  
Gōfalonerii: || Laurentii Abstemii Maceratensis carmen ||

Ingenium ne forte putes non esse Latinis:

Qui tantum Gallos Teutonas atq; probas

Hoc media Italia geniti impressere Robertus

Cum Bernardino quod breue cernis opus.

Quarto. [a<sup>8</sup>.] 6 leaves. 2<sup>a</sup>: 30 lines, 173 × 102 mm. Type:  
115 R. Capital spaces on 1<sup>a</sup> and 6<sup>a</sup>. First letter of each line set  
out. Hain 15935.

The first edition.

252 × 182 mm. Capital on 1<sup>a</sup> roughly supplied in  
red and black. From the Heber Library. With the  
book-plate of James P. R. Lyell. Bound in crushed  
olive morocco by McLeish.

Bought in January, 1920.

IB. 32502.

CAMPANUS, JOANNES ANTONIUS. *Oratio  
funebis pro Baptista Sfortia*.

1 March, 1476.

[1<sup>a</sup>. TITLE: IOANNIS ANTONII CAMPA-||NI

II

6 Y

FVNEBRIS ORATIO || PRO BAPTISTA || SPHOR-  
TIA || PRINCIPE || CLARIS-||SIMA.] 5<sup>b</sup>. Ioannes  
Antonius / Campanus / Antistes || Prutitorum / Tuderti-  
norum Gubernat-||tor / orationem funebrem habuit: a  
Six-||to Pont. Max. ad eam rem missus: comi-||tes  
equestres Duodecim. 6<sup>a</sup>. [M]IRANTVR fortasseplæri-  
que || uestrū Procēres: Vosque alii || summi Viri / qui  
adestis / . . . 24<sup>b</sup>, l. 9. COLOPHON: Callii. Anno Salutis.  
M.CCCCLXXVI. || In Klh Mar.

Octavo. [a-c<sup>8</sup>.] 24 leaves. 7<sup>a</sup>: 23 lines, 144 × 84 mm. Type:  
125 R. Capital space on 6<sup>a</sup>. Variant of Hain 4292. Gesamt-  
katalog 5942.

This oration was delivered at the funeral of Baptista Sforza,  
Duchess of Federigo, Duke of Urbino, at Urbino on 17 August,  
1475, as appears from Campanus' letter to Salviatus on 1<sup>b</sup>.  
Leaves 2-5 contain a list of the notables taking part in the funeral  
procession, with the numbers of their retinue, which begins:  
[N]icolaus Vbaldus perusinus . . . pompæ || uniuersæ præse-  
dit . . .

The number of lines to the page varies between 22 and 24.

There exists what is apparently a reissue of this edition,  
with the first sheet reprinted and the title running: IOANNIS  
ANTONII CAMPANI / || FVNEBRIS ORATIO PRO BAP-||  
TISTA SPHORTIA / VR||BINI COMITISSA / AC || PRIN-  
CIPE ILLV-||STRISIMA. Some copies also contain at the  
end an additional leaf bearing on the recto the elegiac couplets  
by Abstemius in praise of the printers found in the 1475 Vegius  
(IA. 32502).

178 × 122 mm. Imperfect, wanting the first two  
leaves. Rubricated.

Bought in April, 1860.

IA. 32505.

1069



## CAGLI

FRANCESCO DA SIENA. Consiglio contro  
il morbo pestilenziale. Undated.

1<sup>a</sup>. IESVS || Questo e uno consiglio optimo contra lo  
mor||bo pestilenziale. cioe Anguinaglie: Carbuncu||li:  
Antrace: Apostemie: et altri mali catiui et || aposte-  
mosi. composto per mastro Francesco || da Siena doctore  
nellarte medicinale. || PROEMIO || h ora e da uedere si  
alchuno cade nel mor||bo pestilenziale . . . 8<sup>b</sup>, l. 21,

END: . . . e ponacel sopra || con un poco de butiro. ||  
LAUS OMNIPOTENTI DEO || FINIS.

Octavo. [a<sup>8</sup>.] 8 leaves. 2<sup>a</sup>: 24 lines, 150 × 97 mm. Type:  
125 R. Capital spaces, with guide-letters.

220 × 147 mm. Formerly ff. 43-50 of a tract-volume.  
Bound in crushed green morocco by Thierry s<sup>r</sup>. de  
Petit-Simier.

Bought in December, 1896.

IA. 32509.

# PIACENZA

	PAGE		PAGE
Joannes Petrus de Ferratis . . . . .	1071	Jacobus de Tyela . . . . .	1072

## JOANNES PETRUS DE FERRATIS

DATES. This printer's name occurs only in the Bible of 1475 but he is presumed from documentary evidence to have also been responsible for the Saliceto, Summa conseruationis, of 25 May, 1476. Both books are catalogued below.

TYPES (see Plate XCVII\*):

46 G. [P. 1], minute text type, with ornate capitals, apparently a much reduced imitation of Zarotus (Milan) 110 G<sup>B</sup>. [P. 4] (1474). Tail of h rounded level with line, large well-rounded o, large final s, very small 3 with tail level with line. No hyphen. The type is among the very smallest cut during the period. Found in the 1475 Bible (IA. 32810).

110 R. [Haebler 'Drucker des Salicetus', type 1], rather rough text type, with single Qu and loop-line of e running out to short nib. Substantially as Pr. of 1475 Servius (Milan) 108 R. [P. 1], and with the same N and S leaning to left, but readily distinguishable by h, which is small, neat, and well-rounded to right. Small contraction letters above line, gothic 3 in two forms. Long steep single hyphen, also used as division-mark. Found in the 1476 Saliceto (IC. 32820).

### BIBLIA LATINA.

\*1475.

1<sup>a</sup>. [F]Rater ambrosius tua mihi. munuscula || perferēs: d'tulit siml' & suauissimas lras || . . . 3<sup>a</sup>. Explicit p'fatio Incip. Liber. Genesis || Qui dicit hebraice bresith. 271<sup>a</sup>. Explicit malachias propheta. Incipit plo||gus in libros machabeorum. 286<sup>b</sup>. FIRST COLOPHON: Vet<sup>9</sup> testamētū a religiosiis uiris ac pruden||tissimis correctū atq; p me iohānē petrū d' || ferratis cremonēsē placētie imp'ssu3 . Anno || dñi. M cccc. Lxx quinto felicif' explicit. 289<sup>a</sup>. Incipit epistola sancti hieronimi presbite||ri ad damasū papā sup libro quatuor euāgē||lioꝝ. 361<sup>b</sup>. SECOND COLOPHON: Explicit liber actuum apostoloꝝ. cum reli||quis noui libris testamenti. placentie sūma || cum diligētia impressus. || Finis. 363<sup>a</sup>. [A]A<sup>3</sup> pprehendens uel apprehensor || . . . 396<sup>a</sup>. THIRD COLOPHON: Biblie uocabuloꝝ interpretationes expliciūt.

Quarto. [a-o<sup>10</sup> p<sup>4</sup> q r<sup>10</sup> s t<sup>8</sup>; u x<sup>10</sup> y<sup>8</sup> z<sup>6</sup>; aa-gg<sup>10</sup> hh<sup>4</sup>; A-G<sup>10</sup> H<sup>4</sup>; AA-CC<sup>8</sup> DD<sup>10</sup>.] 396 leaves, 287, 288, and 362 blank. 2 columns. 4<sup>a</sup>: 60 lines, 138-9 x 89-91 mm. Type: 46 G. Capital spaces. Hain 3055. Gesamtkatalog 4217.

188 x 134 mm. Imperfect, wanting sheets [dd] 3 and [gg] 4, i.e. leaves 247, 252, 278, 281, also the blanks. A duplicate of sheet [gg] 2 encloses quire [gg]. Fully rubricated. On 1<sup>a</sup> is the signature of E. Buffet, 1560, and the note: 'Ex Bibliotheca PP. Carmelitarū Diuione [Dijon]', followed by a press-mark. The last two leaves are slightly mutilated and the last leaf is backed.

King George III's copy (C. 15. a. 1). IA. 32810.

### GULIELMUS DE SALICETO. Summa conseruationis et curationis. Chirurgia.

25 May, 1476.

1<sup>a</sup>. IN NOMINE DOMINI NOSTRI IHE||SV-CHRISTI ET MATRIS EIVS uir||ginis Marie per quē prima causa uoluit ostē||dere potentiam suam supra naturam. LIBER || Magistri Gulielmi Placentini de

saleceto In || scientia medicinali & specialiter perfectis in||cipit: qui summa conseruationis & curatiois || appella-tur. & sic incipit. || [ ]ORVM AVTEM que || fiūt & possunt sciri . . . 182<sup>b</sup>. FIRST COLOPHON: Explicit opus magrī gulielmi placentini de sa||leceto ī scīa medi-cinali qd' sūma curationis et || cōfuationis appellat. Placētie impressum ad || exemplar originalis ipsi<sup>9</sup> magrī gulielmi. An||no ab incarnatione dñi. M. cccc. lxxvi. || Laus deo eiusq; mri marie uirgini. || .AMEN. 183<sup>a</sup>. INCIPIT CYRUGIA MAGISTRI Gu||lielmi d' saleceto placētini. || [P]Ropositum est tibi bone ede||re librū de opōne manuali: || . . . 232<sup>a</sup>. SECOND COLOPHON: EX-PLICIT Opus magrī Gulielmi de saleceto ī || Cyrugia Placētie ipressum ad exēplar origial' ipi<sup>9</sup> || Magistri Gulielmi Anno ab icarnatione domini || M.CCCC.-LXXVI. DIE. XXV. MAIL. || Multa qdem in hoc ope p̄tinēf q̄ ī aliis coīter n̄ || repiūt. Dñs Gulielm<sup>9</sup> postq̄ trāscribēdū dedit. || Multa & ī phisica & ī cyrugia addidit Vt patet ī || z<sup>o</sup> li<sup>o</sup> cyrugie ca<sup>o</sup> illo addito de icisiōe man<sup>9</sup> uel pe||dis p<sup>9</sup> deliberationē / & ī q̄ plrib<sup>9</sup> aliis locis. || FINIS AD LAVDEM VIRGINIS.

Folio. a-f<sup>10</sup> g<sup>8</sup> h-n<sup>10</sup>; :a-:d<sup>10</sup>:e<sup>8</sup>:f<sup>6</sup>; :g<sup>8</sup>:h:i<sup>10</sup>:k<sup>8</sup>:l<sup>6</sup>:m<sup>8</sup>. 232 leaves. 2 columns. 4<sup>a</sup>: 52 lines, 287 x 188 mm. Type: 110 R. Capital spaces. Hain 14144 + 14146.

For documentary evidence that this book is the work of De Ferratis see the Introduction.

The first edition of the Summa and the first edition of the Latin text of the Chirurgia.

427 x 276 mm. Imperfect, wanting leaves h 9, 10, the whole of quire i and leaves :b 9, 10. Fully rubricated. In the top cover is written: 'Hic liber medicinalis est mei Ieronimj monetarii [Müntzer] de feltkirchen arcīū medicineq; doctoris quem mihi In studio papiensi com-parauī mecūq; ad nurembergam portauī anno domini 1477'. Original stamped pigskin over wooden boards, with bosses and clasps, one of the stamps bearing the name of the binder: wilhelmus winter.

Bought in June, 1928.

IC. 32820.

1071



# PIACENZA

## JACOBUS DE TYELA

DATE. This printer is not recorded as having produced any other book beside the Thomas de Hibernia of 5 September, 1483, here catalogued.

TYPE (see Plate XCVII\*):

83 G. [P. 1], black text type, with majuscules mostly double-shanked, of the same class as Pachel and Scinzenzeler (Milan) 86 G<sup>A</sup>. [P. 5] (1481), H. de Colonia (Bologna) 84 G<sup>A</sup>. [P. 3] (1481), Belfortis (Ferrara) 83 G. [P. 5] (1485), etc. The capitals and also o are all set straight, e is somewhat narrow, <sup>9</sup> is in two sizes, both small with bowl open below, and there is no hyphen. Except that it has two forms of <sup>9</sup>, the type appears to be exactly as De Carcano (Pavia) 83 G. [P. 7], which, however, does not seem to have come into use until several years later. Cf. also Portilia (Reggio Emilia) 85 G.

THOMAS DE HIBERNIA. Manipulus  
florum. \*5 September, 1483.

2<sup>a</sup>. Incipit manipulus florū cōpilatus a || magistro  
Thoma de hibernia ordīs pre||dicatorum. ||| aBijt. ī agz. s.  
booz || 7 collegit spicas p<sup>9</sup> || fga metētiū . . . 180<sup>a</sup>.  
COLOPHON: Explicit manipulus florum cōpila||tus a  
magistro Thoma de hibernia ||| Im̄ssu3 Placentie per  
me Iaco||bu3 de tyela almanū. Anno domini || M.CCCC.-  
lxxxiiij. Quinta die || mensis Septembris . . . ||| Finis.  
Deo gratias. 180<sup>b</sup>. A Tabula || Abstinētia || . . . 181<sup>b</sup>.  
Registrum ||| . . . || (col. 4) nis spūalibns.

Folio. a<sup>10</sup> b-m<sup>8</sup> n<sup>6</sup> o<sup>8</sup> p<sup>6</sup> q r<sup>8</sup> s-x<sup>6-8</sup> yz<sup>6</sup> v<sup>8</sup>. 182 leaves, the first  
and last blank. 2 columns, table and register in 4 columns. 5<sup>a</sup>:  
47 lines, 195 × 127 (with marginalia 144) mm. Type: 83 G.  
Capital spaces, with guide-letters. Hain \*8542.

The first edition.

In his preface the author explains the marginalia thus (2<sup>a</sup>): Ne  
una et eadem auctoritas saepe in diuersis locis rescriberetur:  
litteras alphabeti ex opposito cuiuslibet auctoritatis in margine . . .  
in qualibet dictione signauit.

281 × 190 mm. Without the blanks. From the  
library of the Duke of Sussex.

Bought in July, 1845.

IB. 32891.

# POJANO

## FELIX ANTIQUARIUS AND INNOCENS ZILETUS

DATE. The Petrarch, *Degli uomini famosi*, dated 1 October, 1476 and here catalogued, is the only recorded edition of these printers.

TYPE (see Plate XCVIII\*):

114 R. [P. 1], rough, rather heavy text type, with single Qu, the Q having a long tail with curve of medium depth. The capitals are in the heavy Milanese style, resembling those of De Lavagnia 108 R. [P. 3], Pr. of 1475 Servius 108 R. [P. 1]. The chief features of the lower case are e with loop-line running out to a nib, as that of Pr. of 1475 Servius 108 R. [P. 1] and heavy t with sharp head cut away slantingly; the loop of a is wide and shallow, h is wide and has the right shank inclined outwards. Single medium hyphen, almost horizontal and set very high up, is characteristic. Cruciform full point and colon. The effect of the type is impaired by indifferent press-work.

WOODCUT BORDERS of two designs are used in the Petrarch and are described below. The smaller of the two is reproduced on the wrappers of the parts of *Bibliographica*, 1895, etc.

PETRARCA, FRANCESCO. *De viris illustribus*.  
[In the Italian translation of Donato degli  
Albanzani.] \*1 October, 1476.

1<sup>a</sup>. REPERTORIO: del presente libro oue serano  
signati icapituli di: XXXVI: || capitani . . . 1<sup>b</sup>. RE-  
GISTRO: DE: TVTTO: IL: LIBRO: Ibid.,  
COLOPHON:

Illustres opere hoc uiros perire  
Francisci ingenium uetat Petrarchæ  
Non scripto calamo anseris ue penna  
Antiquarius istud aere Felix  
Impressit: fuit Innocens Ziletus  
Adiutor sociusq. rure Polliano  
Verona ad lapidem iacente quartum:.

(to right) . . M: C: C: C: C: LXXVI: || KL: OCTO-  
BRIS: 2<sup>a</sup>. BRIEVE: Racoglimento nel quale Felici-  
ano mostra & scopre la fama de alcu||ni homini clari  
posti in questo uolume: . . : 4<sup>b</sup>. [border for portrait.]  
5<sup>a</sup>. INCOMINCIA IL LIBRO DEGLI HOMINI  
FAMOSI COMPILLA||TO PER LO INCLYTO  
POETA MISER FRANCISCO PETRAR||CA AD  
INSTANCIA DI MISER FRANCISCO DA CAR-  
RARA || SIGNORE DI PADVA COMINCIANDO  
A ROMVLO PRIMO RE||DI: . . . . . ROMA||  
rOmulo fu il primo re di Romani & padre dilla roma||na  
repubblica . . . 240<sup>b</sup>. . . . . SOLI: DEO:  
HONOR: ET: GLORIA: . . . . .

Folio. [\*4: a<sup>10</sup>b] c-h k<sup>1</sup> l m<sup>1</sup>; o p / ff S-V<sup>1</sup> X Y Z<sup>10</sup> q-x & Z<sup>10</sup>.  
240 leaves. 6<sup>a</sup>: 40 lines, 229 x 141 mm. Type: 114 R. Capital  
spaces, with guide-letters. Borders. Hain 12808 (with variants  
on 5<sup>a</sup>).

Feliciano's 'racoglimento' on 2<sup>a</sup>-4<sup>a</sup> consists of a catalogue in  
terza rima of the illustrious persons dealt with in the book. The  
verso of m 5<sup>b</sup> and recto of m 6<sup>a</sup> are blank, m 6<sup>b</sup> bears a border,  
and then, on o 1<sup>a</sup>, begins the life of Julius Caesar which extends  
to r 5<sup>a</sup>.

The woodcut borders are of two varieties, one full-page, of strap-  
work disposed on a double frame, about 252 x 184 mm., the other,  
used below letterpress and slightly smaller, of more elaborate  
branchwork disposed on a treble frame. They are intended to

enclose 'statue' or portraits of the persons described, one or other  
of them being prefixed to each biography.

In both copies here described the addition 'afr senegaia' to  
the text 'Sena cita sopra il mare Adriatico' has been written in  
the margin by the same hand, and therefore no doubt in the  
printer's office.

Throughout the book colons are printed after all the words of  
the headings, and the first word of text following is printed in  
capitals, the only exceptions being the heading on 8<sup>b</sup>, which has  
no colons, and, in this copy, the heading on 5<sup>a</sup>, which has no  
colons and is followed by 'rOmulo' not entirely in capitals. It  
would seem, therefore, that colons and capitals were not made  
the rule until the third heading, on 10<sup>b</sup>, was being printed and  
that the setting-up of 5<sup>a</sup> in this copy is the original one, that of  
the second copy, which is fully equipped with colons and capitals,  
being a reprint.

The first edition.

322 x 228 mm. Capitals illuminated in gold and  
colours, those of the sections of the life of Caesar supplied  
in red or blue, grounds of borders painted several colours.  
On 5<sup>a</sup> a historiated capital and architectural border,  
with a medallion and scenes from the life of Romulus  
and Remus in the lower panel, has been added in pen-  
and-ink and colours by a contemporary, probably local  
hand, the same, apparently, as that which has filled up  
the blanks within the borders with 'statue' of the  
'uomini famosi' in the same style. Quire c and leaf t 8  
lack these decorations and are evidently made up.  
Eighteenth-century French blue crushed morocco.

Bought.

IB. 32901.

Another copy, with leaf 5 of a different setting-  
up.

5<sup>a</sup>. INCOMINCIA: IL: LIBRO: DEGLI: HO-  
MINI: FAMOSI: COMPILLA||TO: . . . COMINCI-  
ANDO: A: ROMVLO: PRIMO || RE: DI: . . . .  
ROMA || rOmulo fu il primo re di Romani & padre  
dilla ro||mana repubblica . . .

Hain 12808.

303 x 214 mm.

Grenville copy (G. 1447).

IB. 32902.

*A. Conto, in Mantegna e le  
arti a Verona, ed. S.  
Marinelli & P. Marini  
[exhib. cat.] [Verona] 2006  
no. 188, pp. 455-56.*

*attrib. to the Master of the Rimini  
Cycle  
On the miniature: see  
Lillian Armstrong in  
Padova: dipinti da miniature =  
Padova del medioevo al  
seicento (s. 1999) 51-22 e  
no. 135, Modena  
transl. in Studies of  
Renaissance miniature  
in Venice (London, 2003)  
pp. 175-212.*



# LUCCA

	PAGE		PAGE
Bartholomaeus de Civitali . . . .	1074	Henricus de Colonia . . . .	1074

## BARTHOLOMAEUS DE CIVITALI

DATES. Two books only are known to contain this printer's signature, viz. the Petrarch of 17 May, 1477, here catalogued, and Joannes Bartholomaeus Brixianus, Oratio funebris in laudem ducis Andreae Vendramini, produced in the following year at some time after 6 May (Copinger 880).

Matrices sold to Ripoli press 12 Oct. 1483. (Nesi, p 98)

TYPE (see Plate XCVIII\*): 84 G. [P. 1], text type with ornate majuscules and peculiar e with steep loop-line running out to a nib. As Pr. of Psalterio 84 G., De Vespolate 84 G. [P. 2], and other Milanese types and no doubt derived from Milan.

PETRARCA, FRANCESCO. Trionfi.  
\*17 May, 1477.

1<sup>a</sup>. Francisci Petrarce Poetae clar. Triūpho||rum sex Liber primus Incipit. || Prima pars triūp. Amoris || [N]El tempo che rinoua i mie sospiri: || . . . 33<sup>b</sup>.  
COLOPHON: Francisci Petrarce poetae clarissimi Triūm||phorum sex liber Finit. ||  
Impressus Lucae liber est hic: primus ubi artē De Ciuitali Bartholomeus init. ||  
.A.N.D.M. cccc Lxxvii. Die xvii Maii.

Quarto. a-d<sup>8</sup> [e<sup>2</sup>]. 34 leaves, the last blank. 2<sup>a</sup>: 33 lines, 139 × 67 mm. Type: 84 G. Capital spaces, many with guide-letters. Indented text. Hain 12783.

Sheet d 2 is signed b ii, by error.

The letters 'A.N.D.' preceding the date in the colophon stand for 'Anno Natiuitatis Dominicae'.

202 × 143 mm. The blank is pasted down on a fly-leaf.

King George III's copy (C. 6. a. 3). IA. 33010.

## HENRICUS DE COLONIA

FROM SIENA.

DATES. Henricus de Colonia, who was printing at Siena in 1489, produced his first recorded work with the imprint of Lucca, the Statuta Luccensia here catalogued, on 19 August, 1490. A further volume of Statutes was completed on 17 November following (Hain 15049) and two editions in which Henricus de Harlem is mentioned as his partner appeared in 1491 (Socinus, 2/ July, Hain 14855, and Tartagnus, without month-date, for Nicolaus Tegrinus, Hain 15332, [13123]). The partners were working at Nozzano in the same year, presumably after winding up their establishment at Lucca (p. 1116).

TYPE: 91 G. [P. 7], law text type, identical with De Harlem 91 G. [P. 1] as used just previously at Siena (p. 1099, plate CIII\*). Not reproduced.

DEVICE. For the description of a device used by this firm when printing for Nicolaus Tegrinus see Nozzano, p. 1116.

STATUTA. Statuta ciuitatis Luccensis.

\*19 August, 1490.

2<sup>a</sup>. (head-line:) Liber Primus. || Rubrice primi libri statutoꝝ lucensis ciuitatis . . . 4<sup>a</sup>. Prohemium statutorum ciuitatis Lucane. || [s]Vmme maiestatis Imperiūꝝ greci perspicacis ingenij scientiaꝝ primi inuen||tores . . . 5<sup>a</sup>. In nomine domini nostri ihesu cristi ⁊ beatissime Marie virginis ⁊ oīūꝝ sanctoꝝ. || Incipit liber prmus statutoꝝ Lucane ciuitatis in quo tractat de iudicijs. ⁊ caīs ciuilib<sup>9</sup>. 157<sup>a</sup>. Sequuntur Additiones. 190<sup>b</sup>. COLOPHON: Explicit volumē statutoꝝ cū Additionib<sup>9</sup> ⁊ reformationib<sup>9</sup> Magnifice lucē. cinitatis. Impressum || in iclita ciuitate luc. per me magistrū Henrigū de colonia. Anno Natiuitatis. M.cccc.lxxxx. || Indictione. viij. die. xviiiij. mensis Augusti. LIBERTAS. || Registrum

huius operis. || a. c. d. . . . terni. iij. foli. 191<sup>a</sup>. Infra-scripta sunt statuta ⁊ ordinamēta sup siluis castaneaz lucēsis districtus . . . edita die.x.decēbris.m.cccc.lxxxviiiij. idictōe viij. 192<sup>a</sup>. END: Libertas.

Folio. a<sup>10</sup> b<sup>8</sup> c-h<sup>10</sup>; i-p<sup>10</sup> q r<sup>8</sup> s<sup>10</sup> t v<sup>8</sup> x<sup>8</sup>; [y<sup>2</sup>]. 192 leaves, 1 and 45 blank. 11<sup>a</sup>: 50 lines and head-line, 228 (241) × 145 mm. Type: 91 G. Capital spaces. Hain 15008.

330 × 237 mm. Without the first blank. At the end are bound several quires of contemporary paper, on which an alphabetical index has been written by a later hand. Beneath the colophon is the signature of Hieronymus Turrētinus. || Doctor. Old vellum, with the armorial book-plate of Iohannes Laurentius Löelius philosophiae et medicinae doct: 1681. and Jos. Martini, duc.

Bought in October, 1900.

IB. 33023.  
1074

H 13122 (Plumbino) is presumably Bologna, but may not be Henricus de Colonia. Stillwell B 222 attributes the book to Henricus de Harlem at Siena, and C.F. Bühler does not include it in his book on Bologna.

3/

# ASCOLI PICENO

## GIOVANNI DA TERAMO

DATE. Giovanni is not known to have printed any other book beside the volume of the Statutes of Ascoli, completed 9 April, 1496, and here catalogued. His press stood 'in la ecclesia de Sancta Maria de Solistano'.

TYPE (see Plate XCVIII\*):

148 G., large text type, with ornate capitals, apparently based upon early Roman and Perusine models; cf. U. Han 125 G. [P. 5], Vydenast 103 G. The normal form of M is in two parts (Dr. Haebler's M<sup>86</sup>) but plain wide round-bowled M (Dr. Haebler's M<sup>13</sup>), of the same form as in Han's type, occurs once (see facsimile), while D, I, N, Q from the same or a similar alphabet are found admixed; three forms of D. Tail of h level with line, several forms of i, of which that with thin wide stroke, nearly horizontal, instead of dot is characteristic, numerous tied letters. Single nearly horizontal hyphens of various sizes and vertical division stroke, not regularly used.

STATUTI. Statuti della città d'Ascoli.

\*9 April, 1496.

1<sup>a</sup>. [I]Nnome de la sancta trin<sup>ti</sup> diuidua trinita delpatre || figliolo ⁊ spirito sancto Am̃. 1<sup>b</sup>, col. 2, l. 7: [A]Lnome dedio Am̃ || Quisti sōno Sta||tuti vulgaremẽte || tracti de listatuti || licterali del omuno || de la cipta dascoli Secundo || la diliberatione sollēnemēte || facta Inlu Cōsiglio genera||le dela dicta Cipta. Secūdo || lotenore ifra scripto. || Imprima Se comensa le || rubriche del primo libro || . . . 96<sup>a</sup>, col. 2: INCOMENSASE || LISTATVTI DE || LVPOPVLO De || la cipta dascoli deliquali de || soḡ se fai mentiōe nelu phe||mio . . . 254<sup>b</sup>. COLOPHON: Li supradēi statuti sōno || stāpati pluenerabele Frate || Ioanni da Theramo. In la || ecclesia de Sca Maria d' soli||stano. d'la Cita d' Ascolo. || Altempo deli. M. S. Antiani. || cioe Ser Corradino d' pasq̃||luccio. Ser Barnabeo d' f ma||theo. Morano d' moranis. || Ioaniantrea d' sūcio. Peri||sci d' acqstuccio. ⁊ Antreama||theo d' uāni. Et altēpo d' Lu||ca de f Iāni

d' pellicionis d' || Ascolo. In Lanno. M. || .cccc.lxxxxvj. Altempo del || Sēssimo. In xpo patre nro || .S. Papa Alexādro. vj. die || uero. viij. aprelis.

Folio. a-z ⁊ 1<sup>a</sup> 2<sup>a</sup>. 256 leaves, the last two blank. 2 columns. 3<sup>a</sup>: 30 lines, 222 × 153-8 mm. Type: 148 G. Capital spaces. from quire i onwards mostly with guide-letters. Irregular line-endings. Hain 14995.

The distinguishing letter in the signatures of what should be quire i is omitted, the first sheet being unsigned and the rest signed .ij.-.iiiiij.

The date on which this recension of the Statutes was authorized is given in the preamble on 1<sup>b</sup> as: 'Socta Lāni del Signore: mille tricēto optāta septe. Inella dictiōe quīadeciā. Ad tempo de nro Signore. Gregorio papa vndecimo. adi quīdici 8lumes de março.' The specification of this indiction and pope shows the true date to be 1377, not 1387.

290 × 212 mm. Without the blanks. A copy of Bando delle Doti, Ascoli, 1596, was previously bound up with this book.

Bought in March, 1906.

IB. 33152.



# MESSINA

	PAGE		PAGE
Henricus Alding . . . . .	1076	Guilelmus Schonberger . . . . .	1076

## HENRICUS ALDING

(Second press.)

DATES. The date 15 April, 1478, in the colophon of a Vita del glorioso S. Girolamo (Hain 8641) is the first authentic record of the activity at Messina of Alding, who was printing at Naples in the preceding year. Three other books, two of them signed, are dated in the same year, and these are followed by a Missale secundum consuetudinem Gallicorum of 31 May, 1480 (Hain 11304). The undated Phalaris here catalogued probably belongs to 1478; undated editions of Aesop (Gesamtkatalog 396) and of the Ovidian Epistle of Sappho are also recorded as Alding's.

TYPES (see Plate XCVIII\*):

96 R. [P. 2], text type, round and rather irregular, previously used at Naples but now provided with broader N with prominent serifs, neater h well-rounded, with foot-serif, to right, and n narrower than either of the earlier forms. Single Qu; very tall and conspicuous ¶. In use in 1478, and in the Messinese Miracoli B.V.M. of 1488, but with Q from his 100 G., a few M from the same and a few J from some other source.

\*.\* Type 100 G. [Haebler 3], also brought from Naples, occurs in the books signed and dated in 1478 and in the 1480 Missal, where a smaller gothic, partly with the same capitals, ranges with it.

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.] \*Undated.

2<sup>a</sup>. ¶ Francisci Aretini eloquentissimi viri ¶ in Phalaridis tyrāni agrigentini eplās ¶ E greco in latinū traductas: ad illustris¶simū principem nouellum Malatestam ¶ prohemium Incipit. 4<sup>a</sup>. Phalaris Alciboo. ¶ [P]Olicletus Messenius quem proditiōnis apud ¶ ciues tuos insimulas: . . . 42<sup>b</sup>. ¶ Alphonso Regi. ¶ [Q]Vatuor phalaridis eplās quas nup in alio li¶bello inuentas in latinū traduxi . . . 44<sup>a</sup>. ¶ Franciscus Arethinus Clar. atq; prestan. iu¶riscon. Francisco pelato patauino Regio consi¶liario: Salutem. Ibid., COLOPHON:

¶ Qui modo notus erat nulli penitusq; latebat:  
Nunc phalaris doctum protulit ecce caput. ¶  
¶ Nobili In vrbe Mæssana. Per Henricū aldingi. 44<sup>b</sup>.  
Registrum quaternor & folior. ¶ . . . ¶ FINIS.

Quarto. [a b<sup>s</sup> c<sup>6</sup>; d<sup>8</sup> e<sup>6</sup> f<sup>8</sup>.] 44 leaves, the first blank. 3<sup>a</sup>: 29 lines, 140 × 83 mm. Type: 96 R. Capital spaces. Hain 12887.

The metrical colophon derives from the edition of De Lisa, Treviso, 1471 (IA. 28306).

The printer's surname as represented in the colophon concludes with a tied letter composed of g and a contraction (see facsimile, plate XCVIII\*). The same peculiarity appears in the Missale Gallicanum of 1480 and the undated Aesop, as is shown by the facsimiles in A. Boselli's article on Alding in the Gutenberg-Jahrbuch for 1931, so that he was perhaps also known as Aldinger.

180 × 139 mm. Without the blank, the place of which is taken by a leaf of old but not original paper. Fully rubricated, the rough capitals being perhaps supplied by the same hand as those in the Museum copy of Alding's Versor, Naples, 1477 (IB. 29467). On 2<sup>a</sup> is the signature of F. Paulus Reuisor.

Bought in June, 1876.

IA. 33407.

## GUIELMUS SCHONBERGER

DATES. The first date on which Schonberger's name occurs is that of the colophon of the first part of the Dictys and Dares here catalogued, viz. 7 May, 1498. Two further tracts were signed by him in the same year and three or four in 1499, the latest being the Maza, Scala di virtù, of 23 October (Hain-Reichling 10980).

TYPES (see Plate XCVIII\*):

110 R. [P. 1], open text type. Separate Q with deeply dropped tail, straggling S; wide e, boldly stroked i, second member of the combination ij heavy with straight shaft, very large 9 with the tail-tip just below line-level; steep double hyphen, often printing out as thick single hyphen, peculiar thin slightly curved division-mark set as descender and freely used. The type is closely akin to Riessinger (Rome, third press) 109 R. [P. Herolt and Riessinger, type 3], Servius (Rome) 109 R. [P. 2], but is at once distinguishable by i and 9, which closely resemble those of Planck (Rome) 108 R. [P. 10], and hyphen, and especially by the division-mark. In use in 1498, 1499.

\*.\* Dr. Haebler's type 2 (M<sup>88</sup>, 94/5 mm.) is not represented in the Museum collection.

1076

## GUILIELMUS SCHONBERGER

**CAPITALS.** White double-outline capitals, on black ground with profuse branchwork and floral decoration, much resembling certain material used at Barcelona, occur in several sizes in IA. 33447: (1) C, D, O, about 34 mm. square, enclosed in patterned frame, (2) P, 23 × 20 mm., occurring thrice, (3) A, C, E, S, 18 × 18 mm. and less.

**DEVICE.** Tall house-mark, the upper part flanked by the letters GS, the lower part by the letters WS, within decorative framework, branchwork in corners, the whole enclosed in double frame-line, rectangular, 76 × 44 mm. Both pairs of letters are generally taken to indicate Schonberger, with his Christian name in the German form below and in the Latin form above, but this cannot be considered certain. Kristeller 105, Husung 65.

**DICTYS. Historia Troiana.—Daretis Historia Troiana.** [Edited by Franciscus Faragonius.] \*7 May, 20 May, 1498.

1<sup>a</sup>. TITLE: .IESVS \ MARIA. ||| DICTYS \ CRE-  
TENSIS \ D \ E \ HISTORIA \ BELLI \ T \ ROIANI \  
ET \ DAR \ ES \ PHRYGIVS \ DE \ EADEM \ ||| HISTO-  
RI \ A \ TRO \ IAN \ A. 60<sup>b</sup>. FIRST COLOPHON: .F.  
Iesus. F. || Finit opus Dictys Cretensis de bello troiano  
ac de || reditu græcorum. Anno. M.cccc.xcvij. nonis  
Maij. 79<sup>b</sup>. SECOND COLOPHON: Finit historia anti-  
quissima Dictys Cretensis atq; Dar||etis Phrygij de bello  
Troianorum \ ac Græcorum: in no||bili vrbe Messanæ  
cū eximia diligentia impressa per Guil||lielmum Schon-  
berger de Franckfordia Alamanum ter||tiodecimo calen-  
das Iunij. M.cccc. xcvij. ||| Registrum cartarum. ||| . . .  
k vero sexternus. ||| DEVICE.

Quarto. a-f<sup>8</sup>gh<sup>6</sup>; i<sup>8</sup>k<sup>12</sup>. 80 leaves, the last blank. 4<sup>a</sup>: 28 lines, 154 × 105 mm. Type: 110 R. Capitals. Hain \*6157.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, editor's epistle to Bernardus Rictius; 3<sup>a</sup>, editor's epigram to the same, followed by other verses; 3<sup>b</sup>, appendiculae ad libri interpretationem; 5<sup>a</sup>, epigram from the same to the same; 5<sup>b</sup>, prologus Septimii in Dictyn; 6<sup>a</sup>, text of Dictys; 61<sup>a</sup>, text of Dares; 79<sup>a</sup>, editor's verses to the reader; 79<sup>b</sup>, colophon, register, device; 80, blank.

In his epistle to Rictius the editor remarks: 'Dictyn . . . iussu tuo bibliopolae imprimendum exhibui' (2<sup>a</sup>) and 'multum tibi . . . studiosi debebunt . . . qui Dictyn . . . tuis sumptibus pulchroque caractere impressum . . . habebunt' (2<sup>b</sup>).

190 × 137 mm. Without the blank. Inlaid brown calf. An attempt has been made to obliterate the Christian name of the editor both on 2<sup>a</sup> and on 79<sup>a</sup>.

King George III's copy (C. 3. a. 11). IA. 33447.



# COLLE DI VALDELSA

	PAGE		PAGE
Bonus Gallus . . . . .	1078	Johannes de Medemblik . . . . .	1078

## JOHANNES DE MEDEMBLIK

DATE. The only mention of this printer's name occurs in the colophon of the Dioscorides of July, 1478, here catalogued.

TYPES (see Plate XCIX\*):

91 G. [P. 1], open text type with Dr. Haebler's M<sup>49</sup>, in the Venetian style, resembling De Colonia and Manthen 94 G<sup>B</sup>. [P. 13] (1477). The capitals are mostly plain; E has a broken outline and inner twist, H and P are too heavy, I is in two forms, one scrolled, the other plain with a thorn. The tail of h is rounded level with the line, i is both stroked and dotted. Cruciform full point above line-level, no hyphen.

180 G. [P. 2], heavy heading type with Dr. Haebler's M<sup>98</sup>, perhaps suggested by De Colonia and Manthen (Venice) 160 G. [P. 10] (1476-8), with which it appears to share a number of majuscules. A is serrated and its head curls over to the left, I is scrolled and excessively large, large S in two parts, each elaborately curled, is characteristic, V has a large inner diamond. The tail of h is rounded level with line, i has a long thin stroke in place of the dot. Measurement approximate.

Both these types are found in the hands of De Nördlingen and De Harlem at Bologna in and after 1482; see vol. vi, p. 819.

DIOSCORIDES. Περὶ ὕλης ἱατρικῆς. [In Latin (De materia medica). Edited with a commentary by Petrus Paduanensis.]

\*July, 1478.

2<sup>a</sup>. (text) [M]Vlti uo||luerunt || auctores antiq de || virtutibus libaꝝ || ⁊ compōe oleꝝ scribē . . . Ibid. (commentary) Notādum ꝑ libri diascorides dicti duplex r̄perif or||dinatio . . . 102<sup>a</sup>. COLOPHON: Expliē dyascorides quē petrus || paduanēsis legendo corexit ⁊ expo||nendo q̄ vtiliora sūt i luceꝝ deduxit. || Impressus colle ꝑ magistrū iohem || allemanum de medemblick. anno || xpi millesimo. cccc<sup>o</sup>. lxxvij<sup>o</sup>. mense || iulij. 102<sup>b</sup>. (index) Acorus. || Asarus. || . . . 104<sup>a</sup>. Incipit registruꝝ || dyascoridis. || . . . || (col. 2) stringit ⁊ omne reu.

Folio. a<sup>10</sup> b c<sup>8</sup> d<sup>4</sup> e<sup>8</sup> fg<sup>8</sup> h<sup>8</sup> A B<sup>8</sup> C-F<sup>8</sup> [G<sup>2</sup>]. 104 leaves, the first blank. 2 columns, index in 5 columns. 6<sup>a</sup>: 47 lines of text, 214 × 111 (with marginalia 170) mm. Types: 180 G.; 91 G. Capital spaces, with guide-letters. Hain \*6258.

The commentary of Petrus Paduanensis (presumably Petrus de Abano) flanks and, where its length requires it, encloses the text. References to it are made by capitals in alphabetical order inserted in the text after the word commented upon, and repeated before the corresponding note.

The first edition of this translation, which is the common medieval one. Hain is mistaken in ascribing it to Petrus Paduanensis.

312 × 225 mm. Without the blank. On 2<sup>a</sup> is the name of Julius cesar de regibus de busto aromat<sup>a</sup>, followed by what may be a note of the price.

IB. 33502.

## BONUS GALLUS

FROM PADUA.

DATES. After printing at Padua as late as July, 1476, Bonus Gallus was back in Colle, with which he had previously been connected, in 1477, but does not seem to have himself executed any book there until the following year (Oppianus, 12 September, catalogued below, and Offredus, De primo et ultimo instanti, without month-date, Hain-Reichling 12005). His next book, J. M. Savonarola, Practica, 13 August, 1479 (IC. 33516), was also his last and he died some time before 4 September, 1481.

TYPE (see Plate XCIX\*):

90 G. [P. 1], ungainly text type with peculiar capitals, the face as that of Laurentii (Florence) 102 G. [P. 1] (1477) in its latest state, but with the omission of nearly all the peculiar ligatures; it is no doubt Laurentii's material passed on. The o looking as if it were lying on its side is characteristic. The body measures 90 mm. in 1478 but is cut down by two or three mm. in the following year.

1078

## BONUS GALLUS

OPPIANUS. Halieutica. [The Latin translation of Laurentius Lippius.]

\*12 September, 1478.

1<sup>a</sup>. Vita Oppiani Laurentii Lippii Collēsis adma||gni-  
ficu3 Virum Laurentium Medicem. 64<sup>a</sup>. COLOPHON:  
Philippus poscus ad lectorem || Laurentius Lippius  
Collensis Vir utraque lin||gua apprime eruditus hoc  
diuinū Oppiani opus || traduxit Gallus cognomine Bonus  
impressit: || ut esset studiosis litterarum utriusque in-  
dustria || quantulacunque accessio: Quapropter quod  
Op||pianum o lector latinum legis utrisque gratias || agas  
Impressum in Colle Oppido Municipio || Florētino anno  
ab hūaitate Christi. Mccccxxviii. || die. xii. Septem-  
bris. || Registrum huius libri || . . . || (col. 4) cum sale.

Quarto. a-h<sup>a</sup>. 64 leaves. 2<sup>a</sup>: 32 lines, 144 × 77 mm. Type:  
90 G. Capital spaces, with guide-letters. Hain \*12015.

1<sup>a</sup>, vita Oppiani; 1<sup>b</sup>, prooemium Lippii super interpretatione  
Oppiani ad Laur. Medicem; 2<sup>b</sup>, argumenta; 3<sup>a</sup>, text, beginning:  
Dispersas ponti gentes aciesque natantum . . .; 58<sup>b</sup>, disticha  
Lippii ad Laur. Medicem; 63<sup>b</sup>, Lippius Petro Carbonello Hispano  
regio secretario [elegiacs], Philippus Poscus ad Lippium [ele-  
giacs]; 64<sup>b</sup>, blank.

In this copy the signature d i appears on the last instead of the  
first page of quire d.

The watermarks found in this book, a cross in a circle and a  
dragon, are common in Florentine incunabula.

195 × 130 mm. The last leaf is mounted.

Grenville copy (G. 8371).

IA. 33514.

Another copy.

In this copy the signature d i appears in its proper place.

183 × 131 mm. Imperfect, wanting sheets e 3, 4, the  
place of which is taken by a duplicate of sheets e 1, 2.

IA. 33513.

SAVONAROLA, JOANNES MICHAEL. Practica  
de aegritudinibus. [Edited by Alexander  
Sermoneta and Joannes Aquilanus.]

\*13 August, 1479.

2<sup>a</sup>. Ad Sigismundū Polcastrum Virum quippe in||geio-  
sissimū operi pratico deditū amicū optimū. Ibid.,  
col. 2: Incipit tabula huius libri. 4<sup>b</sup>. Tractatus primus  
de modo processus artificale || medici in medendo: In  
studio ferrariēsi s[u]b ex||cellētissimo duce Boizio.  
Clarissimi ac huius tē||poris medicorū principis dñi  
Michael sauonaro||lepractica de egritudinib3 a capite usq3  
ad pedes || feliciter iniipit. || cVm oporteat medicu3  
ra||tionalem in curandis egrit||tudinibus prius causa3

am||plecti: . . . 323<sup>b</sup>. COLOPHON: Michael Sauonarola.  
Patauinus ordine equestri || hierosolimitanorum phisicus  
et medicus clarissimus || hoc diuinū medicine opus edidit.  
Alexander Ser||moneta et Iohānes aqlanus phisici 7  
medici nra eta||te oīu3 prestātissimi collatis exēplarib3  
hoc opus siue || diuinā practicā diligētissime recogno-  
uerunt: Quorū || cōsilio Bonus Gallus uir magne solertie  
et idustrie || sua impensa imprimendum curauit in Colle  
oppido || Municipio Florentino Anno hūānitatis christi.  
M.||cccc.lxxviii. imposita est sūma manus huic diuino ||  
operi idibus Sextilis. || Istud est registrum totius opis ||  
. . . || (col. 5) ppetunt.

Folio. a<sup>10</sup> b-d<sup>8</sup> e-h<sup>6</sup> 8; i l<sup>10</sup> m-t<sup>8</sup> u<sup>8</sup> x<sup>4</sup> y<sup>8</sup>; A B<sup>8</sup> C<sup>6</sup> D-F<sup>8</sup> G<sup>10</sup> H I  
L-O<sup>8</sup> P Q<sup>6</sup> R<sup>4</sup> S-X<sup>8</sup> Z<sup>12</sup>. 324 leaves, 1,160, and 324 blank. 2 columns.  
5<sup>a</sup>: 62 lines, 272 × 168 mm. Type: 90 (88) G. Capital spaces,  
usually with guide-letters, except in quires E-M. Catchwords,  
except in quires F-V. Hain 14480.

Pages 159<sup>b</sup>, 160<sup>a</sup>, and 160<sup>b</sup> (the last leaves of quire y) are blank,  
following upon the completion of a chapter on 159<sup>a</sup>, which con-  
cludes with the words: Sequit<sup>r</sup> capfm. xiii. de dispōibus stōi. A  
similar blank of nearly three columns occurs on leaf 62 (h 8<sup>a</sup>, 8<sup>b</sup>),  
at the end of the fifth tract.

The watermark found in this and the following book is a hand  
with outspread fingers. The paper was supplied by Francesco di  
Meo di Marozzo and Benedetto di Magdalo.

The first edition. Under the terms of a contract entered into  
at Pisa on 12 December, 1478, the printer undertook to print 750  
copies, 300 of these to go to Carlo di Ridolfo, a Frenchman, and  
Andrea di Simone dei Rampini, a bookseller, the retail price to be  
not less than three large ducats a copy. The compass of the book  
was fixed at 30-34 quaternions, an estimate considerably exceeded  
in the event (see F. Dini, Maestro Bono di Bethun, &c., in: Archi-  
vio storico Italiano, tom. xxxi (1903), pp. 177, &c.).

402 × 271 mm. The greater part of the blank leaf  
160 and the upper part of the last blank are cut away.  
The columns are numbered in an early hand.

IC. 33516.

GENTILIS [DE GENTILIBUS] FULGINAS.  
Consilium contra pestilentiam. Undated.

1<sup>a</sup>. Gentilis Fulginatis Medici illustris contra pesti||-  
lentiam consilium feliciter incipit. || qVonia3 gloriosus 7  
excelsus deus || de largitate sua medicinā pduxit: || . . .  
20<sup>b</sup>. COLOPHON: Deo ig<sup>r</sup> optio piētissimo ac gloriosis-  
simo q nos a || peste ptegat sint laudes ifite. Et sic  
psilio huic d<sup>r</sup> || peste Gētil<sup>r</sup> Fulgiatis phīci illustris finis  
ipoitus ē.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves. 2<sup>a</sup>: 31 lines, 135 × 77 mm. Type:  
90 (87) G. Capital spaces, with guide-letters.

203 × 141 mm.

Bought in May, 1900.

IA. 33518.



# TORREBELVICINO

## GIOVANNI LEONARDO LONGO

(Second press.)

**DATES.** The two books here catalogued, both signed and one dated 19 September, 1478, are all that can be certainly connected with Longo at Torrebelvicino, whither he moved from Vicenza at some time subsequent to March, 1477. It is possible, however, that the Nogarolus, Officium immaculatae conceptionis B.V.M., signed by him on 9 May, 1478, but lacking an imprint (Reichling 1583), may also belong here rather than to Vicenza. In 1481 Longo was printing at Trent (see p. 805, vol. iii of this Catalogue).

**TYPES** (see Plate XCIX\*):

112 R. [P. 1], bold text type, previously used at Vicenza; the lower case appears to be now more mixed, and has serified u only, while division-marks and heavy gothic  $\tilde{c}$  (derived from Liechtenstein (Vicenza) 114 R. [P. 2] are additional. For reproduction see Vicenza, plate XCIII\*.

120 G. [P. 2], heavy black heading type, as Canozius (Padua) 117 G. [P. 2], Herbort (Padua) 117 G. [P. Canozius, type 2] (1477), except that e has a thin very steep loop line and o has the appearance of being sharply tilted to the right. Measurement approximate.

**JOANNES CLIMACUS.** Scala Paradisi.  
Sermo ad pastorem. [In Italian.]

\*19 September, 1478.

1<sup>a</sup>. IN NOMINE DOMINI NOSTRI YESV CRI||STI AMEN. IN COMENCIA EL PROLOGO || NEL LIBRO CHIAMATO CLIMACHO.  $\tilde{c}$ :. 2<sup>a</sup>. Prologo del trãslatore de q̃sto libro de latino i uulgar. 2<sup>b</sup>. GRADO PRIMO. Dela fuga del mōdo & del renūti||amēto dele cosse terrene. CAPITVLO PRIMO:|| mA al buono e sopra buono... 190<sup>a</sup>. Incoñcia el sermone d̃ sancto Iohane climacho al pastoī. 200<sup>a</sup>. COLOPHON: .M: CCCC: LXXVIII. DIE: XIX. SEPTEMBRIS.||:M: :P: :Z: :L: :C: :L: :S: :M:|| :Deo: :Gratias: :Amen: ||:FINIS: || Questo Libro fo facto in casa del reuerendo misier prē || Lunardo longo rector de la giesia de misier sancto Lorē||zo da tore de bel Vesin. adi soprascripto.  $\tilde{c}$ : AMEN.||:S:Z:L:S:

Quarto. a-z &  $\tilde{c}$ <sup>s</sup>. 200 leaves. 3<sup>a</sup>: 26 lines and signature, 146 (151) × 103 mm. Types: 112 R.; 120 G., words 'Deo: ...:FINIS:' in colophon. Capital spaces, with guide-letters. Hain 5466, 5467.

The signatures are centred at the head of the page.

Catalogued as the work of Longo at Bergamo by Proctor (no. 7240).

201 × 150 mm.

Bought in June, 1862.

IA. 33204.

**GALVANUS DE PADUA.** Memoriale di confessione gentile. \*Undated.

1<sup>a</sup>. MEMORIALE DE CONFESSIOE ZENTIL || sForzato su3 per lo uirtuoso e sãcto desiderio de || molti figlioli dela sãcta penitētia perche possino || habilmēte ale pprie cōsciētie satisfā questo bre||ue compēdiolo ititulato Memoriale dela cōsciētia al psēte || componer... 12 (?)<sup>b</sup>. COLOPHON: Explicit cōscientia8 memoriale a reuerēdo sacī theologie || professore magistro Galuano de padua fratrū3 fuuorum || sancte marie conpillatum.  $\tilde{c}$ : :FINIS: || Post tenebras: Spero lucem: || DEO: :GRATIAS: :AMEN: || I :M: :P: :Z: :L: :C: :L: :S: :M: I.

Quarto. (a-d)<sup>8</sup> (e...) <sup>10</sup> 12 (?) leaves. 2<sup>a</sup>: 27 lines and signature, 150 (157) × 107 mm. Types: 112 R.; 120 G., words 'Post tenebras ... AMEN:' following colophon, signatures. Capital spaces, with guide-letters. A - d four half-sheets folded together, e another halfsheet

The sheets are signed consecutively with the letters of the alphabet centred at the head of the page.

As this book is otherwise unrecorded, the number of leaves contained in a perfect copy cannot be certainly determined. text is complete

This tract, catalogued by Proctor under Longo's press at Vicenza (no. 7152 A), is shown by the state of the type and by the watermark (plain three-pointed crown) to be closely connected with the Climacus catalogued above.

195 × 145 mm. Imperfect, wanting at least one sheet within sheet e, which forms the outer sheet of the second quire.

Bought in October, 1901.

IA. 33206.

# COSENZA

## OCTAVIANUS SALAMONIUS

DATES. Two signed books dated 1478, viz. the Campharo here catalogued and an edition of Leonardo Dati's Sfera (Reichling 1507, Hain 6276), a collection of poems by Joannes Maurellus on an event of the same year, 'sine nota' (Reichling 1806), and a signed but undated Italian Aesop (Gesamtkatalog 346) constitute the whole of this printer's known output.

TYPE (see Plate XCIX\*):

100 GR., distinctive heavy text type. The capitals are roman, with single Qu with very long tail, often broken; E is very wide, the base being longer than the head, R has a thick tail, S seems to lean to the left. Of the lower case a, g, h, i, m, n, r, t, and y are gothic, the other letters more or less roman; e is nibbed, h has a curved right shank and looks rough; & tilted to left and gothic z are both used; the hyphen is represented by what should be a semicolon (;). The general effect of the type recalls that of Lauer (Rome) 92 G. [P. 5] and to some extent also that of the Subiaco type (Sweynheym and Pannartz 120 SG. [P. 1]). It is the only fount employed by Salamoni.

CAMPHORA, GIACOPO. De immortalitate animae in modum dialogi vulgariter. \*1478.

1<sup>a</sup>. DE IMMORTALITATE ANIME IN || MO-  
DUMDIALOGIVVLGARITER || INCIPIT PRO-  
LOGVS LEGE FELI||CITER || [A]L uenerabile z  
discreto suo maio||re Ioanni dimarchanoua citadino || de  
la felice cita de Venesia frate || Iacobo cāpharo di  
Genoa . . . 1<sup>b</sup>. FINITO il prohemio comincia il trac-  
tato. || Et prima in che modo e da procedere in la ||  
presente opera. 43<sup>b</sup>. [I]N hoc elegātissimo uulgari  
opusculo cō||tietur ifrascripta cōtla: Vidlicz plogus || . . .  
44<sup>a</sup>. COLOPHON: CVSENCIAE M CCCC LXXVIII. ||  
OCTauianus Salamoni de manfridonia:

Quarto. [a-f<sup>8.8.8</sup>]. 44 leaves. 3<sup>a</sup>: 30 lines, 149 × 87 mm.  
Type: 100 GR. Capital spaces. Hain 4300, 12967. Gesamt-  
katalog 5951.

Probably reprinted from the first edition, De Lignamine, Rome, [1472] (IB. 17377), with which it agrees in the wording of the incipit and the use of capitals in the chapter-headings.

The watermark found in this tract is a lozenge divided in pale and surmounted by a crown, a design often occurring in Neapolitan incunabula.

202 × 141 mm. Capital and border illuminated in gold and colours on 1<sup>a</sup>.

Bought in September, 1934.

IA. 33605.



# TOSCOLANO

## GABRIELE DI PIETRO

FROM VENICE.

**DATES.** Gabriele ceased printing at Venice about May, 1478 (vol. v, p. 199), and appears to have completed before the end of the same year a *Donatus pro puerulis* at Messaga, near Toscolano, before coming to Toscolano itself, where his first recorded book, *Guarinus, Regulae grammaticales* (Hain 8113), was signed on 12 January, 1479. He was still at work there on 1 February, 1480 (Hain-Copinger 12084), and perhaps somewhat later, but is then not again heard of until November, 1481, at Brescia (p. 965).

**TYPE** (see Plate XCIX\*):

87 R. [P. 3], open text type with small capitals. Previously used at Venice, where, however, the body is about 3 mm. larger.

NICOLAUS DE AUXIMO. *Compendio di salute.* \*6 March, 1479.

2<sup>a</sup>. (red) ¶ INNOMINE DOMINI NOSTRI  
YHESV ¶ CRYSTI. INCOMINCIA LO TRACTA-  
TEL ¶ LO DICTO COMPENDIO DE SALVTE. ¶ DEL  
VENERABILE DOCTORE ET MAS ¶ TRO INTO-  
LOGIA FRATE NICOLAO DE ¶ AVSIMO. DEL  
ORDENE DE OBSERuantia. ¶ (black) pEr dare  
breue introductione dele cose a salu ¶ te neccessaria . . .  
20<sup>a</sup>. COLOPHON: ¶ Ad laude del omnipotente Dio: et

de la sua madre ¶ Vergiene Maria: e de la martore  
sancta Ktarina: ¶ e finito questo tratatello ditto Com-  
pēdio de ¶ salute. Impresso per magistro Gabriel ¶ de  
Pietro Treuisano. Nel M cccc ¶ lxxix. A di sei Marzo.  
In ¶ Tuscolano Lacus Be ¶ naci.

Quarto. a<sup>8</sup> b c<sup>6</sup>. 20 leaves, the first blank. 5<sup>a</sup>: 32 lines,  
140 × 88 mm. Type: 87 R. Capital spaces, with guide-letters.

188 × 131 mm.

Bought in October, 1904.

IA. 33710.

# PINEROLO

## JACOBUS RUBEUS

(Second press.)

**DATES.** Three books dated 1479, two of them (Boethius, *De consolatione philosophiae*, Proctor †7245, Gesamtkatalog 4517, and Juvenal, Proctor †7246, Hain 9668) completed 25 October, one book dated 'intra Kalendas Februarias', 1480, and a concluding venture dated 2 April, 1481, are all that is known to have been printed at Pinerolo by Jacobus Rubeus, who had worked at Venice as late as July, 1478.

**TYPES** (see Plate XCIX\*):

110 R. [P. 1], text type, the face almost indistinguishable from Jenson (Venice) 115 R. [P. 1]. Single Qu throughout.

102 G. [P. 3], large text type, the face almost indistinguishable from Jenson (Venice) 106 G. [P. 3]. Stroked i.

These two types were previously used by Rubeus at Venice.

\* \* Several other types used by Rubeus at Pinerolo according to Dr. Haebler are unrepresented in the Museum collection.

**OVIDIUS NASO, PUBLIUS.** *Metamorphoses.*

\* 'Intra kalendas Februarias', 1480.

2<sup>a</sup>. INNOVA FERT ANIMVS MV||TATAS DICERE FORMAS || Corpora. dii ceptis (nam uos mutastis || & illas) || Aspirate meis . . . 171<sup>b</sup>. COLOPHON: Anno salutis .M.CCCC. Octuagesimo Intra || kalēdas februaryas Publii Nasonis Ouidii Me||thamorphoseos. Liber Impressus est. Pinerolii. || Diligēter emēdatus arte. Iacobi de Rubeis || Natiōe galici.

Folio and Quarto. a<sup>8</sup> b<sup>10</sup> c-u<sup>8</sup> x<sup>10</sup>. 172 leaves, the first and last blank. 3<sup>a</sup>: 36 lines, 199 × 96 mm. Type: 110 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. First letter of each verse set out. Hain 12161.

Quire g and sheets i 3, i 4, k 1, k 2, l 1 are quarto, the rest folio.

In quire b there are only 33 lines to the page on sheet 2 and only 32 lines to the page on sheets 3-5.

The sequence of the text is several times interrupted by errors of imposition, the proper order of the pages in quire a being: . . . 3<sup>a</sup>, 4<sup>a</sup>, 3<sup>b</sup>, 4<sup>b</sup> . . . , in quire e: . . . 3<sup>b</sup>, 5<sup>b</sup>, 4<sup>b</sup>, 5<sup>a</sup>, 4<sup>a</sup> . . . , in quire h: . . . 4<sup>a</sup>, 5<sup>a</sup>, 4<sup>b</sup>, 5<sup>b</sup> (one line omitted at head of page) . . .

In this copy the recto of the first leaf, which should be blank, is occupied by an impression of the recto of the return leaf of the sheet, beginning: Conciunt: & ab his oriuntur cūcta duobus.

291 × 210 mm. Attention is drawn in contemporary manuscript to the errors of imposition described above. Eighteenth-century red morocco, gold-tooled.

Rev. C. M. Cracherode's copy, with date 1774.

IB. 33905.

**PROSPER.** *Epigrammata de vitiis et virtutibus.*

\* 2 April, 1481.

2<sup>a</sup>. [I]STE p̄sper fuit equitanicus uir eruditissimūq; artiū dogmate pitus: . . . Ibid., l. 10: [H]Ec augustini sacris epigrammata dictis || . . . 27<sup>b</sup>. COLOPHON: DEO GRATIAS AMEN: ||

Quarto aprilis nonas hoc rubea ples.

Impressit gratum x̄po fauente uolumen:

Venetis ciuis galorū stemmate lapsus

Iacobus tanto uos nunc qui munere donat

Anno Domini : M: CCCCLXXXI .

Octavo. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves, the first and last blank. 3<sup>a</sup>: 28 lines, 143 × 98 mm. Type: 102 G. Capital spaces, mostly with guide-letters. Hain 13425.

The third verse of the colophon appears in some copies as: Venetus ciuis galorū ⁊ stimate lapsus (Reichling ad Hain 13425). A wider space between 'galorū' and 'stimate' in the present copy is evidently due to the deletion of 'z' by the corrector (see facsimile, plate XCIX\*).

174 × 117 mm. Without the blanks. On a fly-leaf is the book-stamp of the Bibliotheca Heberiana.

IA. 33908.

Nicolaus de Tudeschis, *Super I Decretalium*, 19 June 1482 (1619754), also *Super II*, i *Decretalium*, 7 Dec. 1481 (1619778), *Schv II*, ii, 25 Feb. 1482, *Super III*, 7 Nov. 1482 (1619795), *Super IV, V*, 23 Sept. 1482 (1619845).

But none of these books has the place of printing: can we be certain that it is not Venice? or somewhere else?



# NONANTOLA

## GIORGIO AND ANTONIO MISCOMINI

ANTONIO FROM VENICE.

DATE. The only known production of this firm is the Roman Breviary of May, 1480, catalogued hereunder. Antonio Miscomini printed at Venice in 1476-8 (vol. v, p. 239) and at Florence in and after 1481 (vol. vi, p. 635).

TYPES (see Plate XCIX\*):

63 G. [P. 1], 63 G\*. [P. 2], conjugate text types for liturgical printing, the same set of capitals being common to both. Capitals mostly ornate, C, I, N, T with twist, D with bead to left, etc.; they bear a general resemblance to those of A. Miscomini's type 79 G. [P. 2], used at Venice in 1476, but only D and M show a more exact likeness. The lower case is square and wide in both, e having angular top and sharp nib, but that of 63 G. is considerably the larger. The capitals reappear in A. Miscomini's Florentine material (60 G. [Haebler 6]) in 1484.

CAPITALS. Lombards, 5-6 mm. high, and about 2 mm. high for use within the line, are freely employed.

### BREVIARIUM ROMANUM. \*May, 1480.

1<sup>b</sup>. 1475 || Con. Oppo. || ... 2<sup>a</sup>. (red) Ianuari<sup>9</sup> h<sup>3</sup> dies 31. luna 30 ... 35<sup>a</sup>. (psalterium: red) In nomie dñi nri Iesu || xpi amē. Ordo breuiarij se||cūdū morē ⁊ ꝑsuetudineꝝ || romāe curie felicitꝛ incipit. || ... 103<sup>a</sup>. (red) In noie scīssie ⁊ indiuidue || tñitatꝛ pñis ⁊ filij ⁊ sps scī || am. Incipit ordo bñuarij || ꝑ ꝑsuetudineꝝ romāe curie || In ꝑmo sabbato d' aduen||tu dñi ad uespas caplm. 310<sup>b</sup>. (rubrica: red) [A]duentus dñi celebra||tur ... 313<sup>a</sup>. (red) In noie dñi. Incipit ꝑa ps || breuiarij. s. de festiuitatibꝝ || ꝑ morē scē romāe ecclīe. || In festo. s. satñini mñis or. 513<sup>a</sup>, col. 2: (red) Incipit cōe scōꝝ. In nata||litijꝝ apłꝝ ad ūs Caplꝝ. 562<sup>a</sup>. COLOPHON: (red) Explicit bñuariū ꝑꝑ curiā || Romanā. Impꝑssū Nonā||tule ducf. Mutie ꝑ nos Ge||orgiū ⁊ Antoniū frēs d' mī||schmīs ciues mutf. Anno || M.cccclxxx. d' mēse maij.

Octavo. [a-d<sup>8</sup> e<sup>2</sup>; f-z A-Z aa-zz ⁊ ꝑꝑ<sup>8</sup>]. 562 leaves, 34 blank, 35-562 numbered on recto and verso .I.-CCCCC.XXVIII. 2 columns, except in the preliminary matter. 37<sup>a</sup>: 34 lines and foliation, 107 (113) x 74 mm. Types: 63 G., 63 G\*. Red printed Lombards alternating with spaces for those of another colour, also small red printed Lombards within the line. Hain 3901. Gesamtkatalog 5150.

An office of St. Geminianus, the patron saint of Modena, is included in the proprium sanctorum.

Beginning with the thirteenth quire, the surviving manuscript signatures show that the sheets are signed consecutively with the letters a-z, ⁊, ꝑ, ꝑ, b, repeated nine times, the series-number being added after the letter (a 1, b 1, c 1 ... a 2, b 2, c 2 ...), with some errors. A similar method was employed by P. van Os at Zwolle in 1479 for the printed signatures of his Bernardus, Sermones (Gesamtkatalog 4810, IB. 48104) and it may be noted that the sheets are signed with consecutive numbers in some of A. Miscomini's Venetian work (see vol. v, p. 240, IB. 20447, p. 241, IB. 20454). In addition, either the initials 'D.A.C.' or the name 'Andreas' is written in each quire, usually at the foot of the verso of the second or fourth leaf, while in quire [g] 'D.A.C.' appears on 2<sup>b</sup> and 'Andreas' on 4<sup>b</sup> and in quire [o] 'D.A.C.' appears on 2<sup>b</sup>, 'Andreas' on 4<sup>b</sup>, and 'Dabast [ ]' on 5<sup>a</sup>, a page which bears an illuminated capital and border. These notes perhaps indicate the persons responsible for the decorations of the sheets or pages in question.

On vellum. 166 x 115 mm. At the beginning of the Psalter a four-side border, with capital and wreath with the letters yhs, is illuminated in gold and colours; similar illuminations are found at the beginning of the other principal sections. Smaller capitals supplied in two colours, paragraph marks and initial strokes also supplied. Volvelles belonging to the astronomical diagrams are fixed to fly-leaves at the end of the book, one of these leaves also bearing impressions of two of the eclipse diagrams on 16<sup>b</sup> and 17<sup>a</sup>. On fly-leaves at the beginning are notes of births and deaths in the family of Siripando (Seripando) in the first half of the sixteenth century. Original (stamped) brown calf, gaufered and gilt edges.

Bought in December, 1865.

IA. 34103.

This information is reprinted from Regiomontanus' Italian Calendar (Picchi & Co., 1476, IB. 20482). The volvelles bound at the end belong to the instruments del vero nostro de la luna on 32<sup>a</sup>. The preliminary quires contain the following: 1<sup>a</sup>, blank; 1<sup>b</sup>-13<sup>a</sup>, calendar to right, facing table of conjunctions and oppositions of sun and moon for the years 1475, 1494, and 1513; 13<sup>b</sup>, tabula di paesi; 14<sup>a</sup>-18<sup>b</sup>, table of eclipses, 1475-1530; 19<sup>a</sup>, del numero aureo, dela littera dominicale; 19<sup>b</sup>, del interuallo & feste mobile; 20<sup>b</sup>, tabula de le feste mobile; 21<sup>b</sup>, directions for use of tables of conjunctions and oppositions, etc.; 27<sup>a</sup>, del horologio orizzontale, etc.; 30<sup>a</sup>, index of offices in the proprium sanctorum; 31<sup>b</sup>-33<sup>a</sup>, woodcut astronomical diagrams; 33<sup>b</sup>, 34, blank.

# REGGIO EMILIA

	PAGE		PAGE
Marcus Antonius de Bacileriis. See Bertochus.		Albertus de Mazalibus, partly with Prosper Odoardus . . . . .	1086
Bazalerius de Bazaleriis . . . . .	1092	Franciscus de Mazalibus . . . . .	1088
Dionysius Bertochus, partly with Marcus Antonius de Bacileriis (and Ponticus Virunius) . . . . .	1089	Prosper Odoardus. See Albertus de Mazalibus.	
Bartholomaeus and Laurentius de Bruschis, Bottonus . . . . .	1085	Andreas Portilia . . . . .	1087
		Ugo Rugerius . . . . .	1092
		Ponticus Virunius. See Bertochus.	

## BARTHOLOMAEUS AND LAURENTIUS DE BRUSCHIS, BOTTONUS

DATES. The known books belonging to this press number three, all here catalogued and dated respectively 29 July, 1480, 6 October, 1481, and 5 June, 1482; the two last were printed on behalf of a syndicate. Laurentius de Bruschis died in the course of printing the Boccaccio of 6 October, 1481.

TYPES (see Plate C\*):

86 G. [P. 1], black text type, with capitals mostly double-shanked and large lower-case. It is of the same class as Belfortis (Ferrara) 83 G. [P. 5], Pachel and Scinzenzeler (Milan) 86 G<sup>A</sup>. [P. 5] (1481), etc., and is probably directly connected with the Milanese type, which it resembles more closely than any other; it can, however, be readily distinguished by C (leaning to right), o (rounder), 1 (dropped to left), and 9 (tail pointing straight down), while M frequently appears flawed in the left base-line. Steep single hyphen. Used in the Perottus of July, 1480 (IA. 34004), the earliest book in the Museum collection to show a type of this class, but Pachel and Scinzenzeler's type may well have been in use as early in books not here represented.

96 R. [P. 2], small-face black text type, with single Qu, the Q leaning somewhat to right; separate Q leaning to left, with practically horizontal tail, is for special uses only. Substantially as Pachel and Scinzenzeler (Milan) 98 R. [P. 6] (1481), with which it is no doubt directly connected; the dot of i, however, appears to be set a little more exactly above the shaft and & is set true instead of leaning to the left. Portilia (Parma) 99 R. [P. 4] is also akin but has a lighter lower case. Used in the 1481 Boccaccio (IB. 34006), then recast on a body of about 107 mm. for use in the 1482 Scriptorum rei rusticae (IB. 34008).

A rough and straggling Greek type, lower case only, without accents or breathings, is found in small quantities in the 1482 Scriptorum rei rusticae (IB. 34008). Large wide λ, irregular μ, balloon-π.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. \*29 July, 1480.

1<sup>a</sup>. Nicolai perrotti ad pyrrhum perottum nepotem ex fra||tre suauissimum rudimenta grammatices. ||| dA Litteras. A.b.c.d.e.f.g.h.i.k.l.m.n ||... 133<sup>a</sup>. COLOPHON: Nicolai Perotti Sypōtini Ad pyrrhum perottum ne||potem Ex Fratre suauissimum rudimentorum grammatices Finis. || Impressum Regii opera 1 ipensis Bartholomei 1 Lau||rentii de bruschis fratrū. Anno dñi. M.cccc.lxxx. || quarto calendas augustas.

Quarto. a<sup>14</sup> b-q<sup>8</sup>. 134 leaves, the last blank. 2<sup>a</sup>: 32 lines, 138×89 mm. Type: 86 G. Capital spaces, many with guide-letters. Hain 12666.

206×153 mm. On 1<sup>a</sup> is written: 'ptinet ad locū. S. Frac<sup>1</sup>. Cittadellē', 'Ad usū frīs Raphaellis d Mātua or<sup>1a</sup> min<sup>2</sup> obf<sup>o</sup> reg<sup>1a</sup>. puītie s<sup>ti</sup> Antonij'. Old half vellum

II

over wooden boards, the blank leaf pasted down on the cover.

Bought in April, 1864.

IA. 34004.

BOCCACCIO, GIOVANNI. Genealogiae deorum gentilium. [With an index by Dominicus de Aretio.] De montibus, etc.

\*6 October, 1481.

1<sup>a</sup>. [G]ENEALOGIAE Deo||rum gētiliū ad Vgonem || inclytū hierusalē & Cy||pri Regem secūdum Io||annem boccacium d certaldo liber || primus icipit foelicitē. Prohemii. 296<sup>b</sup>. COLOPHON:

Dum tua boccaci propriis Laurentius auget Sūptibus: & reddit nomina clara magis

1085

7 A



## REGGIO EMILIA

Hoc opus ære notans: tūc stirps bottona uirētē  
Et quē flet Regium: mors inopina rapit.  
Post lachrymas tandē frater uirtutis amore  
Tam pulchre exegit Bartholomeus opus. ||

Impressum Regii Anno Salutis. M.CCCC.LXXXI.  
pridie Nonas Octobris. 355<sup>a</sup>. END: . . . cui attiaci &  
amarbi & Isani populi || propinqui sunt.

Folio. (i, ii)<sup>10</sup>; a-i K l<sup>10</sup> m<sup>14</sup>; n<sup>10</sup>; o-r<sup>10</sup> s<sup>6</sup>; t-x<sup>10</sup> y z<sup>8</sup> & s<sup>1</sup> p<sup>10</sup> aa<sup>6</sup>;  
aa<sup>4</sup> bb cc<sup>10</sup> dd (ee)<sup>12+2</sup>; ff ct<sup>10</sup>; A<sup>10</sup>; B C<sup>10</sup> D<sup>8</sup>. 355 leaves, mostly  
in long lines. 12<sup>a</sup>: 41 lines, 196 × 121 mm. Type: 96 R. Capital  
spaces, in part with guide-letters. Hain \*3319. Gesamtkatalog  
4476.

1<sup>a</sup>, table of contents of Genealogiae, in 2 columns; 11<sup>a</sup>, proe-  
mium; 15<sup>a</sup>, space for genealogical tree; 16<sup>a</sup>, lib. i; 33<sup>b</sup>, blank;  
34<sup>a</sup>, lib. ii; 49<sup>b</sup>, blank; 50<sup>a</sup>, lib. iii; 62<sup>a</sup>, blank; 62<sup>b</sup>, lib. iii; 87<sup>a</sup>,  
blank; 87<sup>b</sup>, lib. v; 105<sup>b</sup>, blank; 106<sup>a</sup>, lib. vi; 119<sup>b</sup>, blank; 120<sup>a</sup>,  
lib. vii; 134<sup>b</sup>, blank; 135<sup>a</sup>, lib. viii; 145<sup>a</sup>, blank; 145<sup>b</sup>, lib. ix;  
208<sup>b</sup>, blank; 209<sup>a</sup>, lib. xiii; 260<sup>a</sup>, blank; 260<sup>b</sup>, alphabetical index  
of Genealogiae by Dominicus de Aretio, in 2 columns; 296<sup>b</sup>, versus  
Dominici Siluestri de Florentia super xv libb. Genealogiarum,  
colophon; 297<sup>a</sup>, register, in 6 columns; 297<sup>b</sup>, blank; 298<sup>a</sup>, de  
montibus; 315<sup>b</sup>, blank; 316<sup>a</sup>, de siluis; 318<sup>a</sup>, de fontibus; 323<sup>a</sup>,  
de lacubus; 327<sup>b</sup>, blank; 328<sup>a</sup>, de fluminibus; 355<sup>b</sup>, blank.

Quire ee consists of a single sheet inserted between the eleventh  
and last leaves of quire dd.

At the foot of a 5<sup>a</sup> is the blind impression of the first two lines of  
a 4<sup>b</sup>.

Reprinted, mostly with the same page-contents, from Vindelino  
de Spira's edition, Venice, 1472 and 1473 (IB. 19555, 19561, vol. v,  
p. 162), but omitting the tracts De stagnis et paludibus and De  
diuersis nominibus maris at the end, substituting a different metri-  
cal colophon for that of Zovenzonius, and adding a register. Quire m  
expands into 14 leaves, some with short pages, the matter (lib. vii)  
compressed into 12 leaves, mostly with long pages, by Vindelino,  
while first aa compresses into six leaves the matter (lib. xv) printed  
on 13 pages by Vindelino.

303 × 200 mm. Rubricated. The blank return leaf  
of sheet & 1, which interrupts the text, has not been cut  
away. Quire ee is misbound after quire dd. Dr. Kloss's  
copy, with his book-label. Half leather over original (?)  
wooden boards.

Bought in September, 1849.

IB. 34006.

SCRIPTORES REI RUSTICAE. Cato.  
Varro. Columella. Palladius. [Edited after  
Georgius Merula and Franciscus Colucia  
by M. B.] \*1482; 5 June, 1482.

1<sup>b</sup>. gEorgius Alexandrinus Petro Priolo. M. filio. S. . .  
85<sup>b</sup>. FIRST COLOPHON: MARCI TERENTII VAR-  
RONIS QuI REM RVSTICAM || EXPOLIVIT  
LIBRI TRES. QuOS DILIGENTER ATQuE ||  
VENVSTE IMPRESSIT BARTHOLOMEVS BOT-  
TONVS || A<sup>1</sup> BRVSVS REGIENSIS. .M.-  
CCCC.LXXXII. 239<sup>b</sup>. SECOND COLOPHON: LVCII

IVNII MODERATI COLVMELLAE RERV  
RV-||STICARVM LIBRI OPERA ET IMPENSA  
BARTHOLOMAEI BOTTHONI A<sup>1</sup> BRVSVSCHI  
REGIENSIS IMPRES-||SI REGII DVCE HER-  
CVLE IMPERANTE .M.CCCC.LX-||XXII. 302<sup>a</sup>.  
THIRD COLOPHON: PALLADII RVTHILII TAVRI  
AEMILIANI VIRI ILLVSTRIS || DE RE RVSTICA  
LIBRI IMPRESSI REGII OPERA ET || IMPENSIS  
BARTHOLOMEI BRVSVSCHI A<sup>1</sup> BOTONI REGI-||  
ENSIS .M.CCCCLXXXII NONIS IVNII. 303<sup>a</sup>.  
REGISTRVM. || . . . || (col. 5) & stercore.

Folio. A<sup>6</sup> a<sup>8</sup>; b c<sup>10</sup> d<sup>8</sup>; e-g<sup>10</sup> h<sup>8</sup> i<sup>6</sup>; K l<sup>10</sup> m-z & p & aa<sup>8</sup> bb<sup>12</sup> cc dd<sup>8</sup>  
ee-gg<sup>10</sup> hh<sup>10+1</sup>. 303 leaves, 15, 86, 87 and 242 blank. 21<sup>a</sup>: 40 lines,  
215 × 130 mm. Types: 96 (107) R.; Gk. Capital spaces, those  
at beginnings of books without guide-letters. Hain \*14565 (omitting  
the last leaf bearing the register).

1<sup>a</sup>, blank; 1<sup>b</sup>, dedicatory letter of Merula; 2<sup>a</sup>, enarrationes vo-  
cum Catonis, etc.; 15, blank; 16<sup>a</sup>, letter of Merula to Bern.  
Iustinianus; 17<sup>b</sup>, Cato; 41<sup>b</sup>, Varro; 86, 87, blank; 88<sup>a</sup>, Columella;  
240<sup>a</sup>, letter of Merula to Dominicus Georgius; 242, blank; 243<sup>a</sup>,  
Palladius; 302<sup>a</sup>, M. B. Barth. Bottono alias Brusco s.p.d.; 303<sup>a</sup>,  
register; 303<sup>b</sup>, blank.

Reprinted, mostly with the same page-contents, from the editio  
princeps, Jenson, Venice, 1472 (IB. 19660, vol. v, p. 173), with the  
addition of a register. In Merula's letter to Justinianus (16<sup>a</sup>)  
Jenson's name has been allowed to stand. The letter to the printer  
by the editor M. B. (302<sup>a</sup>, 302<sup>b</sup>) is adapted from that of Colucia to  
Jenson in the archetype; it concludes as follows: Iis denique . . .  
libris [sc. scriptorum rei rusticae] non modo tua opera: sed etiam  
impensis: & aliis compluribus uoluminibus hac in urbe . . . exaratis  
tibi merito praemia debet: ex quo nec iniuria illud de te dixeris.  
Primus ego in patria modo chartas aere signauit. Et nouus in  
Regio bibliopola fui. Vale.

Priscorum quicunque studet monumenta doceri

Terrarum & cultus: arma deosque simul. || . . .

(v. 7) Impressit Regii: nuper uolumina quorum

Optime Bottonus nomine Bartholomeus.

In this copy the last word of c 2<sup>a</sup> is printed 'sterc<sup>9</sup>' and the last  
of c 4<sup>a</sup> 'ordine', and the impression is homogeneous throughout the  
quire.

327 × 229 mm. Imperfect, wanting sheet cc 3, the  
place of which is taken by a duplicate of sheet ee 3, also  
without the blanks.

Grenville copy (G. 9024).

IB. 34008 b.

Another copy, with sheets c 1-4 of another  
setting-up.

In this copy the first four sheets of quire c are of a different  
setting-up, the last word of c 2<sup>a</sup> being printed 'stercus' and the last  
of c 4<sup>a</sup> 'ordie' and the impression being thick and patchy. This is  
evidently a later setting-up, probably required to make good damage  
to the original sheets.

322 × 213 mm. Without the blanks. The first leaf  
and the last leaf are backed.

King George III's copy (169. k. 4).

IB. 34008 a.

## ALBERTUS DE MAZALIBUS

PARTLY WITH PROSPER ODOARDUS.

DATES. Albertus de Mazalibus signed the Tibullus, etc., of 'xix. kal. Oct.', 1481, as partner of Prosper  
Odoardus, the Virgil of 23 March, 1482 (Copinger 6027, 6113), and the Paganellus of 22 August, 1487, alone, and  
the Perottus, Rudimenta, of 12 October, 1487 (Hain 12678), with Angelus de Rugeriis as his partner. Nothing  
further is known of him.

TYPE: 99 R. [P. 1], small-face black text type, being the same fount as De Bruschi's 96 R. [P. 2], but the  
alternative separate Q is cast so that the tail points downwards instead of horizontally and T is possibly another  
sort with a wider top. Not reproduced.

The Greek type used to print the word τελοσ at the end of the 1487 Paganellus (IA. 34028) is of the same  
fount as that employed by De Bruschi's.

# ALBERTUS DE MAZALIBUS

WITH PROSPER ODOARDUS.

TIBULLUS, ALBIUS. Elegiae.—C. Valerii Catulli Carmina.—Sexti Propertii Elegiae.  
\*‘xix kal. Octobris’, 1481.

1<sup>b</sup>. Tibulli Vita || aLbius Tibullus eques illustris & in signis || forma . . . 105<sup>b</sup>. COLOPHON: Propertii Aurelii naute poetæ finis. || Clarissimo poetæ Tibulli: Catulli: & Propertii: || 9 eo uita opa Regii lepidi accuratissime ipssa: Au||ctorib<sup>9</sup> Prôspo odoardo & Alberto mazali regiē||sib<sup>9</sup>: Anno Sa. 1481 iq Kl. octo. D.H. est. d. 80.

Folio. a-c<sup>8</sup> d<sup>2</sup>; e<sup>8</sup> f<sup>8</sup> g h<sup>8</sup>; i<sup>8</sup> K<sup>8</sup> l-n<sup>8</sup> o p<sup>8</sup>. 106 leaves, the last blank. 14<sup>a</sup>: 42 lines, 209 × 91 mm. Type: 99 R. Capital spaces, with guide-letters. Hain \*4757.

1<sup>a</sup>, blank; 1<sup>b</sup>, Tibulli vita; 2<sup>a</sup>, Tibullus; 26<sup>a</sup>, summa vitae Tibulli, epitaphium Tibulli, Ouidii epistola de morte Tibulli; 27<sup>a</sup>, summary life of Catullus, hexichum [sic] Guarini Veronensis in bellum [sic] Catulli, text of Catullus; 56<sup>a</sup>, blank; 56<sup>b</sup>, vita Propertii; 57<sup>a</sup>, Propertius; 106, blank.

The concluding letters of the colophon stand for: ‘Duce Hercule Estensi domino serenissimo’ or some similar phrase.

Probably reprinted from the edition produced for De Colonia and Manthen by De Lavagnia, Milan, 1475 (IB. 26118, vol. vi, p. 702).

268 × 181 mm. Without the blank. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 34021.

ALONE.

PAGANELLUS PRIGNANUS, BARTHOLOMAEUS. De vita quieta. \*22 August, 1487.

2<sup>a</sup>. Quoniā popularis demētia / & diuitū insolentia eo || puenit: . . . 2<sup>b</sup>, l. 14: Alloquitur Librum. 3<sup>a</sup>. Bartholomei prignani mutinensis ad Reue||rendissimū patrē ac diuū Prosperū ca||pharellū romanū / asculanū epū || bononiæ legatū de uita qe||ta libellus incipit. || PRO-EMIVM || q Visquis diuitias / nīmūq affectat honores: || . . . 15<sup>b</sup>. COLOPHON: τελοσ || Finis adest operi: sit uitæ uita quieta / || Viuat in æternum uita quiesq mihi. || Impressum Rhegii p Albertū de Mazalibus || Anno. M.cccclxxxvii. xi. κλ. septembr̄.

Quarto. a b<sup>8</sup>. 16 leaves, the first and last blank. 2<sup>a</sup>: 28 lines, 138 × 92 mm. Type: 99 R. Capital spaces, with guide-letters, on 2<sup>b</sup>, 3<sup>a</sup>. Marginalia. Hain 12261.

The prefatory note, extolling the author and his book, is signed by Pamphilus Moratus reuerendissimi s. Mariae in Porticu Cardinalis secretarius.

199 × 138 mm. Previously ff. 139–154 in a tract-volume.

Bought.

IA. 34028.

# ANDREAS PORTILIA

FROM PARMA.

DATE. Portilia, who was working at Parma as late as 1482, is only known to have signed one book at Reggio, the Rosate, Super prima parte Digesti Veteris, completed on 12 January, 1484 (Hain 14009, Gesamtkatalog 526), but two other books connected with Reggio and apparently printed with his type, one of which is dated very shortly after the Rosate, are here catalogued under his name. See Introduction.

TYPES (see Plate C\*):

85 G., black text type, with capitals mostly double-shanked, of the same class as H. de Colonia (Bologna) 84 G<sup>a</sup>. [P. 3], De Tyela (Piacenza) 83 G. [P. 1] (1483) and very closely resembling the latter, but the lower case appears somewhat thinner in the books here catalogued, possibly owing to wear; the capitals are those of De Bruschi 86 G. [P. 1] but the lower case is much narrower. Alternative plain rounded C, very small <sup>9</sup>.

\* \* Dr. Haebler's type 3\* (about 180 mm., M<sup>20</sup> with decorations) is used only in the signed Rosate of January, 1484 (see above). For a facsimile of both types as used in this book see plate 1837 of the Gesellschaft für Typenkunde.

GUALTERIUS, MARCUS. Prognosticon anni 1484. [After 10 February, 1484.]

1<sup>a</sup>. Marci gualterij nuualriēsis pronosticon ad magnificū ac || illustrē dominū dñm Georgiū d' gonzaga nuualarie 17<sup>o</sup> dñm. || Et si ingenioli mei imbecillitatē recte cognoscā magnifice dñe || . . . 1<sup>b</sup>, l. 2: Annus hic currens bisextilis existit lras dominicales habēs || d. c. . . 8<sup>a</sup>. AUTHOR'S COLOPHON: Finis per me Marchū Gualteriū uunaliariensez artiu3 1 me||dicine doctorē die. x. Februarij. Mccccxxxiiij. Regii.

Quarto. [a<sup>8</sup>.] 8 leaves. 3<sup>a</sup>: 33 lines, 139 × 94 mm. Type: 85 G.

The number of lines to the page is 26 on 5<sup>b</sup> and 29 on 6<sup>a</sup>, and varies between 31 and 33 elsewhere.

209 × 151 mm.

Bought in November, 1909.

IA. 34030.

PACTA. Pacta formae et data datiorum et gabellarum ciuitatis Regii. Undated.

1<sup>a</sup>. [H]Ec sunt pacta forme et data datiorū et gabel-

larū ciuitatis || Regij ac etiam reformatōes et correctiones ipsoz datioz et || gabellarū ciuitatis Regij . . . Ibid., par. 2: Quod vicarius domini potestatis Regij siue iudex datiorū sit cognitor causarū da||tiorum 1 gabellarū. 27<sup>a</sup>. Forma datū et pacta datij exitus bestiarū. 37<sup>a</sup>. FINIS. 37<sup>b</sup>. Ordo exigendorum pro datio mer||cantie ciuitatis Regij tam || ad introitum quam || ad exitum ut in||fra videlicet. || Primo pro quolibet pondere mezarie solidos duos. || . . . 38<sup>b</sup>, l. 15, END: . . . tot denarii octo || exigantur.

Folio. a b<sup>8</sup> c<sup>8</sup> d<sup>4</sup>; e<sup>8</sup> f<sup>4</sup>. 38 leaves. 2<sup>a</sup>: 46 lines, 195 × 123 mm. Type: 85 G. Capital spaces.

Sheet a 3 is signed e 3, by error.

The text of this edition is that of the ‘reformation’ of April and May, 1413.

286 × 195 mm. On a fly-leaf is written: ‘Cambij Camb<sup>cia</sup>. Sindici Duc<sup>lia</sup>. Camer. Libr<sup>3</sup>’, ‘Ex Munere D. Cambij junioris de anno 1582 Herculis | de s<sup>to</sup> Max<sup>no</sup> mino<sup>3</sup>’. Original (?) half leather, rebacked, over oak boards.

Bought in October, 1904.

IB. 34031.

1087



## FRANCISCUS DE MAZALIBUS

**DATES.** After completing on 22 October, 1494, an edition of part of Appian in Latin, Franciscus is not known to have produced anything further until 12 November, 1498, the date of his edition of Dionysius of Halicarnassus. A short tract of Savonarola signed on 21 March, 1499 (Hain \*14423), leads on to the *Scriptores rei rusticae* of 20 November and the Boiardo, *Sonetti*, of 19 December of the same year, apparently the last work done by this printer before the close of the century. He was, however, still printing at Reggio in 1504.

**TYPES** (see Plate C\*):

110 R. [P. 1], light text type in the Venetian style, much as Benalius (Venice) 110 R. with boldly stroked i. Q is, however, close to u, though separate, and has a long tail dropped well down. Straggling S leaning to right; t with short serif; large 9 with tail reaching practically to line-level. No hyphen. The type is substantially as Pachel (Milan) 111 R. [P. 3] (1493, etc.), except for Q, and still more like Le Signerre (Milan) 111 R. [P. 1] (1496, etc.), with which it was confused by Proctor (no. 7255), but it can be readily distinguished by S, which in the Milanese types is upright, and by the absence of the Milanese fine double hyphen. Found only in the 1494 Appian (IB. 34033), used also in the complementary section of Appian printed by De Pasqualibus at Scandiano, 1495, q.v.

99 R. [P. 2], small-face black text type, with single Qu and occasional separate Q, as De Bruschi 96 R. [P. 2] and A. de Mazalibus 99 R. [P. 1] in face, and no doubt the same material passed on. Found only in the 1498 Dionysius Halicarnassensis (IB. 34040). Not reproduced.

104 R. [P. 3], text type of medium weight, in the style of De Gregoriis (Venice) 109 R. [P. 10]. Substantially as Britannici (Brescia) 102 R. [P. 2] on a considerably wider set; h (larger and rougher) and n (rough, with prominent foot-serifs) differ recognizably and there may be other alterations. Single Qu, the separate Q of 99 R. [P. 2] admixed here and there, N apparently the Brescian sort upside down; several forms of 9, rarely used; single sloping hyphen, of the shorter form used at Brescia. In use in 1499 and 1501.

80 R. [P. 4], commentary type, on a wide set, standing in much the same relation to Britannici (Brescia) 77 R. [P. 3] as 104 R. [P. 3] to Britannici 102 R. [P. 2]. Qu (single, small) is the small sort of the Brescian type and S and a few other capitals, as well as some minuscules, are also identical, but most of the upper case, notably A and M (left shank drawn in) and N, is large and thick, while a and e (with very large loop and sloping loop-line) easily differentiate the lower case. Medium single sloping hyphen, sometimes doubled. Here found only in parts of the 1499 *Scriptores rei rusticae* (IB. 34043).

A fount of neat Greek, lower-case only, without accents or breathings, probably as Britannici (Brescia) 77 Gk., is used in small quantities in the 1499 *Scriptores rei rusticae* (IB. 34043). Not reproduced.

**CAPITALS** on black ground, with frame-line, decorated in the Venetian style, are found in three sizes: 15 × 15 mm., as in the work of Dion. Bertochus and also of the Britannici at Brescia, common in the two books of 1499—23 × 23 mm., three-dimension A, in the 1499 Boiardo (IA. 34045)—about 45 × 45 mm., bold three-dimension letters, Q containing a human face with a leaf-beard, no doubt of Venetian origin, in the 1499 *Scriptores rei rusticae* (IB. 34043).

**DEVICE.** Circle divided by four short bars in one horizontal line, above which rises a cross with two cross-pieces, the foot flanked by the letters F·M., below the line a button. The ground is ornamented with leaf-work. Single frame-line. White on black. 60 × 52 mm. Closely imitated from the device of Justinianus de Ruberia, Bologna (vol. vi, p. 849). The frame-line shows several breaks at the top in all books in which the device occurs. Kristeller 148, Husung 95. [1498, 1499.]

**APPIANUS.** *De bellis ciuilibus*. [Translated by Petrus Candidus Decembrius.]

\*22 October, 1494.

1<sup>a</sup>. TITLE: APIANVS ALEXANDRINVS. || DE BELLIS CIVILIBVS. 135<sup>a</sup>. COLOPHON: Appiani Alexandrini sophistae Romanorum Liber Finit: qui Celticus || inscribitur. Traductio. P. Candidi. || Impressum Regii per Franciscum de Mazalibus Anno Domini || .M.CCCC.LXXXXIIII. Die. XXII. Mensis Octobris. 135<sup>b</sup>. REGISTRVM. || . . . || (col. 3) Glintidiones.

Folio. a-i K l-q<sup>8</sup>; r<sup>8</sup>. 136 leaves, the last blank. 4<sup>a</sup>: 42 lines and head-line, 232 (240) × 131 (with marginalia 160) mm. Type: 110 R. Capital spaces, mostly with guide-letters. Hain \*1309. Gesamtkatalog 2294.

1<sup>a</sup>, title; 1<sup>b</sup>, tabula capitulorum; 2<sup>a</sup>, translator's preface to King

Alfonso of Aragon; 3<sup>a</sup>, lib. i; 27<sup>a</sup>, lib. ii; 57<sup>a</sup>, lib. iii; 76<sup>b</sup>, lib. iv; 102<sup>b</sup>, lib. v; 120<sup>a</sup>, liber Illyricus; 134<sup>b</sup>, liber Celticus; 135<sup>b</sup>, register; 136, blank.

Between the end of lib. iii and the beginning of lib. iv there is a gap of 12 lines on K 4<sup>a</sup> and of 18 lines on K 4<sup>b</sup>, while K 5<sup>a</sup> is four lines short.

Reprinted from the edition of Maler and Ratdolt, Venice, 1477 (IB. 20487) and completed by the edition of the *Historia romana* reprinted from the same archetype by De Pasqualibus at Scandiano in January, 1495 (IB. 36201, p. 1118).

306 × 198 mm. Rubricated. On 3<sup>a</sup> a capital and an ecclesiastical coat of arms has been added in several colours at a late date. Bound before IB. 36201 a (the complementary volume of Appian printed at Scandiano).

King George III's copy (167. c. 15 (1)). IB. 34033 a.

## FRANCISCUS DE MAZALIBUS

Another copy.

285 × 196 mm. On a fly-leaf are written (by Heber) bibliographical notes, with the note: 'Dr. Heaths Sale 1810 £2. 9. 0.' Bound before IB. 36201 b (the complementary volume of Appian printed at Scandiano).

Grenville copy (G. 8298 (1)).

IB. 34033 b.

**DIONYSIUS HALICARNASSENSIS.**  
Antiquitates Romanae. [Translated by  
Lapus Biragus.] \*12 November, 1498.

2<sup>a</sup>. (head-line) PROEMIVM. ii ||| CLEMENTIS-  
SIMO: AC SANTISSIMO PAVLO SECVNDO || D.  
DOMINO NOSTRO PAPAE. 226<sup>a</sup>. COLOPHON:  
Dionysii Alicarnasei Romanarū an||tiq̃uitatum Explicit:  
Impressum Regii || per me Franciscū de Mazalis: Anno ||  
Domini Mccccxxxxviii. die xii. No-||uembris. ||| Regi-  
strum. ||| . . . D. qđ est q̃nternus. || (to right) DEVICE.

Folio. a-i K l-z & A-C<sup>8</sup> D<sup>10</sup>. 226 leaves, the first blank, 2 and  
4-226 so numbered. 5<sup>a</sup>: 46 lines and head-line, 228 (236) × 135  
(with marginalia 157) mm. Type: 99 R. Capital spaces, one  
with guide-letter. Hain \*6240 (counting 226 printed leaves).

The first line of quire b runs: alios in historia utētes scio: . . .  
hos quidē hoc modo illos || . . .

Reprinted from the edition of Celerius, Treviso, 1480 (IB. 28412).

286 × 195 mm. Without the blank. On 2<sup>a</sup> is written:  
Monasterij Campililiensis Catalogo inscript<sup>9</sup> 1637.

Bought in September, 1871.

IB. 34040.

**SCRIPTORES REI RUSTICAE.** Cato.  
Varro. Columella. Palladius. [Edited after  
Georgius Merula and Franciscus Colucia by  
Philippus Beroaldus.]

\*20 November, 1499.

1<sup>a</sup>. TITLE: Opera Agricolationum: Columellae: ||  
Varronis: Catonisq̃: necnon || Palladii: cum exscriptio||-  
nibus & commēta||riis. D. Philip||pi Beroal||di. 65<sup>a</sup>.  
FIRST COLOPHON: MARCI TERENTII VARRONIS  
QVI REM RVSTICAMEX||POLIVIT LIBRI  
TRES. HOS DILIGENTER ATQVE VENV-||STE  
IMPRESSIT FRANCISCVS DE MAZALIS REGII.  
243<sup>b</sup>. SECOND COLOPHON: Opera agricolationum Colum-  
ellae: Varronis. Catonisq̃ || necnon Palladii: cū ex-

criptionibus. D. Philippi Bero||aldi: cōmētariisq̃. Im-  
pressa Regii im pēsis Frācisci Ma||zali Regiēñ. Imperante  
diuo Hereule Estē. || MCCCCLXXXVIII. Die XX.  
Nouembris. 244<sup>a</sup>. DEVICE.

Folio. aa<sup>10</sup>; a-s<sup>8</sup> t u<sup>6</sup>; x-z & 28 A-C<sup>8</sup> D<sup>6</sup>. 244 leaves, 10 blank.  
2 columns on 2<sup>a</sup>-9<sup>b</sup>. 14<sup>a</sup>: 45 lines and head-line, 234 (241) × 138  
(with marginalia 162) mm. Types: 104 R.; 80 R., commentaries  
on Columella, lib. xi, and Palladius, lib. xiv; Gk. Printed capitals;  
space, with guide-letter, on 239<sup>a</sup>. Red printed heading and capi-  
tals on 11<sup>a</sup>. Hain \*14570.

1<sup>a</sup>, title; 1<sup>b</sup>, Geo. Alexandrinus [Merula] Petro Priolo s., Be-  
roaldi epistola; 2<sup>a</sup>, enarrationes uocum Catonis, etc., in 2 columns;  
10, blank; 11<sup>a</sup>, Cato; 28<sup>b</sup>, capita Varronis; 30<sup>a</sup>, Varro; 65<sup>b</sup>,  
tabula Columellae; 69<sup>a</sup>, Columella, with the interpretationes of  
Pomponius [Laetus] to lib. xi; 193<sup>b</sup>, tituli libri primi Palladii;  
194<sup>a</sup>, Palladius, with the commentary of [Urceus] Codrus to the  
book De insitione; 244<sup>a</sup>, Ugerii Pontremulensis ad lectorem car-  
men, register, device; 244<sup>b</sup>, blank.

Reprinted from the edition of Bertochus, 1496 (IB. 34061), the  
name 'Franciscus Mazalus Regiensis' being substituted for 'Dio-  
nysius de Bertochis' in Beroaldus' letter on 1<sup>b</sup> and the colophon  
at the end of Columella being omitted.

305 × 203 mm. Contemporary German stamped pig-  
skin. Sheet 21 is misbound within sheet & 4, the  
remainder of quire 2 between quires R̃ and A.

Bought.

IB. 34043.

**BOIARDO, MATTEO MARIA.** Sonetti e can-  
zoni. \*19 December, 1499.

1<sup>a</sup>. TITLE: Sonetti e Canzone del || Poeta Clarissimo ||  
Matthe Maria || Boiardo Cō||te di Scan||diano. 1<sup>b</sup>.  
Sonetto di dom Bartholomeo Crotto in lau||de del Conte  
Mattheo Maria e di sua Rima || amorosa. Ibid., l. 18:  
Eiusdem Bartholomei crotti Carmen. 2<sup>a</sup>. MATTHEI  
MARIAE Boiardi Co. Scan||diani Poetæ Clarissimi  
Amor Liber Primus. || AMor che me scaldaua: al suo  
bel sole || . . . 65<sup>b</sup>. REGISTRO. ||| . . . ||| (COLOPHON):  
Impresso in Reggio per Maestro Francesco || Mazalo a  
di. xviii. de Decembre. Mccccxxxxix ||| DEVICE.

Quarto. a-g<sup>8</sup> h<sup>10</sup>. 66 leaves, the last blank. 3<sup>b</sup>: 30 lines,  
156 × 87 mm. Type: 104 R. Printed capitals, also a few spaces,  
with guide-letters. Hain 3433. Gesamtkatalog 4611.

The first edition.

184 × 138 mm. Eighteenth-century crushed blue  
morocco. On a fly-leaf is written what appears to be  
a reference to an early library catalogue: 'B: I: 3387'.

Grenville copy (G. 11051).

IA. 34045.

## DIONYSIUS BERTOCHUS

FROM VENICE, LATER FROM MODENA. PARTLY WITH MARCUS ANTONIUS DE BACILERIIS (AND  
PONTICUS VIRUNIUS).

DATES. Last heard of at Venice in May, 1494, Dionysius appears at Reggio on 18 September, 1496, the day  
of completion of his *Scriptores rei rusticae*, and prints two books in Greek and Latin, one with Marcus Antonius  
de Bacileriis as his partner, in the following year. He then signs books at Modena in May and October, 1499,  
and in May, 1500, but is found once more at Reggio in July, 1501, having probably returned thither before the  
close of the century. His association with Ponticus Virunius dates from this final period, which closes with two  
books of 1502.

TYPES (see Plate CI\*):

110 R<sup>A</sup>. [P. 13], light text type in the Venetian style, with separate drop-tailed Q. As F. de Mazalibus 110 R.  
[P. 1] (1494), with the addition of a long single hyphen, and no doubt the same material passed on. Found in the  
1496 *Scriptores rei rusticae* (IB. 34061). For reproduction see F. de Mazalibus' type, plate C\*.



## REGGIO EMILIA

109 R. [Haebler 19?], light text type, not distinguished by Proctor from the preceding, which for the most part it very closely resembles, differing, however, in Q (separate, large-bowled, short-tailed), i (with very light stroke scarcely more than a dot), t (wider), hyphen (single, very long and almost vertical), and possibly other details. Except for the hyphen, it is probably as Pincius 108 (110) R. [P. 16] without v and ij, the last state of B. Benalius 110 R. [P. 11], and kindred types in use at Venice about this time. Found in a very fresh state in parts of the 1496 *Scriptores rei rusticae* (IB. 34061) and subsequently passed on to V. Bertochus at Mantua. For reproduction see the latter's 109 R. [P. 1], plate LXXVII\*.

87 R. [P. 14], square open commentary type in the Venetian style, with separate Q with well-curved tail, set well away from u, and double hyphen. Probably as Bevilaqua (Venice) 80 (86) R<sup>A</sup>. [P. 9] (1493, 1494). Found in conjunction with the preceding in parts of the 1496 *Scriptores rei rusticae* (IB. 34061).

111 R. [P. 13\*], text type, the lower case substantially that of 110 R. [P. 13] (but the normal form of a has flatter bowl), the majuscules largely from 111 Gk. [P. 15] or F. de Mazalibus 99 R. [P. 2]. Two forms of Q (separate), one from 110 R<sup>A</sup>. [P. 13], the other from De Mazalibus' type. Used with 111 Gk. [P. 15] in 1497.

111 Gk. [P. 15], cursive text type, imitated from the first Aldine (125 Gk. [P. 1\*]), but avoiding all save the simpler forms of ligature. Accents both separable and inseparable. Frequent kerning. The diagonals of M do not reach the line, the normal form of II has a short right shank. Triangular δ is common. Used with the preceding in 1497, afterwards taken to Modena.

110 R<sup>B</sup>. [P. 16], bold square text type, with long-tailed single Qu and short-tailed separate Q, previously used at Modena (see p. 1067 and plate XCVII\*). Found only in the undated Moschus (IA. 34070).

83 R. [P. 17], small clear text type on a wide set, with small single Qu. In face as F. de Mazalibus 80 R. [P. 4] and no doubt the same material passed on. Found in the undated Moschus (IA. 34070), where it has a long steep hyphen and accents over the prepositions a and e (a peculiarity showing a connexion with Mangius), and in the Tabula to Crastonus, 'sine nota' but printed not before July, 1500, here catalogued under Modena (part of IB. 32333), where it has no hyphens or accents and appears very fresh. For reproduction see F. de Mazalibus' type, plate C\*.

108 Gk. [P. 18], small cursive text type in the Aldine style, as Bissolus and Mangius (Milan) 109 Gk. [P. 2] and no doubt the same material passed on. Found only in the undated Moschus (IA. 34070).

Small quantities of a Greek type of the graeco-roman class, lower case only, with large triangular δ, probably identical in face with the Greek of Pachel (Milan), but with the accents removed, are found in the 1496 *Scriptores rei rusticae* (IB. 34061). Not reproduced.

**CAPITALS AND BORDER.** The 1496 *Scriptores rei rusticae* (IB. 34061) contains (a) the black-ground capitals, decorated in the Venetian style, with frame-line, 15 × 15 mm., afterwards used by F. de Mazalibus, (b) three-dimension V, 50 × 45 mm., in similar style, closely resembling but not identical with similar letters used by F. de Mazalibus, (c) capitals with interlaced branchwork, about 42 mm. square, in the style of the borders found in some copies of early Venetian books or of Riessinger's (Rome) capitals as shown on plate XI\*, but on plain white ground, closely akin to the set to which belongs the A used by Vercellensis at Brescia in 1482 (p. 966) and like set (5) of De Rubeis (Ferrara); the single frame-line which all presumably at one time possessed is as a rule broken away. The undated Moschus (IA. 34070) contains (a) black-bodied II, on black ground with white decoration, single frame-line, 17 mm. square, in the style of Callierges' (Venice) Greek capitals, (b) Lombardic P, plain, 9 mm. high, (c) border for page-head, white floral decoration on black ground, single frame-line, 95 × 21 mm., in the style of Callierges' (Venice) borders.

**DEVICE:** the design as that of the device used by Bertochus at Modena (p. 1067), but with ·D· in place of reversed β, and the whole black on white and unframed. Found in the 1496 *Scriptores rei rusticae*, but wanting in the Museum copy (IB. 34061); previously used at Venice (device C). Kristeller 189, Husung 128.

### ALONE.

**SCRIPTORES REI RUSTICAE.** Cato. Varro. Columella. Palladius. [Edited after Georgius Merula and Franciscus Colucia by Philippus Beroaldus.]

\*18 September, 1496.

1<sup>a</sup>. TITLE: Opera Agricolationum: Columellae: Varronis: Catonisq: necnon Palladii: cum exscriptio- nibus & commēta[r]iis. D. Philip[pi] Bero[aldi]. [76<sup>a</sup>. FIRST COLOPHON: MARCI TERENTII VARRONIS QVI REM RVSTI-CAM EXPOLIVIT LIBRI TRES. HOS DILIGENTER ATQVE VENVSTE IMPRESSIT DIONYSIVS DEBER-TOCHIS RE- GII.] 215<sup>b</sup>. SECOND COLOPHON: LVCII Iunii Mo- derati Columellae rerum rusticarum libri: opera et impensa Dionysii de Bertochis de Bononia impressi Regii Hercule Estēsi || Duce. II. Regnante. 271<sup>a</sup>.

**GENERAL COLOPHON:** Opera agricolationum: Colu- mellae: Varronis: Catonisq: necnon Palladii: cum excriptionibus D. Philippi Beroaldi: || & cōmētariisq. Impressa Regii impēsis Diōysii Bertochi Re-||gien. Impante diuo Hercule Estē. MCCCCLXXXVI. || XIII. Kalen. Octobris. [272<sup>a</sup>. DEVICE.]

Folio. aa a<sup>6</sup>; b-d<sup>8</sup>; e-i<sup>8</sup>; k<sup>4</sup>; l-y<sup>8</sup> z<sup>4</sup> &<sup>6</sup>; 9 R<sup>8</sup> A-K<sup>8</sup> L<sup>4</sup> M<sup>4</sup>. 272 leaves. 18<sup>a</sup>: 41 lines and head-line, 226 (235) × 131 (with marginalia 158) mm. Types: 110 R<sup>A</sup>., most of text; 109 R., text in quires z, &, F-H, L, M; 87 R., commentaries on Columella, lib. xi, and Pal- ladius, lib. xiv; Gk. Capitals, also spaces, some with guide-letters. Hain 14569.

1<sup>a</sup>, title; 1<sup>b</sup>, Geo. Alexandrinus [Merula] Petro Priolo s., Be- roaldi epistola; 2<sup>a</sup>, enarrationes uocum Catonis, etc.; 13<sup>a</sup>, letter of Merula to Bern. Iustinianus; 14<sup>a</sup>, Cato; 35<sup>b</sup>, Varro; 76<sup>b</sup>, blank; 77<sup>a</sup>, Columellae capitula; 81<sup>a</sup>, Columella, with the interpretations of Pomponius [Laetus] to lib. xi; 216<sup>a</sup>, blank; 216<sup>b</sup>, tituli libri primi Palladii; 217<sup>a</sup>, Palladius, with the commentary of [Urceus] Codrus to the poetical book De insitione; 271<sup>b</sup>, register; [272<sup>a</sup>, Ugerii Pontremulensis ad lectorem carmen, device; 272<sup>b</sup>, blank].

Reprinted, largely with the same page-contents, from the edition

## DIONYSIUS BERTOCHUS

of Hectoris, Bologna, 1494 (IB. 29054, vol. vi, p. 842), the name 'Dionysius de Berthochis' being substituted for 'Benedictus bibliopola Bononiensis' in Beroaldus' letter on 1<sup>b</sup>, and the 'carmen ad Benedictum impressorem' of Pontremulensis omitted at the end.

307 x 200 mm. Imperfect, wanting leaves c 5, i 2, i 7, i 8, p 8, G 1, G 2, H 6, I 6, M 6. Of the text on leaf M 1, which is bound at the end, only the section 'De horis' remains. On 1<sup>b</sup> and elsewhere is written the note of ownership of John Byffeld (Byffeild), of Farcet ~~Standground~~, Hunts, and Thomas Steavens.

Bookplates of J. M. & F. D. Teasdale. IB. 34061a.

Perfect copy now at IB. 34061.

**AESOPUS.** Fabulae electiores. [In Greek and the Latin translation of Rinucius. Edited by Bonus Accursius.] \*1497.

1<sup>b</sup>. Bonus Accursius Pisanus doctissimo ac sapientissimo || ducali Quæstori Iohanni francisco Turriano salutem || plurimam dicit. 2<sup>a</sup>. (to left) ΜΥΘΟΙ ΑΙΣΩΠΟΥ || Περὶ Ἀλώπεκος καὶ || Τράγον. || ἀλώπηξ καὶ || τράγος διψῶντες || ... (to right) Fabulae Aesopi || De uulpe & || Hirco || uVlpes & || hircus sitientes || ... 38<sup>a</sup>. COLOPHON: (to left) ΤΕΛΟΣ ΤΩΝ ΤΟΥΤ' ΑΙΣΩΠΟΥ ΜΥΘΩΝ || (to right) FINIS AESOPI FABULARVM. || (in long lines) Regii Impressum per Dionysium bertochum || Anno salutis MCCCC LXXXVII.

Quarto. a-8<sup>a</sup> e<sup>6</sup>. 38 leaves. 2 columns. 4<sup>a</sup>: 25 lines, 139 x 97 mm. Types: 111 Gk.; 111 R. Capital spaces, with guide-letters. Hain 266. Gesamtkatalog 314.

The full breadth of the type-page is 102 mm. Sheet a 2 is signed a, sheet β 1 is signed b.

Reprinted, with the same page-contents, from quires a b C-E of Aesopus, Vita et fabulae, printed by Bonus Accursius at Milan about 1478-80 (IB. 26555, vol. vi, p. 754).

215 x 152 mm. Bound in crushed blue morocco, with gold tooling, by Roger Payne.

Grenville copy (G. 7741).

IA. 34063 a.

Another copy.

185 x 136 mm. Formerly in the library of Dr. Askew, according to a note by Grenville written on a slip in his copy (above). Crushed red morocco.

Rev. C. M. Cracherode's copy, with date 1775.

Askew Sale, 1775, lot 663.

IA. 34063.

WITH MARCUS ANTONIUS DE BACILERIIS.

**CRASTONUS, JOANNES.** Vocabulista latino-graecus. \*1497.

2<sup>a</sup>. Bonus Accursius Pisanus clarissimo || uiro Antonio braccello. iurisconsulto pri||mario ac ducali senatori salutem plurimā || dicit. 2<sup>b</sup>, l. 19: sapientissime & me comendatum habe. 3<sup>a</sup>. A. cum. B. || (to left) α AB. || Abadir. || (to right) ἀπὸ. || βαίτυλος. || ... 115<sup>b</sup>. COLOPHON: Ad laudem dei beatę Virginis marię. || Impræssum hoc opus Regii per Dionysiū || de bertochis. et Marchum Antoniū de Ba||cileriis. Anno salutis. MCCCCXC VII.

Quarto. A-O\* P<sup>4</sup>. 116 leaves, the first and last blank. 7<sup>a</sup>: 30 lines, 167 x 71 mm. Types: 111 Gk.; 111 R. Capital spaces, mostly with guide-letters. Hain 5817.

The full breadth of the type-page is 76 mm.

Reprinted, with the same page-contents, from the edition printed by Bertochus at Vicenza about 1483 (IA. 31877, p. 1050); this accounts for the fact that no capitals are used with 111 Gk.

In the setting-up of quire A found in this copy the Q's on 2<sup>a</sup>, 2<sup>b</sup> are those proper to De Mazalibus 99 R. and the last three words of Latin on 6<sup>a</sup> are: Aduersor. Aduersor. Aduersus., the last having no Greek equivalent.

200 x 147 mm. Without the blanks. On 2<sup>a</sup> is written: 'Lib Iste ē 2<sup>a</sup> s<sup>i</sup>. Dñici De Ferr<sup>ia</sup>', on the same page is the oval book-stamp of the University of Ferrara, on 2<sup>b</sup> that of the Ferrarese Dominicans.

Bought.

IA. 34068.

Another copy, with quire A of another setting-up.

2<sup>a</sup>. Bonus Accursius... iurisconsulto. pri||mario a c... 2<sup>b</sup>, l. 19: tum habe.

In this setting-up of quire A the Q's on 2<sup>a</sup>, 2<sup>b</sup> are those proper to type 110 R<sup>a</sup>., and the last words on 6<sup>a</sup> are correctly printed.

200 x 147 mm. Without the blanks. On 2<sup>a</sup> is written: Hæredum Philippi Tertij et Amicoꝝ.

King George III's copy (C. 16. h. 1).

IA. 34069.

FOR PONTICUS VIRUNIUS.

**MOSCHUS, DEMETRIUS.** Τὸ καθ' Ἑλένην καὶ Ἀλέξανδρον. [With the Latin translation of Ponticus Virunius.] \*[Not before 1500.]

1<sup>a</sup>. Maiestati Regis Galliaꝝ Pōticus Virunius Fælicitatem. 3<sup>a</sup>. (head-piece) || Δημητρίῳ Μόσχου τῷ λάκωνος, τὸ καθ' ἑλένην || καὶ Ἀλέξανδρον. || Πρῶτον μυσάων ἱερὸν χορὸν εὐχομ' αἰοδῆς || τῆς δεχαβίν τεῦξαι. ... 12<sup>a</sup>. ΤΕΛΟΣ. 13<sup>a</sup>. (head-piece) || DEMETRII Moschi Laconis hoc ad Helenā || & Alexandrū. Pontico Virunio interprete. || PRIMO musaꝝ sacra ꝑgregatōez dꝑcor cātilenæ || ... 22<sup>a</sup>. COLOPHON: FINIS. || Rhegii Lingobardiæ pꝑb. Dionysius Impressit.

Quarto. [a<sup>6</sup>; a<sup>6</sup> b<sup>4</sup>.] 22 leaves. 2<sup>a</sup>: 34 lines of type 83 R., 140 x 93 mm. 4<sup>a</sup>: 25 lines of type 108 Gk., 135 x 96 mm. 14<sup>a</sup>: 25 lines of type 110 R<sup>b</sup>., 138 x 103 mm. Types: 108 Gk.; 110 R<sup>b</sup>.; 83 R., dedicatory letter of Virunius. Greek text indented. Capital and head-piece on 3<sup>a</sup> and on 13<sup>a</sup>. Hain 11620.

The third sheet of quire [β] is signed 3, the third sheet of quire [α] is signed iii.

In his dedicatory letter Virunius remarks (2<sup>a</sup>): Eum [sc. Moschum] igitur de raptu Helenae pro utilitate linguae latinae torcularibus nostris graece imprimere volui seorsum: & seorsum ad uerbum latine interpretari non recusavi laborem.

In his dedicatory letter Virunius addresses Louis XII as follows (2<sup>b</sup>): 'nomen tuum adoro... Triulciae domus cliens... supplicoque... diuinam tuam clementiam: ut Italiam... laudum tuarum studiosissimam amore complectaris...' This was almost certainly written between 6 September, 1499, and 3 February, 1500, the period of the first French occupation of Milan, where Virunius had been tutor to the sons of Lodovico il Moro, and of the governorship of Gian Giacomo Trivulzio as the French king's representative. As, however, Bertochus appears to have worked continuously at Modena between 13 May, 1499, and 15 May, 1500, the present edition cannot well be anterior to the closing months of the century, and may fall outside the period.

200 x 145 mm. Crushed blue morocco, with doublure, of French nineteenth-century origin. Apparently from the collection of A. A. Renouard.

Bought in February, 1838.

IA. 34070.

Another copy,  
with setting b of quire A.  
IA 34067



FROM BOLOGNA.

FROM BOLOGNA.

111 R. [P. 11], open text type of peculiar appearance, possibly influenced by Florentine models (e.g. Miscomini 112 R.). Separate Q with medium curved tail; A not quite straight, G with very tall shank to right, diagonals of M not brought quite down to line-level, unusual rounded S leaning to right. Round-backed h with broad right foot. Peculiar <sup>9</sup> with long curved tail. Steep single hyphen. The type was used by Rugerius at San Cesario in 1499.

The Joannes Genesis  
Quaia, De civitate  
Christi (Hain 7557,  
Reichling v, p. 126) is really  
dated 22 January 1501. H

## UGO RUGERIUS

**CAPITALS.** The black-ground capitals, decorated in the Venetian style, with frame-line, 15 × 15 mm., used by Bertochus and F. de Mazalibus, are also found in both tracts printed by Rugerius.

**DEVICE.** Heart-shaped shield, divided by a horizontal from which springs a shaft with two cross-bars, VR in lower compartment, dots in upper compartment. Black ground, double frame-line, the outer very thick. 76 × 41 mm. A close but coarse copy of the device used at Bologna in 1488 (cf. vol. vi, p. 805). Extant as early as 1493 at Bologna and 1494 at Pisa, but here found only in the Quintus Curtius, August, 1500 (IA. 34073). Husung 15.

**CURTIUS RUFUS, QUINTUS.** Epistolae.  
\*31 August, 1500.

1<sup>a</sup>. TITLE: Quinti Curtii epistolæ liber. i. || Q. C. de auctoritate data hani||bali liber secundus || Q. C. epistolæ liber tertius || Q. C. orō ptra asentatores ⁊ de||tractores liber quartus || Q. C. epistolæ liber quintus. 26<sup>b</sup>. COLOPHON: QVinti Curtii. & aliorum epistolæ expliciunt. Laus deo. || Impresum in inclita ciuitate regii: per me Vgonem de ruge||riis ciuem regiensem. Dominante bononiæ Ioanne. ii. Ben||tiuolo. Anno domini. MCCCC. ultimo augusti. || DEVICE.

Quarto. a<sup>10</sup> b c<sup>8</sup>. 26 leaves. 9<sup>a</sup>: 29 lines, 160 × 110 mm. Types: 160 G., title; 111 R. Capital space, with guide-letter, at beginning of each book, printed capitals elsewhere. Hain \*5892.

The printer's dedication of the book 'comiti Franciscomariae Rangono: . . . Regii Lepidi praelecto', dated from Reggio, 'decimo kl. Augusti', 1500, is printed on 1<sup>b</sup>. In the course of it he remarks: '[Epistolas Q. Curtii] in mille publicandas exemplaria suscepi'.

The device is printed lying on its side, as there would not otherwise have been room for it at the foot of the type-page.

192 × 134 mm. From the Sunderland Library.

Bought in May, 1882.

IA. 34073.

**CROTTUS, BARTHOLOMAEUS.** Epigrammata elegiaque.—Matthaei Mariae Boiardi Bucolicum carmen. \*1 October, 1500.

1<sup>a</sup>. TITLE: Bartholomei crotti epigrā||matuꝝ elegiarumqꝝ libel||lus Mattheimarie bo||iardi bucolicon car||men. 43<sup>b</sup>. FINIS LAVS DEO || Registrū a.b.c . . . duern<sup>9</sup> est. f. || (COLOPHON:) Impresum regii per me Vgonem rugerium ciuem || regiensem. Anno domini. M.ccccc. die. i. octobris.

Quarto. a-e<sup>8</sup> f<sup>4</sup>. 44 leaves, the last blank. 16<sup>a</sup>: 29 lines, 161 × 91 mm. Types: 160 G., title; 111 R. Capital space on 2<sup>a</sup> and, with guide-letter, on 25<sup>a</sup>, printed capitals on and after 25<sup>b</sup>. Hain 5842.

1<sup>a</sup>, title; 1<sup>b</sup>, comiti Franciscomariae Rangono Regii Lepidi praesidi Vgo Rugerius s.p.d. [4 elegiac couplets]; 2<sup>a</sup>, Theophilo Zobolo Crottus s.p.d.; 3<sup>a</sup>, text of Crottus; 25<sup>a</sup>, postscript of Crottus to Zobolus; 25<sup>b</sup>, Crottus ad lectorem [prefacing the poems of Boiardus]; 26<sup>a</sup>, text of Boiardus; 44, blank.

The full width of the type-page is 109 mm.

In his dedicatory letter to Zobolus Crottus remarks (2<sup>b</sup>): Cum mihi: & temporum incuria: & locorum situ tumultenta (?) atque corrosa sese paucula obtulerint [Boiardi] carmina in pristinum . . . redacta leporem: tituloque ipsius insignita nostris appendicem fecimus.

The verses addressed to Rangonus by the printer on 1<sup>b</sup> were composed for him by Crottus, and reappear among the latter's work on 14<sup>b</sup>.

195 × 136 mm.

Bought in November, 1846.

IA. 34075.



# CIVIDALE

## GERARDUS (DE LISA) DE FLANDRIA

FROM TREVISO.

DATES. Gerardus, who worked at Treviso in the latter part of 1478 and then settled at Udine, appears at Cividale towards the end of 1480 with several small tracts, viz., Platina, De honesta voluptate, 24 October (IA. 34201), Guarinus Veronensis, Grammaticales regulae, 4 November, and Cronaca di S. Isidoro, 24 November (IA. 34206), besides an edition of Cicero's Letters, the existence of which is doubtful. In 1484 he is found printing at Udine itself (p. 1103 below).

TYPE (see Plate CII\*):

80 G. [P. 5], small black text type, most capitals plain, with peculiar leaning rounded d. Short slanting single (and occasionally double) hyphen. Previously used at Venice and Treviso in 1478.

BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate.

\*24 October, 1480.

1<sup>a</sup>. Platyne De Honesta Voluptate: ⁊ Valitudie. ad || Amplissimū ac Doctissimum. D. B. Rouerellam || .S. Clemētis Presbiterū Cardinalem. || .Liber Primus. 89<sup>b</sup>. COLOPHON: ✠ .Finis. ✠ || Viri doctissimi Platyne opusculum de obso-||niis: ac de honesta voluptate ⁊ valitudi-||ne: impressuꝫ in Ciuitate Austrie: || impensis ⁊ expensis Gerardi || de Flandria. Venetiariꝫ || Duce Inclito Io-||hanne Mocēico. || ✠ Nono Kalendas No- uembris. ✠ || .M<sup>o</sup>.cccc<sup>o</sup>.lxxx<sup>o</sup>. || ✠ Laus Omnipotenti Deo. ✠ || ✠ 90<sup>a</sup>. Platyne de honesta || voluptate: ⁊ valitudine || libri primi capitula. 93<sup>b</sup>. Cartarum pres- sentis operis registrum. || . . . || (col. 3) de auibus.

Quarto. [1-11<sup>a</sup> 12<sup>b</sup>.] 94 leaves, the last blank. 2<sup>a</sup>: 32 lines, 129 × 73 mm. Type: 80 G. Capital spaces, with guide-letters. Spaces for Greek. Hain \*13052.

The register numbers the quires as in the above collation.

Reprinted, with exactly or nearly the same page-contents, but with the table moved to the end, from the edition of De Aquila and Umber, Venice, 1475 (IB. 20432). At the foot of [2] 8<sup>a</sup>, in the section 'De saccharo', a sentence (In bilosis . . . conuertitur) has dropped out.

193 × 136 mm. Fully rubricated. On 1<sup>a</sup> is written: Collegij Soc: Iesu Ratisbonæ 1587.

Bought in March, 1845.

IA. 34201.

Another copy.

181 × 138 mm. Without the blank.

Grenville copy (G. 8955).

IA. 34202.

ISIDORUS. Cronaca di S. Isidoro Minore con alcune addizioni. 24 November, 1480.

1<sup>a</sup>. Comenza La Cronica De Sancto Isidoro Me||nore: Con Alchune additione Cauate Del Texto || Et Istorie De la Bibia: E Del Libro De Paulo || Orosio: E de Le Passione De Li Sancti. 49<sup>a</sup>. COLOPHON: Finis. || Finita La Cronica De santo Isidoro Meno||re. In Ciuidal De Friuli. Nel Anno del || nostro signore Iesu Cristo. 1480. || Adi. 24. de Nouembre. || Laudato Sia Sempre El Nostro Signor Dio.

Quarto. a-e<sup>8</sup> f<sup>10</sup>. 50 leaves, the last blank. 3<sup>a</sup>: 32 lines, 127 × 73 mm. Type: 80 G. Capital spaces, with guide-letters. Hain \*9308.

This tract is an historical abstract of the six ages of the world to the time of Pope Honorius III (died 1227), with the chronology of the Kings of Israel and of the Emperors to the death of Frederick II in 1246 and other matter. The list of names and dates is based on that in the concluding chapters of the fifth book of S. Isidore's Etymologiae. The text begins as follows, after the explanatory first paragraph: Et primo e da notare: che quatro sono le cose che fece Dio nel primo principio . . .

193 × 137 mm. Without the blank.

Grenville copy (G. 5111).

IA. 34206.

# PISA

	PAGE		PAGE
Gregorius de Gente, . . . . .	1095	Lorenzo and Angelo . . . . .	1095

## LORENZO AND ANGELO

DATE. Only one book bears the names of these partners, the Ficinus, Della cristiana religione, of 2 June, 1484, here described.

TYPE (see Plate CII\*):

111 R. [P. 1], light text type in the Florentine style, resembling Laurentii (Florence) 106 R. [P. 2] but not identical with any Florentine fount. Separate Q with medium dropped tail, diagonals of M meeting almost on level of line, S with prominent serifs. Loop-line of e steep and ending in nib, right shank of h well rounded and with foot-serif, i dotted high up. Division-mark sloping downwards from left to right, no hyphen. Used by Franco Cenni at Pescia in the following year (p. 1107).

FICINUS, MARSILIUS. Della cristiana religione. \*2 June, 1484.

[1<sup>b</sup>. (table) [P]Roemio primo che lumana generatione senza reli[gione] sarebbe piu misera chelle bestie . . . 2<sup>a</sup>. FINIS.] 3<sup>a</sup>. PROEMIO PRIMO DI MARSILIO FICINO || Florentino della christiana Religione achi secondo larelligione christiana uole uiuere . Nel quale prohemio || si contiene\ che lageneratione humana senza religione sa||rebbe piu misera che lebestie. || sE LHV-MANA GENERA||tione . . . 112<sup>b</sup>. m arsilio ficino fiorentino auno suo fidatissimo am||icho salutem . . . 114<sup>a</sup>. COLOPHON: FINIS || FINITO ellibro della christiana religione || colle nuoue additioni e\agiunta conpilare e || agiunte pel sopradeto famosissimo philosopo || platonicho MARSILIO ficino fiorentino || Inpresso

inpisa p SERlorenzo\ e\ SERagno||lo fiorentini delmese digiugno: adi. II. || M.CCCC.LXXXIII.

Folio. [\*<sup>2</sup>]; a-il-o<sup>a</sup>p<sup>6</sup>q<sup>2</sup>. 114 leaves. 4<sup>a</sup>: 31 lines, 172 × 104 mm. Type: 111 R. Capital spaces, with guide-letters. Hain 7074.

Reprinted from the editio princeps, Laurentii, Florence, [1476] (IB. 27113), with the addition, on 112<sup>b</sup>-114<sup>a</sup>, of a letter from the author to an unnamed friend concerning the eternal salvation of the heathen philosophers; this letter is written in answer to the inquiry of another unnamed friend, an enthusiast for philosophy, who at this time 'fa diligentemente formare [i.e. is causing to be printed] el nostro libro della Religione cristiana', just as Filippo Valori also is paying for the production of Ficinus' translation of Plato (De Alopa, Florence, [May, 1484-5], IB. 27995, vol. vi, p. 666).

191 × 142 mm. Imperfect, wanting the first sheet comprising the table. Slightly cropped at the foot, the signature of quire q being entirely cut away.

Bought in July, 1882.

IA. 34413.

## GREGORIUS DE GENTE

DATES. The name of De Gente occurs in three books, viz. a collection of legal commentaries by Sandeus, 20 November, 1484 (Hain \*14302, note to IC. 34425 below), Panormita, Alphonsi dicta, 1 February, 1485 (IA. 34429), and Puppio, In Differentias Guarini Veronensis, 5 May, 1485 (Hain 13594, Reichling 1253), but two slightly earlier unsigned books printed with the same type (Savonarola, 22 September, 1484, IA. 34421, and Barth. Socinus, Rep. legis De vulgari, 27 October, 1484, Reichling 1074) are presumably also connected with him.

TYPES (see Plate CII\*):

90 G. [P. 1], 'text gothic, fine, with characteristic capitals' which are suggestive of Perugia printing (cf. Doliatoris 97 G., plate LXIX\*). D, M, T, and V are specially noticeable. Two forms of S, one quite plain, the other black with double body-curve. Short single hyphen, not always employed. Used at Pescia in 1486 (cf. Pr. of 1486 Accoltis 90 G. [P. 1]).

160 G. [P. 2, Haebler 3], bold heading type, harmonizing with the text type, with ornate capitals, which closely resemble those of U. Han (Rome) 150 G. [P. 1]. The M is given by Dr. Haebler as approximating to his M<sup>20</sup>. First used in Accoltis, Consilia, Pisa, March, 1482/3 (Hain \*36, Gesamtkatalog 141), and afterwards at Pescia (cf. Pr. of 1486 Accoltis 160 G. [P. 2]). Here found only in the Sandeus, [1484] (IC. 34425). Measurement approximate.

\*.\* Dr. Haebler's type 2 (M<sup>27</sup>, about 100 mm.) is not represented in the Museum collection.



# PISA

SAVONAROLA, JOANNES MICHAEL. De aqua ardenti. 22 September, 1484.

1<sup>a</sup>. Ad diuū Leonellum Marchionem Estensem libel||lus de aqua ardenti Michaelis Sauonarole phisici sui || feliciter incipit. Valeas qui legeris. || cVm uir grauissimus Antonius rosel||lus utriusq; iuris splendor: . . . 3<sup>a</sup>. Capitulum primum de esse ardentis aque. 28<sup>a</sup>. COLOPHON: Impresum Pisis anno dñi. M.cccc.lxxxiiij. die || .xxij. mensis Septembris.

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 2<sup>a</sup>: 30 lines, 134 × 84 mm. Type: 90 G. Capital spaces, with guide-letters.

The tract concludes with the following address to Leonello d'Este (27<sup>b</sup>): 'Vale unica spes mea: cuius uitam omnipotens Iesus . . . producere dignetur. Ad quem sic oro', followed by the 'Oratio' on 28<sup>a</sup>. The words: 'Ad quem sic oro' have been struck out in the present copy, possibly because they were too hastily thought to indicate Leonello.

194 × 143 mm. On 1<sup>a</sup> is a book-stamp lettered: Ex Libris Drs: Th: Renz. Previously in the collection of Giacomo Manzoni.

Bought in March, 1906.

IA. 34421.

SANDEUS, FELINUS. Sermo de indulgentia plenaria, etc. [November, 1484.]

1<sup>a</sup>. Compendiosus sermo de indulgentia plenaria per || modum predicationis per Felinum Sandeum. || [H]odie me||cu3 eris in || paradiso || . . . 5<sup>a</sup>. Tractatus Felini Sandei Quando littere || apostolice noceant patronis ecclesiarum. || [P]Ro regu||la tenendu3 puto . . . 9<sup>a</sup>. Additiones Felini ad principia||tum ab abbate opus in decretu3. || Sequendo stilum do. Ab. super clemen||tinis putauit utile notare textus et glosas || notabiliores decreti . . . 16<sup>b</sup>, col. 1. END: . . . Non scripsit plus quia nimis || amputabatur lectio ex ista cauda additio||nis extraordinaria.

Folio. b<sup>4</sup>; a<sup>4</sup>; a<sup>8</sup>. 16 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 269 × 168 mm. Types: 160 G.; 90 G. Capital spaces, also space for illumination at head of each tract. Part of Hain \*14302, Hain 14325.

In the first section the measurements are as described, in the second section the type-page is 158 mm. broad and the second sheet has 64 and 65 lines to a page, in the third section the type-page is 158 mm. broad and there are 60 lines to a page, except for the inmost sheet, which has a type-page 162 mm. broad and 62 lines on each of the two inner pages.

These tracts were designed to form part of the collection of Sandeus' commentaries signed by De Gentis on 20 November, 1484 (Hain \*14302), but may have been also sold separately, like the De litis contestatione (Hain 14320). They are here catalogued in the order of the tabula of the complete volume. In other copies the quire here signed b is signed a like the others.

387 × 274 mm. The Sermo de indulgentia is bound after the Quando litterae apostolicae noceant. From the library of George Dunn, Woolley Hall.

Bought in May, 1920.

IC. 34425.

TORNIUS, BERNARDUS. In capitulum De motu locali Guilelmi Hentisberi quaedam annotata. 1484.

1<sup>b</sup>. Bernardi Tornij Florentini Medici ac Philoso||phi in Capitulum de Motu Locali Hentisberi que||dam annotata incipiunt. || [M]Agistro Mariano Romano. Bernardus || tornius Salutem . . . 2<sup>a</sup>. [D]eclaraturus quedam circa uerba Hent. || de Motu locali . . . 18<sup>b</sup>. [C]Vm his diebus a lectionib3 uacasse3: uēit in mēte3 || pelusionē qñdā Niholaū Orem ī suis sophismatibus || declarasse: q̃ dicit eē mirabilē . . . 22<sup>a</sup>. COLOPHON: Finis quorundam dictorum supra capitulo de motu locali || Hentisberi cum quibusdam cōelusionibus per Bernardu3 || Tornium Florentinū pisis ipressa ano dñi Mcccc.lxxxiiij.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 3<sup>a</sup>: 33 lines, 148 × 84 mm. Type: 90 G. Capital spaces, that on 16<sup>a</sup> with guide-letter. Part of Hain 7351.

The breadth of the type-page is increased to 88 mm. in quire b and to 91 mm. in quire c, while there are 34 lines to the page on sheet c 3.

In this tract only the double-bodied S is found, and ρ is invariably used in place of p in the first quire.

208 × 148 mm.

Bought in October, 1900.

IA. 34423.

ANTONIUS [BECCADELLI] PANORMITA. Alfonsi regis Neapolitani dicta et facta memoratu digna. \*1 February, 1485.

2<sup>a</sup>. Nobili et eruditissimo adolescentulo Ioanni medices || apostolico prothonotario benemerito. Illustris et am- || plis||simi uiri Laurentij Medices patritij Florentini filio. Feli||nus Sandeus iureconsultus salute3 dicit: et pro- || speros ad || felicia optimaq; litterarum principia successus. 7<sup>a</sup>. Antonij panormite in Alfonsi regis dicta et facta me||moratu digna: Proemium. || xEnophon aut quem greci non ab re || musam atticam uocant . . . 58<sup>b</sup>. COLOPHON: Antonij panormite Alfonsi regis dicto3 ac facto3 me||moratu digno3 liber quartus et vltimus finit. Hec cum || proderetur. lx. annum agebat Alfonsus. Editi hi libri in lu||cem fuerūt Anno dñi. M.cccclv°. Neapoli. || Impressi Pisis p Gregoriū de gente. contēplatione eo||rum quos epistola operi pmissa commemorat. Anno a na||tali christiano. M.cccclxxxv. Caleñ. Feb̃.

Quarto. [\*6]; a-e<sup>8</sup>; f<sup>12</sup>. 58 leaves, the first blank. 3<sup>a</sup>: 31 lines, 137 × 87 mm. Type: 90 G. Capital spaces, with guide-letters. Gesamtkatalog 3752.

The first edition. The persons under whose 'contemplatio' it appeared are presumably Giovanni and Piero de' Medici, the only two contemporaries mentioned in Sandeus' dedicatory epistle. The latter is dated on 6<sup>b</sup>: Ex gimnasio pisano. Anno . . . M.cccclxxxv. primo Iañ.

205 × 143 mm. Without the blank. With the book-stamp of Joseph Martini, of Lucca.

Bought in March 1906.

IA. 34429.

# AQUILA

	PAGE		PAGE
Adam de Rottweil . . . . .	1097	Eusanius de Stella, in part with Johannes Picardus de Hamell and Loisius de Masson . . . . .	1098

## ADAM DE ROTTWEIL

FROM VENICE.

**DATES.** Adam, the last mention of whom at Venice occurs in the early part of 1480 (vol. v, p. 249), received a typographical privilege at Aquila on 3 November, 1481, and there set his name to two editions on 16 September and 5 October, 1482, respectively. A third and final certain mention of him is in a document of 9 January, 1484, when he was at work on a Psalter, now lost, but a Rolewinck, *Fasciculus temporum*, signed by one 'Adam Alamanus' on 2 December, 1486, without specification of place (Copinger 2438) is generally credited to him, together with four or five short unsigned tracts, one dated 1482 and another 1483.

**TYPES** (see Plate CII\*):

87 R. [P. 4], thin round text type of peculiar appearance, deriving from Nic. Girardengus (Venice) 85 R. [P. 2] (1480), with which the face agrees, except that Qu is single (u being quite near Q) and sloping single and fine double hyphen is added; the connexion with Guldinbeck (Rome) 88 R. (1481) is somewhat less close. The lower bowl of g is flattened and almost touches the upper, the foot of l is rounded. The peculiar semicolon-like sort representing 3 is used for z in the Bangio, Settenario, 1482 (IA. 34506). In use in 1482, 1483.

66 G. [P. 3], small text type, the capitals mostly ornate, as used by the printer at Venice in 1480.

128 G. [P. 5], black, rather straggling text type, modelled as to its capitals (notably N) on 94 G. [P. 1], used at Venice in 1478, and as to its lower case on 66 G. [P. 3]. A singularity of M (Dr. Haebler's M<sup>88</sup>) is the fine line separating the upper left lobe from the almost triangular portion beneath. The type is either cast on or led to a body of the mean measurement given; if solid, it would measure about 90-95 mm.

The above two types are found only in the Bangio, *Trattato delle censure*, which is 'sine nota' (IA. 34510).

\*.\* Dr. Haebler's type 6 (approximately M<sup>88</sup>, 67 mm.) is found only in the 1486 Rolewinck (Copinger 2438). Woolley Photographs, plate 331A.

**PLUTARCHUS.** *Vitae parallelae*. [The first part of an Italian translation by Battista Alessandro Jaconello.]

\*16 September, 1482.

1<sup>a</sup>. Tabula dela prima parte delle uite de Plutarcho || El prohemio ad carta prima || ... 3<sup>a</sup>. VITA DE THESEO TRADVCTA DE LATINO IN VVLGARE ... || [C]Omo nel descriuere el sito del mondo sogliono fare li histo||rici ... 332<sup>a</sup>. COLOPHON: Finisce la prima parte delle uite de Plutarcho: traducte per || Baptista Alexandro Iaconello de Riete: & stampate || in Aquila adi. xvi. de septembro. M.cccc.lxxxii. || per maestro Adam de Rotuuil Alamano || stampatore eccellente: cō dispesa del || magnifico signore Lodouicho || Torto: & delli spectabili ho||mini Ser Dominicho de || Montorio: & de Ser || Lodouicho de Ca||millis de Asculo || ciptadino de || Aquila. || LAVS DEO AMEN: 333<sup>a</sup>, col. 4. END: ... || andare ad.

Folio. a-z A-H<sup>10</sup> I-L<sup>8</sup>. 334 leaves, the last blank. 7<sup>a</sup>: 47 lines, 205 × 133 mm. Type: 87 R. Capital spaces. Hain 13132.

1<sup>a</sup>, table of contents; 1<sup>b</sup>, translator's 'tailed' sonnets, the first 'in argumento dellopera presente' to Iacopo de Peccatori de Aquila, the second to the memory of Cosmo de' Medici 'per cui fauore queste Vite forono translate de greco in latino'; 2<sup>a</sup>, translator's dedicatory letter to Lodovico Torto; 3<sup>a</sup>, text; 332<sup>b</sup>, two

further 'tailed' sonnets by the translator; 333<sup>a</sup>, register; 333<sup>b</sup>, 334, blank.

This volume contains the Lives of Theseus, Romulus, Lycurgus, Numa, Themistocles, Camillus, Hannibal, Scipio, Timoleon, Aemilius Paullus, Pyrrhus, Marius, Lysander, Sulla, Eumenes, Sertorius, Cimon, Lucullus, Nicias, Crassus, Agesilaus, Pompey, Alexander, Caesar, Phocion, and Cato. The first of the translator's sonnets on 332<sup>b</sup> enumerates all these and ends:

Ne con multa dimora  
Hor cresce in herba el resto de plutarcho  
Tal che integro uerra nel uulgar uarcho.

The remainder, however, if translated, was not published. The Latin translation from which the present version was made is that of Lopus Florentinus, Donatus Acciaiuolus and others, frequently reprinted during the period.

The translator in his letter to Torto remarks (2<sup>a</sup>): Plutarcho & questi magnanimiti homini de chi scripse. de grande obligo ad uui son debitori: si per che hauendoli io ad piacer uostro deductigli in noticia de uulgari ... lor fama ... se dilata ... si anchi che con tal dignissima lictera hauete usato studio che se stampe ... Se hor fossero in uita non uorrebbono che de nisciuna altra lictera fossero loro opre gloriose poste in carta.

The table of contents on 1<sup>a</sup> and a passage of verse on 17<sup>b</sup> are leaded. Sheets h 2, 3 are signed f 2, f 3 by error.

The register erroneously remarks of the first leaf: prima uaca.

276 × 202 mm. Without the blank. The first leaf is mounted and may be made up.

King George III's copy (C. 1. c. 7).

IB. 34504.  
1097



## AQUILA

JACOPO DI BANGIO. Settenario. Magnificat. 1482.

1<sup>a</sup>. El ben seruire in ciel se ricompensa  
Non dalla quātita: ma dallo affecto || ...  
8<sup>a</sup>, l. 19: Va dunche oprecta mia noua et piacente  
ad quil reuerendissimo signore  
che triuia dipinge si lucente  
Et diteli chel suo frate minore  
dellaquila Bangese al suo comando  
composta ha questa solo per suo amore || ...  
Ibid., l. 29, COLOPHON: Finisce lo septenario cōposto p  
religioso fra||te Iacobo Bangese del Aquila del ordine  
de || sancto francesco: stampato in Aqla M.cccc.||lxxxii.  
8<sup>b</sup>. Magnifica el signor lanima mia  
Et lo spirito mio exulta & canta || ...

l. 34, END: In secula donar la sua clemenza Amen.

Quarto. [a<sup>4</sup>.] 8 leaves. 1<sup>a</sup>: 33 lines, 143 × 76 mm. Type: 87 R. Capital space on 1<sup>a</sup>. Indented text. Hain 2357.

211 × 144 mm. Some misprints corrected with pen-and-ink.

Bought in November, 1896.

IA. 34506.

JACOPO DI BANGIO. Trattato di tutte censure e pene della Chiesa. Undated.

1<sup>a</sup>. Incomenza la tabula dello sequeute nobilissimo tractato de tutte censure & || pene che pone la sancta matre ecclesia. cioe excōicationi. suspensioni. interdi||cto.

& irregularitati. In terza rima vulgare con tutte dechiarationi anco vul||gari. in quelle necessarie. & colle vere cotationi & testi. tutte cōpilate & ordina||te dallo venerabile religioso frate Iacobo de bangio dellaquila dellordine|| de frati minori ... 3<sup>a</sup>. Incomenza lo prologo sopra lo tractato delle excommunicationi p̃pali & || uescouali ... 3<sup>b</sup>. Qui se comenza lu exordio o uero narratione prima || dello presente tractatello uidelicet ||

(4<sup>a</sup>) E me uenuta uoglia con gratiosa

Rima narrare per tenere a mente || ...

36<sup>b</sup>. Hauendo finito & concluso lo dire per rima. Intendo hora ponere alcuni || dubij ... per via de para||grafri ... 37<sup>a</sup>. ¶ Qui se domanda & dichiara se qñ se trouano nelle lege. o. p̃muna. o. parti||clare parole ... 45<sup>a</sup>. [C]Onciosa cosa che socto alnome de censura ecclesiastica ... 46<sup>a</sup>. Incomenza il prohemio dellle suspensioni in terza rima- || [S]Pesso dal sompno del torpore humano || ... 72<sup>b</sup>. END: Que dogni bonta lanima fie satia a m e n || Lo registro || ... || (col. 3) sonno irregolari.

Quarto. [s<sup>2</sup>]; a<sup>8</sup>b<sup>6</sup>c d<sup>8</sup>e<sup>4</sup>; f<sup>8</sup>; g-i<sup>8</sup>k<sup>4</sup>. 72 leaves. 4<sup>a</sup>: 23 lines of verse, 147 × 78 mm. 14<sup>a</sup>: 45 lines of commentary, 148 × 97 mm. Types: 128 G., verse; 66 G., prose. Capital spaces on 3<sup>a</sup>, 45<sup>a</sup>, 46<sup>a</sup>. Indented text.

Each paragraph of verse is followed by a paragraph of commentary in small type.

The watermark of a horn with baldric found in parts of this book is that which occurs in the two books of 1482 here catalogued.

203 × 140 mm. Bound in crushed red morocco by C. Lewis.

Grenville copy (G. 10722).

IA. 34510.

## EUSANIUS DE STELLA

PARTLY WITH JOHANNES PICARDUS DE HAMELL AND LOISIUS DE MASSON.

DATES. Only two books containing the signature of De Stella appear to be known, the Aesop of 31 May, 1493, in which he was partnered by Johannes Picardus and Loisius de Masson (see below), and a Storia di San Grisedio of 23 December of the same year, printed for the apothecary Jacobantonio, in which no partners are mentioned (Biblioteca Colombina, Catálogo de sus libros impresos, tom. iv, pp. 9-11).

TYPE (see Plate CII\*):

91 R. [P. 1], thin round text type, a revival of De Rottweil 87 R. [P. 4] on a slightly larger body and with more normal g (small upper bowl) and l (with foot-serif and sharp top). Tall black ¶. Alternative rough irregular M, apparently the result of unskilful cutting.

CAPITALS. Black-ground E (44 mm.) and M (27 mm.), with arabesque ornament, are found in the Aesop.

DEVICES. A plain device, with a star and cross between the letters S A [Sano della Stella Aquilano], is found in the Aesop (Kristeller 1, Husung 1, T.F.S. 1903 ee). A large pictorial device, with an eagle and wreath, lettered: SANO STELLE, is found in the Storia di S. Grisedio (Husung 2).

AESOPUS. Vita et fabulae. [With the Italian translation of Francesco del Tuppo.]

[\*31 May, 1493.]

[1<sup>a</sup>, border with cut, master and pupils, inscribed: +VIRTVS+OMNIA+VINCIT+ 2<sup>a</sup>. Francisco del Tuppo Neapolitano allo Illustrissimo Honorato de || Aragonia Gaitano ... Felicitate.] 23<sup>a</sup>. resposse. se questo procede ... 113<sup>b</sup>, l. 5: ¶ Fallere qui didicit. fallere semper auet. || [woodcut, wolf, fox, and ape.] [166<sup>b</sup>. COLOPHON: Francisci de Tuppo Parthenopei ... in uitam Esopi ... tradu||ctio materno sermone fidelissima & in eius fabulas allegorie cum exemplis || antiquis modernisque finiunt feliciter. Impresse Aquile per magistrū Eusa||nium de Stella Ciuē Aquilanū uirū utique non minus in imprimēdis caracte||ribus q̃ aliis rebus agendis miri ingenii: una cū Ioanne Picardo de Hamell / || ac Loisio de Masson Francigena consociis suis. Sub Ferdinando rege Illu||strissimo. Anno salutis.M.CCCC.-

LXXXXIII. Die ultima mensis Maii. || DEVICE. 167<sup>a</sup>. TABVLA IN FABVLAS ...]

Folio. a-e<sup>8</sup>f<sup>4</sup>; g-t<sup>8</sup>u x<sup>6</sup>y<sup>8</sup>. 168 leaves, 44 and 168 blank. 35<sup>a</sup>: 41 lines, 187 × 127 mm. Type: 91 R. Capital spaces, mostly with guide-letters, also some printed capitals. Woodcuts. Hain \*355. Gesamtkatalog 442.

The Fables begin on 45<sup>a</sup> (g 1<sup>a</sup>).

Reprinted, with the same page-contents, from the original edition, Del Tuppo, Naples, 1485 (IB. 29533, vol. vi, p. 870). 'Eighty-nine cuts, of which the first, representing a master and pupils, is apparently copied from some Naples book not yet identified, and the other eighty-eight are poor copies, in reverse, of those of the Naples edition of 1485. The large border is also copied in reverse' (J. Pierpont Morgan Catalogue, no. 482).

278 × 200 mm. A fragment, consisting of leaves 24-40, 53-59, 61-67, 93-98, 100, 105, 113 (c 7, 8, quires d and e, h 1-7, i 1-7, n 1-6, 8, o 5, p 5), some being mutilated and mounted. The surviving cuts number twenty-six.

Bought in November, 1911.

IB. 34555.  
1098

# SIENA

	PAGE		PAGE
Henricus de Colonia . . . . .	1099	Sigismundus Rodt . . . . .	1102
Henricus de Harlem, partly with Johannes Walbeck . . . . .	1100	Johannes Walbeck. See Harlem.	

## HENRICUS DE COLONIA

FROM BOLOGNA.

**DATES.** The first mention of Henricus at Siena is in a record of 21 May, 1484, and his first known Sienese edition is the Castro, Super vi°. Codicis, signed by him in partnership with several other persons on 21 July next following (Hain 4607). He was still at work at Bologna as late as 1 March, 1484 (Hain 15267), and also signed books there in January and March, 1485, as well as one book in 1486, but apart from this he appears to have continued uninterruptedly at Siena until late in 1489 at least. In 1490 and 1491 he was temporarily at Lucca, and further, with Henricus de Harlem, signed one book at Nozzano and one at Siena itself in 1491 (Socinus, Hain 14864). As a printer he is then heard of only twice again, at Urbino in May, 1493 (p. 1117), and at Siena in 1500, but as a bookseller he remained permanently established at Siena until his death not later than 1505.

**TYPES** (see Plate CIII\*):

93 G. [P. 5], small-face law text type, as Jenson (Venice) 93 G<sup>A</sup>. [P. 5] and kindred founts. Two forms of C (one roman), O (both double-crossed), S, and 9 (one very small). Short single hyphen set high. The two forms of S and the hyphen also occur in Torresanus (Venice) 93 G<sup>B</sup>. [P. 9]. In use in 1486, 1487, also used by Rodt in the undated Florus printed by him for De Colonia (IA. 34666). For reproduction see Rodt 93 G. [P. 2], plate CIII\*.

94 G. [P. 6], text type, many of the capitals large. S in two separate parts is characteristic, N is double-crossed but single-shanked, V is large and has an inner diamond. Rather large e with steep loop-line, tail of h rounded level with line, i stroked, o leaning to left. Rudimentary 9, no hyphen. The type recalls Bolognese models, and in particular S and V are very much as those of U. Rugerius 98 G. [P. 1]. It is in part identical with material used at Pescia in and after 1488 (Roldt 86 G. [P. 1], etc.) but may be readily distinguished by the measurement, by the absence of alternative capitals, and by e, which is set straight. Here found only in the 14[8]9 Gabriel (IA. 34628).

\*.\* Types 84 G<sup>B</sup>. [P. 3\*] and 150 G. [P. 3\*\*], originally used at Bologna (vol. vi, p. 815), were also in use at Siena in 1484, 1486.

**ACCURSIUS, BONUS.** Compendium Elegantiarum Laurentii Vallae. \*8 May, 1487.

1<sup>a</sup>. Laurēti Vallensis viri Clarissimi Elegantie ad || breue quoddā ad perutile redacte Compendium. || Et primum de nominibus in Osus. || . . . 58<sup>a</sup>. COLOPHON: Deo Gratias. || Finis Elegantiarum disertissimi. viri Laurentij || Vallensis Senis in domo Magistri Henrici de colonia. anno dñi. m.cccc.lxxxvij. die. viij. maij. 58<sup>b</sup>. Abstulerat Latio multos Germania libros. || . . . || (l. 5) Registrum huius Opusculi. || . . . || (col. 2) Silua. Lucas.

Octavo and Quarto. a b<sup>a</sup> c-i<sup>a</sup>. 58 leaves. 2<sup>a</sup>: 31 lines, 144 × 78 mm. Type: 93 G. Capital spaces, that on 1<sup>a</sup> with guide-letter. Hain 66. Gesamtkatalog 176.

Quires b-g are octavo, the rest quarto.

The verses following the colophon ultimately derive from the Neapolitan edition of 1477 (Gesamtkatalog 170).

198 × 140 mm. On 1<sup>a</sup> is a circular book-stamp lettered P. G. N. From the library of the Duke of Sussex.

Bought in March, 1888.

IA. 34624.

**GABRIEL, JOANNES.** Ciceronis clausulae ex Epistolis ad familiares excerptae. Componendi epistolas modus.

\*7 October, 14[8]9.

1<sup>b</sup>. Ioann<sup>f</sup>s Gabriel Antonio Bico Equiti Aurato salutē || plurimaz dicit. 2<sup>a</sup>, l. 23: Ciceronis clausulae ex epistolis familiaribus excerptae || generatiz digestae p Ioannem Gabrielem Oratorē ex||mum. Senis publice pfitentem: Genera quo ordine || posita sunt indices ostēdūt: . . . 3<sup>a</sup>. (head-line) Assentatoria. fo. iij. || . . . || Nam nra ppugnatio ac defensio dignitatis tuae . . . 37<sup>b</sup>. Caesar. Tortus. Esculanus. Illustrissimo. dnō || D. Andrae Matheo. Marchioni. Betontino. || . . . S.D. 38<sup>b</sup>. Ad eundem. || Magnus alexander regnuz sibi prae-parat armis. || . . . Ibid., COLOPHON: Finis clausulae Ciceronis adest quas Io. galriel. senensis || orator illustris . . . || Scite eleganterq3 in genera digessit: lactare ergo lector || suauissime . . . vale. felix || gratias habe mgro Henrico || Coloniēsi q eas quā emēdatissimas sua impensa || soler||ti diligētia Senae ipressit no. octo.

1099

e/ Ioannes



## SIENA

M.cccc.lxxxxviiiij. || Haec paucula lector amātissimeq  
aberrata erāt librario||rū culpa subdimus . . . 39<sup>b</sup>.  
Berardinus vrsellus vrbinas Insigni || Equiti. D. Ioanni.  
Bicho. Senēsi. S. 40<sup>a</sup>. Antonius: Valsanus Castilio-  
nen||sis Lectori suo. S. 40<sup>b</sup>. Ioannes Sabriel Senensis  
Diuo || Ioanni Mendosa. S.P.D. || [P]uer olim ad meā  
vtilitatē Ciceronis epistolaꝝ fa||miliariuꝝ clausulas di-  
gessi: . . . 42<sup>a</sup>. END: . . . Senae. iij. nonas oc||tobris.  
M.cccc.lxxxxviiiij. || Deo optimo. maximo. laus.

Quarto. a-d<sup>a</sup>e<sup>6</sup>; [f<sup>4</sup>]. 42 leaves, 3-37 so numbered, with  
errors. 5<sup>a</sup>: 30 lines and head-line, 141 (146) × 87 mm. Type:  
94 G. Capital spaces on 1<sup>b</sup> and 40<sup>b</sup>, also spaces for Greek.  
Indented text.

The second tract, beginning on 40<sup>b</sup>, consists of short notes on  
the form of a Latin letter, and was undertaken at Mendosa's  
request 'dum Clausulae istae imprimuntur'. The date of its  
completion by the author as printed on 42<sup>a</sup>, combined with the  
use of type 94 G., the connexions of which point to 1488-92,  
leave little doubt that the year-date of the colophon is to be cor-  
rected by the simple omission of 'x'. Another edition, closely  
corresponding to the present, but with the colophon: 'Impressum  
Senis per Henricum harlem ⁊ Iohannem || vallbeck socios. Anno.  
M.cccc.lxxxxix' and in type 91 G. of these printers, is described  
by Hain (no. \*7403, 5358), the printed date being similarly suspect.  
See plate 1568 of the Gesellschaft für Typenkunde.

209 × 142 mm.

Bought in July, 1879.

IA. 34628.

## HENRICUS DE HARLEM

FROM BOLOGNA. PARTLY WITH JOHANNES WALBECK.

DATES. The first authentic date connected with this press at Siena is that of the Petrucius de Senis, Disputationes, signed by De Harlem and Walbeck on 15 January, 1488, which is taken to indicate 1488/9, since the printers were working at Bologna in November, 1487, and April, 1488 (see IC. 34633). They further produced a Gabriel, Ciceronis clausulae, on 5 October, '1499', presumably a misprint for 1489 (Hain \*7403), and an undated Bindinus, Oratiunculae (IA. 34635). Then De Harlem prints alone from 8 May, 1490, until 6 August, 1495, with excursions to Lucca and Nozzano in 1491 as the partner of Henricus de Colonia; with the same partner he also produces one tract at Siena itself in this year (Hain 14864). He died in April, 1496.

TYPES (see Plate CIII\*):

91 G. [P. 1], law text type with heavy black H and P and low-set I, previously used at Bologna (vol. vi, p. 829). Rounded C, properly the symbol for 'capitulum', is not infrequently used in the ordinary way in the text. Stroked i. Single hyphen, not always used. At first final s is of a narrow angular form, as at Bologna, but in what appears to be a recast made in October, 1493 (IC. 34652), its place is taken by a wider, rounded, quasi-roman form. In use throughout.

180 G. [P. 2], heavy heading type, previously used at Bologna. Here used only for two words in the 1490 Valla (IB. 34638). Measurement approximate. Not reproduced.

DEVICE. A circle divided in the upper part by a horizontal from which rises a cross with two cross-pieces, the stem of the cross produced below into a monogram of I crossed by what appears to be G. Triple frame-line, 71 × 40 mm., the whole in white on a black ground which is remarkable for extending well beyond the frame-line to a size of 97 × 58 mm. Found only in the 1488/9 Petrucius de Senis (IC. 34633); the monogram is no doubt that of a patron or publisher, conceivably Jacobus Germonia (see Introduction). Kristeller 160, Husung 103.

WITH JOHANNES WALBECK.

FRIDERICUS [PETRUCIUS] DE SENIS.

Disputationes quaestiones et consilia. [Edited  
by Bernardinus Pasturinus.]

\*15 January, 1488/9.

2<sup>a</sup>. [D]OMINI nostri ihesu || christi nomine eiusq  
ma||tris . . . suffragijs || iuocatis. Incipiūt questi||ones  
disputate . . . 140<sup>a</sup>. COLOPHON: Hic finiunt Consilia  
cum eorum tabula Excellētissi||mi decretorum doctoris  
domiui Frederici petrucij Se||nensis diligentissime reuisa  
per eximium legum docto||rem dominū Bernardinum  
pasturinuꝝ de pontremulo || Impressioniqꝝ dedite Senis  
per Henricū Harlem ⁊ || Iohannem valbeeck Socios.  
Anno salutis. Mccccx||xxviiij. Die decimoquinto Ianua-  
rij. || Registrum. || Omnes sunt quaterni . . . ternus. ||  
DEVICE. [141<sup>a</sup>, table.]

Folio. a-r<sup>a</sup> 1<sup>a</sup>; [r<sup>a</sup>]. 146 leaves, the first blank. 2 columns.  
4<sup>a</sup>: 60 lines, 273 × 177 mm. Type: 91 G. Capital spaces.  
Catchwords at ends of quires. Hain \*12844.

~~The signature letter of the last quire does not appear from  
Hain's description.~~ See Polain 3071.

As the partners appear to have been working at Bologna from  
May, 1487, to August, 1488, more or less continuously, it is prob-  
able that the date of this book indicates 1488/9, according to the

Sienese style of the Incarnation. There is no evidence as to how  
other similarly ambiguous dates should be interpreted.

350 × 278 mm. Imperfect, wanting the last quire  
(containing the table), also the blank. Rubricated. The  
last leaf is cut out and mounted.

Bought in 1890.

IC. 34633.

THOMMASIUS, BINDINUS. Oratiunculae  
variis in locis habitae. \*Undated.

1<sup>b</sup>. In laudem operis ⁊ auctoris Phi. Cyneus. 2<sup>a</sup>.  
Summo eloquentiae Iuueni Petro laurentij de || Medicis  
Bindinus Thommasius Senēsis. Iu. doc. || Saluteꝝ ⁊ cō-  
mēdationem. 14<sup>a</sup>. COLOPHON: Impressum Senis per  
Iohannem ⁊ Henricum || Almanicos. || Impressor ad  
lectorem ||

Surreptum auctori cupida lege mente libellum:

Dulciloquum redolet qui Ciceronis opus. || . . .

(v. 6) Hunc emat: aere potest multa parare breui:

Quarto. a<sup>a</sup>b<sup>a</sup>. 14 leaves. 3<sup>a</sup>: 27 lines, 123 × 78 mm. Type:  
91 G. Capital spaces. Hain 3202. Gesamtkatalog 4360.

1<sup>a</sup>, blank; 1<sup>b</sup>, five elegiac couplets by Cyneus; 2<sup>a</sup>, prefatory  
address by the author, followed by De iustitia concordia et caritate  
ciuium; 4<sup>b</sup>, De naturali morali et rationali philosophia; 7<sup>a</sup>, De  
Iesu Christi ortu et Herodis crudelitate; 9<sup>a</sup>, De sacrarum legum

II 00

Hee est tabula . . .  
146<sup>a</sup>, l. 51: Laus deo.

16/

## HENRICUS DE HARLEM

iustitia; 11<sup>a</sup>, De eloquentiae gloria; 12<sup>b</sup>, De laudibus magnifici Iacobi [Palatini Comitatus] rectoris [sc. Gymnasii Senensis] coram legato Perusino; 14<sup>b</sup>, blank.

The first edition.

214 × 145 mm. Formerly ff. 208–221 of a tract-volume. With the armorial book-plate of Prince Marcantonio Borghese.

Bought in July, 1893.

IA. 34635.

ALONE.

VALLA, LAURENTIUS. Antidoton in Poggium. Apologus in eundem. [Edited by Fabritius Saccus.] \*8 May, 1490.

1<sup>a</sup>. FABRITIVS Sacc<sup>9</sup> Parm<sup>9</sup>. Blasio Picolomineo Senēsi Nobili viro. S. || ... 2<sup>a</sup>. LAVRENTII VALLENSIS PATRICII ROMANI || ATQVE DE LINGVA LATINA BENEMERITI ANTI||DOTI IN POGIVM LIBER AD NICOLAVM QVIN||TVM PONTIFICEM PRIMVS INCIPIT. || [N]on eram Nescius iā inde ab initio cū linguae || latīae elegātiās pponēbā: ... 67<sup>a</sup>. Laurentius vallensis patritij Romani atque de lingua latina Benemeriti in Po||gium Florentinum Libellus primus incipit. 80<sup>a</sup>. COLOPHON: Impressum Senae per Henricū De Harleim Sub Anno dñi. M.cccc.lxxxx. || viij. Idus. Maij. Laus Deo. || Registrum huius opusculi hoc ordine se habet. || ... || (col. 3) torum apud pris.

Folio. a-k<sup>8</sup> 16 m<sup>4</sup>. 80 leaves. 3<sup>a</sup>: 42 lines, 192 × 117 mm. Types: 180 G., words '[N]on eram' at beginning of text; 91 G. Capital spaces, also spaces for Greek. Marginalia (names of disputants). Hain 15825.

The tract divided into two 'libelli' which begins on 67<sup>a</sup> is described by the author as 'apologus vel scenicus quidam actus' and consists of an imaginary conversation between himself, Poggio, and Guarinus Veronensis.

278 × 202 mm. Original (?) German half stamped pigskin over wooden boards.

Bought in July, 1877.

IB. 34638.

CORNIO, PETRUS PHILIPPUS DE. Repetitio authenticae Sacramenta puberum in tit. C. si aduer. vendi. \*27 January, 1491.

1<sup>a</sup>. Notabilis et Solemnis Repetitio Autentice sacramenta puberū in ti. C. si aduer. vendi. per famosissimū || Iuris vtriusq. consultū. do. Petrū philippum de No||bili-bus de Cornio de Perusio edita. ꝛc. || [S]ACRAMENTA PVBERVM || Hec famosa et utilis autentica ... 16<sup>a</sup>, col. 2: Finis. || a. b. sunt terni. c. duerni. || (COLOPHON:) Exactissime correpta ac impressa Senis per Henricū || de Haerlem Anno salutis M.cccc.lxxxxi. Sex||to kel. Februarij. Laus deo. 16<sup>b</sup>. TABVLA. || ... || Finis.

Folio. a b<sup>8</sup> c<sup>4</sup>. 16 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 273 × 179 mm. Type: 91 G. Capital space on 1<sup>a</sup>. Hain 5743.

402 × 283 mm. Formerly leaves 100–115 of a tract-volume.

Bought in November, 1914.

IC. 34639.

LOPIS, JOHANNES, Valentinus. Aureum formalitatum speculum. \*9 January, 1492.

1<sup>a</sup>. Michaeli beneito valentino equiti aurato atq. clarissimo || Iohānes lopis valentinus felicitatem. D. 1<sup>b</sup>, l. 13: Ex vrbe senaz Anno salutis nostrae Millesimo quadringē||tesimo nonagesimo primo pridie nonas decembris. 2<sup>a</sup>. Aureū forālitatū Speculū a Iohāne Lopis valētino

II

editū || [C]Vm formalitātū et distictōnū cognitio intellectui nō || luū existat ... 18<sup>b</sup>. COLOPHON: Impressum senis opera magistri. Henrici de harlem. v. id<sup>9</sup> || Ianuarij. Anno domint. M.CCCC.lxxxxij.

Quarto. [a<sup>8</sup>] b<sup>4</sup> c<sup>4</sup>. 18 leaves. 3<sup>a</sup>: 32 lines, 145 × 83 mm. Type: 91 G. Capital spaces. Hain 10348.

The number of lines to the page varies from 31 to 34.

The author of this was a native of Ayora, near Valencia, and is confused by Hain with another Spaniard, Johannes Lupi Segobiensis, one of whose Quaestiones was likewise printed by De Harlem at Siena (Hain 10343). A second edition of the present tract was printed at Naples in 1505 with the expanded title 'Aureum formalitatum speculum Scoti ac Francisci Mayronis doctrinam illustrans' (Antonio, Bibl. hisp. noua, vol. i, p. 721), which accounts for the form assigned to what must be the present edition in the entry taken over by Hain from Panzer.

199 × 136 mm.

Bought in July, 1896.

IA. 34643.

BULGARINIS, BULGARINUS DE. Disputatio de testamento una cum consilio.

\*4 April, 1493.

1<sup>a</sup>. Subtilis disputatio Acutissimi iuris consulti domi||ni Bulgarini de Bulgarinis Senēsis. Et primo eius||dem Doctoris prefatio. || Postulastis a me Scholares studiosissimi ... 12<sup>a</sup>. COLOPHON:

Vt supra conclusum est arbitror iuris esse Ego bulgarinus de bulgarinis. i.v. doctor Ad cuius fidem ppria manu me subscripsi Solitoq. signo signavi Laus deo. ||

Supradicta subtilis disputatio vna cum consilio ad || dictam materiā ptinente Exactissime correcte Impssa || fuit Senis. per magistrū Henricū de haerlem Anno || salutis. M.cccc.lxxxxij. Die vero. iiij. mensis Aprilis.

Folio. A-C<sup>4</sup>. 12 leaves. 2 columns. 5<sup>a</sup>: 60 lines, 273 × 174 mm. Type: 91 G. Capital spaces, the first with guide-letter, on 1<sup>a</sup> and 10<sup>a</sup>. Hain \*4072. Gesamtkatalog 5720.

The disputatio, the theme of which (Sempronius condidit testamentum cum clausula codicillari ...) is set out in the first column, is divided into six 'dubia'. The consilium, which follows it on 10<sup>a</sup>, 'continet ... materiam conformem ad quattuor prima dubia'.

The first edition.

402 × 271 mm. Rubricated. On the last page is the stamp of the Munich Royal Library.

Bought in April, 1873.

IC. 34646.

CAEPOLLA, BARTHOLOMAEUS. De contractibus simulatis. \*18 May, 1493.

1<sup>a</sup>. Bartholomei Cepolle Veronēsis iuris vtriusq. doctoris et aduocati consistorialis ad ... Hermolaum Barbarum Venetum ... Libellus de cōtractibus emptionū || et locationū cū pacto de retrouēdendo simulatus. 16<sup>b</sup>. COLOPHON: Explicit solēnis tractatus de simulatōe cōtract<sup>9</sup>. edi||tus per famosissimū vtriusq. iuris doctorē dñz Bartolo||meū cepolla veronenf impssusq. Senis p mgrz henricū || harlem. Anno dñi. M.CCCC.lxxxxij. finitusq. die xv||ij. menf. Madij. 17<sup>a</sup>. Tabula huius operis. 18<sup>a</sup>. Registrum. huius operis. || A. C. ternus ... D. vnum folium.

Folio. A<sup>8</sup> B<sup>4</sup> C<sup>4</sup> D<sup>2</sup>. 18 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 274 × 179 mm. Type: 91 G. Capital spaces on 1<sup>a</sup>. Hain \*4873. Gesamtkatalog 6511.

The wording of the colophon derives from that of the edition of 1474, printed at Rome 'in domo A. et R. de Vulterris' (IC. 17686).

364 × 270 mm. Leaf 16 is bound between leaves 11 and 12, by error.

Bought in July, 1867.

IC. 34648.

IIOI



## SIENA

BARTOLINIS, BALDUS DE. Repetitiones rubricae De verborum obligationibus et paragraphi Si quis ita. \*25 October, 1493.

1<sup>a</sup>. Incipit solemnitas ac utilis repetitio. Rubricae de || ver. obli. edita in studio pisano a famosissimo celeberrimoq; vtriusq; iuris monarcha. domino Baldo secundo || de bartholinis de Perusia. 12<sup>b</sup>, col. 1: Registrum. || a. b. c. omnes sunt duerni. || (COLOPHON:) Explicite sunt repetitiones predictae. videlicet super || Rubricam de vbo. obli. 7. §. si quis ita. Solempniter || reuise ac correcte Senisq; impresse per magistrum Henricum de haerle3 Anno domini. M.cccc.lxxxxiiij. Die || xxv. mensis octobris.

Folio. a-c<sup>4</sup>. 12 leaves. 2 columns. 2<sup>a</sup>: 62 lines and head-line, 283 (291) x 177 mm. Type: 91 G. Capital spaces. Hain \*2470. Gesamtkatalog 3471.

1<sup>a</sup>, author's prefatory note, Repetitio rubricae de verbo. obli.; 7<sup>a</sup>, Repetitio de §. Si quis ita; 12<sup>a</sup>, tabula; 12<sup>b</sup>, col. 2, blank.

The head-lines read 'De vbo. obli.' throughout.

384 x 254 mm. Formerly bound second in a tract-volume.

Bought in October, 1867.

IC. 34652.

PONTANUS, LUDOVICUS. Super l. Si vero. §. De viro ff. solut. matri.

\*18 March, 1494.

1<sup>a</sup>. Famosissimus. i. v. Monarcha do. Lodouicus de || Roma super. l. si vero. §. de viro. ff. solut. matri. Ma||teriam interpretatiōis restrictiue 7 extensiue elegantissimē pertractans. || DE VIRO. Prouisio legis a iure cōi exor||bitātis . . . 16<sup>a</sup>. COLOPHON: Explicite est hic pñs. §. 7 diligēter correptus impressi||oniq; deditus in alma vrbe sena p henricu3 de harlem || Anno salutis m.cccc.lxxxxiiij. die vero xviii. martis. 16<sup>b</sup>. Tabula huius operis. Ibid., col. 2: Registrum || a. b. c. d. Omnes sunt duerni.

Folio. a-d<sup>4</sup>. 16 leaves. 2 columns. 4<sup>a</sup>: 62 lines, 281 x 175 mm. Type: 91 G. Hain 13284.

400 x 285 mm.

Bought in March, 1906.

IC. 34654.

## SIGISMUNDUS RODT

DATE. It is not known exactly when or how long Rodt worked at Siena, since the only book certainly printed by him there, the Florus described below, is undated. See Introduction. His signature is found at Pescia in April and September, 1488 (p. 1109).

TYPE (see Plate CIII\*):

93 G. [P. 2], small-face law text type, as De Colonia 93 G. [P. 5] and no doubt the same material.

FLORUS, LUCIUS ANNAEUS. Epitome. [Edited by Philippus Beroaldus.] \*Undated.

1<sup>b</sup>. Ad magnificum comitem Petrum Mariam Ru||beū Parmēsem: Philippi broaldi Bononien3 Epl'a. 2<sup>a</sup>. Lutij Flori gestorum Romanorum || Epithoma incipit. 56<sup>a</sup>. COLOPHON: Finis. || Per me mgrū3 Sigismūdū rot d' bitz Im̃psorē ī senis.

Quarto. a-g<sup>8</sup>. 56 leaves. 3<sup>a</sup>: 29 lines, 134 x 82 mm. Type: 93 G. Capital spaces, mostly with guide-letters. Hain \*7201.

The number of lines to a page varies between 28 and 30.

In Beroaldus' dedicatory letter occurs the passage (1<sup>b</sup>): Quum ego nuper rogatu Henrici Coloniensis. Senis impressoris solertissimi L. Florum . . . emendassem: tuo eum nomini dicare constitui: ut in mille exemplaria transcriptus testimonium . . . exhibeat. This is reprinted from the edition of Corallus, Parma, about 1476 (IB. 30232, p. 939), the words 'Henrici Coloniensis, Senis' taking the place of 'Stephani Corallii' in the original.

192 x 139 mm. Leaf 27 is mutilated by fire. The last leaf is backed. The leaves of sheet c 4 have been transposed in binding.

Bought in June, 1845.

IA. 34666.

# UDINE

## GERARDUS (DE LISA) DE FLANDRIA

FROM CIVIDALE.

**DATES.** There is no record of any book printed by Gerardus between the tracts completed at Cividale in the latter part of 1480 (p. 1094 above) and the *Costituzioni di Friuli* which he signed at Udine on 31 July, 1484 (IA. 34703). Two other productions of his Udine press are known, viz. the *Perottus, Rudimenta grammaticae*, of 10 September, 1485 (Hain-Reichling 12674), and the undated *Joannes Diaconus, Flosculus Decreti*, here catalogued. In 1492 he was again printing at Treviso (vol. vi, p. 882).

**TYPE:** 80 G. [P. 5], small black text type, as previously used at Cividale, where see reproduction (plate CII\*).

**CAPITALS.** Plain rather thin Lombardic capitals, about 8 mm. high, are found in both books here catalogued. They are all in two parts, being divided horizontally at the middle of the letter, and range exactly with two lines of type 80 G. Possibly they were originally too tall and a piece was removed from the middle to make them range with the type. In the *Diaconus, Flosculus* (IA. 34707), the parts are separated by a thin line of white in continuation of the printed underlines, and the leaden rules from which the impressions of these were taken perhaps occupied the whole width of the type-page, the face being cut away where they passed between the sections of the capitals. Small Lombardic S, about 4 mm. high, also occurs once or twice in the 1484 *Costituzioni* (IA. 34703).

**COSTITUZIONI.** *Costituzioni della patria di Friuli.* [In the Italian translation of Piero Cavretto.] \*31 July, 1484.

1<sup>a</sup>. *Constitutioni de la patria de friuoli.* || Epistola. || Pre Piero Caureto de Pordenon saluda il suo || maestro Gerardo libraro ⁊ impressore in vdene. 2<sup>a</sup>. Proemio ne le constitutione. || bEn che grande e molte siano le cōmodi || tade ⁊ ornamenti de le citade: . . . 3<sup>a</sup>. Principio de le constitutioni de la patria de Friule || De la Christiana religione cōtra li heretici. 101<sup>a</sup>. **COLOPHON:** :: Laus Deo :: || Impressa i Vdene. Per maistro Gerardo da fian || dra. sotto il rezimēto del Magnifico messier Luca || Moro dignissimo logotenente de la patria. || Finida a di ultimo de Luio. 1484. 102<sup>a</sup>. Incommenza la tauola de le rubriche . . . 107<sup>b</sup>. :: Finis ::

Quarto. [a-m<sup>8</sup> n o<sup>6</sup>.] 108 leaves, the last blank, 1-107 so numbered. 5<sup>a</sup>: 31 lines and foliation, 123 (126) × 73 mm. Type: 80 G. Capital spaces, with guide-letters, on 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, printed Lombards elsewhere. Hain 5670.

The concluding portion of the proem on 2<sup>b</sup> is printed in lines of gradually decreasing length.

The translator remarks of his work on 1<sup>b</sup>: Non me parendo conueniente la elegantia de la toschana lēgua: per esser troppo oscura a li populi furlani. ne āchora la furlana: tra perche nō e vniuersale in tutto il friule . . . Imaginai in tal translatione douermi acostar piu tosto a la lengua Triuisana che ad altra. per esser . . . intelligibile da tutti.

201 × 136 mm. Without the blank. With the book-plate of Dean Thomas Gaisford. Leaf xli ([f] 1) appears to be made up.

Bought in June, 1890.

IA. 34703.

**JOANNES DIACONUS, Hispanus.** *Flosculus seu summarium totius Decreti.*

\*Undated.

1<sup>a</sup>. qVonia3 inter cetera que || utilia sunt: puidi legistis || et canonistis: qui ppter || tēpōis breuitatē . . . || studere i decretis neque || ūt hoc op<sup>9</sup>fore utile . . . ideo ego Iohēs || diacon<sup>9</sup> hispan<sup>9</sup> pfessor iuris canōici ⁊ ciuil<sup>9</sup>: || ad summariā toti<sup>9</sup> libri: 33 breuissime potui || . . . collegi: que flos de- || creti merito dici potest . . . 1<sup>b</sup>. HVmanū genus duob<sup>9</sup> modis regif. ⁊c. || Tractatur<sup>9</sup> in hoc libro magister Gra || tianus de iure canonico . . . 10<sup>b</sup>. QVidā habēs filiū obtulit eū beatissimo || Cenobio exactus ab abbate ⁊ fratrib<sup>9</sup> || decē sol. soluit. Hec est prima cā tractās de || simonia: . . . 39<sup>a</sup>. EXpleto de matronio quod oīu3 natio<sup>9</sup> || nū cōmune est. hic tractat de sacmētis: || que solis christiāis pstatū . . . 39<sup>b</sup>. **COLOPHON:** Flosculi seu summarii toti<sup>9</sup> decreti finis. 40<sup>a</sup>. Cartarū presentis opusculi registrum. Ibid., l. 12. **PRINTER'S COLOPHON:** G .VTini. R.

Octavo. [a] b-e<sup>8</sup>. 40 leaves. 3<sup>a</sup>: 25 lines, 100 × 65 mm. Type: 80 G. Capital space, with guide-letter, on 1<sup>a</sup>, printed Lombards elsewhere, Lombards also used for the printer's initials in the colophon. The quotations from Gratian with which each of the 'causae' begins are underlined by means of rules.

The tract is divided into three parts, comprising respectively 101 distinctiones, 36 causae, and a short section on the sacraments other than matrimony; the incipit of each is given in the above description.

The author of this summary is apparently not identical with Joannes de Deo Hispanus, to whom it is sometimes ascribed (cf. Hain 9393 and correct the heading of IB. 7288 on p. 424 of vol. ii of this Catalogue). It is printed as an appendix to the text of Gratian in Jenson's edition of 1474 (IC. 19678) and several other early editions.

140 × 97 mm.

Bought in October, 1859.

IA. 34707.



# SAN GERMANO

## JACOBINUS SUIGUS, DE SUICO

(First press.)

DATE. The Cistercian Breviary of 21 October, 1484, here catalogued is the first book by this printer, and the only one produced at San Germano, of which we have any knowledge. He was at Vercelli in the following year (p. 1106 below).

TYPE: 58 G. [P. 1], very small text type in the Venetian style, the capitals double-shanked and/or double-crossed. Shallow-looped e, large h with tail level with line; small 9; short single hyphen set high. Cf. F. Girardengus (Pavia) 58 G. [P. 7 bis, 9] (1489). Afterwards used at Vercelli and Chivasso. See reproduction under Chivasso, plate CIV\*.

LOMBARDS about 5 mm. high, and smaller Lombards within the line, are found in the Breviary.

### BREVIARIUM CISTERCIENSE.

\*21 October, 1484.

Sig. b 1<sup>a</sup>. (red) KL Iulius habet dies. xxxi. luna. xxx. || ... Sig. b 3<sup>b</sup>, l. 32: (red) xiiij a ij (black) Siluestri p̄p. xij. L (red) .o. Sig. d 1<sup>a</sup>. [B]Eatus uir || q non abi||it in cōsi||lio impio||ru3: ... Sig. e 1<sup>b</sup>, col. 2, l. 36: clamarem ad te. (red) D (black) iligite. Sig. K 6<sup>a</sup>. mitte in latus meū3: ⁊ noli || esse īcredulus ... Sig. N 10<sup>a</sup>. COLOPHON: Explicit breuiariū secūdu3 || cōsuetudinē monachorum || cisterciensium. || Imp̄ssum p Iacobinum || mediolanesem de suico. || anno cursu. 1484. die. xxi || men̄s octubris. In sancto || Germano Vercelleñ. dio||cesis.

Octavo. A fragment, consisting of leaves b 1-3 (part of calendar), d 1-8, e 1 (beginning of psalter), and K 6-8, L 1-8, M 1-8,

N 1-10 (end of common of saints?), or 41 leaves in all; quires d, L, M, and N are complete. 2 columns, except in calendar. Sig. d 2<sup>a</sup>: 36 lines, 105 × 67 mm. Type: 58 G. Red printed Lombards, also capital spaces. Gesamtkatalog 5201.

No perfect copy of this edition is known.

117 × 93 mm. The remainder of the Breviary is made up from a copy of an edition printed at Venice about 1520. Leaves K 6-8 are bound in reverse order. Italian gold-stamped brown leather with gauffered and painted edges (16th century?), the top cover bearing the letters <sup>D</sup>E <sup>D</sup>F, the lower cover the letters <sup>G</sup>D <sup>D</sup>V in the central oval. From the Libri collection, and sold in August, 1859, for 35s.

Bought in April, 1864.

IA. 34904.

# NOVI

## NICOLAUS GIRARDENGUS

FROM PAVIA.

DATE. The edition of Baptista de Salis, Rosella, dated 1484 and here catalogued is the only book referable during the period to this printer at Novi. He was working at Pavia as late as June, 1483 (p. 1006 above).

TYPE (see Plate CIII\*):

62 G. [P. 3], small text type, with plain capitals, brought by Girardengus from Venice (1481). F is usually of the rounded form, whereas at Venice it is usually serrated, and there are numerous contraction-letters from a smaller fount set high, which do not occur at Venice.

SALIS, BAPTISTA DE. Summa casuum Baptistiniana. \*1484.

2<sup>a</sup>. eNim uero: cū grādes mās īgēia || pua nō ferāt ...  
2<sup>b</sup>. (red) Incipit summa casuum utilissima: p Ve||nerādu3  
přem přem Baptistā de salis or||dis mīo3 d' obfuātia.  
Prouicie Ianue: || nouif 3pilata. q Baptistiniana nūcupat. ||  
(black) aBbas. Tres ordines mīores || ... 397<sup>a</sup>. Rīce  
iuris ciuilis 3 canōici ... 407<sup>b</sup>. COLOPHON:

Barbariē refugis: strumosa cacumina || lector:  
Ambagesq3 oēs: hac breuitate quidem || ...

(v. 17) Margine uersus itē nomē přiā q3 notari  
Iusserat auctoris biblyopolla meus. ||

Impressum est hoc opus Nouis: per || Magistrū3 Nico-  
laum Girardengu3 || incolam eiusdem terre. Anno.  
v3. || .M.cccc.Lxxxiiij. 408<sup>a</sup>. (register:) a || vacat || ... ||  
(col. 6) 8 Ratio.

Quarto. a-e<sup>8</sup> f<sup>4</sup> g-z 3 3 3 A-X AA-CC<sup>8</sup>; DD<sup>12</sup>. 408 leaves, the  
first blank. 2 columns. 4<sup>a</sup>: 46 lines, 142 × 93 mm. Type: 62 G.  
Capital spaces, with guide-letters. Hain 14176. Gesamtkatalog 3321.

The first edition. The text was completed by the author 'in  
loco nostro apud Leuantum Sanctae Mariae Nunciatae nuncupato'  
on St. Lucy's Day (13 December), 1483, as his subscription on  
395<sup>a</sup> shows. There follows on 395<sup>b</sup>, 396<sup>a</sup>, col. 1, the text of a  
rescript of Sixtus IV concerning the competence of confessors,  
dated III. kal. Ian., 1479, and this date is probably responsible for  
the two supposed editions of 1479 noted by Hain (nos. 14174,  
14175). The title was altered to 'Rosella casuum' in the revised  
edition of Birreta and F. Girardengus, Pavia, 1489 (IA. 31410,  
p. 1004).

The first letters of the verses of the colophon read: BAPTISTA  
DE SALIS SMI.

The first words of sheets DD 3 and DD 6 are wrongly given in  
the register.

205 × 142 mm. Without the blank. Eighteenth-  
century vellum. From the collections of Giacomo Man-  
zoni and Rush C. Hawkins, a bibliographical note by  
the latter being inserted at the beginning.

Bought in June, 1906.

IA. 34803.



# VERCELLI

## JACOBINUS SUIGUS, DE SUICO

FROM SAN GERMANO.

DATE. Having completed a Cistercian Breviary at San Germano in October, 1484 (p. 1104), Suigus reappears a year later at Vercelli, where he signed the Auximo here catalogued on 27 October, 1485. He is not known to have printed any other book at Vercelli and is found at Chivasso in the following May (p. 1111).

TYPES: 58 G. [P. 1], very small text type with ornate capitals, brought from San Germano, q.v. Medium **C**, the upper horn longer, is here additional. Afterwards used at Chivasso. See reproduction under Chivasso, plate CIV\*.

120 G. [P. 2], light heading type in the Venetian style, with M in two parts, each double-crossed (Dr. Haebler's M<sup>94</sup>), the letter dropped on right, empty A and wide double-crossed V open below to right. Shallow-looped e, tail of h level with line. Cf. F. Girardengus (Pavia) 120 G. [Haebler 4] (1489). Measurement approximate. Afterwards used at Chivasso. See reproduction under Chivasso, plate CIV\*.

NICOLAUS DE AUXIMO. Supplementum.  
—Consilia Alexandri de Nevocontra Judaeos  
foenerantes. \*27 October, 1485.

2<sup>a</sup>. In noīe dñi nři Ihu xpi. Amen. || Incipit liber q  
dicif supplemētū. || [Q]Voniā || summa || que magistrutia ||  
seu pisanella vul||gariter nūcupat... 459<sup>a</sup>. COLOPHON:  
Finis. || Impressum est hoc opusculum || Vercellis per  
Iacobinum de sui||co de sancto Germano. M.cccc.||lxxxv.  
die. xxvij. octob<sup>r</sup>. 488<sup>a</sup>. END: Datum Rome. 17.  
nouembris || Mccccxli.

Octavo. a-z ɹ ɹ aa-zz ɹ ɹ ɹ A-I<sup>8</sup>. 488 leaves, the first  
blank. 2 columns. 4<sup>a</sup>: 43 lines, 125 × 84 mm. Types: 120 G.;  
58 G. Capital spaces. Marginal paragraph-numbers. Hain  
2167.

1, blank; 2<sup>a</sup>, text; 439<sup>b</sup>, col. 2, blank; 440<sup>a</sup>, tabula capitu-  
lorum; 443<sup>b</sup>, tabula abbreviaturarum; 444<sup>a</sup>, rubricae iuris ciuilis  
et canonici; 455<sup>a</sup>, canones paenitentiales extracti de Summa  
fratris Astensis lib. 5. tit. 32; 459<sup>b</sup>, consilia iv Alexandri de Neuo  
contra Iudaeos foenerantes; 488<sup>a</sup>, ex litteris Francisci cardinalis  
Venetiarum directiuus, with date as described; 488<sup>b</sup>, blank.

In the copy described by Reichling ad Hain 2167 the second leaf  
is of a different setting-up, which begins: In noīe ... || Incipit  
liber qui dī supplemētū3. || [ ]Vonia3 || summa que || ...

The use of the word 'opusculum' rather than 'opus' in the  
colophon is characteristic of the editions printed by Renner at  
Venice in 1482 and 1483 (IA. 19881, 19894), one or other of which  
was thus probably the archetype of the present book.

161 × 114 mm. Imperfect, wanting leaves 334 (qq 6),  
345 (ss 1), 456 (E 8) and the blank.

Bought in October, 1907.

IA. 35102.

C. Romualdo Pastè, 'Frode libraria del celebre tipografo Jacopo Suigo  
da S. Germano,' in *Archivio della Società Vercellese di Storia ed Arte*,  
anno 1911, p.438 et seq. (not in B.M.) argues that the Vercelli imprint of this  
book is a fraud. His argument is taken from C. Gazzera, 'Notizia  
di una sconosciuta edizione piemontese delle Eroidi di Ovidio  
del secolo XV,' in *Memorie della Reale Accademia delle Scienze  
di Torino*, tom. XXIX, 1825, p.58. The arguments here put forward  
have no foundation in fact, and are clearly wrong, but have  
unfortunately been accepted by all later Vercelli writers.  
(D.E. Rhodes, 'Jacobino Suigo vendicato a Vercelli ed incriminato a Lione',  
*La Bibliofilia*, anno LIX (1957), disp. II, III, pp.113-8.)

# PESCIA

	PAGE		PAGE
Anonymous Presses.		Laurentius and Francus Cennis. See	
Printer of Accoltis, Super tit. De		Orlandis.	
verbo. obli. See Orlandis.			
Printer of Canaro, De materia ex-		Pressworking for Bastianus and Raphael	
cusatoris. See Orlandis.		de Orlandis (various printers)	1107
Franco Cenni (Francus Cennis)	1107	Sigismundus Rodt. See Orlandis.	

## FRANCO CENNI (FRANCUS CENNIS)

DATE. Franco Cenni is not known to have printed on his own account any other book besides the Bernardinus, *Dodici regole della confessione*, of 28 February, 1485 (probably 1485/6), here catalogued. He subsequently worked with his brother Lorenzo for the brothers De Orlandis (see below).

TYPE: 112 R. [P. 1], light text type in the Florentine style, as Lorenzo and Angelo (Pisa) 111 R. [P. 1], q.v., p. 1095, and no doubt the same material passed on; no & or hyphen, however, is found in Cenni's book. The type was subsequently employed by the press working for the brothers De Orlandis (see below). For reproduction see Pisa, plate CII\*.

BERNARDINUS. *Dodici regole della confessione*. \*28 February, 1485/6.

1<sup>a</sup>. (red) Incōmincia la confessio||ne di sancto Bernardino || uolgare utilissima et brie||ue diuisa in dodici parti || principali. Et dipoi fini||te decte .xii. regole ne||cessarie aciaschaduno ue||drai quanto il religioso || et religiosa sono obliga||ti oltra decte dodici re||gole. || (black) a Contemplatione || dalcune diuote p||sone . . . 20<sup>b</sup>. COLOPHON: Impresa in pescia per. M. || Franco Cenni Fiorenti||no adi ultimo difebbraio || M.CCCC.-LXXXV. || feliciter.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves. 2 columns. 1<sup>b</sup>: 28 lines, 157 × 95 (98) mm. Type: 112 R. Capital spaces, with guide-letters. Indented text. Headings printed in red as far as the end of quire a. Hain 2837. Gesamtkatalog 3877.

The ink of the red printed headings is so faint that some of them

are scarcely readable, which is evidently the reason for the abandonment of red printing after the first quire.

The first edition of this tract, which is a classified list of questions for self-examination by penitents and differs entirely from the *Della confessione* identified with it by Hain's no. 2838 (IA. 22440, vol. v, p. 378). For the reasons which make probable the date 1485/6 rather than 1485, see the Introduction.

197 × 136 mm. The last leaf is mounted. The red printed heading on 1<sup>a</sup> has been gone over with a pen and crimson ink. Prefixed to the book is the first leaf, bearing a title and woodcuts, of a copy of the edition 'sine nota' of the same author's *Della confessione* ascribable to Benalius, Venice (IA. 22440). With the book-plate of William Horatio Crawford, Lakelands, Cork. Previously in possession of Dr. Charles Inglis. Bound in brown morocco by W. Pratt.

Bought in April, 1891.

IA. 35003.

## PRESS WORKING FOR BASTIANUS AND RAPHAEL DE ORLANDIS

### VARIOUS PRINTERS.

DATES. Between 7 March, 1486 (Canaro, *De insinuationibus*, Hain \*4304), and 24 March, 1492, this press produced upwards of twenty editions, the first four of which (7 March–15 July, 1486) bear the name of Bastianus only.

TYPES (see Plate CIII\*):

Laurentius and Francus Cennis, 1486, 1486/7.

105 R. [P. 2], light text type in the Florentine style, being Francus' first type (112 R.) [P. 1] on a shorter body and with 1, 3, and a few other gothic sorts added. No hyphen. Not reproduced.

\*.\* Francus' original type is found in the Canaro, *De insinuationibus*, 7 March, 1486 (Hain \*4304), the first book printed by the partners, and two subsequent tracts of 16 March and 10 April, 1486, respectively.

1107



## PESCIA

Printer of Accoltis, Super tit. De verbo. obli., 1 August, 1486.

90 G. [P. 1], text type, with characteristic capitals, as De Gente (Pisa) 90 G. [P. 1].

160 G. [P. 2], bold heading type, with ornate capitals, as De Gente (Pisa) 160 G. [P. 2]. Measurement approximate.

These two types are evidently the material of De Gente passed on. See p. 1095 and plate CII\*.

Sigismundus Rodt, 1488.

86 G. [P. 1], text type, suggestive of Bolognese style. The capitals are generally plain and normal, but of two forms of N one is a peculiar round-headed empty sort and the other is double-crossed, while a distinctive feature is C and S, which are both roman: C is very large and S appears to be that of Cennis 112 R. [P. 1], 105 R. [P. 2] cast upside down. Medium e leaning to right. Single hyphen. Much of the type is identical in face with H. de Colonia (Siena) 94 G. [P. 6], q.v., p. 1099, plate CIII\*.

Printer of Canaro, De materia excusatoris, 1489-92.

86 G. [P. 2], text type, identical with Rodt 86 G. [P. 1], except that gothic C (double-shouldered) and S (in two parts), as in H. de Colonia (Siena) 94 G. [P. 6], normally replace the roman forms. With it are used, for first words of sections, etc., and here and there in the text, the capitals of Cennis 112 R. [P. 1], 105 R. [P. 2], but with very large C and S cast upside down, as in Rodt's type. These capitals were distinguished by Proctor as a separate type (type 1). In use in 1489, 1490, the gothic part of the combination reappearing later as

86 (90) G., not distinguished by Proctor, the same face on a somewhat taller body. With it are used, in the same manner as before, roman capitals of a heavier face, like that of Vurster (Bologna) 113 R. [P. 2] or De Lavagnia (Milan) 108 R. [P. 3]. Here found only in the 1492 Mugello (IB. 35039).

130 G. [P. 3], medium heading type, in the Venetian style, much as De Bonellis 130 G., etc. Dr. Haebler's M<sup>18</sup>, S with two vertical strokes, V with two horizontal strokes, tail of h curled below line. Here found only in the latter part of the 1492 Mugello (IB. 35039), where it takes the place of the roman capitals of 86 (90) G. Measurement approximate.

LAURENTIUS AND FRANCUS CENNIS.

ACCOLTIS, FRANCISCUS DE. Commentaria  
super titulo de acquirenda possessione.

\*4 January, 1486/7.

1<sup>a</sup>. MAXIMI IURISCONSULTORUM PRINCIPIS: EQUITISQ; ROMANI DOMINI FRANCISCI DE ACCOLTIS DE ARETIO ADMIRANDA COMMENTARIA SUPER TITULO DE ACQUIRENDA POSSESSIONE. || RUBRICA. || IN GLO. RICE IBI: QUE CUM NON SIT SINE POSSESSIONE... 100<sup>a</sup>. COLOPHON: FINIUNT COMMENTARIA SINGULARIA ET ADMIRANDA DE ACQ. POS. QUE TI. MIRABILITER PREFATUS. D. FRANCISCUS || NOUissime COMETATUS EST IN STUDIO PYSANO. ANNO || INCARNATIONIS DOMINI NOSTRI IESU CHRISTI. M.CCCC.LXXX. ULTIMA IULII. IMPRESSA UERO PISCIE ET EX PROPRIO AUCTORIS EXEMPLARI SUMPTA ANNO INCARNATIONIS EIVSDEM. M.CCCC.LXXXVI. DIE Iouis || .iiii. Ianuarii. IMPENSIS NOBILIUM IUENUM BASTIANI ET RAPHAELIS FRATRUM FILIORUM SER IACOBI GERARDI DE ORLADIS DE PISCIA: OPERA VENERABILIS RELIGIOSI PRESBYTERI LAURENTII ET FRANCI FRATRUM FILIORUM IACOBI CENNIS FLORENTINORUM: AD LAudem ET GLORIAm OPTATIS DEI EIVSQ; GLORIOSE MARIIS MARIE VIRGIS ET SCORUM IACOBI ET SEBASTIANI TOTIUSQUE CELESTIS CURIE. || REGISTRVM || ... || (col. 2) FINIS REGISTRI.

Folio. a b c d e f g h i o p. 100 leaves. 2 columns. 3<sup>a</sup>: 57 lines, 300 x 179 mm. Type: 105 R. Catchwords at the end of each half-quire. Hain 51. Gesamtkatalog 161.

The register gives the signatures as capitals.

The first edition.

425 x 280 mm. Bound before IC. 35014. Prefixed is a manuscript copy, on ten leaves, of Franciscus Curtius, Opus feudorum. On the last page of IC. 35014 is a record of the birth of a son Wilhelmus to Duke Albrecht of Bavaria on 13 November, 1493, from the hand of Erasmus Topler, I.V. doctor inter ducales senator minimus, who has also written notes in the present book.

Bought in June, 1859.

IC. 35007.

PRINTER OF ACCOLTIS, SUPER TIT. DE VERBO.  
OBLI.

ACCOLTIS, FRANCISCUS DE. Commentaria  
super titulis De verborum obligationibus et  
De duobus reis constituendis.

1 August, 1486.

1<sup>a</sup>. Maximi Iurisconsultorum principis equitisq; romani Domini Francisci de Accoltis de Aretio Admiranda commentaria super titulo de verbo. obliga. || et de Duobus reis. || continua Rubrica || istam vt || in glo... 189<sup>a</sup>. COLOPHON: Laus deo. || Finiunt commentaria admiranda de Verbo. Obli. || et de Duo. Reis... || domini Francisci de Accoltis de Aretio. ex proprio auctoris exemplari sumpta. impressa Piscie die prima augusti. Anno incarnationis. M.cccclxxxvi impensis || nobilium iuuenum Sebastiani et Raphaelis fratrum || et filiorum Ser Iacobi Gerardi de Orladis de Piscia. Ad laudem et gloriam domini nostri Iesu Christi. gloriosae virginis Marie. et sanctorum Iacobi et Sebastiani totiusque celestis curie... || Titulus de Verb. Obli. finit in quaterno signato || .i. a carte tre. et ibidem incipit titulus de Duo. reis. 189<sup>b</sup>. Registrum huius libri. || ... || (col. 3) Finis.

Folio. a b c d e f g h i k l m n p q r s t u v x y z A B. 190 leaves, the last blank. 2 columns. 2<sup>a</sup>: 65 lines, 292 x 183 mm. Types: 160 G.; 90 G. Capital space, with guide-letter, on 1<sup>a</sup>. Hain \*44. Gesamtkatalog 154.

The first edition. The text on 70<sup>b</sup> (k 4<sup>b</sup>) ends with the note: Praefatus D. Franciscus de Accoltis... hunc titulum De verborum obli. incepit legere in studio Senensi a lege Si seruum stipulatus. proxime sequentem: et legit usque ad finem tituli una cum toto titulo De duobus reis [71<sup>a</sup>-end]: et dixit incepisse a tali lege Si seruum. ob bonam causam quam noluit ab impressoribus exprimi. Postea vero in studio Pisano incepit a rubrica praesentis tituli usque ad legem Stipulatio ista... proxime impressam [1<sup>a</sup>-70<sup>b</sup>]: et ulterius legere non potuit. Et si intermedium illud ab eodem commentabitur quod non creditur cum sit senex... ab eisdem impressoribus huiusce modi literis imprimetur Deo dante.

Sheet p 2 is signed u ij, by error.

425 x 280 mm. Without the blank. Bound with IC. 35007, q.v. above.

Bought in June, 1859.

IC. 35014.  
1108

# PRESS WORKING FOR BASTIANUS AND RAPHAEL DE ORLANDIS

SIGISMUNDUS RODT.

VEGETIUS RENATUS, FLAVIUS. De re militari. \*2 April, 1488.

2<sup>a</sup>. Flauii Vegetii Renati viri illustris Epitoma || rei militaris libri numero. iiii. || Incipiunt. || pRimus liber electionem docet minorum: ... 2<sup>b</sup>. Incipit primus liber. || aNtiquis temporibus mos fuit bonarum artium studia || mandare litteris... 34<sup>a</sup>. COLOPHON: Non sunt passi. || diutius situ ⁊ squa||lore delitescere. Illu||strem Vegetium de mili-||tari disciplina loquentem: virum || omni laude dignissimū. Ingenui ado||lescentes Sebastianus ⁊ Raphael de Or||landis. Quem ob eam maxime causam impri||mi curauerunt: ut ⁊ antique uirtutis exemplo italici || iuuenes longa desidia ignauiaq3 torpentes tandem ex-||pergiscerentur: ... || Piscie. iiii. nonas Aprilis. Mccccxxxviii. Sigismon||do Rodt de Bitsche operis architecto. || Regi- strum. || ... || (col. 5) de scalis sam.

Folio and Quarto. a<sup>b</sup> b-d<sup>e</sup> e<sup>a</sup>. 34 leaves, the first blank. 4<sup>a</sup>: 43 lines, 184 × 107 mm. Type: 86 G. Capital spaces, with guide-letters. Hain 15914.

Sheet c 2 is quarto, the rest folio.

278 × 208 mm.

Bought in May, 1901.

IB. 35023.

PRINTER OF CANARO, DE MATERIA EXCUSATORIS.

CANARO, ANTONIUS DE. De materia excusatoris. [With additional matter.]

16 February, 1489.

1<sup>b</sup>. Incipit tabula questionum principalium que in hoc || tractatu de materia Excusatoris continentur. 6<sup>a</sup>. COLOPHON: Finitū duo elegātissima cōsilia clarissimoz || doctorū in materia dicti tractat<sup>9</sup> Excusatoris. || Im- pressum Piscie Anno natiuitatis. M. || CCCCLXXXIX. die. xvi. Februarij. || Ad laudem dñi nostri Iesu xpi ⁊c.

Folio. a<sup>a</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: 68 lines, 290 × 180 mm. Types: 86 G.; roman capitals, numbers of quaestiones. Capital spaces, with guide-letters. Catchwords on 1<sup>b</sup>, 2<sup>b</sup>, 3<sup>b</sup>. Hain \*4306. Gesamtkatalog 5954.

1<sup>a</sup>, blank; 1<sup>b</sup>, tabula quaestionum; 2<sup>a</sup>, tractatus de excusatore Ant. de Canaro; 5<sup>b</sup>, consilium Mar. Sozini in eadem materia; 6<sup>a</sup>, consilium Tho. Docci in eadem materia; 6<sup>b</sup>, blank.

At the end of Canaro's text on 5<sup>a</sup> is the note: Sequuntur duo consilia in eadem materia ... quae cum reperierimus scripta in copia ... cum sint excellentissimorum doctorum. Conueniens visum fuit nobis imprimere.

362 × 246 mm.

Bought in July, 1867.

IC. 35033.

RODOLPHIS, LAURENTIUS DE. Repetitiones et disputatio. [With additions by Felinus Sandeus.] 1 April, 1489.

2<sup>a</sup>. Infrascripta cōtinent in hoc paruo volumine: v3: || Repetitio. c. sine. xij. q. ij. dñi Laurētij ⁊ Rodulfis. || ... 20<sup>a</sup>. COLOPHON: Repetitiones et disputatio dñi Laurentij de || Rodulfis quarum omnium copiam ⁊ apostil||larum predictarū a prefato dño Felino San||deo. V. I. interprete et sacri palatij auditore || habuimus finit: Piscieq3 impresse impensis || Sebastiani ⁊ Raphaelis filiorum ser Iacobi || de Orlandis Anno domini. MCCCC||-

II

LXXXVIII. Die. i. Aprilis. || Propediem imprimet a nobis solēnis ille || tractatus de usuris eiusde3 dñi Laurentij || de Rodulfis alias iamdiu impressus.

Folio. a<sup>b</sup> b c<sup>d</sup>. 20 leaves, the first blank. 2 columns. 4<sup>a</sup>: 69 lines, 295 × 180 mm. Types: 86 G.; roman capitals, first words of each tract, etc. Capital spaces, with guide-letters. Catchwords. Hain \*13960.

1, blank; 2<sup>a</sup>, statement of contents, tabula quaestionum principalium; 3<sup>a</sup>, repetitio c. Sine. xij. q. ii; 15<sup>b</sup>, prefatory note to disputatio by Sandeus; 16<sup>a</sup>, disputatio super validitate alienationis; 18<sup>b</sup>, col. 2, prefatory note by Sandeus, followed by repetitio c. Monachi. xvi. q. i; 20<sup>a</sup>, col. 2, 20<sup>b</sup>, blank.

The edition of the same author's Tractatus usurarum announced at the end of the colophon is that of 18 February, 14[90] (Hain \*13959), the edition referred to as 'printed elsewhere long since' being that included in Repetitiones ... diuersorum doctorum, V. de Spira, Venice, 1472 (IC. 19559, vol. v, p. 161).

427 × 283 mm. Fully rubricated.

Bought in January, 1868.

IC. 35035.

BENDINELLIS, MATTHAEUS DE. De balneis Lucensibus. 20 June, 1489.

1<sup>b</sup>. Ad lectorem. 2<sup>a</sup>. Incipit tractatus de balneis lucensibus || et primo de balneo Ville dicendū est || cVm oporteat unū quenq3 artificē prius de-||scribere illud in quo considerat ... 25<sup>a</sup>. Incipit tractatulus de balneo Corsene. 27<sup>b</sup>. De balneo sancti Iohannis. Ibid., COLOPHON: Explicit tractatus de balneis lucensibus: quem artium || et medicine doctor eximius magister Matheus de ben-||dinellis de burgho mozano lucensis districtus cōposuit Anno salutis. M.cccc lxxxij. || Impressum Piscie Anno salutis. M.cccc lxxxviii. || die. xx. iunij. 28<sup>a</sup>. Tabula caploz questionumq3 contentaz || in hoc tractatu. || ... || (l. 28) De balneo sancti Iohannis.

Quarto. a-c<sup>d</sup> d<sup>d</sup>. 28 leaves. 3<sup>a</sup>: 32 lines, 137 × 84 mm. Type: 86 G. Capital spaces, with guide-letters. Gesamtkatalog 3812.

Although the colophon gives the date of writing as 1483, the paragraph immediately preceding it mentions a cure accomplished 'in vno meo consanguineo Anno M.cccc lxxvi'.

196 × 139 mm. On 1<sup>b</sup> is a book-stamp lettered: Ex Libris Drs: Th: Renz. ; Manzoni.

Bought in April, 1905.

IA. 35037.

DINUS DE MUGELLO. De regulis juris, consilia, etc. 24 March, 1492.

2<sup>a</sup>. Incipit tabula Consiliorum. 115<sup>b</sup>. COLOPHON: Finitū Lecture auree Dy. de Mugello de || reg. iu. cū psi. eiusde: ⁊ fctatu inteē: ⁊ lectura de || act. ac lectura arboris actōnū Ad laudē ⁊ glām || idiuidue trinitatis ⁊ gloriosissime mris semp v||ginis Marie piscie impresse ipensis nobiliū iu||uenū Bastianū ⁊ Raphael d' Orlādis d' piscia || Anno natiuitatis. Dñi. 1492. die. 24. mensis || Mar. Amen.

Folio. (i, 2)<sup>a</sup> a-g<sup>a</sup> h<sup>a</sup>; i<sup>a</sup> k<sup>a</sup>; A B<sup>a</sup> C<sup>a</sup> D E<sup>a</sup>. 116 leaves, the first and last blank. 2 columns. 11<sup>a</sup>: 47 lines, 210 × 148 mm. Types: 86 (90) G.; roman capitals, first words of sections to end of quire h; 130 G., first words of sections in remainder. Capital spaces, with guide-letters. Catchwords. Hain \*6180.

1, blank; 2<sup>a</sup>, tabula consiliorum; 6<sup>a</sup>, regulae iuris secundum literam alphabeti; 6<sup>b</sup>, advertisement of edition; 7<sup>a</sup>, lectura super tit. De regulis iuris. li. vi; 50<sup>a</sup>, consilia; 77<sup>b</sup>, tractatus de interesse; 79<sup>a</sup>, lectura super tit. De actionibus Institut.; 114<sup>a</sup>, lectura super arbore actionum; 116, blank.

The quire signed with numbers and containing the tabula consiliorum is here bound between the first (blank) and second leaves of quire a. This order is probably intentional, and it has been retained in the above description.

II09

7 D



## PESCIA

Sheet C 3 has a type-page 164 mm. broad and 54 and 55 lines to the column.

The advertisement on 6<sup>b</sup>, after remarking that the *De regulis iuris* has never before been printed 'tam artiori papyro: atque ut ita dicam breui volumine [i.e. in such small format] quam modo a nobis', continues: 'Non solum deartauimus: verum etiam illud industria nostra non praeter solitum adamussim . . . emendauimus . . . Cuius quidem in calce . . . Consilia alligauimus . . .'

275 × 210 mm. Sixteenth-century German half stamped leather over wooden boards. On 2<sup>a</sup> is the note of ownership of the Augustinian Canons of Polling, in the top cover the armorial book-plate of their praepositus Franciscus [Töpsel], 1744. *Munich duplicate.*

Bought in July, 1867.

IB. 35039.

## BOOK PRINTED IN UNASSIGNED TYPES

60ff S-176 The Savonarola, Apologeticus, 'sine nota', here described is shown by the types to be one of a group of three tracts, the other two members of which—Savonarola, Compendium logicae, 24 August, 1492 (Hain-Reichling 14473) and Mancinellus, Donatus melior, 28 September, 1492 (Hain-Reichling 6361)—have the Pesciatine imprint as well as the date. Proctor catalogued it as the work of a 'Printer of Savonarola, compendium logicae' (no. 7322, Pescia, press v).

TYPES (see Plate CIII\*):

69 G. [P. 1], small black text type, of Venetian origin, apparently as Saracenus 68 G. [P. 4] (1490), except that I is small and scrolled, not thorned, N is smaller, T is large and double-shouldered, and there is no hyphen.

92 G. [P. 2], large text type, with Dr. Haebler's M<sup>91</sup> and most capitals double-shanked and/or double-crossed, apparently much as De Gregoriis (Venice) 92 G<sup>A</sup>. [P. 21] (1491), etc. Here found only in small quantities, but employed throughout the 1492 Mancinellus (Hain-Reichling 6361).

CAPITALS are found in the 1492 Mancinellus.

### SAVONAROLA, HIERONYMUS. Apologeticus de ratione poeticae artis. Undated.

1<sup>a</sup>. (head-line) Liber p̄mus de oīūz scīarū dīone. || Vgolino Verino florētino Hieronymus Sauona||rola Ferrariēsis ordinis p̄dicatoz. S. || [O]puscula tua animo letātē suscepī et legī: . . . Ibid., l. 35: Apologeticus de rōne poetice Artis. Incipit liber || primus. De oīūz scīarū diuisione. || [V]niuersaz phylosophiaz. In partes duas se||cari . . . 16<sup>b</sup>. END: . . . Qui cū pa||tre et spū scō ē Deus benedcūs ī secula seculorū. Amen.

Quarto. a b<sup>a</sup>. 16 leaves. 5<sup>a</sup>: 43 lines and head-line, 148

(161) × 84 mm. Types: 92 G., head-lines; 69 G. Capital spaces. Catchword at end of quire a. Hain 14475.

The four books into which this tract is divided are headed respectively: De omnium scientiarum diuisione, De singularum scientiarum ordine et dignitate, De saecularium scientiarum utilitate Christianae religioni, De poeticae artis ratione utilitate et damno Christianorum animabus. In his dedication the author remarks (1<sup>a</sup>): Ultimum librum cuius praecipue gratia prouinciam hanc suscepimus: precor . . . perlega[s].

Catchwords at quire-ends are also found in the Savonarola, Compendium logicae, from this press.

204 × 139 mm. Formerly ff. 231–246 of a tract-volume. Bought in July, 1892.

IA. 35044.

# CHIVASSO

## JACOBINUS SUIGUS, DE SUICO

THIRD PRESS. FROM VERCELLI.

DATE. After having printed an *Auximo, Supplementum*, at Vercelli in October, 1485, Suigus moved on to Chivasso in time to complete on 13 May, 1486, the edition of the *Summa* of Angelus de Clavasio here described. So far as is known, this is his only work at Chivasso, and he had moved on to Venice and Turin by the following spring.

TYPES (see Plate CIV\*):

58 G. [P. 1], very small text type, with ornate capitals, brought from San Germano, q.v., p. 1104, and Vercelli. A fresh cast of it, without **¶**, was made for use at Chivasso.

120 G. [P. 2], light heading type, brought from Vercelli, q.v., p. 1106.

### ANGELUS [CARLETUS] DE CLAVASIO. Summa de casibus conscientiae.

\*13 May, 1486.

2<sup>a</sup>. Ep̃la. F. Hieronymi tornieli lectoris. Ad R̃. p. F. Angelū de clauassio p̃ntis operis Aucto||rem: in qua orat eius Reuerētiam. vt ip̃m opus imprimi faciat: propter talem ⁊ tantā || dicti operis excellentiam ⁊ vtilitatem. 7<sup>a</sup>. Incipit summa angelica ||| aBbas d̃ esse p̃sbr. c. i. || de eta. ⁊ qua. . . . 376<sup>a</sup>. COLOPHON: Iacobinus de suigo de sancto Germano hu||ius impressionis auctor ad lectorem. |||

Humano Angelicas q̃cūq; audire loquelas.

Ore cupis: presens perlege lector opus. || . . .

(v. 9) Auctorem atq; opus impressum felicia dona

Clauassina tulit terra beata viro.

Nec Carleta minus gens felix vnde creatus.

Angelus Angelicis dignus adesse choris |||

Impressu; hoc opus Clauassij Anno Christia||ne salutis. M.cccc. octuagesimo sexto ter||tio idus may. Feliciter Impantibus In||nocentio octauo pontifice maximo: ⁊ Ka||rolo Illustrissimo. duce quīto sabaudie pe||demon-  
taneq; regionis. [388<sup>a</sup>. END: Verborum significatione.]

Quarto. †<sup>a</sup>; a-y<sup>a</sup>z<sup>12</sup>; A-Z<sup>a</sup>; (1-5)<sup>10</sup>. 388 leaves, 1, 377, and 378 blank. Text in 2 columns. 8<sup>a</sup>: 55 lines, 158 × 103 (with marginalia 114) mm. Types: 120 G.; 58 G. Capital spaces, often with guide-letters. Marginal paragraph-numbers. Hain 5382. Gesamtkatalog 1923.

1, blank; 2<sup>a</sup>, letter of Tornieli to the author; 2<sup>b</sup>, reply of the author; 3<sup>a</sup>, prologus, tabula declaratoria; 3<sup>b</sup>, principia capitulorum in alphabetical order; 5<sup>a</sup>, col. 2, nomina doctorum contentorum in Summa, in alphabetical order; 6<sup>a</sup>, col. 2, tabula pro simplicibus declarans modum allegandi, etc.; 7<sup>a</sup>, text; 376<sup>a</sup>, col. 2, colophon; 376<sup>b</sup>, register, in 5 columns; 377, 378, blank; 379<sup>a</sup>, rubricae iuris ciuilis et canonici; 388<sup>b</sup>, blank.

The first edition. In his reply to Tornieli the author remarks (2<sup>b</sup>): Angelicam Summam . . . magistro Iacobino de Sancto Germano in praefata arte [sc. impressoria] peritissimo: ut tuis votis morem geram imprimendam transmittito.

200 × 148 mm. Imperfect, wanting the last leaf and sheets D 3, 4, for which a duplicate copy of sheets D 1, 2 has been bound in, also the first blank. Leaf 387 is slightly mutilated. On 2<sup>a</sup> and 151<sup>a</sup> is the signature of Ioannes Ramellus Pr̃tor Theiolar̃ (1579), on 376<sup>b</sup> that of Cosmas Ramellus ex oppido Sancti Damiani, on a fly-leaf the note of ownership of Prosper Balbus, 1808.

Bought in April, 1858.

IA. 35202.



# GAETA

	PAGE		PAGE
Andreas Freitag . . . . .	III2	Jodocus Hohenstein . . . . .	III2

## ANDREAS FREITAG

DATE. The Landino, Formulario di epistole, 'impresso nella alma & inclita cita de Gayeta per mi. A. F. 1487' (Hain 9859), is the only piece of direct evidence for the activity of Freitag at Gaeta which we possess; the ascription to his press of the Rosario odore della vita catalogued below is conjectural. In 1492 he was printing at Rome (vol. iv, p. 134).

TYPE (see Plate CIV\*):

86 G., clear open text type, in the style of Plannck (Rome) 88 G. [P. 2], and indistinguishable from the type (86 G. [P. Plannck, type 1]) of certain Roman adespota printed in or about 1485 (vol. iv, p. 144, § 4; plate XIII\*). Among its chief peculiarities are V with inner diamond and long tail to right, full stop in the form of a cross leaning slightly to left and set slightly high, and heavy ¶. The identity of this type as found in the Rosario with that of the signed Landino of 1487 was first pointed out by M. Fava and G. Bresciano, *La stampa a Napoli nel xv secolo*, no. 217.

ROSARIO. Rosario odore della vita.

Undated.

2<sup>a</sup>. ¶ Li nostri sauij antiqui voleno che per due vie || principale potessemo requestare lo summo bene || . . . le quale vie sono || queste. Virtu ¶ Sapientia. Et per che io sento lo || intellecto nostro desideruso de le alte ¶ noteuole || cose. Pero te scriuo questo libretto el quale chia||mo Rosarium odor vite. cioe he Rosario odore || della vita. || rOsario dico perche in esso sono reduc||te breuissime ¶ odorifere sententie col||te da li piu noteuoli auctore del mun||do . . . 29<sup>b</sup>. Finis. || ¶ Per che nel presente librecto ho facto mentio||ne de vitij ¶ de le virtute . . . quello che andati recor||rerte a questa tauola che qui disocto la quale con||tene tuti li principij deli capitoli . . . la ¶le || tauola sequita in questa forma cioe

primo. ||| Virtus Capitulo Primo. || . . . || Studium nobile Capitulo Nono.

Octavo and Quarto. a<sup>8</sup>b<sup>8</sup>c d<sup>8</sup>. 30 leaves, the first and last blank. 3<sup>a</sup>: 31 lines, 134 × 77 mm. Type: 86 G. Capital spaces, some with guide-letters.

Sheets d 3, 4 are quarto, the rest octavo. The watermark of a pair of scissors is found on one of the quarto sheets.

On 1<sup>b</sup> is the blind impression of text from 7<sup>a</sup>.

The text contains a number of forms characteristic of the Neapolitan dialect.

205 × 140 mm. On 2<sup>a</sup> is a circular armorial book-stamp, lettered: GVIDIORVM FAM. CAS. GVAR-DIÆ. DEGENS.

Bought in March, 1906.

IA. 35506.

## JODOCUS HOHENSTEIN

FROM NAPLES.

DATES. Hohenstein, who was engaged on printing in Naples as late as 1483 (vol. vi, pp. xliii, 865), appears subsequently in two books, the earlier an Italian version of S. Gregory's *Dialogus* signed at Gaeta 'per maestro iusto' on 24 March, 1488 (Hain 7978), the later the Landinus, *Formulario*, here catalogued, of 1 October, 1489, signed 'I. H.' but without imprint. An undated *Granollachs*, *Lunario a. 1485-1550* (Reichling 1532), is also referred to his Gaeta press.

TYPE (see Plate CIV\*):

88 G., text type with ornate capitals, deriving from U. Rugerius (Bologna) 92 G. [P. 2] (1481), from which it is for the most part indistinguishable in face, differing, however, in P (set straight), in d and in v (shorter serif). In the 1489 Landinus (IA. 35526) there occur long-horned ¶ and very peculiar tall, almost vertical double hyphen, which are apparently not found in the 1488 Gregorius (Hain 7978, facsimiles in Fumagalli, *Lexicon typographicum Italiae*, p. 166, and W. Orcutt, *The Book in Italy*, fig. 122).

CAPITALS. Plain black S of Lombardic shape, no background, in plain single frame-line, 24 × 22 mm., is found at the beginning of the 1489 Landinus (IA. 35526). The S used near the end of the same book appears to be from the same block, but with a number of white dots introduced into the body of the letter.

III2

## JODOCUS HOHENSTEIN

LANDINUS, CHRISTOPHORUS. Formulario di epistole. [By C. Landinus or Bartolommeo Miniatore.] \*1 October, 1489.

2<sup>a</sup>. ¶ Formulario de epistole vulgare missiue e responsiue ¶ altri fiori de ornatì parlamenti allo excelso ¶ illustrissimo ¶ principe signore Hercule da esti dignissimo duca di Fer¶rara. composto per Christophoro landini citadino di Fi¶renze. dignissimo commentatore di Danti. ¶ ¶ E prima el prohemio. 43<sup>b</sup>. COLOPHON: ¶ Explicit Formulario de Epistole missiue e responsiue ¶ altri fiori de ornatì parlamēti. Impressu die primo oc¶tobris. M.cccc.lxxx.viii. ¶ Registro. ¶ a ¶ Prima bianca. ¶ . . . ¶ (col. 2) Reuerēdissimo in: ¶ (in centre) .I. .H.

Quarto. a b<sup>8</sup> c-f<sup>8</sup>. 44 leaves, the first and last blank. 9<sup>a</sup>: 35 lines, 155 × 83 mm. Type: 88 G. Printed capital S on 2<sup>a</sup>, 39<sup>b</sup>, capital spaces, with guide-letters, elsewhere. Hain 9860.

A reprint of Freitag's edition, Gaeta, 1487 (Hain-Reichling 9859), this in turn being reprinted from the edition of U. Rugerius, Bologna, June, 1485 (IA. 28792, vol. vi, p. 807). Among the forms of address on 43<sup>a</sup>, 43<sup>b</sup> are the following: 'Discreto vel prouido viro. Rugerio amico suo. &c.' and 'Reuerende domine domine Anne de Argentina matri reuerendissime & semper honorande', both these being also found in Freitag's edition.

The watermarks are a horn and a glove surmounted by a star.

185 × 124 mm. Imperfect, wanting the first sheet, also the blank last leaf. From the library of Pietro Antonio Crevenna.

Bought in May, 1907.

IA. 35526.



# VITERBO

## PRINTER OF SERVIUS, DE ULTIMIS SYLLABIS

DATE. The anonymous edition of Servius, *De ultimis syllabis*, etc., dated 12 January, 1488, and catalogued below, is the only book known to have been printed at Viterbo during the period. Concerning the impossibility of accepting the printed date as the true one see the Introduction.

TYPE (see Plate CIV\*):

115 R. [P. 1], text type, 'very large, rude and straggling; looks like a type of the seventies' (Proctor). Q with medium curved tail, u sometimes quite close up, sometimes slightly farther off. The most distinctive majuscule is G, which is quasi-Lombardic and much resembles that of the type of Bonus at Savona, the foot being curled within the body in place of the usual short shank; R, the tail of which drops slightly below the line, is also unusual. The shanks of M slant slightly inwards at the foot, N appears to stand upside down. Head of a curled well over, loop-line of e nearly horizontal, h rounded to right, with foot-serif, wide t, tail of y curled to right; wide &. A semicolon, which is probably a query-mark upside down, is frequent. No hyphen. The fount as a whole has affinities with Neumeister (Foligno) 124 R. [P. 1] (1470), though much lighter, and is not altogether unlike De Fano and De Bergamo (Cagli) 125 R. [P. 1] (1476).

SERVIUS MAURUS HONORATUS. *De ultimis syllabis*. Centimetrum. [Edited, with additions, by Laurentius Abstemius.]

/ [1478?]

12 January, 1488

1<sup>a</sup>. Illustri ac erudito Principi Domino || OCTAVIANO Vbaldino Comiti || Mercatelli Laurentius Abstemius ma||ceratensis. S.P.D. 2<sup>a</sup>. SERVII Honorati grammatici || doctissimi libellus de ultimis syllabis ad Aquilinum. || sERVIVS Honoratus || Aquilino Salutem. || vLtimartm syllabarum. sicut || proposueras. naturas... 10<sup>a</sup>. De Pedibus. || [P]Edes dissyllabi sunt quattuor... 11<sup>b</sup>. Seruii honorati grammatici prae-cellen||tissimi Centimetrum ad Albinum. 21<sup>b</sup>. COLOPHON: LAVS DEO. || VITERBII Anno Salutis. M.CCCC||Lxxxviii. Ianuarii xii.

Quarto. [a b<sup>8</sup> c<sup>6</sup>.] 22 leaves, the last blank. 3<sup>a</sup>: 22 lines, 127 x 80 mm. Type: 115 R. Capital spaces, the two first on 2<sup>a</sup> apparently with guide-letters faintly inked. Hain 14710.

The tract *De pedibus* (10<sup>a</sup>-11<sup>b</sup>) is the work of the editor, as is shown by his remark in the dedicatory letter (1<sup>b</sup>): *Adieci praeterea octo & uiginti pedes. quo sine aliorum librorum adminiculo hoc opusculum posset intelligi.*

In the tract *De pedibus* the vowels of the examples are marked long and short in the usual way (— ˘), in the *Centimetrum* the feet are in addition separated off by division marks in two sections.

Reprinted from the edition of De Fano and De Bergamo, Cagli, 1476 (Hain-Reichling 14709).

The paper is watermarked with a balance in a circle.

197 x 125 mm. Without the blank. On a fly-leaf is the note: 10<sup>s</sup> 6<sup>d</sup>—rariss. London 1823.

IA. 35602.

# PORTESE

## BARTHOLOMAEUS DE ZANIS (ZANNUS)

FROM VENICE.

DATE. The only early book printed at Portese is the volume of the local Statutes completed there on commission on 20 August, 1490, by De Zanis, whose head-quarters were at Venice (vol. v, p. 430).

TYPE (see Plate CIV\*):

80 R. [P. 2], small light text type in the Venetian style, brought from Venice. Single Qu, the same sort with u removed being used in massed capitals, etc.

STATUTA. Statuta communitatis Ripariae Benacensis. [Edited by Joannes Stephanus Vosonius.] \*20 August, 1490.

1<sup>b</sup>. Ad lectorem Io. Stephanus vosonius |||  
 Ciuica qsqs aues cognoscere iura salonis:  
 Ecce: patent paruo codice cuncta tibi:  
 Necnon disiuncto: quæ carpunt crimina: libro:  
 In quibus haud paruum est utilitatis opus.  
 Semotis etiam sunt uectigalia chartis:  
 Deq; tribus codex: si placet: unus erit:  
 Ista recognouit toto plaudente senatu  
 Vosonius: patriæ grata corona suæ. || . . .  
 (v. 17) Angelus ære suo formis impressit ahenis:  
 Copia quo fieret maxima: cozalius: |||  
 Vale: & ama.

27<sup>b</sup>. COLOPHON: Actum portesii opera Bartholamei Zanni impressoris: & impensa Angeli cozalii dictæ co||munitatis ripperia syndici: Serenissimo uenetoꝝ Duce Augustino barbadico: ac præfectis|| Salonis: & ripperia clarissimis. Petro triuisano: ac Dominico

paruta. Cœptum uero fuit an||no a natali christiano milesimo quadringentesimo octuagesimonono: idibus octobris: & p||fectum anno proxime sequenti. xiii. Kalendas septembris. Laus deo. 84<sup>a</sup>. END: Petrus manini de Riualtella.

Folio. A<sup>8</sup> B C<sup>6</sup> D<sup>8</sup>; aa<sup>4</sup>; bb-ee<sup>6</sup> ff<sup>10</sup>; a-c<sup>6</sup>. 84 leaves, 28, 66, and 67 blank. 5<sup>a</sup>: 56 lines, 223 × 139 mm. Type: 80 R. Capital spaces, with guide-letters. Hain 15018.

1<sup>a</sup>, blank; 1<sup>b</sup>, verses of the editor to the reader; 2<sup>a</sup>, rubricæ statutorum ciuiliū; 4<sup>a</sup>, statuta ciuilia; 28, 29<sup>a</sup>, blank; 29<sup>b</sup>, rescript of Doge Jo. Mocenigo approving the statuta criminalia, dated 24 December, 1484; 30<sup>a</sup>, rubricæ statutorum criminalium; 33<sup>a</sup>, statuta criminalia; 65<sup>b</sup>, 66, 67, blank; 68<sup>a</sup>, pacta datiorum; 84<sup>b</sup>, blank.

Although the order of the three parts is shown by the editor's verses on 1<sup>b</sup> to be as here given, it is apparent from the position of the colophon that the Statuta ciuilia were the last to be printed off.

304 × 212 mm. Without the blank leaves 28 and 66, for which leaves of old but not original paper have been substituted.

Bought in July, 1904.

IB. 35701.



# NOZZANO

## HENRICUS DE COLONIA AND HENRICUS DE HARLEM

FROM LUCCA? FOR NICOLAUS TEGRIMUS.

**DATE.** The only incunabulum known to have been printed at Nozzano is the Turretinus, *Disputatio de dote*, of 1491, here catalogued. It was produced at the house of Tegrinus, who commissioned it, and its printers presumably removed thither from Lucca, where they were at work in July of this year (p. 1074).

**TYPE:** 91 G., law text type, identical with De Harlem 91 G. [P. 1] and De Colonia 91 G. [P. 7] as used in the same year at Lucca. See description and facsimile of De Harlem 91 G. [P. 1] under Siena, p. 1100 and plate CIII\*. Not reproduced.

**DEVICE.** A dove standing upon a dead bird of prey, flanked by the initials ·N· ·T·, the whole within a double circle 71 mm. in diameter, inscribed: INNOCENTIA · VINCIT · VIRES · DOLOS · QVE✠. The device, to which the final words of the colophon 'Columba auspice' allude, is that of Tegrinus and also occurs in the Tartagnus printed for him by this firm at Lucca in the same year (Hain 15332, 13122). Husung 46.

**TURRETINUS, PAULUS.** *Disputatio de dote.*

Conclusio de dote confessata. \*1491.

1<sup>a</sup>. [R]Ex Aragonū vnus ex his qui superioribus || annis regnarunt olim Camillam gnataꝝ suā || generoso comiti Bertrādo matrimonio iun||xit . . . 12<sup>a</sup>. An dos cōfessata lapso tēpoꝝ opponendi ex||ceptionē dotis nō numerate vtaꝝ priuilegio. l || assiduis .C. qui priori in pi. ha. 13<sup>a</sup>. COLOPHON: Finis. || Disputauit Ferrarie doctissimus scholaris Iuris domi||nus Paulus Turretin<sup>9</sup> Lucēsis sub clarissimo iurecōsul||toꝝ Alexādro Tartagino de Imola. Et ꝑclusionē vltimo || loco positā de dote ꝑfessata. idē dñs Paulus Turretinus || scholaris adhuc

Bononie ꝑtulit sub ꝑceptore Tartagino. 13<sup>b</sup>. Registrum. ||| . . . ||| (PRINTER'S COLOPHON:) Impressa est hec solemnīs disputatio apud Nozanū || Lucensis agri Castellum in suburbano Clarissimi iure || Cons. domini. Nicolai Tegrini. Anno salutis. M. CC||CC. XCi. Magistro Henrico de Colonia. ⁊ Henrico d' || Harlem. Impressionis auctore. Columba auspice. ||| DEVICE [of Tegrinus].

Folio. a b<sup>6</sup> c<sup>2</sup>. 14 leaves, the last blank. 2 columns. 8<sup>a</sup>: 60 lines, 273 x 178 mm. Type: 91 G. Capital spaces. Hain 15747.

398 x 281 mm. Without the blank. Bound in crushed blue morocco by K. Ebert, Munich.

Bought in October, 1927.

IC. 35803.

# URBINO

## HENRICUS DE COLONIA

FROM SIENA.

**DATE.** There is no trustworthy information as to any edition having been printed at Urbino in the fifteenth century except the Corneto, *Summa quaestionum*, signed there by Henricus on 15 May, 1493, and catalogued below. His press was set up in the house of the Galli family in the quarter known as Valbona. At what time he returned to Siena is not known.

**TYPE** (see Plate CIV\*):

82 G., plain text type, with empty A and S leaning to right. As Morgiani (Florence) 81 G. [P. 3] (1491, 1492) and J. Petri (Florence) 81 G. (1490) and no doubt the same material; roman C indicating 'capitulum' and roman ā, ē, ī, ō, ū are freely admixed and are those of Morgiani 85 R. [P. 4]. Heavy ¶. No 9 or hyphen.

**CORNETO, TANCREDUS DE.** *Summa quaestionum compendiosa*.—Angeli de Periglis tractatus de paleis et oliuis. \*15 May, 1493.

2<sup>a</sup>. (table of contents:) De q<sup>o</sup>oibus circa iurisdictione<sup>3</sup> cōtinet. q. xii. Rub. prima. 5<sup>a</sup>. ¶ Incipit summa qōnū dñi Tācredi de ¶ Corneto cuius nomē ē cōpendiosa . . . ¶ Quoniā post cōpilationē ordinarii ap<sup>o</sup>paratus . . . 71<sup>b</sup>. ¶ Incipit tractatus de paleis ⁊ oliuis edi<sup>o</sup>ltus per famosissimū doctissimūq<sup>3</sup> virū do. ¶ Angelū de periglis de pusio vtriusq<sup>3</sup> iuris ¶ īterpretē dignissimū ordinarie pusii lgētē. 76<sup>a</sup>, col. 1: Que requirantur in uenditione re<sup>o</sup>rum minoru<sup>3</sup> secundum Bal. Ibid., col. 2, COLOPHON: FINIS. ¶ Ad honorem ⁊ laudem gloriam ⁊ exal<sup>o</sup>tatione<sup>3</sup> dei omnipotentis patris ⁊ filii ¶ ⁊ spiritus sancti Gloriosissime

matris ¶ eiusde<sup>3</sup> Ihesu Christi pontifit<sup>o</sup> cesarie<sup>o</sup>q<sup>3</sup> legum cultores accipite hoc opus coll<sup>o</sup>tidianum vtilissimūq<sup>3</sup> maxima cū di<sup>o</sup>ligentia. Impressum Urbini per magi<sup>o</sup>strum Henricum de colonia Imperan<sup>o</sup>te inclito duce Guido Vbaldo cu<sup>3</sup> Illu<sup>o</sup>stri Domino Octauiano Vbaldino in ¶ nobili domo galloru<sup>3</sup> in valle bona an<sup>o</sup>no salutiferi incarnationis. M.CCCC.¶LXXXXIII. die. xv. mensis Maii. ¶ ¶ Registrum huius operis. ¶ a. quaderno . . . h. duerni.

Folio. [\*]; a<sup>a</sup> b<sup>a</sup>—g<sup>a</sup> h<sup>a</sup> i—m<sup>a</sup>. 76 leaves, the first blank. 2 columns. 15<sup>a</sup>: 46 lines and head-line (title and number of rubric), 189 (197) × 137 mm. Type: 82 G. Hain \*5740.

290 × 210 mm.

Bought in May, 1903.

IB. 35905.



# SCANDIANO

## PEREGRINUS DE PASQUALIBUS

FROM VENICE. PARTLY WITH GASPARO CRIVELLO.

**DATES.** The edition of part of Appian in Latin, completed 10 January, 'M.CCCCLCXV.', is generally taken to belong to 1495 and to be the earliest book produced at Scandiano by Peregrinus, who was at work in Venice as late as August, 1494 (vol. v, p. 388). Between May and September, 1495, he printed the first complete edition of Boiardo's *Orlando innamorato* (Hain 3430, Gesamtkatalog 4610). On 8 March, 1499, he signed an edition of the *Statuta terrarum et locorum comitis Jo. Boiardi* (Hain 14997, Gesamtkatalog 4606) and on 12 February, 1500, together with Gasparo Crivello, the first edition of Boiardo's *Timone*. After this date he is no more heard of.

### TYPES (see Plate CIV\*):

110 R. [P. 23], light text type in the Venetian style, with Q separate from but close to u. Previously used by F. de Mazalibus at Reggio Emilia (110 R. [P. 1]) in the Appian of October, 1494, to which the present printer's Appian, in which the type reappears, is complementary (IB. 36201). For reproduction see the type of De Mazalibus, plate C\*.

108 R., clear open text type in the Veneto-Milanese style, not distinguished by Proctor. On wide set, with long-tailed Q well away from u, short but thick i with conspicuous stroke, large 9, and long fine double hyphen. The type much resembles Le Signerre (Milan) 111 R. [P. 1], but Q differs, i is thicker, and the general effect is bolder. Found only in one sheet of one of the Museum copies of the 14[95] Appian (IB. 36201 b), where it is very fresh. Although evidently later than the body of the book it probably still belongs to the period.

109 R. [P. 24], light text type, with separate, large-bowled, short-tailed Q, i with light stroke and short division-mark. So far as the very poor press work of the 1500 Boiardo (IA. 36210), the only book where it occurs, allows of comparison, it appears to be as Dion. Bertochus (Reggio) 109 R. [Haebler 19 ?] or V. Bertochus (Mantua) 109 R. [P. 1], except that e is usually very narrow. Not reproduced; cf. the type of V. Bertochus, plate LXXVII\*.

**DEVICE.** A circle running out to a nib below, bisected by a horizontal from which rises a shaft with two cross-pieces; the upper compartments contain the letters PP, the lower part is ornamented so as to represent fluting. White on black ground, single frame-line, 93 x 53 mm. The block was previously used at Venice (device F) and is found in the 14[95] Appian and the 1500 Boiardo. Kristeller 253, Husung 185.

### ALONE.

APPIANUS. *Historia romana*. [Translated by Petrus Candidus Decembrius.]

\*10 January, 14[95].

1<sup>a</sup>. (head-line:) EPISTOLA. || P. Candidi in libros Appiāi sophistæ Alexādrini ad Nicolaum quintum || summum pontificem Præfatio incipit fœlicissime. 79<sup>b</sup>. COLOPHON: Diligētis: ac ingeniosi Calchographi Peregrini Pasqua||li exactissima: tum opera: tum cura hæc candidi ex Ap||piāo historico & Sophista traductio Scādiani Camillo || Boiardo Comite Impressa est Anno a natali Christi. || M.CCCCLCXV. IIII. Iduū Ianuarii. || (register:) ABC . . . N qui est quaternus. || DEVICE F.

Folio. A-M<sup>4</sup>N<sup>4</sup>. 80 leaves, the last blank. 2<sup>a</sup>: 42 lines and head-line, 231 (240) x 131 (with marginalia 159) mm. Type: 110 R. Capital spaces, some with guide-letters. Hain 1310. Gesamtkatalog 2292.

1<sup>a</sup>, translator's preface to Pope Nicholas V; 1<sup>b</sup>, Appiani proœmium; 3<sup>b</sup>, liber Libycus; 13<sup>a</sup>, blank, except for the marginal note: 'Defectus uni<sup>9</sup> folii: in quo tumultus populi cōtineri uidebatur . . .'; 29<sup>b</sup>, liber Syrius; 43<sup>b</sup>, liber Parthicus; 54<sup>a</sup>, liber Mithridaticus; 80, blank.

On the inmost sheet of quire C the breadth of the type-page is increased to 142 mm. and the number of lines to the page to 43, 46, 46, 43, while head-lines and marginalia are omitted. On N 1<sup>a</sup>-6<sup>b</sup> the number of lines to the page is increased to 43 and 44.

Reprinted from the edition of Maler and Ratdolt, Venice, 1477 (IB. 20486), and completing the edition of the *De bellis ciuilibus* reprinted from the same archetype by F. de Mazalibus at Reggio

in October, 1494 (IB. 34033, p. 1088). The latter date makes it intrinsically probable that the misprinted year-date of De Pasqualibus' colophon stands for 1495. Count Camillo Boiardo succeeded his father, Matteo Maria, on 19 December, 1494, and died early in November, 1499.

In this copy the head-line of D 1<sup>a</sup> reads: LIBYCVS. and that of D 6<sup>b</sup>: LIEBR [sic], the last marginal note on E 1<sup>a</sup> reads: Ingredditur Scipio carthagi||nem., and the paper is watermarked throughout with a flower or fleur-de-lys in a ring.

306 x 198 mm. Without the blank. Rubricated as IB. 34033 a (the complementary volume of Appian printed at Reggio), with which it is bound.

King George III's copy (167. c. 15 (2)). IB. 36201 a.

### Another copy, with variants.

In this copy the head-line of D 1<sup>a</sup> reads: LIEBR [sic] and that of D 6<sup>b</sup>: LIBYCVS., sheet D 3 is printed with type 108 R. (evidently to make good a shortage of the original sheet) and watermarked with a large oxhead bearing a long-shafted cross, and sheet E 1, similarly watermarked but printed with type 110 R., is of a different setting-up, the last marginal note on E 1<sup>a</sup> reading: Ingredditur || Scipio carta||ginem.

285 x 196 mm. Without the blank. Bound with IB. 34033 b (the complementary volume of Appian printed at Reggio).

Grenville copy (G. 8298 (2)).

IB. 36201 b.

## PEREGRINUS DE PASQUALIBUS

WITH GASPARO CRIVELLO.

BOIARDO, MATTEO MARIA. Timone.

\*12 February, 1500.

1<sup>a</sup>. TITLE: Timone Comœdia del Magnifico Cōte Matheo Maria Boyardo. 2<sup>a</sup>. (head-line:) PROLOGO. || TIMONE Comœdia . . . || (l. 6) Entra Timone nel proscenio: Luciano e uol||to a li spectatori dice li sequenti uersi. || (to left) Luciano iO VÈNGO a dimostrarui o || spectatori. . . 39<sup>b</sup>. COLOPHON: Qui finisse unā comœdia dicta Timone tra||ducta de uno dialogo de Luciano per el Ma||gnifico cōdam Mathe Maria Boyardo stam||pata in Scandiano per Peregrino di pasquali || e Gasparo

criuello da Scandiano Regnante el || Magnifico / e / generose Conte / e / caualiero Mi||siere Zoanne Boyardo Conte de Scādiano de || Casalgrande de Arceto: & cætera. || M. 500. adi 12. Feuerare. [40<sup>a</sup>. DEVICE F.]

Quarto. a-f<sup>8</sup> g<sup>4</sup>. 40 leaves. 9<sup>a</sup>: 27 lines and head-line, 147 (155) × 86 (with marginalia 104) mm. Type: 109 R. Capital spaces, with guide-letters. Indented text. Hain 3434. Gesamtkatalog 4612.

The first edition.

189 × 136 mm. Imperfect, wanting the last leaf, which bears the device. Some leaves at the end are slightly mutilated.

Grenville copy (G. 11052).

IA. 36210.



# FORLÌ

	PAGE
Joannes Jacobus de Benedictis. See Paulus Guarinus and Joannes Jacobus de Benedictis.	Paulus Guarinus and Joannes Jacobus de Benedictis . . . . . 1120
	Hieronymus Medesanus . . . . . 1121

## PAULUS GUARINUS AND JOANNES JACOBUS DE BENEDICTIS

FROM CESENA.

DATES. The only recorded books produced at Forlì by these partners, who were still at work at Cesena on 26 March, 1495, are the Ferettus of 16 April, 1495, here catalogued, a Latin and an Italian version of Antonio Manilio's *Pronosticon dialogale*, dated respectively 26 July and 12 August, 1495 (Baer & Co., *Manuscripte, Incunabeln . . . Versteigerung . . . den 6. Oktober 1930*, no. 124; Hain-Reichling 10699), and a tract on versification by Guido Stella, without date (Reichling 1398). Jo. Jac. de Benedictis was at Bologna in 1492 (vol. vi, pp. xxxviii, 835) and again in 1503.

TYPES (see Plate CV\*):

79 R. [P. 2], small round text type, with small capitals, presumably of Milanese origin, the face apparently for the most part as Pachel 76 R. [P. 6], but with different Q (separate, longer tail), P (larger bowl), S (very narrow), and g (with peculiar slanting lower bowl). ʒ from a gothic fount, e; steep medium single hyphen. Proctor at first described this as 'type 1' but changed it to 'type 2' when the gothic type previously used by these printers at Cesena became known to him.

\*.\* A roman type, identified by Dr. Reichling with Jo. Jac. de Fontanesis (Bologna) 114 R. [P. 3], is found in the undated Stella, *De componendis versibus compendiolum* (Reichling 1398).

CAPITALS are found in the undated Stella (Reichling 1398).

DEVICE. Above, a cross with two cross-pieces upon a base of one large and two small curves, below, a circular maze, with the letters PG IIB C O in the angles formed between it and the frame, double frame-line, 122 x 74 mm. The device used by Jo. Jac. de Fontanesis, 'cognominato de Laberintis', at Bologna, in 1497 is a close copy of this, but apparently not the same block with altered lettering (see Husung nos. 9 and 45). The letters PG and IIB are the initials of the printers, the letters CO are probably to be taken together with the picture of the maze as standing for 'cognominato de Laberintis'. Found in all the four tracts signed by the partners at Forlì. Husung 45, Kristeller 65.

FERETTUS, NICOLAUS. *Commentariola isagogica de ordine et junctura compositionis ornatae*. \*16 April, 1495.

1<sup>a</sup>. TITLE: DE ELEGANTIA LINGVAE LATINAE SERVANDA IN || epistolis & orationibus componendis p̄cepta || sumpta ex auctoribus p̄batissimis: || etiam de compositione omniū || p̄positionū latinarum || & earum signifi||catione. 30<sup>a</sup>. COLOPHON: Opera & imp̄sa Pauli guarini de guarinis Foroliuiēsis & Ioā||nis Iacobi de Benedictis Bononiensis Impressoris: & socii: || hoc opus est Impressum Forliuii: emendatum || uero per ipsum auctorem: ut apparet in || eiusdem epistola: in fine secundi || libri: Anno fidei christianę || M.CCCC.-Lxxxxv. || xvi. Klēdas || Maii. || REGISTRVM A B C D E || Omnes sunt Terni LAVS DEO. 30<sup>b</sup>. DEVICE.

Quarto. a-e<sup>8</sup>. 30 leaves. 8<sup>a</sup>: 40 lines, 158 x 97 (99) mm. Type: 79 R. Capital spaces, mostly with guide-letters. Indented text. Hain \*6973 (with variants).

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, metrical dedication of the author to Octavianus de Riario, the heading incorporating a statement of the contents; 2<sup>b</sup>, prose dedication of the same to the same; 3<sup>a</sup>, de ordine et iunctura compositionis ornatae ad epistolas, lib. i; 21<sup>b</sup>, de eisdem ad orationes, lib. ii, followed by a list of corrections in the form of an envoi to Octavianus, with date 'pridie idus aprilis [12 April]', 1495; 26<sup>b</sup>, ad p̄positionum significationem et compositionem, lib. iii; 30<sup>a</sup>, epigrams by the author, Thomas [de Astis] episcopus Forliuii and Christophorus Bentius, colophon, register; 30<sup>b</sup>, device.

In his letter to Octavianus on 21<sup>b</sup> the author speaks of 'quaedam in hoc ipso iam dudum [see note to 1A. 36412, below] a me tibi dicato opere omissa . . . incuria: uel potius auditate impressorum: dum tibi placere student' and (22<sup>a</sup>) of 'errores . . . in dictionibus graecis: cum litterae deessent graecae ad impressionem debitam', as well as of corrections made by him 'in quibusdam tantum impressionibus'. It was evidently at first intended to print the

## PAULUS GUARINUS AND JOANNES JACOBUS DE BENEDICTIS

second word of the title of the tract, 'commentariola isagogica', in Greek characters on 2<sup>a</sup> and 2<sup>b</sup>, since a considerable space is left before and after it in both places. The author's corrections do not appear in the present copy.

The title described by Hain in his no. \*6973 runs: 'De elegantia linguę latinę seruāda in epistolis & orationibus . . . probatissimis . . .', while the setting-up of the headings on 2<sup>a</sup> and 2<sup>b</sup> also differs from that of the present copy. The remainder of

the description is the same for both. Presumably the first two sheets were for some reason set up twice over.

211 × 147 mm. In many places words and letters insufficiently inked by the printer have been touched up with the pen. Formerly ff. 175-204 of a tract-volume. From the collection of Giacomo Manzoni.

Bought in June, 1896.

IA. 36402.

## HIERONYMUS MEDESANUS

DATE. The only known book containing this printer's name is the revised edition of Ferettus, *Commentariola isagogica*, dated 25 May, 1495, and described hereunder.

TYPE (see Plate CV\*):

82 R. [P. 1], neat black text type of Venetian pattern, with single Qu and separate Q, the bowl of the latter broken at the top, tall i with slanting stroke, short slanting double hyphen, and ¶ dropped slightly to the right. It appears to be exactly as Tacuinus (Venice) 82 R<sup>A</sup>, taken into use in this year.

Small Greek, lower case only, in the Venetian regular style, probably as Tacuinus 80 Gk. without accents, is used for single words here and there.

CAPITALS: black-ground capitals, 15 mm. and 22 mm. square, three-dimension black-ground P with branchwork decoration, the base of the frame broken away, 23 mm. square, and G with cherub blowing trumpet, 27 mm. square. All these are of common Venetian design and P with broken base occurs also in the Claudian printed in June, 1495, by Tacuinus (IA. 24048).

FERETTUS, NICOLAUS. *Commentariola isagogica de ordine et junctura compositionis ornatae*. \*25 May, 1495.

1<sup>a</sup>. ¶ NICOLAVS FERETTVS. ¶ [woodcut.] ¶ PARVE Liber dñam timide subiturus in arcē . . . ¶ (v. 12) Hoc poteris tanto tutior auspicio. 28<sup>b</sup>. COLOPHON: ¶ DE ELEGANTIA LINGVAE LATINAE SERVANDÆ IN EPISTOLIS: ET ORATIONIBVS COMPONENDIS: præcepta sumpta ex auctoribus probatissimis. etiam de compositione oñum præpositionum latinarū & earum significatione. ¶ [woodcut.] ¶ ¶ Hoc opus est impressum Foriliui per me Hieronymum Medesanum Parmensem: nouiterq; p ipsum ¶ Auctorem correptum aditum & emendatum ¶ Anno domini. M.CCCCLXXXV. ¶ die uero. xxv. Mai Regnante Illustrisimo Principi nostro domino Octauiano de Riario: ac Inclito domino Iacobo Pheo gubernatori dignissimo.

Quarto. a-d<sup>6</sup> e<sup>4</sup>. 28 leaves. 7<sup>a</sup>: 40 lines, 164 × 104 (with marginalia 120) mm. Types: 82 R.; Gk. Capitals. Hain \*6974, 6975.

1<sup>a</sup>, beneath author's name, woodcut, master and pupils, with 'SILENTIVM' on background, 94 × 123 mm., from the block used in Cantalycius, *Epigrammata*, Capcasa, Venice, 1493/4 (IA. 22745), beneath this six elegiac couplets, being those on 2<sup>a</sup> of Guarinus' edition (p. 1120), revised; 1<sup>b</sup>, prose dedication of the author to Octavianus de Riario, as on 2<sup>b</sup> of Guarinus' edition, with the heading on 2<sup>a</sup> of that edition prefixed; 2<sup>a</sup>, text; 24<sup>b</sup>, envoi to Octavianus, dated 'idibus Augusti', 1494, and followed by lib. iii; 28<sup>a</sup>, epigrams by the author, Thomas de Astis episcopus Foriliuii and Chr. Bentius; 28<sup>b</sup>, colophon, with woodcut, combat of Theseus and centaur, from the block used on 2<sup>a</sup> of Plutarch, *Ragazzo*, Venice, 1491 (IB. 23756).

The author's letter to Octavianus at the end of book ii (24<sup>b</sup>), which in Guarinus' edition was expanded so as to take in a discussion of the errata, is here reduced to its original dimensions (20 lines of print) and retains its original date, 13 August, 1494, the corrections being incorporated in the text.

Greek type is used for the title 'commentariola *εισαγωγικη*' and in several other places where Guarinus' edition represents Greek words by roman characters.

Jacobus Pheus (Giacomo Fevo) was assassinated in the course of the year 1495.

196 × 143 mm.

Bought in April, 1858.

IA. 36412.



# BOOKS PRINTED IN ITALY IN TYPES NOT ASSIGNABLE TO ANY TOWN

## A. DATED BOOKS

§ 1. The type of the Sallust of 1470 here catalogued is also found in two other books of the same year, Bartolus de Saxoferrato, *Super i<sup>a</sup> parte Infortiati* (Hain \*2597, Gesamtkatalog 3611) and Antonius de Vercellis, *Consegni della salute del peccatore* (Reichling 777, Gesamtkatalog 2256). It has affinities with both Roman and Venetian models, with perhaps a probability in favour of Venice. The watermarks are mostly common to both centres at this date.

TYPE (see Plate CV\*):

106 R. [P. no. 7384, type 1], text type of medium weight, rather rough. Single Qu with long flat tail, the bowl of Q leaning to the right, is normal, but a somewhat different separate Q is used in massed capitals and as an abbreviation. Wide A, the upper triangle small, wide H, large M with slightly inclined shanks, medium S; I and S resemble those of Vindelinus de Spira's roman (110 R. [P. 1]). The principal features of the lower case are very narrow a with steep loop-line, angular-headed e, rounded h, small final s, e with the cedilla hooked to the left; a and e are similar in form to those of Arnaldus de Bruxella (Naples) 124 R\*, 124 R. [P. 1]. Single steep hyphen.

SALLUSTIUS CRISPUS, GAIUS. *Catilina.*  
*Bellum Jugurthinum.* 1470.

1<sup>a</sup>. C. SALVSTII CRISPI DE CONIVRA-  
TIONE CATILINE. PROEMIVM. || [O] Mnes homines  
q sese student prae cete-||ris animalibus . . . 19<sup>a</sup>.  
.FINIS. 21<sup>a</sup>. [F]ALSO QVERITVR DE NATVra ||  
sua genus humanum . . . 56<sup>b</sup>. END: . . . Ex ea tempestate  
spes atque opes ciuitatis in illo || sitę sunt. .LAVS.  
DEO. || (COLOPHON:) .M.CCCC.LXX.

Quarto. [a b<sup>10</sup>; c-e<sup>10</sup>f<sup>8</sup>] 56 leaves, 20 blank. 3<sup>a</sup>: 34 lines,  
181 x 117 mm. Type: 106 R. Capital spaces. Hain 14196.

The watermarks in this book are a pair of shears and a large crown in a circle.

There are numerous small differences between the text as here printed and that of Vindelinus de Spira's 1470 edition (IB. 19523).

Proctor no. 7384.

226 x 173 mm. Rubricated. Bound in crushed blue morocco by P. Bozerian jeune.

Grenville copy (G. 9127).

IB. 36815.

Another copy.

Folio.

The watermarks of this book are a balance in a circle and a large oxhead with a rod ending in a rosette above and a small crescent in a triangle below.

270 x 198 mm. Imperfect, wanting the inmost sheet of the first quire. Capital and initial-strokes roughly supplied on the first page.

King George III's copy (C. 2. b. 5).

IB. 36814.

*Harleian Library copy*

§ 2. The peculiar type of the Summa Pisanella of 21 October, 1473 (Proctor 7389), here catalogued is found also in an Antoninus, *Confessionale Defecerunt*, 'sine nota' (Gesamtkatalog 2102, Gesellschaft für Typenkunde, plate 1373). That the press which produced them stood at Milan or in the Milanese is suggested by (1) the type, (2) the watermarks of the Summa, while (3) the fact that two of the known copies of the Summa were once in the hands of owners at Milan (Hawkins Catalogue, no. 409) and Brescia (IB. 36835, below) respectively and ~~the only one~~ copy of the Antoninus in Italy is preserved at Bergamo points in the same direction. The omission of the place of printing in the printer's colophon of the Summa has been held to imply that the printer worked in the same city as that mentioned just before in the author's colophon, namely, Pisa, but all the other evidence is against this supposition.

TYPE (see Plate CV\*):

82 G. [P. no. 7389, type 1], text type, with odd-looking capitals and irregular lower-case. A feature of the capitals is the fine double lines with which many of them are decorated; S is of Lombardic form. In the lower case ligatures (be, bo, de, do, ho, pe, po) are conspicuous; small <sup>9</sup>, rarely used; no hyphen. In IB. 36835 the press-work is very poor and many letters have been gone over with pen-and-ink. The fount should perhaps be regarded as one of the experiments in fantastic type-faces called forth by the appearance of De Lavagnia's 112 G. [P. 2] at Milan in 1472; cf. Zarotus 110 G<sup>A</sup>. [P. 3], 110 G<sup>B</sup>. [P. 4] and De Ferratis (Piacenza) 46 G. [P. 1], as well as the Cicero, *Rhetorica*, 'sine nota' (Hain 5065), illustrated on plate 1923 of the Gesellschaft für Typenkunde.

1122

*gw. 6715, suggesting Milan? c. 1475.*

*There are also copies of the Antoninus at Arona Seminario, Como Bibl. Com. and here in Milan itself (Ambrosiana, Nazionale and Trivulziana).*

## BOOKS PRINTED IN ITALY NOT ASSIGNABLE TO ANY TOWN

### BARTHOLOMAEUS[GRANCHI]PISANUS.

Summa de casibus conscientiae.

21 October, 1473.

1<sup>a</sup>. [Q]Voniam ut ait gregorius sup Ezechielem || nullum ònipotēti deo || tale sacrificiū est... 188<sup>b</sup>. Finis. 189<sup>a</sup>. (tabula:) [A]Bbas. Abbatissa. ||... 191<sup>a</sup>, col. 2: Explicit tabula. || Infrascripte sunt declarationes de abreuia || turis positis in summa ista. 191<sup>b</sup>. COLOPHON: Consumatum fuit hoc opus i ciuitate pisa || na. anno dñi. millesimo tricētesimo trigesimo || octauo. de mēse decembris. ¶ editu3 per fra || trem Bartholomeū de sancto cōcordio pisa || num. Et nōcupat sūma de casib3 psciētie. || Explicit autem. Millesimo quatri-centesimo || septuagesimotertio. xij. Kallendas nouēbres.

Quarto and Folio. [a-h<sup>10</sup> i<sup>6</sup>; k-q<sup>10</sup> r<sup>12</sup> s<sup>10</sup> t<sup>10</sup>; u<sup>4</sup>.] 192 leaves, 86 and 192 blank. 2 columns. 3<sup>a</sup>: 48 lines, 198 × 132-5 mm. Type: 82 G. Capital spaces, a few with guide-letters. Irregular line-endings. Hain \*2526. Gesamtkatalog 3450.

Quires [b-e, m-o] and sheets [l] 2-5 are folio, the rest quarto.

The last two leaves of quire [r] contain only 46 lines to the column, with few contractions.

The section 'Inquisitio' ends on 85<sup>a</sup> and is followed by the note: Quamuis hoc sit [sic] tamen nihil deest. The text resumes with the section 'Inscriptio' on 87<sup>a</sup> after three blank pages ([i] 5<sup>b</sup>, [i] 6<sup>a,b</sup>).

The watermarks found in this book are a currycomb and a rosette in the quarto sheets, a small rosette, a bunch of grapes, and an oxhead surmounted by a very large crown in the folio sheets. The rosette is the commonest watermark in Milanese incunabula, while the currycomb and the grapes also occur in Milanese books of the 'seventies.

The first edition. Proctor no. 7389.

278 × 197 mm. Without the blank leaf 86 ([i] 6). Rubricated. Manuscript catchwords at ends of quires. On 1<sup>a</sup> is the nearly obliterated note: Bibliotecę S. Barnabę [Brescia]. On a fly-leaf is written: June 1817 Sale by Sotheby of an amateur [Tr & W, i.e. Treuttel & Würtz] -<sup>a</sup>111-. Old brown deckled calf. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 36835.

§ 3. The material of the Cornazano, Vita della Vergine, of 28 August, 1475, here described appears to be found elsewhere only in an edition of Francesco da Siena, Consiglio contra il morbo della pestilenza, dated 18 December of the same year (Reichling 523). The suggestion of Proctor (no. 7392) that the Cornazano was printed at Naples seems very improbable; the press which produced these books is far more likely to have stood on Venetian territory, if not in Venice itself.

TYPE (see Plate CV\*):

108 R. [P. 7392, type 1], light open text type, rather roughly made. Single Qu, the curve of the tail of Q flat, u close to Q; the same sort, with u removed, is used in massed capitals. Wide A and M, P open at join of bowl and shaft, somewhat narrow S leaning to right. Tail of h well rounded, head of f carried well to right, peculiar curly-tailed z. Peculiar rough query-marks in several forms.

### CORNAZANO, ANTONIO. Della santissima vita di Nostra Donna. 28 August, 1475.

1<sup>a</sup>. IHÇ || (red) Antonio cornazano de la sanctissima uita || dela nostra donna: Ala Illustrissima. M. || Hipolyta Vescōte Duchessa de calabria. || (black) Prologo nelle laudi dessa nostra donna ||... 1<sup>b</sup>. (red) QVI COMENCIA LA VITA DEL LA GLORIOSISSIMA VERGINE || MARIA. || : PROHEMIO: || (2<sup>a</sup>) DI TERRA IN CIELO || Acontēplar puerſo ||... 33<sup>a</sup>. Oratione per lauctore alla nostra donna. || uErgine Gloriosa Anima Bella ||... 36<sup>a</sup>, l. 10, END OF TEXT: Ch i mar turbato io son con fragil cimbo. || : FINIS.: || O Regina di uirtude pretiosa: ||... (v. 15) Lanima mia sempre te sia ricomandata. || (COLOPHON:) Explicit die: 28: Augusti: 1475: amē.: ||

Quarto. [a<sup>10</sup> b<sup>8</sup> c<sup>8</sup> d<sup>10</sup>.] 36 leaves. 3<sup>a</sup>: 27 lines, 146 × 80 mm. Type: 108 R. Capital spaces, with guide-letters. Indented text. Gesamtkatalog 7557.

The fifteen-line prayer to the Virgin printed between the end of

the Vita and the colophon does not appear to occur in any other edition. It is probably not by Cornazano.

The letters of the Holy Name at the head of the first page are apparently printed from a block, which is also used in the other known product of this press, Francesco da Siena, Consiglio contra il morbo pestilenziale, 18 December, 1475 (Reichling 523).

The paper is watermarked with a triple mound surmounted by a cross.

Proctor no. 7392.

204 × 148 mm. At one time the first tract in a volume also containing copies of Ordine delle nozze di Costanzo Sforza, Liechtenstein, Vicenza, 1475 (IA. 31753) and of 'Stanze fatte per battaglie di Turchi' (unidentified) as well as the copy now press-marked IA. 51123 (vol. iii, p. 805) of Crudeltà del Turco a quegli di Caffa, 1475, here attributed to Schindeleyp at Trent but possibly connected with Achates at Vicenza. From the Costabili collection.

Bought in July, 1858.

IA. 36843.

## B. UNDATED BOOKS

§ 4. The Platea, Opus restitutionum, etc., 'sine nota', here described (Proctor no. 7394) appears to be the only known book executed with this peculiar roman and in view of its typographical characteristics is no doubt the first work of its printer. A rubricator's date (see note in description) shows it to be not later than 1472. The type and watermarks in combination render it highly probable that the place of printing was either Venice itself or somewhere not far distant. It is worth remarking that the Platea was also printed in the same year, 1472, by Cremonensis at Venice, in a more attractive form and with a table (IB. 20014), these two editions being the first ever produced; the printer of the present edition was probably unable to survive the competition of the other.

TYPES (see Plate CVI\*):

108 R., light text type on a large body, akin to Cremonensis (Venice) 97 R. [P. 1], with which it has been confused, and its congeners Achates (Vicenza) 97 R. [P. 2], Azoguidus (Bologna) 99 R. [P. 2], etc. It is on a wide set and irregularly cast. Single Qu with long gently-curved tail running right under u, upper loop of S rather

II23

MS letter taken from the binding in Add MS. 43688W.

+ Goff 9534  
P217  
P823

? Padua  
— R.C. Mathiesen  
The first printed textbook of scholastic logic  
Books at Brown 28 (1981)  
pp 114-117  
— copies of books from the press, e.g. at Paris BN with Paduan provenance



## BOOKS PRINTED IN ITALY

larger than lower. Small-looped e with somewhat angular head, tail of h well rounded, large o, final s of medium size and leaning to right, sharp-topped t; square &; two sorts of single hyphen, one very short and set high. Tall narrow u with prominent head-serifs is soon changed to a smaller more normal sort. Used only in the first two quires of the section 'De usuris', then modified into

102 R. [P. 7394, type 1], which is substantially the same face on a smaller body and more carefully cast. Additional sorts include what appears to be different Qu, with shorter tail and heavier u, wider e with larger loop and sagging loop-line and narrow somewhat crushed-looking &; the only constant difference noticed is in final s, which, while also leaning to the right, is much too tall and has the upper loop distinctly larger than the lower.

### FRANCISCUS DE PLATEA. Opus restitutionum usurarum excommunicationum.

[Not after 1472.]

1<sup>a</sup>. [R]ESTITVTIO Primo Vtq̄ restitutio sit de ne-cessitate salutis . . . 61<sup>a</sup>. [V]SVRA Quid ē primo. s. in cōtractu mutui Quero || quid sit . . . 96<sup>a</sup>. COLOPHON: Et sic ē finis de quo ipse gloriosus || laudet deus ī seculoz secula amen. 96<sup>b</sup>. INCIPIVNT EXCOMMVNICATIONES MAIORES || [Q]VERO qui sint casus maioris excommunicationis contra || psoās ecclesiasticas . . . 134<sup>a</sup>. END: . . . Rñdet glo. || q̄ tales sic statuētes non sunt excommunicati concor. Paulus || Deo gratias.

Folio. [a-f<sup>o</sup>; g-n<sup>o</sup> 6<sup>o</sup>.] 136 leaves, the last two blank. 3<sup>a</sup>: 42 lines, 214 × 126 mm. Types: 108 R., quires [g, h]; 102 R., remainder. Capital spaces. Hain \*13034 (reading 'est' for 'ē' on 96<sup>a</sup> and 'EXCOMMVNICATIONES' on 96<sup>b</sup> and assigning the book to Bartholomaeus Cremonensis at Venice).

Quires [g, h], which start the section 'De usuris', are printed with taller type and contain only 40 lines to the page, the same number being found on [i] 1<sup>a</sup>. It is evident from this, as well as from the discrepancy in the manuscript signatures and the binder's

error noted below, that the printer put this section in hand first, apparently under a misapprehension as to the proper order of the sections. There is, however, no space left for a rubricated heading at the head of the 'De usuris' such as exists at the beginning of the book.

In quires [d, e] the breadth of the type is only about 123 mm.

A copy of this book is known with a note by the rubricator dated 'anno domini 1472' and calling attention to a binder's error in consequence of which the section 'De usuris' was placed at the beginning (J. Halle, Wiegendrucke, Katalog 59 (1926), München, no. 280 a, U. Hoepli, Manoscritti, etc., vendita maggio 1928, no. 137).

The watermarks found in this book are a large ox-head with a rod or shaft ending in a rosette and a triple mound or tau with a rod ending in a cross, one form of this being very faint.

Proctor no. 7394.

302 × 209 mm. Without the blanks. Rubricated. Manuscript catchwords and signatures; the latter attempt a fresh start with the section De usuris by signing quire [g] with 'a', but revert to the original sequence in quire [h]. From the Costabili collection.

Bought in July, 1858.

IB. 36851.

§ 5. The three following books belong to § 5 of the 'groups' of Italian adespota in Proctor's Index. To them is to be added an edition, equally 'sine nota', of Guerino il Meschino (Hain 8138, Gesamtkatalog 1646), with printed signatures. Their origin is to be sought for either at Venice itself or, more probably, somewhere in Venetia. The Forma di confessarsi and the Rosellis, which are shown by the state of their type and the absence of printed signatures to be early, may be Paduan; the Boccaccio was perhaps printed in another place and/or by another printer. The date 1475 suggested by Proctor, with a query-mark, can scarcely be very far out, but there seems to be just a possibility that the books without printed signatures are as early as 1472.

TYPES (see Plate CVI\*):

103 R. [P. 7362, 7363, type 1], text type, 'broad but rather small, very elegant' (Proctor), if somewhat irregular in details. It is stylistically akin to De Lisa (Treviso and Venice) 102 R. [P. 4], first used in 1476, while the capitals to some extent recall those of type 115 R. [P. Girardinus, type 1] of the Printer of Ausonius (Venice), used in 1472, and of De Ambergau (Venice) 116 R. [P. 2], used in 1472-4. Single Qu, the bowl of Q oval and the tail lightly curved; variants are due to wear, while the separate Q found in massed capitals (and once in the text of the Rosellis) appears to be the single sort adapted. Flat-topped A and peculiar G with the short upright set well within the curves of the letter are characteristic among the majuscules, e with steep loop-line and curved foot, h with shanks slightly drawn in below, and r with very wide foot among the lower case. Peculiar elaborate full point, like a flower or acorn; a few colons in the Forma di confessarsi. This is the state of the type in the Rosellis and Forma di confessarsi. In the Boccaccio, and also as far as the face is concerned in the Guerino (Hain 8138), it appears as

103 (100) R., on a slightly smaller body, the single Qu preponderating but a separate Q with a more regularly curved tail being freely used. Smaller d, lighter l, and r with scarcely any foot-serif further serve to distinguish this state, while a small full point of the normal kind almost everywhere replaces the more elaborate form, and colon and single long sloping hyphen frequently occur.

### FORMA. Forma e regola di confessarsi.

Undated.

1<sup>a</sup>. [P]Er che ogni fidel christiano una || fiata alāno debia usar segōdo el || comandamento dela chiesa la cō||fessione parte del sacramento dela pe||nitentia molto necessario per la salute || dele anime nostre . . . Me delibero dar a uui una || certa forma e regola de cōfessarui . . . 26<sup>b</sup>. LAVS DEO PATRI ET FILIO || ET SPIRITVI SANTO. || DEO GRATIAS AMEN.

Quarto. [a<sup>10</sup> b c<sup>4</sup>.] 26 leaves. 2<sup>a</sup>: 23 lines, 118 × 76 mm. Type: 103 R. Capital spaces.

The paper of this tract is watermarked with a balance in a circle and a triple mound (or tau) from which issues a rod ending

in a triangle. A mark similar to the latter, but with the rod ending in a star, is that found in the Rosellis. Both designs occur in early Paduan incunabula, the triple-mound mark being specially frequent therein.

210 × 148 mm. Rubricated, apparently at a late date.

Bought in December, 1902.

IA. 36768.

### ROSELLIS, ANTONIUS DE. Tractatus legitimisationum. [Edited by Alexander de Nevo.]

Undated.

1<sup>a</sup>. INCIPIT · TRACTA||TVS · LEGITTIMACIO||NVM PER MONARCH||AM ET EXIMIVM

II24

Antonius de Rosellis, born in Arezzo in 1381, was Professor of Canon Law at Padua University from 1438 until his death in 1466.

## IN TYPES NOT ASSIGNABLE TO ANY TOWN

IVR||IS VTRIVSQVE DOC||TOREM DOMINVM  
A||NTONIVM DE ROSEL||LIS ||[N]ATVRALI||VM  
ius multis || legum doctori||bus non cogni||tū . . . 58<sup>b</sup>.  
COLOPHON: LAVS DEO. || Explicit libellus de legi-  
triatōe || compositus per monarcham & || eximiū iuris-  
utriusq; doctorem || dominū. Anthoniū olī domini ||  
roselli de arezio. || Correctus fuit iste tractatus p || eximiū  
iurisutriusq; doctorem || dominū Alexandrum de neuo i ||  
studio paduano iura canonica || ordinarie legentem.

Folio. [a<sup>10</sup>b<sup>6</sup>c-f<sup>8</sup>g<sup>10</sup>.] 58 leaves. 2 columns. 3<sup>a</sup>: 37 lines,  
191 × 132 mm. Type: 103 R. Capital spaces. Hain \*13975.

Proctor no. 7362.

297 × 213 mm. Rubricated. Remains of manuscript  
quiring.

Bought in January, 1868.

IB. 36766.

BOCCACCIO, GIOVANNI. Fiammetta.

Undated.

2<sup>a</sup>. Incomincia il libro di madonna Fiammetta da lei  
alle inna-||morate mandato. || sVOLE Amiseri crescere  
di dolersi Va-||gheza: . . . 80<sup>b</sup>. END: . . . exemplo ||  
eterno alli felice & amiseri dimora dalle. anogscie della  
tua || donna. Finis. Deo Gratias Amen.

§ 6. The material of the unsigned and undated Pamphilus de amore, here described for the first time in detail, appears to be that used for an equally anonymous folio edition of certain medical tracts by Antonius Guainerius (De aegritudinibus capitis, etc., Reichling 543, Osler, Incunabula medica, no. 92). They were doubtless produced either at Venice itself or, perhaps more probably, somewhere in Venetia; there is some reason for thinking that the Guainerius may have been executed at Padua. In view of the fact that neither book has printed signatures the date of their publication was presumably somewhat earlier than 1480 at latest.

TYPES (see Plate CVI\*):

105 G., black heading type, as Jenson (Venice) 106 G. [P. 2], and kindred types, so far as the small quantity available for comparison shows. Small G; stroked i. Measurement approximate, not more than one line at a time occurring in the Pamphilus.

87 G., plain text type on large body, the face apparently as Jenson (Venice) 75 G. [P. 2] and kindred types, no distinctive details having been noticed. This is one of several cases in which what is substantially the Jensonian face occurs on a considerably enlarged body; cf. Jenson 84 G., De Boninis (Brescia) 93 G. [P. 5].

PAMPHILUS. Pamphilus de amore.

Undated.

2<sup>a</sup>. Panphylus de amore || [V]ulneror ⁊ clausum fero  
sub pectore thelum || Crescit ⁊ adsidue plaga dolorq;  
mihi || . . . 17<sup>b</sup>, l. 8. END: . . . P er me faelices estote  
mei memores. || E xplicit amorem per tractus Panphyli  
codex.

Octavo. [a<sup>10</sup>b<sup>4</sup>.] 18 leaves, the first and last blank. 2<sup>b</sup>: 32  
lines, 139 × 73 mm. Types: 105 G., headings; 87 G. Capital  
spaces. First letter of each verse set out, except in lines affected  
by the capital-spaces.

The extreme breadth of the type-page is 77 mm.

The paper is watermarked with a dragon.

Probably reprinted from the edition 'sine nota' ascribable to Rot, Rome, in the early 'seventies (IA. 17598, vol. iv, p. 44), with corrections and some fresh errors. The headings distributing the text among the interlocutors are the same in each (but the present edition corrects the dative 'ano' to 'anui' throughout), and each adds the line: 'Explicit . . . codex' after the conclusion of the text.

The close proximity in this volume of the present tract and IA. 31365 has caused the former to figure as an edition printed 'ex-

Quarto. a<sup>10</sup>b-i<sup>8</sup>k<sup>4</sup>. 80 leaves, the first blank. 5<sup>a</sup>: 35 lines,  
176 × 108 mm. Type: 103 (100) R. Capital spaces, with guide-  
letters. Hain 3290. Gesamtkatalog 4457.

The paper of this book is partly unwatermarked, partly water-  
marked with a rosette or a bunch of grapes. The rosette, though  
most characteristic of Milan and Pavia, is also found in early  
books of Mantua, Vicenza, and Modena. The Guerino (Hain  
8138), which shows the face of the type in the same state as here,  
is also partly unwatermarked and partly watermarked with a  
rosette and the similar mark of a daisy with a stalk, as well as  
with another mark perhaps representing a saw.

Proctor no. 7363.

In this copy the last words on 9<sup>b</sup> read correctly: 'comincio  
aparlare. O'.

223 × 161 mm. Imperfect, wanting the first sheet.  
Bound in crushed red morocco by Delanoé père. From  
the Libri collection. Antonius de Magnanis.

Bought in January, 1848.

IB. 36770.

Another copy.

In this copy, owing to a disturbance in the type as set up, the  
last words on 9<sup>b</sup> read: 'comincio aprlare.', followed by a gap  
where O should be.

280 × 198 mm. Imperfect, wanting the last two leaves,  
the place of which is taken by a pen-and-ink facsimile,  
as well as the blank. Rubricated.

Grenville copy (G. 10276).

IB. 36770 a.

§ 6. According to BSB-Ink  
this is Andrea Belfortis  
at Ferrara ca. 1485-89  
(cf. GFT Taf. 2299).

The Grenville copy was k'd  
as the work of the Printer of  
the Livre des prêtres, Poitiers,  
by Proctor (no. 8755)

The Guainerius is IG 14505,

4511, 4515, where the

description seems not to fit

Reichling 543 in type, number  
of leaves, setting, etc.

pensis M.C.' at Venice in 1480 in Hain's no. 11856, which per-  
petuates a blunder of Maittaire; see below and note on p. xxiv of  
vol. v of this Catalogue.

Early editions of the Pamphilus are catalogued by Hain partly  
under 'Maurilianus, Pamphilus', partly under 'Pamphilo Sasso',  
but the author is, in fact, unknown. It is perhaps worth noting  
that an acrostic of the first six verses reads VCENVS or, possibly,  
VVLCEVVS.

204 × 140 mm. The leaves of the first quire are mis-  
bound in the following order: 1, 2, 8, 3, 9, 10, 4, 5, 6, 7.  
Bound eleventh in a tract-volume beginning with IA.  
27527 (Fontius, Orationes, [Di Libri, Florence], s.a.),  
q.v., vol. vi, p. 662. The tracts immediately preceding  
and following it are, respectively, IA. 30050 (Niger, In  
Sigismundum archiducem, [Padua, Cerdonis, s.a.]) and  
IA. 31365 (Philelphus, Fabulae, 'expensis M.C., Venetiis,  
[or rather, Carcanus, Pavia], 1480'; cf. p. 999 above);  
these three items are described in Hain 11856, see note  
above. With the book-stamp of the Royal Society 'ex  
dono Henr. Howard Norfolciensis'.

Bought in March, 1924.

IA. 36875.

Another copy - '75 a  
= G. 10011

§ 7. In the case of the edition of Dati's versification of Columbus' letter here catalogued the conflict of evidence between the date (which cannot be prior to 1493), the type and the signature of Joannes Florentinus cannot apparently be reconciled, but at any rate there seems no special reason for supposing the book to be after 1500. Proctor catalogued it as a doubtful addendum to the work of Morgiani and Petri at Florence (no. 6402).

II

7 F

1125

§ 7 is Brescia. The National Library of Scotland has the Penitential Psalm in ottava rima in the type, signed  
'Ioannes dictus Florentinus' and below 'Impressum Brixie,' and with the work of a crown as Briquet 4797  
(Brescia 1488). The type is almost exactly, but not quite, Farfengus 76 G. For Ioannes Florentinus see GW 7543.



# BOOKS PRINTED IN ITALY NOT ASSIGNABLE TO ANY TOWN

TYPE: 76 G., plain open text type, worn. Dr. Haebler's M<sup>49</sup>, the left foot bent or battered. Of a number of very similar types the most closely resembling is the Bolognese fount used by De Hyrberia (79 G. [P. 4]) and B. de Bazaleriis (78 G. [P. 1]) in 1486 and 1487, which is practically indistinguishable, except that it does not possess **¶**. Measurement approximate. For reproduction see Rugerius 78 G. [P. 6], Plate LX\*.

CAPITAL. Ornate Lombardic L, about 6 mm. high, occurs on the first page.

DATI, GIULIANO. Lettera delle isole che ha trovato il re di Spagna. Undated.

1<sup>a</sup>. ¶ Questa e la hystoria della inuentioe delle diese Isole di Cannaria In||diane extracte duna Epistola di Christofano colombo ¶ per messer Giu||liano Dati traducta de latino in uersi nulgari a laude e gloria della cele||stiale corte ¶ aconsolatione della christiana religioe ¶ aprehiera del ma||gnifico Cauallier miser Giouanfilippo Delignamine domestico familia||re dello sacratissimo Re di spagna Christianissimo a di. xxy. doctobre. ¶ M.cccc.lxxxiii. ¶ LOipotentio idio c¶ltutto regge ¶ . . . 4<sup>b</sup>. F I N I S ¶ Ioannes dictus Florentinus.

Quarto. [a<sup>4</sup>.] 4 leaves. 2 columns. 4<sup>a</sup>: four-and-a-half eight-line stanzas to the column, with spaces, 147 × 111 mm. Type: 76 G. Lombard L on 1<sup>a</sup>. Gesamtkatalog 8001.

The name of 'Joannes dictus Florentinus' occurs at the end of the edition of Monticello's Italian paraphrase of Lucan printed by De Bonellis at Venice on 4 August, 1495 (Hain 10248) and Scinzenzeler's Milanese reprint of it (IA. 26759, vol. vi, p. 772) and at the end of De Bonellis' Miniatore, Formulario di epistole, imperfectly dated 'Die .x. Mensis dc. Octobris.' (Reichling 1272), as well as in several tracts 'sine nota' which appear to be in De Bonellis' types (cf. Reichling); he was presumably a press-reader. As De Bonellis is not known to have used any fount like that of the present book, the latter is presumably a reprint of an unrecorded edition by or connected with him.

The watermark is too indistinct to be made out.

Proctor no. 6402.

198 × 146 mm. Imperfect, wanting the inner sheet. From the Costabili collection.

Bought in July, 1858.

31285  
IA. 36987.

§ 8. This collection of Lenten and other sermons purporting to be by S. Antonine of Florence was no doubt printed about the turn of the century, but whether before or after the limit of the period cannot be determined. The place of printing may be Milan or Venice.

TYPES (see Plate CVI\*):

100 G., large text and heading type of Veneto-Milanese pattern, with Dr. Haebler's M<sup>91</sup>. Much as Pachel (Milan) 94 G. [Haebler 8] in face, but with wide rather elaborate C.

73 G., text type, plain, with the exception of H (squat) and N (large), which are double-crossed. Resembles Pachel (Milan) 74 G. [P. 2] and kindred types. Small diamonded A, very small P. Short steep single hyphen. Small wide **¶**. Closely akin to De Luere (Venice) 74 G. (1500), q.v., p. 1142 below, but not the same.

CAPITALS. I and R from a set of outline capitals with floral decorations on white ground, double frame-line, about 23 mm. square, and E (29 × 26 mm.) and Q (21 mm. square) from black-ground decorated sets, are either Venetian or after Venetian originals. Ornate Lombards, about 10 mm. high, are frequent.

ANTONINUS. Quadragesimales et de sanctis sermones siue Flos florum. Undated.

1<sup>a</sup>. TITLE: Opus quadragesimalium ¶ de Sanctis sermonum flos florum nuncupa||tum a domino domino Antonio || archiepiscopo Florentino or||dinis predicatoru3 pro pau||perculis verbum altissimi || euangelizantibus editu|| nouiterq; impressum || ac diligentissime || emenda||tum. || Cum Priuilegio. 377<sup>b</sup>. COLOPHON: ¶ Horum quadragesimaliu: ac de sanctis sermonu. ¶ Finis. ¶ Registrum huius operis. 378<sup>a</sup>. Tabula huius operis. 379<sup>a</sup>. Finis.

Octavo. A-F f-i L-Z AA-ZZ AAA<sup>a</sup> BBB<sup>a</sup>. 380 leaves, the last blank, 3-376 so numbered, with irregularities. 2 columns, except on 2<sup>b</sup>. 4<sup>a</sup>: 36 lines and head-line, 133 (138) × 90 mm. Types: 100 G.; 73 G. Capitals, also spaces, with and without guide-letters. Hain \*1241. Gesamtkatalog 2182.

1<sup>a</sup>, title; 1<sup>b</sup>, 2<sup>a</sup>, blank; 2<sup>b</sup>, dominus dominus Antonius [sic]

archiepiscopus Florentinus lectori s.p.d.; 3<sup>a</sup>, text; 378<sup>a</sup>, table; 379<sup>b</sup>, 380, blank.

The true author of these sermons is Gabriel Barletta, whose work was first printed at Brescia by J. Britannicus in 1497, 1498 (IA. 21182). The present edition alters the first and last paragraphs, no doubt in order more safely to father the whole upon S. Antonine.

The quiring of this book appears to have been miscalculated after quire F. Sheets 2 and 4 of quire i are signed K ij and K iij, the foliation of the quire running: lxxv, lxxviij, lxxvij, lxxvj, lix, lxxviij, lxxj, lxxx. The register recognizes only majuscule signatures, omitting quire f and substituting K for i.

Catalogued among the Venetian adespota by Proctor (no. 5719), with the note 'a. 1500?'

171 × 116 mm. Old stamped pigskin (German) over boards. On 1<sup>a</sup> is written: 'Ex bibliotheca Dñi Schönfelderj' and 'FF.B.V.M. de Longheim. i679'.

Bought in July, 1879.

IA. 36991.

C. 136. b. 28.

# ADDENDA

## ROME

### GEORGIUS LAUER

TYPE: 91 R<sup>B</sup>. [P. 4]. small-faced text type. In the two books here added to Lauer's output, which were catalogued by Proctor as § 6 of the 'groups' of Italian adespota, this type freely uses *q* and semi-colon, neither of which is found in the legal texts printed with it by Lauer and Pflugel in and after June, 1472, while on the other hand it has no <sup>9</sup> and no gothic or wrong-fount admixtures. In the Diogenes Laertius (IB. 17469) it looks extremely fresh, and it is probable that this and its companion are the earliest books printed with it, having been produced between the completion of the Antoninus, Summa confessionum, of February, 1472 (IB. 17467), and the Clemens V, Constitutiones, of 15 June, 1472 (IC. 17473), which was the first-fruits of the association of Lauer with Pflugel; Lauer's name is not known to occur during this interval.

JUSTINIANUS, BERNARDUS. Oratio habita  
apud Sixtum IV.

[After 2 December, 1471.]

1<sup>a</sup>. BERNARDI. IVSTINIANI. LEONARDI ||  
ORATORIS. FILII. LEGATI. VENETI. O||RATIO.  
HABITA. APVD. XISTVM. IIII. || PONTIFICEM.  
MAXIMVM. || [S]I unq̃ antea Sanctissime & Beatissime  
pater dñe || puidentie lumē . . . 6<sup>a</sup>, l. 41. END: . . . Sed  
psenti aīo cōstan||tiq̃ fide semp̃ erūt re atq̃ ope q̃ uerbo  
& oratione ueriores.

Folio. [a<sup>6</sup>.] 6 leaves. 2<sup>a</sup>: 42 lines, 190 × 100-103 mm. Type:  
91 R<sup>b</sup>. Capital space on 1<sup>a</sup>. Somewhat irregular line-endings.

The present is presumably the first edition of this oration, which  
was delivered on 2 December, 1471. All other editions, except  
that assigned to Gensberg (IA. 17836, vol. iv, p. 50), have the date  
and place of delivery printed at the end.

Proctor no. 7365.

268 × 192 mm. At the end of the text is written in  
a contemporary hand: Acta Rome. iiii. nonas Decembris  
M. cccc. Lxxi. In consistorio publico. This note was  
perhaps added by the author or in the printer's office.  
Previously bound third in a tract-volume containing  
also IB. 27049 (Sallustius, Ripoli, Florence, 1478) and  
IB. 27116 (Scala, Oratio, Laurentii, Florence, [1481]) and  
belonging to Gio. Vinc. Capponi.

Bought in September, 1837.

IB. 17471.

DIOGENES LAERTIUS. Vitae et sententiae  
philosophorum. [Translated by Ambrosius  
Traversari. Edited by Elius Franciscus  
Marchisius.] Undated.

[1<sup>a</sup>. Prestātissimo in christo patri: & domino Oliuero ||  
carrafe Cardinali Neapolitano Elius Franciscus || Marchi-  
sius perpetuam. S.D. 2<sup>a</sup>. [list of philosophers:] Per  
ordinē litterarū Alphabeti ita facilius inueniri pote-  
runt || . . . ] 3<sup>a</sup>. [P]HILOSOPHIAM. A. BAR||baris  
initia sumpsisse pleriq̃ autumāt || . . . 140<sup>a</sup>. COLOPHON:  
Finis Philosophorum uita . . .

Folio and Quarto. [\*<sup>2</sup>; a-c<sup>10</sup> d<sup>8</sup> e<sup>6</sup>; f-k<sup>10</sup>; l-m<sup>10</sup> n<sup>6</sup> o<sup>8</sup> p<sup>10</sup>.] 140  
leaves. 5<sup>a</sup>: 42 lines, 192 × 104-5 mm. Type: 91 R<sup>b</sup>. Capital  
spaces, also spaces for Greek. Hain 6196.

Sheets [a] 1-3, 5, [b] 3, [f] 1, [k] 3-5, and quires [m-p] are folio,  
the rest quarto.

In the course of his dedicatory letter the editor remarks that  
the task of revising the text by the printer has been turned over to  
him by Pomponius Laetus.

The first edition.

Proctor no. 7364.

280 × 195 mm. Imperfect, wanting the two pre-  
liminary leaves containing the dedication. The third  
leaf is strengthened, the last backed. At the end is  
bound a leaf bearing an 'index philosophorum' written  
on the back of a letter addressed by B. Salvatore  
Salandari Procr<sup>o</sup>. [ ] at Rome on 9 April 1734 to the  
Contessa di Mola at Naples, concerning a 'scatola di  
mostaccioli' lost in the customs.

King George III's copy (167. d. 5).

IB. 17469.

## PETRUS DE TURRE

DATE. The ascription of the following book, completed before 9 August, 1472, to Petrus de Turre, who is  
otherwise known only from the Ptolemy of November, 1490, and a few tracts of 1497 and 1499 (vol. iv, p. 133),  
rests entirely upon the manuscript note at the end of the Museum copy, the genuineness of which is not in doubt,  
whatever its exact implications may be.

TYPE (see Plate CVII\*):

115 R., light, rather rough text type, with single long-tailed Qu and some instances of separate Q made of the  
single sort. The face is for the most part indistinguishable from De Ambergau (Venice) 113 R. [P. 1], used in  
1471 and 1472, and may be the same material, but it has straight-shanked h only and stands apart from all types  
of its class by the use of peculiar long 3 with perpendicular tail, set slightly above the line, and still longer <sup>9</sup>,  
recalling that of Zarotus (Milan) 111 R<sup>B</sup>. [P. 5] but a true roman sort. No hyphen.



## ADDENDA

ANTONINUS. Summa confessionum.

[9 August, 1472.]

[1<sup>a</sup>. [I]NCIPIT QVEDAM FORMA INICIANDI CONFESSIONES SECVNDVM RAYNALDVM.]  
2<sup>a</sup>. CAPITVLVM infra scriptū ad lram sūptū ē ex libro decreta||liū quito cōtra medicos nō curātes pri<sup>9</sup> salutē aīe q̄ corpis de || peni. & remissi ca. cū infirmitas.  
3<sup>a</sup>. [I]NCIPIT PREPHATIO IN INSTRVCTIONE PER V||TILI DE AVDIENTIA CONFESSIONVM EDITO A || REVERENDISSIMO IN CRISTO PATRE FRATRE ANTONIO DE FLORENTIA ORDINIS PREDICATO|| || [D]EFECERVNT SCRVTANTES SCRVTI||NIO... 71<sup>b</sup>. COLOPHON: Explicit sūma cōfessionum cōpilata a reuerēdissimo i xpo pa||tre fratre antonino de florētia archiepo ordinis p̄dicato||. 72<sup>a</sup>. [table:] Primo de forma iitiādi || cōfessiōe|| a carta iii. || ... 73<sup>a</sup>. col. 2. END: De absolōe & pñā a. c. lxxv.

Quarto. [a-g<sup>10</sup> h<sup>4</sup>.] 74 leaves, the last blank. Table in 2 columns. 4<sup>a</sup>: 33 lines, 190 × 128 mm. Type: 115 R. Capital spaces, also spaces for headings. Gesamtkatalog 2083.

The watermark of a hound walking with an uplifted fore-paw, which is found in this book, is given by Briquet (no. 3645) as occurring at Rome about 1469.

The wording of the incipit to the text on 3<sup>a</sup> is peculiar to this edition.

280 × 203 mm. Imperfect, wanting the first leaf. Manuscript quiring. Capitals, paragraph-marks, underlines, and many initial strokes, also headings and foliation, supplied, apparently by the same contemporary hand which has written on 73<sup>b</sup> the following note in red majuscules: Actus: et finit<sup>9</sup>: est: liber iste Rome: año: gr̄e: 1472: 5<sup>o</sup>. id<sup>9</sup>: Agusti: sedēte: Xisto: pōtifice: maxi<sup>o</sup>: Quē: codicē: fieri: iusit: magr: P<sup>9</sup>. Gun<sup>ui</sup>: Dela Tore: or: P': p<sup>9</sup>. Burgñ: in: Hispania:

Bought in October, 1925.

IB. 17610.

## PRINTER OF MERCURIALES QVAESTIONES

DURANTI, GULIELMUS. Repertorium aureum  
juris canonici.

27 April, 1474.

1<sup>b</sup>. ¶ Rubrice huius aurei Repertorii. 3<sup>a</sup>. ¶ INCI-  
PIT REPORTORIUM. || aureum magistri Guilhelmi  
duranti. || [R]EVERENDISSIMO in cri||sto patri ac. ||  
domino domi||no. Matheo. || ... 132<sup>b</sup>. COLOPHON:  
Que quidem plura sūt || sparsiim tradita iura. || ¶ Hec  
nūc scriptura fa||cili monstrat tibi cura. || ¶ Repertorium  
aureū domini Guilhel||mi durante utriusq̄ iuris doctoris  
famo||sissimi impressum rome anno salutis mille||simo-  
quadrīngētesimoseptuagesimoquar||to die uero uigesima  
septima mensis apri||lis sedente sexto quarto pontifice  
maxi||mo pontificatus eiusdem anno tertio fi||nit feliciter.  
133<sup>a</sup>. ¶ Registrū || Vacat || ... || (col. 2) eṡ. de appel.

Folio. [a<sup>10</sup> b c<sup>8</sup> d e<sup>6</sup>; f<sup>10</sup> g-o<sup>8</sup> p<sup>10</sup> q r<sup>6</sup>.] 134 leaves, the last blank.  
2 columns. 6<sup>a</sup>: 54 lines, 256 × 166 mm. Type: 95 R. Capital

spaces, also spaces for miniatures at beginning of books i (3<sup>a</sup>) and iii (55<sup>a</sup>). Hain \*6519.

The amount of copy required for quire [e] was evidently miscalculated, as some of the pages are several lines too long or too short, while the text on the last page runs only to about two-thirds of a single column and ends with the note: ¶ Sequitur pro nunc Rubrica || De Probationibus. The chapter De probationibus follows on the first page of quire [f]. That quire [e] concluded the section of copy assigned to the first of presumably three presses on which this book was printed is shown by the appearance beneath the colophon of a block of type from [e] 4<sup>a</sup> used to fill up the column and accidentally inked.

This appears to be the only book with the explicit Roman imprint referable to this press. The only gothic capital found in the type is C used in references to chapters. The heavy ¶ of which constant use is made does not occur in either of the other two legal folios of the press, the Mercuriales quaestiones itself or the Calderinus (IC. 17615).

390 × 281 mm. Rubricated.

Bought in May, 1928.

IC. 17617.

## JOHANNES REINHARDI

WITH PAULUS LEENEN.

ANTONIUS DE BUTRIO. Lectura super  
quarto libro Decretalium.

\*26 August, 1474.

1<sup>a</sup>. ¶ Tabula titulorum et capitulorum || quarti libri  
decretalium... 2<sup>a</sup>. [C]Irca materiam libri || et tituli  
prosequitur || Gratian<sup>9</sup>. xxvii. cau||sa... 123<sup>b</sup>. COLO-  
PHON: Finis lecture eximii domini Antho||nii de butrio  
super quarto decretalium || utriusq̄ iur. doc. famosissimi  
per Iohan||nem reinardi et Paulum leenen clericum ||  
leodien|| diocē||. rome impressarum. An||no. M.CCCC.-  
Lxxiiii. die uero ueneris || uigesimasexta. mensis Augusti.  
Sedente || Sixto. IIII. pontifice maximo. Anno ei||us  
quarto. 124<sup>a</sup>. ¶ Registrum hui<sup>9</sup> libri An. de butrio ||  
quinternorumq̄ foliorum. || Primus q̄ntern<sup>9</sup> || Primum  
uacat. || ... Ibid., col. 4, END: .Finis.

Folio. [a-d<sup>10</sup> e<sup>10</sup> f<sup>8</sup>-i<sup>4</sup> g h<sup>10</sup> i<sup>8</sup> k<sup>10</sup> l-n<sup>8</sup> o<sup>6</sup>.] 124 leaves. 2 columns.  
3<sup>a</sup>: 54 lines, 264 × 164 mm. Type: 98 R. Capital spaces. Hain  
4176. Gesamtkatalog 5824.

This book is catalogued as it stands. A quantity of matter be-

longing to tit. vi, Qui clerici contrahere possint matrimonium, in the sixth quire, had found its way into the twelfth (quire [m]), where it runs from l. 48, col. 2 of 3<sup>b</sup> (Ex || ante dicti d̄terminatur questio de nota||riis...) to l. 32, col. 1 of 7<sup>a</sup> (... inhibicio fm. Gof. et Ho.). When the error was discovered most of the omission, comprising the chapters Veniens per solam and Rursus uotum solemne, was incorporated in a reprint of part of quire [f], leaf 6 of which was apparently cancelled; the insertion, 3 leaves after leaf 5, is printed on paper watermarked with a griffin and not found elsewhere in the book. In most copies (Hain-Reichling 4176, Pellechet-Polain 3121) a sheet of the misplaced matter has been removed from quire [m], so that the total of leaves comes to 122; in the present copy it remains, but its catchword 'auctoritat.' has been struck through in the register. The additional catchwords in quire [f] have been supplied in pen and ink.

The first edition.

379 × 264 mm. Capitals supplied in red and blue alternately. On 1<sup>a</sup> is a circular stamp, G surmounted by a crown. With the book-plate of the Royal Artillery Institution. *Sm. Earl of Guilford.*

Bought in July, 1922.

IC. 17713.  
II28

## ROME

### APUD SANCTUM MARCUM

DARES. Historia Troiana. Undated.

[1<sup>b</sup>. Historia de origine Troianroum. Foeliciter lege. Ibid.: Epistola Cornelii Nepotis ad Salustium Crispum.] 2<sup>a</sup>. Incipit Historia Daretis Frigii de excidio Troie || pELIAS REX in Peloponense. Hesonem fratrem habuit ... 11<sup>b</sup>, l. 35. END: ... Pa||lamonem: Epistropum: Scedium. ||| (COLOPHON:) De bello Troiano Liber Explicit.

Quarto. [a<sup>b</sup>.] 12 leaves, the last blank. 3<sup>a</sup>; 38 lines, 189 x 116 mm. Type: 98 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain 5961.

The type is that of the press 'apud Sanctum Marcum' with the later (oval) o, but neither <sup>p</sup> nor gothic capitals occur, while peculiar small æ occasionally used has not been noticed in other books. Possibly the tract is the work of some small printer employing the firm's material.

Proctor no. 7402.

204 x 144 mm. Imperfect, wanting the first leaf, also the blank. Each leaf is mounted. From the Costabili collection.

Bought in July, 1858.

IA. 17973.

### BARTHOLOMAEUS GULDINBECK

TYPE (see Plate CVII\*):

107 SG., text type on large body, not distinguished by Proctor. The capitals are those of 108 (107) R. [P. 1], the lower case has a number of gothic forms, notably m, n, x (too large); i, with hooked foot and leaning to right, is distinctive. The type, which is very irregular, perhaps represents an unsuccessful attempt at a conjugate with 108 R. Found only in the colophon of the 1476 Aquinas catalogued below, but stray sorts (a, i, x) occur also in the undated Festa et ordo terminorum (IA. 18044). Measurement approximate.

THOMAS AQUINAS. De articulis fidei et ecclesiae sacramentis. \*8 February, 1476.

1<sup>a</sup>. Incipit Summa edita a sancto Thoma de || Aqno de articulis fidei et eccle Sa<sup>c</sup>mentis. ||| pOstulat a me vestra dilectio vt de arti||culis fidei & eccle sacra<sup>m</sup>ti aliq̃ ... transcriberē ... 14<sup>b</sup>. COLOPHON: ¶ Explicit summa edita asancto Thoma de Aquino de articulis fidei et ecclesie sacramentis Impres||sa per honorabilem uirum Bartholomeum Guldin||beck de sultz. Anno. M. cccc. lxxvi. die. viii. febru.

Quarto. [a<sup>b</sup>.] 14 leaves. 3<sup>a</sup>: 28 lines, 150 x 91 mm. Types: 108 (107) R.; 107 SG., colophon. Capital spaces, that on 1<sup>a</sup> with guide-letter. Hain \*1432.

The light Qu with curved tail found in type 108 (107) R. in the undated Festa et ordo terminorum (IA. 18044) also occurs several times in the present tract.

185 x 136 mm. Fully rubricated. With the book-label of George Dunn, Woolley Hall.

Bought in December, 1917.

IA. 18037.

### STEPHAN PLANNCK

TYPES (see Plate CVII\*):

95 (132) G., conjugate text type for use with 132 G. [P. 7]. The capitals are those of 95 G., but the lower case is a great deal squarer, so as to harmonize with that of 132 G. Used in the 1496 Roman Missal (IB. 18578) and presumably cast for use either in this or the 1494 Missal (Hain 11407), the types of which are not on record.

If the Sulpitius, De versuum scansione, etc., here catalogued (IA. 18314) is correctly assigned to Plannck, he took into use for it Ulrich Han's Greek (103 Gk.), small quantities of which are found in the last quire. Not reproduced.

EYB, ALBERTUS DE. Margarita poetica.

15 July, 1480.

1<sup>b</sup>. Tabula siue registrū huius operis. 14<sup>a</sup>. Oratorum omniū: Poetarum: Hystoricoꝝ: ac Philosophoꝝ eleganter dicta: per || Clarissimū virum Albertum de Eijb in vnum collecta feliciter Incipiunt. 256<sup>a</sup>. COLOPHON: Summa Oratoꝝ omnium: Poetarum: Hystoricoꝝ: ac Philosophoꝝ || Autoritates in vnū collectę per Clarissimum virum Albertum de Eyb || Vtriusq̃ Iuris doctorem eximiū: quę Margarita poetica dicitur: feli||citer finem adepta est. Anno a natiuitate dñi Millesimoquadringente||simooctuagesimo. decimaquinta Mensis Iulij: 256<sup>b</sup>. Registrum huius operis. || ¶ Primum vacat || ... || (col. 4) In principio.

Folio and Quarto. [a<sup>12</sup>; a-u<sup>8</sup> x y<sup>6</sup>; A-I<sup>8</sup>.] 256 leaves, 13 blank, 14-256 numbered I-XXI, XXI-CCXLII. Table in 2 columns. 15<sup>a</sup>: 46 lines and foliation, 203 (217) x 130 (with marginal section-letters 138) mm. Types: 88 G.; 101 R. (capitals only), foliation. Capital spaces. Hain \*6822 (whose copy wanted the table).

The first sheet is quarto, the rest folio.

The first exactly dated book connected with Plannck's press. Reprinted, as the wording of incipit and colophon shows, from U. Han's edition of 1475 (IB. 17313, vol. iv, p. 25).

282 x 212 mm. Capital, border-piece and wreath containing coat-of-arms (Italian), illuminated in gold and colours on 14<sup>a</sup>, other capitals supplied in red or blue. On 2<sup>a</sup> is an oval book-stamp with fasces and cap of liberty, lettered: PVBBLICA LIBRERIA DI PAD. [Padua].

Bought in November, 1919.

IB. 18305.

1129



## ADDENDA

### BECHIS, GENTILIS DE. Oratio Florentinorum coram Alexandro VI habita.

[After 28 November, 1492.]

1<sup>a</sup>. \*¶ Florentinorum Oratio coram Summo Pont. ¶ Alexandro. VI. ac eius sacro Senatu per Gentilem Episcopum Aretinum. ¶ VENIMUS Beatissime Pater accepturi primū ¶ in Pontificem: . . . 4<sup>b</sup>, l. 19, END: Vicem quam geris in terris pro diuina: Salutamus: Ve||neramus. Adoramus. ¶ ¶ Dixi.

Quarto. [a<sup>4</sup>.] 4 leaves. 3<sup>a</sup>: 27 lines, 145 × 96 mm. Type: 108 R. Capital V (3<sup>a</sup>) on 1<sup>a</sup>. Hain \*7560.

The Florentine orators were received by the Pope on 28 November, 1492 (see note to IA. 18963, vol. iv, p. 114).

194 × 135 mm. Formerly leaves 50–53 of a tract-volume.

Presented in May, 1931.

IA. 18508.

### MISSALE ROMANUM. \*31 October, 1496.

1<sup>b</sup>. (red) Tabula annoꝝ cōmuniū ⁊ bisextiliū: litterarūq̃ dominicaliū ¶ . . . Ibid., l. 19: (red) Tabula clauī festoꝝ mobiliū simulq̃ aurei numeri . . . 2<sup>a</sup>. (calendar: red) Annus habet .xij. menses . . . 8<sup>a</sup>. (red) Festoꝝ mobiliū canon. 8<sup>b</sup>. (red) Preparatio sacerdotis. 11<sup>a</sup>. (red) Incipiūt tabule per q̃s vnus||quisq̃ si vult pōt facilliter re||perire ea q̃ p̃tinent in hoc mis||sali: . . . 13<sup>a</sup>. (red) Incipit ordo missalis scōm ¶ consuetudinē Romane curie ¶ Dominica prima de aduētū. ¶ Statio ad sanctā Mariā ma||iorem. Ad missaꝝ Introitus. ¶ [A](black)D te leuaui ¶ animā meā ¶ . . . 106<sup>b</sup>. (head-line: red) Ordinariū misse. 115<sup>b</sup>. [blank for reception of canon-picture.] 116<sup>a</sup>. [T]E igitur cle||mentissime ¶ pater . . . 119<sup>a</sup>. (red) Dominica resurrectionis do||mini . . . 154<sup>b</sup>. (red) Incipit officiū propriū san||ctorum . . . 195<sup>a</sup>. (red) Incipit cōmune sanctorum. ¶ . . . 217<sup>b</sup>. (head-line: red) Cōmunes misse. 240<sup>a</sup>. (red) ¶ Registrū huius operis. Ibid., COLOPHON: (red) Impressuꝝ Rome p magistrū ¶ Stephanū Planck Patauē||sem. Anno dñi. M.cccc.xcvj. ¶ Die vero vltima mēsis Octo||bris. Sedente Alexandro. vj. ¶ pōtifice maximo: Anno eius ¶ quinto. Laus deo . . .

Folio. [\*<sup>a</sup>]; (1, 2)<sup>a</sup>; a–m<sup>a</sup> n<sup>a</sup>; (j, ij)<sup>a</sup>; o<sup>a</sup> p–z A–D<sup>a</sup> E F<sup>a</sup>. 240 leaves, 13–240 numbered i–ccxxviii. 2 columns, except on 1<sup>b</sup>–8<sup>b</sup>, l. 14. 30<sup>a</sup>: 36 lines and head-line, 234 (245) × 155 mm. Types: 132 G.; 95 (132) G. Capitals (3<sup>b</sup>, 3<sup>c</sup>), some red printed, red printed Lombards, spaces on 13<sup>a</sup>, 116<sup>a</sup>. Musical notes on a red printed five-line stave.

The year 1486 is used as an example in the tables of the dominical letter and movable feasts on 1<sup>b</sup>.

The page preceding the Canon of the Mass (115<sup>b</sup>) left blank in the special copy here described was presumably occupied by a woodcut of the Crucifixion in ordinary copies.

On vellum. 345 × 250 mm. Historiated capital illuminated in gold and colours on 13<sup>a</sup> and 116<sup>a</sup>; in addition the type-page on 13<sup>a</sup> is enclosed in an elaborate illuminated border with Renaissance decoration, the outer side panel with medallions of the Virgin and Child, St. George, and St. Luke, the lower panel with a shield gu. and arg. bearing the letter A and surmounted by a bishop's mitre, the whole enclosed in a wreath. These arms ~~show an Augustinian connexion and may indicate a Sacristan of St. Peter's at Rome (who was always a bishop of the Augustinian Order) as the original owner; they are generally misdescribed as being those of Pope Alexander VI.~~ A miniature of the Crucifixion, elaborated in the same style, fills the page preceding the Canon of the Mass (115<sup>b</sup>). Additional offices, in-

cluding those of the 'benedictio fontium' and of St. Crisentinus, are finely written on an additional quire of ten vellum leaves bound at the end. Eighteenth-century crushed red morocco, with gold tooling and bearing the letters G.P. on the top cover. Brought to England by Payne in 1827, subsequently in the libraries of Henry Perkins (at whose sale in 1873 it fetched £375) and of Sir Thomas Brooke, F.S.A., Armitage Bridge, whose book-plate is on a fly-leaf. Acquired for the Museum with the help of Messrs. C. W. Dyson Perrins, Chester Beatty, and St. John Hornby.

Bought in July, 1923.

IB. 18578.

### DOUBTFUL.

### SULPITIUS, JOANNES. De versuum scansione, etc.—Claudii Vallati Sulpitiana defensio. Undated.

1<sup>b</sup>. Carmen Sulpitii ad lectores. ¶ Sunt quorum in manibus nostri monumenta laboris ¶ . . . 2<sup>a</sup>. Sulpitii Verulani de versuū scansione. De syllabarū ¶ quantitate. De heroici carminis decoro: & vitiis. De ¶ pedibus & diuersis generib<sup>9</sup> carminū p̃cepta. Deq̃ ¶ illoꝝ connexionibus obseruationes. Ad Cyprianum ¶ Omgium: lege foeliciter. ¶ [C]ASTALIOS: latites: & amena vireta sororū ¶ [2 elegiac couplets] ¶ [C]ARMEN hexametru heroicu duobus le||gitime cōicit pedibus . . . 39<sup>b</sup>. Me duce musarum choreas ingressa iuuentus. ¶ . . . (v. 8) Hec per Sulpitium plectra lyramq̃ gero. ¶ Finis. 41<sup>a</sup>. SVLPITIANA DEFENSIO ¶ Claudii vallati Sulpitiani ad Paulum Petrum phar||nesium ornatissimum adolescentem prefatio. 56<sup>a</sup>. END: Sed fellare solens lingua silere nequit. ¶ Finis. 56<sup>b</sup>. Registrum. ¶ Vacat ¶ . . . ¶ Ex insensibili.

Quarto. [a–e<sup>a</sup>; fg<sup>a</sup>.] 56 leaves, 40 blank. 3<sup>a</sup>: 30 lines, 151 × 95 mm. Types: 101 R.; 101 Gk. Capital spaces, some with guide-letters.

The tract of Vallatus, which is couched in very abusive terms, defends Sulpitius' grammatical statements against the attacks of Paulus Pompilius. The latter, in his *De syllabis*, etc., printed by Silber in July, 1488 (IA. 18891, vol. iv, p. 109) remarks: 'Oportuit me quoque inuidis respondere. Quapropter et interea defensionem . . . cui Frameae nomen indidimus: dialogumque pugnacioris styli edere coacti sumus', while the postscript to the undated edition of Sulpitius' present tract printed in 66 leaves with a peculiar state of Planck's type 101 R. (IA. 18312, vol. iv, p. 102) declares that it was at first intended to contain also 'Sulpitiana illa a Claudio [sc. Vallato] scripta defensio: & Mallius latinus in germanicam Frameam', but that this intention had been given up 'quoniam aduersarii nostri deletis ex libello conuitiis tota uolumina: nostris etiam ut antea familiariter usi immutauerunt', the defences being reserved 'in aliud tempus nec nisi opus fuerit emittenda'. If the pamphlet of Pompilius was ever printed it does not appear to have survived. The postscript quoted above suggests that the present edition, containing as it does the tract of Vallatus, is earlier than the other, and this is confirmed by the fact that the text of the latter is in many places somewhat amplified. Its date is presumably about 1480–2. The edition printed by Zarotus at Milan in November, 1482 (IA. 26023), shows yet another recension of the text.

The type of this tract contains only the usual large form of <sup>9</sup>. Occasional separate Q appears to be due only to breakage of the tail. The paper is unusually coarse and stiff, and is water-marked with a tau or triple mound.

A copy is known containing a list of errata printed beneath the word 'Finis' on 56<sup>a</sup>.

203 × 148 mm.

Bought in July, 1923.

IA. 18314.

are those of Joannes  
Petrus Arrivabene,  
Bishop of Urbino  
(cf. B.M. Quarterly vol.  
xvi (1951) no 1.)

The inscription Jo. petri. Arrivabene is to be found in a Greek ms. of the Gospels written in Italy in 1478 for Cardinal Francesco Gonzaga. Harl. MS. 5790.

The same arms are found in a manuscript of Dietrich Crutensis sold at Sotheby's 17 July 1950, no. 13 (with reproduction), attributable to Bartolomeo Scavito. cf. A. C. de la Mare & L. Nuvoloni, Bartolomeo Scavito, AIB, 2009, pp. 76 & 78.

# ROME

## EUCHARIUS SILBER

TYPE: 88 R. [P. 2], medium text type. As the early Qu of this type is still found, side by side with the later Q, in the Biffus of March, 1484 (IA. 18821 below), the description on p. 103 of vol. iv of this Catalogue requires modification. The edition of Terrasse, *Oratio de diuina prouidentia*, printed with this type (IA. 18815, p. 104), is no doubt a second edition, printed some time after the delivery of the sermon, unless the proper date of the latter be March, 1483/4.

CAPITAL. A peculiar letter, composed of branchwork, the upper curve of which is turned in and ends in a flower on which a bird resembling a woodpecker feeds, white ground, single frame-line, 33 × 32 mm., occurs in the 1492 Lucan (IA. 18927). It is there used to represent L but would be more appropriate to E. The style is quite un-Italian and recalls capitals such as those used by Fyner at Esslingen.

### STORIA. Storia della battaglia di Campo Morto. [After 10 September, 1482.]

- 1<sup>a</sup>. O padre eterno creator verace  
o viuo fonte de misericordia || ...  
(l. 5) tanto adiuto mi presta sel te piace  
chio tratti d'la guerra e grā discordia  
che infra el re Ferrante ela chiesa  
con la excelsa regina de Venesia. || ...  
4<sup>b</sup>, END: facciamo tutti spesso oratione  
al immenso idio iusto signore  
che gli dia requia nela eterna gloria  
al uostro onor rimata e questa istoria  
Amen.

Quarto. [a<sup>4</sup>.] 4 leaves. 2 columns. 1<sup>a</sup>: the equivalent of four eight-line stanzas and two lines of a fifth, with spaces, 136 × 92 mm. Type: 72 G.

The last event recorded in this poem is the death of Roberto Malatesta on 10 September, 1482, a few days after his victory over the Duke of Calabria at Campo Morto.

Both forms of C are found in this tract.

Catalogued by Proctor under De Lapis, Bologna, with the title: *La cacciata dei Turchi da Otranto* (no. 6539).

205 × 145 mm. Each type-page is enclosed in red rules. Half crushed red morocco by Belz-Niedrée, the title as given by Proctor being stamped in gold along the back.

Bought in February, 1869.

IA. 18814.

### BRENTIUS, ANDREAS. Oratio in die Pentecostes. [After 18 May, 1483.]

1<sup>b</sup>. OLIVERIO CARDINALI NEAPOLITANO. ||  
ANDREAS BRENTIVS. S.D. 2<sup>a</sup>. ANDREE  
BRENTII: IN PENTFCOSTEN. || ORATIO. || [V]T  
maiorum nostrorū cōsuetudo seruef. . . 10<sup>b</sup>. Ad lecto-  
rem. || . . . || Acta. || XYSTO. IIII. PONT. MAX: ||  
ORBI IVS LEGESQVE DANTE. || ANN. XII.

Quarto. [a<sup>10</sup>.] 10 leaves. 3<sup>a</sup>: 33 lines, 146 × 86 mm. Type: 88 R<sup>1,2</sup>. Capital space on 2<sup>a</sup>. Hain 3778. Gesamtkatalog 5100.

The number of lines to each full page is as follows: 33, 33, 33, 34, 33, 33, 34, 35, 35, 34, 33, 31, 31, 33, 32, 33, 33.

Single Qu is about twice as frequent as separate Q in this tract.

The first edition. Whit Sunday of the twelfth year of Pope Sixtus IV fell on 18 May, 1483.

190 × 135 mm. Formerly the ninth item in a collection of orations.

Bought in June, 1919.

IA. 18817.

### BIFFUS, JOANNES VINCENTIUS. Miracula vulgaria B. V. Mariae. Epigrammatum opus.

\*II March, 1484.

1<sup>b</sup>. Iohannis biffi Mediolanensis ex Mezago oriūdi  
oratiuncula: qua breuibis Sixto summo san||ctissimoq;

pontifici Quarto librum dicat. 3<sup>a</sup>. Miraculorū uul-  
garium beatissimę uirginis Marię || per Iohānem biffum . . .  
in carmen heroicū traductio . . . || Miraculum  
primum. || mles erat campi quidam ditissi||mus olim || . . .  
88<sup>a</sup>. COLOPHON: F I N I S. || Impressum Romę. zē.  
Anno domini || M.cccclxxxiiii. die xi. Marci. Ponti-  
fica||tus Sanctissimi domini nostri Sisti diui||na proui-  
dentia Pape Quarti Anno eius || tertidecimo. || Regi-  
strum huius libri. 88<sup>b</sup>. Errores lector collige si alios  
inuenies emenda . . . 89<sup>a</sup>. END: Antedicta carmina  
adde & prosam.

Quarto. [a-k<sup>110</sup>.] 90 leaves, the last blank. Register in 2  
columns. 2<sup>a</sup>: 33 lines, 144 × 85 mm. Type: 88 R<sup>1,2</sup>. Capital spaces,  
with guide-letters. Hain 3192, 3191. Gesamtkatalog 4351.

1<sup>a</sup>, blank; 1<sup>b</sup>, author's dedication to Sixtus IV; 3<sup>a</sup>, miracula  
B.V.M. lxi; 58<sup>a</sup>, postscript to Miracula, elegiacs addressed to Car-  
dinal Gio. Jac. Sclafinato; 59<sup>a</sup>, author's dedication to Gonzalo  
de Heredia, Bishop of Barcelona; 60<sup>a</sup>, dedication in elegiacs to  
Franciscus Capitaneus; 60<sup>b</sup>, epigrammata; 86<sup>b</sup>, Iulius Aemilius  
Nouariensis ad laudem libri Biffi; 87<sup>a</sup>, Biffus ad laudem magistri  
Franchi [i.e. Silber] impressoris sui libri; 87<sup>b</sup>, Biffus librum suum  
alloquitur; 88<sup>b</sup>, errata; 89<sup>b</sup>, 90, blank.

The epigrams are interspersed with a number of prose letters,  
one of which, addressed to Lucius Biffus, consists of the author's  
autobiography (77<sup>b</sup>-82<sup>b</sup>).

The postscript to the Miracula contains the following (58<sup>a</sup>):  
Finis miraculorum quae in domo . . . Iacobi Porri ciuis Medio-  
lanensis . . . incepti . . . Reliquam uero partem in domo . . . Otho-  
rini Pelizarii . . . composui . . . Deinde Romam haec attuli: quae ut  
imprimerentur . . . Antonius de Besana ciuis Mediolanensis . . .  
mercator diligenter curauit. The verses addressed to Silber con-  
tain the following (87<sup>a</sup>):

Iam Veneti sileant nec uano nomine iactent  
Se superare omnes: quae nitet aere nota:  
Curia cum Romae Germana gente creatum  
Contineat Francum: quo bene pressa uiget: . . .  
Ad campum florum manet hic cognomine Francus  
Nomine & Eucharius; qui bene quaeque notat . . .

In the bibliography of his works printed in his recension of  
Guarinus Veronensis, *Regulae grammaticales*, [De Honate, Milan,  
1491] (IA. 26370, vol. vi, p. 743), Biffus somewhat inaccurately  
describes the contents of the present book as follows: Sunt et prosa  
et uersus. Sunt enim .x. quaterniones. et singula pagina. 33.  
habet versus cum. xvi. paginae in quaternione sint singulo. versus  
in summa .5808.

The first edition. The epistola dedicatoria ad Ludouicum XII.  
Francorum regem. Romae MCCCCXXXIV described as part  
of it in Hain's no. 3191 is in reality a manuscript dedication prefixed  
to the copy at the Bibliothèque Nationale.

192 × 135 mm. Without the blank. On a fly-leaf is  
the stamp of the Bibliotheca Heberiana, in the top cover  
the book-plate of James P. R. Lyell.

Bought in January, 1920.

IA. 18821.

### LUCANUS, MARCUS ANNAEUS. Liber Lucani editus in vulgari sermone metrico per Lucam cardinalem de Monticello.

\*10 January, 1492.

2<sup>a</sup>. Versus continentes senten||tiam primi libri Lucani.  
3<sup>a</sup>. Incipit liber Lucani Cordubensis poe||te clarissimi



## ADDENDA

editus in vulgari sermone: me||trico tñ: per. R. patrem  
 ¶ dñm dominū. L. || Cardialem de Montichiello dignis-  
 simū. || LO spirito che spira || doue vole || . . . 129<sup>b</sup>.  
 COLOPHON: ¶ Explicit liber Lucani Cordubensis poe||te  
 clarissimi: translatus per. R. in xpo patrem || ¶ dñm  
 dñm. L. de Montichiello cardinalē || dignissimū. Im-  
 pressus Rome per Eucharīū || Silber als Franck Anno  
 salutis nostre. M||ccccxcij. die. x. mensis Ianuarij. ||  
 ¶ Registro || ¶ Primum vacat || . . . || (col. 2) ¶ Così  
 torno.

Quarto. a-p<sup>8</sup> q<sup>6</sup> r<sup>4</sup>. 130 leaves, the first and last blank. 4<sup>a</sup>:  
 four eight-line stanzas, with spaces, and head-line (book-number),  
 147 (153) × 67 mm. Types: 125 G., head-lines; 92 (86) G.  
 Capital on 3<sup>a</sup>, spaces, all but one with guide-letters, at beginnings  
 of other books. Hain 10247.

190 × 129 mm. Without the last blank. On 1<sup>a</sup> is  
 written the name of Luca Guicciardini, on a fly-leaf that  
 of Lionardo Ginori. With the book-label of George  
 Dunn, Woolley Hall. Old vellum.

Bought in December, 1917.

IA. 18927.

INTERROGATIONES. Interrogationes et  
 doctrinae quibus sacerdos debet interrogare  
 suum confitentem. Undated.

1<sup>a</sup>. [I]nterrogationes ¶ doctrine quibus || quilibet  
 sacerdos debet interrogare || suum confitentem. || ¶ Hic  
 sunt multa utilia pro confessoribus ad || introducendum  
 gentes simplices. ¶ Primo || qualis debet esse con-  
 fessio . . . 10<sup>a</sup>, l. 18, END: . . . Rñdetur q̄ debet prius  
 absolui ab excōi||catione ¶ postea absoluetur de suis  
 peccatis. || Finis est. Laus deo.

Sixteens. [a<sup>10</sup>] 10 leaves. 3<sup>a</sup>: 22 lines, 80 × 55 mm. Type:  
 72 G. Capital space on 1<sup>a</sup>.

The text of this edition comprises one 'dubium' less in the con-  
 cluding section than that followed by the Printer of Mercuriales  
 quaestiones (IA. 17623).

The number of lines to the page varies from 22 to 24.

Plain C occurs once, on 1<sup>b</sup>, bearded C is found elsewhere.

125 × 88 mm.

Bought in May, 1889.

IA. 19050.

FRONTINUS, SEXTUS JULIUS. De aquae-  
 ductibus. [Edited by Pomponius Laetus and  
 Joannes Sulpitius.] Undated.

Another copy. (Cf. vol. iv, p. 123.)

256 × 190 mm. Bound with IB. 19225 a (Vitruvius),  
 q.v., below.

Grenville copy (G. 9158 (2)).

IB. 19226 a.

VITRUVIUS POLLIO, MARCUS. De archi-  
 tectura. [Edited by Joannes Sulpitius.]  
 Undated.

Another copy. (Cf. vol. iv, p. 124.)

256 × 190 mm. Bound before IB. 19226 a (Frontinus,  
 above) and IB. 27125 b (Alberti, De re aedificatoria,  
 Laurentii, Florence, 1485?, vol. vi, p. 630).

Grenville copy (G. 9158 (1)).

IB. 19225 a.

## BOOKS PRINTED IN UNASSIGNED TYPES

§ 4<sup>a</sup>. This edition of S. Isidore's De fide catholica, 'sine nota', presumably belongs to the year 1485 or there-  
 abouts. It appears to be the only early edition and was catalogued among the work of Herolt by Proctor  
 (no. 3944).

TYPE: III R., large round text type, the face apparently exactly as Herolt 112 R. [P. 1] with single Qu in  
 two forms (see vol. iv, p. 126, and plate XI\*), but with the addition of small gothic Q not noticed elsewhere in the  
 books assigned to either Herolt or Silber. The type seems to be considerably worn. No 9, hyphen, or ¶. Not  
 reproduced.

ISIDORUS. De fide catholica contra Judaeos.  
 [With other matter.] Undated.

1<sup>a</sup>. LIBER YSIDORI CONTRA IVDEOS ||  
 [D]omine & dilecte sorori florentie: Ysi||dorus . . .  
 38<sup>b</sup>, l. 20, END OF TEXT: . . . ut si oēs artus hoīm  
 uerte||rētur in linguas nō sufficerēt ad loquēdū. || Regi-  
 strum foliorum. || Liber || . . . || (col. 3) & leprosus.

Quarto. [a-d<sup>8</sup> e<sup>6</sup>.] 38 leaves. 5<sup>a</sup>: 27 lines, 150 × 87 mm.  
 Type: III R. Capital space on 1<sup>a</sup>. Hain \*9306.

1<sup>a</sup>, de fide catholica; 34<sup>a</sup>, addendum concerning the magic

word Xamenaforas; 35<sup>b</sup>, epistola [Lentuli] de statura Christi;  
 36<sup>a</sup>, epistola Pilati de nece Christi; 37<sup>a</sup>, epistola Josephi de  
 Christo [extracted from ch. xiii of lib. xviii of the Antiquitates];  
 37<sup>b</sup>, extracts from the office of S. Isidore; 38<sup>b</sup>, register.

The heading of the letter of Lentulus has changed places with  
 that of the extract from Josephus (on 35<sup>b</sup> and 36<sup>b</sup>), attention being  
 called to the error by repeating the first words of the correct text  
 beneath each heading. It was nevertheless overlooked by the  
 printer.

Proctor no. 3944.

201 × 135 mm.

Bought in July, 1858.

IA. 19496.

§ 4<sup>b</sup>. The contents and the typography of the Libro imperiale of 1488 here catalogued leave little room for  
 doubt that it was printed at Rome. Although what appears to be the same roman face with gothic admixtures  
 had been used at Perugia in 1477, yet most, if not all, of this fount originally derived from Rome; moreover, print-  
 ing seems to have been in abeyance at Perugia for a number of years before, during, and after 1488 (see Introduction  
 to vol. vi, pp. xlvii, xlviii). Proctor assigned the book to the press of Guldinbeck (no. 3589) and this attribution is not  
 impossible, but (a) the connexion between Guldinbeck's authenticated material and that of the Libro imperiale is  
 less close than Proctor seems to have thought, and (b) we know nothing of Guldinbeck after August, 1487 (vol. iv,  
 p. 67). It is perhaps more likely to be the work of one of the printers who had previously been employed at  
 Perugia and returned to Rome when the Perusine press was closed down.

## ROME

TYPE (see Plate CVII\*):

100 R. [P. Guldinbeck, type 5], large rather heavy text type, with single Qu. The face appears to be that of Lauer 102 R. (1474-6), except that the place of roman C is frequently taken by rounded double-backed gothic C, and that of L in one instance (on f 6<sup>b</sup>) by double-backed serrated gothic L; these sorts appear to be as in Vydenast (Perugia) 103 GR. (about 1477), which probably has also the same lower-case.

CAPITALS. M with interlaced branchwork on black ground, with frame-line, 40 × 42 mm., in the style of Riessinger's alphabet or that of De Rubeis at Ferrara, is found at the beginning of the book; G, 42 × 40 mm., S, 38 × 40 mm., and F, 42 × 40 mm., with branchwork and birds on black ground, with frame-line, much less carefully executed than the M, begin parts ii, iii, and iv.—Two sets of three-dimension capitals, with floral decorations and dots on black ground, are used in the body of the book; one, neatly drawn, with frame-line, measures 25 × 25 mm., the other, much rougher and without frame-line, measures 21 × 21 mm. The larger set resembles, but is not the same as, Plannck's set 3°.

### LIBRO IMPERIALE.

1488.

2<sup>a</sup>. [C]Omenciase el Primo libro Imperiale. Oue || rratterimo de le conditione e mode de Iu||lio Cesaro. Doppo le battalgie facte comēcian||do el primo libro lautore. apresso siguera lordine || suo prohemio delauto-re. Capitulo Primo. ||| MAGNIFICO OMNI||po-tente et excelso padre || eterno . . . 104<sup>a</sup>. COLOPHON: Finito el libro Imperiale. Anno Domini || Millesimo quadringētesimooctuagesimooottauo || Al tempo del summo Pontifice e Santissimo pa||dre Papa Innocentio Octauo. Laus Deo.

Quarto. a b<sup>8</sup>; c-f<sup>8</sup> g<sup>10</sup> h-m<sup>8</sup> n<sup>6</sup>. 104 leaves, the first blank. 2<sup>b</sup>: 30 lines, 150 × 90 mm. Type: 100 R. Capitals, also spaces, a few with guide-letters. Hain 10079.

The first two parts of this book deal with the life of Caesar, the third and fourth parts are the romance of Silvagio, son of Cesarion the son of Caesar and Cleopatra, in the course of which 'descri-buntur generationes de Prefettis de Vicho e Colonnensis de Roma',

according to the incipit of part iii. Part ii begins on 17<sup>a</sup>, part iii on 36<sup>a</sup>, part iv on 68<sup>a</sup>.

At the beginning of chapter iii of the first part (3<sup>a</sup>) the author speaks of himself as: 'Io. Cam. de castello . . .' Another reading, found in manuscripts, is 'Can di Castello'. His identity and the true form of his name remain uncertain; V. Borghini asserted him to be one 'Cambio di Stefano da Città di Castello canonico di San Fiordo' (Raccolta di prose fiorentine, part iv, vol. 4 (1745), p. 307). Cf. F. Zambrini, Catalogo di opere volgare (1884), coll. 607-9. — *G. Marchesi, Rassegna bibliogr. della lett. italiana (1909), p. 158*

The watermarks found in this book are: unicorn (or horse) running, pax (?) surmounted by star, cross keys, the same in circle, balance in circle, the same in frame with studs at side, crossed horns (?).

Proctor no. 3589.

199 × 136 mm. Without the blank leaf. From the library of Benjamin Heywood Bright.

Bought in June, 1845.

IA. 19490.



# VENICE

## ADAM DE AMBERGAU

ANTONINUS. Summa confessionum.

1472.

1<sup>a</sup>. INCIPIT. LIBELLVS. DE. AVDIEN-||TIA. CONFESSIONVM. DOMINI. || ANTONINI. DE. FLORENTIA. OR-||DINIS. PREDICATORVM. REVEREN-||DISSIMI. ARCHIEPISCOPI. CIVI-||TATIS. EIVSDEM. || [D]EFECERVNT. SCRVTAN-||tes scrutio... 120<sup>b</sup>. COLOPHON: Explicit confessionale quod cōposuit Reuerendus || pater frater Anthoninus de Florentia ordinis pre||dicatorum & cetera. & eiusdem ciuitatis archiepisc-||copus. || M.CCCC.LXXII.

Quarto. [a-g<sup>10</sup>h<sup>12</sup>i-l<sup>10</sup>m<sup>8</sup>.] 120 leaves. 2<sup>a</sup>: 29 lines, 163 × 100 mm. Type: 113 R. Capital spaces, mostly with guide-letters. Hain \*1172. Gesamtkatalog 2086.

Catalogued among the work of Zarotus at Milan by Proctor (no. 5770).

215 × 153 mm. Historiated capital illuminated in gold and colours on 1<sup>a</sup>, other capitals, initial strokes, and paragraph marks supplied in red, as well as catchwords at ends of quires.

Bought in May, 1907.

IA. 19801.

## FEDERICUS DE COMITIBUS, VERONENSIS

(First press.)

DATES. The date of the Propertius, February, 1472, is the earliest connected with the group, but if the Ovid and the Galeottus are correctly assumed to have preceded this, De Comitibus must have started printing well before the end of 1471. He removed to Iesi in the latter part of 1472. No other books besides those here catalogued seem to be attributable to his Venetian press, the problems raised by which are discussed in the Introduction under Iesi.

TYPE (see Plate CVII\*):

114 R. [P. 1, also type 1 of nos. 7354-7], medium light, square text type, with large capitals, the general effect being Venetian, although certain sorts recall Roman models. Single Qu, the tail of Q slightly curved and thick at the root; Q is often used separately, with tail much docked, and it is really a separate sort with kernalled tail, as its subsequent use with a different u at Iesi shows. Wide sharp-topped A, light well-rounded C, base of E much wider than top and with prominent serif, G with spur below to right, narrow H, wide M with slightly inclined shanks, bowl of P wide and not quite touching shaft below, medium S. Bowl of a wide and flat, wide shallow-looped e, lower bowl of g flat and very wide, tail of h rounded level with line, i dotted high up, wide s. Foot-serif of q wide, contraction-lines of ā, etc., waved, peculiar ē; ē, 2. Cross-stop. In the Galeottus (IB. 19817) are found initial v and two forms of steep single hyphen. The type forms the basis of that afterwards used at Iesi (112 R., p. 994).

GALEOTTUS, MARTIUS. De homine.

Undated.

2<sup>a</sup>. GALEOTTI. MARTII. NARNIENSIS. AD || .R. D. ARCHIEPISCOPVM. STRIGONIE-||NSEM. IN. LIBRVM. DE. HOMINE. EPistola. 3<sup>a</sup>. GALEOTTI. MARTII. NARNIENSIS || LIB. DE HOMINE INCHOAT PRIMVS. || [C]Aput diciť totū illud quod collo substen||tať . . . 38<sup>b</sup>. [E]Xteriorē hoīem libro supiore. R. P. satis sup||q̃ descripsimus . . . 69<sup>b</sup>. COLOPHON: GALEOTTI. MARTII. NARNIENSIS. SE||CVNDVS. ET. VLTImus de Homiē Liber Explicit.

Quarto. [\*<sup>2</sup>; a-e<sup>10</sup>f<sup>12-1</sup>g<sup>4</sup>.] 69 leaves, the first blank. 4<sup>a</sup>: 32 lines, 182 × 98 mm. Type: 114 R. Capital spaces, also spaces for Greek. Irregular line-endings.

There have been added after printing off: the two last lines and the two last letters of the preceding line of [a] 10<sup>b</sup>, and the last line of [c] 10<sup>b</sup> and [d] 10<sup>b</sup>. The last lines of [b] 9<sup>b</sup>, [c] 1<sup>b</sup>, 9<sup>b</sup>, [d] 7<sup>b</sup>, 8<sup>b</sup>, 9<sup>b</sup>, [g] 2<sup>a</sup>, 3<sup>b</sup>, 4<sup>a</sup> and the colophon are broader than the rest of the page, while the last line of [e] 5<sup>b</sup> is short.

The watermarks are an eagle in a circle and a triple mound in a circle.

The first edition of this tract, and in view of the imperfect press-work probably the earliest book of the group.

Proctor no. 7356.

284 × 201 mm. Some capitals supplied. In the top cover is written: Ex libris sacerdotis Aloysii Zappelli, and on 2<sup>a</sup> is the same (?) owner's book label, with name erased (Ex Libris [ ] Romæ). Below the signature in the top cover is a seal with monogram LF. Manuscript foliation: 103-171. The leaves of the first sheet are bound in reverse order.

Bought in June, 1884.

IB. 19817.

OVIDIUS NASO, PUBLIUS. Metamorphoses.

Undated.

1<sup>a</sup>. [I]N noua fert aīus mutatas dicē formas || Cōpa: . . . 75<sup>a</sup>. COLOPHON: PVBLII NASONIS OVIDII || PELIGNI POETAE CLARIS-||SIMI LIBER SEXTVS FOELI-||CITER EXPLICIT. 75<sup>b</sup>. PVBLII NASONIS OVIDII PELIGNI || POETAE CLARIS-SIMI LIBER SEPTI || MVS FOELICITER INCIPIT.

1134

## VENICE

195<sup>a</sup>. COLOPHON: PVBLII NASONIS OVIDII PELIGNI || POETAE CLARISSIMI LIBER VLTI-||MVS METAMORFOSEOS FOELICI-||TER EXPLICIT.

Quarto. [a-g<sup>10</sup> h<sup>12-1</sup> i-r<sup>10</sup> s-u<sup>8</sup>.] 195 leaves. 4<sup>a</sup>: 31 lines, 176 × 91 mm. Type: 114 R. Capital space and space for heading at beginning of each book. Hain 12153.

A miscalculation on the part of the printer is responsible for the fact that the greater part of 75<sup>a</sup> is blank, the colophon on that page and the heading on the next (the latter the only one in the book) being inserted to fill up a part of the gap.

The watermarks are an eagle in a circle, a balance, a triple mound in a circle, a pair of arrows crossed, and a Maltese cross in a circle. The mark of the triple mound connects the book with the preceding, with which it is accordingly ranged.

Proctor no. 7357.

295 × 200 mm. Manuscript quiring, partly cut away. The first five pages are rubricated.

Bought in March, 1844.

IB. 19818.

PROPERTIUS, SEXTUS. Elegiae.

February, 1472.

1<sup>a</sup>. SEXTI. AVRELII. PROPERTII. NAVTAE. VMBRI. INCIPIT. LIBER. AELE||giae uel monobiblos Ad tullum || [C]Inthia prima suis miserū me || cepit ocellis || . . . 74<sup>a</sup>. COLOPHON: SEXTI. PROPERTII. NAVTE: AVRE-||LII: POETE. INLVSTRISIMI: LIBER || EXPLICIT. SVB. ANNO. DOMINI. M.||CCCC.LXXII. MENSIS. FEBRVARII:

Quarto. [a-g<sup>10</sup> h<sup>4</sup>.] 74 leaves. 13<sup>a</sup>: 28 lines, 160 × 89 mm. Type: 114 R. Capital spaces.

The full breadth of the type-page is about 93 mm.

The watermarks of this and the following book are an eagle in a circle and a cardinal's hat.

Probably the first edition.

Proctor no. 7354.

228 × 158 mm. Bound before IA. 19816 below.

King George III's copy (C. 3. b. 20 (1)). IA. 19815 a.

Another copy.

201 × 131 mm.

Grenville copy (G. 9478).

IA. 19815 b.

TIBULLUS, ALBIUS. Elegiae. Undated.

1<sup>a</sup>. ALBII TIBVLLI EQVIT RO. POE-||tae Clarissimi Liber Aelegiae Primus icipit || [D]iuitias alius fuluo sibi cōgerat auro || . . . 36<sup>a</sup>. EPITAPHIVM.

TIBVLLI. || . . . || (v. 4) Aut caner& fortī tristia bella pede || (36<sup>b</sup>) Albius tibullus eques romanus insignis forma || . . . amato||riē q̄q̄ breues utiles sunt obiit adolescēs Vt indi||cat epythaphium eius || .FINIS.

Quarto. [a-c<sup>10</sup> d<sup>6</sup>.] 36 leaves. 2<sup>a</sup>: 27 lines, 154 × 92 mm. Type: 114 R. Capital spaces.

One line (Illa mihi referat . . .) has been omitted at the foot of 23<sup>b</sup> and supplied in manuscript in the printer's office.

In some copies there are misprints in the concluding lines: . . . amato||iē . . . adobescēs Vt indi||cat . . .

Probably the first edition.

Proctor no. 7355.

228 × 158 mm. Bound with IA. 19815 a above.

King George III's copy (C. 3. b. 20 (2)). IA. 19816.

DANTE ALIGHIERI. Divina commedia.

\*18 July, 1472.

1<sup>a</sup>. [N]El mezo del camin di nostra uita || mi ritrouai p una selua obscura || . . . 73<sup>b</sup>. [P]Er cōrer meglior aq̄ alza leuel || omai la nauicella del mio īgeg || . . . 146<sup>a</sup>. [L]A gloria di colui || che tutto moue || per luniuerso pene||tra & risplende || . . . 219<sup>b</sup>. COLOPHON: EXPLICIT. LIBER. DANTIS. IM-||PRESSVS. A. MAGISTRO. FEDE||RICO. VERONENSI. M.-CCCC.LXXII. QVINTODECIMO. A-||LENDAS. AVGVSTI.

Quarto and Folio. [a-y<sup>10</sup>.] 220 leaves, the last blank. 2<sup>a</sup>: 33 lines, 188 × 80 mm. Type: 114 R. Capital spaces. Hain 5940.

Sheets [e] 3, 4, [f] 1, [p] 5 are folio, the rest quarto.

Headings printed with majuscules are supplied to cantos 3-30 (inclusive) of the Inferno. Elsewhere two-line spaces are left.

Some disturbance seems to have occurred during the printing of the second quire, as the watermarks are out of correspondence, the last three lines on 18<sup>a</sup> duplicate those immediately preceding them, with variants (O uoi che haueti . . ., Vui che hauete . . .), the last six lines on 18<sup>b</sup> duplicate, also with variants, the last six lines on 19<sup>b</sup>, where they are in their proper place (E toscio che per la cita . . ., O toscio . . .), and three lines have dropped out between the last line on 19<sup>a</sup> (che ben parean . . . offesi) and the first on 19<sup>b</sup> (Et egli ame . . .).

The watermarks are an eagle in a circle, a balance in a circle, and a crossbow in a circle; in some copies a pillar surmounted by a crown occurs as well.

Proctor no. 6835.

273 × 193 mm. Imperfect, wanting sheet [x] 5 (leaves 205, 206) and leaf [y] 7 (217), which are supplied in facsimile by Harris, also the blank. Leaves 214-216 ([y] 4-6) are made up and facsimiles of them by Harris are bound at the end of the book. The text of the first leaf is cut out and mounted.

Bought.

IB. 19819.

Sheet [x] 5 is also wanting in the copy in the Hungarian Nat. Lib., 12135

## ANTONIO DI BARTOLOMEO DA BOLOGNA (MISCOMINI)

HIERONYMUS. Vitas sanctorum Patrum.

[In Italian. With translations of the Visio Tundali and the Pratum of Joannes Eucrates, the latter after Ambrosius Camaldulensis by Feo Belcari.]

[\*Not after 23 February], 1476.

2<sup>a</sup>. Incominciano le uite de sancti || padri per diuersi

eloquentissimi do||ctori uulgarizate. Ibid., col. 2: Incomincia il primo libro dalcu||ne uite de sācti padri: cōposte per il || glorioso sancto Hieronymo. 4<sup>b</sup>. Finisse la uita di Malco mona||co cōposta per il glorioso sācto Hi||eronymo. || (5<sup>a</sup>) Incomincia il primo libro de le ui||te de sācti padri cōpilato da sancto || Hieronymo: e prima di sācto Pau||lo primo heremita comme lasso il || mōdo. Capitolo primo. 261<sup>a</sup>. COLOPHON: Finiscono le uite de sācti patri cō || ogni diligētia impresse da maestro ||

1135



## ADDENDA

Antonio di Bartolo meo da Bolo||gna: in Venetia: ne gli anni del si||gnore corrente .M.cccc.lxxvi. re||gnante missere Pietro Mozenico || principe di Vinieta. 263<sup>a</sup>. [I]N comincia la tabula sopra il || primo libro de le uite de sancti || patri per numero de charte. 269<sup>b</sup>. Finisce la tabula de le uite de sãcti || padri Finis.

Folio. [a-i<sup>10</sup> k<sup>8</sup> l m<sup>10</sup> n<sup>12</sup> o-z 12<sup>10</sup> 12<sup>12</sup>; \*<sup>8</sup>.] 270 leaves, 1, 262, and 270 blank. 2 columns. 3<sup>a</sup>: 47 lines, 188 x 111 mm. Type: 79 G. Capital spaces. Hain 8617.

Reprinted, in the same compass, from Gabriele di Pietro's edition, 1475 (IB. 19924, vol. v, p. 201). The Visio Tundali begins on 192<sup>b</sup>, the prefatory letter of Belcari to the Pratum on 202<sup>a</sup>.

Doge Mocenigo died on 23 February, 1476.

268 x 182 mm. Imperfect, wanting leaves 193-201 and the blanks, the blank leaf 262 being made up with a leaf of old paper. With the ~~armorial~~ book-plate of W. Vernon. Old vellum.

Bought in November, 1928.

IB. 20445.

AUGUSTINUS. De ciuitate Dei. [In Italian.]  
Undated.

2<sup>a</sup>. Tauola et capitoli del primo libro d' || sãcto Augnstino de la cita d' dio. 13<sup>a</sup>. Queste illibro di sancto Augustino de || lacita didio ilquale ediuiso i. xxii libri || Iquali sono icõfusiõe delrito dilliddii de || pagani ... comicia ilprologo tracto || del secundo libro delere-tractaciõe de Au||gustino: ... 323<sup>b</sup>. COLOPHON: DEO GRATIAS. || [P]Armi con laiutorio didio ha||uere renduto il debito di que||sta grande opera. Aduai pare troppo: o || aduui pare poco miperdonino. Ma ad || cui basta non adme: ma adio congratu||landosi meco ne rendano gratie. Glo||ria et honore alpadre et al figliuolo

et || allo spirito sancto omnipotente idio in || excielsis in secula seculorum. Amen.

Folio. a<sup>12</sup>; a-i k L m-z A-G<sup>10</sup> H<sup>12</sup>. 324 leaves, the first and last blank. 2 columns. 16<sup>a</sup>: 47 lines, 185 x 116 mm. Type: 78 R. Capital spaces. Hain \*2071 (counting 321 printed leaves), 2072? Gesamtkatalog 2892.

In quire q the text is almost free from contractions and the pages of the inner opening are short, with a blank space of nearly a column between two chapters.

This book was assigned to Miscomini's Florentine press by Proctor (no. 6145) but is here taken to have been printed by him at Venice because (1) of the numerous watermarks several (scales in circle, large oxhead with shaft ending in cross and rosette, etc.) are characteristically Venetian but none characteristically Florentine; (2) the heavy a with head curled to left which is occasionally found occurs elsewhere only in the Venetian Virgil of '1486', IB. 20447, vol. v, p. 240. The considerations that one of the Bodleian copies belonged to the Jesuates of Venice and that, according to R. Lier & Co.'s Catalogue IX (1926), no. 8, at least two copies in original Venetian bindings are known point in the same direction. On the other hand, the frequent combination of the article with its substantive in one word is rather a Florentine characteristic. Wherever it was printed, the book cannot be later than 1483, as is shown by the inscription in the Bodleian copy: Questo libro e dipoueri Iesuati da uenegia. 1483.

The only well authenticated early edition.

288 x 200 mm. Without the blanks. Fully rubricated. Leaf F 10 is misbound after F 5.

King George III's copy (167. d. 19). IB. 20457 a.

Another copy.

258 x 184 mm. Imperfect, wanting first quire a and sheet e 5, the place of this being taken by a duplicate of sheet e 4, also the last blank. Rubricated.

Bought.

IB. 20457.

## REYNALDUS DE NOVIMAGIO

THOMAS AQUINAS. Commentarius in  
librum Aristotelis De anima.

\*22 May, 1481.

2<sup>a</sup>. Incipiunt commentaria gloriosissimi do||ctoris sãcti thome de aquino almi ordinis || predicatorũ sup libros aristotelis de aĩa. || bOnorũ honorabilium. 7c. Si||cut plis docet in .xi. de aĩa||bus: ... 61<sup>b</sup>. COLOPHON: Explicit commentũ sancti Thome de || aquino de ordine predicatorũ super libros || aristotelis de anima: Venetijs impressum || per magistrũ Reynaldũ de Nouimagio ||

almanũ. Anno christi. M.cccc.lxxx. die || vigesimasecunda maij. || Registrum. || ... || (col. 2) Finis registri.

Folio. a<sup>8</sup> b-k<sup>8</sup>. 62 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 48 lines and head-line (book-number), 201 (220) x 127 mm. Types: 150 G.; 84 G. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain \*1519.

283 x 202 mm. Without the first blank. Rubricated. Bound with IB. 31868 a (Aquinas, Ethica, De Dusa, Vicenza, s.a.), q.v., p. 1049.

Presented in October, 1931.

IB. 20663.

## NICOLAUS GIRARDENGUS, DE NOVIS

(First press.)

MERULA, GEORGIUS. Epistolae duae ad-  
uersus Franciscum Philelphum.

[After 13 December, 1480.]

1<sup>a</sup>. GEORGIUS MERVLA ALEXANDRINVS || BARTHOLOMEO CHALCO DVCALI SE||CRE-TARIO. SA. DICIT. || [F]RANCISCVS Philelphus liguæ nō mius || licetis quã ierudite ... 1<sup>b</sup>, l. 16: ... Venetijs Nonis || Octobris .M.CCCC.LXXX. || GEORGIUS MERVLA ALEXANDRINVS ||

STATIELLENSIS IOANNI IACOBO CHILI||INO MVNICIPI SVO: SALVTEM. || [P]ETRVS FIGI-NVS uir phũanus: ... 10<sup>b</sup>. END: ... Vale Venetijs Ididus. Decembris. || .MCCCCLXXX. || FINIS.

Quarto. a<sup>8</sup> b<sup>4</sup>. 10 leaves. 2<sup>a</sup>: 26 lines, 148 x 92 mm. Types: 115 R.; 115 Gk., word ἀντιστροφος on 1<sup>a</sup>. Capital spaces, also spaces for Greek on 3<sup>b</sup>, 8<sup>b</sup>, 9<sup>a</sup>. Hain \*11092 (reading 'Idibus' in the last line but two).

The first of these two letters answers a letter addressed by Philelphus to Bernardus Justinianus and Franciscus Diedus, but

## VENICE

not known to have been printed, in which he had taken Merula to task for referring to the Turks as 'Turcae' instead of 'Turci'. It was in its turn answered by Philelphus in a very abusive letter dated 12 November, 1480, and printed first at Milan (Reichling 1029) and then, with the addition of an even more scurrilous copy of verses dated 4 June, 1481, at Padua (by Cerdonis, IA. 30054, p. 924). Merula's second letter is a reply, somewhat less undignified in tone, to that of Philelphus, but takes no cognizance of his verses. The present edition was therefore probably issued not long after the date of the second letter (13 December, 1480) and before Philelphus' verses were in circulation, a time which accords well with the use, in type 115 R., of the small g found in signed books late in 1480.

Proctor no. 7403. A facsimile from the book will be found on plate CIX\* of the present volume, where the underline 'Unassigned § 7 a, IA. 25062, 114 R.' is to be deleted.

202 x 150 mm. Bound with the Philelphus above referred to, q.v. (IA. 30054, p. 924). The Greek quotations are supplied in the spaces left for them in a cursive hand probably identical with that found in the copy illustrated on plate 343 of the Woolley Photographs. At the foot of 10<sup>b</sup> is a note of price of purchase '4 B'.

Bought in February, 1934.

IA. 20798.

## ERHARD RATDOLT

PAULUS [ATTAVANTI] FLORENTINUS.

Sette salmi penitenziali. [The Vulgate text with an Italian commentary.] Undated.

1<sup>a</sup>. [Woodcut, portrait of the author.] 1<sup>b</sup>. Cominciano sette psalmi penitentiali || secōdo la sentētia de theologi I qua||li diuotamēte chi ciaschuno giorno: || dice: puo essere certo come dauid in||tese: 7 la chiesa representa: nō doue||re morire senza penitentia. 2<sup>a</sup>. **ALLA** Illustrissima Madona || Bona Ducesa di Milano. Pau||lo fiorentino de lordine di sancto spi||rito di Roma Minimo infra theo||logi Salute. 3<sup>a</sup>. **Prohemio** de sette psalmi penitentiali. || LA chiesa nella scuola dello spi||rito sancto . . . 56<sup>a</sup>. END: **Amen.** **Et** cosi ti pghiamo

che sem||pre sia. || Laus deo: pax viuus: requies defun||ctis: In secula seculorum: Amen.

Octavo. [a] b-g<sup>a</sup>. 56 leaves. 2<sup>b</sup>: 20 lines (of type 92 G.), 92 x 63 mm. Types: 92 G., text of psalms; 91 G., commentary. Capitals (5); Lombards. Hain 7165.

The portrait of the author on 1<sup>a</sup> is that found in the books printed for him by Pachel and Scinzenzeler at Milan in 1479 (IB. 26434, 26438, vol. vi, pp. 746, 747), but the ornamental pediment with the Holy Dove and three crosses has been removed from the block.

The paper is watermarked with a balance.

140 x 97 mm. Imperfect, wanting sheet c 2. Original (?) half leather over boards.

Bought in May, 1920.

IA. 20555.

## PRINTER OF THE 1480 VALLA

SUETONIUS TRANQUILLUS, GAIUS.

Vitae Caesarum.

1480.

2<sup>a</sup>. AVSONII VERSVS. || Cæsareos proceres in quorum regna secundis || . . . || (l. 7) C. SVETONII TRANQVILLI DE VITA. XII. CAESA||RVM LIBER PRIMVS. D. IVLIVS CAESAR. 109<sup>a</sup>. COLOPHON: C. SVETONII TRANQVILLI DE VITA. XII. CAESARū || LIBRI DVODECIMI: AC VLTIMI FINIS. || Ausonius Hesperio filio salutem || cAesareos pceres: . . . 109<sup>b</sup>. Tetrastica de Cæsaribus post Tranquillum. 110<sup>a</sup>. De Suetonio. Ibid., l. 39: Item de eodem. || (110<sup>b</sup>) C. Suetonius uisus est ea libertate scripsisse . . . Ibid., COLOPHON: ) (FINIS.) (M.CCCC.LXXX. || Registrum. || . . . || (col. 3) alienisimæ.

Folio. a<sup>10</sup> b-g<sup>a</sup> h<sup>a</sup>; i<sup>a</sup> k<sup>a</sup> l<sup>a</sup> m-p<sup>a</sup>. 110 leaves, the first blank. 3<sup>a</sup>: 38 lines, 214 x 130 mm. Types: 112 R.; 112 Gk. Capital spaces, with guide-letters, also spaces for Greek in and after quire g. Hain \*15119 (misprinting the date 'MCCCC.LXX').

Reprinted from the anonymous Bolognese edition of about 1477 (IA. 29282, vol. vi, p. 853).

\* This and the following book were catalogued under Jo. Rubeus, Treviso, by Proctor (no. 6494, 6495). The Greek type used in them is, however, that used at Venice in the 1480 Valla (IB. 21290, vol. v, p. 298). The bird-watermark found in Jo. Rubeus' Strabo of 1480 (IB. 28422, vol. vi, p. 896) does not occur here.

300 x 211 mm. Without the blank. On 2<sup>a</sup> is the faintly visible inscription: Loci Venetiarū Capuccinorum.

Grenville copy (G. 9174).

IB. 21286 b.

Another copy.

294 x 207 mm. Without the blank. Sheets 13 and 14 have changed places in binding.

King George III's copy (167. e. 4).

IB. 21286 a.

QUINTILIANUS, MARCUS FABIVS. Institutiones oratoriae. [Edited by Omnibonus Leonicensus.] Undated.

1<sup>b</sup>. TABVLA QuINTILIANI. 3<sup>b</sup>. [R]Euerendissimo in christo patri: ac domino meo obseruadissimo do||mino Moysi de bufarelis episcopo belumnensi Omnibonus Leo||nicenus salutem plurimā dicit . . . 4<sup>a</sup>. M. CELIVS FABIVS QVINTILIANVS TRIPHONI BI||BLIOPOLLE SALVTEM. || [E]FFLAGITASTI Quotidiano conuicio . . . 201<sup>b</sup>. COLOPHON: M. FABII QVINTILIANI ORATORIARVM INSTI||TV-TIONVM LIBRI DVODECIMI ET VLTIMI FINIS.

Folio. [\*]; a b<sup>a</sup> c-s<sup>a</sup>; t-z & A<sup>a</sup> B<sup>a</sup> C<sup>a</sup> D<sup>a</sup>. 202 leaves, the last blank. Table in 2 columns. 3<sup>a</sup>: 39 lines, 217 x 135 mm. Types: 112 R.; 112 Gk. Capital spaces. Hain 13644.

There are forty lines to the page on u 3<sup>a</sup>-7<sup>a</sup> and x 4<sup>b</sup>-8<sup>b</sup>.

Reprinted from the edition of Jenson, Venice, 1471 (IB. 19628), the sentence relating to Jenson being omitted from the editor's letter on 3<sup>b</sup>. Quintilian's allocution on 4<sup>a</sup> is, however, here rightly directed to Tryphon instead of to Victorius Marcellus, the addressee of the whole work.

A copy is known in which the words 'VENETIIS, M.CCCC.LXXVI.' in a larger type are stamped beneath the colophon. This addition is presumably of late date.

Hirsch I. 481.

1137

\* The two leaves b7 and 8 contain text which is largely misplaced, owing to a disturbance of the copy. On b7<sup>a</sup> the text is correct so far as l. 37 ('post paucissimas noctes huius'), these being in the Bolognese ed. the last words on fol. 23<sup>b</sup>. The rest of b7 and 8 is occupied by the text of ff. 25, 24, 27<sup>a</sup> (so far as 'imposita ac') of the Bolognese ed. in that order. In the Camb. Univ. Lib. copy b7 and 8 are cancelled.



## ADDENDA

Another copy

294 x 202 mm. Imperfect, wanting the two leaves of table. Bound before IB. 20907 (Quintilian, *Declamationes*, Lucas Dominici, Venice, 1482). From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 21288 a.

Another copy.

287 x 200 mm. Imperfect, wanting leaves 1-3 and the blank. On 4<sup>a</sup> is a circular book-stamp lettered BIBLIOTH. S. MICHAELIS. FLORENT. Eighteenth-century English gold-tooled brown morocco.

Bought.

IB. 21288 b.

## BAPTISTA DE TORTIS

JUVENALIS, DECIMUS JUNIUS. *Saturae*. [With the commentary of Domitius Calderinus.]—Calderini *Defensio aduersus Brotheum*. \*22 July, 1483.

1<sup>b</sup>. DOMITII Calderini Veronensis secretarii apostolici in commentarios Iuuenalis ad clarissimū uirum Iulianum Medicen Petri Cosmi filium Florentinum. 3<sup>a</sup>. IVNII IUVENALIS Aquinatis *Satyra prima*. || [S]EMPER EGO AVDITOR TAN-||tum? nunquam ne responam? || . . . 66<sup>a</sup>. PRINTER'S COLOPHON: Venetiis per Baptistam de tortis. || M.cccclxxxiii. die. xxii. lulii. 66<sup>b</sup>. Registrum. || . . . || (col. 3) Finis.

Folio. a-1<sup>a</sup>. 66 leaves. 3<sup>a</sup>: 64 lines of commentary surrounding text, 248 x 156 mm. A column of 43 lines of text on 24<sup>a</sup> measures 244 mm. Types: 114 R., text of Juvenal; 78 R., commentary and text of *Defensio*; 114 Gk.; 78 Gk. Capital spaces. First letter of each verse set out. Hain \*9695.

Reprinted from the edition of 1482 (Hain-Reichling 9692, Proctor 74613).

Separate Q, being the normal single Qu with u removed, is used with type 114 R. throughout this book.

318 x 215 mm. Fully rubricated. With the book-plate of the Hon. Wilmot Vaughan.

Bought in May, 1934.

IB. 21344.

## ANTONIUS DE AVINIONE

This book was no doubt printed at PADUA, where A. de A. was 'magister librorum' as early as August, 1476, and where he died before 30 October, 1483 (E. Rigoni, in: *Atti della R. Acc. di Scienze* . . . in Padova, vol. L (1933-4), p. 294). Antonius was already a bookseller at Padua on 5 April 1475 (Sartori, p. 129).

All the documents from 5 April 1475 to 1 Sept. 1481, as printed by Sartori, call A. de A. a bookseller, not a printer. On the other hand, he is called a printer on 30 Oct. 1483, so he presumably printed the *Sabellicus* between 1481 and 1483.

DATE. The only book known to contain the name of Antonius is the editio princeps, here catalogued, of the *De vetustate Aquileiae*, &c., of Sabellicus. This has neither date nor imprint, but all the evidence goes to show that it appeared at some time during the years 1482-3 and that it was produced at Venice (not Voghera, see Introduction). The printer's home is given in the last verse of the colophon as 'Aninio', which seems to be non-existent; the simplest correction is 'Avinio', i.e. Avignon. It seems possible that the peculiar epithet 'buliens' in 'eximia buliens Antonius arte' should not be taken with 'eximia arte' but conceals a surname. Proctor catalogued the *Sabellicus* among the Italian adespota (no. 7338).

TYPE (see Plate CVII\*):

105 R. [P. Antonius of Avignon, type 1], medium text type, with large single Qu and smaller separate Q, the majuscules, except I, L, and single Qu, rather small for the lower case. & tilted to left. Indistinguishable from *De Novimagio* (Venice) 105 R. [P. 4] (1482), and no doubt the same material.

SABELLICUS, MARCUS ANTONIUS. *De vetustate Aquileiensis patriae*. [With various tracts in verse.] \*Undated.

1<sup>b</sup>. EX QVIBVS AVCTORIBVS EXCERPTA SIT historia || Ex Plinio. || . . . 3<sup>a</sup>. M. ANTONII. SABELLICI. DE VETVSTATE. AQVI||LEIENSIS. PATRIE. LIBER. PRIMVS. QVI. CHORO||GRAPHIA. INSCRIBITVR: || PROEMIVM: || [E]T. SI. EX. OMNI. SCRIPTORVM. || NV||mero . . . 107<sup>b</sup>. PYLades: M. Antonio coccio siue sabellico uati || celeberrimo. s.d. Ibid., COLOPHON:

eiusdem carmen

Cæcia quem mater gelidas anienis ad undas  
Aedidit atq; pater cui Iouianus erat:  
Cui cocceia domus uatum pia turba sabelum  
Quem uocat hanc marcus condidit historiā.  
Ast opus eximia buliens antonius arte  
Imprimit Aninio quem generosa tulit.

Quarto. a-e<sup>8</sup> f<sup>10</sup>; g-k<sup>8</sup> l<sup>10</sup>; m n<sup>8</sup>. 108 leaves, 50, 92, and 108 blank. 5<sup>a</sup>: 29 lines, 152 x 102 (with marginalia 124) mm. Type: 105 R. Capital spaces, some with guide-letters. Hain \*14058.

1<sup>a</sup>, blank; 1<sup>b</sup>, list of authorities, verses by Cynthius to the author; 2<sup>a</sup>, letter of Georgius Merula to the author, followed by author's dedicatory letter to Joannes Hemus Venetarum copiarum aduersus Ferrariae ducem prouisor generalis; 3<sup>a</sup>, *de vetustate Aquileiensis patriae*; 50, blank; 51<sup>a</sup>, carmen in munitionem Sontiacam; 53<sup>b</sup>, poema in caedem Sontiacam; 60<sup>b</sup>, carmen in Carnicum incendium; 68<sup>a</sup>, carmen in naufragantem diui Petri

cymbam; 72<sup>a</sup>, *de rerum et artium inuentoribus poema ad M.D. Hieronymum Baffum*; 77<sup>a</sup>, carmen in Vtini originem; 92, blank; 93<sup>a</sup>, thirteen elegiae on incidents in the life of the Virgin; 107<sup>a</sup>, letter of Cornelius Vitellius to the author; 107<sup>b</sup>, elegiacs of Pylades to the author, followed by verse colophon by the same; 108, blank.

The last lines of the verso of g 2 and of the recto of g 7 are so inadequately inked as to be illegible.

In some copies the lines 'Vagina: atq; aciem ferri uenientib<sup>9</sup> offert || Tam procul ænotrio iacuit ux hunniusmm' appear reversed below the word FINIS on 19<sup>b</sup> (91<sup>b</sup>). They are the fifth and first lines of text on k 6<sup>a</sup>, the latter line there ending correctly: . . . dux hunnius ictu. Cf. Woolley Photos., plate 332 A.

The watermarks found in this tract are a triple mound surmounted by a shaft and cross, a balance in a circle, and a marginal mark consisting of the letters S C connected by a line. The first two are common at Venice as elsewhere, while marks with the letters S C are also Venetian, occurring e.g. in the *Vita della Vergine*, De Plasiis, 1484 (IA. 20850).

Joannes Emus (Giovanni Emo) is mentioned as exercising the office of 'proveditor in campo sotto Ferrara' in the summer of 1482; the war with Ferrara ended in 1484. See D. Malipieri, *Annali veneti* (1843), p. 285.

Proctor no. 7338.

207 x 153 mm. Without the blanks. From the Apponyi Library (at the sale of which in 1819 it fetched about £4 4s. od.) and that of Lord Spencer, whence it passed to Grenville, according to a note on a fly-leaf.

Grenville copy (G. 17559).

IA. 22607.

1138

# VENICE

## PEREGRINUS DE PASQUALIBUS

WITH DIONYSIUS BERTOCHUS.

PERSIUS FLACCUS, AULUS. Saturae.  
[With the commentary of Bartholomaeus  
Fontius.] \*10 September, 1484.

1<sup>b</sup>. BARTOLOMEI FONTII PROOEMIUM IN  
PERSIVM POETAM AD LAVREN-  
TIVM MEDICEN. 2<sup>a</sup>. (text:) PAVLI FLACCI PERSII  
POETAE || SATIRARVM OPVS. || [N]EC FONTE  
LABRA PROLVI CA || BALLINO. || ... 27<sup>a</sup>. COLO-  
PHON: .A. Persii. Flacci Satyrarum Finis. 27<sup>b</sup>. BAR-  
THOLOMEVS Frontius Francsco saxeto Salutem.  
28<sup>a</sup>, l. 17: VITA PERSII. Ibid., COLOPHON: Venetiis

per Dionysium de bertochis & Pelegrinū || de paschalibus.  
Bononienses. MCCCCLXXXIII. || die. X. Septembris. ||  
(to right) DEVICE A.

Folio. a-d<sup>e</sup>. 28 leaves. 3<sup>a</sup>: 50 lines of commentary sur-  
rounding text, 208 × 150 mm. Types: 110 R.; 83 R.; 83 Gk.  
Capital spaces. Hain 12724.

Reprinted, generally with the same page-contents, from the  
edition of De Tortis, 14 March, 1482 (IB. 21330).

289 × 203 mm. With the book-label of Thomas Gray,  
Glasgow.

Bought in May, 1934.

IB. 22227.

## BERNARDINUS RIZUS, NOVARIENSIS

REFRIGERIO, GIOVANNI BATTISTA. Trionfo.  
[With other verses.]

[Not before October, 1487.]

1<sup>a</sup>. Triumpho del refrigerio già secretario delo Inuictis-  
simo Signore Roberto composto in Venetia || a di. xviii.  
de ottobre. M.cccc.lxxxvii. || tRouandome in la patria  
de Catullo || ... 7<sup>a</sup>. C anzon sextina del refrigerio:  
nela qualeantedixe || la morte de lo illustrissimo Signor  
Roberto. cōpo||sta in Venetia a di. xx. de luio. M.cccc.  
lxxxvii. 8<sup>a</sup>. C anzon sextina del refrigerio de la morte  
de lo ex||celso signore Roberto composta in Rouereto ||

a di. xvi. de septembre. M.cccc.lxxxvii. 8<sup>b</sup>, l. 9, END:  
Refrigerio non son. perso ho Roberto. || FINIS.

Quarto. a<sup>b</sup>. 8 leaves. 2<sup>a</sup>: 34 lines, 151 × 76 mm. Type:  
90 R. Capital spaces, with guide-letters. Indented text.

The full width of the type-page is 84 mm.

The 'signore Roberto' celebrated in these verses is the con-  
dottier Roberto da San Severino, who was drowned in a battle on  
the Adige at the end of June, 1487.

Catalogued among the Italian adespota by Proctor (no. 7419).

195 × 142 mm.

Bought in April, 1864.

IA. 22626.

## JOANNES ANTONIUS BIRRETA AND FRANCISCUS GIRARDENGUS

ALSO AT PAVIA.

DATES. The names of Birreta and Girardengus are found in company for the first time in a Panormitanus, *Lectura super libb. iv et v Decretalium*, dated 5 June, 1486 (Hain-Reichling 12328 (2)), without mention of place, but apparently supplementing an edition of the rest of the work printed by Girardengus between 6 October, 1484, and 20 April, 1486, two sections of which bear the imprint 'Venetiis' (Hain 12321, 12324). The next mentions of the partners are in a Butrio, *Lectura super lib. i Decretalium*, of 16 June, 1486, also 'sine loco' (Reichling, *Supplementum*, 40), and in an Usuardus, *Martyrologium*, of 15 March, 1487, with the Pavian imprint (Reichling 1426). They then proceed to a new edition of Panormitanus' *Lectura* in seven volumes issued at intervals between 4 December, 1487, and 15 October, 1488 (Hain \*12316)—part of which is catalogued below—as well as the same author's *Practica judiciaria* completed 7 October, 1488 (Hain 12365), all these books bearing the Venetian imprint. After this date no imprint save that of Pavia occurs in conjunction with the name of either, except in a Cistercian Breviary of 31 May, 1494, signed 'Franciscus ghyardengus. Venetijs' (Hain 3824, *Gesamtkatalog* 5202). For earlier books commissioned by Birreta at Venice see vol. v, pp. xxvii, 332, for the press of Girardengus and Birreta at Pavia see above, pp. 1001, etc.

TYPES: 160 G<sup>A</sup>. [Haebler 2, P. 5, afterwards 4], black title and heading type.

86 G. [Haebler 3], law text type.

92 G. [P. 6, Haebler 5], law text type.

Used in the 1488 Panormitanus. For descriptions and reproductions see p. 1002 and plate LXXXVIII\*.

NICOLAUS [DE TUDESCHIS] PANORMI-  
TANUS. Super secundo Decretalium  
partes iii. [With additions by Bartholo-  
maeus de Bellenzinis and others. Edited  
by Paris de Raviolis de Gavio.]

\*18 February, 10 June, 1488.

PART I. 2<sup>a</sup>. (head-line, to right:) De iudicijs. ||  
qvoniam hic principiū volumi||nis non existit...  
209<sup>b</sup>. COLOPHON: Prime ptis super sc'do decre. finis  
adest. Impressa || est Venetijs impēsis Ioannisantonij  
de biretis et || Francisci de ghirardengis. Reuisa in  
ticinensi aca||demia ab erudito vtriusq; iuris scholare  
Paride d' || gauio. M.cccclxxxvij. die. xvij. Februarij.—  
PART II. 2<sup>a</sup>. (text:) [H]Ec rubrica<sup>a</sup> satis || p̄tinuata fuit



## ADDENDA

superius i prece||dēti rubrica . . . Ibid. (gloss:) a Rīca. Sup ista Rīca vide Ci. ⁊ Bal. in Rīca. c. eo. || . . . 166<sup>a</sup>.  
**COLOPHON:** Secūda ps sup scōo decretaliū optatū finez || tetigit. Venetijs ipressa ipēsis. d. Ioānisanto||nij d' bireti ⁊ Frāncisci de ghyrardēghis vna cū || multis ⁊ optimis suppletōib<sup>9</sup> seu additōib<sup>9</sup>. d. || bartli d' bellēzinis ⁊ alioz clarissimorū iuriscō||sultoꝝ ut ex eaꝝ lectura clare p3. oīa sūma cura || ac oī diligētia correcta p Paridē d' rauiolis d' || gauio vtriusq3 iuris scholarez ⁊ elaborata. iiij. || idus Iunij. M.cccclxxxvij. Ad laudē dei.—**PART III.** 2<sup>a</sup>. (head-line, to right:) De exceptionibus. || [V] Iso de iure ac||torū quo muniunt vt lāceis || seu gladijs . . . 145<sup>a</sup>. **COLOPHON:** Tertia pars sup secūdo decretaliū dñi Nico||lai sīculi exacta est. Venetijs impressa impensis || dñi Ioannisantonij de biretis ⁊ Francisci de || ghyrardēghis vna cum multis ⁊ optimis sup||pletionibus seu additionibus. d. Bartho. de || bellenzinis . . . omnia . . . correctā per Paridem de rauio||lis de gauio . . . ⁊ elaborata || iiij. idus Iunij. M.cccclxxxvij. ad laudē dei.

Folio. Part I: a-z ⁊ 10<sup>a</sup>. 210 leaves, the first and last blank. —Part II: aa-uu<sup>a</sup>xx<sup>a</sup>. 166 leaves, the first blank.—Part III: aaa-ddd<sup>a</sup>eee<sup>a</sup>fff-sss<sup>a</sup>ttt<sup>a</sup>. 146 leaves, the first blank. 2 columns. Part II, 5<sup>a</sup>: 69 lines of text flanked by 75 lines of gloss, and head-line, 318 (329) × 225 mm. Types: 160 G<sup>a</sup>, first words of sections; 92 G., text, head-lines (titles of rubrics); 86 G., gloss. Capital spaces, almost all with guide-letters. Catchwords throughout. Part of Hain \*12316.

Only parts ii and iii contain a gloss, part i consisting merely of text.

The paper is for the most part unwatermarked, but a large rosette and a Lombardic B occur here and there. Both marks are found in Pavian incunabula.

407 × 287 mm. Without the first blank of part i and the blank of part ii. Sixteenth-century German hal stamped pigskin over modern boards.

Bought in July, 1925.

IC. 22604.

## JOHANNES HAMMAN

MISSALE ROMANUM. \*I July, 1493.

Another copy (see vol. v, p. 425).

177 × 118 mm. Imperfect, wanting the first leaf. Rubricated. Contemporary brown calf, rebaked, the words 'DONA · NOBIS · PACEM' being stamped twice across the middle of the sides, the remaining space on which is filled by an oblong panel stamp of birds and

beasts enclosed by the inscription in gothic letters: '□ anthonius · de · gauere □ ob · laudem □ xpisti · librum · hunc □ recte · ligauit', four times repeated on each side; this binder is known to have worked at Bruges. In the top cover is written: E. Gordon Duff. 1895 Blew sale.

Bought in March, 1925.

IA. 23359 a.

## BONETUS LOCATELLUS

HIERONYMUS ESTENSIS. Cronaca della città d'Este, etc. Undated.

1<sup>a</sup>. TITLE: Questo e el castello de este. elquale an||ticamente si chiamaua Ateste: ⁊ era cit||tade grāda assai e popolosa. || [woodcut.] 1<sup>b</sup>. (table of contents:) EPigrāma in laude dela città de Venetia || . . . 2<sup>a</sup>. ¶ Presbyteri Hieronymi Carmen in laudem vrbis venetiaꝝ. Ibid., l. 14: ¶ Pre Hieronymo atestino al discreto zouene maistro Lombardo deli lō||bardi: doctore in le arte ornato de honesta vertu: La cronica dela ātiqua cit-||tade de Ateste li dedica. Prohemio. || CONciosia-cosa che habia iteso li toi parēti . . . 10<sup>b</sup>. ¶ Presbyteri Hieronymi Atestini carmen. In laudē Senatus Venetiaꝝ. Ibid., l. 16: ¶ De laudibus oppidi Atestini. Ad lombardum de lombardis . . . prēsbyter Hieronym<sup>9</sup>. || DA da phēbe lyram cultis placidissime neruis: || . . . 11<sup>b</sup>. ¶ Ad Franciscum de lombardis ciuem atestinu3. Ibid., l. 17: ¶ Epitaphium Francisci Petrarce. Ibid., l. 21: ¶ Epitaphium hermaphroditi. || . . . || Finis.

Quarto. a-c<sup>4</sup>. 12 leaves, the last blank. 2<sup>b</sup>: 43 lines, 158 × 103 mm. Types: 130 G., title; 92 G., epitaphs of Antenor and Ateste on 3<sup>a</sup> and 4<sup>a</sup>; 74 G., text; roman capitals, inscriptions quoted from various monuments. Printed capitals.

The title-cut, representing the town of Este (Ateste), and measuring 62 × 88 mm., belongs to a set of illustrations for the Supplementum chronicarum of Jacobus Bergomensis. It first occurs in the edition of Rizus, Venice, 1490 (IB. 20536), where it stands for Cortona on fol. 215<sup>b</sup>, but was still in use as late as 1503. It is reproduced on plate 1721 of the Gesellschaft für Typenkunde.

It is impossible to be certain either that this tract is earlier than 1501 or that it was printed by Locatellus, for although both types and capitals are part of his stock they continued to be used by him after the turn of the century, while his name is scarcely ever associated with popular literature in the vernacular. It is perhaps the work of some small printer using Locatellus' material. There appears to be a more considerable admixture of the roman capitals among type 74 G. than elsewhere in Locatellus' books.

186 × 134 mm. In a profusely ornamented dark brown calf panel binding of the seventeenth century.

Bought in March, 1855.

IA. 23016 a.

Another copy.

205 × 147 mm. Without the blank. Old vellum. On a fly-leaf is a pencil note of purchase 'Payne 2. 6'.

Presented by Sir Richard Colt Hoare in 1825.

IA. 23016 b.

## VENICE

### T. Z. P.

'TROILUS ZANI, PRESBYTER', PARTNER OF PETRUS DE QUARENGIIS.

TYPES (see vol. v, pp. 509, 510):

108 R. [P. i], open text type, with Q with long dropped tail and set well away from u and stroked i. The face may be the same as De Quarengiis 111 R. [P. 3], except that only the one form of Q occurs.

83 R. [P. ij], commentary type, with separate Q with curved tail, i with light dot close to shaft, heavy æ, and single medium flat hyphen. As De Quarengiis 83 R. [P. 4] and presumably identical with Dr. Haebler's type iij. Used with the preceding.

109 R., open text type, very like 108 R. [P. i], but Q has straighter tail and is close to u. As De Quarengiis 109 R. [P. 5] (1494).

86 R. [Haebler iij], commentary type, with separate Q much as that of 83 R. [P. ij], final s leaning to right and double short steep hyphen. As De Quarengiis 86 R. (1494). Used with the preceding.

Greek, lower case only, with numerous accents and breathings, probably as Jo. Rubeus 82 Gk., used in small quantities.

All the above types are found in the 1492 Ovid (IB. 24143, below).

DEVICE with the Zani arms, as described on p. 510 of vol. v. Found also in the Cicero, Rhetorica, printed by Zani with De Quarengiis in 1493 (IB. 24152).

OVIDIUS NASO, PUBLIUS. Fasti. [Edited with a commentary by Petrus Marsus.]

\*27 October, 1492.

1<sup>b</sup>. PAVLVVS MARSVS PISCINAS POETA. CL. GENEROSO IVVENI GEOR||GIO CORNELIO. M. CORNELII EQVITIS. F. SALVTEM. ||| PRAEFATIO IN FASTOS. 2<sup>a</sup>. OVIDII VITA PER PAVLVVM MARSVM PISCINATEM POETAM. CL. 3<sup>a</sup>. (text) [T]EMPORA CVM CAVSIS LATI||VM DIGESTA PER ANNVM. || ... 167<sup>a</sup>. Finis interpretationis fastorum. Sequitur emendatio quorundā locoꝝ & astrorum ratio. 168<sup>a</sup>. Laus deo pax requiesq; defunctis amen. ||| Deo gratias Amen. ||| Finis. 168<sup>b</sup>. Iamque opus exegi: iam uos hinc ite labores || ... Ibid., col. 2: Roberti Vrsi ariminensis ... epigram||ma ad Paulum marsum ... ||| (in centre) REGISTRVM ||| ... ||| (COLO-

PHON:) Venetiis per .T.Z.P. Mccccclxxxii. die xxvii. octobris. ||| DEVICE.

Folio. a b<sup>a</sup> c-z & ɔ ɔ<sup>a</sup> A<sup>a</sup>. 168 leaves. 4<sup>a</sup>: 60 lines of commentary surrounding text, and head-line, 249 (254) × 151 mm. Types: 109 R., 86 R., sheets a 1-3, quire b, sheets c 2, 3, quires d-l; 108 R., 83 R., sheets a 4, c 1, quires m-A; Gk. Capital spaces. Head-lines: LIBER PRIMVS (-SEXTVS) FASTORVM. Hain 12242.

The register erroneously gives quire b as a ternion instead of a quaternion.

Owing to an error of imposition the text proper to b 2<sup>b</sup> has changed places with that proper to b 7<sup>a</sup>.

Reprinted from the edition of De Battibovis, 1485 (IB. 22715), which has the same number of leaves and in parts the same page-contents.

300 × 203 mm. The last leaf is slightly mutilated.

Bought in October, 1926.

IB. 24143.

## TOMMASO DI PIASI

GAMMARO, TOMMASO, Sclaricino. Silvano. [1492.]

1<sup>a</sup>, TITLE: SILVANO de misser Thomaso sclari||cino cammaro doctore in || leze da Bologna. 43<sup>b</sup>. COLOPHON: Finisce li Sonetti composti p. M. T. Sclarici||no Gāmaro doctore in lege Impressi ne lal||ma & inclyta citta di Bologna a comune spe||sa de Benedetto de Hector libraro & de Pla||to di Benedetti stampatore Regnante lo Il||lustr. S. Signor Zohāne di Bentiuogli nel || Mccccclxxxi. a di. xi. Luglio: . || REGISTRO. || ... || LAVS DEO.

Quarto. aaaaaa-eeeeee<sup>a</sup> ffffff<sup>a</sup>. 44 leaves, the last blank. 4<sup>a</sup>: 30 lines, 162 × 82 mm. Type: 108 R. Capital S on 2<sup>a</sup>, spaces, with guide-letters, elsewhere. Hain 7456?

Reprinted, with the colophon unaltered, from the genuine Bologna edition of 11 July, 1491, by Hectoris and De Benedictis (Reichling ad Hain 7456). Proctor catalogued it among the work of these printers ('type 5', no. 6593).

190 × 129 mm. Without the blank.

Bought in July, 1877.

IA. 24139.



## ADDENDA

### SIMON DE LUERE

FOR ANDREAS TORRESANUS.

TYPE (see vol. v, p. 573, and Plate CVIII\*):

74 G., small text type, not distinguished by Proctor. Plain capitals, except H, which has double upright, and N, which is double-crossed; two forms of P, one very small and set slightly below the line, roman C used for 'Capitulum'. Well-rounded h, with tail level with line, small 9 with closed bowl. Light but wide ¶ with lower horn turned well up, small single sloping hyphen. The general impression is rather that of a Milanese than of a Venetian type. Apparently found only in the Fuero real of 1500 [1500/1 ?] here catalogued (IC. 24662).

DEVICE: Device D of Torresanus, q.v., vol. v, p. 306, is found in the Fuero real printed for him.

FUERO. Fuero real glosado de España.  
[The gloss by Alphonsus Diaz de Montalvo.]

\*12 January, 1500 [1500/1 ?]

1<sup>a</sup>. TITLE: (red) Foro Real glosado de Spagna || Cum Privilegio || [woodcut, black, arms of Castile and Aragon.] 1<sup>b</sup>. (head-line:) Prologus. 2<sup>a</sup>. (text:) eN el non||bre de di||os<sup>a</sup> Amē. || Por que los || corazones de || los oñs son departidos<sup>b</sup> en mu|| (col. 2) chas maneras . . . Ibid. (gloss:) a eN EL nonbre de dios. patris. s. z filij z spiritus sancti || . . . 151<sup>b</sup>. COLOPHON: ¶ Exactum completūq3 extat presens hoc opus in Venetiarum preclara || vrbe Arte Simonis de Luere: Impensis ꝑo dñi Andree Torresani de || Asula impressum: Imperantibus protunc in hispaniarum regno || Serenissimis ac christianissimis Ferdinādo Rege atq3 Helisa||beth Regina. Summo autem pontifice Alexandro sexto. || Anno incarnationis dñice. M.cccc. p̄die idus Ianuarij. 152<sup>a</sup>. Registrum chartarum || . . . || DEVICE D [of Torresanus]. 153<sup>b</sup>. Tabula titulorum. 154<sup>a</sup>. (head-line:) Tabula summaria totius operis. 159<sup>b</sup>. Explicit tabula deo gratias.

Folio. a-c<sup>8</sup> d<sup>6</sup>; e-h<sup>4</sup>; i-p<sup>8</sup>; q-s<sup>8</sup> t<sup>10</sup>; (ij-iiij)<sup>8</sup>. 160 leaves, 62 and 160 blank, 2-151 numbered II-CL, CL. 2 columns, 3 in register

and tabula summaria. 3<sup>a</sup>: 84 lines of gloss enclosing text, and head-line (book-number and foliation), 310 (321) × 203 (207) mm. Types: 130 G.; 92 G.; 74 G. Capital spaces, with guide-letters. Headings and guide-letters in text and reference-letters in gloss set out. Hain 7304.

1<sup>a</sup>, title; 1<sup>b</sup>, prologue; 2<sup>a</sup>, lib. i; 30<sup>b</sup>, blank; 31<sup>a</sup>, lib. ii; 62, blank; 63<sup>a</sup>, lib. iii; 118<sup>b</sup>, blank; 119<sup>a</sup>, lib. iv; 152<sup>a</sup>, register, device; 152<sup>b</sup>, 153<sup>a</sup>, blank; 153<sup>b</sup>, tabula titulorum; 154<sup>a</sup>, tabula operis; 160, blank.

In his prologue on 1<sup>b</sup> Montalvo says that his gloss is founded on a 'breue compendium' made by Vicente Arias de Balboa. The gloss is in Latin.

A close reprint of the edition of Hamman, March, 1491 (described by E. von Rath in: Beiträge zur Forschung [Jacques Rosenthal], Folge i (1915), pp. 60, etc., and by Dr. Haebler in: Frühdrucke aus der Bücherei Viktor von Klemperer (1927), no. CCXCIV). The mention of the style of the Incarnation in the date of completion is taken over from this edition, but De Luere was very probably dating 'more veneto', since type 74 G. is not found in those of his books which certainly belong to 1500, whereas it is again used in bulk, and with many instances of the roman C properly standing for 'Capitulum', in the Petrarch of which he signed the first volume on 27 March, 1501.

388 × 276 mm. Old vellum.

Bought in October, 1926.

IC. 24662.

## BOOKS PRINTED IN UNASSIGNED TYPES

### A. GROUPS.

§ 1 a. The three books here brought together, one of them dated 1472, will be found in Proctor's Index in §§ 2 a, 2 b of the 'groups' of Italian adespota. They appear to be the only representatives of their kind, with the doubtful exception of a Petrus Lucensis, De declinationibus, 'sine nota' (Hain 12853, Proctor †7351). As some of the type seems to be actually identical with a fount certainly used at Venice, and as both Antonius Moretus, who edited the Aretinus and the Terence, and Hieronymus [Squarzaicus] Alexandrinus, joint editor with him of the Aretinus, were connected with Venetian printing and humanism, there can be no reasonable doubt that they were printed at Venice. It would, however, be misleading to treat Moretus and Squarzaicus as the actual owners of a press, in spite of the passage quoted from their dedicatory letter to the Aretinus (IB. 24831), for Moretus was not until much later anything more than an occasional publisher employing various printers, while Squarzaicus never advanced beyond this stage; cf. the letter of Joannes Calphurnius Brixienensis to Moretus in Gabriele di Pietro's edition of Perottus, Rudimenta, 1475 (IB. 19925, vol. v, p. 201), and that of Squarzaicus to the printer in De Novimagio's Josephus, 1481 (IB. 20662, vol. v, p. 256). Moretus was doubtless chiefly a bookseller, and is recorded as having a well-stocked branch establishment at Padua on 27 February, 1480 (R. Fulin, Nuovi documenti, &c., in: Archivio Veneto, tom. xxiii (1882), pp. 390, etc.). The type of Proctor's § 2 b is here taken to be earlier than that of his § 2 a, and it is possible that there was a change of ownership corresponding to the change in the state of the fount.

TYPES (see Plate CVIII\*):

116 R. [P. 7352, type 1], text type, the capitals mostly heavy, the lower case light. Light single Qu with long curved tail, C, D, O, P also light. A, E, L, V appear to be as in Clemens Patavinus (Venice) 106 R. [P. 1] (1471). Upper bowl of g small, straight-shanked h with slanting top, small narrow r, very small y, upper bowl of & very small. Single slanting hyphen. This type is found in the Bernardus (IA. 24837), where it is fresh and lightly inked. So far as can be judged in view of wear and heavier inking, the same face reappears on a smaller body in the other books as

109 R. [P. 7349-51, type 1], the only noticeable differences being that the Q is often separate and never

## VENICE

approaches quite so closely to u as before, and that r is a little larger. Peculiar ?, the upper member being horizontal.

### BERNARDUS. Epistola de regimine domus familiaeque. [In Italian.] Undated.

1<sup>a</sup>. INCOMENTIA la epistola de sancto bernardo abate della cura & muodo de gubernar si si medemo e la sua fameglia || [ ]AL gratio & felice caulier Raimōdo. Signor dil castello de sancto ambrobio. Bernardo . . . 4<sup>b</sup>. END: . . . Alqual imeriti dela sua dampnabile uechieza lapossa || menar AMEN.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 25 lines, 145 × 92-95 mm. Type: 116 R. Capital space on 1<sup>a</sup>. Irregular line-endings. Hain 2879. Gesamtkatalog 3992.

The ascription of this tract to St. Bernard is incorrect but has been retained for convenience.

Proctor no. 7352.

192 × 139 mm. Rubrication on the first page. Previously bound second in a tract-volume.

Bought in June, 1867.

IA. 24837.

### LEONARDUS [BRUNI] ARETINUS. Epistolae familiares. [Edited by Antonius Moretus and Hieronymus Alexandrinus.]

1472.

2<sup>a</sup>. LEONARDI ARRETINI EPISTOLARVM || FAMILIARIVM LIBER PRIMVS FELICI-TER INCIPIT. || LEONARDVS ARRETINVS COLV- CIO || SALVTEM PLVRIMAM DICIT. || [R]OMAM VENI ad octauū cal. aprilis. || . . . 80<sup>a</sup>. COLOPHON: LEONARDI ARRETINI EPISTOLARVM || FAMILIARIVM LIBER OCTAVVS: ET || VLTIMVS FINIT. M.CCCC.LXXII. || Reuerendissimo in christo patri: & domino Iacobo Zeno || episcopo patauino Antonius Moretus brixienis: & Hieronymus || Alexandrinus. S. P. || . . . Bene uale. Et nos: ut soles: ama.

Folio. [a<sup>10</sup>b-i<sup>8</sup>k<sup>6</sup>.] 80 leaves, the first blank. 5<sup>a</sup>: 37 lines, 202 × 122 mm. Type: 109 R. Capital spaces. Hain \*1565. Gesamtkatalog 5606.

The first edition. In their letter to Jacobus Zeno on 80<sup>a</sup> the editors remark: 'In emendandis imprimundisque [sic] Leonardi Aretini epistolis Patauine pontifex libenter tibi paruimus' and 'Nos uero quanti fecerimus: hinc cognoscitur. Nam quidquid nobis erat pecuniarum: laeti impendimus.'

Proctor no. 7349.

312 × 216 mm. Without the blank. Rubricated. On the last page is written: Iste liber ē p<sup>tu</sup>s. s. Michaelis d. Muriano [Murano, near Venice]. The inmost sheet of the sixth quire is misbound as the inmost sheet of the last quire.

King George III's copy (167. d. 12).

IB. 24831.

### TERENTIUS AFER, PUBLIUS. Comoediae. [Edited by Antonius Moretus.] Undated.

1<sup>a</sup>. EPITHAPHIVM. || N atus in excelsis tectis carthaginis altæ: || . . . Ibid., l. 8: TERENTII AFRI COMICI POETAE || ANDRIA INCIPIT. || ANDRIAE IPSIVS ARGVMENTVM. || [S]O rorem falso creditā meretriculæ || . . . 124<sup>b</sup>. ANTONIVS MORETVS ACHA || DEMICVS EMENDAVIT. 125<sup>a</sup>. TERENTII VITA EXCERPTA EX || DICTIS. D. F. PETRARCAE. 126<sup>b</sup>. COLOPHON: TERENTII APHRI COMICI POETAE || AECYRA FOELICI-TER FINIT.

Quarto. [a-h<sup>10</sup>i<sup>8</sup>k-m<sup>10</sup>n<sup>8</sup>.] 126 leaves. 2<sup>a</sup>: 32 lines, 174 × 109 mm. Type: 109 R. Capital spaces. First letter of each line set out.

Proctor no. 7350.

262 × 186 mm.

King George III's copy (C. 3. b. 18).

IB. 24833.

§ 1 b. The Valla here catalogued, to which an equally anonymous plague-tract by Petrus de Tussignano can now be added, constitutes § 2 c of the 'groups' of Italian adespota in Proctor's Index, Proctor remarking on the 'strong family likeness' of its type and that of his §§ 2 a, 2 b (see § 1 a, above). There can be little doubt that, like the other members of Proctor's group, these books were printed at Venice about 1472.

TYPE (see Plate CVIII\*):

110 R. [P. 7353, type 1), delicate text type, some sorts of which (C, D, b, d) are possibly those of 116 R., 109 R. of § 1 a. Single Qu, the Q apparently leaning to the right, lowest horizontal of E much longer than the others, wide M with sloping shanks; g with very small upper and large oval lower bowl, straight-shafted h, the contraction of q small and indistinct, peculiar tied æ with contraction-line above used for -one; upper member of ? leaning out to right, single sloping hyphen.

### VALLA, LAURENTIUS. Sermo de mysterio eucharistiae. Undated.

1<sup>a</sup>. SERMO LAVREN- TII VALLAE DE MIS- TERIO || EVCHARISTIAE || [S]Cio ego plerosq; Venerādi Patres || & ciues egregii: . . . 4<sup>a</sup>. END: . . . agere || debemus: cui sit gratiarū actio: & gloria in || secula saeculorum Amen.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 24 lines, 132 × 81 mm. Type: 110 R. Capital space on 1<sup>a</sup>.

The paper of this and the following tract is watermarked with a balance in a circle.

The presswork of this tract is good.

Proctor no. 7353.

198 × 137 mm. Bound between IA. 27055 (Augustinus, Logica, Ripoli Press, Florence, 1479/80), q.v., vol. vi, p. 623, and IA. 18038 (Pius II, De amoris remedio, [Guldinbeck, Rome, s.a.]).

King George III's copy (C. 5. a. 12 (2)).

IA. 24839.

### PETRUS DE TUSSIGNANO. De peste. Undated.

1<sup>a</sup>. Tempore pestilētie ex aeris corruptæ: ul' cōtagiæ. || Si quis hanc dietam: siue regulam diligēter: & per || omnia obseruauerit proculdubio nūq; peste peribit || Hic tractatus: qui Thesaurus humani generis || tēpore pesti- lētie recte appellari pōt. Diuiditur || in quatuor ptes: . . .

II43

P  
d. 13 Thomas Graft's copy



## ADDENDA

3<sup>a</sup>. INCIPIT Tractatus de peste cōpositus || p magistrum perum de Tusignano Artiū || ac Medicine doctortem celebrimum. || aIT Galienus primo de ingenio circa || finē . . . 27<sup>b</sup> : . . . finit . . . totus tractatus ordinatns p me Petrum || de Tussigano Medicine: & Artium doctorem || Anno dōini. M.ccc.lxxxxviii. ad hōrē dei: . . . pestilētia existēte i queq pluribus ptibus Italie. 28<sup>a</sup>. Auicena i antidotario: describens uirtutes multas || Tyriace . . . 28<sup>b</sup>. END: . . . Auicena secūdo Canone. || FINIS.

Quarto. [a<sup>1</sup>; a-c<sup>8</sup>d<sup>1</sup>.] 28 leaves. 4<sup>a</sup>: 26 lines, 144 × 86 mm. Type: 110 R. Capital spaces, that on 3<sup>a</sup> with guide-letter. First

lines of paragraphs set out on and after 7<sup>b</sup>. Hain \*15750 (from a copy wanting the first two leaves).

The number of lines to the page varies from 23 to 26.

The presswork of this tract is very poor and shows signs of great haste. The type differs from that of the Valla in the addition of separate Q apparently made of the single sort and of some wrong-fount minuscules, while g as a rule rises above the line.

200 × 140 mm. Corrections made and underinked letters strengthened with pen-and-ink in many places. Remains of manuscript signatures.

Bought in May, 1900.

IA. 24840.

§ 2a. The two short popular tracts constituting this section were catalogued as the work of Miscomini at Florence by Proctor (nos. 6182, 6183). Not only, however, are they written in the Venetian dialect but their type is closer to the Venetian than to the Florentine state of Miscomini's small roman. At the same time, the material is so worn and the press-work so poor that it is difficult to believe them to be Miscomini's own work, and they are here relegated to the adespota as the production of some small printer using his discarded material, presumably somewhere about 1478-80.

TYPE: 80 R., small narrow text type, crushed and worn. The face is that of Miscomini 78 R. [P. 4] with the later a, except that o may possibly be different. Not reproduced. For Miscomini's type see plate XXI\*.

JOANNES DAMASCENUS. Gesta Barlaam et Josaphat. [In the Italian adaptation entitled 'La storia di san Giosafat'.]

Undated.

1<sup>a</sup>. LE ZESE antichamēte. che inindia era un re loquale hauea nōe auene||rio. loquale fo un homo molto crudel contra de christiani . . . 24<sup>b</sup>, l. 21: . . . a la||qual gloria dio ela sua dolcissima madre si ne conduga. || (COLOPHON:) Qui si finisse la istoria de san iosafat. || F I N I S.

Quarto. a<sup>8</sup>b<sup>8</sup>c<sup>8</sup>d<sup>8</sup>. 24 leaves. 7<sup>a</sup>: 36 lines, 145 × 96 mm. Type: 80 R. Capital spaces. Part of Hain 12547 (see note to the following tract, IA. 24856).

The watermark of a crescent in a circle found in these two books occurs in Miscomini's Florentine work but is also common in Venetian tracts.

205 × 143 mm.

Bought in August, 1888.

IA. 24855.

LONGOBARDI. Storia dei Longobardi.

Undated.

1<sup>b</sup>. PROLOGO DE SANTO PELAGIO TERZO

FO || AVANTI SANTO BERNARDO. || [DI] MOLTA sanctita fu pelagio papa et laudabilmente por||tandosi nel pontificato . . . 12<sup>b</sup>, l. 35: . . . el quale deposito || e morto la sedia del imperio insino al di de hogi uacha. || F I N I S.

Quarto. a<sup>8</sup>a<sup>4</sup>. 12 leaves. 3<sup>a</sup>: 35 lines, 141 × 97 mm. Type: 80 R. Capital spaces. Hain 12547.

The author of this compilation remarks on 1<sup>b</sup> that, as many are ignorant of the history of the Lombards, 'ho deliberato qui giu a scriuerla si come nel historia de longobardi: laqual paulo historografo de longobardi compose et si lege in diverse croniche', but the connexion with Paulus Diaconus is very slight. The narrative ends with the death of the Emperor Frederick II in 1249, 'el quale . . . morto la sedia del imperio insino al di de hogi uacha'.

A misunderstanding of the incipit on 1<sup>b</sup> (in which there is no warrant for 'Santo' as an epithet of 'Pelagio' and 'Bernardo' appears to be an error for 'Gregorio') is responsible for the heading 'PELAGIO (S.) III. Papa' under which this tract appears in Hain. The entry was no doubt taken from a book comprising both this tract and the preceding (IA. 24855), which may have been composed of the very copies here dealt with.

205 × 143 mm. Formerly bound with the preceding (IA. 24855) and probably from the Biblioteca Trivulzio, Milan.

Bought in August, 1888.

IA. 24856.

§ 2b. Besides the three books here catalogued, of which the Columella is signed: D.S. and the Statius: S., this group includes Perottus, De metrorum generibus, 'sine nota' (Proctor †7336), and an apparently unregistered Juvenal with the commentary of Calderinus (see note to IB. 22018 a below). While it can scarcely be doubted that they are Venetian, and belong to the years 1481 or 1482 (see also note to IB. 22014), a possibility remains that the initials at the end of the Columella are merely copied from the edition containing the text only produced by D.S. (Dominicus Siliprandus) about 1475 and here catalogued under Padua (IA. 30070, p. 914), and that they thus afford no clue to the printer's identity; in this case the 'S.' at the end of the Statius is presumably to be taken as a misprint. The group appears among the Italian adespota in Proctor (nos. 7334-7).

TYPES (see Plate CVIII\*):

114 R. [P. D.S., § 2, type 2], clear open text type in the Venetian style, but distinguished from all kindred founts by P and Y, which are cast as descenders. Otherwise the face bears an exceedingly close resemblance to Lucas Dominici (Venice) 111 R. [P. 2] (1481-3) and may be to a great extent the same material. Separate Q, with very long curved tail, i with pointed head and light stroke in place of dot. A very few steep single hyphens. Descending P in a text roman appears to be found elsewhere only in the first state of Britannici (Brescia) 102 R. [P. 2] (1485, 1486).

91 R. [P. D.S., § 2, type 3], open commentary type, evidently intended as a reduced version of the preceding, with which it shares the peculiarity of descending P. Separate Q with medium curved tail, right diagonal of M not reaching top of shank. Rounded h, undotted i, conspicuous e, very large 9 of a size more appropriate to the

## VENICE

text type. Steep double hyphen. The type is for the most part as Ratdolt (Venice) 91 R. [P. 8] (1483-5), but this has different Q, P in the normal position, and dotted i; cf. also Silber (Rome) 88 R. [P. 2] (1482, etc.). Descending P in a commentary roman is found also in De Boninis 81 R. [P. 4] (Brescia) (1484-7) and a similar effect is produced by the use of excessively large P in De Strata (Venice) 84 R. [P. 3] (1485, etc.).

Greek in the round Venetian style, lower case only, the δ with triangular body, some accents and breathings, is used in these books in small quantities. The type is probably as De Novimagio (Venice) 83 Gk. (1482, plate XXIII\*), except that χ is set normally and not above the line. Not reproduced.

**CICERO, MARCUS TULLIUS.** De officiis. [With the commentary of Omnibonus Leonicensus.] De senectute. [With the commentary of Martinus Phileticus.] Paradoxa. De amicitia. [With the commentary of Omnibonus Leonicensus.] [Not after 1482.]

2<sup>a</sup>. Raphael Regius Antonio Moreto Salutem. p. dicit. 2<sup>b</sup>. Cum in hoc opere de officiis potissima philosophiae moralis parte a Cicerone disseratur: . . . 3<sup>a</sup>. (text:) .M. T. C. ARPINATIS CONSVLIS QVE RO||MANI AC ORATORVM MAXIMI. AD. M. || TVLLIVM CICERO. FILIVM SVVM OFFICI||ORVM LIBER PRIMVS: 147<sup>b</sup>. COLOPHON OF TEXT: MARCI Tullii Ciceronis De officiis Libri Tertii & ultii || Finis. 149<sup>a</sup>. Martini philethici in Ciceronem de senectute cōmentaria. 176<sup>b</sup>. FINIS. 177<sup>a</sup>. (text:) Marci Tullii Ciceronis Paradoxa. || [A] Nimaduerti Brute: saepe Catonem auun||culum tuum: . . . 189<sup>a</sup>. (text:) .M. T. CI. LAELIVS SIVE DE AMICITIA DIA||LOGVS AD. T. POMPO NIVM Atticū Præfatio. 209<sup>b</sup>. END: (text:) . . . nihil aicitia præstabilius esse || putetis. (commentary:) FINIS.

Folio. [\*]; a-c<sup>a</sup>d<sup>a</sup>e-l<sup>a</sup>m<sup>a</sup>n<sup>a</sup>o<sup>a</sup>p-t<sup>a</sup>; AA-CC<sup>a</sup>DD<sup>a</sup>; aa bb<sup>a</sup>; a b<sup>a</sup>c<sup>a</sup>. 210 leaves, 1, 148, and 210 blank. 5<sup>a</sup>: 51 lines of commentary surrounding text, 231 × 144 mm. 187<sup>b</sup>: 38 lines of text, 217 × 151 mm. Types: 114 R., text; 91 R., commentary; Gk., headings of Paradoxa, except the last. Capital spaces, also spaces for Greek, except in Paradoxa. Hain \*5268. Gesamtkatalog 6948.

Sheet o 1 is signed m 1, by error, the correct signature o being apparently stamped in by the side of this. Sheet t 2 is signed r ii, by error, and the first sheet of second a is signed A.

The type in the early quires of this book (but not on the preliminary leaf) is appreciably fresher than in any other part of the group.

In his letter to the publisher Moretus Regius complains of certain misprints made 'nuper' in an edition of his recension of Porphyrius' commentary on Horace, this edition being that of the Printer for Manzolus, Venice, 1481 (IB. 21815, vol. v, p. 315; cf. IB. 26094, vol. vi, p. 720). It should be noted that the first dated edition of the De amicitia with Leonicensus' commentary is that of De Tortis, 26 September, 1482 (IB. 21334, vol. v, p. 322), and the present may be reprinted from it. If so, it must belong to the concluding months of 1482 (see Monetarius' note of ownership, below). The edition 'sine nota' of the De officiis, De senectute, and Paradoxa ascribable to Zarotus at Milan (IB. 26094, vol. vi, p. 720) is a reprint of this edition.

A copy of this book was acquired by Hieronymus Monetarius (Münzer) at Nuremberg in 1482 (Bibliothek Fürst Dietrichstein, Sale Catalogue (1933), no. 188).

Proctor no. 7335.

302 × 210 mm. Without the first blank. Rubricated. The Paradoxa (quires aa, bb) are bound before the De senectute (quires AA-DD). On 3<sup>a</sup> is written: Monachij ad PP. Franciscanos.

Bought in July, 1867.

IB. 22014.

**COLUMELLA, LUCIUS JUNIUS MODERATUS.** De cultu hortorum. [With the commentary of Pomponius Laetus.] Undated.

1<sup>b</sup>. Lucii Iunii Moderati Columellæ de Cultu horticulorum .xi. Quem. Pub. Virgilius. M. in Georgicis Posteris ||

edendum dimisit Ad eiusdem Carmen Præfatio. 2<sup>a</sup>. (text:) Hortorum quoque te cultus Siluime docebo: || . . . Ibid. (commentary:) IVLII POMPONII FORTVNATI INTERPRETATIO || IN CARMINIBVS COLVMFLE. || [M] Emorabiles horti in fabulis narratur fuisse hesperidum: . . . 11<sup>b</sup>. COLOPHON: .D. .FINIS. :S: 12<sup>a</sup>. Marcus Antonius Alterius Ad Romulū Quirinum. Ibid., l. 22, END: Excussis uiolis premant riosisq.

Folio. a b<sup>a</sup>. 12 leaves. 9<sup>b</sup>: 37 lines of text flanked by 53 lines of commentary, 211 (239) × 145 mm. Types: 114 R., text; 91 R., commentary. Capital spaces on 1<sup>b</sup> and 2<sup>a</sup>, also spaces for Greek. Hain 5500. Gesamtkatalog 7186.

The extremely obscure hendecasyllabics of Alterius on 12<sup>a</sup> mention Pomponius' recensions of Silius Italicus and Valerius Flaccus as already known and then apparently call upon him to make public other classical authors, including, however, Varro, of whom there had been editions in 1471 and 1474.

An earlier edition of the text of Columella with the signature D. S. is here catalogued under Padua (IA. 30070, p. 914).

In a copy of this book preserved at Ljubljana is the manuscript note: Columella de hortis cum interpretatione eiusdem edita per Pomponium . . . die vigesima augusti 1482 hora decima nona apud gymnasium Senense in domo A. S. P. (Zeitschrift für Bücherfreunde, 1929, Beiblatt, col. 102).

Proctor no. 7334.

281 × 202 mm. Capital M painted in several colours is pasted on the space at the head of 2<sup>a</sup>.

Grenville copy (G. 8983).

IB. 22012.

**STATIUS, PUBLIUS PAPINIUS.** Siluae. [With the commentary of Domitius Calderinus and other tracts by him.] Undated.

1<sup>b</sup>. TITLE: επωπιδων || HOC VOLVMINE DOMITIVS INSERVIT. || Sylvarum Statii Papinii libros quinque a se emendatos. || Commentarios: quos in Syluas composuit || Commentariolos in Sappho Ouidii quos edidit || Propertii loca obscura a se elucubrata || Particulam ex tertio libro suarum obseruationum: ubi nonnulla ex||plicata sunt: quæ ad linguæ latinæ rationem magnopere pertinet. || Totum opus quanti laboris fuerit ex rebus quas in eo reperies: sa||cile cognosces. 82<sup>b</sup>. COLOPHON OF TEXT: Sylvarū quinto libro finis Domitius calderinus ueronē||sis secretarius apostolicus emendauit interpretatus que || est Romæ. calendis sextilibus .MCCCCCLXXV. 101<sup>a</sup>. COLOPHON: :FINIS: .S.

Folio. a-c<sup>a</sup>d<sup>a</sup>e-f<sup>a</sup>g<sup>a</sup>h<sup>a</sup>i<sup>a</sup>k-m<sup>a</sup>; A<sup>a</sup>B<sup>a</sup>; C<sup>a</sup>. 102 leaves, 84 and 102 blank. 11<sup>a</sup>: 51 lines of commentary surrounding text, 231 × 154 mm. A column of 41 lines of text on 63<sup>a</sup> measures 236 mm. Types: 114 R., text; 91 R., commentary; Gk. Capital spaces, also occasional spaces for Greek.

1<sup>a</sup>, blank; 1<sup>b</sup>, title; 2<sup>a</sup>, dedication of Calderinus to Augustinus Mafæus; 3<sup>b</sup>, verses of Calderinus addressed to Statius: 4<sup>a</sup>, Siluae; 83<sup>a</sup>, colophon of commentary on Siluae, Papinii vita; 83<sup>b</sup>, 84, blank; 85<sup>a</sup>, commentarioli in Sappho Ouidii, the text beginning on 86<sup>a</sup>; 93<sup>a</sup>, elucubratio in quædam Propertii loca; 98<sup>a</sup>, ad Franciscum Aragonum epilogus et προσφώνησις de obseruationibus; 99<sup>a</sup>, ex tertio libro obseruationum Domitii; 101<sup>a</sup>, Domitius ad lectorem, followed by colophon; 101<sup>b</sup>, 102, blank.

Reprinted from the editio princeps, Pannartz, Rome, 1475 (Hain 14983, Proctor †3528).



## ADDENDA

The presumption is that the colophon was intended to read: 'D. : FINIS.' 'S.', like that in the *Columella*, but the line is properly centred as it here appears.

Proctor no. 7337.

296 x 209 mm. Without the blanks.

Bought in February, 1893.

IB. 22018.

### Another copy.

295 x 202 mm. Imperfect, wanting sheet b 1, and all after leaf m 4 (leaf 82). The last leaf of quire a is mis-bound as the last leaf of quire b, while the place of leaf b 8 is taken by a leaf from an edition of *Juvenal* with

Calderinus' commentary, printed with the same types, which appears to be undescribed. The leaf comprises lines 9-41 of the third *Satire* (*Vrbis et augusto . . . mentiri nescio librum.*) and the page-contents correspond exactly with those of leaf b 8 of the edition of *De Tortis*, Venice, 31 October, 1481 (IB. 21324). The text has been struck through with a pen and the note 'Hec pagina iuuenalis est' added by an early reader. From notes on a fly-leaf it would appear that the book was once bound between copies of *Juvenal*, *De Tortis*, Venice, 1485, and *Tibullus*, *De Boninis*, Brescia, 1486.

King George III's copy (167. c. 22).

IB. 22018 a.

§ 2 c. The three following tracts, constituting § 10 of the 'groups' in Proctor's Italian appendix, form part of a collection of six pamphlets by *Jacobus Caviceus* of Parma, a well-known humanist of the day, which are all printed with the same type and were no doubt commissioned together by their author; the three not here catalogued are described by Dr. Reichling (nos. 872, 1169, 1170). They were composed at various dates, the earliest not before 1482, the latest (*Urbium dicta ad Maximilianum*, IA. 25002) in March, 1491; the date 'Olympiade . . . CC.LXXXXVIII' in the *In exilium Cupidinis*, which is read as a mutilated form of 1498 by Dr. Reichling (no. 872), really indicates 1490, as the early scholars reckoned five years to an Olympiad. The type and capitals, supported in the case of IA. 25001 by the watermark, prove the group to be Venetian and to have been executed fairly soon after the composition of the *Urbium dicta*, either by *Benalius* and *Capcasa* in the summer of 1491 or else by some small printer who had acquired material from the partners after their separation in August of this year.

TYPE (see Plate CVIII\*):

80 R. [P. 7373-5, type 1], light large-face text type, of common Venetian pattern, apparently indistinguishable from *Benalius* 80 R., second state [P. 10], as seen in the *Dante* of March, 1491 (IB. 22339), or *De Soardis* 81 R. [P. 3] (1492), which have the same characteristic sharp-topped t. Single Qu, with a few instances of separate Q adapted from the single sort, small colon, occasional small C set low. The type is not the same as *Ugoletus* 81 R. [P. 2] or any other type used at Parma.

CAPITALS occur in only two members of the group, the *Lupa* (IA. 25001) and the *Urbium dicta*, which is known in two editions, (IA. 25002, *Gesamtkatalog* 6434). Those in the former are of a small black-ground set used by *Benalius* and *Capcasa* in the *Dante* of March, 1491 (IB. 22339), while the similar but somewhat larger R in the *Urbium dicta* (IA. 25002) is probably of a set used by *Locatellus* in 1490.

### CAVICEUS, JACOBUS. *Urbium dicta ad Maximilianum Romanorum regem.*

[After 16 March, 1491.]

1<sup>a</sup>. *Vrbium dicta ad Maximilianū Federici Tertii cæsaris filiū roma||noꝝ Regem triumphantissimū p iacobū cauceū parmen || REGIVM exercitū: fugatum: captum: cœsumqꝫ apud || albā regiā . . .* 5<sup>b</sup>, l. 8, END: . . . *ex cella mea libraria Decimo septimo || Klēdas. Aprilē anno Salutis christiane. 1491.*

Quarto. a<sup>6</sup>. 6 leaves, the last blank. 2<sup>a</sup>: 38 lines, 152 x 99 (with marginalia 113) mm. Type: 80 R. Capital R on 1<sup>a</sup>. Hain 4805. *Gesamtkatalog* 6433.

This tract consists of allocutions supposed to be addressed by the cities of Babylon, Troy, Byzantium, Carthage, and Rome to Maximilian on the occasion of his victory over the Hungarians at *Stuhlweissenburg* (Alba Regia) in November, 1490.

Proctor no. 7374.

205 x 148 mm. Without the blank. Formerly ff. 49-53 of a tract-volume.

Bought in January, 1878.

IA. 25002.

### CAVICEUS, JACOBUS. *Lupa.* Undated.

2<sup>a</sup>. *Beltrando de Rubeis Parmensi Guidonis legionis uenetæ Du||cis Filio: Iacobus Cauiceus Parmensis. || HYdrum lærneam: Geriōa & Diomedeos equos: . . .* 11<sup>a</sup>, l. 22, END: . . . *Ex mea Cella libraria tertio nonas iu||lias Anno humanati dei. M.cccc.lxxxviii. Pretorem Coneglia||ni & rectius Corneliani agente Nicolao Præiulo Maphei filio. || . . . FINIS. || Carmen Lupæ ad lestorem per Iacobum Cauiceum. || . . . || Discite perpetua uirginitate frui:*

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves, the first and last blank. 3<sup>a</sup>: 37 lines,

148 x 93 (with marginalia 114) mm. Type: 80 R. Capitals. Hain 4808. *Gesamtkatalog* 6437.

Pages 6<sup>b</sup> and 7<sup>a</sup> are several lines short.

This tract, in the form of an epistle to *Beltrando de Rubeis*, is a panegyric upon a lady of Conegliano known as *Lupa*, whose real name was apparently *Maria Rosolina*.

The paper is watermarked with a large bell having a bell-pull at some distance from it. This somewhat unusual mark recurs in the 1491 *Dante* printed by *Benalius* and *Capcasa* (IB. 22339).

Proctor no. 7373.

195 x 145 mm. Without the last blank. A number of misprints are carefully corrected in the margins with pen-and-ink, presumably by or for the author.

Bought in January, 1878.

IA. 25001.

### CAVICEUS, JACOBUS. *Vita Petri Mariae de Rubeis.* Undated.

2<sup>a</sup>. *Maximo humanæ imbecilitatis Simulachro fortunæ bifron||ti Vita Petrimariæ de rubeis Viri illustris per Iacobū cauceū. || pETRVS Maria de Rubeis parmēsis: . . .* 6<sup>b</sup>, l. 10, END: . . . *Vbi ānos natus. LXIX. & dies duodecim ef||flauit: Currēte āno iouis nostri humanati. MCCCCLXXXII. || Quo tempore Federicū Vrbinatē ducē: & Robertū Malatestā || callidissimos imperatores: Vnū Ferrariæ: & alterū Romæ ex||piratos legimus. Finis.*

Quarto. a<sup>6</sup>. 6 leaves, the first blank. 3<sup>a</sup>: 37 lines, 147 x 92 (with marginalia 113) mm. Type: 80 R. Capital space, with guide-letter, on 2<sup>a</sup>. Hain 4807. *Gesamtkatalog* 6439.

As the type in this tract is very fresh and it contains no printed capitals, it may perhaps claim to be the earliest item of the group.

Proctor no. 7375.

189 x 136 mm. Without the blank.

Bought in July, 1879.

IA. 25003.

1146

# VENICE

## B. SINGLE BOOKS.

§ 2 d. The Nonius Marcellus of 1471 here catalogued was enumerated among the general Italian adespota by Proctor (no. 7385), but its typographical connexions appear to warrant its inclusion with the anonymous Venetian books.

TYPE (see Plate CIX\*):

115 R. [P. no. 7385, type 1], large, somewhat straggling text type. Single Qu, the bowl of Q leaning somewhat to the left and the tail long and lightly curved, is normal, but separate Q with medium tail, which appears to be that of Valdarfer's Venetian roman (110 R. [P. 1]), occurs here and there. A number of other capitals, including A, C, M, P, also appear to be those found either in Valdarfer's signed work or in the unsigned books appended to his press in this Catalogue (vol. v, pp. 182, etc.), while some of the minuscules, including the somewhat wide-looped e, are perhaps as in De Ambergau 113 R. [P. 1]. The most remarkable feature of the lower case is h, which is rather awkwardly rounded, with a foot-serif, on the right; straight-shanked h of normal form is, however, also found. Single sloping hyphen, set rather high.

NONIUS MARCELLUS. De proprietate sermonum. 1471.

1<sup>a</sup>. [S]ENIVM EST TEDIUM ET ODIVM || dictum a senectute . . . 151<sup>a</sup>. COLOPHON: FINITO LIBRO LAVS ET GLORIA CHRISTO || M. CCCC. LXXI. 153<sup>a</sup>. (index :) [A]Blegare x || . . . 164<sup>b</sup>. FINIS.

Folio. [a b<sup>10</sup>; c-f<sup>10</sup>; g h<sup>10</sup> i<sup>12</sup>; k-p<sup>10</sup>; \*<sup>12</sup>.] 164 leaves, 152 blank. 4<sup>a</sup>: 36 lines, 207 × 126 (120) mm. Type: 115 R. Capital spaces, also spaces for Greek. Indented text. Hain \*11900.

Presumably the first edition. Proctor no. 7385.

In this copy the first line of text of sheet [e] 2 (fol. 42<sup>a</sup>) runs: [L]ATER. VARRO IN HECCATONIBE || . . .

The watermarks found in this book are: two arrows crossed,

crossbow in circle, winged dragon, balance in circle, goat's head, ecclesiastical hat, small triple mound or tau.

325 × 220 mm. Rubricated.

Grenville copy (G. 7650).

IB. 25039 b.

Another copy.

In this copy sheet [e] 2 is of a different setting-up throughout, the first line running: [L]ATER. VARRO IN HECCATONIBE || . . .

315 × 214 mm. Without the blank leaf. Crushed red morocco, with the arms of the Duc de Brancas, Comte de Lauragais, stamped in gold on the covers.

King George III's copy (167. c. 5).

IB. 25039 a.

§ 2 e. The following edition of two metrical tracts by Cornazano, dated 1472, was left among the Italian adespota by Proctor (no. 7386), but the internal evidence of the text strongly suggests Venetian origin. Although nominally concerned only with the life of Christ and various points of doctrine, the first tract is chiefly remarkable for the anti-Turkish propaganda of its concluding chapters, which have little connexion with the rest, while the second tract exalts Venice as the principal safeguard of Italy against the infidel. Venice was, of course, vitally interested in the crusade which Pope Sixtus IV, continuing the policy of his predecessor Paul II, exerted himself to organize during this very year. Further, the work is dedicated to the Signoria and the Doge by Cornazano, who two years previously was apparently on the staff of Jenson's printing office (see the epigram written by him for Jenson's Eusebius of 1470, IB. 19612, vol. v, p. 167), and in the preceding year had had his Italian Life of the Virgin printed by Jenson (IA. 19638, *ibid.*, p. 169).

TYPE (see Plate CIX\*):

116 R. [P. 7386, type 1], light text type on a tall body, somewhat irregular. Peculiar single Qu, the bowl of Q being set well above line-level, the u being narrow and of crushed appearance; other characteristic majuscules are M with the meeting-point of the diagonals in the left part of the letter, N with right foot-serif, as if upside down, lower loop of S smaller than upper, very large Z. Medium e with rather steep loop-line, well-rounded h, right shank of m and n curved. The type offers little analogy with others in its details, but the lower case has points of contact with the later state of V. de Spira's roman (110 R<sup>2</sup>), as well as with the early Blondus assignable to a Roman press (IB. 19453, vol. iv, p. 143).

CORNAZANO, ANTONIO. De fide et vita Christi. [In Italian.] Pro Venetiarum urbis laudibus carmen. 1472.

3<sup>a</sup>. TAVOLA DE LA SEQVENTE OPERA || ALLA ILLVSTRISS. S. DI VENETIA || PER ANTONIO CORNAZANO || INTITVLATA. 9<sup>a</sup>. AD SERENISSIMVM VENETORVM || DOMINVM: EIVSQVE CIVITATIS || PRINCIPEM CLARISS. DE FIDE: ET || VITA CHRISTI ANTONII CORNAZANI PLACENTINI VATIS LIBER || INCIPIT. || [P]Erche in questa mortale e fragil uita || . . . 69<sup>a</sup>. EIVSDEM AVCTORIS PRO EIVSDEM VRBIS LAVDIBVS MINERVA HEROICO CARMINE. || [D]Iua decent diuos: & carmina sancta fideles || . . . 71<sup>b</sup>. COLOPHON: FINIS. .M.CCCC.LXXII.

Quarto. [s<sup>a</sup>; a-h<sup>a</sup>.] 72 leaves, 1, 2, and 72 blank. 10<sup>a</sup>: 27 lines, 157 × 92 mm. Type: 116 R. Capital spaces. Hain 5729.

The full breadth of the type-page is 97 mm.

The first two books of the first tract, which is written in terza rima, deal with the life of Christ, the third, beginning on 49<sup>a</sup>, states and resolves a number of 'dubbi' on points of Christian doctrine in the first four chapters, while the fifth is 'exhortatorio al Italia in soccorso de la fede' against the Turks and the sixth and last consists of a 'pianto et caso di Negroponte' [captured by the Turks in July, 1470]. Mention is made in the text of Pope Paul II, who died in July, 1471. The second tract, in Latin hexameters, is a panegyric on Venice as the chief bulwark against the Turks.

The first edition. Proctor no. 7386.

220 × 160 mm. Without the blanks.

King George III's copy (C. 4. h. 17).

IA. 25041.



## ADDENDA

§ 2 f. The following edition of Calderinus' commentary on Juvenal is here assigned to Venice because all the connexions of its editor, Joannes Calphurnius Brixienensis, and its publisher, Antonius Moretus, are with that city. Proctor inclined on typographical grounds to suppose it Roman or Neapolitan (no. 7408), but the type, which seems to occur nowhere else, bears as little resemblance to lower Italian as to upper Italian models. It is, moreover, remarkable that none of the signed early editions of this tract, which marks the height of its author's extremely acrimonious feud with Perottus, were printed in Rome, and this may well be evidence of an official hint that publication in the City would be considered too provocative. It is impossible to be sure whether the present edition is the archetype or a reprint of De Colonia's edition, Brescia, 15 September, 1475 (Hain \*4239), but the note in Münzer's copy referred to below shows that it was in existence in 1477.

TYPES (see Plate CIX\*):

93 R. [P. 7408, type 1], text type on large body, the capitals bold though not very large, the appearance of the lower case greatly influenced by extremely narrow m, n, and u. The capitals bear some resemblance to those of De Lavagnia (Milan) 107 R. [P. 4] (1477) and the type as a whole somehow recalls the same printer's 92 GR. [P. 6] in spite of its gothic lower case. Of later types the nearest is perhaps De Gregoriis (Venice) 82 RA. [P. 11] (1487). Single Qu, the tail of Q long and u wide, alternative separate short-tailed Q mostly used for abbreviations, M with sloping shanks and long diagonals, upper loop of S the larger. Loop-lines of a and e sloping steeply, alternative wider m. Cruciform full point and colon, single short hyphen.

Small square Greek on wide set, lower case only, accents and breathings mostly cut away, much resembling De Novimagio (Venice) 83 Gk. Wide β, wide γ with tail straight down, triangular δ.

**CALDERINUS, DOMITIUS.** *Commentarii in Iuuenalem. Defensio aduersus Brotheum.*  
[Edited by Joannes Calphurnius Brixienensis.]  
[Not after 1477.]

2<sup>a</sup>. DOMITII CALDERINI VERONENSIS SECRETARII || APOSTOLICI IN COMMENTARIOS IUVENALIS AD || CLARISSIMUM VIRUM IULIANUM MEDICEN P||TRI COSMI FILIVM FLORENTINVM. 70<sup>a</sup>. COLOPHON: Domitii Calderini Veronensis Commentarii In Iuuenalem Cum Defensione Commentariorum Martialis: Et Recriminatione Aduersus Brotheum Grammaticum Ad Iulianum Medicen Florentinum: Editi Romae || Kal. Septembris. M. CCCCLXXIII.

Folio. a<sup>8</sup> b<sup>6</sup>; c-h 1 k<sup>4</sup>. 70 leaves, the first blank. 5<sup>a</sup>: 42 lines, 196 x 116 mm. Types: 93 R.; Gk. Capital spaces. Hain \*4238. Gesamtkatalog 5886.

1, blank; 2<sup>a</sup>, dedicatory letter to Giuliano de' Medici; 2<sup>b</sup>, Iuuenalis uita ex antiquorum monumentis; 3<sup>a</sup>, commentarii in Iuuenalem; 64<sup>a</sup>, colophon of commentary dated as final colophon, polemic against Fidentinus; 64<sup>b</sup>, defensio aduersus Brotheum grammaticum commentariorum Martialis calumniatorem cum recriminatione retaxationis Pliniana; 70<sup>a</sup>, Calphurnius Brixienensis Antonio Moreto Brixienensi s., final colophon; 70<sup>b</sup>, blank.

Of the two rivals attacked by Calderinus in this book 'Brotheus' is Nicolaus Perottus and 'Fidentinus' (the name of a plagiarist in Martial) is Angelus Sabinus, whose *Paradoxa in Iuuenali*, spoken of on 4<sup>a</sup> as 'nugae quas multa pecunia curauit imprimendas', were

completed by Sachsels and Golsch at Rome in August, 1474 (IB. 17745, vol. iv, p. 55). In his *Commentarioli in Ibin Ouidii*, completed by the same printers in the following month (Hain \*4242), Calderinus mentions the present commentary on Juvenal among several books 'qui in manibus sunt et propediem edentur'; the first dated edition of it is that in which it is combined with the text of Juvenal, completed by Jac. Rubeus at Venice on 24 April, 1475 (IB. 20076, vol. v, p. 214), the first dated separate edition is that of Henr. de Colonia, Brescia, 15 September, 1475 (Hain \*4239, Gesamtkatalog 5885).

Calphurnius in his letter to Moretus remarks (70<sup>a</sup>): *Expositiones Domitii Calderini in Iuuenalem summa cura recognoui . . . Quod quum Domitio . . . studiosi plurimum debeant: ut tibi quoque se debere fateantur necesse est: qui curas . . . ut haec diligenter impressa ad studiosorum manus perueniant. Nam caeteri impressores: qui tuo consilio non utuntur: libros deprauare consueuerunt . . .*

Sheets k 1, 2 are signed .h., .h. ii.

The watermarks found in this book are: a balance in a circle, an ecclesiastical hat, a pilgrim's bottle, a tau in a circle, an oxhead surmounted by a rod with rosette, and a large Lombardic M.

A copy of this book, bound with one of Lucan, Guerinus, Venice, May, 1477 (IB. 20623), was brought from Pavia to Nuremberg by Hieronymus Monetarius (Münzer) in 1477 (Bibliothek Fürst Dietrichstein, Sale Catalogue (1933), no. 216).

Proctor no. 7408.

289 x 189 mm. Bound with IB. 31026 b (Juvenal and Persius, Statius Gallicus, Brescia, n.d.), q.v., p. 964. Rubrication on 2<sup>a</sup>, 3<sup>a</sup>. Beneath the colophon is written: Hoc [sic] liber ē asonis [ ] cogii.

Grenville copy (G. 9519 (2)).

IB. 25044.

§ 10 a. This anonymous and undated edition of Cavalca's *Specchio di croce* is to all appearance Venetian work of the earlier 1480's, but it does not seem possible to assign it definitely to any known press.

TYPE: 74 G. [P. no. 7415, type 1], plain text type, the left foot of a number of the capitals, including M, open, E and T not rising up, I with short thorn, small P. The face appears to be exactly as Scotus 73 G. [P. 10] and allied types, but no hyphen and no ¶ is used. For reproduction see the type of Scotus, plate XXV\*.

**CAVALCA, DOMENICO.** *Specchio di croce.*  
Undated.

1<sup>a</sup>. In comincia il prologo || nel d'uoto e morale libro i || titolato Specchio d' croce. || nArra il sancto euāgelio . . . 75<sup>b</sup>, col. 2: FINIS. || In comicia la Tabla sopra || il libro deuoto: e morale: inti || tulato Specchio di croce. 76<sup>b</sup>. Finis.

Quarto. a-i<sup>8</sup> k<sup>4</sup>. 76 leaves. 2 columns. 3<sup>a</sup>: 38 lines, 140 x 90 mm. Type: 74 G. Capital spaces, many with guide-letters. Gesamtkatalog 6415.

Catalogued among the Italian adespota by Proctor (no. 7415).

178 x 129 mm. Rubricated. Old vellum. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 25085.

1148

## VENICE

§ 22 a. The connexions of the author and addressee of the elegy here catalogued, as well as those of the type of this edition, all point to Venice as the place of printing. It should presumably be dated somewhere in the 1490's but may belong to the sixteenth century.

TYPE: 83 R. [P. 7426, type 1], light large-face text type, of common Venetian pattern, closely resembling Capcasa 82 R. [P. 1, 5] figured on plate XXXVIII\* or that of the Caviceus tracts (IA. 25002, etc.) figured on plate CVIII\*. Single Qu, S tilted to left. The only distinctive feature is a small **¶**, with slanting sinew, dropped below the line, which occurs at the beginning of the tract. Not reproduced.

CAPITAL. Ornate Lombardic S with elaborate inner curls, about 10 mm. high, and not ranging well with the type, occurs once.

VINCIGUERRA, ANTONIUS. Ad Joannem  
Calderiam de obitu filiae consolatio.

Undated.

1<sup>a</sup>. **¶** ANTONII Vinciguerae Cronici ad Cla<sup>r</sup>issimum  
Philosophum IOANNEM **¶** Calderiam de obitu eius  
filiae **¶** .. Consolatio .. **¶** SE drieto al gran dolor  
lusata Lyra **¶** . . . 4<sup>b</sup>, l. 42: Cercan farsi dil ciel ueri  
patrici. **¶** F I N I S.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 42 lines, 174 x 68 mm. Type: 83 R.  
Lombardic S at the beginning of the text. Indented text.

Joannes Calderia, to whom this consolatory poem in terza rima  
is addressed, died in or about 1474. Of Vinciguerra's dates nothing  
appears to be known save that he 'flourished' in 1480.

The paper is watermarked with a hand.

Proctor no. 7426.

194 x 140 mm.

Bought in April, 1889.

IA. 25180.



# MILAN

## GUILLERMUS LE SIGNERRE

XENOPHON. Opera nonnulla. [Translated into Latin by several hands.]

Undated.

1<sup>a</sup>, TITLE: Xenophontis opera in hoc uolumine impressa. || Xenophon de Venatione: per Omnibonum Vincentinum in latinum traductus. || ... || Pædia Cyri Persarum regis. 97<sup>a</sup>. TRANSLATOR'S COLOPHON: Huic autem Cyri Pædiæ: Idem Franciscus Philelfus eques auratus Laureatusq; poeta || extremam imposuit manum. Mediolani ad. xi. Calen. Octobres. Anno a natali Chri||stiano Millesimo quatragesimo sexagesimo septimo. 97<sup>b</sup>, l. 13, END: I mperitare simul: imperiumque pati.

Folio. A-D<sup>6</sup>E<sup>4</sup>; a-l<sup>6</sup>m<sup>4</sup>. 98 leaves, the last blank. 5<sup>a</sup>: 43 lines and head-line, 238 (243) x 145 mm. Type: 111 R. Capital spaces. Hain 16225.

1<sup>a</sup>, title; 1<sup>b</sup>, D. Ioanni uuocestre comiti Vigornienti Omnibonus s.p.d.; 2<sup>a</sup>, de venatione, translated by Omnibonus Leonicens; 9<sup>b</sup>, ad d. Nicolaum cardinalem Philelphi præfatio; 10<sup>a</sup>, de re publica et de legibus Lacedaemoniorum, translated by Philelphus; 14<sup>a</sup>, ad eundem eiusdem præfatio; 14<sup>b</sup>, de regis Agesilai laudibus, translated by the same; 21<sup>b</sup>, apologia pro Socrate, translated by Leon. Aretinus; 23<sup>a</sup>, de tyrannide, translated by the same; 28<sup>a</sup>, de æquiucis; 29<sup>a</sup>, pædia Cyri Persarum regis, translated by Philelphus; 97<sup>b</sup>, Calliphilus Bernardinus Robiatinus in libros de Cyri pædia per Philelphum conuersos [five elegiac couplets]; 98, blank.

Catalogued by Proctor as the work of F. de Mazalibus at Reggio Emilia (no. 7255). It may possibly belong to the sixteenth century.

298 x 202 mm. On 2<sup>a</sup> is written: hic liber. ē ouēt. s. d'nici de bgomo. of p'dicator. Beneath the title is the armorial bookstamp of the Comes Hercules Silva.

Bought in October, 1886.

IB. 26900.

*Ascribed to Alessandro Minuziano, Milan, c.1502, by E. Sandel  
Editori e tipografi a Milano nel Cinquecento, vol. 2 (1978), p.26.  
The Brera copy is bound with Trogus Pompeius, which is in the  
same type and is signed 'apud Minutianum' and dated 13 Jan. 1502.*

# BOLOGNA

## BAZALERIUS DE BAZALERIIS

PETRUS RAVENNAS. *Artificiosa memoria.*  
Undated.

1<sup>a</sup>. TITLE: Fœnix Dñi Petri Rauēnatis Memoriae magistri. 2<sup>a</sup>. *Artificiosa Memoria Clarissimi Iuris Vtriusq; Doc||toris & militis domini Petri Rauēnati Iura Canonica || ordinarie de sero legentis in Celeberrimo Gymnasio || Patauino in hoc libello continetur.* 16<sup>b</sup>. COLOPHON: Bernardinus de Choris de Cremōa impressor delectus || impressit Venetias Die. x. ianuarii. m.ccccxc.

Quarto. a-d<sup>4</sup>. 16 leaves. 3<sup>a</sup>: 28 lines, 160 × 102 mm. Type: 114 R. Capital space, with guide-letter, on 7<sup>a</sup>.

Reprinted, with the same page-contents and the colophon unaltered, from the genuine first edition by De Choris, Venice, 10 January, 1491/2 (IA. 23436, q.v., vol. v, p. 466). Like most

piracies of this kind, it presumably followed the archetype at no long interval. Type 114 R. was employed continuously from 1489 onwards by both brothers De Bazaleriis, but its use in bulk seems at this time to have been confined to Bazalerius, to whom the present tract is accordingly assigned. He had already printed a book of mnemonic interest in the *Roseum memoriale* of 1489 (IA. 28847).

The watermark of a crown found in this tract is common in Bolognese incunabula.

Catalogued among the Italian adespota by Proctor (no. 7420).

193 × 140 mm. On the title-page is written: Thomas sykeldmore rector ecclie perochialis de Slaideburne in Comitatu eborū debet hunc [i.e. 'oweth (owneth) this'].

Bought.

IA. 28860.

## CALIGULA DE BAZALERIIS

TYPES (see vol. vi, p. 836): 140 G. [P. 3], medium heading type. The 1500 *Visdominus* catalogued below shows that it has S knotted or roped in the middle, like that of *Hectoris* 165 G. [P. 10], and excessively large V.

115 R. [Haebler 1\*], light open text type, with separate Q. Apparently no more than a fresh cast of 114 R. [P. 1], with the addition of peculiar <sup>9</sup>, like a large comma but descending only slightly below the line, excessively large and heavy C, and medium hyphen, single and double. In use in 1500. Not reproduced.

CAPITAL. S with copious, rather rough branchwork decoration, black ground, single frame-line, worn, 54 × 45 mm., occurs in the 1500 *Visdominus*.

VISDOMINUS, ANTONIUS MARIA. *Dialogus de otio et Sibyllis.* [With other tracts in prose and verse.] \*21, 31 March, 1500.

1<sup>a</sup>. [list of contents:] C Hoc libello hæc Continentur || C Guidonis Rāgoni ad Bñdictum Visdominum epistola. || C Antōii Mariæ Visdñi ad Il. Comitē Nicolaū Rāg. eplā. || C Eiusdem Dialogus de Ocio & Sibyllis. || . . . || C Et multa præterea alia Epygrammata Salis & Erudi||tionis plena. 3<sup>a</sup>. TITLE: *Dialogus Antonii Mariæ Visdomini de Ocio & Sibyllis.* 98<sup>a</sup>. C Registrum totius operis est huiusmodi. || \* Duas tātum cartas habet. || A. C . . . duerni. || B. D . . . quaterni. || (COLOPHON:) C Impressum diligenter Bononiæ per accuratissimum Impressorem Calligulam Bazilleriū || Ciuem Bononiensem Ill. Principe Dño Ioanne || Bent. reimp. Feliciter administrāte. Anno natiui||tatis. Mcccc. Duodecimo Kal. Apriles.

Quarto. +<sup>2</sup>; A-F<sup>4</sup> G<sup>4</sup>; H<sup>6</sup> I K<sup>4</sup>; L M<sup>8</sup> N-Q<sup>4</sup>. 98 leaves. 6<sup>a</sup>: 28 lines, 161 × 92 (with marginalia 116) mm. Types: 140 G., title; 115 R., text, list of contents; 87 R., matter on 1<sup>b</sup>-2<sup>b</sup>, marginalia; Gk<sup>b</sup>, words on 4<sup>b</sup>. Capital S on 5<sup>a</sup>, spaces, with guide-letters, elsewhere.

1<sup>a</sup>, list of contents; 1<sup>b</sup>, Guido Rangonus comes Benedicto Visdomino s.p.d., dated: Bononiae, pridie kal. Apriles, 1500; 2<sup>b</sup>, idem Guido lectori s. [errata]; 3<sup>a</sup>, title; 3<sup>b</sup>, author's dedicatory epistle to Count Nicolaus Rangonus, dated: ex aedibus tuis idibus Nouemb., 1499; 5<sup>a</sup>, dialogus de fugiendo otio et de Sibyllis Sibyllinisque libris; 43<sup>a</sup>, Hannibal Rangonus Blasio [Cancellario]

s.p.d., dated: viii. Kal. Febr., 1500, followed by the reply of Blasius, dated: vii. Kal. Febr., 1500; 43<sup>b</sup>, Hannibal Rangonus to the author, dated: viii. Kal. Dec., 1499; 44<sup>b</sup>, author's reply, dated: Kal. Dec., 1499; 45<sup>a</sup>, oratio continens tribunorum originem et status Bononiensium mutationem cum laudatione Io. Bentiuoli II; 57<sup>b</sup>, Guido Rangonus to the author, dated: Bononiae, Idibus Februarii, 1500; 58<sup>b</sup>, author's reply, dated: xvii. Kal. Mart., 1500; 59<sup>a</sup>, ecloga dicta Siluanus, followed by a number of elegies and other short pieces; 97<sup>b</sup>, Lud. Ferrarius ad Ant. Mariam Visdominum praeceptorem suum [elegiacs]; 98<sup>a</sup>, register, colophon; 98<sup>b</sup>, blank.

The prefatory letter of Guido Rangonus (1<sup>b</sup>) sets forth how the author had been compelled to leave Bologna on business for the Count, Guido's father, shortly after sending the *Dialogus* to the printers (illis . . . qui litteras aere formant), how first the *Oratio* and then the metrical portions had been added to the volume at the request of Guido and his brother Hannibal, and how the illness of both brothers had delayed the task of seeing it through the press. The fact that the title takes no note of anything but the *Dialogus* and the unusual length of the interval between the date of the colophon and that of the prefatory letter are thus accounted for.

Guido's list of errata concludes (2<sup>b</sup>): Sed haec nouissima menda: & forte supradictorum alia nonnulla non reperies in omnibus uoluminibus: nam plerumque in media opera errata quaedam corripiebantur.

208 × 150 mm. On a fly-leaf is written: Ex Muni-  
ficentia Ioannis Bacialli Illmi & Excelsi Bononien. Senatus Cancellarii 1762. Above this is a press-mark: 'Aula Magna—in-4—2459', written about the same time.

Bought in March, 1934.

IA. 29000.

1151



# PADUA

## HIERONYMUS DE DURANTIS

AEGIDIUS [COLUMNA] ROMANUS. Quaestiones de materia caeli, etc.

\*25 September, 1493.

In the description of this book on p. 925 above add the reference:

Gesamtkatalog 7213.

and for the last paragraph substitute the following:

292 x 211 mm. Bound with IB. 30067, q.v. below.

Presented in October, 1934.

IB. 30065.

AEGIDIUS [COLUMNA] ROMANUS. Commentaria in Physica Aristotelis. [Edited by Bernardus Granellus and Aegidius Viterbiensis.]

\*15 October, 1493.

1<sup>a</sup>. TITLE: Egidij Romani Comētaria in. viij. li-||bros physicoꝝ Aristotelis. 237<sup>b</sup>. COLOPHON AND PRIVILEGE: Preclarissimi sūmicꝝ phi. F. Egi. Ro. ordīs Ere-||mitaꝝ diui augustini i octo phicoꝝ libros i terptatō || fidelissima explicit. Impssa i almo gimnasio pataui||no ipensis ac diligētia solertissimi viri Hyeronimi || durantis ipressoris accurratissimi āno salutis. M.||cccc.lxxxiiij. die xv. mēf octobris ad laudē eterni || dei eiusꝝ gloriosissime matris virginis marie. || Omnibꝫ autē librū intuētibus palā sit: pefatū ipres||sorē Hyeronimū durantē de spāli gratia ab illustris||simo Venetoꝝ dñio impetrasse: . . . || Laus deo.

238<sup>a</sup>, col. 1, par. 2: Tabula . . . Et pmo sup pmo phoꝝ. || Vtrū h scia precedit methicā .a. 2. colūna .3. || . . . 242<sup>a</sup>. Registrum huius operis. || a || Prima alba || . . . || (col. 4) F. Egidij.

Folio. a-z ȳ ȳ aa<sup>8</sup> bb-dd<sup>6</sup> ee<sup>8</sup>. 242 leaves. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 65 lines of commentary, and head-line, 215 (224) x 142 mm. Types: 120 G., first words of main sections of commentary; 80 G., text of Aristotle, head-lines (book-numbers); 66 G., commentary. Capital spaces, with guide-letters. Hain \*128. Gesamtkatalog 7197.

1<sup>a</sup>, title; dedicatory letter of Aegidius Viterbiensis to Gratianus Fulginas ordinis S. Augustini procurator, verses to the reader by the same; 2<sup>a</sup>, text; 238<sup>a</sup>, verses by Aegidius Viterbiensis to the reader, table of contents; 242<sup>a</sup>, register; 242<sup>b</sup>, blank.

In his verses to the reader on 238<sup>a</sup> the editor explains the arrangement of the table as follows:

Sunt autem toto quaecunque recondita libro:  
Fient per titulos hinc tibi nota breues.  
Signabit proprium tibi littera prima quaternum:  
Carta patet numeris atque columna suis.

The register gives the first four catchwords of every quire.

The first edition. Aegidius Viterbiensis explains in his dedicatory letter on 1<sup>b</sup> that the first four books were edited by Bernardus Granellus and the remainder by himself, and goes on to say: Emendatissimus liber habebitur. Nam Hieronymi Durantis impressoris solertissimi opera impressus est: qui inter alios eius artis haud mediocriter insignis est habitus. The ten-years' privilege set forth on 237<sup>b</sup> included also Durantis' edition of Aristotle's Parva naturalia, etc. (see note to IB. 30062, p. 925).

292 x 211 mm. On 2<sup>a</sup> is written: Ad usū frīs Gabrielis a Mōte ricardo. Bound before IB. 30065 above, p. 925.

Presented in October, 1934.

IB. 30067.

## INDEX TO PARTS IV-VII

THE order of this index to the books printed in Italy is that of Hain's Repertorium, with the books not known to Hain intercalated as nearly as may be on the same system. It is intended as a hand-list only and '&c.' has accordingly been used not merely to cut short unduly long titles but also in cases where a book contains other important matter besides that indicated, whether by the same or a different author. Of the references which follow the entries the first is to the page of this Catalogue, the second is the Museum press-mark, shorn of the initial I which stands for Incunabula. In writing for books press-marks should be quoted as they stand in the text, and in the case of books in the King's and Grenville Libraries the press-marks in those collections should always be given.

- |  |  |
|--|--|
| 1* Abano, Petrus de. Conciliator. Mantua, Vurster & Septem-<br>castrensis, 1472. 929. C 30622.                                       | 100 Aegidius Monachus. De urinarum iudiciis. Padua, Cerdonis,<br>12 July, 1483. 921. A 30004.                            |
| 2* ——— &c. Ven., G. di Pietro, [a. 5 March] 1475. 201. C 19928.  | 101* ——— Ven., Vitalibus, 16 Feb. 1494/5. 546. A 24313.  |
| 3* ——— &c. Pavia, Grassis, 6 Nov. 1490. 1013. B 31533.   | 103* ——— De pulsibus. Padua, Cerdonis, Jan. 1484. 921. A 30008.  |
| 6* ——— &c. Ven., Herbort, 5 Feb. 1483. 303. B 21557.   | 106 Aegidius episcopus Sabinensis. Constitutiones Marchiae<br>Anconitanae. Iesi, Comitibus, 4 Oct. 1473. 994. B 30125.   |
| 7*, 1805* ——— De arte cognoscendi venena. [Mantua, Vurster<br>& Baumeister,] 1473. 929. A 30623.                                     | 108* Aegidius [Columna] Romanus. De regimine principum.<br>Rome, Plannck, 9 May 1482. 81. B 18322.                       |
| 8 ——— &c. Padua, [Achates,] 1473. 909. A 29874, 73.  | 109* ——— Ven., Bevilacqua, 9 July 1498. 523. B 23980.  |
| 11* ——— Rome, [Plannck,] 29 April 1484. 83. A 18350.   | 113* ——— Quodlibeta. Bol., Lapis, 22 May 1481. 814. B 28626.   |
| 13* ——— Rome, [Plannck,] 17 March 1490. 91. A 18476.   | 114* ——— Quaestiones de materia caeli et de intellectu possibili.<br>Padua, Durantis, 25 Sept. 1493. 925, 1152. B 30065. |
| 17* ——— Expositio Problematum. Ven., Herbort, 25 Feb. 1482. 303. B 21553.  | 123* ——— Theoremata de hostia consecrata. Bol., Hyrberia,<br>15 Sept. 1481. 821. B 28713.                                |
| 18 ——— De physiognomia. Padua, Maufer, 1474. 912. A 29914.   | 125* ——— Super Sententt. i. Ven., Pasqualibus, 14 April 1492. 392. B 22283.  |
| 21* Aben Ezra, Abraham. De natiuitatibus, &c. Ven., Ratdolt,<br>24 Dec. 1485. 291. A 20551.  | 127* ——— ii. Ven., Dominici, 4 May 1482. 280. B 20904.   |
| Abraham Aben Ezra. See Aben Ezra.  | 128* ——— Commentaria in Physica. Padua, Durantis, 15 Oct.<br>1493. 1152. B 30067.  |
| 26* Abstemijs, Laurentius. Fabulae. Ven., Tacuinus, 3 Aug.<br>1495. 529. A 24050.  | 129 ——— Super libb. De anima. Pavia, Canibus, 26 July 1491. 1009. B 31482.   |
| 27*? ——— Ven., Tacuinus, 1 June 1499. 534. A 24097.  | 130* ——— Ven., [Locatellus,] 31 Jan. 1496/7. 477. B 22934.   |
| 28 ——— De quibusdam locis obscuris. Ven., Benalius, [1494?] 375. A 22334.  | 132 ——— Ven., Luere, 18 April 1500. 575. B 24663.  |
| 33* Acciaiolus, Donatus. Super libb. Ethicorum. Flor., Ripoli,<br>1478. 621. B 27036.  | 133 ——— Super libb. Priorum Analyticorum. Ven., Luere,<br>27 Sept. 1499. 575. B 24655.                                   |
| 40* Accoltis, Franciscus de. Super Decretalium ii. Bol., Ruge-<br>rius, 20 Dec. 1481. 806. C 28708.                                  | 135 ——— Super libb. Posteriorum Analyticorum. Padua, Maufer,<br>26 Feb. 1478. 913. B 29927.                              |
| 44* ——— Commentaria super tit. De verbo. obli. Pescia, [Pr. of<br>Accoltis, Super tit. de verbo. obli.,] 1 Aug. 1486. 1108. C 35014. | 138* ——— Ven., Locatellus, 29 Dec. 1495. 446. B 22932.   |
| 51 ——— Commentaria super tit. De adquir. poss. Pescia, L. & F.<br>Cennis, 4 Jan. 1486/7. 1108. C 35007.                              | 140* ——— Super libb. Elenchorum. Ven., Locatellus, 6 Feb.<br>1496/7. 447. B 22936.                                       |
| 57 Accursius, Bonus. Plautina dicta ex comoediis xx. [Milan,<br>Accursius.] 755. A 26570.  | 141 ——— Ven., Luere, 24 Sept. 1500. 576. B 24669.  |
| 59* ——— Compendium Elegantiarum Laur. Vallae. [Ven., G. di<br>Pietro.] 203. A 19951.   | 143 ——— Quaestiones metaphysicales. Ven., Quarengiis, 23 Dec.<br>1499. 514. B 24184.                                     |
| 63* ——— Milan, Lavagnia, 27 June 1475. 701. A 26110.   | 144 ——— Super libb. De generatione et corruptione. Naples,<br>Hohenstein. 866. B 29458.                                  |
| ——— Naples, [Alding,] 1 July 1477. 867. A 29469.   | 157* Aeneas Syluius. Epistolae familiares. Milan, U. Scinzen-<br>zeler, 10 Dec. 1496. 770. B 26762.                      |
| 66 ——— Siena, H. de Colonia, 8 May 1487. 1099. A 34624.  | 161* ——— Epistolae in cardinalatu editae. [Rome, Guldinbeck.] 71. A 18099.   |
| Acron, Helenius. Commentaria in Horatium. See 8876*.   | 162 ——— [Rome, Silber.] 125. A 19123.  |
| 80* Adam. De creatione Adami. [Rome, Plannck.] 88. A 18691.  | 163? ——— [Rome, Plannck.] 92. A 18485.   |
| ——— [Rome, Besicken & Amsterdam.] 142. A 19386.  | 164 ——— [Rome, Bulle.] 79. A 18284.  |
| Aduogario, Pietrobono. See Bonus, Petrus.  | 166* ——— Rome, Schurener, 14 July 1475. 57. B 17759.   |
| Aegidii, Gulielmus. See Wissekerc, Guillelmus.   | 168* ——— Epistolae in pontificatu editae. Milan, Zarotus, 25 May<br>1473. 709. B 25916.                                  |
| Aegidius de Bellemere. See Bellamera.  | 169* ——— Milan, Zarotus, 31 May 1481. 717. B 26006.  |
| Aegidius Corboliensis. See Aegidius Monachus.  |  |



# INDEX TO PARTS IV-VII

- 170 Aeneas Syluius. Epistolae in pontificatu editae. Milan, Zarotus, Oct. 1487. 719. B 26045.  
— Epistola ad Mahumetem. [Rome, Guldinbeck.] 70. A 18101.  
173\* — [Rome, Planck.] 92. A 18494.  
177\* — Treviso, Lisa, 12 Aug. 1475. 884. A 28328.  
180 — Epistola iuueni non esse negandum amorem dicens, &c. [Padua, Cerdonis.] 924. A 30044.  
— Epistola de amoris remedio. [Rome, Guldinbeck.] 68. A 18038.  
191 — Somnium de fortuna. [Rome, Guldinbeck.] 68. A 18010.  
— [Rome, Guldinbeck.] 69. A 18013.  
193\* — Dialogus de somnio quodam. Rome, Schurener, 11 Sept. 1475. 57. B 17762.  
197 — De miseria curialium. [Rome, Planck.] 94. A 18694.  
202 — Rome, Lignamine, 3 March 1473. 31. A 17384.  
203\* — [Rome, Guldinbeck, n.a. Aug.] 1475. 68. A 18035.  
208\* — Oratio de obedientia Friderici iii. [Rome, Planck.] 95. A 18603.  
— De duobus amantibus. [Rome, Rot.] 44. A 17596.  
— [Rome, Pr. of Merc. Quaest.] 46. A 17635.  
— [Rome, Gensberg.] 50. A 17825.  
218\* — [Sant' Orso, Reno.] 1027. A 30914.  
233\* — Ven., [Stagninus,] 8 July 1483. 364. A 22114.  
237\* — [Rome, Planck,] 5 March 1492. 96. A 18505.  
240 — Ven., Quarengiis, 10 March 1497. 512. A 24169.  
— [Ital.] [Flor., Libri.] 662. A 27517.  
— [Milan, Pachel & Scinzenzeler.] 751. A 26507.  
251\* — De captione Constantinopolis. [Rome, Planck.] 94. A 18692.  
255\* — Historia Bohemica. Rome, Hanheymer & Schurener, 10 Jan. 1475. 56. B 17755.  
257\* — Historia rerum ubique gestarum. Ven., Colonia & Manthen, 1477. 233. B 20318.  
259\* — Abbreuiatio Decadum Blondi. [Rome], D. D. L. D. S. P. V., 1481. 129. B 19255.  
Aequieolus, Marius. Oratio de passione Domini. [Pavia, M. & B. de Garaldis, a. 29 March 1499.] 1018. A 31609.  
265\*, 272 Aesopus. Vita et fabulae. [Gk.-Lat.] Milan, Accursius. 754. B 26555.  
266 — Fabulae electiones. [Gk.-Lat.] Reggio, Dion. Bertochus, 1497. 1091. A 34063.  
267 — *Μῦθοι, κ.τ.λ.* Ven., Pelusius, Bracius, &c. 578. A 24708.  
269 — Vita et fabulae. [Lat.] [Rome, Silber.] 119. A 19052.  
270 — [Rome, Guldinbeck.] 68. A 18016.  
272 See 265\*.  
274 — Milan, Zarotus, 1474. 712. A 25948.  
275 — Milan, Zarotus, 25 Feb. 1476. 713. A 25961.  
— Milan, Lavagnia, 26 June 1479. 707. A 26179.  
277 — Milan, Lavagnia, 4 Sept. 1480. 708. A 26185.  
281 — Rome, Silber, 26 Nov. 1487. 108. A 18877.  
— moralisatus. Bol., F. de Benedictis, 11 April 1482. 822. A 28737.  
— c. comm. Brescia, Misintis, 28 Sept. 1497. 992. A 31262.  
— Fabulae. [Lat.] [Ven., Valdarfer.] 185. A 19770.  
— Brescia, Farfengus, 10 July 1492. 985. A 31208.  
345 — [Lat.-Ital.] Verona, Alvise, 26 June 1479. 949. A 30721.  
347 — Rome, [Silber,] 29 March 1483. 105. A 19166.  
348 — Brescia, Boninis, 7 March 1487. 970. A 31102.  
351 Aesopus. Fabulae. [Lat.-Ital.] Ven., Bonellis, 27 June 1497. 505. A 23827.  
— Milan, Le Signerre, 8 July 1498. 790. A 26892.  
353 — Vita et fabulae. [Lat.-Ital.] Naples, Tuppo, 13 Feb. 1485. 870. B 29533.  
355\* — Aquila, Stella, Hamell & Masson, [31 May 1493.] 1098. B 34555.  
— Vita. [Lat.-Ital.] Ven., Bonellis, 8 Nov. 1493. 504. A 23809.  
Albericus de Rosciate. See Roxiate.  
Alberti, Joannes Michael. See Albertus.  
416 Alberti, Leo Baptista. Opera nonnulla. [Flor., Libri.] 659. A 27402.  
— Della repubblica, &c. [Flor.] 697. A 28130.  
419\* — De re aedificatoria. Flor., Laurentii, 29 Dec. 1485? 630. B 27125.  
420\* — Hecatophila. [Flor., Pr. of Mesue,] 1471. 616. B 27004.  
421 — Ven., Choris, May 1491. 465. A 23429.  
422\* — Deifera. [Flor., Pr. of Mesue,] 1471. 616. B 27003.  
— Ipolito e Lionora. See Ipolito.  
Albertus de Brudzewo. See Brudzewo.  
426\* Albertus, Joannes Michael. De omnibus ingeniis augendae memoriae. Bol., F. de Benedictis, 24 Jan. 1491. 824. A 28887.  
439\* Albertus Magnus. Compendium theologiae veritatis. Ven., Arnoldus, 5 April 1476. 205. A 19988.  
440\* — Ven., Dalmatinus & Britannicus, 1 April 1483. 362. A 22057.  
441\* — Ven., Grassis, 14 June 1485. 333. A 22064.  
444\* — Ven., Bevilacqua, 10 Oct. 1492. 517. A 23924.  
445\* — Ven., Quarengiis, 31 July 1500. 515. A 24188.  
464 — Mariale. Milan, U. Scinzenzeler, 17 April 1488. 763. A 26709.  
483 — De arte bene moriendi. Naples, Bruxella, 10 May 1476. 858. A 29374.  
486\* — Logica. Ven., Gregoriis, 15 June, 27 Sept. 1494. 345. B 21059.  
489 — iii (Super sex Principiis Porretani). [Pavia, Canibus.] 1010. B 31508.  
490 — i, ii (De praedicabilibus Porphyrii et Praedicationis Aristotelis). Pavia, Canibus. 1009. B 31507.  
494\* — De anima, &c. Ven., Gregoriis, 7 Nov. 1494. 345. B 21071.  
496? — Ven., Novimagio, 1481. 256. B 20665.  
501\* — Metaphysica. Ven., Gregoriis, 18 Dec. 1494. 345. B 21073.  
504 — Philosophia pauperum. Brescia, Farfengus, 10 Sept. 1490. 985. A 31203.  
505 — Brescia, Farfengus, 13 June 1493. 985. A 31213.  
506\* — Ven., Arrivabenus, 31 Aug. 1496. 386. A 22560.  
512\* — De caelo et mundo. Ven., Gregoriis, 6 July 1495. 347. B 21087.  
— Liber meteororum. Ven., Novimagio, 24 April 1488. 258. B 20696.  
514\* — Ven., Gregoriis, 25 Feb. 1494/5. 346. B 21054.  
517\* — De generatione. Ven., Gregoriis, 10 June 1495. 346. B 21081.  
519\* — Physica. Ven., Gregoriis, 31 Jan. 1494/5. 346. B 21052.  
522\* — De mineralibus. Ven., Gregoriis, 22 June 1495. 346. B 21084.  
— Liber aggregationis, &c. [Ferrara, Severinus.] 609. A 25683.  
535 — &c. Bol., Schriber, 1478. 818. A 28670.  
536 — &c. Bol., Heidelberg, 1482. 829. A 28742.  
— [Ital.] Rome. 145. A 19145.

# INDEX TO PARTS IV-VII

- 545 Albertus Magnus. De animalibus. Rome, Chardella, 2 April 1478. 75. B 18206.
- 546\* — — Mantua, Butzbach, 12 Jan. 1479. 931. C 30645.
- 547\* — — Ven., Gregoriis, 21 May 1495. 346. B 21079.
- 563\* — — Secreta mulierum et virorum, c. comm. [Ven., Rottweil,] 24 June 1478. 249. A 20592.
- 566\*? — — Rome, 8 July, 1499. 145. A 19148.
- — See also Henricus de Saxonia.
- 569\* — — Summa de iv coaequaeus. Ven., Luere, 19 Dec. 1498, 16 Feb. 1498/9. 574. B 24649.
- 572\* — — Libro della vita, costumi, &c. See 10690.
- 573\* Albertus de Padua. Expositio Euangeliorum dominicalium. Ven., Rottweil & Corona, 25 Dec. 1476. 249. B 20582.
- 576\* Albertus de Saxonia. Quaestiones in libb. De caelo et mundo. Ven., Locatellus, 24 Oct. 1492. 440. B 22878.
- 577\* — — Ven., Luna, 9 June 1497. 569. B 24591.
- 580\* — — Quaestiones super Analytica posteriora. Ven., Locatellus, 9 Mar. 1497. 447. B 22958.
- — Tractatus proportionum. Padua, Cerdonis, 31 March 1487. 923. A 30032.
- 583\* — — Ven., Paltasichis, 21 July 14[87]. 354. A 21912.
- 584 — — Padua, Cerdonis, 15 Aug. 1482. 920. A 29988.
- 586 — — Ven., Vitalibus, 29 Jan. 1494/5. 546. A 24312.
- 588 Albertus Trotus. De vero et perfecto clerico. Ferrara, Severinus, 23 Dec. 1475. 609. A 25673.
- — De horis canonicis. [Rome, Planck.] 101. A 18763.
- 607\* Alubather. Liber natiuitatum. Ven., A. de S. Lucia, 1 June 1492. 509. B 23905.
- Albucasis. Liber Seruitoris. Ven., Jenson, 1471. 169. A 19635.
- 608\* Albumasar. Flores astrologiae. Ven., Sessa. 482. A 24575.
- 615\* Alchabitius. Libellus isagogicus. [Bol., Vurster,] 1473. 803. B 28602.
- 616\* — — Ven., Ratdolt, 16 Jan. 1482. 285. A 20511.
- 617\* — — &c. Ven., Ratdolt, [b. 4 Nov.] 1485. 290. A 20542.
- 618\* — — &c. Ven., Gregoriis, 26 July 1491. 342. A 21012.
- Aldobrandino da Siena. Fisonomia degli uomini. [Flor., Morgiani.] 687. A 27903.
- 627\* Alegris, Franciscus de. Sonetti. Bol., J. J. de Fontanesis, 12 Dec. 1495. 838. A 29007.
- Alexander VI. Indulgence in favour of Monastery of S. Maria delle Vergine at Venice. [Ven., Torresanus, b. 1 May 1495.] 314. A 21725.
- 644\* Alexander de Ales. Summa uniuersae theologiae. Pavia, F. Girardengus & Birreta, 11 July-23 Dec. 1489. 1004. A 31412.
- 647\* — — Super Sententt. iii. Ven., Colonia & Manthen, 1475. 226. B 20255.
- 656\* Alexander Aphrodisaeus. De anima. Brescia, Misintis, 13 Sept. 1495. 989. A 31237.
- 658\* — — Problemata. Ven., Strata, 24 Nov. 1488-3 Jan. 1488/9. 295. B 21264.
- Alexander Gallus. Doctrinale. Milan, Pachel & Scinzenzeler, 14 Aug. 1479. 746. B 26430.
- 744? — — Ven., 15 Apr. 1482. 585. B 25065.
- — Milan, Pachel & Scinzenzeler, 24 March, 1484. 751. B 26511.
- 746\* — — Ven., T. de Blavis, 28 July 1485. 317. B 21851.
- — Ven., Plasiis, 4 July 1486. 269. A 20854.
- 755 — — Ven., Jo. Rubeus, 21 May 1497. 420. A 23188.
- 798 Alexander Magnus. Historia Alexandri. [Ital.] Ven., [Beretini Convento,] 28 July 1477. 238. A 20418.
- 803 Alexander de Neuo. Consilia contra Iudaeos foenerantes. See 2159.
- 805\* Alexander Benedictus Paeantius. Diaria de bello Carolino. Ven., [Aldus, n. b. 27 Aug. 1496.] 555. A 24421.
- 806\* — — Collectiones medicinae. [Ven., Gregoriis.] 344. A 21050.
- 807\* — — De obseruatione in pestilentia. Ven., Gregoriis, 29 July 1493. 344. A 21044.
- Alexander de Sancto Elpidio. See Elpidio.
- Alexander de Villa Dei. See Alexander Gallus.
- 821\*, 1681 Alfarabius. Rhetorica Aristotelis. Ven., F. di Pietro, 22 June 1481. 222. B 20192.
- 822\* Alfraganus. Compilatio introductoria in astronomiam. Ferrara, Belfortis, 3 Sept. 1493. 605. A 25717.
- 868\* Alphonsus, Rex Castellae. Tabulae astronomicae. Ven., Ratdolt, 4 July 1483. 287. A 20525.
- 869\* — — Ven., Hamman, 31 Oct. 1492. 424. A 23354.
- Alphonsus de Tolet. See Alphonsus Toletanus.
- 876\* Alphonsus Toletanus. Lectura super Sententt. i. Ven., P. de Paganinis, 31 Oct. 1490. 455. B 23264.
- 877 — — Quaestiones super libb. De anima. Flor., Laurentii, 26 July 1477. 626. B 27072.
- 880\*? Altercatio rusticorum et clericorum. [Rome, Pr. of Merc. Quaestt.] 45. A 17637.
- 884 Altobello. Ven., J. Alvisius, 5 Nov. 1499. 572. A 24693.
- 886\* Aluarotus, Jacobus. Super feudis. Ven., [Pr. of 1477 Alvarotus, rom.,] 10 July 1477. 259. C 20715.
- 887\* — — Ven., [Pr. of 1477 Alvarotus, go.,] 12 Nov. 1477. 260. C 20720.
- 893 Amadeus Derthonensis. Dierum mensiumque ratio. [Milan, J. Bonus, a. 26 Oct. 1475.] 729. A 26255.
- 895 Amasaes, Hieronymus. Vaticanum. [Ven., Aldus,] 20 Sept. 1499. 561. A 24497.
- 898\* Ambrosius. Epistolae, &c. Milan, Pachel, 18 Dec. 1490. 779. B 26653.
- 899\* — — Milan, Zarotus, 1 Feb. 1491. 722. B 26062.
- 902 — — Hexameron. [Milan, Zarotus.] 715. B 26012.
- 908\*, 911 — — De officiis, &c. Milan, U. Scinzenzeler, 17 Jan. 1488. 762. A 26705.
- 910\* — — Milan, Valdarfer, 7 Jan. 1474. 725. B 26203.
- 915 — — Liber pastoralis. Milan, U. Scinzenzeler, 16 June 1492. 766. A 26740.
- 919\* Ambrosius de Spira. Quadragesimale de floribus sapientiae. Ven., V. de Spira, 18 Dec. 1476. 248. B 20573.
- 920\* — — Ven., Stanchis, &c., 24 March 1481. 314. B 21804.
- 921\* — — Ven., Grassis, 11 April 1485. 333. A 22063.
- 922\* — — Ven., Locatellus, 20 Feb. 1488/9. 436. B 22829.
- 926 Ammianus Marcellinus. Rerum gestarum libb. xiv-xxvi. Rome, Sachsels & Golsch, 7 June 1474. 54. B 17742.
- 927\* Ammonius. E $\lambda$ s t $\alpha$ s p $\acute$ e $\nu$ t $\epsilon$  p $\omega$ n $\acute$ as Porp $\upsilon$ ri $\acute$ ou. Ven., [Callierges,] 23 May 1500. 580. B 24741.
- Anania, Joannes de. Consilia cum add. Lud. Bolognini. Bol., H. de Colonia, [n. b. 17 Jan. 1481.] 816. C 28651.
- 944\* — — Tractatus Jubilei. [Rome, Gensberg.] 51. A 17795.
- 945 Ancharano, Petrus de. Consilia. Rome, Rot, 27 June 1474. 44. C 17587.
- 948 — — Repetitio c. Postulasti de foro competenti. Bol., [H. Malpiglius,] 29 Oct. 1474. 811. C 28590.
- 950 — — Repetitio c. Canonum statuta de constitutionibus. Bol., [H. Malpiglius,] 9 Jan. 1475. 811. C 28592.
- 952\* — — Bol., B. Hectoris, 3 Aug. 1493. 841. C 29049.
- 954\* — — Ven., [Tortis,] 14 Nov. 1500. 332. C 21525.
- 956\* — — Lectura super Clementinis. Ven., Stagninus, 7 Dec. 1493[?]. 367. C 22115.
- 962\* Ancona, Augustinus de. Summa de potestate ecclesiastica. Rome, Cinquinis, 20 Dec. 1479. 76. A 18236.
- 963 — — Ven., Leoviler, 19 Sept. 1487. 406. A 22786.
- 967 Andalus de Nigro. Opus praeclarissimum astrolabii. Ferrara, Picardus, 8 July 1475. 608. B 25663.
- Andrea di Simone. Filomena. See Uberto. Uberto e Filomena.



# INDEX TO PARTS IV-VII

- 977\* Andreae, Antonius. Quaestiones super Metaphysicam. Ven., Strata, 24 Dec. 1481. 293. B 21230.
- 978 — Ven., Locatellus, 23 Aug. 1487. 436. B 22825.
- 979\* — Ven., Locatellus, 8 Aug. 1491. 439. B 22854.
- 982\* — Ven., Gregoriis, 15 Oct. 1495. 347. B 21099.
- 983\* — Scriptum aureum super Metaphysicam. Ven., Strata, 21 Nov. 1482. 293. B 21237.
- 984 — Scriptum super Logicam, &c. Ven., Scotus, 24 Dec. 1480. 276. B 21166.
- 988 — Ven., Luna, 23 Nov. 1496. 568. B 24583.
- 989 — Quaestiones de principiis rerum naturalium, &c. Ferrara, L. de Rubeis, 11 May 1490. 612. A 25737.
- 990 — Padua, Canozius, 1475. 908. B 29855.
- Andreae de Escobar. Canones poenitentiales. See Canones.
- 1008\* — Modus confitendi. [Rome, Besicken & Amsterdam.] 142. A 19440.
- 1057\* Andreae, Joannes. Mercuriales quaestiones. Rome, Lauer, 31 Oct. 1476. 40. C 17504.
- 1058\* — Ven., Rottweil, 4 July 1477. 249. B 20585.
- 1059\* — [Pavia, N. Girardengus,] 17 May 1483. 1007. C 31435.
- 1074\* — De sponsalibus et matrimoniis. [Rome, Plannck.] 88. A 18697.
- Nouella super Decretalium vi. Rome, Lauer, 17 July 1476. 40. C 17502.
- 1078\* — Pavia, F. Girardengus, 17 April 1484. 1003. C 31400.
- Andreas [Escobar] Hispanus. See Andreae de Escobar.
- Angelo da Vallombrosa. Epistola al papa Alessandro vi. [Flor., Libri, a. 28 Feb. 1496/7.] 651. A 27331.
- 1096<sup>d</sup> — Lettera ai Signori e popolo fiorentino. [Flor., Libri, a. 1 Jan. 1496/7.] 650. A 27324.
- Angelus de Clauasio. See Clauasio.
- Angelus de Gambilionibus de Aretio. See Aretio.
- Angelus de Ubaldis. See Ubaldis.
- 1101\* Angelus, Johannes. Astrolabium. Ven., Emericus, 9 June 1494. 539. A 24209.
- 1106\* Anglicus, Johannes, Bacho. Super quaest. Scoti de universalibus. See 6442\*.
- 1108\* Anglicus, Johannes, de Gatilden. Rosa anglica practica medicinae. Pavia, F. Girardengus & Birreta, 24 Jan. 1492. 1005. B 31417.
- Anianus. Compotus. See Computus.
- 1126 Annus, Joannes. De futuris Christianorum triumphis in Saracenos. Genoa, Cavalus, 8 Dec. 1480. 901. A 31960.
- 1130\* — Commentaria super opera diuersorum auctorum. Rome, Silber, 10 July-3 Aug. 1498. 118. B 19034.
- 1131\* — Pro monte pietatis consilia. [Ven., Tacuinus.] 532. A 24080.
- 1145\* Anthologia graeca. Flor., Alopa, 11 Aug. 1494. 666. B 28003.
- Antiphonarium Romanum. [Ven., Emericus.] 542. C 24247.
- Antoninus. Confessionale Defecerunt (Summa confessionum). [Rome, Gensberg.] 50. A 17801.
- [Rome, Cinquinis.] 77. A 18229.
- 1164\* — [Rome, Cinquinis.] 77. A 18230.
- [Brescia, Ferrandus.] 962. B 31018.
- [Rome, Turre, 9 Aug. 1472.] 1128. B 17610.
- 1172\* — Ven., Ambergau, 1472. 1134. A 19801.
- 1173 — Mondovi, Mathiae & Corderius, 24 Oct. 1472. 947. A 30405.
- 1174\* — Rome, Lauer, Feb. 1472. 37. B 17467.
- 1176\* — Ven., Cremonensis, [n. a. July,] 1473. 208. B 20019.
- 1177\* — Ven., Colonia & Manthen, 1474. 225. B 20214.
- 1179 — Ven., Colonia & Manthen, 1476. 226. A 20277.
- 1183\* — Ven., Colonia & Manthen, 30 March 1480. 236. B 20365.
- 1184 Antoninus. Confessionale Defecerunt (Summa confessionum). Ven., Strata, 6 Aug. 1481. 292. A 21224.
- 1185 — Ven., Strata, 17 Dec. 1482. 293. A 21238.
- 1189 — Ven., Strata, 20 Aug. 1483. 293. A 21240.
- [Rome, Plannck,] 12 Feb. 1484. 83. A 18349 a.
- 1199\* — Rome, Plannck, 19 Nov. 1490. 92. A 18483.
- 1200<sup>a</sup> — Ven., Butricis, 23 Jan. 1492. 502. A 23797.
- 1207 — Ven., Quarengiis, 21 Nov. 1499. 514. A 24183.
- 1208\* — Brescia, A. Britannicus, 27 Feb. 1500. 981. A 31177.
- Ven., Pensis, 18 Dec. 1500. 473. A 23521.
- 1210 — [Ital.] Flor., Dino. 634. A 27148.
- Rome, Plannck, 18 Feb. 1485. 85. A 18412.
- 1211 — Flor., Morgiani & Petri, 22 Feb. 1496. 683. A 27837.
- 1213 — Confessionale Curam illius habe (Medicina dell'anima). Flor., Dino, 10 July 1481. 633. A 27142.
- 1214 — Flor., Morgiani & Petri, 23 May 1493. 682. A 27792.
- See also 1229-31.
- Confessionale Omnis mortalium cura (Specchio di coscienza). [Flor., Libri.] 663. A 27573.
- [Milan, Pachel & Scinzenzeler.] 748. B 26458.
- [Milan.] 794. A 26958.
- 1218 — Bol., [Azoguidus,] 1472. 799. A 28513.
- 1219, 6312 — &c. Ven., Arnoldus, 1473. 205. A 19985.
- 1221 — Flor., Ripoli, [b. 24 Oct.] 1477. 621. A 27025.
- 1223 — Ven., Novimagio, 23 Dec. 1479. 255. A 20653.
- 1224 — Flor., Ippolito, 24 Feb. 1479/80. 632. A 27133.
- Ven., Strata, 13 July 1486. 294. A 21256.
- 1225 — Ven., Plasiis, 18 July 1486. 269. A 20852.
- 1226 — [Flor., Libri,] 1488. 648. A 27271.
- 1229 — Confessionale Curam illius habe (Medicina dell'anima). Bol., [Azoguidus,] 1472. 799. A 28515.
- 1230 — Mantua, [Butzbach,] 21 Feb. 1475. 931. B 30634.
- 1231 — Bol., [Azoguidus,] 1475. 800. A 28529.
- See also 1213, 14.
- Confessionale volgare. See above: Confessionale Omnis mortalium cura.
- Medicina dell'anima. See above: Confessionale Curam illius habe.
- 1241\* — Quadragesimale et de sanctis sermones. [Italy.] 1126. A 36991.
- Specchio di coscienza. See above: Confessionale Omnis mortalium cura.
- Summa confessionum. See above: Confessionale Defecerunt.
- 1243 (1)\* — Summa theologica, pars i. Ven., Jenson, 15 Dec. 1478. 179. B 19734.
- 1243 (2)\* — — pars ii. Ven., Jenson, 28 June 1480. 181. B 19735.
- 1243 (3)\* — — pars iii. Ven., Jenson, 1477. 177. B 19699.
- 1243 (4)\* — — pars iv. Ven., Jenson, 18 April 1480. 181. B 19736.
- 1244 (1)\* — — pars i. Ven., Wild, 1481. 266. B 20754.
- 1254 — — pars ii. Ven., Renner & Frankfordia, 1474. 192. B 19840.
- 1255\* — — pars ii. Ven., Colonia & Manthen, 1477. 228. B 20321.
- 1267 — De censuris. [Mantua, Butzbach.] 930. B 30637.
- 1268\* — &c. Ven., Colonia & Manthen, 23 Sept. 1474. 225. B 20227.
- 1270\* — &c. Ven., Colonia & Manthen, 10 May 1480. 236. B 20374.
- 1274\*, 14361 — Trialogus super euangelio de ii discipulis, &c. Ven., Emericus, 26 April 1495. 540. A 24222.
- Antonio da Rieti. Rivelazione. [Flor., Laurentii.] 631. A 27104.
- 1276 Antonio da Siena. Monte santo di Dio. Flor., Laurentii, 10 Sept. 1477. 626. B 27074.

# INDEX TO PARTS IV-VII

- 1277 Antonio da Siena. Monte santo di Dio. Flor., Morgiani & Petri, 20 March 1491. 681. B 27776.  
 1278 — De diuina praedestinatione vitae, &c. [Rome, Silber.] 121. A 19153.  
 Antonius de Bitonto. See Bitonto.  
 Antonius de Butrio. See Butrio.  
 Antonius [Beccadelli] Panormita. Alfonsi regis dicta, &c. Pisa, Gente, 1 Feb. 1485. 1096. A 34429.  
 — Epistolae familiares, &c. [Naples, Riessinger.] 855. B 29315.  
 Antonius [Bettini] de Senis. See Antonio da Siena.  
 Antonius de Vercellis. See Vercellis.  
 1282\* Apicius. De re coquinaria. Ven., Vitalibus. 550. A 24361.  
 1283\* — Milan, Le Signerre, 20 Jan. 1498. 789. A 26887.  
 Apocalypsis. See Johannes Euangelista.  
 1285\* Apollinaris [Offredi] Cremonensis. Expositio in Posteriorum i. Ven., Luna, 14 Jan. 1497. 568. B 24585.  
 See also Offredi.  
 1287\* Apollinaris. Sidonius. Epistolae et poemata. Milan, U. Scinzenzeler, 4 May 1498. 773. B 26778.  
 1290 Apollonius, Petrus. Maiorum Fastorum libellus. Milan, Phil. de Mantegatis, 22 June 1492. 785. A 26825.  
 1292\* Apollonius Rhodius. 'Apyovavtiká. Flor., [Alopa,] 1496. 667. B 28023.  
 1306\* Appianus. Historia romana. Ven., V. de Spira, 1472. 160. B 19553.  
 1307\* — Ven., Maler & Ratdolt, 1477. 244. B 20486, 87.  
 1309\* — Reggio, F. de Mazalibus, 22 Oct. 1494. 1088. B 34033.  
 1310 — Scandiano, Pasqualibus, 10 Jan. 1495. 1118. B 36201.  
 1312 — Ven., Pensis, 20 Nov. 1500. 473. B 23519.  
 1313\* Applanus, Constantius. Soliloquia de humani arbitrii libertate. Cremona, Darleriis, 4 Oct. 1496. 959. A 30845.  
 1314\* Apuleius. Opera. Rome, Sweynheym & Pannartz, 28 Feb. 1469. 6. B 17116.  
 1316\* — Vicenza, S. Ursio, 9 Aug. 1488. 1047. B 31851.  
 1317\* — Ven., Pincius, 30 April 1493. 495. B 23638.  
 1318 — Milan, Pachel, 7 Aug. 1497. 782. B 26688.  
 1319\* — Asinus aureus. Bol., B. Hectoris, 1 Aug. 1500. 845. B 29107.  
 1322\* — Herbarium. Rome, Lignamine, [1483-4.] 131. A 19267.  
 1326\* Aquilanus, Joannes. Sermones quadragesimales. Brescia, A. Britannicus, 18 April 1497. 978. A 31156.  
 1327 — Ven., Quarengiis, 21 Oct. 1499. 514. A 24181.  
 1330\* Aquino, Thomas de. Catena aurea. Rome, Sweynheym & Pannartz, 7 Dec. 1470. 12. C 17159.  
 1334\* — Ven., H. Liechtenstein, &c., 4 Sept. 1482. 356. B 21962.  
 1335 — Ven., Torresanus, 17 April 1486. 308. B 21633.  
 1336\* — Ven., Locatellus, 4 June 1493. 441. B 22886.  
 1337\* — Catena aurea super Euangelia dominicalia et ferialia redacta. Ven., Jo. Rubeus, 29 April 1494. 418. A 23164.  
 1338 — Commentaria in Epistolas S. Pauli. Bol., [Schriber,] 1481. 818. B 28676.  
 — De diuinis moribus. [Ferrara, Severinus.] 609. A 25677.  
 1386\* — De veritate catholicae fidei. Ven., Renner & Frankfurtia, [1476.] 193. A 19838.  
 1389\* — Ven., Jenson, 13 June 1480. 181. B 19738.  
 1400 — De duodecim quodlibet. [Rome, Lauer.] 36. B 17449.  
 1404\* — Ven., Colonia & Manthen, 1476. 226. B 20264.  
 1406\* — Ven., Foxius, &c., 31 May 1486. 408. A 22803.  
 1408\* — Ven., Gregoriis, 3 Sept. 1495. 347. B 21090.  
 1412\* — Circa confessionem. [Rome, Reinhardi.] 54. A 17733.

- 1416\* Aquino, Thomas de. De potentia Dei, &c. [Ven., Arnoldus, n. a. 1478.] 206. B 19995.  
 1420\* — Quaestiones de veritate. Rome, Pannartz, 20 Jan. 1476. 62. B 17927.  
 1431\* — Summa de articulis fidei. [Rome, Schurener,] 1475. 57. A 17765.  
 1432\* — [Rome,] Guldinbeck, 8 Feb. 1476. 1129. A 18037.  
 1433\* — [Rome,] Guldinbeck, 8 Feb. 1482. 71. A 18115.  
 1435 (1)\* — Summa theologica, i. Ven., Locatellus, 1 Sept. 1495. 445. B 22924.  
 1435 (2)\* — ii, i. Ven., Locatellus, 1 July 1495. 445. B 22925.  
 1440\* — i. Padua, Stendal, 5 Oct. 1473. 911. B 29893.  
 1442\* — Ven., [Jenson,] 1477. 177. B 19700.  
 1444\* — Ven., Strata, 4 (?) Dec. 1484. 293. B 21246.  
 1445\* — Ven., Strata, 24 Dec. 1489. 295. B 21266.  
 1448\* — i, 2. Ven., Renner & Bartua, 1478. 194. B 19863.  
 1449\* — Ven., Torresanus, 1483. 306. B 21607.  
 1450\* — Ven., T. de Ragazonibus, 31 March 1490. 477. B 23544.  
 1458 — ii, 2. Mantua, Butzbach. 930. B 30633.  
 1463\* — Ven., [Wild,] 1479. 264. B 20747.  
 1464\* — Ven., Colonia & Manthen, 20 July 1480. 237. B 20381.  
 1467\* — Ven., Jo. Rubeus, 9 Aug. 1496. 419. B 23182.  
 1470\* — iii. Ven., Stagninus, 10 April 1486. 364. B 22121.  
 1471\* — Ven., Pincius, 12 Sept. 1493. 495. B 23642.  
 1474\* — Super Sentent. i. Ven., Strata, 21 June 1486. 294. B 21254.  
 1475\* — Ven., Locatellus, 3 Oct. 1498. 451. B 22985.  
 1477\* — ii. Bol., B. Hectoris, 27 May 1494. 841. B 29051.  
 1478\* — Ven., Locatellus, 22 Dec. 1498. 451. B 22995.  
 1480\* — iii. Ven., H. Liechtenstein, 26 April 1490. 358. B 21999.  
 1482\* — iv. Ven., Wild, 18 March 1478. 264. B 20743.  
 1484\* — Ven., [Herbort,] 24 June 1481. 301. B 21541.  
 1485\* — Ven., Locatellus, 23 May 1497. 477. B 22960.  
 1490\*, 8532 — Logica. Ven., Bevilacqua, 20 May 1496. 521. A 23959.  
 1493\* — Super libb. De interpretatione et Posteriorum. Ven., Anima Mia, 16 Nov. 1489. 411. B 23074.  
 1494 — Ven., Locatellus, 18 Sept. 1495. 445. B 22927.  
 1495 — Ven., Luna, 28 Sept. 1496. 567. B 24582.  
 1497\*, 1496\* — Super libb. Posteriorum, &c. Ven., Colonia & Manthen, 1477. 228. B 20294.  
 — Ven., Novimagio, 1481. 257. B 20667.  
 1502\* — De ente et essentia. Ven., Santritter & Sanctis, 'xix. kal. Martii' 1488. 462. A 23329.  
 1504 — Ven., Luna, 14 Oct. 1496. 567. B 24581.  
 1508\* — Interpretatio in Metaphysicam. Pavia, F. Girardengus, 15 Oct. 1480. 1003. B 31392.  
 1516\* — Politica. Ven., Luere, 31 Oct. 1500. 576. B 24670.  
 1517\* — Commentarius in lib. De anima. Ven., Bevilacqua, [1496?]. 521. B 23943.  
 1519\* — Ven., Novimagio, 22 May 1481. 1136. B 20663.  
 1521 (part) — Pavia, Lavalle, 30 Sept. 1488. 1012. B 31521.  
 1522\* — Quaestiones de anima. [Ven., Renner, 1472.] 191. B 19830.  
 1527\* — Super Physica. [Ven.,] 1480. 584. B 25057.  
 1528\* — Ven., Gregoriis, 9 May 1492. 342. B 21030.  
 1531 — Commentaria in libb. De caelo et mundo. Ven., Locatellus, 18 Aug. 1495. 445. B 22926 b.  
 1532 — Ven., Gregoriis, 31 Oct. 1495. 347. B 21105.  
 1534 — Super libb. De generatione et corruptione. Pavia, [Lavalle,] 3 Dec. 1488. 1012. B 31523.  
 — De unitate intellectus. Treviso, Hassia, 21 Aug. 1476. 891. B 28373.



# INDEX TO PARTS IV-VII

- 1540 Aquino, Thomas de. *Opuscula*. Milan, Honate, 1488. 742. B 26365.  
 1541\* — — Ven., H. Liechtenstein, 7 Sept. 1490. 358. B 22002.  
 1542\* — — Ven., Locatellus, 22 Dec. 1498. 452. B 22997.  
 1543 — *Expositio Orationis dominicae*. Milan, Valdarfer, 1 March 1488. 728. A 26620.  
 — *Scriptum in Ethica*. See 6403.  
 1546 (2) Aragonia, Johannes de. *Orationes duae*. Rome, Lignamine, [a. 2 Dec. 1471.] 30. B 17374.  
 Araldi, Antonio. *Rappresentazione del di del giudizio*. [Flor., Libri.] 655. A 27405.  
 1552 Arculanus, Joannes. *Expositio in primam fen quart Canonis Auicennae*. Ferrara, Belfortis, 24 Jan. 1489. 604. B 25709.  
 1553\* — — Ven., Locatellus, 27 Oct. 1496. 446. B 22947.  
 — *Practica*. See 13899\*.  
 1554\* Ardoynis, Santes de. *De venenis*. Ven., Rizus, 19 July 1492. 403. C 22657.  
 1557\* Aretinus, Laurentius. *Vita Moysis*. [Rome.] 144. A 19484.  
 1558 Aretinus, Leonardus. *De bello Italico*. Foligno, Neumeister, 1470. 599. B 25403.  
 1559\* — — Ven., Jenson, 1471. 170. B 19646.  
 1560 — *Della prima guerra punica*. [Ven., Pr. of Basilus.] 186. B 24820.  
 1561\* — *De temporibus suis*. Ven., Pasqualibus & Dion. Bertochus, 5 Feb. 1485. 390. B 22231.  
 1562\* — *Historia Florentina*. [Ital.] Ven., Jac. Rubeus, 12 Feb. 1476. 215. B 20085.  
 1563 (1), 13173 (part)\* — — Flor., Libri, 5 June 1492. 649. B 27292.  
 1563 (2) See 13173\*.  
 1565\* — *Epistolae familiares*. [Ven.,] 1472. 1143. B 24831.  
 1567\* — — Ven., Quarengiis, 15 June 1495. 512. B 24162.  
 1569 — *Isagogicon*. [Ven.] 582. A 25035.  
 1573 — *De studiis et litteris*. [Rome, Schurener, n. b. 4 April 1477.] 59. A 17873.  
 1574 — — Padua, Cerdonis, 2 March 1483. 921. A 30000.  
 1577 — *L'aquila*. Naples, Cantono, 27 June 1492. 874. B 29556.  
 1578 — — Ven., Pasqualibus, 6 June, 1494. 393. B 22293.  
 1580 — — Ven., T. de Ragazonibus, 28 June 1497. 479. B 23568.  
 1583 — *Historia Guiscardi et Sigismundae*. [Rome, Pr. of Merc. Quaestt.] 45. A 17639.  
 1604\* Aretio, Angelus de Gambilionibus de. *Super Institutionum i-iv*. Ven., Tortis, 15 Feb. 1488/9. 325. C 21387.  
 1605\* — — Ven., Calabrensis, 8 April 1490. 397. C 22701.  
 1606 — — Ven., Torresanus, 27 July 1497. 313. C 21749.  
 1611 — — i. Ven., Torresanus, 22 Feb. 1492. 309. C 21691.  
 1617 — *Super tit. De appellationibus et relationibus*. Pavia, Rovellis, '33' March 1495. 1015. C 31569.  
 1623 — *Tractatus maleficiorum*. Mantua, Michaelibus, 1472. 927. C 30603.  
 1625\* — — &c. Pavia, Carcano, 25 April 1477. 996. C 31316.  
 1632? — — Ven., [P. de Paganinis, about 1495?] 458. C 23281.  
 1634 Aretio, Luchinus de. *De prologis materna lingua conscriptis*. Milan, Minutianus, 12 Nov. 1500. 793. A 26925.  
 1636\* Argellata, Petrus de. *Chirurgia*. Ven., 28 April 1492. 586. B 25125.  
 1637 — — Ven., Locatellus, 22 Feb. 1497/8. 449. B 22956.  
 1639 — — Ven., 12 Sept. 1499. 588. B 25145.  
 1641 *Argumentum exorti inter Venetos Ducemque Ferrariensem belli causas exponens*. [Padua, Cerdonis, a. 12 Jan. 1482/3.] 920. A 29996.  
 1642 Arienti, Giovanni Sabbatino degli. *Novelle Porretane*. Bol., H. de Colonia, 30 April 1483. 816. B 28657.  
 1648\* Ariminensis, Gregorius. *Expositio in Sententt. ii*. Milan, U. Scinzenzeler, 15 March 1494. 768. B 26746.  
 1653 Ariostus, Alexander. *De usuris*. Bol., Hyrberia, 8 April, 15 April 1486. 821. A 28823.  
 1654 Aristas. *De lxxii interpretibus*. Naples, Bruxella, 8 Feb. 1474. 858. A 29358.  
 1656\* Aristophanes. *Κωμῳδία ἐννέα*. Ven., Aldus, 15 July 1498. 559. B 24470.  
 1657 (1)\* Aristoteles. *Ὀργανον*. Ven., Aldus, 1 Nov. 1495. 553. B 24395.  
 1657 (2)\* — *Φυσικὴ ἀκρόασις*. Ven., Aldus, Feb. 1497. 556. B 24431.  
 1657 (3)\* — *Περὶ ζώων ἱστορία*. Ven., Aldus, [29] Jan. 1497. 555. B 24425.  
 1657 (4)\* — *Προβλήματα, κ.τ.λ.* Ven., Aldus, 1 June 1497. 556. B 24437.  
 1657 (5)\* — *Ἠθικὰ Νικομάχεια*. Ven., Aldus, June 1498. 558. B 24464.  
 — *Opera nonnulla*. [Lat.] Ven., [Gregoriis,] 30 Sept., 28 Nov., 5 Dec. 1495, 22 April 1496. See 2190\*.  
 1659\* — — Ven., Gregoriis, 13 July 1496. 349. B 21111.  
 1661\* — *Opera*. [Lat.] Ven., Stagninus, 31 Jan.-5 Sept. 1489. 365. C 22131.  
 1663 — *Logica cum commentariis*. [Naples, Riessinger.] 856. B 29330.  
 1668 — *Perihermenias siue De interpretatione*. See 9947\*.  
 — *Posteriora Analytica*. [Rome, D. D. L. D. S. P. V.] 130. B 19253.  
 1681 — *Rhetorica*. See 821\*.  
 — *Physica*. [Rome, D. D. L. D. S. P. V.] 130. B 19252.  
 — *De generatione et corruptione*. See 10782\*.  
 1697\* — *Meteorologica*. Ven., Gregoriis, 22 Oct. 1491. 342. B 21020.  
 1699\* — *De natura animalium, &c.* Ven., Colonia & Manthen, 1476. 232. B 20287.  
 1700\* — — &c. Ven., Gregoriis, 18 Nov. 1492. 343. B 21038.  
 1703\* — — &c. Ven., Zanis, 9 Aug. 1498. 433. B 23728.  
 1708\* — *De anima*. Ven., Pentius, 23 Oct. [1500?] 566. A 24541.  
 1709 — — Padua, Canozius, 22 Nov. 1472. 907. C 29844.  
 1719\* — *Parua naturalia*. Padua, Durantis, 24 May 1493. 925. B 30062.  
 1729 — *Problemata*. Mantua, Vurster & Baumeister. 929. B 30628.  
 1730 — — Rome, Reinhardi, 19 May 1475. 53. B 17715.  
 1738, 1739 — *Metaphysica*. Padua, Canozius, 30 Jan. 1473. 907. C 29845.  
 1741, (1763?) — — &c. Ven., [Gregoriis,] 26 April 1496. 348. B 21110.  
 1742 — *Ethica ad Nicomachum*. [Lat.] [Bol., Rugerius.] 806. A 28598.  
 1746 — — Rome, Sweynheym & Pannartz, 11 Jan. 1473. 17. B 17205.  
 1753 — — Flor., Laurentii. 627. B 27087.  
 1763? — *Metaphysica*. See 1741.  
 1766 — *Ethica ad Eudemum*. [Sant' Orso, Reno.] 1027. A 30916.  
 1768 — *Politica*. Rome, Silber, 19 July 1492. 113. B 18934.  
 — — See also 1516\*.  
 1774 — *Oeconomica*. [Ven., Valdarfer.] 185. A 19772.  
 Armandus de Bellouis. *De declaratione terminorum*. [Pavia, F. Girardengus.] 1003. B 31395.  
 Arnoldus, Abbas Veteris Montis. *Oratio contra monasteriorum commendas*. [Rome, Silber.] 125. A 19115.  
 1801\* Arnoldus de Villa Nova. *Practica medicinae*. Ven., Tortis, 21 Feb. 1494/5. 328. B 21438.  
 — *De arte cognoscendi venena, &c.* [Rome, Guldinbeck.] 68. A 18019.  
 1805\* — — [Mantua, Vurster & Baumeister,] 1473. See 7\*.

# INDEX TO PARTS IV-VII

- 1805\* Arnoldus de V la Nova. De arte cognoscendi venena, &c. Padua, [Achates,] 1473. See 8.  
 — Herbarius. Vicenza, Achates, 27 Oct. 1491. See 8451.  
 1807\* — Ven., Bevilacqua, 14 Dec. 1499. 524. A 23999.  
 1816\* — De aqua vitae. [Ven., Rottweil.] 250. A 20589.  
 1830, 14065 Ars metrica. Rome, Lignamine, 16 Oct. 1473. 32. A 17394.  
 Ars moriendi. See Capranica.  
 Ars notariatus. [Rome, Guldinbeck.] 70. A 18105.  
 1848\* — [Rome, Plannck.] 88. A 18662.  
 — [Rome, Plannck.] 93. A 18663.  
 1851\* — [Rome, Gensberg.] 50. A 17860.  
 — [Rome, Silber.] 121. A 19056.  
 Ars numerandi. [Flor., Bonaccorsi.] 674. A 27647.  
 1870 Articella. Ven., Tortis, 20 Aug. 1487. 325. B 21384.  
 1871\* — Ven., Pincius, 26 Sept. 1491. 493. B 23618.  
 1886\* Asconius Pedianus. Commentarii in Oraciones Ciceronis. Ven., Colonia & Manthen, [a. 2 June 1477.] 232. B 20303.  
 1887\* (= 1885?) — [Ven., Pensis.] 474. B 23523.  
 Aspramonte. Le battaglie di Aspramonte. Ven., Dion. Bertochus, 4 May 1491. 488. A 23590.  
 1893\* Astesanus de Ast. Summa de casibus conscientiae. Ven., Colonia & Manthen, 18 March, 1478. 233. B 20338.  
 1896\* — Ven., Wild, 28 April, 1480. 265. B 20752.  
 1898\* Astrolabium. [Ven., P. de Paganinis, about 1494?] 458. A 23275.  
 1901, 12062 Atanagio. Ordine delle nozze di Costanzo Sforza. Vicenza, H. Liechtenstein, 9 Nov. 1475. 1035. A 31753.  
 1902\* Athanasius. Enarrationes in Epistolas S. Pauli. Rome, U. Han, 25 Jan. 1477. 25. B 17343.  
 1905\* — Contra haereticos et gentiles. Vicenza, Achates, 1 Feb. 1482. 1032. B 31717.  
 1911 Attila flagellum Dei. [Ital.] Ven., F. di Pietro, 15 Oct. 1477. 220. A 20155.  
 Auctores vetustissimi. See 12527.  
 Auctoritates Aristotelis, &c. [Treviso, Manzolus.] See 13413.  
 1924\* — Ven. 589. A 25170.  
 1930\* — Bol., Rugerius, 15 April 1488. 808. A 28805.  
 1931 — Bol., P. de Fontanesis, 22 May 1488. 834. A 28945.  
 1934\* — Bol., B. de Bazaleris, 2 Aug. 1491. 834. A 28854.  
 1939? Auctoritates ad misericordiam inducentes. Mantua, 23 Dec. 1485. 935. A 30674.  
 1943 Augurellus, Joannes Aurelius. Carminum lib. i. Verona, 5 July 1491. 954. A 30774.  
 Augustinus. Opuscula. [Milan, Honate.] 740. A 26337.  
 1946\* — Ven., Scotus, 28 May 1483. 277. A 21192.  
 1947\* — Ven., Bonetis, 23 July 1483. 361. A 22082.  
 1949\* — Ven., Dion. Bertochus, 26 March 1491. 488. B 23589.  
 1951 — — Brescia, A. Britannicus, 8 Oct. 1498. 980. A 31165.  
 1952 — — Parma, Ugoletus, 31 March 1491. 944. B 30336.  
 1953\* — Ven., Pasqualibus, 10 Nov. 1491. 392. B 22281.  
 1970\* — Epistolae. Ven., Benalius, 23 June 1494. 375. A 22374.  
 1973\* — Explanatio Psalmorum. Ven., Benalius, 4 Aug. 1493. 374. B 22362.  
 1994 — Sermones de informatione regularis vitae. Modena, Struciis, 25 April 1477. 1060. A 32212.  
 1996\*, 1995\*, 5638\* — Sermones de moribus et vita clericorum, &c. Padua, Cerdonis, 1484. 922. A 30012.  
 2000 — Sermones ad eremitas. Milan, Pchel & Scinzenzeler, 3 June 1484. 752. A 26519.  
 2001\* — — Brescia, J. Britannicus, 5 Jan. 1486. 974. A 31124.  
 2002\* — — Ven., P. de Paganinis, 26 May 1487. 454. A 23243.  
 2003\* Augustinus. Sermones ad eremitas. Ven., Rizus, 10 Aug. 1490. 402. A 22643.  
 2004\* — — Ven., V. Benalius, 26 Jan. 1492/3. 525. A 23893.  
 2005\* — — Ven., Bevilacqua, 4 Nov. 1495. 520. A 23955.  
 — — See also 1994.  
 2009 — Sermones devotissimi. [Ital.] Flor., Dino, 5 June 1493. 635. A 27707.  
 2010 — — Flor., Miscomini, 28 June 1493. 642. A 27210.  
 — Soliloquia. [Ital.] [Flor.,] 20 June 1489. 697. A 28120.  
 2018 — — Flor., [Morgiani & Petri,] 10 Nov. 1491. 681. A 27779.  
 — — Flor., [Morgiani & Petri,] 18 June 1496. 684. A 27815.  
 2027 — De salute (Manuale). Treviso, Lisa, 1471. 883. A 28304.  
 2031 — Confessiones. Milan, J. Bonus, 21 July 1475. 728. A 26253.  
 2033 — Retractationes. Milan, Zarotus, 1486. 719. A 26043.  
 2038\* — De Trinitate. Ven., P. de Paganinis, 12 Nov. 1489. 455. A 23259.  
 2046\* — De ciuitate Dei. [Subiaco, Sweynheym & Pannartz,] 12 June 1467. 2. C 17011.  
 2047 — — Rome, Sweynheym & Pannartz, 1468. 5. C 17107.  
 2048\* — — Ve ice, J. & V. de Spira, 1470. 153. C 19510.  
 2049\* — — Rome, Sweynheym & Pannartz, 1470. 10. C 17149.  
 2050 — — Rome, U. Han & Chardella, 4 Feb. 1474. 24. C 17299.  
 2051\* — — Ven., Jenson, 2 Oct. 1475. 175. B 19686.  
 2052\* — — Ven., G. di Pietro, 1475. 201. B 19923.  
 2053 — — Naples, Moravus, 1477. 862. B 29405.  
 2055\* — — Ven., Locatellus, 9 Feb. 1486/7. 436. A 22821.  
 2065 — — Ven., [Locatellus,] 18 Feb. 1489/90. 437. B 22832.  
 2071\*, 2072? — — [Ital.] [Ven., Miscomini,] 1136. B 20457.  
 2091 — Speculum peccatoris. [Ital.] Ven., Vitalibus, 1 June 1498. 547. A 24323.  
 — Logica. [Ven., Luna.] 570. A 24613.  
 2111 — — Flor., Ripoli, [n. a. 22 Feb.] 1479/80. 623. A 27055.  
 2112 — — Flor., Ripoli, [1480.] 623. A 27057.  
 Augustinus de Ancona. See Ancona.  
 Augustinus de Crema. Diui Pantaleonis historia, &c. Cremona, Misintis & Parmensis, 8 Aug. 1493. 957. A 30818.  
 Augustinus Morauus. See Morauus.  
 2115\* Augustinus de Nouis. Scrutinium consiliorum quatriconsulti collegii, &c. Flor., Libri, 25 April 1500. 654. B 27393.  
 2119\* Augustis, Quiricus de. Lumen apothecariorum. Cremona, Maufer, 27 Aug. 1494. 957. B 30822.  
 2120\* — — Ven., Gregoriis, 22 Sept. 1495. 347. B 21093.  
 2129 Aurelius Victor. De viris illustribus. [Rome, Sachsels & Golsch, n. b. Sept. 1474.] 55. A 17746.  
 2130 — — [Rome, Gensberg, n. b. Sept. 1474.] 50. A 17828.  
 2131\* — — [Ven., Jenson.] 174. A 19649.  
 2135? — — &c. [Rome,] Riessinger. 27. A 17433.  
 — — [Milan, Pachel & Scinzenzeler.] See 15134\*.  
 2136\* — — Ven., Paltasichis, 5 June 1477. 251. A 20606.  
 2137 — — Flor., Ripoli, 1478. 622. A 27043.  
 — — Ven., Gregoriis, 14 Jan. 1485/6. See 13118.  
 2139\* — — Rome, Silber, 18 Aug. 1491. 112. A 18924.  
 2140\* — — Rome, Plannck, 26 Jan. 1492. 96. A 18504.  
 Ausmo, Nicolaus de. Compendio di salute. Toscolano, G. di Pietro, 6 March 1479. 1082. A 33710.  
 — Giardino d'orazione. See Zardino.  
 2150\* — Supplementum summae Pisanellae. Ven., V. de Spira, [b. Aug. 1473.] 163. B 19559.



# INDEX TO PARTS IV-VII

- 2151 Ausmo, Nicolaus de. Supplementum Summae Pisanellae, &c. Ven., Cremonensis, 30 Nov. 1473. 209. B 20024.
- 2152 ——— &c. Genoa, Moravus & Monacho, 22 June 1474. 901. B 31913.
- 2153\* ——— Ven., Renner & Frankfordia, 1474. 192. B 19842.
- 2153\* ——— Ven., Renner & Frankfordia. 192. B 19843.
- 2155\* ——— &c. Ven., Renner & Frankfordia, 1476. 193. B 19853.
- 2156\* ——— &c. Ven., Renner & Bartua, 1477. 194. A 19859.
- 2158\* ——— &c. Ven., 1 Jan. 1479/80. 583. A 25050.
- 2159, 803 ——— &c. Milan, Pachel & Scinzenzeler, 22, 30 April 1479. 746. B 26428.
- 2161\* ——— &c. Ven., Torresanus, 10 March 1481. 306. A 21595.
- 2164\* ——— &c. Ven., Renner, 1482. 197. A 19881.
- 2165\* ——— &c. Ven., Renner, 1483. 197. A 19894.
- 2166\* ——— &c. Ven., Arrivabenus & Paganinis, 28 March 1485. 383. A 22490.
- 2167 ——— &c. Vercelli, Suigus, 27 Oct. 1485. 1106. A 35102.
- 2169\* ——— &c. Ven., Wild, 14[7]9. 265. A 20749.
- 2175 ——— Spiritualis quadriga. [Ital.] Iesi, Comitibus, 27 Oct. 1475. 994. A 30131.
- 2176 Ausonius. Opera, &c. [Ven., Pr. of Ausonius, n. b. 7 Dec. 1472.] 211. B 20034.
- 2177 ——— Milan, U. Scinzenzeler, 15 Sept. 1490. 764. B 26722.
- 2178\* ——— Ven., Tacuinus, 11 Aug. 1494. 528. B 24044.
- 2179\* ——— Ven., Tacuinus, 14 Oct. 1496. 530. B 24060.
- 2181 ——— Parma, Ugoletus, 10 July 1499. 946. A 30367.
- Auximo, Nicolaus de. See Ausmo.
- 2185 Auantius, Hieronymus. Emendationes in Catullum. Ven., Tacuinus, 1495. 530. B 24046.
- 2186\* Auenzohar. Abumeron, &c. Ven., Gregoriis, 4 Jan. 1490/1. 341. B 20989.
- 2187 ——— &c. Ven., Locatellus, 31 May 1496. 446. B 22943.
- 2190\* (part) Auerroes. Opera nonnulla Aristotelis. Ven., [Gregoriis,] 30 Sept., 28 Nov., 5 Dec. 1495, 22 April 1496. 348. B 21097.
- 2191 ——— Quaestio in libb. Priorum, &c. Ven., Aldus, July 1497. 557. A 24443.
- 2200 Auicenna. Canon de medicina. Milan, Lavagnia, 12 Feb. 1473. 700. C 26105.
- 2202\* ——— &c. Padua, Herbort, 19 Aug.-6 Nov. 1479. 917. C 29946.
- 2204 ——— &c. Pavia, Carcano, 16 Sept. 1482-16 April 1483. 997. B 31331.
- 2205\* ——— &c. Ven., Maufer, 10 June 1486. 298. B 21308.
- 2206 ——— &c. Ven., [Locatellus,] 24 March 1490. 438. B 22840.
- 2211\* ——— &c. Ven., Bevilacqua, 20 July, 21 Nov. 1500. 524. A 24004.
- 2217 ——— Metaphysica. Ven., Vitalibus, 26 March 1495. 547. B 24316.
- 2218\* ——— Cantica. Ven., Soziis, 25 Sept. 1484. 398. C 22584.
- 2220\* ——— De animalibus. [Ven., Gregoriis,] 352. B 21158.
- 2224\* Auienus. Opera, &c. Ven., Strata, 25 Oct. 1488. 294. A 21262.
- 2232 Azo, Portius. Summa super Codice et Institutis cum additionibus. Pavia, Canibus & Georgiis, 25 July, 25 Sept. 1484. 1008. C 31454.
- 2236\* ——— Ven., Arrivabenus, 20 Dec. 1499. 387. C 22575.
- 2242\* Baduarus, Sebastianus. Oratio ad Alexandrum vi pro Venetis. [Rome, Planck, a. 17 Dec. 1492.] 97. A 18524.
- 2243\* ——— [Rome, Freitag, a. 17 Dec. 1492.] 137. A 19329.
- 2244\* Bagellardus, Paulus. De aegritudinibus infantium. Padua, Valdezoccho & Septem Arboribus, 21 April 1472. 904. A 29805.
- Balbis, Iaffredus Laffrancus de. See Lanfrancus, Balbus.
- 2257\* Balbus, Joannes. Catholicon. Ven., H. Liechtenstein, 24 Sept. 1483. 356. B 21971.
- 2259\* ——— Ven., H. Liechtenstein, 25 Nov. 1487. 357. B 21988.
- 2261\* ——— Ven., H. Liechtenstein, 7 Dec. 1490. 358. B 22004.
- 2264\* ——— Ven., Locatellus, 20 Nov. 1495. 445. B 22928.
- 2266\* ——— Ven., Hamman, 28 Feb. 1497. 427. B 23385.
- 2273\* Baldus de Ubaldis. Lectura super Institutiones. Pavia, Canibus, 1489. 1009. C 31474.
- 2289 ——— Lectura super Codicis libb. vi-ix. Milan, 15 Nov. 14[8]7. 796. C 26980.
- 2305\* ——— Lectura super Digesto nouo. Ven., Torresanus, 18 Aug. 1495. 312. C 21729.
- 2316\* ——— Lectura super feudis, &c. Rome, in domo A. & R. de Vulterris. 47. C 17694.
- 2321\* ——— Pavia, F. Girardengus & Birreta, 2 Oct. 1490. 1005. C 31414.
- 2325\* ——— Ven., Benalius, 20 March 1500. 378. C 22413.
- 2330\* (part) ——— Consilia, i, ii. Brescia, Boninis, 1 Sept., 15 July 1490. 971. C 31109, 10.
- 2331\* ——— Circa materiam statutorum, &c. [Perugia, P. Petri & J. Nicolai.] 876. C 32700.
- 2332\* ——— &c. Ven., Torresanus, 5 Sept. 1486. 308. C 21636.
- 2339\* ——— Peculium. [Rome,] Gensberg. 49. C 17669.
- 2352\* Bandellus, Vincentius. De veritate conceptionis B. V. Mariae. Milan, Valdarfer, 1475. 726. B 26215.
- 2353\* ——— De singulari puritate conceptionis Jesu Christi, &c. Bol., Rugerius, 12 Feb. 1481. 806. A 28703.
- Bangio, Jacobus de. Trattato di tutte censure della Chiesa. [Aquila, Rottweil.] 1098. A 34510.
- 2357 ——— Settenario. Aquila, [Rottweil,] 1482. 1098. A 34506.
- Baptista Mantuanus. Oratio habita in exsequiis Leonorae ducissae Ferrariae. [Cremona, Darleriis, n. b. 22 Oct. 1493.] 960. A 30857.
- 2364\* ——— Parthenice, i. Bol., F. de Benedictis, 17 Oct. 1488. 823. A 28869.
- 2368\* ——— i. Ven., Pentius, 16 July 1[4]99. 565. A 24534.
- 2371\* ——— ii. Bol., F. de Benedictis, 9 Feb. 1489. 823. A 28872.
- 2375\* ——— ii. Ven., Pentius, 14 July 1499. 565. A 24531.
- 2384\* ——— De calamitatibus suorum temporum. Ven., Pentius, 10 Sept. 1499. 566. A 24533.
- 2386\* ——— Bol., F. de Benedictis, 1 April 1489. 823. A 28875.
- De vita b. Lud. Morbioli. [Bol., B. de Bazaleriis & A. de Rugeris.] 833. A 28845.
- 2394\* ——— In Robertum Seuerinatem. Bol., F. de Benedictis, 21 July 1489. 824. A 28881.
- 2396\* ——— Ven., Pentius, 6 Aug. 1499. 565. A 24532.
- 2398? ——— Epodon liber primus. [Rome, Silber.] 123. A 19184.
- 2401 ——— Adolescentia. Mantua, V. Bertochus, 16 Sept. 1498. 934. A 30683.
- 2408\* ——— De patientia. Ven., Pentius, 6 Sept. 1499. 565. A 24529.
- 2415 ——— In funere Ferrandi regis oratio. Brescia, Misintis, 8 Dec. 1496. 991. A 31252.
- 2418\* Barbarus, Hermolaus. Oratio ad Fridericum et Maximilianum. [Ven., Strata, a. 4 Aug. 1486.] 595. A 21257.
- 2420\* ——— Castigationes Plinii et Pomponii Melae. [Ven., 1493/4.] 587. B 25168.
- 2421\* ——— Rome, Silber, 24 Nov. 1492-13 Feb. 1493. 113. B 18955.
- 2423\* ——— Cremona, Darleriis, 3 April 1495. 959. B 30843.

# INDEX TO PARTS IV-VII

- 2426 Barbatia, Andreas. Consilia, i, ii. Milan, Lavagnia, 4 Oct. 1490, 22 Sept. 1489. 708. C 26814, 26815.
- 2429\*, 2430 — Johannina. Bol., [Pr. of Barbatia, Johannina, n. b. 1475.] 813. C 29272.
- 2432\* — Repetitio legis Cum acutissimi c. de fideicommissis. Parma, Corallus, 6 May 1474. 939. C 3c220.
- 2438 — Repetitio de fide instrumentorum. Bol., [Pr. of Barbatia, Repetitio de fide instr.,] 1 Feb. 1474. 804. C 28574.
- 2448\* — Lectura in tit. De verborum obligationibus. Bol., Ruberia, 6 Nov. 1497. 850. C 29202.
- 2453 Barberiis, Philippus de. Opuscula. Rome, Riessinger. 129. A 19240.
- 2455 — — Rome, Lignamine, 1 Dec. 1481. 131. A 19262.
- 2459\* Bareletta, Gabriel. Sermones quadragesimales et de sanctis. Brescia, J. Britannicus, 11 Nov. 1497, 13 Jan. 1498. 982. A 31182.
- 2461 Barianus, Nicola. Causa Vitaliana de praecedentia Eremitarum et Minorum decisa. Cremona, Darleriis, 6 April 1500. 960. A 30854.
- 2463\* — De monte impietatis. Cremona, [Darleriis,] 7 Oct. 1496. 959. A 30847.
- 2464\* Barlasina, Matthaeus. Repertorium super Pontani & Matasalani Singularibus. [Milan, Honate, n. b. 28 June 1477.] 739. C 26323.
- Barletta, Gabriel. See Bareletta.
- 2468\* Bartholinis, Baldus de. De dotibus et dotatis mulieribus. Ven., P. de Paganinis, 9 March 1496. 459. C 23286.
- 2470\* — De verborum obligationibus, &c. Siena, H. de Harlem, 25 Oct. 1493. 1102. C 34652.
- 2481\* Bartholomaeus de Chaimis. Interrogatorium siue Confessionale. Milan, Valdarfer, 29 Sept. 1474. 725. A 26207.
- 2484\* — — Milan, Vespolate & Marliano, 21 Nov. 1478. 733. A 26296.
- 2488\* — — Ven., Novimagio, 28 Sept. 1486. 258. A 20688.
- 2526\* Bartholomaeus [Granchi] Pisanus. Summa de casibus conscientiae. [Italy,] 21 Oct. 1473. 1123. B 36835.
- 2529 — — &c. Ven., N. Girardengus, 12 May 1481. 273. A 20789.
- 2530\* Bartholomaeus [Albizzi] de Pisis. Quadragesimale de contemptu mundi. Milan, U. Scinzenzeler, 1498. 775. A 26787.
- Bartholomaeus [Sacchi] de Platina. See Platina.
- 2532 Bartholomaeus de Ursinis. Quadragesimale Gratia Dei. [Naples, Tuppo, n. b. 1478.] 869. B 29320.
- Bartholinis, Baldus de. See Bartholinis.
- 2537\* Bartholinus, Pius Antonius. Correctiones in jure ciuili, &c. Bol., D. Hectoris, [n. b. Sept. 1495.] 847. A 29135.
- Bartholomaeo Miniatore. See Miniatore.
- 2538 (= 1489) Bartolommeo dalli Sonetti. Isolario. Ven., [Anima Mia.] 410. A 23056.
- 2540 Bartolus de Saxoferrato. Super Codicis pt. i, ii. Naples, Riessinger, 1471. 855. C 29313.
- 2542 (1)\* — — i. Ven., Colonia & Manthen, 1476. 232. C 20267.
- 2543\* — — i, ii. Ven., Jenson, 25 April, 7 May 1478. 179. C 19714.
- 2544 (1)\* — — i. Ven., Colonia & Manthen, 12 June 1480. 237. C 20376.
- 2547\* — — i, ii. Milan, Pachel, 23 March, 26 April 1490. 778. C 26639, 40.
- 2549 — — i. Ven., Torresanus, 25 Aug. 1492. 310. C 21696.
- 2558\* — — libb. iii. Ven., Jenson, 1477. 177. C 19709.
- 2560\* — — Ven., Soziis, 16 April 1485. 398. C 22590.
- 2571 (1)\* — Super Digesti veteris i. Ven., Colonia & Manthen, 6 Nov. 1479. 235. C 20359.
- 2571 (2)\* — — ii. Ven., Colonia & Manthen, 26 Feb. 1478-9. 234. C 20335.
- 2574 — — i. Ven., Torresanus, 28 Dec. 1489 (?). 309. C 21661.
- 2576 (1)\* Bartolus de Saxoferrato. Super Digesti veteris i. Milan, Pachel, 16 Sept. 1490. 778. C 26648.
- 2576 (2)\* — — ii. Milan, Pachel, 2 Jan. 1490. 778. C 26637.
- 2583 — — i. Ven., Torresanus, 6 June 1492. 310. C 21693.
- 2589 (1)\* — Super Infortiati i. Ven., Colonia & Manthen, 2 May 1477. 232. C 20300.
- 2589 (2)\* — — ii. Ven., Colonia & Manthen, 2 Jan. 1478/9. 234. C 20332.
- 2595\* — — i, ii. Ven., Tortis, 29 July, 30 June 1493. 327. C 21430, 31.
- 2599\* — — i. Ven., V. de Spira, 9 Feb. 1471. 156. C 19526.
- 2601\*? — — ii. Ven., Colonia & Manthen, 9 March 1475. 231. C 20238.
- 2611\* — Super Digesti noui i, ii. Milan, Pachel, 20 March 11 Jan. 1491. 779. C 26655, 56.
- 2613 (2)\* — — ii. Ven., Tortis, 16 Sept. 1499. 331. C 21506.
- 2614\* — — i. Ven., Maufer, 15 Feb. 1482. 298. C 21304.
- 2632\* — De tabellionibus. [Rome, in domo A. & R. de Vulterris.] 48. A 17701.
- 2633\* — — [Rome, Planck.] 88. A 18784.
- 2638\* — Quaestiones disputatae. Ven., V. de Spira. 157. C 19595.
- 2643? — Procurator. [Rome, Planck.] 101. A 18704.
- 2645\* — — [Padua, Paderborn,] 14 April 1473. 910. B 29882.
- 2646 — — [Rome,] Guldinbeck, 11 Sept. 1475. 69. A 18033.
- 2647\* — — Ven., Lisa, 17 Feb. 1478. 262. A 20725.
- 2648 — — Rome, Planck, 16 Jan. 1486. 86. A 18437.
- 2654\* — Consilia, &c. Ven., Gregoriis, 7 March 1485. 340. C 20955.
- — &c. Ven., Tortis, 20 June 1495. 328. C 21450.
- Tractatus quaestionis ventilatae coram Christo. See above: Procurator.
- 2664 Barzizius, Christophorus. Grammaticae institutiones. Brescia, Misintis & Parmensis, 5 March 1492. 988. A 31223.
- 2667\* — De fine oratoris. Brescia, Farfengus, 7 Sept. 1492. 985. A 31210.
- 2682\* Barzizius, Gasparinus. Exempla exordiorum. Padua, [Cerdonis,] 12 Dec. 1483. 921. A 30006.
- Basilius. Opusculum ad iuuenes. Brescia, Farfengus, 4 April 1495. See 15997.
- 2697 — Epistola de officiis vitae solitariae. [Ven., Pr. of Basilius,] 1471. 186. A 24813.
- 2706 Bassi, Pietro Andrea di. Le fatiche d'Ercole. Ferrara, Carnerius, 1475. 606. B 25635.
- Batrachomyomachia. See Homerus.
- 2712 Bauerius de Baueriis. Consilia medica. Bol., F. de Benedictis, 5 Nov. 1489. 824. B 28882.
- 2716\* Baysio, Guido de. Rosarium Decretorum. Ven., Novimagio, [n. b. 13 Dec.] 1480. 256. C 20660.
- 2717\* — — Ven., Herbort, 3 April 1481. 301. C 21539.
- 2718\* — — Ven., Torresanus, 14 April 1495. 312. C 21724.
- 2719\* — Super Decretalium vi. Milan, Castelliono & Sancto Nazario, 23 Dec. 1490. 783. C 26805.
- Beccadelli, Antonius. See Antonius [Beccadelli] Panormita.
- Bechis, Gentilis de. See Gentilis Becchius.
- 2735 Beda. De schemate et tropo. See 6[3]30.
- 2747 Belcari, Feo. Vita del b. Giovanni Colombini. Flor., Laurentii. 626. B 27107.
- 2752, 11617 — Laude. Flor., Bonaccorsi, 1 March 1485/6. 670. A 27603.
- 2752\* — Rappresentazione di s. Giovanni Battista. [Flor., Libri.] 655. A 27408.
- 2752<sup>b</sup> — Rappresentazione di s. Panunzio. [Flor., Libri.] 655. A 27410.



# INDEX TO PARTS IV-VII

- 2753 Beldamandis, Prodocimus de. Algorithmus, &c. Padua, [Cerdonis], 22 Feb. 1483. 920. A 29908.
- 2754 Belinzone, Bernardo. Rime. Milan, Phil. de Mantegatis, 15 July 1493. 786. A 26835.
- Bellamera, Aegidius de. Conclusiones seu decisiones Rotae. See 6045\*.
- 2758\* Bellantius, Lucius. De astrologica veritate. Flor., G. de Harlem, 9 May 1498. 692. B 28068.
- 2760\* Bellincinus, Bartholomaeus. Apostillae super lecturas Panormitani. Ven., Colonia & Manthen, 1477. 229. C 20325.
- 2761\* — De caritativo subsidio. Mod., Rocociolus & Misco-  
mini, 9 May 1489. 1061. B 32247.
- Bellincioni, Bernardo. See Belinzone.
- 2763\* (= 16098\*) Bellunensis, Urbanus. Institutiones graecae  
grammatices. Ven., Aldus, Jan. 1497/8. 558. A 24429.
- 2764 Bembus, Bonifacius. In Lud. Mauri laudes oratio. [Milan,  
Pachel, a. 28 Nov. 1490.] 779. A 26651.
- 2765\* Bembus, Petrus. De Aetna. Ven., Aldus, Feb. 1495/6.  
554. A 24412.
- Bendinellis, Matthaeus de. De balneis Lucensibus. Pescia,  
[Pr. of Canaro, De materia excusatoris], 20 June 1489.  
1109. A 35037.
- 2772\* Benedictus. Regula. Ven., Benalius, 21 Jan. 1489/90.  
372. A 22324.
- 2776 — [Ital.] Ven., 27 Oct. 1495. 587. A 25132.
- Benedictus, Alexander. See Alexander Benedictus.
- 2777 Benedictus Caesenas. Libellus de honore mulierum. Ven.,  
Zanis, 6 July 1500. 434. B 23739.
- Benedictus de Nursia. See Nursia.
- 2778 Benevolentius, Bartholomaeus. De luce et visibili, &c.  
[Flor., Miscomini, 1482?] 637. A 27244.
- 2779 Benignus, Georgius. Propheticae solutiones. Flor., Mor-  
giani, 8 April 1497. 686. A 27839.
- 2780 — Dialectica noua. Flor., [Pr. of Benignus], 18 March  
1488/9. 679. A 27665.
- 2783\* — De natura angelica. Flor., [Libri], 20 July 1499.  
654. B 27385.
- 2784 Benivieni, Domenico. Difesa della dottrina di fr. Girolamo.  
Flor., Bonaccorsi, 28 May 1496. 675. A 27632.
- 2785 — Pistola responsiva ad obiezioni contro a fr. Girolamo.  
[Flor., Morgiani.] 686. A 27906.
- 2786 — Dialogo della verità della dottrina di fr. Girolamo.  
[Flor., Libri.] 660. A 27413.
- 2787? — Scala della vita spirituale. [Flor., Libri.]  
663. A 27521.
- 2788\* Benivieni, Girolamo. Canzoni e sonetti. Flor., Tubini &  
Co., 7 Sept. 1500. 693. B 28083.
- 2790\* Bentivolus, Antonius Galeatius. Oratio ad Alexandrum vi.  
[Rome, Silber, 1492-3.] 114. A 18968.
- 2805\* Bergomensis, Jacobus Philippus. Supplementum chroni-  
carum. Ven., Benalius, 23 Aug. 1483. 370. B 22303.
- 2806\* — — Brescia, Boninis, 1 Dec. 1485. 969. B 31089.
- 2807\* — — Ven., Benalius, 15 Dec. 1486. 371. B 22312.
- 2808\* — — Ven., Rizus, 15 May 1490. 402. B 22640.
- 2809\* — — Ven., Rizus, 15 Feb. 1492/3. 404. B 22654.
- 2812 — — [Ital.] Ven., Rizus, 8 Oct. 1491. 403. B 22651.
- 2813\* — De claris selectisque mulieribus. Ferrara, L. de  
Rubeis, 29 April 1497. 613. B 25752.
- 2814 — Confessionale. Ven., Benalius. 377. A 22427.
- 2816\* Bergomensis, Petrus. Tabula operum Thomae Aquinatis.  
Bol., Azoguidus, 11 March 1473. 799. B 28522.
- 2820\* — — Ven., Jo. Rubeus, 13 May 1497. 419. B 23187.
- 2821\* — Etymologiae. Ven., G. di Pietro, 1476.  
202. A 19930.
- 2825\* Berlinghieri, Francesco. Geographia. [Flor., Laurentii,  
b. Sept. 1482.] 629. C 27101.
- 2826 — Protesto alla Signoria di Firenze. [Flor., Libri.]  
664. A 27586.
- Bernardino di Firenze. See Florentia.
- 2837 Bernardinus. Dodici regole della confessione. Pescia,  
F. Cennis, 28 Feb. 1485/6. 1107. A 35003.
- Della confessione. [Ven., Benalius.] 378. A 22440.
- Bernardo, Giovanni. See Bernardus, Joannes.
- Bernardo, Pietro. Compendio di contemplazione. [Flor.,  
Tubini & Co.] 693. A 28075.
- 2849 Bernardus Claraevallensis. Sermones. Ven., Emericus,  
12 March 1495. 540. A 24220.
- 2850 — — Milan, Pachel, 5 Oct. 1495. 781. A 26679.
- 2857 — Sermones super Cantica Cantorum. Pavia, N. Gi-  
rardengus, 18 Dec. 1482. 1007. B 31433.
- 2860 — — Brescia, A. Britannicus, 28 Jan. 1500.  
981. A 31175.
- 2861 — — [Ital.] Milan, U. Scinzenzeler, 30 June 1494.  
769. B 26865.
- 2873 — Epistolae, &c. Milan, Pachel, 15 Dec. 1495.  
781. A 26680.
- 2879 — Epistola de regimine domus familiaeque. [Ital.]  
[Ven.] 1143. A 24837.
- 2884 — Meditationes. [Ven., Benalius,] '1492'.  
379. A 22444.
- 2893\* — Modus bene viuendi. Ven., Benalius, 30 May 1492.  
373. A 22353.
- 2896 — — Ven., Benalius, 30 May 1494. 375. A 22371.
- 2897 — — [Ital.] Ven., Benalius, [1494?] 375. A 22423.
- 2898\* — — — Flor., Morgiani & Petri, 27 Jan. 1495/6.  
683. A 27810.
- 2899 — — — Ven., J. de Ragazonibus, 24 March 1497.  
573. A 24633.
- Speculum de honestate vitae, &c. [Rome, Planck.]  
88. A 18710.
- 2921\* — Opuscula. Modena, Rocociolus, 8 July 1491.  
1062. A 32257.
- — Brescia, Britannici, 18 March 1495.  
977. A 31147.
- 2922\* — — Ven., Bevilacqua, 17 Oct. 1495. 520. A 23953.
- Bernardus de Gordonio. See Gordonio.
- 2934\* Bernardus Parmensis. Casus longi super Decretales. Bol.,  
H. de Harlem, 29 Nov. 1487. 830. B 28775.
- Bernardus, Joannes. Fonte di carità. Milan, Pachel,  
22 March 1497. 782. A 26686.
- Vocabolista ecclesiastico. Flor., Morgiani, 17 Nov.  
1496. 685. A 27824.
- 2943\* Beroaldus, Philippus. Annotationes centum. Bol., F. de  
Benedictis, 1488. 823. B 28867.
- 2944 — Annotationes in comm. Seruii Vergilianos. Bol., H.  
de Colonia, 12 Nov. 1482. 816. A 28655.
- 2945\* — — Flor., Miscomini, 19 Dec. 1489. 639. A 27181.
- 2946 — Annotationes centum, &c. Brescia, Misintis, 17 Dec.  
1496. 991. B 31254.
- 2947 — Commentarii in Tusculanas Quaestiones. See 5323\*.
- 2949\* — Orationes et carmina. Bol., F. de Benedictis, 1491.  
825. A 28897.
- 2953\* — — Brescia, A. Britannicus, 1497. 979. A 31160.
- 2955\* — — Bol., B. Hectoris, 1 Nov. 1500. 846. A 29109.
- 2963\* — Declamatio philosophi medici oratoris de excellentia,  
&c. Bol., B. Hectoris, 13 Dec. 1497. 844. A 29076.
- — Bol., B. Hectoris, '13 Dec. 1497'.  
846. A 29113.
- Declamatio ebriosi scortatoris aleatoris. Bol., B.  
Hectoris, 1499. 845. A 29099.
- 2966\* — Oratio prouerbiorum. Bol., B. Hectoris, 17 Dec.  
1499. 845. A 29101.
- 2967 — — Bol., B. Hectoris, 17 Nov. 1500. 846. A 29111.
- 2968\* — De felicitate. Bol., C. de Bazaleriis, '1 April 1495'.  
836. A 28985.
- 2969 — — Bol., F. de Benedictis, 1 April 1495.  
828. A 28928.
- 2971\* — — Bol., B. Hectoris, 13 April 1499. 844. A 29091.

# INDEX TO PARTS IV-VII

- Beroaldus, Philippus. De felicitate. Bol., B. Hectoris, '13 April 1499'. 846. A 29093.
- 2974\* — Heptalogus. Bol., B. Hectoris, 18 Dec. 1498. 844. A 29089.
- 2988 Bertachinus, Joannes. De vectigalibus. Ven., Tortis, 13 March 1489. 325. C 21396.
- Berti, Giuntino. Rappresentazione di s. Paolino. [Flor.] 695. A 28153.
- 3004\* Bessarion. Aduersus calumniatorem Platonis. Rome, Sweynheym & Pannartz, [b. 13 Sept. 1469.] 7. B 17126.
- 3007 — Orazioni ai principi italiani. [Ven., Valdarfer,] 1471. 183. A 19755.
- Beuves de Hantonne. Buovo d'Antona. Ven., Butricis, 5 Jan. 1491. 502. A 23783.
- — Bol., C. de Bazaleris, 5 April 1497. 837. A 28994.
- 3051\* Biblia Latina. Rome, Sweynheym & Pannartz, [n. b. 15 March] 1471. 12. C 17163.
- 3054\* — Ven., Renner & Frankfordia, 1475. 193. B 19845.
- 3055 — Piacenza, Ferratis, 1475. 1071. A 32810.
- 3059 — Naples, Moravus, 1476. 862. B 29401.
- 3060 — Vicenza, Achates, 10 May 1476. 1031. B 31709.
- 3061\* — Ven., Jenson, 1476. 176. B 19695.
- 3063 — Ven., Renner & Frankfordia, 1476. 193. B 19849.
- 3067 — Ven., Wild, [July] 1478. 264. B 20745.
- 3070\* — Ven., Novimagio & Reynsburch, 1478. 254. B 20643.
- 3073\* — Ven., Jenson, 1479. 180. B 19726.
- 3078\* — Ven., Renner, 1480. 195. B 19875.
- 3080\* — Ven., Scotus, 31 May 1480. 276. A 21162.
- 3089\* — Ven., Renner, 1483. 198. A 19888.
- 3090\* — Ven., Herbort, 31 Oct. 1483. 303. B 21569.
- 3091\* — Ven., Herbort, 30 April 1484. 304. A 21573.
- 3099\* — Ven., Arrivabenus, 27 Feb. 1487/8. 383. A 22501.
- 3114\*, 3112 — Ven., H. de Paganinis, 7 Sept. 1492. 456. A 23309.
- 3117\* — Ven., Bevilacqua, 22 Nov. 1494. 519. A 23941.
- 3119\* — Brescia, Britannici, 29 Dec. 1496. 978. A 31154.
- 3123\* — Ven., H. de Paganinis, 7 Sept. 1497. 459. A 23290.
- 3124\* — Ven., Bevilacqua, 8 May 1498. 523. A 23978.
- 3148 Biblia Italica. [Ven., Ambergau,] 1 Oct. 1471. 188. C 19799.
- 3150 — Ven., [V. de Spira,] 1 Aug. 1471. 157. C 19527.
- 3151 — Ven., Miscomini, 1477. 241. B 20451.
- 3153\* — Ven., Scotus, 1481. 276. B 21174.
- 3155 — Ven., Jo. Rubeus, 31 Oct. 1487. 416. B 23124.
- 3156\* — Ven., Ragazzo, 15 Oct. 1490. 500. B 23752.
- Ven., Anima Mia, 23 April 1493. 412. B 23096.
- 3164\* Biblia Latina cum postillis Nicolai de Lyra, &c. Ven., Herbort, 31 July 1481. 301. B 21542.
- 3165 (1)\* — — &c. Ven., Renner, 1482. 197. B 19883.
- 3165 (2)\* — — Additiones Pauli de S. Maria. Ven., Renner, 1483. 198. B 19885.
- 3168\* — — &c. Ven., [Locatellus,] 8 Aug. 1489. 437. B 22834.
- 3174\* — — &c. Ven., P. de Paganinis, 18 April 1495. 458. B 23278.
- Bienatus, Aurelius. Elegantiarum Vallae epitomata. Naples, [Tuppo,] 3 Nov. 1488. 872. A 29539.
- Oratio in funere Laurentii Medices. [Milan, Phil. de Mantegatis, a. 8 April 1492.] 784. A 26824.
- 3192, 3191 Biffus, Joannes Vincentius. Miracula B.V.M., &c. Rome, Silber, 11 March 1484. 1131. A 18821.
- 3197 — Carmina differentialia, &c. See 8117?
- Bigus, Ludouicus. Consolatoria lezione in sul transito della morte. [Flor., Libri.] 660. A 27415.
- Domenicale e santuario, &c. Mod., Rocociolus. 1064. B 32267.
- 3200 — Tumultuaria carmina. Mod., Rocociolus, 7 June 1492. 1063. A 32264.
- 3201\* Bigus, Ludouicus. Candida. Mod., Rocociolus, 9 Nov. 1491. 1062. A 32259.
- 3202 Bindinus, Thomasius. Oratiunculae variis in locis habitae. Siena, H. de Harlem & Walbeck. 1100. A 34635.
- Birgitta. Gebetlein. [Rome, Plannck.] 100. A 18715.
- Onus mundi. See Onus mundi.
- 3217\* Bitonto, Antonius de. Sermones dominicales. Ven., Locatellus, 18 Aug. 1492. 440. A 22872.
- 3221\* — — Ven., Locatellus, 10 Oct. 1499. 452. A 22999.
- 3222\* — Expositiones Euangeliorum dominicalium. Ven., Hamman, 15 Aug. 1496. 427. A 23378.
- 3223\* — Sermones quadragesimales de vitiis. Ven., Hamman, 14 Feb. 1499. 428. A 23394.
- 3224\* — Sermones in Epistolas dominicales et quadragesimales. Ven., Hamman, 17 June, 1 July 1496. 427. A 23377.
- 3227 Blanchellus, Menghus. Commentum super Logicam Pauli Veneti. Treviso, [Manzulus,] 10 April 1476. 887. B 28343.
- 3232\* — Quaestiones de primo et ultimo instanti. Ferrara, L. de Rubeis & A. de Grassis, 7 Sept. 1492. 612. B 25739.
- 3233\* Blanchinus, Joannes. Tabulae astronomicae et canones. Ven., Bevilacqua, 10 June 1495. 520. A 23947.
- 3237\* Blasio, Joannes Baptista de Sancto. De actionibus, &c. Ven., Ratdolt, 5 May-2 June 1481. 284. C 20506.
- 3242\* Blondus, Flavius. Roma instaurata, &c. [Rome, n. a. 6 Aug. 1471.] 143. B 19453.
- 3243\* + 3247\* — — &c. Verona, Boninis, 20 Dec. 1481, 7 Feb. 1482. 951. B 30743.
- 3244 — Roma triumphans. [Mantua, Michaelibus.] 927. B 30607.
- 3245\* — — Brescia, Vercellensis, 1482. 966. B 31063.
- 3246 — Italia illustrata. Rome, Lignamine, [n. b. 10] Dec. 1474. 33. B 17410.
- 3247\* — — Verona, Boninis, 7 Feb. 1482. See 3243\*.
- 3248\* — Historiarum Romanarum decades. Ven., Scotus, 16 July 1483. 277. B 21194.
- 3249\* — — Ven., T. de Blavis, 28 June 1484. 317. B 21845.
- Abbreuiatio Pii ii super Decades Blondi. See 259\*.
- 3272 Boccaccio, Giovanni. Decamerone. Ven., Valdarfer, 1471. 183. B 19756.
- 3273 — — Mantua, Michaelibus, 1472. 927. B 30605.
- 3277 — — Vicenza, Reno, 1478. 1040. B 31775.
- 3278 — — Ven., Bonellis, 5 Dec. 1498. 505. B 23834.
- 3286 — Ameto. [Rome, Schurener, b. 10 Aug.] 1478. 59. A 17877.
- 3287\* — — Treviso, Manzulus, 22 Nov. 1479. 888. A 28356.
- Corbaccio. [Flor., Libri.] 660. A 27417.
- 3289 — — Flor., Libri, 1487. 648. A 27263.
- 3290 — Fiammetta. [Italy.] 1125. B 36770.
- 3291\* — — Padua, Valdezoccho & Septem Arboribus, 21 March 1472. 903. A 29802.
- 3292 — — [Naples, Tuppo,] 20 Sept. 14[80]. 870. A 29348.
- 3293 — — Ven., F. di Pietro, [n. b. 19 June] 1481. 223. A 20196.
- 3294\* — — Ven., Butricis, 24 Sept. 1491. 502. A 23790.
- 3295 — Filocolo. Flor., J. Petri, 12 Nov. 1472. 618. B 27013.
- 3296 — — &c. Ven., G. di Pietro, 20 Nov. 1472. 199. B 19901.
- 3297 — — &c. Milan, Vespolate, 14 June 1476. 732. B 26283.
- 3298 — — &c. Milan, Lavagnia, 4 Feb. 1478. 705. B 26146.
- 3299 — — &c. Naples, Riessinger, 8 March 1478. 856. B 29336.
- 3300 — — Ven., F. di Pietro, 19 April 1481. 222. B 20190.



# INDEX TO PARTS IV-VII

- 3301 Boccaccio, Giovanni. Filocolo, &c. Ven., Pasqualibus, 24 Dec. 1488. 391. B 22261.
- 3303\* — — &c. Ven., Gusago, 22 Nov. 1497. 577. B 24675.
- 3305? — Ninfale Fiesolano. [Ven., Pensis.] 475. A 23528.
- — Ven. 584. A 25060.
- — [Flor., Libri.] 647. A 27419.
- 3306 — — Ven., T. de Blavis & B. Valla, Aug. 1477. 247. A 20567.
- 3308 — Teseide. Ferrara, Carnerius, 1475. 606. B 25639.
- Filostrato. Milan, U. Scinzenzeler, 27 Sept. 1498. 774. A 26783.
- 3312 — Urbano. [Bol., F. de Benedictis.] 826. A 28939.
- 3314 — Epistola a Pino de' Rossi. Flor., Libri, 1487. 648. A 27265.
- 3315\* — Genealogiae deorum gentilium. Ven., V. de Spira, 1472. 162. B 19555.
- 3316\* (= 3320) — — &c. Vicenza, Bevilacqua, 20 Dec. 1487. 1051. B 31882.
- 3319\* — — &c. Reggio, B. & L. de Bruschi, 6 Oct. 1481. 1085. B 34006.
- 3320 — — See 3316\*.
- 3321\* — — &c. Ven., Locatellus, 23 Feb. 1494/5. 444. B 22904.
- 3324\* — — &c. Ven., Bonellis, 25 March 1497. 504. B 23825.
- 3326\* — De montibus. Ven., [V. de Spira,] 13 Jan. 1473. 162. B 19561.
- Bodivit, Gulielmus. Sermo in die Annuntiationis B.V.M. [Rome, Guldinbeck, a. 12 Aug. 1484.] 71. A 18122.
- 3349\* — Sermo in die Trinitatis. [Rome, Planck.] 93. A 18420.
- 3351\* Boethius. Opera. Ven., Gregoriis, 26 March 1491, 18 Aug. 1492. 341. B 21008.
- 3352\* (part) — — varia. Ven., Gregoriis, 8 July 1499. 351. B 21143.
- 3352\* (part) — De consolatione philosophiae, &c. Ven., Gregoriis, 10 Feb. 1497/8. 350. B 21129.
- 3356 — — Savigliano, Glim. 1024. B 29607.
- 3404 — — &c. Ven., [Locatellus,] 24 Dec. 1489. 437. B 22838.
- 3407\* — — &c. Ven., Locatellus, 14 June 1498. 450. B 22981.
- 3408\* — — &c. Ven., Luna, 19 July 1499. 569. B 24603.
- 3429 — Topica, &c. Rome, Servius, 20 Feb. 1484. 130. B 19259.
- 3433 Boiardo, Matteo Maria. Sonetti e canzoni. Reggio, F. de Mazalibus, 19 Dec. 1499. 1089. A 34045.
- 3434 — Timone. Scandiano, Pasqualibus & Crivello, 12 Feb. 1500. 1119. A 36210.
- Bollanus, Dominicus. Quaestio de conceptione b. Virginis Mariae. Ven., [Colonia & Manthen, 1474.] 225. A 20234.
- 3437\* Bologninus, Bartholomaeus. In Metamorphoses Ovidii epitoma. Bol., J. J. de Fontanesis, 19 April 1492. 838. A 29004.
- 3439\* Bologninus, Ludouicus. Sylloge anthon Decretorum. Bol., Rugerius, 10 Jan. 1486. 807. B 28794.
- 3440\* — — Bol., Rugerius, 23 Sept. 1496. 810. B 29177.
- 3443\* — De indulgentiis. Bol., F. de Benedictis, [n. b. 1489.] 824. B 28884.
- 3466 Bonaventura. Opuscula, &c. Brescia, Misintis, 31 Dec. 1497. 992. A 31263.
- 3467\* — — Brescia, Misintis, 17 Dec. 1495. 989. A 31242.
- 3501\* — Biblia pauperum. [Ven., Walch.] 274. A 20886.
- 3531 — Diaeta salutis, &c. Ven., Quarengiis, 1 Feb. 1497/8. 513. A 24167.
- 3538\* — Super Sentent. ii. Ven., Novimagio & Reynsburch, 1477. 254. B 20634.
- 3539\* — — Treviso, H. Liechtenstein, 1477. 892. B 28388.
- 3560\* — Meditationes vitae Christi. Pavia, [F. Girardengus & Birreta,] 4 March 1490. 1004. A 31413.
- 3562\* — — Ven., Bonellis, 14 Dec. 1497. 505. A 23829.
- Bonaventura. Meditationes vitae Christi. [Ital.] Flor., Miscomini. 646. A 27248.
- — — Milan, Pachel & Scinzenzeler, 7 Oct. 1480. 748. A 26457.
- — — Milan, Pachel & Scinzenzeler, 14 Feb. 1486. 752. A 26531.
- — — Ven., Sanctis & Cornelio, 1487. 461. A 23325.
- — — Ven., M. Capcasa, 27 Feb. 1489/90. 484. A 22733.
- — — Milan, Phil. de Mantegatis, 11 Feb. 1493. 785. A 26832.
- 3574 — Leggenda di s. Francesco. Milan, Zarotus, 6 Feb. 1477. 714. B 25971.
- 3588\* Bonifacius VIII. Decretalium lib. vi. Rome, U. Han & Chardella, 13 Oct. 1472. 23. C 17284.
- 3589\* — — Rome, Pflugel & Lauer, 24 Oct. 1472. 38. C 17480.
- 3592\* — — Ven., Jenson, 1476. 176. C 19688.
- 3597 — — Rome, U. Han, 4 April 1478. 25. C 17352.
- 3598\* — — &c. Ven., Jenson, 23, 24 Nov. 1479. 180. C 19730.
- 3599\* — — Ven., Colonia & Manthen, [n. b. 19 May,] 1479. 234. C 20352.
- 3605\* — — [Rome, Planck?,] 14 May 1483. 102. A 18340.
- 3606 — — Ven., Torresanus, 30 Sept. 1483. 306. C 21613.
- 3608 — — Ven., Benalius, 27 Jan. 1484/5. 371. A 23308.
- 3610\* — — Ven., Torresanus, 23 March 1485. 307. B 21627.
- 3611\* — — Ven., Bonetis, 22 May 1486. 362. C 22100.
- 3618, 5446\* — — &c. Ven., Tortis, 4 Nov., 10 Dec. 1491. 326. C 21419.
- 3620\* — — &c. Ven., Tortis, 1, 15 April 1494. 327. C 21440.
- 3621 — — &c. Ven., Tortis, 2, 9 May 1496. 329. C 21461.
- 3622\* — — &c. Ven., Tortis, 20 Dec. 1496. 329. C 21471.
- — &c. Ven., Tortis, 17 Nov. 1497, '20 Dec. 1496'. 330. C 21487.
- 3624\* — — Ven., Torresanus, 3 Sept. 1499. 313. A 21775.
- 3629 — — &c. Ven., Tortis, 5, 10 Sept. 1500. 331. C 21519.
- 3633\* Bonincontrius, Laurentius. Vaticinium anni 1486. [Rome, Planck, a. 2 Feb. 1486.] 87. A 18434.
- 3645, 3646 Bonus, Jacobus. De raptu Cerberi. [Rome, Planck.] 92. A 18487.
- Bonus, Petrus, Advogarius. Pronostico dell' anno 1496. [Flor., Morgiani & Petri, 1495-6.] 683. A 27808.
- Pronostico dell' anno 1497. [Flor., Morgiani, 1496-7.] 685. A 27832.
- 3656? Bonvicinus de Ripa. Vita scholastica. Ven., T. de Ragazonibus, 7 Aug. 1495. 478. A 23562.
- 3660 Borgo, Pietro. Aritmetica. Ven., Ratdolt, 2 Aug. 1484. 289. A 20539.
- 3661 — — Ven., Leoviler, 1488. 406. A 27788.
- 3662\* — — Ven., Ferrariis, 22 Oct. 1491. 507. A 23863.
- Bornatus, Bernardinus Maccius. De singularum disciplinarum audibus oratio. [Brescia, Farfengus, Nov. 1496.] 986. A 31218.
- 3663 Borro, Gasparino. Trionfi, &c. Brescia, A. Britannicus, 23 Oct. 1498. 980. A 31167.
- 3665\* Bosca, Petrus. Oratio de victoria Malacitana. [Rome, Silber, a. 22 Oct. 1487.] 108. A 18874.
- 3667\* Bossius, Donatus. Chronica Bossiana. Milan, Zarotus, 1 March 1492. 722. B 26067.
- Bossius, Marcus. Contra delirantes qui volunt fr. Hieronymum defendere. [Flor., J. Petri, a. 23 May 1498.] 619. A 27857.
- 3669\* Bossus, Matthaeus. Recuperationes Faesulanæ. Bol., F. de Benedictis, 20 July 1493. 826. B 28906.

# INDEX TO PARTS IV-VII

- 3670\* Bossus, Matthaeus. *Recuperationes Faesulanae*. Bol., B. de Bazaleriis, 28 Oct. 1493. 834. A 28856.
- 3671\* — *Familiares et secundae epistolae*. Mantua, V. Bertochus, 9 Nov. 1498. 934. B 30686.
- 3672\* — *De veris animi gaudiis*. Flor., Bonaccorsi, 8 Feb. 1491. 674. A 27621.
- 3677\* — *De instituendo sapientia animo*. Bol., F. de Benedictis, 6 Nov. 1495. 828. A 28934.
- 3678\* — *In Christi passionem sermo*. Bol., F. de Benedictis, 11 Nov. 1495. 828. A 28937.
- 3679 — — Bol., C. de Bazaleriis, [a. 11 Nov.] 1495. 836. A 28986.
- 3681 — *De perferendis aduersis, &c.* [Flor. Miscomini, n. b. 31 March 1492.] 640. B 27190.
- Bottonus, Bernardus. *See* Bernardus Parmensis.
- 3695 Bracellus, Jacobus. *De bello Hispano*. [Milan, Ungardus.] 735. A 26939.
- 3716? Brandolinus, Aurelius. *Oratio pro s. Thoma Aquinate*. [Rome, Silber.] 122. A 19187.
- 3763 Brasca, Santo. *Viaggio a Terra Santa*. Milan, Pachel & Scinzenzeler, 25 Feb. 1481. 749. A 26460.
- 3766 Brebia, Gabriel. *Commentaria in Psalmos*. Milan, Pr. of Psalterio, 7 July 1477. 733. A 26303.
- 3778 Brentius, Andreas. *Oratio in die Pentecostes*. [Rome, Silber, a. 18 May 1483.] 1131. A 18817.
- 3779\*, 8671 — *Oratio ad Sixtum iv de somniis*. [Rome, D. D. L. D. S. P. V.] 130. A 19257.
- 3786 Breuiarium Aquileiense. Ven., Renner, 1481. 196. A 19878.
- — *pars aest.* Ven., Torresanus, 29 July 1496. 312. A 21739.
- Breuiarium Camaldulense. Flor., Miscomini, 13 April 1484. 638. A 27171.
- Breuiarium Cisterciense. San Germano, Suigus, 21 Oct. 1484. 1104. A 34904.
- Breuiarium Coloniense. Ven., Hamman, 30 Sept. 1498. 428. A 23391.
- 3834 Breuiarium Eboracense. Ven., Hamman, 1 May 1493. 424. A 23357.
- Breuiarium Praedicatorum ordinis. Ven., [Torresanus,] 1484. 307. A 21619.
- Ven., Emericus, 25 Dec. 1492. 538. A 24203.
- 3881\* — Ven., Torresanus, 1 March 1494. 311. B 21711.
- Breuiarium Romanum. [Ven., Plasiis.] 268. A 20835.
- 3896\* — Ven., Jenson, [b. 6 May] 1478. 179. B 19716.
- 3897\* — Ven., Maler & Ratdolt, 1478. 245. A 20496.
- 3900? — Ven., Plasiis & B. de Blavis, 18 April 1479. 268. A 20833.
- 3901 — Nonantola, G. & A. Miscomini, May 1480. 1084. A 34103.
- 3902 — Ven., Renner, 1481. 196. A 19879.
- 3903\* — Ven., N. Girardengus, May 1481. 273. B 20788.
- Ven., Frankfordia, 1485. 335. A 22037.
- Ven., Frankfordia, 13 Jan. 1487. 335. A 22041.
- Ven., [Strata & Gregoriis,] 28 May 1490. 384. A 22522.
- \* \* Here wrongly assigned to Arrivabenus. Corrected pressmark, IA. 21267.
- Ven., Torresanus, 20 Dec. 1492. 310. A 21700.
- 3918 — Ven., Torresanus, 20 June 1494. 311. B 21714.
- 3924 — Ven., Emericus, 12 June 1497. 540. A 24227.
- Ven., Arrivabenus, 4 Dec. 1497. 387. A 22569.
- Ven., Zanchis, 1 June 1500. 571. B 24625.
- 3931\* Breuiarium Salisburgense. Ven., Frankfordia, 1482. 334. A 22023.
- Breuiarium Vallisumbrosanum. Ven., Emericus, 28 March 1493. 538. A 24205.
- Brigitta. *See* Birgitta.
- Britannicus, Gregorius. *Sermones funebres et nuptiales*. [Brescia, A. Britannicus.] 980. A 31198.

- 3980\* Britannicus, Gregorius. *Sermones funebres et nuptiales*. Brescia, Britannici, 26 March 1495. 977. A 31148.
- 3982\* — — Ven., 4 April 1498. 588. A 25135.
- 3983 — — Ven., Tacuinus, 1 March 1500. 534. A 24100 a.
- 3987, 12729 Britannicus, Joannes. *Commentarii in Persium*. Brescia, G. & P. di Pietro, 14 Nov. 1481. 965. B 31053.
- 3991\* (= 15489\*) Brixianus, Theophilus. *Carmina*. Brescia, Misintis, [n. b. Oct.] 1496. 990. A 31250.
- 3999\* Brudzewo, Albertus de. *Commentaria in Peurbachii Theoricas planetarum*. Milan, U. Scinzenzeler, 30 March 1495. 769. A 26752.
- Brunelleschi, Filippo, and Prato, Domenico da. *Geta e Birria*. [Ven., Beretin Convento.] 238. B 20415.
- 4008? — — [Flor.] 696. A 28226.
- 4009 Brunetto Latini. *Tesoro*. Treviso, Lisa, 16 Dec. 1474. 884. B 28317.
- 4023\* Brunus, Franciscus. *De indiciis et tortura*. [Pavia.] 1021. C 31693.
- 4026\* Brutus, Jacobus. *Corona aurea*. Ven., Tacuinus, 15 Jan. 1496/7. 531. A 24066.
- 4027\* Brutus, Petrus. *Victoria contra Iudaeos*. Vicenza, Bevilacqua, 3 Oct. 1489. 1051. B 31886.
- 4034\* Buch der zehn Gebote. Ven., Ratdolt, 1483. 288. B 20529.
- 4072\* Bulgarinis, Bulgarinus de. *Disputatio de testamentis*. Siena, H. de Harlem, 4 April 1493. 1101. C 34646.
- Buondelmonti, Ipolito. *Ipolito e Lionora, metrica*. [Flor., Morgiani.] 687. A 27935.
- \* \* For the prose versions, *see* Ipolito.
- Buovo d'Antona. *See* Beuves de Hantonne.
- 4095 Burchiello. *Sonetti*. Ven., Arnoldus. 205. A 19983.
- — [Flor., Libri.] 655. A 27425.
- 4100 — — Ven., Strata, 24 July 1485. 294. A 21252.
- 4101 — — Ven., Verolengo, 23 June 1492. 525. A 23913.
- 4105 Burgo, Lucas de. *Somma di aritmetica, geometria, &c.* Ven., P. de Paganinis, 10-20 Nov. 14[9]4. 457. B 23272.
- 4127\* Burlaeus, Gualterus. *In Artem veterem Porphyrii et Aristotelis*. Ven., Arnoldus. 206. B 19997.
- 4128\* — — Ven., Herbort, 10 Dec. 1481. 303. B 21550.
- — Ven., Paltasichis, 21 Jan. 1492/3. 355. B 21948.
- 4133 — — Ven., Luna, 11 May 1497. 568. B 24589.
- 4134 — *In Analytica posteriora*. [Padua, Herbort.] 916. B 29937.
- 4136[\*] — *In Physica*. Padua, Bonus Gallus & Asula, 18 July 1476. 918. C 29952.
- 4143\* — *In Ethica*. Ven., Scotus, 10 May 1481. 276. B 21170.
- 4144\* — — Ven., Luere, 4 Sept. 1500. 576. B 24667.
- Burley, Walter. *See* Burlaeus, Gualterus.
- 4145\* Burtius, Nicolaus. *Musices opusculum*. Bol., Rugerius, 30 April 1487. 807. A 28798.
- Musarum, &c., epitome. Bol., V. & Fratres de Benedictis, 2 Jan. 1498. 851. A 29243.
- 4148\* — *Bononia illustrata, &c.* Bol., F. de Benedictis, 1494. 827. A 28923.
- 4159 Busti, Bernardinus de. *Mariale (pars i)*. Milan, U. Scinzenzeler, 7 May 1492. 766. A 26739.
- 4160 — — (complete). Milan, Pachel, 21 May 1493. 779. A 26668.
- 4163\* — *Rosarium sermonum*. Ven., Arrivabenus, 31 May, 16 Aug. 1498. 387. A 22572.
- 4167 — *Defensorium montis pietatis*. Milan, U. Scinzenzeler, [n. b. 31 Jan. 1497.] 771. A 26768.
- *Officium immaculae conceptionis B. V. M.* [Milan, Corneno, a. 4 Oct. 1480.] 758. A 26587.
- 4170 Butigella, Hieronymus. *Pro Jo. Phil. Gambaloita oratio*. [Pavia, n. b. 13 Dec. 1494.] 1020. A 31651.
- — [Milan, U. Scinzenzeler, 1495?] 770. A 26794.



# INDEX TO PARTS IV-VII

- 4172\* Butrio, Antonius de. *Super Decretalium i.* Ven., Colonia & Manthen. 229. C 20329.  
 4176 — — — iv. Rome, Reinhardi & Leenen, 26 Aug. 1474. 1128. C 17713.  
 4178 — — — Consilia. Rome, Rot, 13 Aug. 1472. 43. C 17573.  
 4181 — — — Repetitio c. Vestra de cohabitatione clerici. Bol., Rugerius, 14 Nov. 1474. 806. C 28591.  
 4183\* — — — Directorium ad confitendum. [Rome, in domo A. & R. de Vulterris.] 48. A 17698.  
 4184\* — — — Speculum de confessione. Vicenza, H. Liechtenstein, 31 Jan. 1476. 1036. A 31755.  
 Caballus, Franciscus. *De physica doctrina Aristotelis.* [Ven., M. Capcasa.] 484. B 22738.  
 Caccia di Bel Fiore. [Flor.] 695. A 28123.  
 4187\* Caccialupis, Joannes Baptista de. *De debitoribus suspectis et fugitiuis.* [Pavia.] 1021. C 31695.  
 4189\* — — — &c. Modena, Maufer, 18 June 1492. 1066. C 32316.  
 Cacciata dei Turchi da Otranto. *See* Storia della battaglia di Campo Morto.  
 4210\* Cadratus, Petrus. *Oratio ad Innocentium viii.* [Rome, Guldinbeck, a. 11 Feb. 1485.] 72. A 18129.  
 4211\* — — — [Rome, Planck, a. 11 Feb. 1485.] 85. A 18408.  
 Caepolla, Bartholomaeus. *See* Cepolla.  
 4212\* Caesar. *Commentarii.* Rome, Sweynheym & Pannartz, 12 May 1469. 7. B 17123.  
 4213 — — — Ven., Jenson, 1471. 169. B 19634.  
 4214 — — — Rome, Sweynheym & Pannartz, 25 Aug. 1472. 16. B 17194.  
 4215\* — — — Milan, Zarotus, 10 Feb. 1477. 714. B 25973.  
 4216\* — — — Milan, Lavagnia, 8 April 1478. 706. B 26152.  
 4217\* — — — Treviso, Manzolus, 30 June 1480. 889. B 28362.  
 4218\* — — — Ven., Scotus, 21 Aug. 1482. 277. B 21184.  
 4219\* — — — Ven., T. de Ragazonibus, 13 July 1490. 477. B 23548.  
 4220\* — — — Ven., Pincius, 25 Oct. 1494. 496. B 23652.  
 4228\* — — — *Oratio Vesontione habita.* [Rome, Planck.] 89. A 18610.  
 Caesena. *See* Statuta Caesena.  
 Caiadus, Henricus. *Eclogae.* Bol., Ruberia, 23 July [1496.] 849. A 29199.  
 4232\* Caieta, Stephanus de. *Sacramentale Neapolitanum.* Naples, Hohenstein, 14 Sept. 1475. 806. C 29453.  
 Calandri, Filippo. *See* Calandrus.  
 4234 Calandrus, Philippus. *Aritmetica.* Flor., Morgiani & Petri, 1 Jan. 1491/2. 681. A 27782.  
 4235 Calderinus, Domitius. *Commentarii in Martialem.* Rome, Gensberg, 22 March 1474. 49. B 17665.  
 4236\* — — — Ven., Colonia & Manthen, 1474. 230. B 20220.  
 4237, 4241\* — — — &c. Ven., Jac. Rubeus, 13 Oct. 1474. 213. B 20065.  
 4238\* — — — *Commentarii in Juvenalem.* [Ven., n. a. 1477.] 1148. B 25044.  
 4240\* — — — *Commentarii in opuscula Vergiliana.* [Milan, Magni-agus.] 761. A 26603.  
 4241\* — — — *Commentarii in Ovidii Ibin.* Ven., Jac. Rubeus, 13 Oct. 1474. *See* 4237.  
 4244 (part) — — — *Commentarii in Sappho Ovidii, &c.* Brescia, H. de Colonia, 8 June 1476. 964. A 31043.  
 Calderinus, Joannes. *De ecclesiastico interdicto, &c.* [Rome, Pr. of Merc. Quaestt.] 45. C 17615.  
 4252\* — — — and Gaspar. *Consilia.* Rome, Rot, 24 Dec. 1472. 43. C 17578.  
 4253\* — — — Milan, U. Scinzenzeler, 25 Aug. 1491. 765. C 26732.  
 4266 Callimachus. *\*Υμνοι.* [Flor., Alopa.] 668. A 28019.  
 Calpurnius Siculus. *Eclogae.* Rome, Sweynheym & Pannartz, [n. b. 5 April 1471.] *See* 14733\*.  
 4275 Calpurnius Siculus and Nemesianus. *Bucolica, &c.* Parma, Ugoletus, [1491?] 944. A 30354.  
 4277 Cambanis, Vitalis de. *Tractatus clausularum.* Naples, Moravus, 9 April 1478. 863. C 29412.  
 4278\* — — — Ven., Herbort, 19 Dec. 1483. 304. C 21570.  
 4286 Campanus, Joannes Antonius. *Opera.* Rome, Silber, 31 Oct. 1495. 117. B 19008.  
 4290\* — — — *Oratio in conuentu Ratisponensi habita.* [Rome, Planck.] 89. A 18613.  
 4291\* — — — *Oratio funebris pro Bapt. Sfortia.* [Rome, Planck.] 93. A 18615.  
 4292 (variant) — — — Cagli, Fano & Bergamo, 1 March 1476. 1069. A 32505.  
 4293, 4294 Campegius, Joannes. *De dote.* Pavia, D. de Confalonieri, 1478. 1000. C 31372.  
 4295\* — — — Ven., Calabrensis, 20 June 1491. 397. C 22707.  
 4297 Campharo, Iacomo. *De immortalitate animae, ital.* [Rome, Lignamine, 1472.] 30. B 17377.  
 4299 — — — Vicenza, Longo, 31 March 1477. 1040. B 31785.  
 4300 (= 12967) — — — Cosenza, Salamonius, 1478. 1081. A 33605.  
 — — — Milan, U. Scinzenzeler, 22 Nov. 1497. 772. A 26774.  
 Camphora, Giacompo. *See* Campharo, Iacomo.  
 4303\* Canalis, Matthias. *Oratio de passione Domini.* [Rome, Planck, a. 17 April 1489.] 91. A 18617.  
 4306\* Canaro, Antonius de. *De materia excusatoris, &c.* Pescia, [Pr. of Canaro, De materia excusatoris,] 16 Feb. 1489. 1109. C 35033.  
 Candidus, Eustachius. *Judicium anni 1486.* Rome, Silber, 12 Jan. 1486. 106. A 18848.  
 Candidus, Petrus. *De genitura hominis.* [Rome, Planck.] 100. A 18718.  
 4324\* Canis, Joannes Jacobus. *De modo studendi in jure.* Padua, Cerdonis, 1485. 923. A 30020.  
 4327 — — — *De tabellionibus.* Bol., H. de Colonia, 22 May 1482. 816. A 28653.  
 4330\* — — — *Oratio in aduentu P. Barocii ep. Patauini, &c.* [Padua, Cerdonis, n. b. 26 June 1487.] 924. A 30034.  
 4331\* — — — *Compendium in libb. Institutionum.* Padua, Cerdonis, 24 March 1485. 923. A 30018.  
 4332\* — — — *De ludis equestribus Patauii celebratis.* [Padua.] 926. A 30080.  
 4336? Canones poenitentiales per Episc. Ciuitatensem compositi. [Rome, Silber.] 120. A 19054.  
 4337\* — — — [Rome, Guldinbeck.] 73. A 18175.  
 4338\* — — — [Rome, Silber.] 126. A 19133.  
 4339\* — — — [Rome, Planck.] 88. A 18701.  
 4345\* Canonicus, Joannes. *Quaestiones super Physica.* Ven., Scotus, 1481. 276. B 21176.  
 4346 — — — Ven., Locatellus, 16 Oct. 1487. 436. B 22827.  
 — — — Ven., Locatellus, 7 Feb. 1492/3. 441. B 22864.  
 4349 Canova, Ionselmus de. *Compendium Postillae Phil. de Monte Calerio.* *See* 11593.  
 4350\* Cantalycius, Joannes Baptista. *Epigrammata.* Ven., M. Capcasa, 20 Jan. 1493/4. 485. A 22745.  
 Canzone de femena tristitia. Ven., G. di Pietro. 203. A 19959.  
 Canzone per andare in maschera. [Flor., J. Petri.] 619. A 27887.  
 4356\* Caorsin, Guillemus. *Obsidionis Rhodiae urbis descriptio.* [Ven., Renner, a. Aug. 1480.] 198. A 20502.  
 4358 — — — [Rome, Silber.] 119. A 18804.  
 4360 — — — [Ital.] [Ven., Renner, a. Aug. 1480.] 198. A 20504.  
 4366\* — — — *Oratio ad Innocentium viii.* [Rome, Guldinbeck, a. 28 Jan. 1485.] 72. A 18125.  
 4367\* — — — [Rome, Planck, a. 28 Jan. 1485.] 84. A 18400.  
 4370\* Capella, Martianus. *De nuptiis Philologiae et Mercurii.* Vicenza, S. Ursio, 16 Dec. 1499. 1048. B 31860.

# INDEX TO PARTS IV-VII

- 4371\* Capella, Martianus. De nuptiis Philologiae et Mercurii. Modena, Dion. Bertochus, 15 May 1500. 1068. B 32338.
- 4375\* Capellutus, Rolandus. De curatione pestiferorum apostematum. [Rome, Planck,] 89. A 18721.
- 4377\* Capitaneis, Thomas de Celleonibus ex. Oratio in die Omnium Sanctorum habita. [Rome, Planck, a. 1 Nov. 1483.] 82. A 18343.
- 4388 Capranica, Dominicus. De arte bene moriendi. [Rome, Schurener.] 58. A 17785.
- 4392\* — Ven., Malel & Ratdolt, 1478. 245. A 20491.
- [Ital.] [Vicenza, Bevilacqua.] 1051. A 31890.
- 4396 — Flor., Ripoli, [b. 4 Nov.] 1477. 621. A 27027.
- Ven., [Maler & Ratdolt,] 1478. 245. A 20492.
- 4398 — Verona, [Alvise,] 28 April 1478. 949. A 30713.
- 4400 — Flor., Dino, 7 Feb. 1487/8. 633. A 27693.
- 4401 — Flor., Dino, 6 Feb. 1488/9. 634. A 27696.
- 4402 — Ven., Clein & Himel, 1490. 500. A 23743.
- Capreoli, Johannes. See Capreolus.
- 4409 Capreolus, Helias. De confirmatione christianae fidei. Brescia, Misintis, 31 May 1497. 991. A 31259.
- 4410 (2)\* Capreolus, Johannes. Defensiones theologiae Aquinatis, ii. Ven., Scotus, 1483. 278. B 21209.
- 4413\* Cara, Petrus. Oratio ad Alexandrum vi. [Rome, Planck, a. 21 May 1493.] 98. A 18572.
- 4414? — [Turin, N. de Benedictis & Suigus, 1494.] 1058. A 32445.
- 4424 Caracciolus, Robertus. Quadragesimale de poenitentia. Ven., V. de Spira, 20 July 1472. 159. B 19543 b.
- 4426 — Ven., Cremonensis, 1472. 207. B 20012.
- 4427\* — Ven., Renner, 1472. 191. B 19827.
- 4430 — Ven., V. de Spira, [b. Aug.] 1473. 163. B 19567.
- 4433 — Ven., Colonia & Manthen, 1476. 227. A 20280.
- 4435 — Naples, Moravus, 10 Aug. 1479. 863. B 29415.
- 4439\* — Quadragesimale de peccatis. Ven., Torresanus, 27 Sept. 1488. 309. A 21658.
- Quadragesimale volgare. [Ven.] 583. B 25092.
- 4445 — [Ven., T. de Blavis,] 30 Sept. 1476. 246. B 20565.
- Treviso, Manzolus, 1 March 1480. 888. B 28359.
- 4457 — Ven., P. da Pavia, 5 Sept. 1500. 581. B 24773.
- 4461\* — Sermones quadragesimales, de Aduentu, &c. Ven., Grassis. 333. A 22065.
- 4462\* — Ven., Renner, 1479. 195. A 19872.
- 4464\* — Ven., Gregoriis, 15 March 1490. 341. A 20993.
- 4466 — Sermones de timore diuinorum iudiciorum. Naples, Bruxella, 21 July 1473. 857. B 29355.
- 4467 — Ven., Colonia & Manthen, 1475. 226. B 20236.
- 4477\* — Sermones de laudibus sanctorum. Ven., Arrivabenus, 7 July 1489. 383. A 22512.
- 4480 — Naples, Moravus, 31 Jan. 1489. 864. B 29437.
- 4482\* — Ven., Benalius, 1 Oct. 1490. 373. A 22330.
- 4491\* — Sermones de Aduentu, &c. Ven., Arrivabenus, 16 May 1496. 386. A 22554.
- 4494 — Specchio della fede. Ven., [Jo. Rubeus,] 11 April 1495. 418. B 23175.
- 4504\* Carchano, Michael de. Sermones quadragesimales de x praeceptis. Ven., Gregoriis, 1492/3. 343. A 21040.
- 4505\* — Sermonarium de commendatione virtutum. Milan, U. Scinzenzeler, 11 July 1495. 770. A 26758.
- 4506\* — Sermonarium duplicatum. Ven., Frankfordia, 11 Dec. 1487. 336. A 22047.
- 4507\* — Ven., Arrivabenus, 28 Sept. 1496. 386. A 22563.
- 4508\* — Sermonarium triplicatum. Ven., Renner & Frankfordia, 1476. 193. B 19851.
- 4511\* Cardulus, Franciscus. Oratio in funere card. Ardicini de la Porta, &c. [Rome, Freitag, a. 4 March 1493.] 135. A 19336.
- Carlomagno. See Carolus Magnus.
- 4518 Carolus Magnus. Real di Franza. Modena, Maufer & Mundator, 14 Oct. 1491. 1066. B 32314.
- 4519 — Ven., Pensis, 27 March 1499. 472. B 23509.
- Di Carlo imperatore e dei baroni. Milan, Pachel & Scinzenzeler, 22 March 1483. 751. A 26494.
- 4541\* Carvajal, Bernardinus. Oratio de eligendo summo pontifice. [Rome, Silber, a. 6 Aug. 1492.] 113. A 18940.
- 4542\* — [Rome, Silber, a. 6 Aug. 1492.] 113. A 18941.
- 4545\* — Oratio de obedientia Ferdinandi et Elisabeth. [Rome, Planck, a. 19 June 1493.] 98. A 18563.
- 4546\* — Oratio in die Circumcisionis habita. [Rome, Planck.] 93. A 18347.
- 4547\* — [Rome, Planck, a. 1 Jan. 1484.] 83. A 18348.
- 4549\* — Sermo in victoriam Bacensem. [Rome, Planck.] 98. A 18473.
- 4550\* — Consolatoria epistola in obitu Joannis Hispaniae principis. [Rome, Silber, a. 1 Dec. 1497.] 118. A 19028.
- 4551\* Casali, Ubertinus de. Arbor vitae crucifixae Jesu. Ven., Bonetis, 12 March 1485. 361. B 22091.
- Casatus, Joannes. Ad Bapt. Zenum cardinalem oratio. Brescia, Misintis, 15 July 1494. 988. A 31231.
- 4552 Casola, Petrus. Rationale caerimoniarum missae Ambrosianae. Milan, Caponago, 18 June 1499. 791. A 26903.
- 4555\* Cassandra Fidelis. Oratio pro Bertucio Lamberto. Ven., Santritter & Sanctis, 19 Jan. 1488. 462. A 23327.
- Cassellina siue compendiolum Scripturae. Ven., Morano, 18 May 1487. 460. A 23236.
- 4559 Cassia, Simon de. Esposizione de' Vangeli. Ven., Foxius, 30 Dec. 1486. 408. B 22806.
- 4563\* Cassianus, Joannes. De institutis coenobiorum, &c. Ven., 1491. 586. B 25120.
- 4567 Cassinensis, Samuel. Liber isagogicus. Milan, U. Scinzenzeler, 22 April 1494. 768. A 26747.
- Immortalitas animae rationalis. Milan, [U. Scinzenzeler,] May 1498. 774. A 26779.
- 4579\* Castello, Joannes Lopus de. Allegationes. Rome, Reinhardt, 14 May 1474. 53. C 17711.
- 4582 — Ven., P. de Paganinis, 27 July 1498. 459. C 23298.
- Castellani, Pernicolaus. Ecloga cui tit. Aetas aurea. Bol., Roveis. 851. A 29155.
- Castellensis, Hadrianus. Oratio super foedere inter Alexandrum vi et Romanorum Hispaniae Angliae reges. [Rome, Freitag, a. 31 July 1496.] 137. A 19346.
- Castellione, Joannes Lopus de. See Castello.
- 4600\* Castro, Paulus de. Super Codicis libb. i-iii. Ven., [Torresanus,] 30 June 1487. 309. C 21647.
- 4601\* — libb. i-iv, vi, vii. Ven., Torresanus, 21 Jan. 1495. 311. C 21721.
- 4605\* — lib. iv. Ven., Calabrensis, 18 July 1489. 396. C 22693.
- 4608\* — lib. vi. Ven., Calabrensis, 30 July 1488. 395. C 22683.
- 4612\* — lib. vii. Ven., Calabrensis, 31 Oct. 1488. 396. C 22684.
- 4614\* — Super Digesti veteris i, ii. Ven., Torresanus, 19 Jan. 1495. 311. C 21720.
- 4617\* — i. [Milan, U. Scinzenzeler.] 769. C 26749.
- 4623\* — Super Infortiati i, ii. Ven., Calabrensis, 13 Aug., 1 Sept. 1487. 395. C 22673, 74.
- 4625\* — ii. Ven., Torresanus, 22 Aug. 1494. 311. C 21716.
- 4629\* — ii. Ferrara, Belfortis, 20 July 1480. 603. C 25695.
- 4635\* — Super Digesti noui i. Ven., Calabrensis, 20 March 1490. 396. C 22699.



# INDEX TO PARTS IV-VII

- 4640 Castro, Paulus de. Consilia et allegationes. [Ven., Pr. of 1477 Alvarotus, go., n. b. 20 March 1475.] 259. C 20718.
- 4643 — — Ven., P. de Paganinis, 18 Dec. 1489. 455. C 23261.
- 4644 — Consilia antiqua et noua. Ven., Gregoriis, 1 March, 30 April, 5 & 15 June 1493. 343. C 21042.
- Casus papales et episcopales. [Rome, Gensberg.] 51. A 17803.
- 4669\* — Casus papales, episcopales et abbatiales. [Rome, Plannck.] 93. A 18666.
- 4671\* — — [Rome, Guldinbeck.] 69. A 18073.
- Cataldus. Prophetia. [Lat.-Ital.] [Flor., Libri.] 660. A 27337.
- 4679 Cataneus, Joannes Lucidus. Orationes publicae. Parma, Ugoletus, 1 March 1493. 945. A 30348.
- 4683\* — Oratio ad Alexandrum vi. [Rome, Plannck, a. 5 Nov. 1492.] 96. A 18514.
- 4684\* — — [Rome, Freitag, a. 5 Nov. 1492.] 135. A 18952.
- 4686 Catarina da Bologna. Rivelazioni. [Bol., Azoguidus.] 800. A 28532.
- Catarina da Siena. Epistole xxxi. Bol., J. J. de Fontanesis, 18 April 1492. 838. A 29003.
- 4688 — Epistole ed orazioni. Ven., Aldus, [19] Sept. 1500. 562. B 24504.
- 4689 — Dialogo della divina provvidenza, &c. [Ital.] [Bol., Azoguidus.] 801. B 28537.
- 4692 (4690, 4691) — — Ven., M. Capcasa, 17 May 1494. 485. A 22761.
- 4693\* — — &c. [Lat.] Brescia, Misintis, 15 April 1496. 990. A 31244.
- 4694, 4696 (variant) — — [Ital.] Naples, Bonebach, 28 April 1478. 868. B 29513.
- Leggenda di s. Catarina. [Milan, Honate.] 743. A 26387.
- 4695 — — Flor., Ripoli, 24 March 1477. 620. A 27023.
- 4698 — — Milan, Honate, 28 March 1489. 742. A 26368.
- 4704\* Catarina de Suecia. Canonisatio. [Rome, Silber, n. b. Sept. 1480.] 104. A 18802.
- 4723 Cato. Disticha cum comm. Rob. de Euremodio. Naples, Moravus, 16 July 1488. 864. A 29435.
- Disticha. [Lat.-Ital.] Rome, Freitag, 8 Jan. [1493?] 135. A 19348.
- Catullus. Carmina. [Rome, U. Han?] 26. A 17359.
- 4756 — Catullus, Statii Siluae. Parma, Corallus, 2 Sept. 1473. 939. B 30216.
- 4757\* — Tibullus, Catullus, Propertius. Reggio, A. de Mazalibus & Odoardus, 'xix kal. Oct.' 1481. 1087. B 34021.
- 4758\* — Tibullus, Propertius, Catullus, Statii Siluae. [Ven., V. de Spira,] 1472. 161. B 19550.
- 4759 — — [Milan, Lavagnia,] 1475. 702. B 26118.
- 4760\* — — Vicenza, Reno & Dion. Bertochus, 1481. 1041. B 31777.
- 4761 (part) — Tibullus. Brescia, Boninis, 18 Feb. 1486. 970. B 31091.
- 4761 (part) — Propertius. Brescia, Boninis, 16 March 1486. 970. B 31093.
- 4762 (part)\* — Tibullus, Catullus. Ven., Paltasichis, 15 Dec. 1487. 354. B 21918.
- 4762 (part)\* — Propertius. Ven., Paltasichis, 1 Feb. 1488. 354. B 21919.
- 4763\* — Tibullus, Catullus, Propertius. Ven., Locatellus, 9 Dec. 1491. 439. B 22858.
- 4764 — — Ven., Bevilacqua, 26 June 1493. 517. B 23928.
- 4766\* — — Ven., Tacuinus, 19 May 1500. 535. B 24101.
- 4767 — Carmina. Brescia, Boninis, 6 April 1485. 968. B 31083.
- 4768\* — — Ven., Tacuinus, 28 April 1496. 531. B 24056.
- Cavalca, Domenico. Pungi lingua. Flor., Laurentii. 626. B 27109.
- 4770 — — [Milan, Lavagnia.] 705. B 26125.
- 4772 — — Rome, Lignamine, 1472. 31. B 17378.
- 4774 Cavalca, Domenico. Pungi lingua. Flor., Morgiani & Petri, 8 Oct. 1490. 681. B 27773.
- 4775 — — Bol., Nani, 23 March 1493. 839. A 29015.
- 4776 — — Flor., [Libri,] 10 June 1494. 650. A 27302.
- 4776\* — — Ven., [Tortis,] 9 Oct. 1494. 328. A 21443.
- 4777\* — Frutti della lingua. Flor., [Libri,] 658. A 27546.
- 4779 — — Flor., Morgiani & Petri, 4 Sept. 1493. 682. B 27795.
- 4780? — Specchio di croce. [Ven., F. di Pietro.] 219. A 20152.
- — [Ven., Novimagio.] 257. A 20670.
- — [Ven., Tortis.] 332. A 21373.
- — [Ven., Calabrensis.] 397. A 22687.
- — [Ven.] 1148. A 25085.
- 4785 — — Milan, [Suardis,] 5 March 1481. 758. A 26577.
- 4787 — — Flor., Dino, 27 March 1490. 634. A 27705.
- 4790 — — Ven., Pensis, 11 Jan. 1497. 470. A 23489.
- 4794 — Disciplina degli spirituali. [Flor., Miscimini.] 645. A 27231.
- 4796 — — Milan, Pachel, 26 April 1490. 778. A 26644.
- 4799 — Trattato della pazienza, ii, iii. Ven., Pensis, 1 Sept. 1488. 467. A 23452.
- 4800 — — i-iii. Flor., F. Bonaccorsi, 12 May 1490. 672. A 27607.
- 4801 — — ii, iii. Ven., Dion. Bertochus, 20 Dec. 1490. 488. A 23588.
- 4802 — — ii, iii. Ven., Pensis, 25 June 1494. 469. A 23469.
- 4805\* Caviceus, Jacobus. Urbium dicta ad Maximilianum. [Ven., a. 16 March 1491.] 1146. A 25002.
- 4807 — Vita P. M. de Rubeis. [Ven.] 1146. A 25003.
- 4808 — Lupa. [Ven.] 1146. A 25001.
- 4811 Cauliaco, Guido de. Chirurgia, &c. Ven., Locatellus, 21 Nov. 1498. 451. B 22989.
- 4812\* — — &c. Ven., Luere, 23 Dec. 1499. 575. B 24659.
- 4813 — Chirurgia parua, &c. Ven., Locatellus, 27 Jan. 1500/1. 453. B 23004.
- Chirurgia. [Ital.] Ven., N. Girardengus, 2 Nov. 1480. 273. B 20783.
- 4817 — — Ven., Quarengiis, 21 Aug. 1493. 511. B 24155.
- 4821, 4820 Cebes. Πύραξ, κ.τ.λ. [Flor., Alopa.] 668. A 28035.
- 4822 Cecchi, Domenico. Riforma per conservazione di Firenze. Flor., Dino, 24 Feb. 1496/7. 635. A 27713.
- 4825 Cecco d'Ascoli. L'Acerba. Ven., F. di Pietro, 1476. 219. A 20137.
- 4[8]26 — — Ven., F. di Pietro, 2 May 1478. 220. A 20159.
- 4827 — — Ven., T. de Blavis, 5 Sept. 1481. 316. A 21823.
- 4831 — — Ven., Rizus, 19 Dec. 1487. 401. A 22625.
- 4835\* Celsus. De medicina. Flor., Laurentii, 1478. 627. B 27079.
- 4836 — — Milan, Pachel & Scinzenzeler, 1481. 750. B 26474.
- 4837\* — — Ven., Jo. Rubeus, 8 July 1493. 417. B 23159.
- 4838\* — — Ven., Pincius, 6 May 1497. 498. B 23677.
- 4846\* Censorinus. De die natali, &c. [Ven., Vitalibus.] 550. A 24363.
- 4847\* — — &c. Bol., B. Hectoris, 12 May 1497. 843. B 29070.
- 4848 (part) — — Ven., Vitalibus, 12 Dec. 1500. See 9831.
- 4849\* Cepio, Coriolanus. Gesta Petri Mocenici. Ven., Maler & Ratdolt, 1477. 244. A 20488.
- Cepolla, Bartholomaeus. De seruitutibus praediorum rusticorum. [Rome, in domo A. & R. de Vulterris.] 47. C 17689.
- — urbanorum et rusticorum. [Perugia, P. Petri & J. Nicolai.] 876. C 32702.
- 4850\* + 4866\* — — & Cautelae. Pavia, Birreta, 1 April 1492. 1005. C 31418.
- 4853 (1)\* — — urbanorum. Rome, apud s. Marcum, 9 Sept. 1475. 64. C 17950.

# INDEX TO PARTS IV-VII

- 4853 (2)\* Cepolla, Bartholomaeus. De seruitutibus praediorum rusticorum. [Rome, apud s. Marcum.] 66. C 17983.  
4855 (part) — (ps. iii, Cautelae). Milan, Valdarfer, 15 Sept. 1475. 725. C 26211.  
4856\* — urbanorum et rusticorum. Ven., Bonetis, [20 Aug. 1485.] 361. C 22095.  
4858\* — & Cautelae. Ven., Stagninus, 17, 20 Feb. 1493. 367. C 22173.  
4859\* — Consilia criminalia. Brescia, Boninis, 21 March 1490. 971. C 31108.  
4866\* — Cautelae. See 4850\*.  
4868 (?) — De contractibus simulatis, &c. [Rome, Lauer.] 41. C 17527.  
4870\* — Rome, [in domo A. & R. de Vulterris,] 1 Sept. 1474. 47. C 17686.  
4873\* — Siena, H. de Harlem, 18 May 1493. 1101. C 34648.  
4875 — De imperatore militum eligendo. [Rome, Lauer.] 41. C 17531.  
Cerbero. See Sardini, Simone.  
Cerbino. Novella di Cerbino. [Flor., Morgiani.] 687. A 27908.  
4882 Cerchis, Raphael de. Birraccino. Flor., Morgiani, 20 April 1497. 686. A 27840.  
4884\* Cermisonus, Antonius. Consilia, &c. Ven., [Locatellus.] 453. B 22950.  
4885\* — Brescia, H. de Colonia, 4 Sept. 1476. 965. B 31045.  
— Ricette contro la pestilenza. [Milan, Valdarfer.] 727. A 26613.  
4889\* Cerutus, Blancus. Declamationes nouae. [Padua, Cerdonis,] 29 May 148. 920. A 29986.  
4890 Cesariano. Ven., Aloviusius, 1 March 1492. 509. B 23903.  
4900 Cessolis, Jacobus de. De ludo scaccorum. [Ital.] Flor., Miscomini, 1 March 1493/4. 642. A 27205.  
Chalcondylas, Demetrius. See Demetrius.  
Cherubino da Spoleto. Regola di vita spirituale. Ven., [Benalius.] 372. A 22336.  
— e matrimoniale. [Flor., J. di Carlo.] 676. A 27685.  
4935 — — Flor., Laurentii, 22 Oct. 1482. 630. A 27119.  
4942 — — Flor., [Pr. of Benignus,] 30 Sept. 1490. 679. A 27668.  
4946\* — Sermo in festo s. Iuonis. [Rome, Plannck.] 89. A 18620.  
Cherubinus, Frater Ord. Erem. See Cherubino da Spoleto.  
4947\* Cheurerius, Philippus. Oratio ad Innocentium viii. [Rome, Plannck, a. 4 Feb. 1485.] 85. A 18404.  
4948 — — [Rome, Guldinbeck, a. 4 Feb. 1485.] 72. A 18127.  
Chiara. Vita di s. Chiara. Milan, Phil. de Mantegatiis, 1492. 785. A 26829.  
4955 Chiarino, Giorgio. Libro che tratta di mercanzie. Flor., [Libri.] 660. A 27456.  
4956 — — Flor., Dino, 10 Dec. 1481. 633. A 27144.  
4957\* Chieriegatus, Leonellus. Epistola ad Georgium iurisconsultum. [Rome,] Guldinbeck, [a. 18 Oct. 1482.] 71. A 18118.  
4959\* — Sermo in publicatione confoederationis inter Innocentium viii et Venetos. [Rome, Silber, a. 2 Feb. 1487.] 107. A 18859.  
4960\* — Propositio facta coram Carolo viii. [Rome, Plannck, a. 20 Jan. 1488.] 91. A 18465.  
4962\* — Sermo in die Palmarum coram Alexandro vi. [Rome, Plannck, a. 12 Apr. 1495.] 99. A 18575.  
4963\* — — [Rome, Besicken, a. 12 April 1495.] 140. A 19378.  
— — [Milan, Phil. de Mantegatiis, a. 12 April 1495.] 787. A 26844.  
4965\* Chieriegatus, Leonellus. Oratio in funere Innocentii viii. [Rome, Silber, a. 28 July 1492.] 113. A 18936.  
4967 — Propositio coram Henrico vii habita. [Rome, Silber, a. 29 March 1490.] 111. A 18910.  
Chinucciis, Andreoccus de. See Shinucciis.  
4971 Chiromantia. Ven., Ratdolt. 284. A 20530.  
4974\* — Padua, Cerdonis, 1484. 922. A 30014.  
4976 — Ven., Benalius, Oct. 1493. 374. A 22365.  
4978\* — Ven., Benalius, 25 Nov. 1499. 377. A 22410.  
— [Ital.] Ven., Ratdolt. 284. A 20531.  
5015 Chrysoloras, Manuel. Ἐρωτήματα. [Flor., Ricardinus.] 690. A 28065.  
5016 — — [Flor., Alopa.] 668. A 28031.  
5018 — — [Gk.-Lat.] [Vicenza, Pr. of Chrysoloras.] 1038. A 31762.  
5020 — — Ven., Pasqualibus & Dion. Bertochus, 5 Feb. 1484. 390. A 22223.  
5021 — — Vicenza, Achates, 1 Sept. 1490. 1033. A 31727.  
5022, 9923 — — Vicenza, Achates, 23 Dec. 1491. 1034. A 31734.  
5036\* Chrysostomus, Johannes. Homiliae super Johannem. Rome, [Lauer,] 29 Oct. 1470. 36. B 17442.  
5039 — Sermones xxv, &c. [Rome, Lauer.] 36. B 17445.  
5043\* — &c. Bol., Azoguidus, 12 May 1475. 800. A 28527.  
5044 — De compunctione cordis. [Ven., Torresanus.] 314. A 21790.  
5054\* — Opuscula. [Rome, U. Han.] 26. A 17349.  
5055 — Ex Epistola ad Corinthios particulae enarratio. Brescia, Misintis, 1 March 1496. 989. A 31243.  
Cibaldone. See 13904.  
5056 Cicero. Opera. Milan, Le Signerre, 1498, 23 Nov. 1498, [15 Oct. 1499.] 790. C 26894.  
5057\* — Rhetorica noua et vetus. Ven., Jenson, 1470. 166. B 19607.  
5059 (1)\* — — vetus. [Ven., F. di Pietro,] 1475. 219. B 20134.  
5059 (2)\* — — noua. [Ven.] 583. B 25091.  
5060\* — — noua et vetus. [Ven., T. de Blavis,] 1476. 246. B 20563.  
5062\* — — Ven., F. di Pietro, 28 Feb. 1479, 1479. 221. B 20168.  
5068 — — noua. Naples, Moravus. 862. B 29410.  
5069 — — Milan, Zarotus, 12 Aug. 1474. 711. B 25936.  
5072 — — Pavia, J. de S. Petro, 12 Nov. 1477. 1000. B 31385.  
5075 — — Milan, Pachel & Scinzenzeler, 1 Sept. 1479. 747. B 26436.  
5076\* — — vetus et noua c. comm. Ven., Tortis, [24 Jan. 1481/2.] 322. B 21322.  
5077\* — — Ven., Tortis, 31 Oct., 1483. 323. B 21347.  
5078\* — — Ven., Gregoriis, 17 July 1483. 339. B 20939.  
50[7]9\* — — Ven., Saracenus, 18 Sept. 1487. 414. B 23226.  
5080\* — — Ven., Quarengiis, 15 April 1493. 511. B 24152.  
5081\* — — Ven., Anima Mia, 1 Sept. 1490. 412. B 23079.  
5091? — — noua. [Ital.] [Milan.] 794. A 26965.  
5092 — — [Ven., G. di Pietro.] 203. A 19947.  
5096 — De oratore. [Ven., V. de Spira.] 155. B 19572.  
5098\* — [Subiaco, Sweynheym & Pannartz, b. 30 Sept. 1465.] 1. B 17002.  
5[0]99 — — Rome, U. Han., 5 Dec. 1468. 18. B 17225.  
5100\* — — Ven., Valdarfer, 1470. 183. B 19753.  
5101\* — — Milan, Lavagnia, 8 Nov. 1477. 705. B 26145.



# INDEX TO PARTS IV-VII

- 5102 Cicero. De oratore. Ven., Paltasichis, 20 Aug. 1478.  
251. B 20612.
- 5105 ——— &c. Rome, Sweynheym & Pannartz, 12 Jan.  
1469. 5. B 17110.
- 5107\* ——— &c. Ven., Torresanus, 5 March 1485.  
307. B 21625.
- 5108 ——— &c. Ven., T. de Blavis, 16 May 1488.  
318. B 21861.
- 5109 ——— &c. [Ven., Pincius,] 15 July 1495.  
598. B 23657.
- 5111 bis\* ——— Orator, &c. Ven., Locatellus, 16 July 1492.  
440. B 22870.
- 5115 ——— De partitionibus oratoriis. [Naples, Moravus.]  
862. B 29409.
- 5116 (2) ——— [Milan, Zarotus,] 1472. 709. A 25912.
- 5119 ——— Orationes. [Milan, Zarotus.] 715. C 26016.
- 5121 ——— Rome, Sweynheym & Pannartz, [May-July?] 1471.  
13. C 17172.
- 5122 ——— Ven., Valdarfer, [n. a. 9 Nov.] 1471.  
183. B 19768.
- 5123\* ——— Ven., Ambergau, 1472. 189. B 19813.
- 5124\* ——— Ven., N. Girardengus, 10 March 1480.  
272. B 20776.
- 5125\* ——— Ven., Gregoriis, 8 Nov. 1483. 340. B 20943.
- 5126\* ——— Ven., Pincius, 1493. 495. B 23646.
- 5128\* ——— Ven., Zanis, 13 April, 14 May 1499.  
433. B 23730.
- 5129\* ——— Bol., B. Hectoris, 13 April 1499. 845. B 29095.
- 5130\* ——— Naples, Moravus, 17 Nov. 1480. 863. B 29417.
- 5133 ——— Ven., Zanis, 5 Jan. 1495, 26 Jan. 1496.  
432. B 23715.
- 5134 ——— Orationes Philippicae. Rome, U. Han. 21. B 17246.
- 5137\* ——— Ven., Colonia & Manthen, 1474. 230. B 20225.
- 5138\* ——— c. comm. Vicenza, S. Ursio, 9 June 1488.  
1047. B 31850.
- 5139\* ——— Ven., Tacuinus, 22 March 1494.  
528. B 24035.
- Pro Milone. [Bol., Azoguidus.] 801. A 28539.
- 5160 ——— Epistolae ad familiares. Foligno, Neumeister.  
599. B 25405.
- 5161 ——— Milan, [Castaldi, b. April 1472.] 699. B 25908.
- 5163? ——— Rome, Sweynheym & Pannartz, [a. 4 Nov.] 1469.  
8. B 17136.
- 5164 ——— Ven., J. de Spira, [b. 18 Sept.] 1469.  
152. B 19502.
- 5165 ——— Ven., J. de Spira, [b. 18 Sept.] 1469.  
153. B 19505.
- 5166\* ——— [Ven., V. de Spira,] 1470. 156. B 19515.
- 5167\* ——— [Ven., V. de Spira,] 1471. 158. B 19530.
- 5168 ——— Ven., Jenson, 1471. 169. B 19623.
- 5169 ——— [Ven., Ambergau,] 1471. 189. C 19792.
- 5171\* ——— Milan, Lavagnia, 25 March 1472.  
700. B 26103.
- 5175 ——— Ven., Jenson, 1475. 175. B 19682.
- 5176\* ——— [Ven., T. de Blavis,] 1476. 246. B 20561.
- 5179 ——— Milan, Lavagnia, 19 March 1477.  
704. B 26139.
- 5181 ——— Ven., Fivizano, 1477. 242. B 20469.
- 5182\* ——— Milan, Lavagnia, 1478. 706. B 26154.
- Milan, Pachel & Scinzenzeler, 18 March 1479.  
746. B 26426.
- Milan, Pachel & Scinzenzeler, 22 April 1480.  
747. B 26444.
- Ven., F. di Pietro, 5 Aug. 1480. 222. B 20179.
- 5187\* ——— c. comm. Ven., [Pr. of 1480 Martial,] 1 July 1480.  
296. B 24866.
- 5194 ——— Ven., Paltasichis, 18 June 1487.  
354. B 21910.
- 5195 ——— Ven., Paltasichis, 14 May (?) 1488.  
355. B 21925.
- 5202\* Cicero. Epistolae ad familiares, c. comm. Ven., [Choris,]  
20 Sept. 1491. 465. B 23433.
- 5205\* ——— Ven., [Locatellus,] 22 Sept. 1494.  
443. B 22910.
- Ven., Bevilacqua, 26 June 1495.  
520. B 23949.
- 5212 ——— Epistolae ad Brutum, &c. [Ven., Pincius.]  
496. B 23654.
- 5213\* ——— Rome, Sweynheym & Pannartz, [n. a. 30 Aug.] 1470.  
9. B 17152.
- 5214\* ——— Ven., Jenson, 1470. 166. B 19603.
- 5216\* ——— Rome, Silber, 'post xvi kal. Aug.' 1490.  
112. B 18915.
- 5217\* ——— Ven., Pincius, 12 June 1499. 499. B 23691.
- Epistolae selectae. [Rome, Silber.] See 12981.
- 5224 ——— Rome, Silber. 121. A 19066.
- &c. Naples, Tuppo. 872. A 29541.
- [Lat.-Ital.] [Milan.] 796. A 26987.
- 5231 (1)\* ——— Scripta philosophica (ps. i, De natura deorum, &c.).  
Rome, Sweynheym & Pannartz, 27 April 1471.  
13. B 17177/1.
- 5231 (2)\* ——— (ps. ii, Quaestiones Tusculanae, &c.). Rome,  
Sweynheym & Pannartz, 20 Sept. 1471. 14. B 17177/2.
- 5232\* ——— Ven., Bevilacqua, 18 Sept. 1496. 521. B 23963.
- 5241 ——— De officiis, Paradoxa, &c. [Ven., Pr. of Ausonius.]  
211. B 20038.
- 5243 ——— &c. Rome, Sweynheym & Pannartz, 24 Jan. 1469.  
6. B 17113.
- &c. [Fivizzano, J. de Fivizzano,] 1472.  
955. B 30503.
- 5244 ——— &c. Milan, Zarotus, 1474. 712. B 25946.
- 5245 ——— &c. Milan, Zarotus, 20 Oct. 1476.  
714. B 25967.
- &c. Turin, Fabri, 16 July 1481.  
1054. B 32423.
- 5249 ——— &c., c. comm. Ven., Locatellus, 27 May 1494.  
443. B 22907.
- 5251\* ——— &c. [Rome, U. Han.] 19. B 17236.
- 5257 ——— &c. Ven., V. de Spira, 13 Aug. 1470.  
155. B 19514.
- 5258 ——— &c. Ven., V. de Spira, 4 July 1472.  
159. B 19542.
- 5261\* ——— &c. Ven., Fivizano, 1477. 242. B 20466.
- 5263\* ——— &c. Ven., F. di Pietro, 8 May 1480.  
221. B 20177.
- 5268\* ——— &c., c. comm. [Ven.] 1145. B 22014.
- [Milan, Zarotus.] 720. B 26094.
- 5270 ——— Ven., Benalius. 372. B 22337.
- 5271 (1)\* ——— Ven., Tortis, 12 Oct. 1481.  
321. B 21335.
- 5271 (2)\* ——— Ven., Tortis, 26 Sept. 1482.  
322. B 21334.
- 5274\* ——— Ven., Rizus & Celerius, 12 Oct. 1484.  
400. B 22612.
- 5275 ——— Ven., Tortis, 1 June 1486. 324. B 21376.
- 5277\* ——— Ven., J. de Paganinis, 15 March 1491.  
456. B 23306.
- 5279\* ——— Ven., Pincius, 16 July 1493. 495. B 23640.
- Milan, Pachel, 20 Aug. 1493.  
780. B 26671.
- 5280\* ——— [Ven., Pincius,] 3 March 1496.  
497. B 23662.
- 5312 ——— Tusculanae quaestiones. Rome, U. Han, 1 April 1469.  
19. B 17230.
- 5313\* ——— Ven., Jenson, 1472. 171. B 19667.
- 5316\* ——— Ven., [N. Girardengus,] 1480. 272. B 20778.
- 5317\* ——— c. comm. Ven., Gregoriis, 9 Aug. 1482.  
339. B 20937.
- 5318\* ——— Ven., [Strata,] 5 Dec. 1491. 295. B 21268.
- 5321 ——— Milan, Pachel, 13 Feb. 1494. 780. B 26673.

# INDEX TO PARTS IV-VII

- 5323\*, 2947 Cicero. *Tusculanae quaestiones*, c. comm. Bol., B. Hectoris, 27 July 1496. 843. B 29066.
- 5324\* ——— Ven., Zanis, 17 July 1499. 434. B 23732.
- 5328 ——— De finibus. Ven., [V. de Spira, n. a. 9 Nov. 1471.] 157. B 19538.
- 5329 ——— Ven., F. di Pietro, 6 Nov. 1480. 222. B 20183.
- 5331, part of 5344\* ——— &c. Bol., C. de Bazaleriis, 20 June 1499. 837. B 28998.
- 5333\*, 5338\*, part of 5344\* ——— De natura deorum, &c. Reggio, B. de Bazaleriis, 1498, 27 Feb., 11 March, 10 April 1499. 1092. B 34048.
- 5334\* ——— &c. Ven., V. de Spira, 1471. 158. B 19529.
- 5335\* ——— &c. Bol., B. Hectoris, 10 Dec. 1494. 842. B 29057.
- 5338\* ——— De diuinatione. Reggio, B. de Bazaleriis, 27 Feb. 1499. See 5333\*.
- 5340\* ——— De legibus. Ven., Pensis, 18 March 1494. 469. B 23468.
- 5343\* ——— De fato, &c. Ven., Strata, [11 July 1485.] 294. B 21250.
- 5344\* ——— &c. Bol. & Reggio, C. & B. de Bazaleriis, 11 March, 10 April, 20 June 1499. See 5331, 5333\*.
- 5347\* ——— Synonyma, &c. [Ven., Aldus.] 563. A 24456.
- 5351 ——— &c. Padua, Cerdonis, 4 Dec. 1482. 920. A 29994.
- 5354 ——— &c. Rome, Silber, 11 July 1487. 108. A 18870.
- 5355\* ——— &c. Rome, Planck, 21 March 1491. 92. A 18492.
- 5357\* ——— &c. Ven., Bonellis & Rusconibus, 12 Dec. 1500. 506. A 23838.
- Cinus de Pistorio. See Pistorio.
- 5361 Cioni, Filippo. Responsioni nelle conclusioni contro a fr. Girolamo. [Flor., Morgiani.] 686. A 27970.
- 5370\* Claudianus. Opera. Vicenza, Dusa, 27 May 1482. 1048. B 31862.
- 5371 ——— Parma, Ugoletus, 23 April 1493. 945. A 30351.
- 5372 ——— Ven., Tacuinus, 6 June 1495. 529. A 24048.
- 5373 ——— Ven., Pensis, 23 May 1500. 473. A 23517.
- 5375 ——— De raptu Proserpinae. Perugia, [Arndes.] 880. A 32734.
- 5376 ——— Rome, Silber, 14 April 1493. 115. A 18980.
- 5382 Clavasio, Angelus de. Summa Angelica. Chivasso, Suigus, 13 May 1486. 1111. A 35202.
- 5383\* ——— Ven., Frankfordia, 30 Oct. 1487. 335. A 22045.
- 5384\* ——— Ven., Arrivabenus, 22 Oct. 1487. 383. A 22504.
- Ven., Arrivabenus, 9 Oct. 1489. 384. A 22514.
- 5396\* ——— Ven., Arrivabenus, 4 June 1492. 385. A 22534.
- 5401\* ——— Ven., P. de Paganinis, 7 June 1499. 460. A 23301.
- 5414\* Clemens V. Constitutiones. Rome, Pflugel & Lauer, 15 June 1472. 37. C 17473.
- 5415\* ——— Rome, Pflugel & Lauer, 18 March 1473. 38. C 17483.
- 5424\* ——— Ven., Colonia & Manthen, 7 June 1479. 235. C 20353.
- 5431\* ——— Ven., Torresanus, 30 Oct. 1483. 306. C 21614.
- 5432\* ——— Ven., Benalius, 15 Nov. 1484. 370. A 22307.
- 5434\* ——— Ven., Torresanus, 20 April? 1485. 307. B 21628.
- 5436\* ——— Ven., Bonetis, 13 June 1486. 362. C 22101.
- 5446\* ——— Ven., Tortis, 4 Nov., 10 Dec. 1491. See 3618.
- 5447\* ——— Ven., Torresanus, 12 Jan. 1500. 313. A 21776.
- 5450\* Cleomedes. De contemplatione orbium excelsorum, &c. Brescia, Misintis, 3 April 1497. 991. A 31256.
- 5451\* Cleonides. Harmonicum introductorium, &c. Ven., Bevilacqua, 3 Aug. 1497. 522. B 23973.
- 5453 Cleophilus, Octavius. De coetu poetarum. [Rome, Silber.] 122. A 19190.
- 5455 Cleophilus, Octavius. Epistola ad amicos. [Rome, Silber.] 122. A 19177.
- 5456 ——— Epistolarum libellus. [Rome, Silber.] 122. A 19193.
- Stincha. [Rome, Silber.] 122. A 19191.
- 5461? Clericus, Hubertinus. In Epp. ad familiares commentum. Milan, Accursius. 755. B 26569.
- 5462 ——— Vicenza, H. Liechtenstein, 27 Feb. 1479. 1037. B 31814.
- 5463 ——— Treviso, Manzolus, 30 March 1480. 889. B 28361.
- Interpretatio Heroidum Ouidii. Milan, U. Scinzenzeler, 23 Dec. 1490. 765. B 26728.
- 5466, 5467 Climachus, Joannes. Scala Paradisi, &c. [Ital.] Torrelbelvicino, Longo, 19 Sept. 1478. 1080. A 33204.
- 5468 ——— Ven., Benalius & Capcasa, 8 June 1491. 373. A 22341.
- 5469 ——— Ven., Pensis, 12 Oct. 1492. 468. A 23464.
- 5476\* Colatius, Matthaeus. De verbo ciuilitate, &c. Ven., Rizus, 1486. 400. A 22652.
- 5483\* Collenutius, Pandulphus. Pliniana defensio aduersus Leoniceum. Ferrara, Belfortis, 1493. 605. A 25723.
- 5484 ——— Oratio ad Maximilianum Caesarem. [Rome, Besicken, a. 17 March 1494.] 140. A 19414.
- Panegyrica silua cui tit. Florentia. Flor., Bonaccorsi, [1490.] 673. A 27641.
- Colombo, Cristoforo. See Columbus.
- 5489\* Columbus, Christophorus. Epistola de insulis nuper inuentis. [Rome, Planck, a. 29 April 1493.] 97. A 18551.
- [Rome, Planck, a. 29 April 1493.] 97. A 18554.
- 5492\* ——— Rome, Silber, [a. 29 April] 1493. 115. A 18982.
- 5494\* Columella. Hortuli commentarium. [Rome, Guldinbeck.] 73. A 18155.
- 5495\* ——— [Rome, Planck.] 93. A 18724.
- 5498\* ——— De cultu horticorum. Padua, D. S. 914. A 30070.
- 5500 ——— c. comm. [Ven.] 1145. B 22012.
- Columna, Aegidius. See Aegidius [Columna] Romanus.
- 5501\* Columna, Franciscus. Hypnerotomachia Poliphili. Ven., Aldus, Dec. 1499. 561. B 24500.
- 5523 Columnis, Guido de. Historia Troiana. [Ital.] Ven., A. di Alessandria, &c., 1481. 297. B 21297.
- 5542 Cometius Hispanus. Quaestio de cuiuscumque scientiae subiecto, &c. [Pavia, Carcano.] 999. B 31345.
- 5543 Comitibus, Justus de. La bella mano. Bol., S. Malpiglius, 1472. 802. A 28554.
- 5544 ——— Ven., [G. di Pietro, 12 Dec. 1474.] 200. A 19913.
- 5550?, 5553, 10075 Compagnie. Libro da compagnie di Battuti. [Flor., Ripoli, n. a. Aug. 1477.] 620. A 27029.
- 5570 Compendium sententiarum aduersus astrologiam. Modena, Rocociolus. 1065. A 32294.
- Compendium theologiae veritatis. See Albertus Magnus.
- 5596 Computus, c. comm. Rome, Freitag, 10 June 1493. 136. A 19339.
- 5615\* Concoregio, Joannes de. De aegritudinibus particularibus, &c. Pavia, Carcano, 1485. 997. B 31334.
- Confessio. Opus confessionis intitulatum Medicina animae. [Ven.] 590. A 25185.
- Confessionale. Confessione utile a condurre a vita eterna. [Flor., Libri.] 660. A 27427.
- Forma e regola di confessarsi. [Italy.] 1124. A 36768.
- 5627\* Coniuratio malignorum spirituum. [Rome, Planck.] 100. A 18786.
- 5638\* Conradus, Eusebius. Epistola ad Sixtum iv. See 1996\*, 1995\*.
- 5639\* ——— De dignitate canonicorum regularium. Rome, Francigena, 20 Dec. 1481. 132. A 19273.
- Conradus Turicensis. See Thuricensis, Physicus.
- 5652\*, 13242 Constitutiones FF. ord. B.V.M. de Monte Carmelo. Ven., [Emericus], 29 April 1499. 541. A 24237.



# INDEX TO PARTS IV-VII

- Constitutiones Marchiae Anconitanae. Iesi, Comitibus,  
4 Oct. 1473. See 106.
- 5653 ——— Perugia, Arndes, Thomae & Mechter, 21 Nov. 1481.  
880. B 32738.
- Constitutiones Foriulii. Ven., Pensis, 22 Feb. 1497.  
471. B 23492.
- 5670 ——— [Ital.] Udine, Lisa, 31 July 1484.  
1103. A 34703.
- Contarenus, Franciscus. Confessio brevis. Ven., Choris,  
22 March 1491. 465. A 23437.
- 5672 Contarenus, Petrus. In funere Marci Corneli oratio. Ven.,  
F. di Pietro, 7 Oct. 1479. 221. A 20171.
- 5673 Contarini, Ambrogio. Viaggio al Re di Persia. Ven.,  
Foxius, 16 Jan. 1487. 408. A 22809.
- Contrasto del vivo e del morto. [Flor., Morgiani.]  
687. A 27915.
- Contrasto di carnesiale e la quaresima. [Flor., Morgiani.]  
687. A 27918.
- 5683\* Cora, Ambrosius de. Vita s. Augustini, &c. Rome, Herolt,  
8 Dec. 1481. 126. B 19163.
- 5684\* ——— Defensorium ordinis Eremitarum. [Rome, Herolt.]  
127. B 19181.
- 5685\* ——— Oratio de conceptione B.V.M. [Rome, Gensberg.]  
51. A 17798.
- 5686\* ——— [Rome, Planck.] 89. A 18606.
- 5688\* ——— Oratio de s. Johannis laudibus. [Rome, Guldinbeck.]  
69. A 18040.
- 5719\* Cordubensis, Fernandus. De jure medios exigendi fructus.  
[Rome, Herolt.] 127. B 19197.
- Cornazano, Antonio. Vita di Nostra Donna. [Milan,  
Lavagnia.] 701. A 26106.
- 5722 ——— Ven., Jenson, 1471. 169. A 19638.
- [Italy,] 28 Aug. 1475. 1123. A 36843.
- Ven., Barasconi, 24 March 1485. See Maria.  
Vita della gloriosa V. Maria.
- 5726 ——— Modena, Rocociolus, 17 July 1490.  
1062. A 32254.
- 5729 ——— De fide et vita Christi, &c. [Ital.] [Ven.,] 1472.  
1147. A 25041.
- 5730 ——— Dell' arte militare. Ven., Pensis, 8 Nov. 1493, [n.b.  
3 Jan. 1493/4.] 468. B 23467.
- 5731 Cornelius Nepos. Vitae imperatorum. [Milan, Pachel &  
Scinzenzeler, 1480?] 748. A 26524.
- 5732 ——— Ven., Vitalibus. 550. A 24359.
- 5733\* ——— Ven., Jenson, 8 March 1471. 167. B 19620.
- 5736 ——— Brescia, J. Britannicus, 17 Sept. 1498.  
982. B 31185.
- 5740\* Corneto, Tancredus de. Summa quaestionum compendiosa,  
&c. Urbino, H. de Colonia, 15 May 1493.  
1117. B 35905.
- 5743 Cornio, Petrus Philippus de. Repetitio authenticae Sacra-  
menta puberum in tit. C. si aduer. vendi. Siena, H. de  
Harlem, 27 Jan. 1491. 1101. C 34639.
- Corona B. V. Mariae. Ferrara, L. de Rubeis.  
613. A 25756.
- 5764\* Corsettus, Antonius. Singularia. Ven., Stagninus, 23 Dec.  
1490. 366. C 22151.
- 5766\* ——— Repetitio rubricae de jureiurando. Ven., Stagninus,  
22 Feb. 1490. 365. C 22147.
- 5768\* ——— Repetitio c. Grandi, &c. [Ven., Torresanus, n. b. Feb.  
1493/4.] 595. C 21793.
- De potestate ac excellentia regia, &c. [Ven., n. b.  
1499.] 588. C 25150.
- 5770 ——— Tractatus ad status FF. Jesuatorum confirmationem.  
Ven., Gregoriis, 22 Sept. 1495. 347. A 21095.
- 5771\* ——— Repertorium ad opera Panormitani. [Ven., Torre-  
sanus, n. b. 17 Sept. 1486.] 308. C 21638.
- 5772\* ——— Ven., Tortis, 28 June 1499. 331. C 21503.
- 5773\* Cortesius, Alexander. Oratio habita in Epiphania. [Rome,  
Planck, a. 25 Jan. 1483.] 82. A 18334.
- 5780? Cosmico, Niccolò. Canzoni. [Ven., Foxius & Co.]  
407. A 22797.
- 5781 ——— Ven., Celerius, 10 April 1478. 266. A 20763.
- 5782 ——— Vicenza, S. Ursio, 10 Oct. 1481. 1045. A 31834.
- 5783 ——— Ven., Piasi, 10 Dec. 1492. 526. A 24137.
- 5785\* Costa, Stephanus. De ludo. Pavia, Lavalle, 20 Aug. 1489.  
1012. C 31526.
- 5788 ——— De consanguinitate et affinitate. Pavia, Lavalle, 3 Aug.  
1489. 1012. C 31524.
- 5811 Crassus, Petrus. Repetitio c. Cum ad sedem, de resti.  
spolia. Pavia, F. Girardengus, 28 May 1484.  
1003. C 31402.
- 5812\* Crastonus, Joannes. Dictionarium graeco-latinum. Milan,  
Accursius, [n. a. 1478.] 754. B 26552.
- 5813 ——— Vicenza, Dion. Bertochus, 10 Nov. 1483.  
1049. B 31872.
- Ven., Aldus, Dec. 1497. See 6151\*.
- 5814\* ——— &c. Modena, Dion. Bertochus, 20 Oct. 1[4]99,  
[n. b. 5 July 1500.] 1067. B 32333.
- 5815\* ——— Vocabulista latino-graecus. [Vicenza, Dion. Berto-  
chus.] 1050. A 31877.
- 5816 ——— [Milan, Accursius.] 756. A 26562.
- 5817 ——— Reggio, Dion. Bertochus & Bacileris, 1497.  
1091. A 34068.
- 5818\* Crema, Franciscus de. Singularia. Bol., [Portilia.]  
802. C 28606.
- 5837 Crescentius, Petrus de. Opus ruralium commodorum. [Ital.]  
Flor., Laurentii, 15 July 1478. 627. B 27077.
- 5838 ——— Vicenza, Achates, 17 Feb. 1490.  
1033. B 31725.
- 5839 ——— Ven., [M. Capcasa,] 31 May [1495.]  
486. A 22771.
- Crispus, Joannes, de Montibus. See Montibus.
- 5842 Crottus, Bartholomaeus. Epigrammata, &c. Reggio, Ru-  
gerius, 1 Oct. 1500. 1093. A 34075.
- Curte, Franciscus de. See Curtius.
- 5868\*, 5869 Curte, Jacobus de. Oratio de obsidione Rhodiae.  
Ven., Ratdolt. 283. A 20501.
- 5871\* Curtius, Franciscus. Consilia, i. Milan, U. Scinzenzeler,  
20 Dec. 1496. 771. C 26764.
- 5872\* ——— Commentum tit. c. De jureiurando propter calumniam  
dando. [Pavia.] 1020. C 31656.
- 5873\* ——— Commentum in l. Admonendi ff. veteris. [Pavia.]  
1020. C 31655.
- 5875 ——— Tractatus sequestrorum. Pavia, F. Girardengus &  
Birreta, 22 Nov. 1488. 1003. C 31409.
- 5878\* Curtius, Quintus. De rebus gestis Alexandri Magni. Ven.,  
V. de Spira. 163. B 19578.
- 5879 ——— [Rome,] Lauer. 37. B 17457.
- 5882 ——— Milan, Zarotus, 26 March 1481. 717. B 26003.
- 5884 ——— Verona, 18 Aug. 1491. 954. B 30776.
- 5885\* ——— c. comm. Ven., Tacuinus, 17 July 1494.  
528. B 24042.
- 5886 ——— Ven., Tacuinus, 2 Dec. 1496.  
531. B 24062.
- 5888 ——— [Ital.] Flor., Ripoli, 1478. 622. B 27038.
- 5892\* ——— Epistolae. Reggio, Rugerius, 31 Aug. 1500.  
1093. A 34073.
- 5896\* Cyprianus. Opera. Rome, Sweynheym & Pannartz, [Jan.  
or Feb.] 1471. 12. B 17161.
- 5897\* ——— Ven., V. de Spira, 1471. 159. B 19531.
- 5898\* ——— Ven., Dominici, 4 Dec. 1483. 281. B 20914.
- Dalberg, Johannes de. See Dalburgius.
- 5909\* Dalburgius, Johannes. Gratulatio Innocentio viii dicta.  
[Rome, Planck, a. 6 July 1485.] 86. A 18427.
- 5910\* ——— [Rome, Silber, a. 6 July 1485.] 106. A 18842.
- 5911 Dalmata, Simon. De baptismo S. Spiritus. Ven., G. Gal-  
lus, 14 Oct. 1477. 261. A 20713.

# INDEX TO PARTS IV-VII

- Damascenus, Joannes. *Gesta Barlaam et Josaphat*. [Ital.]  
See 12547.
- 5920\* Dandolo, Fantinus. *Compendium pro catholicae fidei instructione*. [Ven., Novimagio.] 258. A 20692.  
Daniel. *Somnia*. [Rome, Guldinbeck.] 73. A 18164.  
— [Rome, Bulle.] 79. A 18290.  
— [Ital.] [Flor., Morgiani.] 687. A 27920.
- 5935 Daniel et Josephus. *Somnia Danielis et Joseph.* [Padua.] 926. A 30083.
- 5937 Dante Alighieri. *Divina commedia*. Naples, Tuppo, [1478?] 869. B 29323.
- 5938 — Foligno, Neumeister, 11 April 1472. 599. B 25408.
- 5939 — Mantua, Georgius & Paulus, 1472. 928. B 30613.
- 5940 — [Ven.,] F. de Comitibus, 18 July 1472. 1135. B 19819.
- 5942 — Ven., V. de Spira, 1477. 248. B 20577.
- 5943 — Milan, Pedemontani, 27 Sept. 1477—9 Feb. [1 March] 1478. 738. C 26315.
- 5944 — Ven., F. di Pietro, [n. a. May] 1478. 220. B 20166.
- 5946\* — Flor., Laurentii, 30 Aug. 1481. 628. C 27095 b.
- 5947 — Ven., Scotus, 23 March 1484. 279. B 21213.
- 5948 — Brescia, Boninis, 31 May 1487. 971. B 31103.
- 5949 — Ven., Benalius & Capcasa, 3 March 1491. 373. B 22339.
- 5950 — Ven., Plasiis, 18 Nov. 1491. 270. B 20863.
- 5952 — Ven., M. Capcasa, 29 Nov. 1493. 484. B 22753.
- 5953\* — Ven., Quarengiis, 11 Oct. 1497. 513. B 24171.
- 5954 — Convivio. Flor., Bonaccorsi, 20 Sept. 1490. 673. A 27611.
- 5955? — Salmi penitentiali. [Ven., Florentius.] 204. A 19965.  
— [Ven., Beretin Convento.] 238. A 20413.
- 5956 — Credo di Dante. [Rome, Schurener.] 60. A 17881.  
— [Flor., Morgiani.] 687. A 27921.
- 5960 Dares. *Historia Troiana*. [Ven., Florentius.] 204. A 19967.
- 5961 — [Rome, Apud s. Marcum.] 1129. A 17973.
- 5966? Dati, Julianus de. *Del diluvio di Roma, &c.* [Flor., Bonaccorsi, 1495-6?] 675. A 27649.  
— Lettera delle isole che ha trovato il re di Spagna. Flor., [Morgiani & Petri, a. 26 Oct. 1493.] 683. A 27798.  
— [Italy.] 1126. A 36987.  
— Magnificenza del Prete Gianni. [Flor., Morgiani.] 688. A 27924.  
— Stazioni e perdonanze in Roma. [Flor., Morgiani.] 688. A 27968.  
— Trattato di s. Giovanni Laterano. [Rome, Freitag.] 136. A 19143.
- Dati, Leonardo. See Datus.
- Datus, Augustinus. *Aliqua documenta ad Antonium amicum*. See below: *Elegantiae minores*.  
— *Elegantiae minores, s. De variis loquendi regulis*. [Rome, Gensberg.] 50. A 17832.  
— — Perugia, [Arndes.] 881. A 32732.
- 5976 — [Mantua, Vurster & Baumeister.] 929. A 30626.
- 5986 — Ven., Florentius. 204. A 19970.
- 5987 — Ven., Ambergau. 189. A 19805.  
— [Ven., Pr. of Duns.] 212. A 20046.
- 5989\* — Milan, Lavagnia, 18 March 1475. 701. A 26107.
- 5990\* — Ferrara, [Belfortis,] 20 Sept. 1475. 602. A 25619.
- 5993 — Milan, Pachel & Scinzenzeler, [a. 24 April] 1478. 745. A 26408.
- 5994 — Ferrara, [Pr. of Datus,] 1 March 1479. 610. A 25687.

- 5999\* Datus, Augustinus. *Elegantiae minores, s. De variis loquendi regulis*. Verona, 29 July 1483. 953. A 30785.
- 6004 — Ven., Sessa, April 1491. 480. A 23574.  
— Ferrara, Belfortis, 20 Sept. 1492. 605. A 25714.
- 6006\* — Ven., Tacuinus, 22 Dec. 1492. 527. A 24020.
- 6024 — Naples, Bruxella, 4 June 1472. 857. A 29353.  
Datus, Leonardus. *La sfera*. Flor., [Libri,] 9 Nov. 1482. 647. A 27255.
- 6045\* *Decisiones antiquae et nouae Rotae Romanae*. Rome, [in domo A. & R. de Vulterris,] April 1474. 46. C 17683.
- 6046\* — Rome, Lauer, [21 Aug.]—20 Nov. 1475. 39. C 17497, 98.
- 6049\* (part) — (ps. i, nouae). Rome, Riessinger, [1483.] 128. B 19237.
- 6051 — Ven., Tortis, 18 Feb. 1491/2. 327. C 21415.
- 6053\* — Ven., Gregoriis, 19 July 1496. 349. C 21115.
- 6054\* — Ven., Benalius, 2 Aug. 1496. 376. C 22386.
- 6069 *Decor puellarum*. Ven., Jenson, 14[7]1. 168. A 19640.  
*Decreta Sabaudiae ducalia*. See 14050.  
*Decretum Concilii generalis Florentini*. [Flor., Libri.] 661. A 27309.
- Defectus in missa occurrentes*. [Rome, Plannck.] 89. A 18669.
- 6093 Demetrius Chalcondylas. *Ἐρωτήματα, κ.τ.λ.* [Milan, U. Scinzenzeler.] 767. B 26861.
- 6095\* Derrames, Joannes. *Carmen de conditionibus medicinarum solutuarum*. [Padua, Cerdonis, a. 4 July 1487.] 924. A 30036.
- 6122? *Dialogus de contemptu mundi*. Brescia, Misintis. 990. A 31272.
- 6139 *Dialogus cognomento Lucidarius*. Milan, Phil. de Mantegatiis, 22 March 1493. 786. A 26833.  
*Dialogus Pseustidos et Alethiae*. See Theodulus.
- 6151\* *Dictionarium graeco-latinum, &c.* Ven., Aldus, Dec. 1497. 558. B 24452.
- 6156 Dictys. *Historia Troiana*. Milan, [Ungardus,] 19 May 1477. 735. A 26937.
- 6157\* — &c. Messina, Schonberger, 7 May, 20 May 1498. 1077. A 33447.
- 6158\* — &c. Ven., Pensis, 1 Feb., 1 March 1499. 472. A 23507.
- Diedus, Franciscus. *Vita s. Rochi*. [Milan, Magniagus, a. 1 June 1479.] 760. A 26597.  
— [Ital.] [Milan, Magniagus, a. 1 June 1479.] 760. A 26598.
- 6167 Dinus de Garbo. *Super parte quarti Canonis Auicennae*. Ven., Locatellus, 24 Dec. 1495. 446. B 22930.
- 6168\* — Ven., Hamman, 4 Dec. 1499. 429. B 23397.
- 6172\* Dinus de Mugello. *De regulis juris*. Rome, apud s. Marcum, 28 Nov. 1476. 65. C 17960.
- 6173 — Milan, Honate, 18 March 1479. 740. C 26331.
- 6175\* — Ven., Calabrensis, 10 June 1484. 394. B 22661.
- 6179\* — Ven., Tortis, 10 March 1498. 330. C 21493.
- 6180\* — &c. Pescia, [Pr. of Canaro, De materia excusatoris,] 24 March 1492. 1109. B 35039.
- Dio Cassius. *Vitae Neruae Cocceii Ulpii Traiani*. [Rome, Pr. of Herodianus, n. b. 7 Aug. 1493.] 138. B 19353/1.
- 6184\* Dio Chrysostomus. *Oratio ad Ilienses*. Cremona, Misintis & Parmensis, 22 July 1492. 956. A 30814.
- 6185\* — &c. Ven., Vitalibus, 18—23 July 1499. 549. A 24346.
- 6186 — *De regno*. [Ven., Valdarfer, n. a. 9 Nov. 1471.] 184. A 19766.
- 6187\* — Bol., F. de Benedictis, 1493. 825. A 28911.
- 6188 Diodorus Siculus. *Bibliotheca historica* [Lat., &c. Bol., [Azoguidus,] 1472. 799. B 28518.
- 6189\* — &c. Ven., Paltasichis, 31 Jan. 1476/7. 251. B 20603.
- 6190 — &c. Ven., T. de Blavis, 25 Nov. 1481. 316. B 21827.
- 6191\* — Ven., Tacuinus, 20 Sept. 1496. 530. B 24058.



# INDEX TO PARTS IV-VII

- 6193 Diogenes Cynicus. Epistolae, &c. [Ven., Pensis.] 475. A 23529.  
 6194 ——— &c. Flor., Francisci, 22 June 1487. 677. A 27672.  
 6196 Diogenes Laertius. Vitae et sententiae philosophorum. [Rome, Lauer.] 1127. B 17469.  
 6199\* ——— Ven., Jenson, 14 Aug. 1475. 175. B 19685.  
 6201 ——— Brescia, J. Britannicus, 23 Nov. 1485. 974. B 31121.  
 6202\* ——— Ven., [Locatellus], 18 Dec. 1490. 438. A 22847.  
 6204\* ——— Bol., J. de Ragazonibus, 30 March 1495. 848. B 29163.  
 6205\* ——— Ven., Pincius, 22 June 1497. 498. B 23680.  
 6206\* ——— [Ital.] Ven., Celerius, 9 Dec. 1480. 299. A 21312.  
 6207 ——— Flor., Bonaccorsi & Francisci, 5 July 1488. 671. A 27726.  
 ——— Ven., Jo. Rubeus, 20 May 1489. 416. A 23133.  
 6209\* ——— Flor., J. di Carlo & P. de Bonaccursi, 24 Oct. 1489. 677. A 27690.  
 6212 ——— Milan, Phil. de Mantegatiis, 21 Nov. 1495. 787. A 26845.  
 6214 Diomedes. De arte grammatica, &c. Ven., Jenson. 182. B 19722.  
 6215\* (variant) ——— &c. Vicenza, S. Ursio, 18 June 1486. 1046. A 31843.  
 6216 ——— &c. Ven., Pensis, 4 June 1491. 468. B 23456.  
 6218 ——— &c. 'Ven.', [Milan, Pachel], 10 March 1494. 780. B 26674.  
 ——— &c. Ven., T. de Ragazonibus, 12 June 1495. 478. B 23560.  
 6226\* Dionysius Afer siue Periegetes. Cosmographia. Ven., Maler & Ratdolt, 1477. 244. A 20490.  
 6227\* ——— Ven., Renner, 1478. 195. A 19865.  
 6229\* ——— Ven., Pensis, 1498. 472. A 23505.  
 6234\* Dionysius Areopagita. Mystica theologia. Flor., Alopa, [1497.] 669. A 27992.  
 6239\* Dionysius Halicarnassensis. Antiquitates Romanae. Treviso, Celerius, 24 Feb. 1480. 895. B 28412.  
 6240\* ——— Reggio, F. de Mazalibus, 12 Nov. 1498. 1089. B 34040.  
 6241\* ——— Praecepta de oratione nuptiali, &c. Cremona, [Maufer.] 957. A 30824.  
 6252 Dionysius Nestor. Vocabularius. Milan, Pachel & Scinzenzeler, 4 Jan. 1483. 750. B 26488.  
 6253\* ——— Ven., Anima Mia, 26 June 1488. 410. B 23069.  
 6255\* ——— Ven., Pincius, 1496. 497. B 23672.  
 6257\* Dioscorides. Περὶ ὕλης ἱατρικῆς, κ.τ.λ. Ven., Aldus, July 1499. 560. B 24488.  
 6258\* ——— [Lat.] Colle, Medemblik, July 1478. 1078. B 33502.  
 ——— Diurnale Cartusiense. [Ven.] 590. A 25205.  
 ——— Diurnale Romanum. See 13495.  
 6309\* Divisiones x nationum Christianitatis. [Rome, Silber.] 126. A 19135.  
 6312 Doctrina christiana. See 1219.  
 Domenico da Napoli. Rosario di spina. Naples, Rihing, 21 May 1477. 860. A 29387.  
 Domenico da Pescia. Epistola ai fanciulli fiorentini. Flor., [Libri, a. 3 Sept. 1497.] 652. A 27347.  
 6321 Dominicus, Dominicus de. De reformationibus Romanae Curiae. Brescia, Farfengus, 13 March 1495. 986. A 31217.  
 ——— Dominicus de Sancto Geminiano. See Geminiano.  
 Donatus, Aelius. De octo partibus orationis. [Ven., Valdarfer.] 185. A 19775.  
 6[3]30 + 2735 ——— &c. Milan, Zarotus, 22 Sept. 1473. 710. A 25921.  
 Donatus, Aelius. De barbarismo. [Ven., Pr. of Basilius.] 186. A 24815.  
 ——— De pedibus accentibus et figuris. [Milan, Pr. for Mombritius.] 736. B 26946.  
 6383 ——— Commentarius in Terentium. Ven., V. de Spira. 163. B 19583.  
 6385\* ——— Milan, Zarotus, 6 July 1476. 713. B 25965.  
 6387\* ——— Fabularum Ovidii abbreviatio. [Rome, Guldinbeck.] 69. A 18077.  
 6388 ——— Padua, Maufer. 913. A 29917.  
 6391\* Donatus, Ludovicus. Oratio pro s. Augustini solemnitate habita. [Rome, Planck, a. 28 Aug. 1482?] 82. A 18623.  
 6393 ——— [Rome, Schoemberger, a. 28 Aug. 1482?] 132. A 19282.  
 6396\* Dondis, Jacobus de. Liber aggregationis. Ven., [Pr. for Manzolus,] 23 May 1481. 315. B 21813.  
 6403, 6522\* Dousa, Jacobus de. Scriptum in Ethica. Vicenza, Dusa. 1049. B 31868.  
 6414 Dulcinius, Stephanus. Nuptiae Jo. Galeacii Mariae. Milan, Zarotus, 13 April 1489. 721. A 26054.  
 6416 (1)\* Duns Scotus, Johannes. In Sententias, i. Ven., Colonia & Manthen, 26 July 1477. 228. B 20307.  
 6416 (3)\* ——— iii. Ven., Colonia & Manthen, 1477. 228. B 20323.  
 6416 (4)\* ——— iv. Ven., Colonia & Manthen. 227. B 20297.  
 6418\* ——— i-iv. Ven., Herbort, 10-22 Nov. 1481, 1481. 302. A 21545.  
 6419 (1, 2)\*, 6457\* ——— i, ii, &c. Ven., Rizus, 3 March, 17 July 1490. 401. B 22635, 36.  
 6420 (3, 4) ——— i-iv. Ven., Locatellus, 18 Dec. 1497. 448. B 22972.  
 6422\* ——— i. Ven., V. de Spira, 5 Nov. 1472. 159. B 19543 c.  
 6423\* ——— i. Ven., [Pr. of Duns,] 19 Nov. 1472. 212. B 20042.  
 6425\* ——— i. Bol., Schriber, 6 April 1478. 817. B 28664.  
 6426 ——— ii. [Padua,] Stendal, 1474. 911. B 29897.  
 6427\* (variant) ——— iii. [Padua,] Reno, [1473.] 910. B 29880.  
 ——— Quaestiones super Sententias, &c., abbreviatae. See 6454\*.  
 6432\* ——— Quaestiones quodlibetales. [Ven., Rizus, 1490.] 402. B 22638.  
 6433 ——— Padua, Stendal, 1474. 911. B 29898.  
 6434\* ——— Ven., Colonia & Manthen, [7 Oct.] 1477. 228. B 20311.  
 6436\* ——— Ven., Herbort, 14 Nov. 1481. 302. A 21547.  
 6437 ——— Ven., Locatellus, 3 Feb. 1497/8. 449. B 22952.  
 6438 ——— Quaestiones Elenchorum. [Bol., F. de Benedictis, 1493.] 826. A 28913.  
 6439\* ——— Ven., Hamman, 3 Oct. 1499. 428. A 23396 a.  
 6441\* ——— Super Uniuersalibus Porphyrii, &c. [Ven., Novimagio & Reynsburch.] 253. B 20655.  
 6442\* + 1106\* ——— &c. Ven., Persan, 1483. 380. B 22464.  
 6444 ——— &c. Ven., Gregoriis, 5 Jan. 1492/3. 343. B 21026.  
 6445\* ——— &c. Ven., Locatellus, 20 Dec. 1492. 441. B 22882.  
 6448\* ——— Quaestiones super Posteriora Analytica. Ven., Luere, 2 Dec. 1497. 574. A 24647.  
 6450\* ——— Quaestiones in Metaphysicam. Ven., Locatellus, 20 Nov. 1497. 448. B 22969.  
 6451\* ——— Ven., Hamman, 20 Aug. 1499. 428. A 23396.  
 6453 ——— De modis significandi. Ven., Luere, 27 Aug. 1499. 575. A 24653.  
 6454\* ——— Opera et tractatus per Joh. de Colonia ordinati. Ven., V. de Spira. 248. A 20571.  
 6457\* ——— Tabula Scoti. See 6419\*.

# INDEX TO PARTS IV-VII

- 6473 Duranti, Gulielmus. *Rationale diuinorum officiorum*. Rome, U. Han & Chardella, 23 June 1473. 23. C 17290.
- 6477\* — — — Rome, Lauer, 20 Feb. 1477. 40. B 17514.
- 6480\* — — — Vicenza, H. Liechtenstein, 1478. 1037. B 31812.
- 6481\* — — — [Treviso, Manzolus,] 1479. 887. B 28351.
- 6486\* — — — Ven., Walch, 18 May 1482. 275. B 20889.
- 6490\* — — — Ven., Ratdolt, 8 Dec. 1485. 291. B 20550.
- — — Ven., Locatellus, 7 April 1491. 439. B 22850.
- 6498 — — — Ven., Bevilacqua, 14 March 1494. 518. B 23934.
- 6501\* — — — Ven., Jo. Rubeus & Albertinus, 6 June 1499. 421. B 23197.
- 6507 (1)\* — — — *Speculum iudiciale*, i. Bol., Azoguidus, 5 Jan. 1474. 800. C 28525.
- 6508\* — — — &c. Rome, Pflugel & Lauer, 15 March 1474. 38. C 17487.
- 6511\* — — — &c. Padua, Herbort, 21 Nov. 1478—6 May 1479. 916. C 29944.
- 6519\* — — — *Repertorium aureum juris canonici*. Rome, [Pr. of Merc. Quaestt.,] 27 April 1474. 1128. C 17617.
- 6520\* — — — Ven., P. de Paganinis, 21 Feb. 1496/7. 459. C 23284.
- 6521, 6588 Durazzinus, Michael. *Opusculum praedicabile*. Flor., Bonaccorsi, 10 July 1490. 672. A 27609.
- 6522\* Dusa, Jacobus de. *Scriptum in Ethica*. See 6403.
- Edificazione di palazzi e tempi di Roma. Ven., [A. di Alessandria, &c.], 1480. 297. A 21293.
- 6582 Elpidio, Alexander de S. *De ecclesiastica potestate*. Turin, N. de Benedictis & Suigus, 10 Feb. 1494. 1058. A 32441.
- 6585 Elysus, Joannes. *De mirabilibus Puteolorum*. Naples, Bruxella, 31 Dec. 1475. 858. A 29372.
- 6588 Empoli, Michael de. *Opusculum praedicabile*. See 6521.
- Enselmino da Treviso. *Deuotissimo pianto della B.V.M.* Ven., Dominici, 17 March 1481. 280. A 20901.
- Ephraim. See Ephrem.
- 6599\* Ephrem. *Sermones*. Flor., Miscomini, 23 Aug. 1481. 636. B 27152.
- 6600 — — — Brescia, Farfengus, 15 Nov. 1490. 985. A 31204.
- 6602 — — — *Sermones selectae*. [Rome, Silber.] 120. A 19070.
- Epistola de miseria curatorum. [Ven.] 590. A 25195.
- 6642 Epistolae. *Epistole ed Evangelii*. Ven., Anima Mia, 15 March 1494. 413. A 23098.
- 6659\* — — — *Ἐπιστολαὶ διαφόρων φιλοσόφων, κ.τ.λ.* Ven., Aldus, [29] March, [n. b. 17 April] 1499. 560. A 24479.
- 6685\* Eschuid, Johannes. *Summa astrologiae iudicialis*. Ven., Santritter, 7 July 1489. 462. B 23335.
- Estensis, Hieronymus. *Cronaca della città d'Este*. [Ven., Locatellus.] 1140. A 23016.
- 6689\* Estensis, Nicolaus Maria. *Oratio ad Alexandrum vi.* Rome, Plannck, 5 Jan. 1493. 97. A 18543.
- 6690\* — — — Rome, Freitag, [a. 5 Jan. 1493.] 137. A 19333.
- Estwood, John. See Eschuid, Johannes.
- 6691\* Etymologicum. *Ἑτυμολογικὸν μέγα*. Ven., Callierges, 8 July 1499. 580. C 24734.
- 6693\* Euclides. *Elementa*. Ven., Ratdolt, 25 May 1482. 285. B 20514.
- 6694\* — — — Vicenza, Achates, 20 June? 1491. 1033. B 31729.
- 6697\* Euripides. *Μήδεια, Ἰππόλυτος, Ἀλκιστис, Ἀνδρομάχη*. [Flor., Alopa.] 667. A 28009.
- 6699\* Eusebius. *Euangelica praeparatio*. Ven., Jenson, 1470. 167. B 19612.
- 6700\* — — — Ven., L. Aurl, 1473. 207. B 20003.
- 6702\* — — — Treviso, Manzolus, 12 Jan. 1480. 888. B 28358.
- 6706\* — — — Ven., Benalius, 31 May 1497. 377. B 22392.
- 6707\* — — — Ven., [Zanis,] 10 Nov. 1500. 435. B 23741.
- 6710\* — — — *Ecclesiastica historia*. Rome, Lignamine, 15 May 1476. 34. B 17419.
- 6711\* — — — Mantua, Schallus, [n. b. 15] July 1479. 933. B 30664.
- 6716 Eusebius. *Chronicon*. Milan, Lavagnia. 704. B 26129.
- 6717\* — — — Ven., Ratdolt, 13 Sept. 1483. 287. A 20527.
- 6726\* Eutropius. *Breuiarium historiae Romanae*. Rome, [Lauer], 20 May 1471. 36. B 17452.
- Evangelia per totum annum secundum Curiam Romanam. Brescia, J. Britannicus. 983. A 31191.
- Expositio Psalmorum. [Milan.] 795. A 26956.
- 6819\* Eyb, Albertus de. *Margarita poetica*. Rome, U. Han, 20 Dec. 1475. 25. B 17313.
- 6822\* — — — [Rome, Plannck,] 15 July 1488. 1129. B 18305.
- 6823\* — — — [Ven.,] 1 Feb. 1487. 586. B 25094.
- 6824\* — — — [Ven., Jo. Rubeus,] 1 Jan. 1493. 417. B 23155.
- 6840\* Faber, Johannes, Runcinus. *Commentarii super Institutionibus*. Ven., Calabrensis, 6 June 1488. 395. C 22680.
- Falabacchio e Cattabriga. [Flor., J. Petri.] 619. A 27891.
- 6902 Falconetto. Ven., Sessa, 27 March 1500. 481. A 24569.
- 6907\* Falconia, Proba. *Vergili centones*. Brescia, 25 March 1496. 989. A 31243 a.
- Falcutius, Nicolaus. See Nicolaus Falcutius.
- 6909 Falx Dei in regis Franciae exaltationem. [Flor., Morgiani & J. Petri.] 684. A 27927.
- 6912 Fantutius, Gaspar. *Oratio coram Bononiensi gymnasio*. Bol., F. de Benedictis, 19 Oct. 1495. 828. A 28932.
- 6924\* Fasciculus temporum. Ven., Walch, 1479. 274. B 20883.
- 6926\* — — — Ven., Ratdolt, 24 Nov. 1480. 283. B 20505.
- 6928\* — — — Ven., Ratdolt, 21 Dec. 1481. 285. B 20508.
- 6934\* — — — Ven., Ratdolt, 28 May 1484. 288. B 20536.
- 6935\* — — — Ven., Ratdolt, 8 Sept. 1485. 290. B 20548.
- 6957\* (part), 9833\* Fenestella. *De Romanorum magistratibus*. [Ven., Butricis.] 502. A 23794.
- 6958 — — — [Ven., F. di Pietro.] 218. A 20143.
- 6959 — — — &c. [Flor., Libri.] 663. A 27523.
- 6963 — — — &c. [Flor., Libri.] 663. A 27524.
- 6964 — — — Milan, [Pr. of Fenestella,] 1 Feb. 1477. 737. A 26306.
- Ferdinandi, Valascus. See Valascus.
- 6973\* Ferretus, Nicolaus. *Commentariola de ordine compositionis*. Forlì, Guarinus & Jo. Jac. de Benedictis, 16 April 1495. 1120. A 36402.
- 6974\*, 6975 — — — Forlì, Medesanus, 25 March 1495. 1121. A 36412.
- Fernandus Cordubensis. See Cordubensis.
- 6978 Fernus, Michael. *Epistola de legationum Italicarum aduentu*. Rome, Silber, [a. 23 May 1493.] 115. A 18973.
- 6982\* Ferrariensis, Joannes. *De coelesti vita*. Ven., M. Capcasa, 19 Dec. 1494. 485. B 22765.
- 6983 Ferrariensis Ludouicus. *Sermones v coram Pont. Max. habiti*. [Rome, Besicken.] 141. A 19422.
- Ferrariis, Joannes Petrus de. *Practica noua*. [Milan, Honate.] 741. C 26344.
- 6986\* — — — Ven., V. de Spira, b. Aug. 1473. 163. C 19564.
- 6991\* — — — Ven., Bonetis, 25 Oct. 1484. 361. C 22084.
- 6997\* Ferrariis, Theophilus de. *Propositiones ex Aristotele*. Ven., Gregoriis, 3 Aug. 1493. 344. A 21046.
- Ferrarius, Joannes Matthaeus. See Gradibus.
- 7003 Ferrerius, Vincentius. *Sermones de tempore et de sanctis*. Milan, U. Scinzenzeler, 3 March 1488. 763. A 26707.
- 7010 (1)\* — — — *Sermones de tempore, pars aest.* Ven., Pentius, 26 Sept. 1496. 564. A 24525.
- 7018 — — — *De fine mundi*. [Treviso, Lisa,] 9 March 1475. 884. A 28320.
- 7019\* — — — [Treviso, H. Liechtenstein,] 12 May 1477. 892. A 28386.
- Festa dell' Annunziazione. [Flor., Libri.] 655. A 27428.
- 7026\* Festa et ordo terminorum s. Palati Apostolici. [Rome, U. Han.] 22. A 17271.
- [Rome, Gensberg.] 51. A 17805.
- [Rome, Guldinbeck.] 68. A 18042.
- [Rome, Guldinbeck.] 69. A 18044.



# INDEX TO PARTS IV-VII

- 7037 Festus. De verborum significatione. [Rome, Lauer.] 37. B 17460.  
 — — — [Parma, Pr. of 1480 Jerome.] See 11903 (2)\*.  
 7038\* — — — Milan, [Castaldi,] 3 Aug. 1471. 699. B 25903.  
 — — — Ven., Colonia & Manthen, 24 Dec. 1474. See 15858 (2).  
 — — — Rome, Reinhardi, 1 Oct. 1475. 53. B 17721.  
 7041? — — — [Ven., Pr. of Mela.] 262. B 24850.  
 7059\* Ficinus, Marsilius. Epistolae. Ven., M. Capcasa, 11 March 1495. 486. B 22768.  
 7065\* — — — De triplici vita. Flor., Miscomini, 3 Dec. 1489. 639. B 27180.  
 7069 — — — De christiana religione. [Flor., Laurentii, Nov. or Dec. 1476.] 625. A 27111.  
 7070\* — — — Ven., Luna, 1500. 570. A 24607.  
 7071 — — — [Ital.] [Flor., Laurentii.] 625. B 27113.  
 7074 — — — Pisa, Lorenzo & Angelo, 2 June 1484. 1095. A 34413.  
 7075\* — — — Platonica theologia. Flor., Miscomini, 7 Nov. 1482. 637. B 27164.  
 7076\* — — — Commentaria in Platonem. Flor., Alopa, 2 Dec. 1496. 669. B 28029.  
 7079\* — — — De sole, &c. Flor., Miscomini, 31 Jan. 1493. 641. A 27214.  
 7082? — — — Consiglio contra la pestilenza. Flor., Ripoli, [n. b. Aug. 1481.] 623. A 27061.  
 Fidelis, Cassandra. See Cassandra.  
 7084 Fiera, Baptista. Coena. [Rome, Silber.] 125. A 19126.  
 Fior di virtù. [Rome, Guldinbeck.] 70. A 18065.  
 7098 — — — Ven., Beretin Convento, 1474. 238. A 20412.  
 — — — Ven., Beretin Convento, 23 Oct. 1477. 238. A 20424.  
 — — — [Flor., Ripoli,] 1477? 621. A 27030.  
 7108 — — — Flor., Bonaccorsi & Francisci, 31 Oct. 1488. 671. A 27729.  
 7109 — — — Flor., [Libri,] 1489. 649. A 27281.  
 7110 — — — Ven., Ragazzo, 30 Dec. 1490. 501. A 23754.  
 7113 — — — Ven., M. Capcasa, 6 Nov. 1493. 484. A 22751.  
 7114 — — — Brescia, Misintis, 16 Dec. 1495. 989. A 31241.  
 — — — Flor., [Societas Colubris,] 1498. 692. A 28049.  
 — — — Ven., Sessa, 14 June 1499. 481. A 24561.  
 7117 Fiore d'Italia. Bol., Rugerius, 25 Oct. 1490. 809. A 28815.  
 Fiorindo e Chiarastella. [Modena, Rocociolus.] 1065. A 32285.  
 7121\*bis Firmicus Maternus, Julius. De natiuitatibus. Ven., Bevilacqua, 13 June 1497. 522. B 23969.  
 — — — &c. Ven., Aldus, June, [17] Oct. 1499. See 14559\*.  
 Flemming, Robert. See Flemmyngus.  
 7130 Flemmyngus, Robertus. Lucubrationculae Tiburtinae. Rome, [Pr. of Flemming,] 5 Dec. 1477. 77. A 18242.  
 7132\* Fliscus, Georgius. Eubois. [Naples, Riessinger.] 855. A 29312.  
 7133\* Fliscus, Hector. Oratio ad Innocentium viii. [Rome, Planck, a. 27 April 1485.] 85. A 18415.  
 7135\*? — — — [Rome, Planck, a. 27 April 1485.] 85. A 18417.  
 — — — [Rome, Silber, a. 27 April 1485.] 105. A 18840.  
 Fliscus, Stephanus. Variationes sententiarum s. Synonyma. [Perugia, Pr. of Robertus Anglicus.] 878. A 32715.  
 7145 — — — Milan, Magniagus, [b. Oct.] 1480. 760. A 26601.  
 7148\* — — — Ven., Plasiis, B. de Blavis & Torresanus, 27 Sept. 1480. 268. A 20842.  
 7154 — — — Ven., Gorgonzola, 30 Aug. 1494. 544. A 24294.  
 Florentia. Bellezze e casati di Firenze. [Flor., Morgiani & Petri.] 684. A 27873.  
 7159\* Florentinus, Paulus. Breuiarium totius juris canonici. Milan, Pachel & Scinzenzeler, 28 Aug. 1479. 746. B 26434.  
 — — — Commento volgare e latino del salmo lxxx. Milan, Pachel & Scinzenzeler, [a. 16 Nov. 1479.] 747. A 26440.  
 7165 Florentinus, Paulus. Sette salmi penitenziali. [Lat.-Ital.] [Ven., Ratdolt.] 1137. A 20555.  
 7166\* — — — Quadragesimale. Milan, Pachel & Scinzenzeler, 10 Sept. 1479. 747. B 26438.  
 7169\* Flores legum. Ven., Benalius. 376. A 22411.  
 — — — Bol., D. Hectoris, 12 June 1494. See 12098 (part).  
 Flores M. T. Ciceronis. [Ferrara, Aranceyo & Tornaco.] 608. A 25657.  
 Floridus, Bartholomaeus. Oratio confoederationis, &c. [Rome, Silber, a. 25 April 1493.] 115. A 18990.  
 7197 Florus, Epitomata. [Ven., Pr. of Basilius.] 187. B 24822.  
 7198 — — — [Rome, Apud s. Marcum.] 66. B 17979.  
 7200 — — — Parma, Corallus. 939. B 30232.  
 7201\* — — — Siena, Rodt. 1102. A 34666.  
 7226 Fontius, Bartholomaeus. In Persium explanatio. Flor., Ripoli, [n. b. Dec.] 1477. 621. A 27031.  
 7227 — — — Orationes. [Flor., Libri.] 662. A 27527.  
 7231 Foresi, Bastiano. Libro chiamato Ambizione. [Flor., Miscomini.] 644. A 27232.  
 7234 Forlivo, Jacobus de. Super cap. Auicennae de generatione embryonis. Pavia, Carcano, 1479. 996. B 31324.  
 — — — Ven., Calabrensis, 16 March 1489. 396. C 22689.  
 — — — De intensione et remissione formarum. [Padua, Herbort.] 916. B 29938.  
 7247\* — — — In Aphorismos Hippocratis expositiones. [Ven., Cremonensis,] 30 Oct. 1473. 209. C 20023.  
 7248 — — — [Padua, Herbort,] 14 Aug. 1477. 915. C 29936.  
 7250 (part)? — — — Ven., Pincius, 19 June 1490. 493. C 23613.  
 7251 — — — &c. Ven., Locatellus, 10 March, 20 May, 1495. 444. C 22921.  
 Forma e regola di confessarsi. See Confessionale.  
 7268\* Formularium diuersorum contractuum. [Flor., Libri, a. 15 Dec. 1488.] 648. B 27279.  
 — — — Ven., '23 kal. Aug.' 1500. 589. A 24767.  
 Formularium instrumentorum ad usum Curiae Romanae. [Rome.] 144. B 19467.  
 7280\* — — — Rome, Hanheymer & Schurener, 25 Nov. 1474. 56. B 17752.  
 7284 — — — Rome, Silber, 21 Jan. 1494. 116. A 18994.  
 7286\* — — — Rome, Planck, 7 Sept. 1487. 87. A 18453.  
 7287\* — — — Rome, Planck, 9 Aug. 1490. 91. A 18479.  
 7292\* Formularium procuratorum Curiae Romanae. Rome, Bulle, 12 March 147[9]. 79. B 18276.  
 7293\* — — — Rome, Silber, 2 Oct. 1481. 104. A 18807.  
 7295\* — — — Rome, Planck, 15 Jan. 1483. 82. A 18331.  
 7304 Foro. Fuero real glosado de España. Ven., Luere, 12 Jan. 1500 [1500/1?]. 1142. C 24662.  
 7305\* Fortunatianus, Chirius. Rhetorica. [Ven., Pensis.] 475. A 23530.  
 7307\* Fortunatus, Franciscus. Consilium montis pietatis. Ven., Quarengiis, 31 July 1498. 513. A 24177.  
 Fortunatus Perusinus. See Fortunatus, Franciscus.  
 Francesco d'Assisi. See Franciscus de Assisio.  
 Francesco Fiorentino. Profezia di s. Brigida. [Flor., Libri.] 648. A 27441.  
 Francesco da Siena. Consiglio contro il morbo pestilenziale. [Cagli, Fano & Bergamo.] 1070. A 32509.  
 7314\* Franchis, Philippus de. Super Decretalium vi. Ven., Benalius, [a. 30 July] 1499. 377. C 22406.  
 7321\* — — — Super tit. De regulis juris. Ven., Benalius, [a. 30 July] 1499. 377. C 22407.  
 Franciscus de Assisio. Fioretti. [Flor., Libri.] 664. A 27577.  
 7324 — — — Vicenza, Longo, 13 July 1476. 1039. A 31781.  
 7325 — — — Ven., N. Girardengus, 23 Dec. 1480. 273. A 20786.  
 7328 — — — Ven., Bonellis, 4 Nov. 1495. 504. A 23816.  
 7337\* Franciscus, Episcopus Cauriensis. Oratio in funere Leonardi de Robore. [Rome, Planck.] 89. A 18626.

# INDEX TO PARTS IV-VII

- Franciscus, Episcopus Cauriensis. Oratio in funere Leonardi de Robore. [Rome, Silber.] 121. A 19074.
- Franciscus de Crema. See Crema.
- Franciscus de Mayronis. See Maioranis.
- Franciscus de Platea. See Platea.
- 7351 (part) Franciscus, Raphael. Verificatio in regulas de motu, &c. Pisa, [Gente,] 1484. 1096. A 34423.
- Franciscus de Toletis. See Franciscus, Episcopus Cauriensis.
- Franco, Matteo. Poesie, &c. [Flor., Libri.] 662. A 27529.
- 7353 — Sonetti, &c. [Flor., Libri.] 655. A 27444.
- Fratres Minores. See Privilegia.
- 7361 Frezzi, Federico. Quadriregio. Flor., [Libri.] 655. B 27447.
- 7362 — — — Perugia, Arndes, 1481. 880. B 32739.
- 7363 — — — Milan, Zarotus, 13 April 1488. 721. B 26051.
- 7364 — — — Bol., F. de Ragazonibus, 1494. 848. B 29143.
- Fridericus [Petrucius] de Senis. See Petrucius.
- 7389 Frontinus. De aqueductibus. [Rome, Silber.] 123. B 19226 and 1132. B 19226 a.
- De re militari, &c. Bol., F. de Benedictis, 10 July, 16 Nov. 1495, 17 Jan. 1496. 828. B 28930.
- Fuero real. See Foro.
- 7392\* Fulgentius Planciades, Fabius. Mythologiae, &c. Milan, U. Scinzenzeler, 23 April 1498. 773. B 26776.
- 7393 Fulgosus, Baptista. Anteros. Milan, Pachel, 10 May 1496. 781. A 26682.
- Gabriel, Joannes. Ciceronis clausulae ex Epistolis ad familiares, &c. Siena, H. de Colonia, 7 Oct. 14[8]9. 1099. A 34628.
- 7404 Gafurius, Franchinus. Theorica musicae. Naples, Dino, 8 Oct. 1480. 867. A 29495.
- 7406 — — — Milan, Phil. de Mantegatis, 15 Dec. 1492. 785. B 26831.
- 7407 — — — Practica musicae. Milan, Le Signerre, 30 Sept. 1496. 789. B 26883.
- 7408 — — — Brescia, A. Britannicus, 23 Sept. 1497. 979. B 31159.
- Gaetanus de Thienis. See Thienis.
- 7426\* Galenus. Θεραπευτικά. Ven., [Callierges,] 5 Oct. 1500. 581. C 24745.
- 7432 Galeomyomachia. Γαλεομυομαχία. [Ven., Aldus.] 553. A 24389.
- Galeottus, Martius. De homine. [Ven., F. de Comitibus.] 1134. B 19817.
- 7433\* — — — [Bol., Pr. of Barbatia, Johannina.] 813. B 29274.
- 7434\* — — — lib. i, &c. Milan, Phil. de Mantegatis, 19 Nov. 1490. 784. B 26823.
- 7436\* — — — Refutatio obiectorum Merulae. Bol., Lapis, 1476. 813. A 28614.
- 7437 — — — Ven., Jac. Rubeus, [a. 5 March] 1476. 215. A 20093.
- 7446\* Gallensis, Johannes. Summa collationum. Ven., Arrivabenus, 30 July 1496. 386. A 22558.
- Galvanus de Padua. Memoriale di confessione gentile. Torrebelticino, Longo. 1080. A 33206.
- 7456? Gammaro, Tommaso. Silvano. [Ven., T. di Piasi, 1492.] 1141. A 24139.
- 7457 Gandavo, Johannes de. Quaestiones in Physica. Ven., Sanctis & Santritter, 20 Nov. 1488. 597. B 23333.
- 7458 — — — Quaestiones super De anima. Ven., Renner & Frankfurtia, 1473. 191. C 19832.
- 7460\* — — — Ven., Colonia & Manthen, 18 June 1480. 237. B 20377.
- 7492\* Garsias, Petrus. Determinationes magistrales. Rome, Silber, 15 Oct. 1489. 110. B 18896.
- Gaspar Veronensis. Regulae grammaticales. Milan, Valdarfer. 727. A 26621.
- 7500\* Gaza, Theodorus. Γραμματικὴ εἰσαγωγή. Ven., Aldus, 25 Dec. 1495. 553. B 24398.
- 7501\* Gazius, Antonius. De conseruatione sanitatis. Ven., Gregoriis, 20 June 1491. 341. B 21010.
- 7505\* Geber. Summa perfectionis magisterii, &c. [Rome, Silber.] 124. A 19199.
- 7517 Gellius, Aulus. Noctes Atticae. Rome, Sweynheym & Pannartz, 11 April 1469. 6. B 17120.
- 7518 — — — Rome, Sweynheym & Pannartz, 6 Aug. 1472. 16. B 17190.
- 7519 — — — Ven., Jenson, 1472. 171. B 19653.
- 7520\* — — — Ven., Paltasichis, 1477. 251. B 20609.
- 7521\* — — — Brescia, Boninis, 3 March 1485. 968. B 31080.
- 7522\* — — — Ven., Choris, 13 Aug. 1489. 464. B 23418.
- 7524 — — — Ven., Quaietis & Lazaronibus, 17 July 1493. 545. B 23845.
- 7525\* — — — Ven., Locatellus, 13 Nov. 1494. 444. B 22917.
- 7526\* — — — Ven., Tacuinus, 6 April 1496. 530. B 24054.
- 7527 — — — Ven., Pincius, 15 July 1500. 499. B 23695.
- 7529 Geminiano, Dominicus de S. Super Decretalium vi. [Rome, Riessinger.] 28. C 17436.
- 7531 (1)\* — — — vi, 1. [Milan, Honate,] 5 June 1481. 741. C 26341.
- 7533 (1)\* — — — vi, 1. Ven., Soziis, 4 Aug. 1485. 399. C 22592.
- 7536\* — — — vi. Ven., Tortis, 22 Dec. 1495, 1 March 1496. 328. C 21455, 56.
- 7539\* — — — vi, 1. Ven., Jac. Rubeus, 10 Sept. 1476. 216. C 20099.
- 7541\* — — — vi, 2. Ven., Colonia & Manthen, 18 Nov. 1477. 229. C 20314.
- 7545\* Geminiano, Joannes de S. Summa de exemplis. Ven., Gregoriis, 10 April 1497. 350. A 21131.
- 7547\* — — — Ven., Gregoriis, 12 July 1499. 351. A 21146.
- 7553\* Genazano, Marianus de. Oratio dominica iii Aduentus habita. [Rome, Planck, a. 19 Dec. 1487.] 88. A 18459.
- 7554 — — — [Rome, Silber, a. 19 Dec. 1487.] 109. A 18880.
- 7555 — — — Oratio de Passione Jesu Christi. [Rome, Silber, a. 13 April 1498.] 118. A 19031.
- 7559\* Gentilis Becchius. Oratio Florentinorum coram Alexandro vi. [Rome, Silber, a. 28 Nov. 1492.] 114. A 18963.
- 7560\* — — — [Rome, Planck, a. 28 Nov. 1492.] 1130. A 18508.
- 7561\* Gentilis Fulginas. Super ii Canonis Auicennae. [Pavia, Carcano.] 998. B 31337.
- 7566\* — — — In i fen iv Canonis Auicennae. [Vicenza, Reno,] 1477. 1042. C 31767.
- 7569\* — — — De proportionibus medicinarum. [Padua, Cerdonis.] 924. A 30048.
- Consilium contra pestilentiam. [Colle, Bonus Gallus.] 1079. A 33518.
- 7579\* Georgio, Benevenuto de S. Oratio pro Bonifacio marchione Montisferrati. [Rome, Planck, a. 17 Feb. 1493.] 97. A 18546.
- — — [Milan, Pachel, a. 25 Feb. 1493.] 779. A 26665.
- 7583\* Georgio, Joannes Antonius de S. Commentaria super Decreto. Milan, U. Scinzenzeler, 18 June 1494. 768. C 26748.
- 7584\* — — — Pavia, Gerla, 12 March 1497. 1011. C 31596.
- 7585\* — — — Ven., Stagninus, 1500. 368. C 22206.
- 7587\* — — — Super Decretalium iv. Pavia, Carcano, 24 June 1490. 998. C 31349.
- 7588\* — — — Ven., Stagninus, 12 March 1493. 367. C 22175.
- 7590\* — — — Super usibus feudorum. Pavia, Carcano, 1 Nov. 1490. 998. C 31352.
- 7594\* — — — Super tit. De appellationibus. Pavia, Carcano, 24 Dec. 1488. 998. C 31343.
- 7595\* — — — Ven., Pincius, 23 Sept. 1497. 498. C 23682.



# INDEX TO PARTS IV-VII

- Georgius de Hungaria. De moribus Turcorum. See 15673\*.
- Georgius Peurbachius. See Purbachius.
- 7606 Georgius Trapezuntius. De partibus orationis. Milan, [Lavagnia], 2 Feb. 1474. 701. B 26108.
- 7608 — Rhetorica. Ven., V. de Spira. 164. B 19585.
- 7609 — Milan, Pachel, 30 July 1493. 779. B 26670.
- 7610\* — Commentarii in Philippicas Ciceronis. Ven., [F. di Pietro.] 218. A 20148.
- Geraldinus, Antonius. Carmina. [Rome, Silber.] 124. A 19201.
- 7611\* — Rome, [Silber,] 6 June 1485. 105. A 19171.
- 7612\* — Oratio in obsequio Ferdinandi et Elisabeth. [Rome, Plannck, a. 19 Sept. 1486.] 87. A 18443.
- 7613\* — [Rome, Plannck.] 93. A 18446.
- Gerp., B., de Valentia. De situ paradisi. [Rome, W. Han.] 74. B 18211.
- Geta e Birria. See Brunelleschi.
- Gilbertus de Hoylandia. See Gilbertus de Hoglandia.
- 7773\* Gilbertus de Hoglandia. Sermones super Cantica canticorum. Flor., Laurentii, 16 April 1485. 630. B 27121.
- 7776 Gioanne de Capistrano. Vita. See 15367.
- Giorgio. Storia di s. Giorgio. [Bol., F. de Benedictis.] 826. A 28915.
- 7783 Gloria mulierum. [Ven., Jenson, 1471.] 168. A 19641.
- 7787 Gnomae. Γνώμῃ μονόστιχοι, κ.τ.λ. [Flor., Alopa.] 667. A 28013 b.
- Gometius Hispanus. See Cometius.
- 7796\* Gordonio, Bernardus de. Lilium medicinae, &c. Ferrara, Belfortis, 18 May 1486. 604. B 25703.
- 7799\* — &c. Ven., Gregoriis, 16 Jan. 1496/7. 349. A 21109.
- 7800\* — &c. Ven., Locatellus, 22 Dec. 1498. 451. B 22993.
- 7804 — De urinis, &c. Ferrara, Belfortis, 4 March 1487. 604. B 25705.
- 7816\* Gothardus de Buscoducis. Collectum Institutionum. Pavia, Gerla, 19 Jan. 1497. 1011. A 31594.
- 7838\* Gradibus, Joannes Mattheus de. Practica cum textu Rasis noni ad Almansorem. Pavia, Comensis & Trotti, 27 May 1497. 1018. C 31613.
- 7839, 7840\* — Expositiones super tract. de urinis et xii fen iii Canonis Auicennae. Milan, Sancto Nazario, 26 July, 17 Nov. 1494. 783. B 26808.
- 7844 Graduale Romanum. Ven., Emericus, 28 Sept. 1499-1 March 1500. 541. C 24240.
- 7862 Granollachis, Bernardus de. Lunarium 1488-1550. [Rome, Plannck, 1487.] 88. A 18470.
- 1493-1550. [Rome, Plannck, n. a. 1493.] 98. A 18569.
- 1497-1550. [Rome, Plannck, n. a. 1497.] 99. A 18587.
- 1497-1550. [Rome, Plannck, n. a. 1497.] 99. A 18588.
- [Ital.], 1496-1550. Flor., Morgiani, 11 Dec. 1496. 685. A 27828.
- 1500-1550. Ven., Sessa, 10 Jan. 1499/1500. 481. A 24567.
- Sommario dell' arte di astrologia. [Naples, Tuppo, 1485.] 871. A 29527.
- 7868 Grapaldus, Franciscus Marius. De partibus aedium. Parma, Ugoletus, [1494?] 945. A 30356.
- 7869 Grapheus, Benevenutus. De oculis. Ferrara, Severinus. 608. A 25672.
- Grassus, Benevenutus. See Grapheus.
- Gratia Dei de Ascolo. See Gratia Dei, Joannes Baptista.
- 7877 Gratia Dei, Joannes Baptista. Quaestiones in studio Patauino disputatae. Ven., [H. Liechtenstein,] 30 April 1484. 356. B 21973.
- 7878\* — De confutatione Hebraicae sectae. Rome, Silber, 14 May 1500. 119. A 19046.
- 7882\* Gratianus. Decretum. Ven., Rottweil, [n. b. 25 Jan. 1480.] 250. A 20596.
- 7886\* — Ven., Jenson, 28 June 1474. 174. C 19678.
- 7889\* — Rome, Lauer, 22 March 1476. 39. C 17500.
- 7890, 8003\* — Ven., Jenson, 1477. 177. C 19697.
- 7891 — Rome, U. Han, 29 Oct. 1478. 26. C 17353.
- 7894\* — Ven., Colonia & Manthen, 3 Jan. 1479/80. 235. C 20362.
- 7897\* — Ven., Herbort, 21 Oct. 1482. 303. C 21556.
- 7898\* — Milan, Honate, 20 Aug. 1483. 742. C 26354.
- 7900\* — Ven., Plasiis, 25 Jan. 1483. 269. B 20849.
- 7902\* — Ven., Tortis, 8 Jan. 1485/6. 324. C 21366.
- 7905\* — Ven., T. de Blavis, 28 July 1486. 318. B 21855.
- 7906\* — Ven., Stagninus, 9 Aug. 1487. 364. C 22124.
- 7908\* — Ven., T. de Blavis, 6 Feb. 1489. 318. B 21865.
- 7910\* — Ven., Arrivabenus, 10 March 1490. 384. C 22520.
- 7911\* — Ven., Calabrensis, 24 Aug. 1491. 397. C 22709.
- 7914\* — Ven., Arrivabenus, 12 Oct. 1493. 385. C 22537.
- 7915\* — Ven., Tortis, 30 March 1496. 329. C 21460.
- 7916\* — Ven., [Torresanus,] 26 June 1498. 313. A 21762.
- 7925 Gravina, Petrus. Oratio de Christi ascensu. [Rome, Plannck, a. 16 May 1493.] 98. A 18559.
- Gregorius Ariminensis. See Ariminensis.
- 7929\* Gregorius I. Moralia in Job. Rome, Apud s. Marcum, 5 Sept. 1475. 64. C 17948.
- 7930\* — Ven., Novimagio, 14 June 1480. 256. B 20657.
- 7933\* — Ven., Torresanus, 11 April 1496. 312. B 21734.
- Brescia, A. Britannicus, 2 June 1498. 979. A 31162.
- 7935\* — [Ital.] Flor., Laurentii, 15 June 1486. 631. B 27129.
- 7951\* — Super Euangelia. Ven., Pasqualibus, 14 March 1493. 392. A 22287.
- 7953 — [Ital.] Milan, Pachel & Scinzenzeler, 20 Aug. 1479. 746. B 26432.
- 7963\* — Dialogi. Ven., H. de Paganinis, 13 Nov. 1492. 457. A 23310.
- 7973 — [Ital.] Modena, Rocociolus, 10 Nov. 1481. 1061. B 32242.
- 7974 — Ven., [F. di Pietro,] 20 April 1475. 218. B 20124.
- 7975 — Dialogi, Vita. [Ital.] Ven., Colonia & Manthen, 1475. 231. A 20239.
- 7976 — Milan, Pachel & Scinzenzeler, 9 May 1481. 749. B 26462.
- 7977 — Ven., Torresanus, 20 Feb. 1487. 308. A 21641.
- 7986\* — Pastorale. Ven., H. de Paganinis, 13 Dec. 1492. 457. A 23311.
- 8002\* Gregorius IX. Decretales. Ven., Jenson, March 1475. 174. C 19680.
- 8003\* — Ven., Jenson, 1477. See 7890.
- 8007\* — Ven., Jenson, 8 May 1479. 180. C 19727.
- 8008 — Ven., Colonia & Manthen, 31 March 1479. 234. C 20349.
- 8011\* — Ven., Herbort, 10 Sept. 1481. 302. C 21543.
- 8015\* — Ven., Torresanus, 22 June 1482. 306. B 21599.
- 8016\* — Ven., Plasiis, 24 April 1482. 268. B 20847.
- 8017\* — Ven., Tortis, 7 Sept. 1484. 323. C 21356.
- 8020\* — Ven., Stagninus, 18 Dec. 1486. 364. C 22123.
- 8021\* — Ven., T. de Blavis, 22 Dec. 1486. 318. B 21857.
- 8024\* — Ven., P. de Paganinis, 10 Aug. 1489. 455. C 23257.
- 8025\* — Ven., T. de Blavis, 15 Dec. 1489. 319. B 21869.
- 8026\* — Ven., Tortis, 20 Sept. 1491. 326. C 21418.
- 8032\* — Ven., Tortis, 26 June 1494. 327. C 21442.
- 8035\* — Ven., Tortis, 10 Oct. 1496. 329. C 21470.

This is wrong. They are not the same man.

# INDEX TO PARTS IV-VII

- 8036\* Gregorius IX. Decretales. Ven., Torresanus, 4 March 1498. 313. A 21756.
- 8039\* — Ven., Tortis, 9 April 1500. 331. C 21518.
- 8042 Gregorius Tifernas. Opuscula. Ven., Vitalibus, 11 June 1498. 547. A 24324.
- 8098\* Guainerius, Antonius. Practica. Pavia, Carcano, 10 Jan. 1488. 998. B 31340.
- 8099\* — Ven., Locatellus, 14 Feb. 1497/8. 449. B 22954.
- 8100 — Ven., Hamman, 27 May 1500. 429. B 23400.
- De febribus. [Padua, Paderborn.] 910. B 29887.
- Naples, Rihing, [n. b. 15 Sept.] 1474. 860. B 29383.
- Gualterius, Marcus. Prognosticon anni 1484. Reggio, [Portilia, a. 10 Feb. 1484.] 1087. A 34030.
- Guarinus Veronensis. Carmina differentialia. Parma, Ugoletus, 20 May 1492. 944. A 30340.
- Brescia, Misintis, 11 Sept. 1497. 991. A 31261.
- Regulae grammaticales. [Parma, Portilia.] 937. A 30276.
- Ven., Anima Mia, 2 Nov. 1491. 412. A 23090.
- 8117?, 3197 — &c. Milan, [Honate, n. b. 1491.] 743. A 26370.
- 8126\* — De breuibz clarorum hominum contentionibus ex Plutarcho. See 13150\*.
- De diphthongis. [Ferrara, Carnerius.] 1474. 606. A 25634.
- 8127 Guarinus, Baptista. Carmina. Modena, Rocociolus, 18 Sept. 1496. 1063. A 32271.
- 8130 — De modo docendi et discendi. [Ferrara, Belfortis.] 603. A 25626.
- Funebris oratio in reginam Eleonoram Aragoniam. [Ferrara, Belfortis, a. 12 Oct. 1493.] 605. A 25719.
- 8139\* Guerino, il Meschino. Padua, Valdezoccho & Septem Arboribus, 21 April 1473. 905. B 29814.
- 8141 — Ven., Lisa, 22 Nov. 1477. 262. B 20723.
- Guerra del Turco contro a Rodi. [Flor., Morgiani.] 688. A 27930.
- Guerra e conquista di Granata. [Flor., Morgiani.] 688. A 27933.
- 8154\* Guiba, Robertus. Oratio ad Innocentium viii. [Rome, Planck, a. 10 June 1485.] 85. A 18370.
- [Rome, Silber, a. 10 June 1485.] 106. A 18828.
- Guido. Accessus metricam ducturus ad artem. See Ars metrica.
- Guido de Bayso. See Baysio.
- Guido de Cauliaco. See Cauliaco.
- 8170 Guido de Monte Rocherii. Manipulus curatorum. Savigliano, Beyamus & Glim. 1023. B 29605.
- 8177 — [Rome, Reinhardi, 16 Feb. 1476.] 54. A 17724.
- 8179\* — Rome, [Cinquinis,] 1 Dec. 1477. 76. A 18223.
- 8182 — Bol., Nördlingen, 8 April 1480. 819. A 28682.
- 8185 — Milan, Pachel & Scinzenzeler, 31 Jan. 1481. 749. A 26459.
- 8188\* — Ven., Bonetis, 15 March 1483. 360. A 22073.
- 8191 — [Rome, Planck,] 2 Jan. 1484. 83. A 18349.
- Ven., Anima Mia, 22 Aug. 1489. 411. A 23073.
- 8200 — Rome, Planck, 28 Sept. 1490. 92. A 18481.
- 8211 — Ven., Bevilacqua, 20 Dec. 1495. 520. A 23957.
- Ven., [Pensis,] 31 March 1498. 471. A 23496.
- Gulielmus de Saliceto. See Saliceto.
- 8343\* Haedus, Petrus. Anterotica. Treviso, Lisa, 13 Oct. 1492. 885. A 28466.
- 8349\* Haly, Albhazen. Liber in iudiciis astrorum. Ven., Ratdolt, 4 July 1485. 290. B 20547.
- 8350\* — Regalis dispositio. Ven., Rizus, 25 Sept. 1492. 403. C 22656.
- Henricus de Saxonia. De secretis mulierum c. comm. [Perugia, Vydenast.] 878. B 32720.
- Henricus de Segusio. See Hostiensis.
- 8437\* Hentisberus, Gulielmus. De sensu composito et diuiso, &c. Ven., Locatellus, 27 May 1494. 443. B 22908.
- 8439 — Regulae soluendi sophismata, &c. Pavia, Carcano, 3 Nov. 1481. 997. B 31328.
- 8441 — Expositio Regularum soluendi sophismatum. Ven., Bonetis, 9 Dec. 1483. 360. B 22077.
- Herbarius. Vicenza, Achates, 27 Oct. 1491. See 8451.
- Ven., Bevilacqua, 14 Dec. 1499. See 1807\*.
- 8451 Herbarium. Vicenza, Achates, 27 Oct. 1491. 1033. A 31731.
- Ven., Bevilacqua, 14 Dec. 1499. See 1807\*.
- 8456 Hermes Trismegistus. Pimander. Treviso, Lisa, 18 Dec. 1471. 883. A 28312.
- 8457 — Ferrara, Belfortis, 8 Jan. 1472. 602. A 25605.
- 8458 — Ven., Dominici, 15 May 1481. 280. A 20895.
- 8461\* — Ven., Gorgonzola, 10 May 1493. 543. A 24286.
- 8466 Herodianus. Historia de imperio post Marcum. Rome, [Pr. of Herodianus,] 20 June 1493. 137. B 19353/2.
- 8467\* — Bol., F. de Benedictis, 31 Aug. 1493. 827. B 28909.
- 8468\* — Bol., B. de Bazaleriis, 30 Sept. 1493. 834. A 28858.
- 8[4]69\* Herodotus. Historiae. Ven., Jac. Rubeus, [b. Dec.] 1474. 213. B 20067.
- 8470\* — Rome, Pannartz, 20 April 1475. 61. B 17908.
- 8472\* — Ven., Gregoriis, 8 (29) March 1494. 345. B 21058.
- 8529 Herulus, Bernardus. Oratio in eius funere. See Oratio.
- 8530\* Herveus Natalis. Quattuor quodlibeta. Ven., Novimagio, 11 July 1486. 258. B 20685.
- 8531\* — De intentionibus secundis. [Ven., Quarengiis.] 515. A 24190.
- 8532 — Logica. See 1490\*.
- Hesiodus. Opera et dies. [Lat.] See 14733\*.
- 8541\* — Theogonia. [Lat.] Ferrara, Belfortis, 1474. 602. A 25611.
- 8542\* Hibernia, Thomas de. Manipulus florum. Piacenza, Tyela, 5 Sept. 1483. 1072. B 32891.
- 8543\* — Ven., Jo. Rubeus, 20 Dec. —. 420. A 23167.
- 8545\* Hierocles. In aureos versus Pythagorae. Padua, Valdezoccho, 17 April 1474. 906. A 29823.
- 8546 — Rome, Pannartz, 21 Sept. 1475. 61. A 17917.
- 8547\* — Rome, Besicken & Mayer, 19 Dec. 1493. 139. A 19367.
- 8550\* Hieronymus. Epistolae. [Rome, Riessinger.] 27. B 17432 a, b.
- 8551 — Rome, Sweynheym & Pannartz, 13 Dec. 1468. 5. C 17108.
- 8552\* — Rome, Sweynheym & Pannartz, [n. a. 30 Aug.] 1470. 10. C 17155.
- 8555 (1) — i. Rome, Pannartz, 28 March 1476. 62. C 17929.
- 8555 (2) — ii. Rome, Lauer, 5 April 1479. 40. C 17525.
- 8556\* — Ven., Miscomini, 22 Jan. 1476. 240. C 20443.
- 8557\* — Parma, [Pr. of 1480 Jerome,] 18 Jan., 15 May 1480. 942. C 30283.
- 8558\* — Ven., Torresanus, 15 May 1488. 309. C 21652.
- 8560\* — Ven., Benalius, 14 July 1490. 372. C 22327.
- 8563\* — Ven., Jo. Rubeus, 7 Jan., 12 July 1496. 419. B 23178.
- 8566 — &c. [Ital.] Ferrara, L. de Rubeis, 12 Oct. 1497. 614. B 25759.
- Epistola ad Eustochiam. See below: Ordo viuendi Deo.
- 8574 — Ordo viuendi Deo. [Ital.] Ven., Bonellis, April 1498. 505. A 23832.



# INDEX TO PARTS IV-VII

- 8581\* Hieronymus. Commentaria in Bibliam. Ven., Gregoriis, 1497, 25 Aug. 1498. 350. B 21135.  
8583\* — De infantia Salvatoris. [Rome, Gensberg.] 51. A 17810.  
*See also Infantia.*  
8584\* — Aureola. [Rome, Silber.] 120. A 19079.  
8587 — — [Rome, Plannck.] 89. A 18729.  
8588 — — &c. Milan, Lavagnia, 28 Nov. [1]475. 702. A 26116.  
8599\* — Vitas Patrum, &c. Ven., Scotus, 14 Feb. 1483/4. 279. B 21190.  
8602\* — — &c. Ven., Locatellus, 6 April 1500. 452. A 23006.  
8614 — — [Ital.] (Libb. iv, v, Leontius, Vita di s. Giovanni Elemosinario, &c.) Ferrara, Carnerius, 1474. 605. B 25633.  
— Vitas Patrum. [Ital.] Ven., Ragazzo. 501. B 23757.  
8615 — — — Ven., G. di Pietro, 1475. 201. B 19924.  
8617 — — — Ven., Miscomini, [n. a. 23 Feb.] 1476. 1135. B 20445.  
8620 — — — Vicenza, H. Liechtenstein, 1479. 1037. B 31815.  
8621 — — — Ven., Pino, 1483. 380. B 22473.  
8622 — — — Ven., Choris, 23 Feb. 1488/9. 464. B 23412.  
8625 — — — Ven., G. Capcasa, 4 Feb. 1493/4. 487. B 22780.  
8631\* — Vita et transitus. Ven., Pasqualibus & Dom. Bertochus, 20 Dec. 1485. 391. A 22241.  
8636 — — [Ital.] Ven., Benalius. 370. A 22302.  
8637 — — — Ven., Cremonensis, [n. a. July] 1473. 209. B 20021.  
8639 — — — Ven., G. di Pietro, 1475. 200. A 19920.  
8640 — — — [Ven., G. di Pietro,] 12 Sept. 1476. 202. A 19935.  
8642 — — — Treviso, Manzolus, 20 Nov. 1478. 887. A 28349.  
— — — Treviso, Manzolus, 29 March 1480. 889. A 28360.  
8643 — — — Milan, [Lavagnia,] 17 July 1480. 707. A 26184.  
8644 — — — Treviso, Manzolus, 1 Dec. 1480. 890. A 28368.  
8646 — — — Ven., M. Capcasa, 17 Feb. 1489/90. 483. A 22732.  
8647 — — — Flor., Bonaccorsi, 13 Feb. 1490. 672. A 27618.  
— — — Ven., Occimiano, 8 Nov. 1491. 507. A 23871.  
8650 — — — Milan, Phil. de Mantegatis, 27 Feb. 1495. 786. A 26840.  
8651 — — — Ven., Bonellis, 23 Feb. 1498. 505. A 23831.  
Hieronymus Estensis. *See Estensis.*  
Hilarion. Dialogus ad Petrum s. Sixti Cardinalem, &c. [Rome, Lignamine,] 5 Feb. 1473. 31. A 17381.  
8666\* Hilarius Litomiricensis. De trinitate, &c. Milan, Pachel, 26 May, 9 July 1489. 777. B 26629.  
8669\* Hippocrates. De natura hominis, &c. [Rome, Silber.] 122. A 19203.  
8671 — De insomniis. [Rome, D. D. L. D. S. P. V.] *See 3779\*.*  
8672\* — Aphorismi, &c. Flor., Miscomini, 16 Oct. 1494. 644. B 27225.  
8681 Hispanus, Petrus. Summulae logicales. Milan, Pachel & Scinzenzeler, 15 Sept. 1487. 753. A 26541.  
8691 — — Ven., H. Liechtenstein, 7 [?] March 1488. 358. B 21995.  
8714 — Thesaurus pauperum. [Ital.] [Flor., Libri.] 661. A 27462.  
8715 — — — Ven., Ragazzo & Occimiano, 27 March 1494. 501. A 23759.  
8716 Hispanus, Petrus. Thesaurus pauperum. [Ital.] Ven., 2 Nov. 1500. 589. A 25158.  
— — — Ven., J. Alvisius, 20 Nov. 1500. *See 15494.*  
8772 Homerus. Opera. [Gk.] Flor., B. Nerlius, [n. b. 13 Jan. 1488/9.] 678. B 27657.  
8774 — Ilias per Laur. Vallam traducta. Brescia, H. de Colonia & Statius, 24 Nov. 1474. 964. B 31023.  
8775\* — — — Brescia, Farfengus, 6 Sept. 1497. 986. B 31219.  
8777 — — De bello Troiano (Pindari epitome). [Ven., F. di Pietro.] 219. A 20150.  
— — — Parma, Ugoletus, 1 May 1488. 944. A 30332.  
8778 — — — Parma, Ugoletus, 1 June, 1492. 945. A 30342.  
8780 — — libri aliqui per Nic. de Valle traducti. Rome, Lignamine, 1 Feb. 1474. 33. B 17404.  
8782\* — Batrachomyomachia. [Gk.] Ven., Laonicus, 22 April 1486. 408. A 23022.  
8784 — — [Lat.] [Ven.] 583. A 25090.  
8785 — — — Parma, Ugoletus, 25 July, 1492. 945. A 30343.  
8798 Honestis, Christophorus de. Expositio super Antidotario Mesue, &c. Bol., H. de Harlem, 15 April 1488. 831. B 28780.  
8799\* — — &c. Ferrara, Belfortis, 20 March 1488. 604. B 25706.  
Honorius Augustodunensis. Lucidarius. [Lat.] *See 6139.*  
— — [Ital.] [Flor., Libri.] 658. A 27549.  
— — — Ferrara, L. de Rubeis, 15 Jan. 1490. 611. A 25735.  
8818 — — — Flor., J. Petri, 25 June 1490. 618. A 27770.  
— — — Flor., Miscomini, 17 July 1494. 643. A 27223.  
8820 — — — Ven., Bonellis, 30 Jan. 1496. 504. A 23818.  
— — — Bol., C. de Bazaleriis, 15 April 1496. 837. A 28991.  
8830 Horae ad usum Romanum, &c. [Gk.] Ven., Aldus, 5 Dec. 1497. 558. A 24448.  
— ad usum Sarum. Ven., Hamman, 1494. 426. A 23403.  
8866 Horatius. Opera. [Ven., Pr. of Basilus.] 187. A 24817.  
8867 — — [Milan, Pr. of Servius.] 730. B 26266.  
8870 — — Milan, Lavagnia, 16 Feb. 1476. 703. B 26120.  
8871 — — Milan, Lavagnia, 29 April 1477. 704. B 26141.  
8874 — — Ven., F. di Pietro, 15 Sept. 1478. 220. B 20163.  
8876\* — — c. comm. Acronis. Milan, Zarotus, 16 March, 13 Aug. 1474. 710. B 25930. 711. B 25939.  
8878 — — c. comm. Porphyrii et Acronis. [Ven., Pr. for Manzolus, n. b. 13 Aug. 1481.] 315. B 21815.  
8881 — — c. comm. Landini. Flor., Miscomini, 5 Aug. 1482. 637. B 27161.  
8883\* — — — Ven., Gregoriis, 17 May 1483. 339. B 20941.  
8884\* — — — Ven., Stagninus, 1486. 364. B 22122.  
8887\* — — c. comm. Acronis, Porphyrii et Landini. Ven., Arrivabenus, 4 Feb. 1490/1. 384. B 22517.  
8888 — — c. comm. Acronis, Porphyrii, Landini et Mancinelli. Ven., Pincius, 28 Feb. 1492/3. 494. B 23625.  
8890\* — — — Ven., Locatellus, 14 March 1494. 443. B 22906.  
8893\* — — — Ven., [Pincius,] 16 Feb. 1495/6. 496. B 23656.  
— — — Ven., [Pincius,] 13 July 1498. 498. B 23686.  
8896 — — — Ven., J. Alvisius, 23 July 1498. 572. B 24686.  
— Carmen saeculare. [Rome, Pr. of Manilius.] 133. A 19307.

# INDEX TO PARTS IV-VII

- 8925\* Horem, Nicolaus. De latitudinibus formarum. Padua, Cerdonis, 18 Feb. 1486. 923. A 30024.  
8963\* Hostiensis, Henricus. Summa super titulis Decretalium. Ven., Wild, 1480. 265. C 20753.  
8965\* — — Ven., T. de Blavis, 4 June 1490. 319. C 21872.  
Hubertinus, Clericus. See Clericus.  
8972\* Hugo de Sancto Caro. Postilla super Psalterium. Ven., Gregoriis, 12 Nov. 1496. 349. B 21119.  
— Expositio Missae. [Rome, Bulle.] 79. A 18287.  
9011\* Hugo Senensis. Super Aphorismos Hippocratis, &c. Ferrara, L. de Rubeis & A. de Grassis, 15 Nov. 1493. 612. B 25743.  
9012\* — — &c. Ven., Locatellus, 23 May 1498. 450. B 22979.  
9015 — Expositio super libb. Tegni Galeni. Ven., Locatellus, 21 June 1498. 450. B 22983.  
9016 — Expositio in i fen i Canonis Auicennae. Ferrara, Belfortis, 13 Aug. 1491. 604. B 25711.  
— Super iv fen i Canonis Auicennae. Pavia, D. de Confalonieriis. 1000. C 31383.  
9018\* — — Ven., Calabrensis, 4 Feb. 1485. 394. C 22662.  
9020\* — Consilia ad diuersas aegritudines. Bol., Nördlingen & H. de Harlem, 3 Oct. 1482. 819. B 28725.  
9021 — Trattato circa la conservazione della sanità. Milan, Corneno, 31 May 1481. 759. A 26586.  
9062\* Hyginus. Poetica astronomica. Ven., Ratdolt, 14 Oct. 1482. 286. A 20520.  
9063\* — — Ven., Ratdolt, 22 Jan. 1485. 289. A 20540.  
9065\* — — Ven., T. de Blavis, 7 June 1488. 318. A 21863.  
9085 Imitatio Christi. Ven., Löslein, 1483. 379. A 22453.  
9087 — Brescia, J. Britannicus, 6 June 1485. 974. A 31119.  
9088 — Ven., Pasqualibus & Dion. Bertochus, 1485. 390. A 22229.  
9089\* — Ven., Benalius, 1486. 371. A 22314.  
9090\* — Ven., [Leoviler], 1486. 406. A 22785.  
9095\* — Ven., Benalius, 1488. 372. A 22318.  
9096\* — Milan, Pachel, July 1488. 777. A 26623.  
9107 — Ven., Quarengiis, 23 April 1493. 511. A 24154.  
9109 — Ven., 31 Jan. 1496. 587. A 25133.  
9110 — Flor., J. Petri, 10 Nov. 1497. 619. A 27850.  
9125? — [Ital.] [Flor., Miscomini.] 645. A 27233.  
— [Flor., Libri.] 655. A 27449.  
9126 — — Ven., Jo. Rubeus, 22 March 1488. 416. A 23129.  
— — Milan, U. Scinzenzeler, 17 July 1489. 763. A 26716.  
9127 — — Ven., M. Capcasa, 26 Nov. 1489. 483. A 22735.  
9128 — — Flor., Miscomini, 22 June 1491. 640. A 27186.  
9129 — — Ven., Zanis, 23 Dec. 1491. 431. A 23710.  
9130\* — — Flor., Miscomini, 22 July 1493. 642. A 27212.  
9131 — — Flor., Miscomini, 1 July 1494. 643. A 27222.  
— — Milan, J. A. Scinzenzeler, 7 Nov. 1500. 793. A 26923.  
9142 Imola, Joannes de. In Clementinas opus. Rome, Gensberg, 22 Aug. 1474. 49. C 17667.  
9143\* — — Ven., Jac. Rubeus, 1475. 215. C 20082.  
9144\* — — Ven., Colonia & Manthen, 26 April 1480. 236. C 20368.  
9145\* — — Ven., Rizus, 15 April 1486. 400. C 22615.  
[9]146 — — Ven., Torresanus, 24 Feb. 1492. 310. C 21689.  
9147\* — Super Infortiati i. Ven., Colonia & Manthen, 13 Sept. 1475. 226. C 20252.  
9153 — Repetitio c. Cum contingat de jure jurando. Bol., [H. Malpiglius], 1476. 812. C 28596.  
9159\* Imolensis, Ludouicus. Oratio in funere card. Petri Ferrici. [Rome, Plannck.] 90. A 18631.

- 9162\* Imolensis, Ludouicus. Oratio in die s. Stephani. [Rome, Plannck.] 94. A 18632.  
9163 — — [Rome, Riessinger.] 128. A 19229.  
9164 — Oratio de nomine Jesu. [Rome, Silber.] 125. A 19172.  
9165 — Oratio ad Bononienses. [Bol., F. de Benedictis, 1494.] 827. A 28926.  
9166\* Impedimenta susceptionis ordinum. [Rome, Plannck.] 90. A 18672.  
9167 — [Rome, Gensberg.] 51. A 17806.  
Indulgentiae ecclesiarum principalium urbis Romae. [Rome, Rot.] 44. A 17592.  
— [Rome, Rot.] 44. A 17593.  
— [Rome, Pr. of Merc. Quaestt.] 45. A 17621.  
9178 Infantia Saluatoris interpr. b. Hieronymo. [Turin, J. Fabri.] 1054. A 32417.  
See also Hieronymus, De infantia Saluatoris.  
9186 Ingheramus, Thomas PPaedrus. Panegyricus in memoriam s. Thomae Aquinatis. [Rome, Silber, a. 7 March 1500.] 119. A 19140.  
9192\* Innocentius IV. Apparatus super libros Decretalium. Ven., Herbort, 15 June 1481. 301. C 21540.  
9193\* — — Ven., Hamman, 8 Oct. 1491. 424. C 23351.  
9194\* — — Ven., Stagninus, 25 Aug. 1495. 367. C 22186.  
Innocentius VIII. Bulla de Camera Apostolica. [Rome, Guldinbeck, a. 17 Feb. 1485.] 72. A 18131.  
— Bulla de concessionibus Sixti iv. [Rome, Guldinbeck, a. 9 Aug. 1485.] 72. A 18137.  
— Bulla condemnatoria Conclusionum Jo. Pici. [Rome, Silber, a. 4 Aug. 1487.] 108. A 19175.  
— Bulla excommunicationis contra haereticos. [Rome, Silber, a. 23 March 1486.] 106. A 18889.  
9201 — — &c. Ven., Zanis, 23 May 1487. 430. A 23211.  
— Bulla de jure patronatus. [Rome, Guldinbeck, a. 13 Sept. 1485.] 72. A 18139.  
— Bulla reuocationum. [Rome, Silber, a. 21 Feb. 1488.] 109. A 18883.  
— Regula quod ad instar non praeiudicet. [Rome, Silber, a. 21 Feb. 1488.] 109. A 18889.  
9219 — Regulae Cancellariae Apostolicae. [Rome, Plannck, a. 23 Sept. 1484.] 83. A 18362.  
9225\* — — [Rome, Guldinbeck, a. 19 Feb. 1488.] 73. A 18145.  
— Regulae contra beneficiorum abusiones a. 1484, 1485. [Rome, Guldinbeck, a. 1 March 1485.] 72. A 18133.  
— — a. 1487. [Rome, Plannck, a. 27 Nov. 1487.] 87. A 18456.  
— Regulae nonnullae a. 1486. [Rome, Silber, a. 16 Nov. 1486.] 107. A 18854.  
9237 Institutoris, Henricus. In errores Monarchiae Ant. de Rosellis. Ven., Pentius, 27 July 1499. 565. B 24537.  
Instructio magistri et consilii Hospitalis Hierosolymitani. See 10465?  
Interrogationes et doctrinae de confessione. [Rome, Pr. of Merc. Quaestt.] 45. A 17623.  
— [Rome, Silber.] 113. A 19050.  
9263 Ipolito e Lionora. [Flor., Pr. of Mesue.] 616. A 27007.  
9266 — Treviso, [Lisa], 8 Nov. 1471. 883. A 28310.  
— Bol., Rugerius & Don. Bertochus, 6 May 1474. 805. A 28587.  
— Treviso, Lisa, 10 April 1475. 884. A 28324.  
— metrice. See Buondelmonti.  
9267\* Isaac, Beimiram. De particularibus diaetis. Padua, Cerdonis, 23 March 1487. 923. A 30030.  
Isaac, Medicus. See Isaac, Beimiram.  
Isaac de Syria. See Isach, el Abad.  
Isach, el Abad. Della perfezione della vita contemplativa. Ven., [Locatellus], 1500. 452. A 23010.  
9279\* Isidorus. Etymologiae. Ven., Löslein, 1483. 379. B 22456.



# INDEX TO PARTS IV-VII

- 9280\* Isidorus. *Etymologiae*. Ven., Locatellus, 11 Dec. 1493. 442. B 22898.
- 9303 — De temporibus. [Rome, Lignamine.] 32. A 17425.
- 9306\* — De fide catholica contra Judaeos, &c. [Rome.] 1132. A 19496.
- 9308\* — Cronica, &c. [Ital.] Cividale, [Lisa], 24 Nov. 1480. 1094. A 34206.
- 9312 Isocrates. *Λόγοι*. Milan, U. Scinzenzeler, 24 Jan. 1493. 767. B 26857.
- Oratio ad Nicoclem. [Ven., Plasiis, B. de Blavis & Torresanus, 1480.] 268. A 20844.
- 9314 — De laudibus Helenae, &c. [Ven., Pensis.] 475. B 23533.
- Jacobus de Cessolis. *See* Cessolis.
- Jacobus, Comes Purliliarium. *See* Purliliarium.
- Jacobus de Dondis. *See* Dondis.
- Jacobus Forliensis. *See* Forlivio.
- Jacobus Philippus Bergomensis. *See* Bergomensis.
- Jacobus de Voragine. *See* Voragine.
- Jacopo di Bangio. *See* Bangio.
- 9355 Jacopone da Todi. Laude. Flor., Bonaccorsi, 28 Sept. 1490. 673. A 27615.
- 9356 — — Brescia, Misintis, 10 July 1495. 988. A 31235.
- 9358\* Jamblichus. De mysteriis. Ven., Aldus, Sept. 1497. 557. B 24446.
- 9383? Johannes, euangelista. Apocalypsis cum glosis. [Ital.] [Rome.] 143. B 19460.
- Joannes de Anania. *See* Anania.
- Johannes [de Gadesden] Anglicus. *See* Anglicus, Johannes, de Gatisden.
- Joannes Aquilanus. *See* Aquilanus.
- Joannes Canonicus. *See* Canonicus.
- 9388, 9390 Joannes Carthusiensis. Nosce te, &c. Ven., Jenson, 28 June–19 July 1480. 181. A 19740.
- Joannes Chrysostomus. *See* Chrysostomus.
- 9392 Joannes Cisterciensis. Defensorium juris, &c. Bol., Rugerius, 18 March 1499. 810. C 29186.
- Joannes Climacus. *See* Climachus.
- Joannes a Curibus. *See* Ferrariensis.
- Joannes Damascenus. *See* Damascenus.
- Johannes de Deo. Flosculus totius Decreti. Udine, Lisa. 1103. A 34707.
- Joannes Diaconus. *See* Johannes de Deo.
- Johannes Gallensis. *See* Gallensis.
- 9399\* Johannes Hildeshemiensis. Historia trium Regum. Modena, Rocciolus, 17 Aug. 1490. 1062. A 32255.
- Joannes de Imola. *See* Imola.
- Johannes de Janduno. *See* Gandavo.
- Johannes de Lubec. *See* Lubec.
- 9411 Johannes de Margarit. Oratio in senatu Venetiarum. Rome, Georgius Teutonicus, 24 July 1481. 128. A 19159.
- Joannes Michael. *See* Falx.
- Johannes de Monte. *See* Monte.
- 9425\* Johannes Peachamus. Prospectiua communis. Milan, Corneno, [1482/3?] 759. B 26588.
- Johannes de Peckham. *See* Johannes Peachamus. *See also* Lapepiera.
- Joannes Presbyter. De ritu et moribus Indorum. [Ital.] Ven., Beretini Convento, 4 March 1478. 239. A 20427.
- Johannes de Sacro Busto. *See* Sacro Busto.
- Joannes de S. Geminiano. *See* Geminiano.
- Joannes de Trevio. *See* Treviensis.
- Jontus, Oliverius. De distinctionum pluralitate. Bol., Walbeck, [n. b. 5 May 1494.] 847. A 29121.
- 9437\* Jordanus Osnabrugensis. De imperio Romano. [Rome, W. Han.] 74. B 18217.
- 9452\* Josephus. Opera. Verona, Maufer, 25 Dec. 1480. 951. B 30733.
- 9453, 9456 Josephus. Opera. Ven., Novimagio, 31 March, 10 May 1481. 256. B 20662.
- 9454\* — — Ven., Jo. Rubeus, 23 Oct. 1486. 415. B 23112.
- 9455\* — — Ven., Albertinus, 23 Oct. 1499. 421. B 23201.
- 9457\* — De bello Judaico. Rome, Pannartz, 25 Nov. 1475. 62. B 17924.
- 9460 — — [Ital.] Flor., Libri, 6 July 1493. 649. B 27297.
- Justiniani, Bernardus. *See* Justinianus, Bernardus.
- Justiniani, Laurentius. *See* Justiniano.
- Justiniani, Leonardus. *See* Justiniano.
- Justiniani, Sebastianus. *See* Justinianus, Sebastianus.
- 9477 Justiniano, Lorenzo. Dottrina della vita monastica. Ven., [Benalius], 20 Oct. 1494. 378. A 22438.
- 9478 — Vita b. Laur. Justiniani. Ven., Jac. Rubeus, 10 May 1475. 215. A 20079.
- 9479 Justiniano, Leonardo. Laude. Ven., Cremonensis & B. de Carlo, [b. Dec.] 1474. 210. A 20026.
- 9481 — — Ven., Celerius, Aug. 1483. 299. B 21316.
- 9482 — — Ven., Dion. Bertochus, 22 June 1490. 488. A 23586.
- Canzonette. [Ven., Florentius.] 204. A 19973.
- 9484 — — Ven., Foxius & Co., 12 Oct. 1485. 407. A 22794.
- 9493 Justinianus. Institutiones. Rome, U. Han & Chardella, 10 April 1473. 23. C 17287.
- 9502\*, 9622\* — — &c. Rome, apud s. Marcum, 15 July 1476. 65. C 17958.
- 9505\* — — Ven., Jac. Rubeus, 20 July 1478. 217. C 20115.
- 9506\* — — Milan, Pachel & Scinzenzeler, 14 Oct. 1478. 745. C 26422.
- 9508\* — — Ven., N. de Benedictis, &c., 1481. 334. C 21883.
- 9511\* — — Milan, Honate, 14 Oct. 1482. 741. C 26349.
- 9514\* — — Ven., Soziis, 1484. 398. C 22582.
- 9515\* — — Ven., Tortis, 22 Dec. 1484. 324. C 21359.
- 9530 — — Ven., Arrivabenus, 17 May 1494. 385. C 22540.
- 9532\* — — Ven., Hamman, 7 Aug. 1494. 425. A 23369.
- 9536\* — — Ven., Tortis, 1 March 1497. 329. C 21480.
- 9544\* — Digestum vetus. Ven., Jenson. 182. C 19747.
- 9546\* — — Ven., Jac. Rubeus, 21 Nov. 1477. 216. C 20107.
- 9548\* — — Milan, Honate, 26 March 1482. 741. C 26345.
- 9549\* — — Ven., Herbort, 9 July 1482. 303. C 21555.
- 9551\* — — Ven., Gregoriis, 15 Dec. 1484. 340. C 20951.
- 9553\* — — Ven., Tortis, 4 Aug. 1488. 325. C 21390.
- 9555\* — — Ven., Tortis, 1 Dec. 1490. 326. C 21411.
- 9556\* — — Ven., Torresanus, 26 March 1491. 309. C 21681.
- 9558\* — — Ven., Tortis, 31 Oct. 1494. 328. C 21444.
- 9559\* — — Ven., Tortis, 5 Oct. 1498. 330. C 21494.
- 9561\* — Digestum infortiatum. [Padua, Maufer.] 913. C 29929.
- 9563\* — — Rome, [apud s. Marcum], 13 April 1475. 63. C 17945.
- 9564\* — — Ven., Jac. Rubeus, 1 June 1477. 216. C 20105.
- 9566\* — — Ven., Gregoriis, 15 Nov. 1485. 340. C 20961.
- 9568\* — — Ven., Tortis, 8 April 1488. 325. C 21389.
- 9569\* — — Ven., Calabrensis, 4 July 1489. 396. C 22691.
- 9570\* — — Ven., Arrivabenus, 30 Aug. 1490. 384. C 22524.
- 9573\* — — Ven., Stagninus, 4 March 1495. 367. C 22184.
- 9576\* — — Ven., Tortis, 16 Feb. 1497/8. 330. C 21478.
- 9578\* — — Ven., Tortis, 17 March 1500. 331. C 21515.
- 9580\* — Digestum nouum. Rome, apud s. Marcum, 30 March 1476. 64. C 17954.
- 9582\* — — Padua, Maufer, 1479. 913. C 29928.
- 9584\* — — Ven., [Grassis], 1483. 332. C 22061.
- 9590\* — — Ven., Calabrensis, 30 April 1491. 397. C 22705.
- 9595\* — — Ven., Tortis, 12 Feb. 1498/9. 330. C 21491.
- 9596\* — — Ven., Tortis, 8 July 1499. 331. C 21504.
- 9601\* — Codex. Ven., Jac. Rubeus, 7 May 1478. 217. C 20112.

# INDEX TO PARTS IV-VII

- 9606\* Justinianus. Codex. Ven., Calabrensis, 31 Aug. 1485. 395. C 22666.
- 9616\* ——— Ven., Tortis, 10 Jan. 1493/4. 327. C 21425.
- 9619\* ——— Ven., Tortis, 29 July 1496. 329. C 21466.
- 9621\* ——— Ven., Tortis, 14 Jan. 1500/1. 332. C 21513.
- 9622\* ——— Nouellae constitutiones. Rome, apud s. Marcum, 15 July 1476. See 9502\*.
- 9624\* ——— &c. Ven., Jac. Rubeus, 16 Jan. 1477. 216. C 20102.
- 9626\* ——— &c. Ven., N. Rubeus, 26 April 1479. 271. C 20872.
- 9629\* ——— &c. Ven., Calabrensis, 10 May 1485. 395. C 22664.
- 9631\* ——— &c. Ven., Tortis, 7 May 1489. 325. C 21398.
- &c. Ven., Arrivabenus, 17 Dec. 1494? 385. C 22543.
- 9635\* ——— &c. Ven., Tortis, 3 Nov. 1497. 330. C 21486.
- 9636\* ——— &c. Ven., Tortis, 8 Jan. 1498/9. 330. C 21489.
- 9638 (1)\* Justinianus, Bernardus. Historia de origine urbis Venetiarum. Ven., Benalius, [n. b. 31 Jan. 1492/3.] 374. B 22348.
- 9638 (2)\*, 9639\* ——— Orationes et epistolae. Ven., Benalius, [1492?] 374. B 22349.
- 9643\* ——— Oratio habita apud Sixtum iv. [Rome, Gensberg, a. 2 Dec. 1471.] 50. A 17836.
- 9644\* ——— [Rome, Planck, a. 2 Dec. 1471.] 90. A 18629.
- Rome, Lignamine, [a. 2 Dec. 1471.] See 1546 (2).
- [Rome, Lauer, a. 2 Dec. 1471.] 1127. B 17471.
- Vita b. Laur. Justiniani. Ven., Jac. Rubeus, 10 May 1475. See 9478.
- 9645 Justinianus, Sebastianus. Orazione a Vladislao re d'Ungheria. [Ven., Vitalibus, n. b. April 1500.] 549. A 24349.
- 9646 Justinus. Epitome Historiarum Trogi Pompeii. Rome, U. Han. 19. B 17249.
- 9647 ——— Ven., Jenson, 1470. 167. B 19615.
- 9648 ——— Rome, Sweynheym & Pannartz, 26 Sept., 1472. 16. B 17197.
- 9649 ——— Milan, Zarotus, 13 June 1474. 711. B 25932.
- 9650 ——— Milan, Valdarfer, 1 June 1476. 726. B 26223.
- 9651\* ——— Ven., F. di Pietro, 12 Dec. 1479. 221. B 20173.
- 9652 ——— [Milan, Pachel,] 4 April 1494. 781. B 26675.
- 9653\* ——— [Ven., Jo. Rubeus.] 421. B 23170.
- 9654\* ——— [Ven., Jo. Rubeus.] 421. B 23172.
- 9655 ——— [Ven., Jo. Rubeus.] 420. B 23115.
- 9657\* ——— Ven., [Pincius,] 8 Nov. 1497. 498. B 23685.
- 9659 ——— [Ital.] Ven., Colonia & Manthen, [n. b. 12] Sept. 1477. 233. B 20308.
- 9662 Juvenalis. Saturae. Fivizzano, Jac. de Fivizano. 955. A 30507.
- 9665 ——— [Ven.,] 1470. 582. B 25033.
- 9672 ——— & Persius, Saturae. [Ven., V. de Spira.] 164. B 19589.
- 9673 ——— ——— [Ven., V. de Spira.] 164. B 19590.
- 9676 ——— ——— [Ven., Pr. of Duns.] 212. B 20044.
- 9677 ——— ——— Brescia, [Statius.] 964. B 31026.
- 9678 ——— ——— Brescia, Pr. for Villa, 20 July 1473. 961. B 31004.
- 9679 ——— ——— Ferrara, Belfortis, 1474. 602. A 25613.
- 9680 ——— ——— Milan, Zarotus, 1474. 712. B 25944.
- 9688\* ——— c. comm., &c. Ven., Jac. Rubeus, 24 April 1475. 214. B 20076.
- 9690\* ——— ——— &c. Vicenza, S. Ursio, 1480. 1044. B 31832.
- 9691 ——— ——— &c. Ven., Tortis, 31 Oct. 1481. 321. B 21324.
- 9694 ——— ——— &c. Ven., T. de Blavis, 19 July 1483. 317. B 21837.
- 9695\* ——— ——— &c. Ven., Tortis, 22 July 1483. 1138. B 21344.
- 9697\* Juvenalis. Saturae c. comm., &c. Ven., Tortis, 30 March 1485. 324. B 21368.
- 9699\* ——— ——— Ven., Zanis, 3 Oct. 1487. 430. B 23214.
- 9703\* ——— ——— Ven., Strata, 8 Nov. 1486. 294. B 21258.
- 9704\* ——— ——— Ven., T. de Ragazonibus, 16 June 1491. 477. B 23552.
- 9705\* ——— ——— &c. Ven., Locatellus, 8 March 1492. 439. B 22865.
- 9707 ——— ——— Turin, Benedictis & Suigus, 8 Oct. 1494. 1058. B 32443.
- 9709\* ——— ——— Ven., Tacuinus, 2 Dec. 1492. 527. B 24019.
- 9710\* ——— ——— Ven., Tacuinus, 28 Jan. 1494/5. 529. B 24029.
- 9712\* ——— ——— Ven., Bevilacqua. 521. B 23986.
- 9714\* ——— ——— Ven., Tacuinus, 24 July 1498. 533. B 24085.
- 9720 ——— [Ital.] Treviso, Manzolus, [n. b. 31 Aug.] 1480. 889. B 28364.
- 9775\* Ketham, Johannes de. Fasciculus medicinae. Ven., Gregoriis, 15 Oct. 1495. 347. B 21101.
- 9776\* ——— Ven., Gregoriis, 28 March 1500. 351. B 21150.
- 9777\* ——— Ven., Gregoriis, 17 Feb. 1500 [1501]. 351. B 21148.
- [Ital.] Ven., Gregoriis, 5 Feb. 1493/4. 344. B 21041.
- 9804 Lapepiera, P. De oculo morali. Ven., Hamman, 1 April 1496. 426. A 23376.
- 9805 ——— [Ital.] Ven., Jo. Rubeus, 21 May 1496. 419. A 23180.
- 9806\* Lactantius. Opera. Subiaco, [Sweynheym & Pannartz,] 29 Oct. 1465. 2. B 17006.
- 9807\* ——— Rome, Sweynheym & Pannartz, 1468. 4. B 17103.
- 9808 ——— Rome, Sweynheym & Pannartz, [n. a. 30 Aug.] 1470. 10. B 17157.
- 9809\* ——— Ven., Ambergau, 1471. 188. B 19794.
- 9810\* ——— Ven., V. de Spira, 1472. 160. C 19545.
- 9811 ——— Rome, U. Han & Chardella, 12 Feb. 1474. 24. B 17303.
- 9813\* ——— Ven., Paltasichis & Boninis, 12 March 147[9]. 251. B 20616.
- 9814\* ——— Ven., Colonia & Manthen, 27 Aug. 1478. 233. B 20343.
- 9815 ——— Ven., T. de Ragazonibus, 21 April 1[4]90. 477. B 23546.
- 9816\* ——— Ven., V. Benalius, 22 March 1493. 525. B 23897.
- 9817\* ——— Ven., Locatellus, 11 Oct. 1494. 443. B 22912.
- 9818\* ——— Ven., Bevilacqua, 4 April 1497. 522. B 23967.
- 9830\* Laetus, Pomponius. Romanae historiae compendium. Ven., Vitalibus, 23 April 1499. 549. A 24343.
- 9831\*, 4848 (part) ——— Ven., Vitalibus, 12 Dec. 1500. 549. A 24356.
- De Romanorum magistratibus. [Rome, Schurener.] See 11441.
- 9833\* ——— [Ven., Butricis.] See 6957\*.
- Ven., Cremonensis & B. de Carlo, 27 May 1474. See 11443\*.
- 9834 ——— Grammaticae rudimenta. Ven., Tortis, 31 March 1484. 323. A 21354.
- Lamentatio sponsae Christi. [Flor., Libri, 1497?] 652. A 27359.
- Lancilotti, Francesco. Storia del Castellano. [Flor.] 696. A 28158.
- 9852 Landinus, Christophorus. Disputationes Camaldulenses. [Flor., Laurentii.] 627. B 27090.
- Formulario di epistole. [Flor., Libri.] 656. A 27450.
- 9857\* ——— Bol., Rugerius, 23 June 1485. 807. A 28792.



# INDEX TO PARTS IV-VII

- 9858 Landinus, Christophorus. Formulario di epistole. Bol., B. de Bazaleriis & A. de Rugeriis, 23 April 1487. 833. A 28843.
- 9860 ——— Gaeta, Hohenstein, 1 Oct. 1489. 1113. A 35526.
- 9862 ——— Flor., Miscomini, 1492. 641. A 27203.
- Milan, Phil. de Mantegatiis, 28 June 1494. 786. A 26839.
- See also Miniature.
- 9875 (= 14679), 12629 Landucius, Bernardinus. De sensu composito et diuiso, &c. Ven., Pentius, 20 Nov., 3 Dec. 1500. 566. A 24539.
- 9876\* Landulfus Carthusiensis. Opus in meditationes vitae Christi. Brescia, Britannici, 30 Oct. 1495. 977. A 31150.
- \* \* This work is the Vita Christi of Ludolphus de Saxonia, under whom another edition will be found.
- 9879\* Lanfrancus, Balbus. Semita recta causidicorum et iudicum. Turin, Silva, 27 Sept. 1497. 1055. B 32454.
- 9884\*, 9887 Lanfrancus de Mediolano. Repetitiones, &c. Ven., V. de Spira, 1472. 161. C 19559.
- 9890 ——— De arbitris. Pavia, Guaschis, 27 Oct. 1498. 1019. C 31625.
- ~~Lanfrancus de Orzano. See Lanfrancus de Mediolano.~~
- 9920 Lascaris, Constantinus. Ἐρωτήματα. Milan, Paravisinus, 30 Jan. 1476. 731. B 26274.
- 9921 ——— [Gk.-Lat.] Milan, [Accursius, 29 Sept. 1480.] 756. B 26559.
- 9922 ——— ——— Vicenza, Achates, 14 June 1489. 1033. A 31723.
- 9923 See 5022.
- 9924\* ——— Ἐρωτήματα. [Gk.-Lat.] Ven., Aldus, 28 Feb. 1494/5, [8 March 1495.] 552. A 24383.
- 9925 ——— Περί ὀνόματος καὶ ῥήματος γ'. [Vicenza, Achates.] 1032. A 31722.
- Latini, Brunetto. See Brunetto.
- 9926 Latis, Bonetus de. Annulus astronomicus. [Rome, Freitag.] 136. A 19342.
- Laude all' onore di Dio, &c. [Flor., Libri.] 656. A 27453.
- 9932\* Laude, Oldradus de Ponte de. Consilia et quaestiones. Rome, Rot, 1472. 43. C 17581.
- 9936\* ——— Ven., Stagninus, 18 June 1490. 365. C 22149.
- 9943 Laudivius. Vita b. Hieronymi. [Rome, Gensberg.] 50. A 17840.
- 9946\* ——— Rome, [Besicken,] 11 July 1495. 140. A 19380.
- 9947\*, 1668 Laurentianus Florentinus. In lib. Aristotelis De elocutione. Ven., Luere, 8 Jan. 1500. 575. B 24661.
- Laurentius Aretinus. See Aretinus.
- Lazarellus, Ludovicus. De bombyce. [Rome, Silber.] 125. A 19131.
- 9965\* Lazaro. Libro di Lazaro, &c. [Flor., Libri.] 656. A 27459.
- Lazaronus, Petrus. De decorata ciuitate Mediolani. [Milan, U. Scinzenzeler.] 772. A 26797.
- 9967 ——— Epi'aphia Beatricis Sphortiae. [Milan, Zarotus, Jan. ? 1497.] 724. A 26098.
- Legenda dei ss. Faustino e Giovita. Brescia, Farfengus, 5 June 1490. 984. A 31202.
- 9999 Legende de' beati del Terzo Ordine di s. Francesco. Vicenza, S. Ursio. 1047. A 31857.
- 10000 Leges et statuta communis Veronae. Vicenza, H. Liechtenstein, 20 Dec. 1475. 1036. B 31754.
- 10002 Leges (Statuta) communis Vincentiae. Vicenza, Bevilacqua, 23 Jan. 1490. 1051. B 31888.
- Leggenda, Leggende. See Legenda, Legende.
- Leo I. See Leo Magnus.
- 10010\* Leo Magnus. Sermones, &c. [Rome, Lignamine, 1470-1.] 29. B 17429.
- 10011\* ——— &c. Rome, Sweynheym & Pannartz, [a. 30 Aug.] 1470. 11. B 17145.
- 10012\* Leo Magnus. Sermones, &c. Ven., Dominici, 7 Aug. 1482. 281. B 20910.
- 10013\* ——— &c. Ven., Soziis, 3 March 1485. 398. B 22588.
- 10016\* ——— &c. [Ital.] Flor., Miscomini, 21 May 1485. 638. B 27173.
- Leonardus Aretinus. See Aretinus.
- Leonardus de Utino. See Utino.
- 10019\* Leoniceus, Nicolaus. De epidemia quam morbum Gallicum vocant. Ven., Aldus, June 1497. 557. A 24441.
- 10021\* ——— De Plinii et aliorum in medicina erroribus. Ferrara, L. de Rubeis & A. de Grassis, 18 Dec. 1492. 612. A 25741.
- De tiro seu vipera. [Ven., Aldus.] 563. A 24477.
- 10022 Leoniceus, Omnibonus. De octo partibus orationis. Ven., Jac. Rubeus, [n. b. Aug.] 1473. 213. A 20062.
- 10024 ——— &c. Padua, [Valdezoccho & Septem Arboribus.] 14 Jan. 1474. 906. A 29820.
- 10025 ——— &c. Padua, Stendal, 14 May 1474. 912. A 29895.
- 10026 ——— &c. Rome, Lignamine, 31 March 1475. 34. A 17415.
- 10027 ——— De versu heroico. Milan, Zarotus, 25 Oct. 1473. 710. A 25924.
- 10028 ——— De arte metrica. [Ferrara, Belfortis.] 602. A 25617.
- 10029\* ——— In Lucanum commentum. Ven., [F. di Pietro,] 21 July 1475. 219. B 20128.
- 10030\* ——— In libb. De oratore commentum, &c. Vicenza, [Reno,] 22 Dec. 1476. 1041. B 31765.
- Leontius. Vita di s. Giovanni Elemosinario, &c. See 8614.
- 10075 Libro da compagnie di Battuti. See 5550?
- 10079 Libro imperiale. [Rome,] 1488. 1133. A 19490.
- 10081 Lichtenberger, Johannes. Prognosticatio. Modena, Rocociolus, [n. a. 1500.] 1064. A 32288.
- [Ital.] Modena, Rocociolus. 1064. A 32291.
- 10101 Lilius, Zacharias. Orbis breuiarium. Flor., Miscomini, 5 June 1493. 642. A 27207.
- 10102\* ——— Naples, Cantono, 9 Nov. 1496. 874. A 29559.
- 10103 ——— De origine et laudibus scientiarum. Flor., Bonaccorsi, 7 April 1496. 675. A 27630.
- 10105\* Linconiensis, Robertus. Commentaria in Posteriora. Ven., Locatellus, 10 Nov. 1494. 444. B 22914.
- 10107\* ——— Ven., Luna, 22 March 1497. 568. B 24587.
- 10110 ——— Summa super Physica. Ven., Quarengiis, 22 April 1500. 515. B 24186.
- 10121 Litaniae Ambrosianae. Milan, Ungardus, [1476.] 734. A 26931.
- 10122 ——— [Ital.] Milan, Zarotus, 22 April 1494. 723. A 26076.
- 10128\* Liuius. Historiae Romanae decades. Rome, Sweynheym & Pannartz, [1469.] 8. C 17128.
- 10129 ——— Rome, U. Han. 20. C 17254.
- 10130 ——— Ven., V. de Spira, 1470. 154. C 19519.
- 10131\* ——— Rome, Sweynheym & Pannartz, 16 July 1472. 15. C 17187.
- 10132 ——— Milan, Lavagnia, 1478. 706. C 26156.
- 10133 ——— Milan, Zarotus, 23 Oct. 1480. 716. B 25997.
- 10134 ——— Treviso, Manzolus, 31 Oct. 1480. 890. B 28366.
- 10135\* ——— Treviso, Jo. Rubeus, 1482. 896. B 28431.
- 10136\* ——— Treviso, Jo. Rubeus, 1485. 897. B 28437.
- 10140 ——— Milan, U. Scinzenzeler, 25 May 1495. 769. C 26754.
- 10141\* ——— Ven., Pincius, 3 Nov. 1495. 496. B 23660.
- 10144 ——— [Ital.] Rome, apud s. Marcum, 30 May, 20 July 1476. 65. C 17957.
- 10145 ——— Ven., Miscomini, 11 April 1478. 241. B 20454.
- 10146 ——— Ven., Scotus, 28 June 1481. 276. B 21172.

# INDEX TO PARTS IV-VII

- 10147 Liuius. *Historiae Romanae decades*. [Ital.] Ven., Torrensanus, 13 Aug. 1485. 308. B 21630.
- 10149\* — — — Ven., Jo. Rubeus, 11 Feb. 1493. 417. B 23157.
- 10177\* Lollius, Antonius. *Oratio in funere cardinalis Matisconensis*. [Rome, Planck, n. b. 30 Sept. 1484.] 84. A 18356.
- 10178\* — — — [Rome, Planck, n. b. 30 Sept. 1484.] 84. A 18359.
- 10179\* — — — *Oratio Circumcisionis dominicae*. [Rome, Planck, a. 1 Jan. 1485.] 84. A 18393.
- 10180\* — — — [Rome, Planck.] 93. A 18397.
- 10181\* — — — *Oratio Passionis dominicae*. [Rome, Planck, a. 24 March 1486.] 87. A 18388.
- 10186 Lombardus, Petrus. *Sententiae*. Ven., V. de Spira, 10 March 1477. 248. B 20575.
- 10191 — — — Ven., Foxius & Co., 22 March 1486. 407. B 22800.
- 10200 — — — cum conclusionibus H. de Gorichem, &c. Ven., [Locatellus], 16 Dec. 1489. 437. B 22836.
- Longobardi. *Storia dei Longobardi*. See 12547.
- Lopis, Johannes, Valentinus. See Lupus.
- 10226 Lubec, Johannes de. *Prognosticon super Antichristi aduentu*. Padua, Valdezoccho, [n. b. April 1474.] 506. A 29826.
- 10228 Lucanus. *Pharsalia*. [Verona, Alvisi.] 950. B 30728.
- 10231\* — — — Rome, Sweynheym & Pannartz, 1469. 9. B 17134.
- 10232 — — — Milan, Lavagnia, 24 Feb. 1477. 704. B 26138.
- 10233\* — — — Ven., Guerinus, 14 May 1477. 252. B 20624.
- 10234 — — — Milan, Zarotus, 25 May 1477. 715. B 25978.
- 10235 — — — Vicenza, Reno, 11 May 1482. 1041. A 31779.
- 10236 — — — Parma, Oliveriis, 22 May 1483. 943. B 30323.
- 10237\* — — — c. comm. Brescia, J. Britannicus, 2 May 1486. 975. B 31126.
- 10238\* — — — Ven., N. Battibovis, 13 May 1486. 405. B 22719.
- 10239\* — — — Milan, U. Scinzenzeler, 10 Nov. 1491. 765. B 26734.
- 10240\* — — — Ven., Zanis, 31 March 1492. 431. B 23706.
- 10241\* — — — Ven., Bevilaqua, 31 Jan. 1493. 517. B 23926.
- 10242\* — — — Ven., Bevilaqua, 20 Oct. 1498. 523. B 23984.
- — — [Ital.] [Milan, U. Scinzenzeler.] 772. A 26759.
- 10246 — — — Milan, Phil. de Mantegatis, 7 Sept. 1492. 785. A 26827.
- 10247 — — — Rome, Silber, 10 Jan. 1492. 1131. A 18927.
- 10251\* Lucanus, Bartolus. *Oratio ad Innocentium viii*. [Rome, Silber.] 123. A 18832.
- 10257? Lucha, Matthaeus de. *De diebus criticis*. Rome, [Freitag,] 1493. 136. A 18993.
- Luchinus de Aretio. See Aretio.
- 10258\* Lucianus. *Διάλογοι*. Flor., [Alopa,] 1496. 667. B 28025.
- 10259 — — — Vera historia. [Lat.] Naples, Bruxella, 6 March 1475/6. 858. A 29370.
- 10260 — — — &c. Ven., Pincius, 20 Nov. 1493. 495. B 23644.
- 10261\* — — — &c. Ven., Bevilaqua, 25 Aug. 1494. 519. A 23939.
- 10262 — — — &c. Milan, U. Scinzenzeler, 22 March 1497. 771. A 26769.
- 10263 — — — &c. Ven., Sessa, 'Die xxxi Junii', 1500. 482. A 24571.
- 10276\* — — — De praecedentia Alexandri Hannibalis Scipionis. [Padua,] 2 Jan. 1482. 926. A 30088.
- Lucidarius. See Honorius Augustodunensis, also 6139.
- Lucinus, Theodorus. *Moralium dictorum isagogicus libellus*. [Ferrara, Belfortis.] 605. A 25728.
- 10282 Lucretius. *De rerum natura*. Verona, Fridenperger, 28 Sept. 1486. 953. B 30764.
- 10283\* — — — Ven., T. de Ragazonibus, 4 Sept. 1495. 478. A 23566.
- 10285\* — — — Ven., Aldus, Dec. 1500. 562. A 24509.
- Lucrezia. *Storia e morte di Lucrezia Romana*. [Flor., Morgiani.] 688. A 27938.
- Luctatius Placidus. *Interpretatio in Statii Thebaida*. [Milan, Pr. for Mombrilius.] 736. B 26949.
- 10287 Luctus Christianorum. Ven., Jenson, 4 April 1471. 168. A 19627.
- 10289 Ludolphus de Saxonia. *Vita Christi*. Milan, Honate. 742. B 26372.
- — — See also Landulfus Carthusiensis.
- Ludouicus XII. *Ingressus Ludouici xii in ciuitatem Mediolanensem*. [Rome, Silber, a. 6 Oct. 1499.] 119. A 19043.
- Ludouicus Ferrariensis. See Ferrariensis.
- Ludouicus Imolensis. See Imolensis.
- Ludouicus Vicentinus. *Vita et miracula b. Bernardini Senensis*. [Vicenza, Dusa.] 1049. A 31866.
- 10320\* Lullus, Raimundus. *Ars generalis ultima*. Ven., F. di Pietro, 13 Nov. 1480. 222. A 20185.
- 10328 (part), 16086 (part) Lulmeus, Paulus, Bergomensis. *Apologia religionis FF. Eremitarum*. Rome, Cinquini, 18 July 1479. 76. A 18234 (2).
- 10328 (part), 16086 (part) — — — *Historia s. Monicae*. [Rome, Cinquini.] 76. A 18235.
- Lupi, Johannes, Segobiensis. See Lupus.
- 10345\* Lupus, Johannes, Segobiensis. *De matrimonio et legitimatione*. [Pavia, Canibus, a. 27 Nov. 1488.] 1008. A 31468.
- 10348 Lupus, Johannes, Valentinus. *Aureum formalitatum speculum*. Siena, H. de Harlem, 9 Jan. 1492. 1101. A 34643.
- 10363\* Lyra, Nicolaus de. *Postilla super totam Bibliam*. Rome, Sweynheym & Pannartz, 18 Nov. 1471-26 May 1472. 14. C 17180-84.
- — — See also (for editions with text) *Biblia Latina*.
- 10375\* — — — *Moralia super totam Bibliam*. Mantua, Butzbach, 29 April 1481. 932. B 30649.
- 10386\* — — — *Postilla super Euangelia*. Mantua, Butzbach, 24 July 1477. 931. B 30640.
- 10387 — — — *Postilla super Epistolas et Euangelia quadragesimalia*. Ferrara, L. de Rubeis, 10 March 1490. 611. A 25736.
- 10389\* — — — Ven., Emericus, 25 May 1494. 539. A 24207.
- 10390 — — — Ven., Hamman, 13 Dec. 1494. 426. A 23374.
- 10393\* — — — Ven., Tacuinus, 13 Feb. 1500. 534. A 24100.
- 10395 — — — *Postilla super Actus apostolorum*, &c. Mantua, Butzbach, 30 March 1480. 932. B 30647.
- 10396\* — — — *Postilla super Epistolis b. Pauli*, &c. Mantua, Butzbach, 28 April 1478. 931. B 30642.
- 10422 Machaneus, Dominicus. *Chorographia Verbani lacus*, &c. Milan, U. Scinzenzeler, 1 April 1490. 764. A 26721.
- 10426 Macrobius. *In Somnium Scipionis expositio*, &c. Ven., Jenson, 1472. 172. B 19655.
- 10427\* — — — &c. Brescia, Boninis, 6 June 1483. 968. B 31072.
- 10428\* — — — &c. Brescia, Boninis, 15 May 1485. 969. B 31084.
- 10429\* — — — &c. Ven., [Jo. Rubeus,] 29 June 1492. 417. B 23151.



# INDEX TO PARTS IV-VII

- 10430\* Macrobius. In Somnium Scipionis expositio, &c. Ven., Pincius, 29 Oct. 1500. 499. B 23699.  
Maffeus, Benedictus. Epistola de laudibus pacis. [Rome, Planck?, a. 13 Aug. 1483.] 101. A 18325.
- 10438 Maffeus, Celsus. Monumentum pro confessionibus cardinalium. Ven., [Maler & Ratdolt,] 1478. 245. A 20493.
- 10439 ——— Rome, Silber, 29 Jan. 1491. 112. A 18922.
- 10443\* ——— Dissuasoria ne principes ecclesiasticos usurpent census, &c. Bol., F. de Benedictis, 27 June 1494. 827. A 28917.
- 10447\* Magister de Magistris, Joannes. Quaestiones super tota philosophia naturali. Parma, [Moyllis,] 12 Dec. 1481. 940. B 30314.
- 10452\* ——— Quaestiones super totum cursum logicae. Ven., Locatellus, 20 June 1487. 436. B 22824.
- 10465? Magistri et consilii Hospitalis Hierosolymitani instructio. [Ven., a. 5 Aug. 1482.] 585. A 25070.  
Magistris, Johannes de. See Magister.
- 10496\* Mahomet II. Epistolae magni Turci. [Rome, Planck?], 102. A 18316.
- 10500 ——— &c. [Ven., Luna.] 570. A 24616.
- 10501 ——— Padua, D.S. 914. A 30072.
- 10502\* ——— Treviso, Lisa. 885. A 28335.
- 10503\* ——— Brescia, Misintis. 990. A 31247.
- 10506 ——— Rome, Lignamine, 27 Nov. 1473. 32. A 17397.  
Maimonides, Moses. Aphorismi, &c. [Ven., Hamman.] 429. B 23388.
- 10524\* ——— &c. Bol., F. de Benedictis, 29 May 1489. 824. A 28878.
- 10525\* ——— De regimine sanitatis ad Soldanum. Flor., Ripoli. 623. A 27063.  
Maino, Jason de. See Mayno.  
Maiolus, Laurentius. Epiphyllides in dialecticis, &c. See 2191.
- 10528? ——— De gradibus medicinarum. Ven., [Aldus,] 1497. 557. A 24454.
- 10530\* Maioranis, Franciscus de. Sermones ab Aduentu. Ven., Rizus, 20 Jan. 1491/2. 403. A 22648.
- 10531\* ——— Sermones de sanctis. Ven., Pasqualibus, 11 Feb. 1493/4. 392. A 22291.
- 10534\* ——— Super Sententia. i. Treviso, Manzolus, 1476. 887. B 28345.
- 10536\* ——— Passus super uniuersalia, &c., Aristotelis. Bol., Schriber, 1 April 1479. 818. A 28674.
- 10540\* Maius, Junianus. De priscorum proprietate verborum. Treviso, B. de Colonia, 1477. 892. B 28393.
- 10541\* ——— Treviso, Confalonierus, 31 March 1480. 893. B 28405.
- 10542 ——— Ven., Scotus, 3 June 1482. 277. B 21182.
- 10543\* ——— Ven., Pasqualibus & Dion. Bertochus, 8 Oct. 1485. 390. B 22239.
- 10545\* ——— Ven., Jo. Rubeus, 23 Feb. 1490. 416. B 23136.
- 10549\* Malvitiu, Troilus. De canonizatione sanctorum. Bol., Rugerius, 6 July 1487. 808. B 28800.
- 10557 Mammotrectus super Bibliam. Ven., Renner & Frankfurtia, 1476. 194. A 19855.
- 10558\* ——— Ven., Renner & Bartua, 1478. 194. A 19861.
- 10559\* ——— Ven., Jenson, 23 Sept. 1479. 180. A 19729.
- 10561 ——— Milan, Pachel & Scinzenzeler, 29 Aug. 1481. 750. A 26466.
- 10562\* ——— Ven., Paltasichis, 6 July 1482. 353. A 21894.
- 10563\* ——— Ven., Renner, 1483. 198. A 19891.
- 10564\* ——— Ven., [Grassis, n. b. 19 Nov.] 1485. 333. A 22067.
- 10569\* ——— Ven., Locatellus, 5 June 1492. 440. A 22869.
- 10570\* ——— Ven., Bevilacqua, 12 July 1492. 517. A 23923.
- 10574\* ——— Ven., [Jo. Rubeus,] 18 June 1498. 596. A 23192.
- 10580\* Mancinellus, Antonius. Spica, &c. Ven., J. de Paganinis, 7 Sept. 1492. 456. A 23268.
- 10581\* Mancinellus, Antonius. Spica, &c. Ven., [Benalius,] 17 June 1496. 376. A 22383.
- 10582\* ——— &c. Ven., Tacuinus, 10 July 1497. 532. A 24074.  
—— &c. Milan, J. A. Scinzenzeler, 28 July 1500. 793. A 26921.
- 10591\* ——— Scribendi orandique modus. Ven., Benalius, [1494?] 375. A 22359.
- 10592\* ——— Ven., Bevilacqua, 10 July 1493. 518. A 23931.
- 10601\* ——— Opuscula. Ven., Bevilacqua, 5 April 1494. 519. A 23935.
- 10602\* ——— Ven., Tacuinus, 8 Aug. 1497. 532. A 24077.
- 10603\* ——— Ven., Tacuinus, 9 Feb. 1498. 532. A 24082.
- 10605\* ——— Epitoma, &c. Ven., Roscius, 20 Nov. 1492. 536. A 24193.
- 10606\* ——— &c. Ven., Pensis, 21 May 1496. 470. A 23483.
- 10607\* ——— &c. Ven., Tacuinus, 21 Jan. 1496/7. 531. A 24070.  
—— &c. Milan, Zarotus, [n. b. 1496.] 724. A 26096.  
—— &c. Milan, U. Scinzenzeler, 8 Feb. 1499. 775. A 26789.  
—— De oratore brachylogia. [Rome, Guldinbeck, a. 17 Dec. 1477.] 70. A 18095.
- 10612\* ——— Thesaurus. Rome, Planck, 6 Dec. 1490. 92. A 18484.
- 10616 ——— Carmen de floribus. [Rome, Silber, a. 1 Aug. 1489.] 110. A 18895.
- 10617\* ——— &c. Ven., Tacuinus, 11 Dec. 1493. 528. A 24027.
- 10618 ——— &c. Ven., Tacuinus, 3 Dec. 1498. 533. A 24089.  
—— Summa declinationis. [Rome, Guldinbeck, a. 8 Nov. 1476.] 70. A 18093.
- 10652 Mandeville, Jean de. Itinerarius. [Ital.] Milan, Corneno, 31 July 1480. 758. A 26583.  
—— Bol., Rugerius, 1488. 808. A 28809.
- 10653 ——— Bol., Rugerius, 4 July 1488. 808. A 28807.
- 10654 ——— Ven., Ferrariis, 17 Nov. 1491. 507. A 23865.
- 10655 ——— Flor., Morgiani & Petri, 7 June 1492. 681. A 27785.  
—— Bol., J. J. & J. A. de Benedictis, 18 July 1492. 835. A 28974.  
—— Milan, U. Scinzenzeler, 27 Aug. 1496. 770. A 26761.
- 10656 ——— Ven., Bonellis, 2 Dec. 1496. 504. A 23824.
- 10657? ——— Bol., Campii, 1497. 835. A 28953.
- 10658? ——— Milan, U. Scinzenzeler, 21 Oct. 1497. 772. A 26771.
- 10658? ——— Milan, U. Scinzenzeler, 6 Dec. 149[7?]. 772. A 26788.  
Mandeville, Sir John. See Mandeville, Jean de.
- 10689 Manfredis, Hieronymus de. Liber de homine. [Ital.] Bol., Rugerius & Don. Bertochus, 1 July 1474. 805. B 28589.
- 10690, 572\* ——— Naples, Tuppo, 31 Aug. 1478. 869. B 29344.
- 10691 ——— Bol., Rugerius, 4 March 1497. 810. B 29179.
- 10692 ——— Centiloquium de medicis et infirmis. Bol., B. de Bazaleriis, 20 Nov. 1489. 833. A 28849.
- 10694 ——— Trattato della pestilenza. [Bol., Schriber, a. 5 Dec. 1478.] 818. A 28679.  
—— Prognostico dell' anno 1479. [Verona, Alvise, a. 2 Jan. 1479.] 949. A 30716.

# INDEX TO PARTS IV-VII

- 10700\* Manilius, Joannes Antonius. Oratio pro Britonoriensibus ad Alexandrum vi. [Rome, Planck, Aug. 1492?] 96. A 18528.
- 10701\* — [Rome, Freitag.] 136. A 18970.
- 10702 Manilius, Marcus. Astronomica. [Ven., Vitalibus.] 598. A 24364.
- 10704 — — — Naples, Hohenstein. 866. A 29455.
- 10705 — — — Milan, Zarotus, 9 Nov. 1489. 721. B 26056.
- 10707 — — — c. 1485. Bol., Rugerius & Don. Bertochus, 20 March 1474. 805. B 28583.
- 10712\* Manliis, Joannes Jacobus de. Luminare maius. Ven., Locatellus, 28 May 1496. 446. B 22942.
- 10713\* — — — Ven., Stagninus, 2 Jan. 1499. 368. B 22194.
- Marchesinus, Joannes. See Mammotrectus.
- Marcilleti, Stephanus. See Marcillettus.
- 10750\* Marcillettus, Stephanus. Doctrinale florum artis notariae. Turin, N. de Benedictis & Suigus, 16 Oct. 1492. 1057. A 32438.
- Marco dal Monte Santa Maria. See Monte S. Maria.
- Marcus von Lindau. See 4034\*.
- 10752 Mare magnum privilegiorum Ord. B.V.M. de Monte Carmelo. Ven., [Torresanus, n. a. 13 April 1496.] 312. B 21736.
- Margarit, Joannes de. See Johannes de Margarit.
- Maria. Corona B. V. Mariae. See Corona.
- Officium Immaculae Conceptionis V. Mariae. Rome, U. Han, 10 Dec. 1477. 25. A 17347.
- Vita della gloriosa V. Maria. Ven., Barasconi, 24 March 1485. 405. A 22724.
- See also Cornazano, Antonio.
- Vita della preziosa V. Maria. Ven., Jo. Rubeus, 30 March 1492. 417. A 23149.
- Maria, Paulus de Sancta. Additiones ad Postillam Nicolai de Lyra. See 3165 (2)\*.
- 10764 — Scrutinium Scripturarum. Rome, U. Han, [n. a. 11 June 1471.] 21. B 17257.
- 10765 — — — Mantua, Schallus, 1475. 933. B 30652.
- 10769\* Marianus Senensis. Repetitio super materia irregularitatis. [Rome, Lauer.] 41. C 17535.
- 10771 Marlianus, Joannes. Quaestio de caliditate corporum. Milan, Zarotus, 27 Aug. 1474. 711. B 25942.
- 10774\* Marlianus, Joannes Franciscus. Oratio apud Innocentium viii. [Rome, Planck, a. 29 June 1485.] 85. A 18424.
- 10776 Marlianus, Raymundus. Index locorum Belli gallici Caesaris. [Milan, Accursius.] 755. B 26558.
- 10778\* Maroldus, Marcus. Sententia veritatis humanae redemptionis. [Rome, Planck, a. 25 March 1481.] 81. A 18309.
- 10779\* — Oratio de Epiphania. [Rome, Gensberg.] 50. A 17844.
- Marsilius ab Inghen. Super De generatione et corruptione. Padua, Bonus Gallus. See 12110.
- 10782\* — — — Ven., Luna, 12 March 1500. 569. B 24605.
- 10785\* Marsus, Petrus. Oratio in die s. Stephani. [Rome, Planck, n. a. 22 Oct. 1484.] 82. A 18638.
- 10788 — Panegyricus s. Joannis Evangelistae. [Rome, Guldinbeck, a. 27 Dec. 1484.] 71. A 18170.
- 10789\* — — — [Rome, Planck, a. 27 Dec. 1484.] 84. A 18640.
- Oratio in die Ascensionis de immortalitate animae. [Rome, Guldinbeck, a. 27 May 1484.] 71. A 18168.
- 10791\* — — — [Rome, Planck, a. 27 May 1484.] 83. A 18635.
- 10806? Martialis. Epigrammata. [Bol.] 853. B 29280.
- 10807 — — — [Parma, Moyllis.] 941. A 30318.
- 10809\* — — — Ven., V. de Spira. 164. B 19581.
- 10810 — — — Ferrara, Belfortis, 2 July 1471. 601. B 25603.
- 10812 — — — Ven., Colonia & Manthen, 1475. 231. B 20242.
- 10813 — — — Milan, Lavagnia, 1478. 706. B 26158.
- 10814\* Martialis. Epigrammata, c. comm. Ven., [Pr. of 1480 Martialis,] 1480. 296. B 24862.
- 10815\* — — — Ven., T. de Blavis, 12 June 1482. 317. B 21832.
- 10816 — — — Ven., Tortis, 15 July 1482. 322. B 21332.
- 10819\* — — — Ven., Tortis, 17 July 1485. 324. B 21371.
- 10820 — — — Milan, U. Scinzenzeler, 20 Sept. 1490. 764. B 26724.
- 10823\* — — — Ven., Zanis, 13 Nov. 1493. 432. B 23709.
- 10824\* — — — Ven., [Pensis,] 1 Aug. 1495. 469. B 23477.
- 10825 — — — Ven., [Pensis,] 29 May 1498. 597. B 23501.
- 10836 Martinus Polonus. Margarita Decreti. [Bol., Nördlingen & H. de Harlem.] 820. B 28729.
- 10837\* — — — Ven., Pasqualibus & Dion. Bertochus. 391. B 22243.
- 10844\* — — — Ven., Pasqualibus & Dom. Bertochus, 2 Sept. 1486. 391. B 22249.
- 10857\* — Chronica summorum pontificum imperatorumque. Rome, Lignamine, 14 July 1474. 33. A 17407.
- 10858 — — — Rome, Schurener, 10 Feb. 1476. 58. A 17782.
- 10859 — — — Turin, Fabri, 23 Aug. 1477. 1053. A 32413.
- Martyrologium Romanum. See Usuardus.
- 10877 Marullus, Michael. Epigrammata. [Rome, Silber.] 123. A 19210.
- 10880\* — Hymni et epigrammata. Flor., Soc. Colubris, 26 Nov. 1497. 691. A 28045.
- 10881\* Massa, Baptista. De fructibus vescendis. [Ven., Pr. of Ausonius.] 211. A 20032.
- 10883 Massana, Gaspar. Regulae grammaticales. [Flor., Laurentii.] 631. A 27131.
- Massucio, Masuccio. See Masuzo.
- 10885 Masuzo. Novellino. Milan, Valdarfer, 28 May 1483. 727. B 26617.
- 10886 — — — Ven., Tortis, 8 June 1484. 323. B 21355.
- 10888 — — — Ven., Gregoriis, 21 July 1492. 342. B 21034.
- 10889\* Mataratius, Franciscus. De componendis versibus. Ven., Ratdolt, 25 Nov. 1482. 287. A 20499.
- 10893\* — — — Ven., Gorgonzola, 22 Aug. 1493. 544. A 24290.
- 10894 — — — Ven., Tacuinus, 23 Oct. 1497. 532. A 24078.
- 10896\* — Oratio in funere Grifonis Balionii. [Perugia, Pr. of Rob. Anglicus, a. 1 May 1477.] 879. A 32710.
- 10899\* Mathaselanus, Matthaecus. Singularia s. Notabilia. [Milan, Lavagnia.] 704. C 26143.
- 10903\* — De successionibus ab intestato. Bol., Rugerius, 18 Feb. 1489. 808. C 28811.
- 10904 — — — Turin, N. de Benedictis & Suigus, [30 April], 22 April 1490. 1057. C 32432.
- 10907 Matheolus Perusinus. De memoria augenda. [Rome, Planck.] 100. A 18736.
- 10912 — — — Padua, Maufer. 913. A 29919.
- Mattaselanus, Matthaecus. See Mathaselanus.
- Matthaecus de Lucca. See Lucca.
- 10918 Maurelio. Leggendaro di s. Maurelio. Ferrara, L. de Rubeis, 'die xxx id. Dec.' 1489. 611. A 25733.
- 10924 Maurocenus, Paulus. De Christi generatione. Padua, Valdezoccho & Septem Arboribus, 28 April 1473. 905. A 29817.
- 10934 Maximus, Pacificus. Hecatelegium. Flor., Miscomini, 13 Nov. 1489. 639. A 27179.
- 10935\* — De componendo hexametro. Flor., [Miscomini,] 14 July 1485. 638. A 27175.
- 10937 — Ad Jo. Salualium carmen. [Flor., Miscomini.] 645. A 27235.
- 10938 — Oratio habita in senatu Lucensi. [Flor., Miscomini.] 645. A 27234.
- 10955 Mayno, Jason de. Lectura super Codicis pt. i. Pavia, J. A. de Honate, 31 March 1491. 1013. C 31543.



# INDEX TO PARTS IV-VII

- 10961\* Mayno, Jason de. De jure emphyteutico. Pavia, Zerbo, 17 Feb. 1484. 1006. C 31426.  
 10962 — — — Pavia, F. Girardengus & Birreta, 17 June 1489. 1004. C 31411.  
 10965 — — — Super tit. Instt. De actionibus. Pavia, Canibus, 14 July 1497. 1010. C 31498.  
 — — — Oratio in nuptias Maximiliani. [Milan, Pachel, a. 8 April 1494.] 781. A 26677.  
 10975\* — — — Oratio pro Mediolanensium principe. [Rome, Planck, a. 13 Dec. 1492.] 97. A 18521.  
 10976\* — — — [Rome, Freitag, a. 13 Dec. 1492.] 135. A 18959.  
 10978? — — — [Pavia, Carcano, 12 Jan.?, 1493.] 999. B 31363.  
 10978? — — — [Pavia.] 1020. A 31653.  
 10979 — — — Oratio pro initio gymnasii Ticinensis. Pavia, Carcano, [n. b. 4 Nov. 1478.] 996. A 31327.  
 — — — Mazza, Clemente della. See Mazze.  
 10981 Mazze, Clemens. Vita di s. Zenobio. Flor., [Libri.] 8 Dec. 1487. 648. A 27268.  
 10984\* Mediavilla, Richardus de. Super Sentent. iv. Ven., Arnoldus. 206. B 19999.  
 10985 — — — Ven., Arnoldus. 206. B 19991.  
 10986\* — — — Ven., Dion. Bertochus, 10 Nov. 1489. 488. B 23584.  
 10987\* — — — Ven., Locatellus, 17 Dec. 1499. 452. A 23001.  
 — — — Medici, Lorenzo de'. Ballatette. [Flor., Libri.] 662. A 27531.  
 43551 — — — &c. [Flor., Libri.] 664. A 27599.  
 — — — Rappresentazione di ss. Giovanni e Paolo. [Flor., Libri.] 656. A 27486.  
 10989 Meditationes super Passionem. [Milan, Pachel.] 777. A 26625.  
 — — — Meditationes vitae Christi. See Bonaventura.  
 — — — Meditazione. Divota meditazione nel pellegrinaggio di Cristo. Bol., J. A. de Benedictis, 1500. 853. A 29259.  
 — — — Meditazioni sopra la Passione. See Bonaventura, Meditationes vitae Christi.  
 10997\* Medius, Thomas. Epirota. Ven., Celerius, 1483. 299. B 21318.  
 11013\* Mela, Pomponius. Cosmographia. [Ven., Pensis.] 476. A 23536.  
 11014 — — — Milan, [Castaldi,] 25 Sept. 1471. 699. A 25906.  
 11015† (= 11012?) — — — Ven., [Pr. of Mela,] 15 Nov. 1477. 261. A 24843.  
 11016\* — — — Ven., Maler & Ratdolt, 1478. 245. A 20494.  
 11017\* — — — Ven., Renner, 1478. 195. A 19867.  
 11019\* — — — &c. Ven., Ratdolt, 18 July 1482. 286. A 20518.  
 11087 Merlin. Storia di Merlino. Ven., Dominici, 1 Feb. 1480. 279. B 20893.  
 11090 Merula, Georgius. Enarrationes Saturarum Juuenalis, &c. Ven., G. di Pietro, [March-May] 1478. 202. B 19942.  
 11091\* — — — &c. Treviso, Confalonierius, [n. b. May] 1478. 893. B 28402.  
 11092\* — — — Epistolae aduersus Philelphum. [Ven., N. Girardengus, a. 13 Dec. 1480.] 1136. A 20798.  
 11093, 11094 — — — Bellum Scodrense. Ven., G. di Pietro, [n. b. 10 Sept. 1474.] 200. A 19911.  
 11095\* — — — Antiquitas Vicecomitum. [Milan, Le Signerre, n. b. 1500.] 791. B 26898.  
 11097\* — — — In librum De homine, &c. [Ven., Colonia & Mantuen.] 230. A 20203.  
 11107 Mesue, Joannes. Opera, &c. [Flor., Pr. of Mesue,] 9 June 1471. 615. B 27002.  
 11108\* — — — &c. Ven., Novimagio, 31 Jan. 1479. 255. B 20647.  
 11109\* — — — &c. Ven., Pasqualibus & Dion. Bertochus, 27 Dec. 1484. 390. B 22245.  
 11110\* Mesue, Joannes. Opera, &c. Ven., Pasqualibus, 2 Dec. 1489, 21 Nov. 1490, 18 July 1491. 391. B 22279.  
 11111\* — — — &c. Ven., Locatellus, 31 March 1495. 444. B 22919.  
 11112\* — — — &c. Ven., Gregoriis, 14 Oct. 1497. 350. B 21133.  
 11113 — — — De consolatione medicinarum. [Ital.] Flor., [Libri.] 663. B 27533.  
 11114\* — — — — — Modena, Vurster, 25 June 1475. 1059. B 32207.  
 11115 — — — — — Ven., Zanis, 31 July 1487. 430. B 23212.  
 11116 — — — — — Ven., Quarengiis, 12 Dec. 1493. 511. B 24157.  
 11118 — — — Opera nonnulla. Ven., Patavinus, [n. b. 18 May 1471.] 185. B 19782.  
 — — — Michael Scotus. See Scotus.  
 11144 Middelburgo, Paulus de. Prognosticon anni 1482. [Ven., Ratdolt, 1481-2.] 285. A 20510.  
 — — — [Perugia, Vydenast, 1481-2.] 878. A 32750.  
 — — — Middleton, Richard. See Mediavilla.  
 — — — Milis, Joannes de. Repertorium juris. [Rome, U. Han & Chardella.] 22. C 17255.  
 11158 Militio, Albricus de. De testibus. [Rome, Lauer.] 42. C 17539.  
 — — — See also 14007\*.  
 11168 Miniatore, Bartolommeo. Formulario di epistole. Ven., Rizus, 19 July 1487. 401. A 22623.  
 — — — Ven., Bossi, 20 April 1492. 515. A 23908.  
 — — — Ven., Rusconibus, 17 Oct. 1500. 582. A 24783.  
 — — — See also Landinus.  
 11174? Mirabilia Romae. [Sant' Orso, Reno.] 1027. A 30918.  
 11175 — — — [Rome, Rot.] 44. A 17594.  
 11177 — — — [Rome, Planck.] 101. A 18782.  
 — — — [Rome, Silber.] 126. A 19134.  
 11178\* — — — [Rome, Freitag, July 1492.] 134. A 19085.  
 11184\* — — — [Rome, Besicken & Amsterdam.] 142. A 19444.  
 — — — [Rome, Besicken & Amsterdam.] 142. A 19446.  
 11188 — — — Treviso, Lisa, 12 April 1475. 884. A 28326.  
 11190\* Mirabilia vel potius historia urbis Romae. [Rome, Planck.] 90. A 18727.  
 — — — [Rome, n. b. 1485.] 144. A 19480.  
 — — — Rome, [Freitag,] 11 July 1492. 134. A 18932.  
 11199\* — — — Rome, Planck, 6 Nov. 1497. 99. A 18584.  
 11203 — — — Rome, Besicken & Amsterdam, 24 Jan. 1500. 141. A 19427.  
 11204\* — — — Rome, Besicken & Amsterdam, 30 April 1500. 141. A 19430.  
 11206 — — — Rome, Planck, 22 July 1500. 100. A 18598.  
 — — — [Germ.] [Rome, Planck,] 16 July 1491. 95. A 18501.  
 11215\* — — — Rome, Planck, [b. 26 Aug.] 1500. 100. A 18600.  
 11216 — — — Rome, Besicken & Amsterdam, [n. a. 11 Aug.] 1500. 141. A 19433.  
 11221 Mirabilibus, Nicolaus de. Disputatio facta in domo Laur. Medices. Flor., Dino, 27 July 1489. 634. A 27701.  
 11228 Miracoli della B. V. Maria. Vicenza, Achates, [June] 1475. 1030. A 31707.  
 11232? — — — Milan, Lavagnia, 24 March 1480. 707. A 26183.  
 — — — Treviso, P. de Ferraria, 20 March 14[8]1. 898. A 28442.  
 — — — Milan, Pachel & Scinzenzeler, 8 June 1481. 750. A 26463.  
 — — — Bol., H. de Harlem, 30 June 1485. 830. A 28767.  
 — — — Ven., Benalius & Capcasa, [8 May 1491.] 373. A 22345.  
 — — — Milan, Phil. de Mantegatiis, 8 April 1496. 787. A 26846.  
 11239 Miranda, Sancius de. Oratio de diuino amore. Rome, [Silber, a. 22 May 1496.] 117. A 19018.

# INDEX TO PARTS IV-VII

- 11254 Missale Ambrosianum. Milan, Zarotus, 23 March 1475.  
713. B 25954.
- 11289\* — Dominicanum s. Ord. Praedicatorum. Ven., Scotus,  
24 Dec. 1482. 277. A 21186.
- 11290 — — Naples, Moravus, 29 March 1483.  
864. B 29423.
- 11291\* — — Ven., Frankfordia, 1484. 335. A 22033.
- 11293 — — Ven., Hamman, 1 Feb. 1494. 425. A 23366.
- 11294\* — — Ven., Torresanus, 30 Dec. 1496. 312. B 21741.
- Romanum. [Ven.] 591. A 25100.
- — Ven., A. de Siliprandis, 20 Sept. 1477.  
260. B 20702.
- 11372 — — Milan, Pachel & Scinzenzeler, 31 July 1480.  
748. A 26454.
- 11373 — — Ven., Renner, 1481. 196. A 19880.
- — Ven., Scotus, 28 Nov. 1482. 277. A 21185.
- 11386\* — — Ven., Arrivabenus & Paganinis, 27 Sept. 1484.  
382. B 22487.
- 11387\* — — Ven., Paltasichis, 11 Feb. 1485. 353. A 21903.
- 11389\* — — Ven., Frankfordia, 1487. 335. A 22043.
- 11393 — — Ven., Tortis, 29 Oct. 1489. 326. A 21400.
- 11395\* — — Ven., Sessa, '1490' [i.e. 1498?]. 480. A 24573.
- 11396 — — Pavia, F. Girardengus & Birreta, 6 June 1491.  
1005. A 31415.
- 11400\* — — Ven., Emericus, 28 April 1493. 538. A 24206.
- 11401\* — — Ven., Hamman, 1 July 1493.  
425. A 23359 and 1140. A 23359 a.
- 11404\* — — Ven., Hamman, 1 Dec. 1493. 425. A 23364.
- — Rome, Planck, 31 Oct. 1496. 1130. B 18578.
- 11410 — — Ven., Emericus, 10 Nov. 1497. 540. A 24229.
- 11414\* — — Ven., Emericus, 15 Oct. 1498. 541. A 24234.
- 11422 — — ad usum Sarum. Ven., Hamman, 1 Sept. 1494.  
426. B 23371.
- — Ven., Hamman, 1 Dec. 1494. 426. A 23373.
- 11441 Modestus. De re militari, &c. [Rome, Schurener.]  
59. A 17768.
- 11443\* — — &c. Ven., Cremonensis & Carlo, 27 May 1474.  
209. A 20028.
- 11444 — — De vocabulis rei militaris. Rome, Silber, 7 June  
1487. 108. A 18869.
- 11509\* Modus seruandus in executione gratiae expectatiuae.  
[Rome, Reinhardi.] 54. A 17729.
- 11516 — — [Rome,] Guldinbeck. 69. A 18051.
- — Modus vacandi beneficia. [Rome, Planck.]  
94. A 18676.
- 11521\* — — [Rome, Silber.] 125. A 19120.
- 11522\* — — [Rome, Planck.] 101. A 18675.
- 11527\* — — [Rome, Guldinbeck.] 70. A 18069.
- 11542 Mombritius, Boninus. De dominica passione. Milan,  
Zarotus, [1474.] 712. A 25952.
- 11544\* — — Sanctuarium. [Milan, Pr. for Mombritius.]  
736. C 26952.
- — Mons. Pro monte pietatis consilia. See 1131\*.
- 11548\* Monsaureus, Raynaldus. Sermo de visione Dei. [Rome,  
Besicken, a. 26 Dec. 1495.] 140. A 19383.
- 11550 Montagnana, Bartholomaeus. Consilia, &c. [Padua,  
Canozius.] 908. C 29863.
- 11552\* — — &c. Ven., Locatellus, 2 Aug. 1497.  
448. B 22964.
- — &c. Ven., Luere, 20 Aug. 1499. 574. B 24651.
- 11553 — — De urinarum iudiciis. Padua, Cerdonis, 17 Feb. 1487.  
923. A 30029.
- 11554 Montaldo, Adam de. Passio Domini carminibus heroicis  
edita. [Rome, Silber.] 121. A 19089.
- 11572\* Montanus, Marcus. Oratio pro Rhodiorum oboedientia.  
[Rome, Silber, a. 10 March 1493.] 115. A 18977.
- — Montanus, Nicolas (vel Cola). Oratio ad Luccenses.  
[Rome, Bulle.] 79. A 18293.
- 11573\* — — [Rome, Planck.] 90. A 18643.
- 11575 — — [Rome, Silber.] 121. A 19093.
- 11576 Monte dell' orazione. [Ven., Benalius, b. June 1493.]  
378. A 22442.
- 11579\* Monte, Joannes de. Super Logicam Petri Hispani. Ven.,  
Albertinus, 10 Jan. 1500. 421. A 23205.
- 11589\* Monte, Petrus de. Repertorium utriusque juris. Padua,  
Herbort, 16 Nov. 1480. 917. C 29949.
- 11591\*? — — De potestate Romani pontificis. [Rome, W. Han.]  
74. B 18219.
- 11593, 4349 Monte Calerio, Philippus de. Dominicale. [Milan, U.  
Scinzenzeler.] 774. A 26780.
- 11594\* — — Quadragesimale. Milan, U. Scinzenzeler, 12 July  
1498. 774. A 26781.
- 11596 Monte S. Maria, Marco dal. Libro dei comandamenti di  
Dio. Flor., Miscomini, 1494. 644. A 27227.
- — Tavola della salute. See 15348.
- 11604 Montesaurus, Natalis. De dispositionibus quas mal franzoso  
appellant. [Bol., Ruberia, 6 March 1498.]  
850. A 29205.
- 11606\* Montibus, Joannes Crispus de. Termini omnium actionum.  
Ven., Hamman, 8 Oct. 1490. 424. C 23346.
- 11607\* — — Repetitio tit. De hereditibus. Ven., Hamman, 19 Oct.  
1490. 424. C 23347.
- 11608\* Montis, Petrus. De dinoscendis hominibus. Milan, Zarotus,  
17 Dec. 1492. 722. B 26070.
- — Supra B. V. Mariae conceptionem. [Ven.]  
591. A 25173.
- 11610\* Mora, Alphonsus de. Oratio de Trinitate. [Rome, Silber,  
a. 21 May 1486.] 107. A 19173.
- 11611\* Morandus, Benedictus. De laudibus Bononiae. Bol.,  
Rugierus, 12 April 1481. 806. A 28706.
- 11613\* Moraus, Augustinus. Dialogus in defensionem poetices.  
Ven., [Benalius,] 24 March 1493. 378. A 22430.
- 11615\* — — De modo epistolandi. Ven., Bevilacqua, 13 Jan. 1495.  
519. A 23945.
- — Moretis, Jacobus de. Oratio in suae religionis laudem.  
[Rome, Silber.] 123. A 19169.
- 11617 Morsi, Jacopo de'. Laude. See 2752.
- 11620 Moschus. Τὰ καθ' Ἑλένην καὶ Ἀλέξανδρον. [Gk.-Lat.]  
Reggio, Dion. Bertochus, [n. b. 1500.] 1091. A 34070.
- — Moses Maimonides. See Maimonides.
- 11625 Mucagata, Philippus. Oratio in die Epiphaniae. [Rome,  
Silber, a. 6 Jan. 1488.] 109. A 18886.
- — Mueller, Johann, of Königsberg. See Regiomontanus.
- 11634 Mundinus. Anatomia. Pavia, Carcano, 19 Dec. 1478.  
996. B 31321.
- 11636\* — — Padua, Cerdonis, 1484. 922. A 30016.
- 11650, 11651 Murus, Didacus. Epitoma rerum apud Malacam  
gestarum, &c. [Rome, Silber, a. 29 July 1488.]  
109. A 18892.
- — Panegyris de obitu Joannis Hispaniae principis.  
[Rome, Silber, a. 20 Nov. 1497.] 118. A 19026.
- 11653\* Musaeus. Τὰ καθ' Ἡρώ καὶ Λέανδρον. [Gk.-Lat.] Ven.,  
Aldus, [b. Nov. 1495, 1497?]. 552. A 24387.
- 11655 Mutius, Macarius. De triumpho Christi. Ven., Lucensis  
& Francisci, 29 March 1499. 579. A 24723.
- — Naldus, Naldus. Nuptiae Hannibalis Bentivoli. [Flor.,  
Dino, a. July 1487.] 633. A 27717.
- 11675 Naso, Joannes. De spectaculis Panormitanis. [Ven.,  
Jenson.] 595. A 19745.
- 11676\* Natalibus, Petrus de. Catalogus sanctorum. Vicenza, S.  
Ursio, 12 Dec. 1493. 1047. B 31854.
- 11679\* Natta, Georgius. Repetitio Clement. Saepe de verbo.  
signifi. Pavia, Canibus, 15 Sept. 1492.  
1010. C 31486.
- 11680\* — — Repetitio c. Quamuis de pactis. [Pavia, Carcano.]  
996. C 31313.
- 11693\* Nesius, Joannes. Oraculum de nouo saeculo. Flor.,  
Morgiani, 8 May 1497. 686. A 27844.
- — Nestor Dionysius. See Dionysius Nestor.



# INDEX TO PARTS IV-VII

- 11695? Neumia, filius Haccanae. Epistola de secretis, &c. [Rome, Silber.] 124. A 19213.
- 11696\* Neunhauser, Johannes. Oratiuncula ad Innocentium viii. [Rome, Plannck, a. June 1485.] 86. A 18374.
- 11697\* — [Rome, Plannck.] 94. A 18376.
- 11747 Nicellis, Christophorus de. Concordantiae contrarietatum Bartoli. Pavia, [Boscho & M. de Garaldis,] 24 Oct. 1495. 1017. C 31601.
- 11748\* Nicephorus. Logica. Ven., Bevilacqua, 30 Sept. 1498. 523. B 23982.
- Nicodemus. Euangelium. [Milan, Pr. for Mombritius.] 736. A 26950.
- Nicolaus de Auximo. See Ausmo.
- 11764 Nicolaus Falcutius. Antidotarium, &c. Ven., Jenson, 1471. 170. A 19635.
- 11767\* (part) — Sermones medicinales ii-vii. Pavia, D. de Confalonieriis, 1481-4. 1000. C 31380.
- 11768\* — i-vii. Ven., Stagninus, 24 Dec. 1490-8 Oct. 1491. 366. C 22155.
- Nicolaus de Horto Caeli. See Orto Coeli.
- Nicolaus de Lyra. See Lyra.
- Nicolaus episcopus Modrusiensis. Oratio in funere Petri card. S. Sixti. [Rome, in domo A. & R. de Vulterris, n. b. 18 Jan. 1474.] 48. A 17707.
- 11770\* — [Rome, Gensberg.] 51. A 17814.
- 11771\* — [Rome, Plannck.] 90. A 18645.
- 11774\* — Padua, Cerdonis, 30 Aug. 1482. 920. A 29989.
- Nicolaus Panormitanus. See Panormitanus.
- 11775 Nicolaus Sagundinus. De epistolari dicendi genere. [Naples, Bruxella.] 857. A 29354.
- Nicolaus Salernitanus. See Nicolaus Falcutius.
- Nider, Johannes. Praeceptorium diuinae legis. [Milan, Honate.] 743. A 26376.
- 11855\* Niger, Franciscus. In Sigismundum archiducem pro epithalamio carmina. [Padua, Cerdonis, 1484.] 922. A 30050.
- 11858\* — Grammatica. Ven., Herbipolensis, 21 March 1480. 281. A 20923.
- 11863\* — Modus epistolandi. Ven., H. Liechtenstein, 5 Feb. 1488. 357. A 21991.
- 11865\* — Modena, Rocociolus, 24 May 1490. 1062. A 32252.
- 11866 — Ven., Locatellus, 9 Sept. 1490. 438. A 22844.
- 11871\* — Ven., J. de Ragazonibus, 10 April 1494. 543. A 24305.
- 11884\* — Ven., Tacuinus, 21 July 1500. 535. A 24105.
- 11[8]88\* Niger, Petrus. Clipeus Thomistarum. Ven., Novimagio, 1481. 257. B 20664.
- Nigro, Andalus de. See Andalus.
- Nimira, Martinus de. See Nimireus.
- 11889 Nimireus. Sermo de Passione Domini. [Rome, Silber, a. 3 April 1494.] 116. A 18997.
- 11894\* Nogarolus, Leonardus. De mundi aeternitate. Vicenza, S. Ursio, 31 Jan. 1486. 1045. B 31841.
- 11895\* — De beatitudine. Vicenza, S. Ursio, 29 Nov. 1485. 1045. B 31840.
- 11896\* — De obiecto intellectus. Vicenza, Achates, 1497. 1034. B 31737.
- 11900\* Nonius Marcellus. De proprietate sermonum. [Ven.,] 1471. 1147. B 25039.
- 11901 — Ven., Jenson, 1476. 177. B 19691.
- 11902 — Ven., [Pr. of Mela,] 1478. 261. B 24847.
- 11903 (1)\* — Parma, [Pr. of 1480 Jerome,] 1480. 942. B 30286.
- 11903 (2)\* — (ps. ii, Festus, De verborum significatione). [Parma, Pr. of 1480 Jerome,] 942. B 30287.
- 11903 (3)\* — (ps. iii, Varro, De lingua latina). Parma, [Pr. of 1480 Jerome,] 11 Dec. 1480. 942. B 30288.
- 11904\* — &c. Ven., Scotus, 2 Sept. 1483. 278. B 21198.
- 11905 — &c. Ven., Choris, 15 Dec. 1490. 465. B 23427.
- 11906\* Nonius Marcellus. De proprietate sermonum, &c. Ven., Ferrariis, 8 June 1492. 507. B 23868.
- 11907\* — &c. Ven., Pincius, 17 May 1496. 497. B 23666.
- 11908\* — &c. Ven., Gusago, 12 Feb. 1498. 577. B 24677.
- Nottis, Stephanus ex. See Stephanus.
- 11917? Nursia, Benedictus de. De conseruatione sanitatis. [Rome, Plannck.] 88. A 18707.
- 11918? — [Rome, Silber.] 120. A 19060.
- 11919\* — Rome, Lignamine, 14 Jan. 1475. 34. A 17413.
- 11920\* — &c. Bol., Lapis, 1477. 814. A 28617.
- 11922 — Rome, Plannck, 4 May 1493. 98. A 18556.
- 11934\* Ochsenbrunner, Thomas. Priscorum heroum stemmata. Rome, Besicken & Mayer, 18 Feb. 1494. 139. A 19371.
- 11951\* Ockam, Gulielmus de. Summulae in Physica. Bol., B. Hectoris, 13 Dec. 1494. 842. B 29059.
- 11954 Odaxius, Typhis. Carmen macaronicum. [Milan, Pachel & Scinzenzeler.] 753. A 26545.
- 11968\* Odonis, Geraldus. Sententia et expositio super Ethica. Brescia, Pr. for Manerva, 30 April 1482. 966. B 31283.
- 11969\* — Ven., Luere, 14 July 1500. 576. B 24665.
- Officia. See Officium.
- Officium partis hebdomadae sanctae Brev. Ambrosiani. Milan, P. M. de Mantegatiis, 18 March 1490. 787. A 26848.
- Officium feriale Benedictinorum de congr. s. Justinae. Ven., Ratdolt. 284. A 20524.
- 11972 Officium breue quotidianum. Ferrara, L. de Rubeis, 15 July 1497. 613. A 25755.
- Officium fraternitatis Flagellantium Bononiae. Bol., Rugerius, 23 Feb. 1498. 810. B 29183.
- Officium ss. Gauini Prothi Januarii. Ven., Quarengiis, 30 May 1497. 513. A 24170.
- 11985 Officium B. V. Mariae. Ven., Jenson, 1474. 174. A 19677.
- &c. Ven., N. Girardengus, 10 Nov. 1481. 274. A 20792.
- &c. Naples, Moravus, 30 June 1486. 864. A 29431.
- &c. Naples, Preller, [9 April 1490.] 873. A 29544.
- &c. Ven., Hamman, 14[93]. 425. A 23362.
- 12004 Offredi, Apollinaris, Cremonensis. Quaestiones super De anima. Ven., Locatellus, 10 Sept. 1496. 446. B 22946.
- See also Apollinaris.
- Oldradus de Ponte. See Laude.
- Oliva. Storia della regina Oliva. Ven., Sessa, [1500?]. 482. A 24578.
- Olmi, Petrus. See Ulmeus.
- 12012\* Onus mundi, &c. Rome, Silber, 1 Oct. 1485. 106. A 18845.
- 12015\* Oppianus. Halieutica. Colle, Bonus Gallus, 12 Sept. 1478. 1079. A 33514.
- 12017 Oppizonus, Ambrosius. Commentum § Diui Seuer. et Antonin. l. filius familias, &c. Pavia, [Canibus, n. b. 6 Sept. 1489.] 1008. C 31470.
- 12021\* Oratio in obitu card. Spoletani. [Rome, Plannck.] 89. A 18648.
- 12022? — [Rome, Bulle, a. 2 April 1479.] 79. A 18282.
- [Rome, Silber.] 121. A 19097.
- 12042 + 12049 Orbellis, Nicolaus de. Compendium in mathematicam, &c. See 12050.
- 12043\* — Expositio logicae. Parma, Moyllis & Montalli, 30 April 1482. 940. A 30316.
- 12050, 12042 + 12049 — Compendium in mathematicam physicam metaphysicam. Bol., H. de Harlem, 1485, 31 March 1485. 830. A 28765, 69.
- 12051 — Expositio logicae cum textu Petri Hispani, &c. Ven., Choris, 7 Nov. 1489. 464. B 23421.

# INDEX TO PARTS IV-VII

- 12052 Orbellis, Nicolaus de. *Expositio logicae cum textu Petri Hispani*. Ven., Albertinus, 10 March 1500. 422. A 23207.
- 12062 Ordine delle nozze di Costanzo Sforza. See 1901.  
Oresme, Nicolaus. See Horem.
- 12078\* Origenes. *Contra Celsum*, &c. Rome, Herolt, Jan. 1481. 126. B 19156.
- 12085\* Orlandinus, Rudolphinus. *Summa artis notariae*. Ven., Bonetis, 30 April 1483. 360. A 22075.
- 12086 — Ven., Benaluis, 30 Nov. 1485. 371. A 22310.
- Milan, Zarotus, 25 Oct. 1486. 719. B 26042.
- 12092 — *Apparatus super Summa notariae (Aurora)*. Vicenza, S. Ursio, 21 April 1485. 1045. B 31838.
- 12094\* — *Flos testamentorum*, c. add. Petri de Unzola. [Ven.] 592. A 25105.
- 12095 — — Brescia, H. de Colonia, May 1477. 965. A 31048.
- 12096\* — — c. add. Petri de Unzola. Padua, Cerdonis, 13 May 1482. 920. A 29984.
- 12097 — — Ven., Hamman, 1489. 423. A 23345.
- 12098 (part) — *Flores legum*. Bol., D. Hectoris, 12 June 1494. 847. A 29133.
- 12099\* Orosius. *Historiae*. Vicenza, H. Liechtenstein. 1035. B 31758.
- 12100\* — — Vicenza, Achates. 1032. B 31720.
- 12102\* — — Ven., Scotus, 30 July 1483. 278. B 21196.
- 12103\* — — Ven., Pensis, 18 July 1499. 473. B 23511.
- 12104\* — — Ven., Vitalibus, 12 Oct. 1500. 549. B 24354.
- 12106\* Orpheus. *Ἀργοναυτική, κ.τ.λ.* Flor., [Ricardinus], 19 Sept. 1500. 690. B 28063.
- 12110 Orto Coeli, Nicolaus de. *Quaestiones in De generatione et corruptione i*, &c. Padua, Bonus Gallus. 918. C 29955.
- 12135 (part) Ovidius. *Opera* (vol. ii). Milan, Zarotus, [1477.] 715. B 25982.
- 12136 — — Bol., Azoguidus, 1471. 798. B 28507.
- 12137 — — Rome, Sweynheym & Pannartz, [n. b. 18 July,] 1471. 14. B 17175.
- 12138 — — Ven., Jac. Rubeus, [b. Dec.] 1474. 214. B 20069.
- 12139 (part) — — (Fasti). Milan, Zarotus, 1 April 1477. 714. B 25975.
- 12140\* — — Parma, Corallus, 1 July 1477. 940. B 30228.
- 12141\* — — Vicenza, H. Liechtenstein, 10 May, 12 Aug. 1480. 1037. B 31816.
- 12142 — — Bol., Azoguidus, 1480. 801. B 28547.
- 12143\* — — Ven., Rizus, 27 Nov. 1486, 13 Jan. 1486/7. 400. B 22617, 20.
- 12145\* — — Ven., M. Capcasa, 31 Dec. 1489. 597. B 22731.
- 12146 — — Ven., Soardis, 1 April 1492. 490. B 23606.
- 12149\* — — Ven., H. Liechtenstein, 21 Sept. 1484. 357. B 21975.
- 12150 — — Ven., Pensis, 'xxiii. kal. dec.' 1498. 472. B 23503.
- 12153 — *Metamorphoses*. [Ven., F. de Comitibus.] 1134. B 19818.
- 12157 — — Milan, Lavagnia, 5 June 1475. 701. B 26109.
- 12159\* — — Parma, [Pr. of 1479 Ovid], 1479. 941. B 30236.
- 12160\* — — Parma, Portilia, 15 May 1480. 937. B 30263.
- 12161 — — Pinerolo, Jac. Rubeus, 'intra kal. Feb.' 1480. 1083. B 33905.
- 12162 — — Ven., Pensis, 7 Jan. 149[7/8?]. 471. B 23460.
- 12166 — — [Ital.] Ven., Jo. Rubeus, 10 April 1497. 419. B 23185.
- 12171\* — — c. comm. Ven., Bevilacqua, 7 Sept. 1493. 518. B 23932.
- 12176\* — — — Ven., Bevilacqua, 8 July 1497. 522. B 23971.
- *Epistolae heroidum*. [Parma, Portilia.] 938. B 30272.

- 12180 Ovidius. *Epistolae heroidum*. Ven., Paltasichis, 24 Jan. 1488. 354. B 21920.
- 12187\* — — &c. [Ven., Torresanus.] 314. B 21621.
- 12195\* — — c. comm. Ven., T. de Blavis, 24 April 1484. 317. B 21843.
- — — Ven., T. de Blavis, 10 June 1485. 596. B 21850.
- 12202 — — — Ven., Zanis, 17 May 1491. 431. B 23704.
- — — Milan, Caponago, 22 Dec. 1499. 791. B 26906.
- 12219\* — *De arte amandi*, &c., c. comm. Ven., Tacuinus, 5 May 1494. 528. B 24037.
- — — Ven., Tacuinus, '5 July 1494'. 535. B 24040.
- — [Ital.] [Flor., Libri.] 656. A 27460.
- *Remedia amoris*. [Milan, Lavagnia.] 704. A 26131.
- 12238 — *Fasti*, c. comm. Ven., Tortis, 24 Dec. 1482. 322. B 21328.
- 12240\* — — — Ven., A. Battibovis, 27 Aug. 1485. 404. B 22715.
- 12241, 12243 — — — Milan, U. Scinzenzeler, 10 Nov. 1489. 763. B 26718.
- 12242 — — — Ven., T. Z. P., 27 Oct. 1492. 1141. B 24143.
- 12247\* — — — Ven., Tacuinus, 12 June 1497. 531. B 24072.
- 12249\* — *Tristia*, c. comm. Ven., Tacuinus, 26 March 1499. 534. B 24093.
- 12253 — *De vetula*. [Perugia, P. Petri & J. Nicolai.] 877. A 32708.
- Pacifico Novarese. See Pacificus Nouariensis.
- 12259 Pacificus Nouariensis. *Sommola di pacifica coscienza*. Milan, Lavagnia, 24 March 1479. 706. A 26177.
- — Brescia, Farfengus, 12 Sept. 1497. See 15183.
- Pacino da Pistoia. *Vita di Gesù Cristo*. [Flor.] 695. A 28163.
- Pacta dationum ciuitatis Brixiae et districtus. Brescia, A. Britannicus, 24 Aug. 1497. 979. B 31158.
- Pacta formae et data dationum Regii. [Reggio, Portilia.] 1087. B 34031.
- 12261 Paganellus Prignanum, Bartholomaeus. *De vita quieta*. Reggio, A. de Mazalibus, 22 Aug. 1487. 1087. A 34028.
- 12262 — *Elegiae*. Modena, Rocociolus, 7 Oct. 1489. 1062. A 32250.
- *Opus grammatices*. Modena, Parente, 10 Aug. 1496. 1066. A 32323.
- 12267\* — *De imperio Cupidinis*. Modena, Rocociolus, 23 May 1492. 1063. A 32262.
- 12265 Paiellus, Gulielmus. *Laudatio in funere Barth. Colei*. Vicenza, [Reno], 28 Jan. 1476/7. 1042. A 31764.
- 12278\* Palladius, Dominicus. *Epigrammata*, &c. Ven., Sessa, 16 May 1498. 480. A 24557.
- 12282 Pallavicinus, Baptista. *Historia flendae crucis*, &c. Treviso, [Lisa], 21 Feb. 1494. 885. A 28474.
- 12286\* Palude, Petrus de. *In Sentent. iv.* Ven., Locatellus, 20 Sept. 1493. 442. B 22894.
- 12291? Pamphilo Sasso. *De amore*. [Rome, Rot.] 44. A 17598.
- 12293 — — [Rome, Planck.] 94. A 18742.
- — [Italy.] 1125. A 36875.
- 12296? — *Capitolo di predestinazione*. Brescia, Misintis. 993. A 31270.
- 12300\* — *Epigrammata*, &c. Brescia, Misintis, 6 July 1499. 992. A 31265.
- Pamphilus. *De amore*. See Pamphilo Sasso.
- 12303 Panciera, Ugo, da Prato. *Alcuni trattati*. Flor., Morgiani & Petri, 15 Dec. 1492. 682. A 27788.
- Panegyrici veteres Latini, &c. See 13119.

Paccioli, see Borgo, Lucas de  
Antonia

91



# INDEX TO PARTS IV-VII

- 12310\* Panormitanus, Nicolaus. *Super libros Decretalium*. Ven., Jenson, 21 July-10 Dec. 1477, [1477-78]. 178. C 19703-07.
- 12311\* (part) — ii, 2. Rome, Lauer, 13 July 1480. 41. C 17526.
- 12316\* (part) — ii, 1-3. Ven., Birreta & F. Girardengus, 18 Feb., 10 June 1488. 1139. C 22604.
- 12322 (1) — i. Ven., V. de Spira, 1 April 1473. 162. C 19562.
- 12322 (2) — ii, 1. Ven., V. de Spira, 8 July 1472. 159. C 19543.
- 12330\* — iv, v. Ven., Colonia & Manthen. 225. C 20205.
- 12339\* — *Glossae Clementinae*. Ven., Colonia & Manthen, 4 May 1480. 236. C 20371.
- 12341 — Ven., Rizus, 29 Jan. 1490/1. 402. C 22633.
- 12345\* — *Consilia*. Ferrara, Aranceyo & Tornaco, 9 May 1475. 607. C 5653.
- 12353 — *secundi voluminis*. Ven., J. de Paganinis, 7 April 1491. 456. C 23307.
- 12367\* — *Processus judicarius*. Ven., Dion. Bertochus, 4 June 1492. 489. C 23594.
- 12372 Pantaleo de Confluentia. *Summa lacticiniorum*. Turin, J. Fabri, [n. b. 9 July 1477.] 1053. B 32411.
- Panthaleon de Conflentia. *See* Pantaleo de Confluentia.
- Paolo da Fucecchio. *See* Cioni, Filippo.
- 12378 Papias. *Vocabularium*. Milan, Vespolate, 12 Dec. 1476. 732. C 26285.
- 12379\* — Ven., Bonetis, 30 June 1485. 361. B 22093.
- 12380\* — Ven., T. de Ragazonibus, 17 March 1491. 477. B 23550.
- 12381\* — Ven., Pincius, 19 April 1496. 497. B 23664.
- 12389\* Paraldus, Gulielmus. *Summa de virtutibus et vitiis*. Brescia, Britannici, 24 Dec. 1494. 976. A 31145.
- 12391\* — Ven., P. de Paganinis, 20 Dec. 1497. 459. A 23292.
- Paris. *Innamoramento di Paris e Viena*. Ven., Tacuinus, 18 Aug. 1492. 527. A 24013.
- 12422 Parole devote dell' anima. Ven., Jenson, 6 April 1471. 168. A 19642.
- 12435 Passavanti, Jacopo. *Specchio di penitenza*. Flor., [Libri], 12 March 1495/6. 650. A 27317.
- 12436 Passerinus, Aloysius. *Historia de quibusdam mercatoribus*. Brescia, Farfengus, 20 Feb. 1495. 985. A 31216.
- Passione di Gesù Cristo. [Flor., Libri.] 647. A 27257.
- 12468\* Patritius, Franciscus. *Oratio ad Innocentium viii*. [Rome, Guldinbeck, a. 29 Dec. 1484.] 71. A 18173.
- 12469\* — [Rome, Planck, a. 29 Dec. 1484.] 84. A 18378.
- 12470? — [Rome, Planck.] 94. A 18380.
- 12471\* — *Ecloga de Christi natiuitate*. [Padua.] 926. A 30085.
- 12473 Paueri Fontana, Gabriel. *De vita et obitu Galeaz Mariae Sfortiae*. [Milan, Ungardus, n. b. 1 March 1477.] 734. A 26935.
- Paulus II. *Bulla anni jubilei 1470*. [Rome,] Riessinger, [a. 19 April 1470.] 28. A 17435.
- [Rome, Guldinbeck.] 68. A 18005.
- *Bulla de beneficiis affectis, &c.* [Rome, U. Han.] 22. A 17274.
- &c. [Rome, Pr. of Merc. Quaest.] 46. A 17627.
- 12483\* — &c. [Rome, Planck, a. 19 Jan. 1488.] 91. A 18462.
- Paulus [Olmi] Bergomensis. *See* Lulmeus, Paulus, Bergomensis.
- Paulus de Castro. *See* Castro, Paulus de.
- Paulus [Attavanti] Florentinus. *See* Florentinus.
- Paulus de Middelburgo. *See* Middelburgo.
- Paulus Pergulensis. *See* Pergulensis.
- Paulus de Sancta Maria. *See* Maria, Paulus de Sancta.
- Paulus Venetus. *Summulae logicae*. Milan, Vespolate & Marliano, 20 Oct. 1478. 733. B 26294.
- Pavia, F. Girardengus, 23 Dec. 1480. 1003. A 31393.
- Milan, Valdarfer, 20 Feb. 1484. 727. A 26619.
- 12501 — Ven., Anima Mia, 3 Sept. 1488. 411. A 23072.
- 12502? — Ven., Quarengiis, 17 March 1492. 510. A 24141.
- 12504\* — Ven., Luna, 5 May 1498. 569. B 24599.
- Ven., Quarengiis, 23 June 1498. 513. A 24173.
- 12508\* — *Sophismata*. Ven., Locatellus, 2 Oct. 1493. 442. B 22896.
- 12509 — *Expositio in Analytica Posteriora*. [Perugia, P. Petri & J. Nicolai.] 877. B 32706.
- 12511\* — Ven., Novimagio & Reynsburch, 14 June 1477. 253. B 20632.
- 12512 — Ven., Anima Mia, 11 Aug. 1486. 410. B 23059.
- 12513\* — Ven., Locatellus, 23 Dec. 1491. 439. B 22860.
- 12514 — Ven., Bevilacqua, 8 April 1494. 519. B 23937.
- 12515\* — *Summa Naturalium*. Ven., Colonia & Manthen, 1476. 227. B 20283.
- 12516\* — Milan, Valdarfer, 17 July 1476. 726. B 26227.
- 12518\* — *Super libb. De generatione et corruptione*. Ven., Locatellus, 21 May 1498. 450. B 22977.
- 12519\* — *Super lib. De anima*. Ven., F. di Pietro, 17 April 1481. 222. B 20188.
- 12521\* — *Quadratura*. Ven., Locatellus, 22 Aug. 1493. 441. B 22892.
- 12524 Paulus, Hieronymus. *Practica Cancellariae Apostolicae*. Rome, Besicken & Mayer, [n. b. 11 Aug.] 1493. *See* 13311\*.
- 12525 — *De fluminibus et montibus Hispaniarum*. [Rome, Silber.] 123. A 19216.
- 12526 Pausanias. *Atticae descriptio*. [Ven., Luna.] 570. A 24610.
- 12527 — *Atticae descriptio* [or rather, *Auctores vetustissimi*]. Ven., Vitalibus, [n. b. Aug.] 1498. 548. A 24331.
- Paveri Fontana, Gabriel. *See* Paueri Fontana.
- Pavinis, Joannes Franciscus de. *Circa canonisationem b. Catharinae de Suecia*. *See* 4704\*.
- 12534 — *Oratio in laudem s. Leopoldi*. [Rome, Silber, a. 20 Nov. 1484.] 105. A 18825.
- 12547 Pelagio III. *Storia dei Longobardi*. [Ven.] 1144. A 24856.
- \*. \* Followed in Hain by Damascenus, *Gesta Barlaam et Josaphat*. [Ital.] [Ven.] 1144. A 24855.
- Pellos, Frances. *Compendion de lo abaco*. Turin, N. de Benedictis & Suigus, 28 Sept. 1492. 1057. A 32436.
- 12579 Peregrinationes Terrae Sanctae. Ven., Sessa, May 1491. 480. A 23576.
- 12587 Pereris, Guillelmus de. *Sermo super electione futuri pontificis*. [Rome, Silber, a. 26 Aug. 1484.] 105. A 18822.
- 12590 — [Rome, Planck, a. 26 Aug. 1484.] 83. A 18353.
- 12620\* Perger, Bernardus. *Oratio in funere Friderici iii*. [Rome, Planck, a. 8 Dec. 1493.] 98. A 18566.
- 12623 Pergulensis, Paulus. *Compendium logices, &c.* Ven., Tortis, 13 Sept. 1486. 324. A 21379.
- 12624 — &c. Ven., Anima Mia, 20 June 1489. 411. A 23072 b.
- 12627\* — &c. Ven., Quarengiis, 25 July 1498. 513. A 24175.
- 12628, 15093 — *Dubia, &c.* [Padua, N. T. S. P.,] 18 May 1477. 919. A 29964.
- 12629 — *De sensu composito et diuiso*. *See* 9875.
- 12631 Periglis, Angelus de. *Lectura super Infortiati ii*. Perugia, Gorgonzola, 30 Sept. 1500. 881. C 32745.

# INDEX TO PARTS IV-VII

- 12634 Perleonio, Giuliano. *Compendio di sonetti*. Naples, Cantono, 10 March 1492. 873. A 29554.  
Perottus, Nicolaus. *Rudimenta grammaticae*. [Flor., Libri.] 656. A 27461.
- 12643 ——— Rome, Sweynheym & Pannartz, 19 March 1473. 17. B 17208.  
——— Rome, Lignamine, 10 May 1474. 33. B 17406.
- 12644 ——— Rome, Pannartz, 2 Dec. 1474. 60. B 17901.
- 12647 ——— Rome, Wila, 20 Sept. 1475. 49. B 17657.
- 12648 ——— Ven., G. di Pietro, 21 Dec. 1475? 201. B 19925.
- 12652 ——— Treviso, Lisa, 1476. 885. A 28331.
- 12658\* ——— Milan, [Pachel & Scinzenzeler,] 1478. 745. B 26419.
- 12659\* ——— Bol., Schriber, 6 May 1478. 817. B 28668.
- 12660\* ——— Ven., G. di Pietro, 9 April 1478. 202. B 19940.
- 12665 ——— Milan, Pachel & Scinzenzeler, 30 Sept. 1480. 748. B 26452.
- 12666 ——— Reggio, B. & L. de Bruschi, 29 July 1480. 1085. A 34004.
- 12669 ——— Vicenza, Achates, 12 Sept. 1480. 1031. B 31714.
- 12670 ——— Milan, Zarotus, 18 April 1483. 719. B 26026.
- 12676 ——— Ven., [T. de Blavis,] 17 July 1486. 318. A 21853.
- 12677 ——— Vicenza, S. Ursio, 28 April 1486. 1045. A 31842.  
——— Milan, Castelliono, 8 June 1493. 788. A 26871.
- 12688\* ——— Ven., Pensis, 4 Nov. 1495. 469. A 23479.
- 12694 ——— Ven., Tacuinus, 16 March 1499. 533. A 24092.
- 12696? ——— Flor., Ripoli, [n. a. 9 March 1481.] 623. A 27064.
- 12697\* ——— Cornucopia. Ven., P. de Paganinis, 4 May 1489. 455. B 23255.
- 12698\* ——— Ven., Tortis, 19 Oct. 1490. 326. B 21410.
- 12699\* ——— Ven., Choris, 30 May 1490. 464. B 23423.
- 12700 ——— Ven., Choris, 25 May 1492. 466. B 23440.
- 12702 ——— Ven., Dion. Bertochus, 12 May 1494. 489. B 23598.
- 12704\* ——— Ven., Tacuinus, 20 Dec. 1496. 531. B 24064.
- 12705 ——— Milan, U. Scinzenzeler, 3 Nov. 1498. 774. B 26785.
- 12706\* ——— &c. Ven., Aldus, July 1499. 561. B 24495.  
—— De generibus metrorum, &c. [Verona, Boninis.] 952. A 30750.
- 12709? ——— &c. Bol., [Azoguidus,] 1471. 798. A 28509.
- 12720, 12727\* Persius. *Saturae*, c. comm. [Treviso, P. de Ferrara,] 1481. 898. B 28445.  
——— Ven., Tortis, 14 March 1482. 322. B 21330.
- 12721\* ——— Ven., Tortis, 6 Dec. 1482. 322. B 21338.
- 12724 ——— Ven., Pasqualibus & Dion. Bertochus, 10 Sept. 1484. 1139. B 22227.
- 12725\* ——— Ven., A. Battibovis, 17 Sept. 1485. 404. B 22717.
- 12726 ——— Milan, U. Scinzenzeler, 1490. 765. B 26730.
- 12727\* ——— See 12720.
- 12729 ——— [Commentarii Jo. Britannici in Persium, without text.] See 3987.
- 12730 ——— Brescia, J. Britannicus, 17 Feb. 1486. 975. B 31125.
- 12732\* ——— Brescia, J. Britannicus, 21 July 1500. 983. B 31196.
- 12735 ——— Ven., [Pr. of 1480 Martial,] 1480. 296. B 24868.
- 12736\* ——— Ven., Benalius & Capcasa, 3 Aug. 1491. 373. B 22342.
- 12737\* ——— Ven., B. de Ragazonibus, 17 Jan. 1492/3. 536. B 23884.
- 12738 Persius. *Saturae*, c. comm. Ven., Tacuinus, 14 Feb. 1494/5. 529. B 24033.
- 12739\* ——— Ven., Quarengiis, 13 April 1495. 512. B 24161.
- 12740 ——— Ven., Gusago, 28 Sept. 1497. 577. B 24673.
- See also Juuenalis.
- 12753 Petrarca, Francesco. *Canzoniere*. Venice, V. de Spira, 1470. 154. B 19521.
- 12755 ——— Padua, Valdezoccho & Septem Arboribus, 6 Nov. 1472. 904. B 29811.
- 12757 ——— [Ven., G. di Pietro, n. b. 13 Aug.] 1473. 199. B 19906.
- 12758 ——— Milan, Zarotus, 1473. 710. B 25927.
- 12759 ——— Sant' Orso, Achates, 1474. 1026. B 30944.
- 12762 ——— c. comm. Milan, Zarotus, 1 Aug. 1494. 723. B 26078.
- 12763 ——— (Sonetti e canzoni). Bol., [H. Malpiglius,] 1476. 811. B 28595.
- 12767 (1) ——— Ven., Novimagio & Reynsburch, 30 March 1478. 254. B 20637.
- 12767 (2) ——— (Trionfi). Ven., Novimagio & Reynsburch, 6 Feb. 1478. 254. B 20636.
- 12770, 12787 ——— Ven., Rizus, 18 April, 12 June 1488. 401. B 22627, 28.
- 12771 ——— Ven., Plasiis, 22 April 1490. 270. B 20860.
- 12773 ——— Ven., Plasiis, 1 April 1492. 270. B 20866.
- 12774 ——— Ven., G. Capcasa, 12 Jan. 1492/3, 28 March 1493. 486. B 22778.  
—— Ven., Quarengiis, 17 June 1494. 512. B 24159.
- 12776\* ——— Ven., Zanis, 11 July, 30 Aug. 1497. 433. B 23725.
- 12777\* ——— Ven., Zanis, 6 March, 28 April 1500. 434. B 23738.
- 12780 ——— Trionfi. [Flor., Bonaccorsi & Francisci.] 671. A 27736.
- 12782 ——— Flor., J. Petri, 22 Feb. [1473?]. 618. A 27017.
- 12783 ——— Lucca, Civitali, 17 May 1477. 1074. A 33010.
- 12786 ——— c. comm. Bol., [H. Malpiglius,] 27 April 1475. 811. B 28593.
- 12787 ——— Ven., Rizus, 18 April 1488. See 12770.  
—— [Parody on canto i.] [Ven., Plasiis.] 269. A 20857.
- 12789, 13168\* ——— Trionfo della Fama, c. comm. Flor., Bonaccorsi, 24 Jan. 1485/6. 670. A 27604.
- 12793\* ——— De remediis utriusque fortunae. Cremona, Misintis & Parmensis, 17 Nov. 1492. 956. B 30816.
- 12797 ——— De vita solitaria. Milan, U. Scinzenzeler, 13 Aug. 1498. 774. B 26782.
- 12808 ——— De viris illustribus. [Ital.] Pojano, Antiquarius & Ziletus, 1 Oct. 1476. 1073. B 32901.
- 12809\* ——— Vite dei pontifici ed imperatori. Flor., Ripoli, [n. a. 3 Feb.,] 1478/9. 623. B 27046.
- 12811\* ——— Epistolae familiares. Ven., Gregoriis, 13 Sept. 1492. 342. A 21036.
- 12831 ——— Testamentum. Ven., Vitalibus, 550. A 24337.
- 12842\* Petrucius, Fridericus, de Senis. *Disputationes*, &c. Rome, Rot, 25 June 1472. 43. C 17570.
- 12844\* ——— &c. Siena, H. de Harlem & Walbeck, 15 Jan. 1488/9. 1100. C 34633.
- 12847\* ——— Super permutatione beneficiorum. [Rome, Rot.] 44. C 17584.
- Petrus de Abano. See Abano.  
Petrus de Ancharano. See Ancharano.  
Petrus de Argellata. See Argellata.  
Petrus de Bergamo. See Bergomensis.



# INDEX TO PARTS IV-VII

- Petrus Hispanus. *See* Hispanus.  
Petrus Lombardus. *See* Lombardus.  
Petrus Mantuanus. Logica, &c. [Padua, Herbart.] 916. B 29939.
- Petrus de Monte. *See* Monte.  
Petrus de Palude. *See* Palude.  
Petrus Rauennas. *See* Rauennas.  
Petrus de Rosenheim. *See* Rosenhaym.  
Petrus Tranensis. *See* Tranensis.
- 12860 Petrus [Mentius] de Vicentia. Oratio pro expeditione contra infideles. [Rome, Silber, a. 25 March 1490.] 111. A 18907.  
— Relatio super falsis breuibis apostolicis. Rome, Silber, 9 Nov. 1497. 118. A 19023.
- 12871\* Phalaris. Ἐπιστολαί, κ.τ.λ. Ven., Pelusius, Bracius, &c., 18 June 1498. 578. A 24703.
- 12872, 12881 — [Lat.] [Rome, Gensberg.] 50. A 17848.
- 12874, 12883, 12876? — — — [Rome, U. Han.] 19. A 17240.  
— — — [Rome, U. Han.] 21. A 17260.
- 12876? — — — *See* 12874.
- 12877\* — — — [Ven., Pr. of Duns.] 212. A 20048.
- 12878\* — — — [Ven., Butricis.] 502. A 23792.
- 12879\* — — — [Rome, Planck.] 90. A 18745.
- 12880\* — — — [Rome, Planck.] 81. A 18747.
- 12881 — — — *See* 12872.
- 12883 — — — *See* 12874.
- 12887 — — — Messina, Alding. 1076. A 33407.
- 12889 — — — Flor., A. Francisci. 678. A 27679.  
— — — [Bol., Azoguidus.] 798. B 28503.
- 12890 — — — Brescia, Ferrandus, 1 Sept. [1473?]. 962. A 31015.
- 12892 — — — Treviso, Lisa, 1471. 883. A 28306.
- 12893\* — — — [Rome, Reinhardi,] 1475. 53. A 17718.
- 12894 — — — Sant' Orso, Reno, 1475. 1027. A 30911.
- 12895\* — — — Ven., [A. di Alessandria, &c.,] 10 March 1481. 297. A 21295.  
— — — [Ital.] [Naples, Pr. of Silvaticus.] 859. A 29368.
- 12903\* — — — [Flor., Pr. of Mesue,] 1471. 616. A 27005.
- 12904 — — — Flor., Bonaccorsi & Francisci, 17 May 1488. 671. A 27723.
- 12905 — — — Flor., Dino, 31 July 1489. 634. A 27703.
- Philalites, Bartholomaeus. Institutiones grammaticae. [Naples.] 875. A 29585.
- 12917\* Philephus, Franciscus. Saturae. Milan, Valdarfer, 13 Nov. 1476. 726. B 26233.
- 12919\* — Orationes et opuscula. [Milan, Pachel & Scinzenzeler, 1483-4.] 751. A 26527.
- 12922\* — — — Brescia, J. Britannicus, 18 June 1488. 975. A 31133.
- 12923\* — — — Ven., Zanis, 28 March 1491. 431. A 23703.
- 12924\* — — — Ven., Pincius, 14 Oct. 1492. 494. B 23634.
- 12925\* — — — Ven., Pincius, 1 June 1496. 497. B 23668.
- 12926\* — Epistolae. [Ven., V. de Spira.] 164. B 19591.
- 12933\* — — — Brescia, J. Britannicus, 7 May 1485. 973. B 31114.
- 12938 — — — Ven., Jo. Rubeus, 28 Jan. 1488. 416. B 23127.
- 12939 — — — Ven., Choris, 3 April 1489. 464. B 23416.
- 12941 — — — Ven., Pincius, 5 Sept. 1492. 494. B 23632.
- 12942\* — — — Ven., [Benalius,] 15 Jan. 1493/4. 375. B 22356.
- 12944\* — — — Ven., M. Capcasa, 21 July 1495. 486. B 22773.
- 12954\* — Odae. Brescia, A. Britannicus, 4 July 1497. 978. A 31157.
- 12955\* — Fabulae. 'Venice, M.C.' [Pavia, Carcano], 1480. 999. A 31365.
- \*. \* Originally catalogued on pp. 296, 595 as IA. 21285, 84.
- 12956 — Mediolanensia conuiuia. [Milan, Magniagus, 1483-4.] 760. A 26605.
- 12957 Philephus, Franciscus. Exercitatuunculae. Milan, Valdarfer, 19 Sept. 1483. 727. A 26618.
- 12960\* — Consolatio ad J. A. Marcellum. [Milan, Lavagnia,] 1 Jan. 1475/6 (?). 703. B 26119.  
\*. \* Originally catalogued on p. 63 as IB. 17933.
- 12964? — De Jesu Christi sacerdotio. [Rome, Planck.] 94. A 18750.
- 12965\* — Inuectiua in Merulam. [Padua, Cerdonis.] 924. A 30054.
- 12966 — Vita di s. Giovanni Battista. Milan, Phil. de Mantegattiis, 8 March 1494. 786. A 26837.
- 12967 *See* 4300.
- 12969 Philephus, Joannes Marius. Epistolarium nouum. Milan, Pachel & Scinzenzeler, 29 April 1484. 751. A 26515.
- 12972 — — — Milan, U. Scinzenzeler, 15 Dec. 1487. 762. A 26703.
- 12975\* — — — Bol., B. de Bazaleriis, 1489. 833. A 28851.
- 12976\* — — — Ven., Tacuinus, 6 Oct. 1492. 527. A 24015.
- 12977\* — — — Ven., Tacuinus, '20 Oct. 1492'. 533. A 24017.
- 12981 Phileticus, Martinus. Expositiones Ciceronis Epistolarum. [Rome, Silber.] 120. A 19064.
- 12982 Philippus. Adhortatio ad Theodosium Iudaeum. Ven., Lucensis & Francisci, 12 July 1499. 579. A 24725.
- Philippus de Monte Calerio. *See* Monte Calerio.
- Philosophia naturalis Alberti Magni. *See* Albertus Magnus, Philosophia pauperum.
- 12992\* Picus [Mirandulanus], Joannes. Opera. Bol., B. Hectoris, 20 March 1496, 16 July 149[6]. 843. B 29063, 64.
- 12993\* — — — Ven., Vitalibus, 14 Aug., 9 Oct. 1498. 548. B 24328.
- 12999 — Conclusiones publice disputandae. Rome, Silber, 7 Dec. 1486. 107. B 18857.
- 13000? — Apologia conclusionum suorum. [Naples, Tuppo, a. 31 May 1487.] 871. B 29535.
- 13001\* — Heptaplus. [Flor., Libri.] 662. B 27536.
- Picus, Joannes Franciscus. De excommunicatione Saunarolae. [Flor., Societas Colubris.] 692. A 28056.
- 13002\* — De morte Christi et propria cogitanda, &c. Bol., B. Hectoris, 20 July 1497. 843. A 29072.
- 13009 Pintor, Petrus. Aggregator sententiarum de pestilentia. Rome, Silber, 20 Feb. 1499. 119. B 19037.
- Piperarius, Andreas. De laudibus legum oratio. Bol., [V. & Fratres de Benedictis, n. b. 22 Oct. 1498.] 852. A 29246.
- 13019\* Pisis, Reynerus de. Pantheologia. Ven., H. Liechtenstein, 12 Sept. 1486. 357. B 21979.
- 13024\* Pistorio, Cynus de. Lectura super Codice, &c. Ven., Torresanus, 26 Aug. 1493. 310. C 21707.
- Pius II. *See* Aeneas Syluius.
- Planus, Joannes Baptista. Ad Catharinam Cyprorum reginam oratio. [Brescia, A. Britannicus, n. b. 6 Sept. 1497.] 979. A 31161.
- 13034\* Platea, Franciscus de. Opus restitutionum. [Italy, n. a. 1472.] 1124. B 36851.
- 13035\* — — — Ven., Cremonensis, 1472. 208. B 20014.
- 13036\* — — — Padua, Achates, [n. a. 28 July] 1473. 909. B 29876.
- 130[3]8\* — — — Ven., Colonia & Manthen, 25 March 1474. 225. A 20211.
- 13040 — — — Ven., Colonia & Manthen, 22 Jan. 1477. 227. A 20290.
- 13045\* Platina, Bartholomaeus. Vitae pontificum. Ven., Colonia & Manthen, 11 June 1479. 235. B 20355.
- 13048\* — — — Treviso, Jo. Rubeus, 10 Feb. 1485. 897. B 28435.
- 13051\* — De honesta voluptate. Ven., Aquila & UMBER, 13 June 1475. 239. B 20432.
- 13052\* — — — Cividale, Lisa, 24 Oct. 1480. 1094. A 34201.
- 13055 — — — Ven., Vitalibus 1498. 548. A 24332.
- 13056\* — — — Bol., J. A. de Benedictis, 11 May 1499. 852. A 29252.

# INDEX TO PARTS IV-VII

- 13057 Platina, Bartholomaeus. De honesta voluptate. [Ital.] Ven., [Sanctis & Cornelio], 15 Dec. 1487. 461. A 23326.  
13058 — — — Ven., [Benalius], 25 Aug. 1494. 375. A 22377.  
13059, 13061 — De flosculis linguae latinae, &c. Milan, Zarotus, 18 Aug. 1481. 717. A 26008.  
13062\* Plato. Opera. Flor., Alopa, [May 1484, b. April 1485.] 666. B 27995.  
13063\* — — — Ven., Choris, 13 Aug. 1491. 465. B 23432.  
13071 Platus, Platinus. De carcere. Flor., [Libri, n. a. Nov. 1486.] 648. A 27261.  
13074 Plautus. Comoediae. Ven., V. de Spira, 1472. 160. B 19558.  
13076\* — — — Treviso, P. de Ferrara & Dion. Bertochus, 21 June 1482. 898. B 28447.  
13077 — — — Milan, U. Scinzenzeler, 1 Dec. 1490. 765. B 26726.  
13078 — — — Ven., [M. Capcasa], 23 Nov. 1495. 486. A 22775.  
13082\* — — — Ven., Bevilacqua, 17 Sept. 1499. 523. B 23992.  
13084\* — — — Milan, U. Scinzenzeler, 18 Jan. 1500. 775. B 26792.  
13085\* — — — [Milan, U. Scinzenzeler.] 773. B 26760.  
13087 Plinius, Gaius. Historia naturalis. Ven., J. de Spira, [b. 18 Sept.] 1469. 153. C 19506.  
13088\* — — — Rome, Sweynheym & Pannartz, 1470. 9. C 17140.  
13089\* — — — Ven., Jenson, 1472. 172. C 19661.  
13090 — — — Rome, Sweynheym & Pannartz, 7 May 1473. 17. C 17212.  
13091 — — — Parma, Corallus, 1476. 939. C 30223.  
13092\* — — — Treviso, Manzolus, [n. b. 13 Oct.] 1479. 888. B 28354.  
13093 — — — Parma, Portilia, 13 Feb. 1480. 936. C 30262.  
13094\* — — — Parma, Portilia, 8 July 1481. 937. C 30266.  
13095\* — — — Ven., Novimagio, 6 June 1483. 257. B 20678.  
13096\* — — — Ven., Saracenus, 14 May 1487. 413. B 23224.  
13097\* — — — Ven., T. de Blavis, 3 Nov. 1491. 319. B 21874.  
13098 — — — Brescia, Britannici, 20 April 1496. 977. C 31152.  
13100\* — — — Ven., Zanis, 12 Dec. 1496. 433. B 23721.  
13101\* — — — Ven., Benalius, [n. b. 13 Feb.] 1497/8. 377. C 22396.  
13104 — — — Ven., J. Alvisius, 18 May 1499. 572. B 24690.  
13105\* — — — [Ital.] Ven., Jenson, 1476. 176. C 19694.  
13106 — — — Ven., F. di Pietro, 1481. 223. B 20198.  
13107 — — — Ven., Zanis, 12 Sept. 1489. 431. B 23218.  
13110\* Plinius, Gaius Caecilius. Epistolae. [Ven., Valdarfer,] 1471. 183. B 19758.  
13111 — — — Naples, Moravus, July 1476. 862. B 29399.  
13112\* — — — Milan, Lavagnia, 26 Feb. 1478. 706. B 26149.  
13113\* — — — Treviso, Jo. Rubeus, 1483. 896. A 28433.  
13114\* — — — Rome, Silber, 'post diem xiiii kal. Apr.' 1490. 111. A 18905.  
13115\* — — — Bol., B. Hectoris, 19 Oct. 1498. 844. A 29087.  
13116 — — — &c. [Ven., Roscius.] 536. A 24196.  
13118 — De viris illustribus. Ven., Gregoriis, 14 Jan. 1485/6. 352. A 20953.  
13119 — Panegyrici veteres Latini, &c. [Milan, Zarotus.] 718. A 26084.  
13121\* Plotinus. Opera. Flor., Miscomini, 7 May 1492. 640. B 27194.  
13125\* Plutarchus. Vitae parallelae. Rome, U. Han. 21. C 17263.  
13127\* — — — Ven., Jenson, 2 Jan. 1478. 178. C 19711.  
13129 — — — Ven., Ragazzo, 7 Dec. 1491. 501. B 23756.  
13130\* — — — Ven., Zanis, 8 June 1496. 432. B 23719.  
13131\* — — — Brescia, J. Britannicus, 9-13 Aug. 1499. 983. C 31193.  
13132 — — — [Ital.] Aquila, Rottweil, 16 Sept. 1482. 1097. B 34504.  
Plutarchus. Problemata. [Ferrara, Belfortis, ca. 1477?] 603. A 25628.  
13139 — Apophthegmata. [Ven., Pr. of Basilius.] 187. A 24826.  
13140\* — — — Ven., V. de Spira, 1471. 157. B 19533.  
13142 — De claris mulieribus, &c. [Ven., Vitalibus.] 550. A 24339.  
13144\* — — — Brescia, Boninis, 23 March 1485. 968. A 31081.  
13148\* — De liberis educandis, &c. Brescia, J. Britannicus, 7 Dec. 1485. 974. A 31123.  
13150\*, 8126\* — De breuibz clarorum hominum contentionebus. Brescia, Boninis, 29 March 1485. 968. A 31082.  
13167 Poggio, Jacopo. Sopra il Trionfo della Fama di Petrarca. [Rome, Apud s. Marcum.] 66. B 17975.  
13168\* — — — Flor., Bonaccorsi, 24 Jan. 1485/6. See 12789.  
13169 — Opus morale. [Ital.-Lat.] Bol., J. A. de Benedictis, 28 March 1500. 852. A 29255.  
13172\* Poggius Florentinus. Historia Florentina. [Ital.] Ven., Jac. Rubeus, 8 March 1476. 215. B 20689.  
13173\* (part), 1563 (2) — — — Flor., Libri, 3 Sept. 1492. 649. B 27293.  
\* \* For the rest of 13173 see 1563 (1).  
— Facetiae. [Rome, Silber.] 120. A 19102.  
13174? — — — [Ven., Valdarfer.] 184. B 19778.  
13187 — — — Ferrara, [Belfortis,] 5 Aug. 1471. 601. A 25604.  
13189\* — — — Milan, Valdarfer, 10 Feb. 1477. 727. A 26237.  
— — — [Rome,] Schurener, 14[7]7. 58. A 17790.  
13199 — — — Ven., Luna, 1 Dec. 1500. 570. A 24608.  
— Modus epistolandi. [Rome, Guldinbeck.] 73. A 18179.  
13208 — India recognita. [Milan, U. Scinzenzeler, a. 15 Feb. 1492.] 766. A 26738.  
13209 Poggius, Joannes Franciscus. Epistola ad Hier. Saunorum. Rome, Silber. 125. A 19137.  
Pogius, Jacobus, Bononiensis. Sermone che contiene rimedio da profigare il mal nemico. See Poggio, Jacopo, Opus morale.  
13212 Polentonius, Sicco. Vita s. Antonii de Padua. Padua, Valdezoccho, 11 June 1476. 907. A 29830.  
13218\* Politianus, Angelus. Opera. Ven., Aldus, July 1498. 559. B 24475.  
13219 — — — 'Florentiae, L. de Arigis' [Brescia, Misintis,] 10 Aug. 1499. 992. B 31268.  
13221\* — Miscellaneorum centuria prima. Flor., Miscomini, 19 Sept. 1489. 638. B 27177.  
13222 — Praelectio in Priora Analytica cui titulus Lamia. Flor., Miscomini, 14 Nov. 1492. 641. A 27202.  
13229 — Siluae Manto Rusticus Ambra. Bol., F. de Benedictis, 9, 15, 28 June 1492. 825. A 28899.  
13230\* — Silua cui titulus Ambra. [Flor., Laurentii, n. b. 4 Nov. 1485.] 630. A 27123.  
13231 — — — Manto. Flor., Miscomini, 9 Nov. 1482. 638. A 27166.  
13234\* — — — Rusticus. Flor., Miscomini, 7 Feb. 1491/2. 640. A 27188.  
13235\* — — — Nutricia. Bol., F. de Benedictis, 22 June 1491. 825. A 28892.  
13236\* — — — Flor., Miscomini, 26 May 1491. 639. A 27185.  
13239 — Cose volgari. Bol., F. de Benedictis, 9 Aug. 1494. 827. A 28919.  
13240\* — Coniurationis Pactianae commentarium. [Rome, Bulle.] 80. A 18296.  
— — — [Rome, Bulle.] 80. A 18297.  
— Giostra di Giuliano de' Medici, &c. [Flor., Tubini & Co.] 693. A 28088.  
13242 Politianus, Joannes Maria. Constitutiones Ord. Carmelitarum. See 5652\*.  
— Mare magnum priuilegiorum Ord. B.V.M. de Monte Carmelo. See 10752.



# INDEX TO PARTS IV-VII

- 13243 Polo, Marco. Delle maravigliose cose del mondo. Ven., Sessa, 13 June 1496. 480. A 24553.  
Polucius, Joannes Maria de. Vita s. Alberti de Drepano. [Ven.] 591. A 25188.
- 13246\* Polybius. Historiae. Rome, Sweynheym & Pannartz, 31 Dec. 147[2]. 16. B 17215.
- 13248\* — Ven., Vitalibus, 1498. 548. B 24333.
- 13250\* — De primo bello punico, &c. Brescia, J. Britannicus, 24 Oct. 1498. 982. B 31186.
- 13252 Pompilius, Paulus. Vita Senecae, &c. Rome, Silber, 16 Feb. 1490. 111. A 18903.
- 13253 — Panegyris de triumpho Granatensi. Rome, Silber, 1 April 1490. 111. A 18918.
- 13254\* — Syllabae. Rome, Silber, July 1488. 109. A 18891.
- 13256\* Pontanus, Joannes Jouianus. De fortitudine. Naples, Moravus, 15 Sept. 1490. 865. A 29440.
- 13257\* — De oboedientia. Naples, Moravus, 25 Oct. 1490. 865. A 29442.
- 13258\* — Dialogi Charon et Antonius. Naples, Moravus, 31 Jan. 1491. 865. A 29445.
- 13259 — De liberalitate, &c. Naples, Tresser & Amsterdam, 17 July 1498. 875. A 29575.
- 13260\* — De aspiratione. Naples, [Moravus,] 8 Jan. 1481. 863. B 29419.
- 13270\* Pontanus, Ludovicus. Singularia juris. Ven., Colonia & Manthen, 1475. 231. C 20246.
- Milan, Lavagnia, 2 May 1477. 704. C 26142.
- 13271\* — &c. Ven., Bonetis, 26 Jan. 1485/6. 361. C 22088.
- 13272\* — &c. Ven., Calabrensis, 12 Nov. 1489. 396. C 22695.
- 13275\* — Consilia et allegationes. Pavia, F. Girardengus, 5 March 1485. 1003. C 31406.
- 13277\* — Ven., Gregoriis, 20 Sept. 1493. 344. C 21048.
- Super Codicis pt. ii. Pavia, Canibus, 14 April 1496. 1010. C 31495.
- 13279 — Super Digesti noui i. Pavia, [Rovellis,] 1 Sept. 1496. 1015. C 31571.
- 13281\* — De relictis ad pias causas, &c. [Rome, Pflugel & Lauer.] 38. C 17476.
- 13284 — Super l. Si vero., &c. Siena, H. de Harlem, 18 March 1494. 1102. C 34654.
- 13285 Pontificale Romanum. Rome, Planck, 20 Dec. 1485. 86. B 18431.
- 13287\* — Rome, Planck, 16 Aug. 1497. 99. B 18581.
- 13292 Porchus, Christophorus. Super Institutionum i-iii. Pavia, Zerbo, 11 Oct. 1483. 1006. C 31424.
- 13293\* — Ven., Soziis, 14 Dec. 1484. 398. C 22586.
- Pavia, Rovellis, 30 March 1493. 1014. C 31566.
- 13295 Porcius, Hieronymus. Commentarius de creatione Alexandri vi. Rome, Silber, 18 Sept. 1493. 116. A 18987.
- Portius, Agapitus. Epistolae. [Rome, Pr. of Merc. Quaestt.] 46. A 17641.
- 13302 Portolano. Ven., Rizus, 6 Nov. 1490. 402. A 22646.
- 13311\*, 12524 Practica Cancellariae Apostolicae. Rome, Besicken & Mayer, [n. b. 11 Aug.] 1493. 139. A 19363.
- Pratus, Thomas. De immanitate Judaeorum in Simonem infantem. Treviso, Lisa, [Sept. ? 1475.] 884. A 28322.
- 13345 Prierio, Sylvester de. Apologia in Dialecticam suam. Bol., Rugerius, 10 July 1499. 810. A 29188.
- 13346\* — Compendium in Joh. Capreolum, &c. Cremona, Darleriis, 28 April 1497. 959. B 30850.
- 13349 — Vita di s. Maria Maddalena. Bol., J. A. de Benedictis, 14 Sept. 1500. 853. A 29257.
- 13352? Principia, &c., litterarum. [Rome, W. Han.] 75. A 18220.
- 13353 Priscianus. Opera. [Rome, U. Han?] 26. B 17356.
- 13354\* Priscianus. Opera. [Milan, Pr. of Servius.] 730. B 26264.
- 13355 — [Ven., V. de Spira,] 1470. 156. B 19522.
- 13356 — [Ven., V. de Spira,] 1472. 160. B 19547.
- 13357\* — Ven., Colonia & Manthen, 1475-76. 231. B 20271.
- 13358 — Ven., [Fivizano,] 1476. 242. B 20463.
- 13359 — Ven., Pr. for Manzolus, 15 Dec. 1481. 315. B 21817.
- 13360\* — Ven., Foxius & Co., 22 Sept. 1485. 407. B 22792.
- 13361 — c. comm. Ven., Arrivabenus, 4 Dec. 1488. 383. B 22509.
- 13362 — Ven., Pincius, 20 June 1492. 493. B 23630.
- 13363 — Ven., Pincius, 20 Oct. 1495. 496. B 23658.
- 13364\* — Ven., Locatellus, 21 Feb. 1496/7. 447. B 22938.
- 13365\* — Ven., Pincius, 19 March 1500. 499. B 23693.
- Priiilegia et indulgentiae FF. Minorum. [Ven., Hamman.] 429. A 23407.
- [Ven., Bonellis.] 506. A 23840.
- 13374 Priiilegia FF. Praedicatorum. [Ven., Paltasichis, a. 16 July 1490.] 355. A 21941.
- Proba Falconia. See Falconia.
- 13377 Probus. De interpretandis Romanorum litteris. Brescia, Boninis, 27 Oct. 1486. 970. A 31098.
- 13378 — Ven., Tacuinus, 20 April 1499. 534. A 24095.
- 13381\* Processionarium Ord. Praedicatorum. Ven., Emericus, 9 Oct. 1494. 539. A 24214.
- 13382 Processo contro Ant. Petrucci, &c. Naples, [Tuppo,] 14 July 1487. 871. B 29536.
- 13383 Processo contro Pirro de Bautio, &c. Naples, [Tuppo,] 1 July 1488. 872. B 29537.
- Prognostica. See Prognosticon.
- 13393 Prognosticon. Opusculum repertorii prognosticon in mutationes aeris. Ven., Ratdolt, [b. 4 Nov.] 1485. 291. A 20544.
- Propertius. Elegiae. [Ven., F. de Comitibus,] Feb. 1472. 1135. A 19815.
- 13402\* — Rome, Silber, 'ante id. Ian.', 1482. 104. A 18812.
- 13406 — c. comm. Bol., F. de Benedictis, 1487. 822. B 28863.
- See also Catullus.
- 13413 Propositiones uniuersales ex operibus Aristotelis. [Treviso, Manzolus.] 887. A 28341.
- See also Auctoritates Aristotelis.
- 13425 Prosper. Epigrammata. Pinerolo, Jac. Rubeus, 2 April 1481. 1083. A 33908.
- Proverbi. Proverbi dello schiavo di Baro. See Savio.
- Psalterio. See Psalterium.
- 13452 Psalterium. [Gk.] Ven., Aldus. 563. A 24458.
- 13453\* — Ven., Alexander, 15 Nov. 1486. 409. A 23028.
- 13454\* — [Gk.-Lat.] Milan, [Accursius,] 20 Sept. 1481. 756. B 26564.
- Ambrosianum. Milan, Pachel & Scinzenzeler, 28 April 1486. 752. B 26533.
- secundum usum FF. Praedicatorum. Ven., Emericus, 539. A 24216.
- 13477 — Romanum. Ven., G. di Pietro. 203. A 19954.
- [Ven., Emericus.] 598. A 24254.
- Mantua, Schallus. 933. A 30655.
- Ven., A. de Siliprandis, 18 April 1478. 260. A 20704.
- Milan, Pachel & Scinzenzeler, 12 March 1482. 750. A 26480.
- Flor., Bonaccorsi & Francisci, 20 May 1489. 671. B 27734.
- 13495 (part) — [Ven.] 592. A 25172.
- \*. An imperfect copy of a Diurnale Romanum, Venice, 30 Dec. 1495.

# INDEX TO PARTS IV-VII

- Psalterium Romanum. Ven., Emericus, 23 July 1499.  
541. A 24239.
- 13527 — [Ital.] [Milan, Pr. of Psalterio,] 10 Oct. 1476.  
733. B 26301.  
\* \* See also description under 'Ven., [Pr. of Psalterio,]  
247. B 20540.  
— Salterio abbreviato di s. Girolamo. [Flor.]  
697. A 28280.  
— Salterio della B. V. Maria. [Milan, Pachel & Scin-  
zenzeler, 1484?] 752. A 26543.
- 13536\* Ptolemaeus. Cosmographia. Vicenza, H. Liechtenstein,  
13 Sept. 1475. 1035. B 31752.
- 13537 — — Rome, Buckinck, 10 Oct. 1478. 78. C 18252.
- 13538\* — — Bol., Lapis, 23 June 1477. 814. C 28620.
- 13541\* — — Rome, Turre, 4 Nov. 1490. 133. C 19313.
- 13543\* — — Quadripartitum. Ven., Ratdolt, 15 Jan. 1484.  
288. A 20532.
- 13544\* — — Ven., Locatellus, 20 Dec. 1493. 442. B 22900.
- 13545\* Publicius, Jacobus. Artes orandi epistolandi et memorandi.  
Ven., Ratdolt, 30 Nov. 1482. 287. A 20522.
- 13546\* — — Ven., Ratdolt, 31 Jan. 1485. 289. A 20541.  
Pulci, Antonia. Rappresentazione di s. Francesco. [Flor.,  
Libri.] 656. A 27468.
- 13563 Pulci, Bernardo. Passione di Gesù Cristo. Flor., [Mis-  
comini.] 645. A 27241.
- 13566 — — Flor., Bonaccorsi, 3 Nov. 1490. 673. A 27617.  
Pulci, Luca. Epistole a Lorenzo de' Medici. [Flor., Libri.]  
656. A 27471.
- 13571 — — Flor., Miscomini, 1 Feb. 1481/2.  
636. A 27154.
- 13572 — — Flor., Bonaccorsi & Francisci, 28 Feb. 1488/9.  
671. A 27732.
- 13575 — — Driadeo. [Flor., Ripoli, 1483?] 624. A 27065.
- 13576? — — [Flor.] 696. A 28228.
- 13580 — — Flor., Francisci, 14 July 1487. 677. A 27674.  
Pulci, Luigi. Morgante maggiore. Flor., Dino, 7 Feb.  
1482/3. 633. B 27146.  
— Confessione. [Flor., Pr. of Benignus.] 680. A 27670.
- 13596\* Purbachius, Georgius. Theoricae nouae planetarum,  
c. comm. Ven., Bevilacqua, 10 Aug. 1495.  
520. A 23951.
- 13604 Purliliarius, Jacobus, Comes. De Reipublicae Venetae  
administratione. [Treviso, Lisa.] 886. A 28470.
- 13608\* — — De generosa liberorum educatione. Treviso, Lisa,  
11 Sept. 1492. 885. A 28463.
- 13610 Puteo, Paris de. De syndicato omnium officialium, &c.  
Naples, Tuppo, 15 July 1485. 871. C 29534.
- 13616 — — De re militari. [Ital.] Naples, Riessinger.  
856. B 29334.
- Puteoli. De mirabilibus Puteolorum. See 6585.
- 13619\* Pylades Brixianus. In Alexandri Doctrinale annotationes.  
Brescia, J. Britannicus, 21 May 1500. 983. A 31195.
- 13622\* — — Carmen scholasticum. Brescia, J. Britannicus,  
22 Aug. 1498. 982. A 31184.
- Quaestiones iv libb. Meteorologicorum. [Pavia, Carcano.]  
997. B 31329.
- 13644 Quintilianus. Institutiones oratoriae. [Ven., Pr. of 1480  
Valla.] 1137. B 21288.
- 13645 — — Rome, Sweynheym & Pannartz, [a. 30 Aug.  
1470.] 11. B 17147.
- 13646 — — Rome, [Lignamine,] 3 Aug. 1470. 29. B 17362.
- 13647\* — — Ven., Jenson, 21 May 1471. 168. B 19630.
- 13648 — — Milan, Zarotus, 9 June 1476. 713. B 25963.
- 13649\* See 13658.
- 13652\* — — c. comm. Ven., Locatellus, 17 July 1493.  
441. B 22889.
- 13654\* — — — Ven., Pasqualibus, 18 Aug. 1494.  
393. B 22295.

- 13657 Quintilianus. Declamationes. Ven., Dominici, 2 Aug.  
1481. 280. B 20897.
- 13658 (= 13649\*) — — Ven., Dominici, 5 June 1482.  
281. B 20907.
- 13659\* — — Parma, Ugoletus, 3 July 1494. 946. B 30358.
- 13661 (1) — — Declamationes et institutiones (Declamationes).  
[Treviso, Dion. Bertochus & Pasqualibus.]  
899. B 28454.
- 13661 (2)\* — — (Institutiones). Treviso, Dion. Bertochus &  
Pasqualibus, 22 Oct. 1482. 899. B 28455.
- R. D. G. M. Ad peccatorem sodomitam. See 14869.
- Rainerius de Pisis. See Pisis, Reynerus de.
- 13684\* Rampigollis, Antonius. ~~Biblia aurea~~. Milan, U. Scinzen-  
zeler, 6 Sept. 1494. 769. A 26750.
- 13686\* — — Ven., Arrivabenus, 15 Nov. 1496.  
387. A 22566.
- 13689 — — Ven., Arrivabenus, 31 Dec. 1500. 388. A 22580.  
Rappresentazione di s. Cristina. [Flor., Libri.]  
657. A 27483.
- Rappresentazione della regina Ester. [Flor.]  
696. A 28173.
- Rappresentazione di s. Francesco. [Flor., Libri.]  
657. A 27475.
- Rappresentazione di s. Lorenzo. [Flor., Libri.]  
657. A 27480.
- Rappresentazione d'un miracolo del Corpo di Cristo. [Flor.,  
Libri.] 657. A 27488.
- Rappresentazione d'un miracolo di Nostra Donna. [Flor.,  
Libri.] 657. A 27490.
- Rappresentazione della Natività. [Flor., Libri.]  
657. A 27473.
- 13696\* Rauennas, Petrus. Carmina recitata in funere P. de  
Fortiguerris, &c. [Padua, Cerdonis, 1484?] 922. A 30052.
- 13697\* — — Phoenix s. Artificiosa memoria. Ven., Choris, 10 Jan.  
1491/2. 466. A 23436.
- — 'Ven., Choris, 10 Jan. 1491.' [Bol., B. de Baza-  
leriis.] 1151. A 28860.
- 13700 — — Oratio pro patria. [Ven., Jenson, a. 25 Feb. 1472.]  
171. B 19651.
- Real di Franza. See Carolus Magnus.
- Refrigerio, Gio. Battista. Trionfo. [Ven., Rizus, n. b.  
Oct. 1487.] 1139. A 22626.
- 13757\* Regimen sanitatis Salernitanum. [Ven., Benalius,] 29 Dec.  
1491. 379. A 22446.
- 13771\* Reginaldetus, Petrus. Speculum finalis retributionis. Ven.,  
Pentius, 7 Nov. 1498. 565. A 24527.
- 13776\* Regiomontanus, Johannes. Calendarium. Ven., Maler &  
Ratdolt, 1476. 243. B 20481.
- 13777\* — — Ven., Ratdolt, 9 Aug. 1482. 286. A 20519.
- 13779\* — — Ven., Ratdolt, 15 Oct. 1485. 290. A 20549.
- 13786\* — — [Germ.] Ven., Maler & Ratdolt, 1478.  
245. B 20497.
- 13789 — — [Ital.] Ven., Maler & Ratdolt, 1476.  
243. B 20482.
- 13791\* — — Ephemerides, 1484-1506. Ven., Ratdolt, 4 April 1484.  
288. A 20533.
- — Ephemerides, 1493-1506. Ven., [Hamman, 1492-3.]  
424. A 23406.
- 13798\* — — Ephemerides perpetuae. Ven., P. Liechtenstein,  
15 Oct. 1498. 578. A 24714.
- 13806\* — — Epitoma in Almagestum. Ven., Hamman, 31 Aug.  
1496. 427. B 23380.
- 13808\* Regius, Raphael. In eloquentiam panegyricus. [Padua,  
Cerdonis, a. 15 May 1483.] 921. A 30002.
- 13809\* — — Problemata cc in Quintiliani deprauationes. Ven.,  
[Locatellus, Nov. 1492?] 440. A 22874.
- 13810\* — — Epistolae Plinii enarrationes. Ven., Anima Mia,  
23 May 1490. 411. A 23077.

Figurae Biblicae



# INDEX TO PARTS IV-VII

- Regola del Terzo Ordine di s. Francesco. [Flor., Libri.] 661. A 27495.
- 13827\* Regulae ss. Benedicti Basilii Augustini Francisci. Ven., Emericus, 13 April 1500. 542. B 24244.
- Repertorium dictorum Aristotelis, &c. See Auctoritates.
- Repetitiones, disputationes, &c. See 9884\*.
- 13891 Rhasis. Liber ad Almansorem, &c. Milan, Pachel & Scinzenzeler, 14 Feb. 1481. 749. B 26459 a.
- 13893\* ——— &c. Ven., Locatellus, 7 Oct. 1497. 448. B 22966.
- Rhasis. Lib. ix ad Almansorem, c. comm. S. de Nigris. Padua, Valdezoccho, 8 June 1476. 906. B 29829.
- 13895\* ——— Ven., Stagninus, 30 March 1483. 364. B 22113.
- 13896\* ——— Ven., [Locatellus,] 10 April 1490. 438. B 22842.
- 13897\* ——— Ven., Luna, 21 July 1497. 569. B 24593.
- 13899\* ——— c. comm. Arculani. Ven., Stagninus, 12 Nov. 1493. 367. B 22178.
- 13901\* ——— Elhavi s. Continens. Brescia, J. Britannicus, 18 Oct. 1486. 975. C 31128.
- 13904 ——— Cibaldone. [Vicenza, Achates?] 1034. A 31745.
- 13908 Riccius, Jacobus. Obiectiones super Logica Pauli Veneti. Flor., Ripoli. 624. A 27069.
- 13909 ——— Ven., Anima Mia, 5 Oct. 1488. 411. A 23072 a.
- Riccobaldus Ferrariensis. See Martinus Polonus.
- 13910 Riceptario. Nuovo ricettario dei dottori di Firenze. Flor., Soc. Colubris, 10 Jan. 1498. 691. B 28059.
- Ricettario. See Riceptario.
- Rinaldo. Innamoramento di Rinaldo. [Naples, Tuppo, 1480?] 870. B 29326.
- Rispetti d'amore. [Flor., Morgiani.] 688. A 27941.
- Risurrezione di Gesù Cristo. [Flor., Libri.] 24 Feb. 1483. 647. A 27258.
- Flor., Bonaccorsi, 31 March 1490. 672. A 27606.
- Rituale Romanum. Bol., Odis, [20 March] 1487. 832. A 28838.
- Robertus Anglicus. De astrolabio canones, &c. [Perugia, Pr. of Rob. Anglicus.] 879. A 32717.
- Robertus Linconiensis. See Linconiensis.
- 13930 Rocociolus, Franciscus. De monstro Romae reperto a. 1496. [Modena, Rocociolus.] 1065. A 32298.
- 13931\* Rodericus de S. Ella. Oratio in die Parasceues. [Rome, Planck.] 90. A 18651.
- 13937 Rodericus Sanctius. Speculum vitae humanae. Savigliano, Beyamus & Glim. 1023. B 29603.
- 13939\* ——— Rome, Sweynheym & Pannartz, 1468. 4. B 17105.
- 13943 ——— Rome, Lignamine, 31 July 1473. 31. B 17389.
- 13955 ——— Compendiosa historia hispanica. [Rome,] U. Han, [n. a. 4 Oct. 1470.] 20. B 17267.
- Rodericus Zamorensis. See Rodericus Sanctius.
- 13958 Rodolphus, Laurentius de. Tractatus usurarum. Pavia, Canibus, 4 Feb. 1490. 1009. C 31476.
- 13960 ——— Repetitiones et disputatio. Pescia, [Pr. of Canaro, De materia excusatoris,] 1 April 1489. 1109. C 35035.
- Rolandinus de Passageriis. See Orlandinus.
- Rolewinck, Werner. See Fasciculus temporum.
- Roma. Geschichte und Beschreibung der Stadt Rom. See Mirabilia vel potius historia urbis Romae. [Germ.]
- Historia et descriptio urbis Romae. See Mirabilia vel potius historia urbis Romae.
- Mirabilia Romae. See Mirabilia Romae.
- 13962 Romanellus, Joannes Antonius. Sonetti. Verona, Alvise. 950. A 30724.
- 13963\* Romani, Jacobus. Congratulatio ad Nic. Tronum. Ven., Florentius, 20 March 1472. 204. A 19963.
- Romolo. Vita di s. Romolo. [Flor., Libri, 1491?] 649. A 27288.
- 13966\* Romuleius, Paulus. Pro Merula apologia. Ven., [Bonetis,] 14 Nov. 1482. 360. A 22071.
- Rosario odore della vita. [Gaeta, Freitag.] 1112. A 35506.
- 13974\* Rosellis, Antonius de. Monarchia. Ven., H. Liechtenstein, 23 June 1487. 357. B 21984.
- 13975\* ——— Tractatus legitimationum. [Italy.] 1124. B 36766.
- 13979\* ——— De jeiniis. Rome, Planck, 21 Jan. 1486. 86. A 18438.
- 13990\* Rosenhaym, Petrus de. Roseum memoriale. [Bol., B. de Bazaleriis,] 29 Oct. 1489. 833. A 28847.
- Rotta da Parma. Bol., Ruberia, [n. b. July 1495.] 849. A 29193.
- 13997\* Roxiate, Albericus de. Dictionarium utriusque juris. [Milan, Honate.] 743. C 26383.
- 14000\* ——— Pavia, M. & B. de Garaldis, 11 Dec. 1498. 1018. C 31607.
- 14002\* ——— Super statutis. Como, Fossato, 15 Feb. 1477. 1025. C 32113.
- 14005\* ——— Ven., [P. de Paganinis, 16 March 1497.] 460. C 23289.
- 14007\* ——— De testibus. Pavia, Gerla, 15 March 1497. 1011. C 31598.
- \*. \* For another edition of this tract, which is really by Albricus de Militio, see 11158.
- Ruffo, Giordano. See Rufus, Iordanus.
- Ruffus, Sextus. De historia Romana. [Rome,] Riessinger. See 2135?
- 14027\* ——— [Rome, Sachsels & Golsch.] 55. A 17749.
- 14028\*, 14030\* ——— &c. [Ven., Florentius.] 204. A 19975.
- 14031 ——— [Rome, Gensberg.] 52. A 17818.
- 14032 ——— Rome, Silber, 23 Aug. 1491. 112. A 18925.
- 14033 ——— Rome, Planck, 19 Jan. 1492. 95. A 18503.
- 14034 Rufus, Iordanus. Arte di conoscere la natura dei cavalli. Ven., Quarengiis, [1493.] 512. A 24146.
- Rufus, Sextus. See Ruffus.
- 14050 Sabaudia. Decreta Sabaudiae ducalia. Turin, Fabri, 17 Nov. 1477. 1054. B 32415.
- 14053\* Sabellicus, Marcus Antonius. Rerum Venetarum decades. Ven., Torresanus, 21 May 1487. 308. C 21644.
- 14055\* ——— Enneades. Ven., B. & M. de Vitalibus, 31 March 1498. 547. C 24321.
- 14056\* ——— De situ urbis Venetae, &c. [Ven., Mediolano.] 544. A 24295.
- 14057\* ——— De Venetis magistratibus. Ven., Strata, 19 Jan. 1488/9. 295. A 21260.
- 14058\* ——— De vetustate Aquileiensis patriae. [Ven., Avinione.] 1138. A 22607.
- 14063\* Sabinus, Angelus. Paradoxa in Juvenali. Rome, Sachsels & Golsch, 9 Aug. 1474. 55. B 17744.
- 14065 ——— Accessus metricam ducturus ad artem. See 1830.
- 14101 Sacro Busto, Johannes de. Opus sphaericum. Milan, [Pachel & Scinzenzeler,] 1 April 1478. 745. B 26416.
- 14108\* ——— &c. Ven., Renner, 1478. 195. A 19869.
- 14109 ——— &c. Bol., Fuscus, 1480. 820. A 28693.
- 14110\* ——— &c. Ven., Ratdolt, 6 July 1482. 286. A 20516.
- 14111\* ——— &c. Ven., Ratdolt, [b. 4 Nov.] 1485. 290. A 20546.
- 14112\* ——— &c. Ven., Santritter & Sanctis, 31 March 1488. 462. A 23331.
- 14113\* ——— &c. Ven., [Locatellus,] 4 Oct. 1490. 438. A 22845.
- 14114\* ——— &c. Ven., Anima Mia, 14 Jan. 1491. 412. A 23085.
- 14125\* ——— c. comm., &c. Ven., Bevilacqua, 23 Oct. 1499. 524. B 23996.
- 14126 ——— Ven., [Pentius,] 28 Jan. 1500/1. 566. A 24536.
- Sagundinus, Nicolaus. See Nicolaus.
- 14131 Saladinus de Asculo. Compendium aromatariorum. Bol., [H. de Harlem,] 12 March 1488. 831. B 28778.

# INDEX TO PARTS IV-VII

- 14132\* Saladinus de Asculo. Compendium aromatariorum. Ferrara, Belfortis, 5 April 1488. 604. B 25707.
- 14137 Saliceto, Bartholomaeus de. Lectura super Codicis lib. iv. Modena, Vurster, 18 Nov. 1476. 1060. C 32209.  
— Lectura super Digesti veteris ii. Brescia, A. Britannicus, 1 March 1499. 981. C 31171.
- 14144 + 14146 Saliceto, Gulielmus de. Summa conseruationis et curationis. [Piacenza, Ferratis,] 25 May 1476. 1071. C 32820.
- 14145\* — Ven., [Saracenus,] 8 May 1490. 414. B 23233.
- 14149? — Ven., [Saracenus,] 4 June 1489. 414. B 23231.
- 14176 Salis, Baptista de. Summa de casibus conscientiae. Novi, Girardengus, 1484. 1105. A 34803.
- 14182\* — Pavia, F. Girardengus & Birreta, 15 April 1489. 1004. A 31410.
- 1[4]183\* — Ven., Arrivabenus, 9 Sept. 1495. 385. A 22548.
- 14186\* — Ven., P. de Paganinis, 21 Dec. 1499. 460. A 23303.
- 14187\* Sallustius. Opera. [Vicenza, Longo.] 1040. B 31787.
- 14193? — Ven., Jo. Rubeus, 420. B 23114.
- 14195 — [Italy,] 1470. 1122. B 36814.
- 14197\* — Ven., V. de Spira, 1470. 155. B 19523.
- 14198\* — Ven., V. de Spira, 1471. 158. B 19534.
- 14200 — Milan, Zarotus, 4 Aug. 1474. 711. B 25934.
- 14201 — Ven., Colonia & Manthen, 23 March 1474. 229. B 20209.
- 14205 — Milan, Marliano, 22 Dec. (?) 1477. 753. B 26403.
- 14206 — Flor., Ripoli, 1478. 622. B 27049.
- 14207\* — Ven., F. di Pietro, 22 June 1478. 220. B 20161.
- 14210 — Ven., [N. Girardengus,] 1480. 272. B 20780.
- 14211\* — Ven., Tortis, 23 Dec. 1481. 321. B 21326.
- 14216 — Ven., Benalius & Co., 23 April 1485. 371. B 22309.
- 14217\* — Rome, Silber, 3 April 1490. 111. A 18913.
- 14221 — c. comm. Ven., Benalius, [1493?] 374. B 22351.
- 14222 — Ven., Pincius, 11 May 1491. 493. B 23618.
- 14223 — Ven., T. de Ragazonibus, 9 July 1492. 478. B 23556.
- 14225 — Milan, U. Scinzenzeler, 31 Jan. 1493. 768. B 26745.
- 14226 — Ven., Tacuinus, 5 Aug. 1493. 528. B 24021.
- 14228\* — [Ven., Pensis.] 474. B 23526.
- 14229\* — [Ven., Pensis.] 474. B 23526 a.
- 14230\* — Brescia, Misintis, 13 Jan. 1495. 988. B 31233.
- 14243\* — Ex libb. Historiarum orationes et epistolae. [Mantua, Schallus, a. Sept. 1475.] 933. A 30657.
- 14244 — Rome, Pannartz, 25 Sept. 1475. 62. A 17921.  
Salterio. See Psalterium.  
Samuel Cassinensis. See Cassinensis.
- 14263\* Samuel, Rabbi. Epistola contra Judaeorum errores. [Sant' Orso, Reno.] 1028. A 30920.
- 14264\* — [Naples, Dino.] 868. A 29499.
- 14269\* — Bol., Rugerius, 13 May 1496. 809. A 29174.
- 14275, 14276? — [Ital.] [Flor., Laurentii, a. 25 Nov. 1479]. 628. A 27085.
- Sancta Ella, Rodericus de. See Rodericus.
- Sancto Blasio, Joannes Baptista de. See Blasio.
- Sancto Georgio, Benevenutus de. See Georgio.
- Sancto Georgio, Joannes Antonius de. See Georgio.
- 14290\* Sandeus, Felinus. Super proemio Decretalium et tit. De constitutionibus. Pavia, Rovellis, 22 Sept. 1494. 1015. C 31567.
- 14291 — Pavia, Boscho & M. de Garaldis, 17 Sept. 1496. 1017. C 31605.
- 14294\* — De exceptionibus, &c. [Pavia.] 1022. C 31699.
- 14302\* (part), 14325 Sandeus, Felinus. Sermo de indulgentia plenaria, &c. [Pisa, Gente, Nov. 1484.] 1096. C 34425.
- 14303\* — Super tit. De rescriptis, &c. Ven., Pasqualibus, 29 Sept. 1489. 391. C 22267.
- 14304\* — &c. Pavia, Rovellis, 4 Sept. 1495. 1015. C 31570.
- 14307\* — De officio et potestate judicis delegati. [Pavia.] 1021. C 31697.
- 14310\* — Commentaria in tit. De probationibus, &c. Pavia, Rovellis, 18 July 1497. 1015. C 31573.
- Epitoma de regno Apuliae et Siciliae. [Rome, Besicken, a. 13 April 1495.] 140. A 19376.
- 14325 See 14302\*.
- Sandeus, Ludovicus. Sonetti. [Bol., Rugerius, a. 1 July 1485.] 807. A 28793.
- Sardini, Simone. Cerbero invoco, &c. [Flor., Morgiani.] 688. A 27942.
- 14328\* Sardis, Ludovicus de. De legitimatione. Brescia, A. Britannicus, 14 March 1499. 981. C 31173.
- 14329\* Savageti, Joannes. Oratio super turbatione ecclesiae Constantiensis. [Rome, W. Han, a. 12 Dec. 1476.] 74. B 18215.
- Savio romano (Proverbi dello schiavo de Baro). [Ven.] 592. A 25160.
- [Flor., Morgiani.] 689. A 27944.
- 14332 Savonarola, Hieronymus. Compendium reuelationum. Flor., Bonaccorsi, 3 Oct. 1495. 675. A 27627.
- 14334 — [Ital.] Flor., Bonaccorsi, 18 Aug. 1495. 674. A 27625.
- 14335 — Flor., Morgiani & Petri, 1 Sept. 1495. 683. A 27805.
- 14339 — De veritate prophetica. [Flor., Libri, 1497?] 652. B 27369.
- 14341 — [Ital.] [Flor., Tubini & Co.] 694. A 28098.
- Triumphus crucis. [Flor., Libri.] 665. A 27595.
- 14342\* — [Flor., Libri, 1497?] 652. B 27366.
- 14345\* — [Ital.] [Flor., Libri, 1497?] 652. B 27363.
- Dichiarazione del misterio della croce. [Flor., Libri.] 661. A 27502.
- Dell' amore di Gesù. [Flor., Libri.] 659. A 27500.
- [Flor., Libri.] 658. A 27557.
- [Flor., Libri.] 658. A 27559.
- [Flor., Morgiani & Petri.] 682. A 27876.
- 14350 — &c. Flor., Miscomini, 26 June 1492. 641. A 27196.
- 14352? — Del sacramento della messa. [Flor., Libri.] 658. A 27498.
- 14352? 14354? — [Flor., Miscomini.] 646. A 27249.
- 14353 — [Flor., Libri.] 659. A 27552.
- 14355 — Operette. [Flor., Libri.] 664. A 27597.
- 14357 — De simplicitate christianae vitae. Flor., [Morgiani & Petri,] 28 Aug. 1496. 685. A 27818.
- 14358 — [Ital.] Flor., Morgiani, 31 Oct. 1496. 685. A 27821.
- 14361 — Regulae quae ad omnes religiosos pertinent. See 1274\*.
- 14364 — Regola del ben vivere. [Flor., Libri,] 1498. 653. A 27381.
- 14368 — De vita viduali. [Ital.] [Flor., Libri.] 659. A 27562.
- 14372 — Dell' umiltà. [Flor., Miscomini.] 646. A 27250.
- 14373? — [Flor., Libri.] 657. A 27506.
- 14374 — [Flor., Libri.] 659. A 27564.
- Flor., Miscomini, 30 June 1492. 641. A 27199.
- 14378 — Trattato contro gli astrologi. [Flor., Libri.] 661. A 27512.
- 14380 — Predica e rivelazioni. Flor., [Libri,] 5 Sept. 1495. 650. A 27311.
- 14381 — Prediche quadragesimali, 1495/6, Registro. [Flor., Libri.] 661. A 27329.



# INDEX TO PARTS IV-VII

- 14382\* Savonarola, Hieronymus. Prediche quadragesimali, 1495. Flor., [Bonaccorsi.] 8 Feb. 1496/7. 675. B 27636.
- 14384 — Prediche dalla pasqua al avvento, 1496. [Flor., Tubini & Co.] 694. B 28091.
- 14387 — Predica, 8 giugno 1495. [Flor., Libri.] 661. A 27307.
- 14389 — Predica, 28 ottobre 1496. [Flor., Tubini & Co.] 694. A 28097.
- 14390 — Predica dell' arte del ben morire, 2 novembre 1496. [Flor., Libri.] 662. A 27320.
- [Flor., Libri, a. 2 Nov. 1496.] 650. A 27321.
- 14392 — Predica, 11 febbraio 1497/8. [Flor., Libri, a. 11 Feb. 1497/8.] 653. A 27376.
- 14393 — Predica, 15 febbraio 1497/8. [Flor., Tubini & Co.] 694. A 28094.
- 14395 — Predica, 25 febbraio 1497/8. [Flor., Libri, a. 25 Feb. 1497/8.] 653. A 27378.
- 14396 — Predica fatta il sabbato dopo la seconda domenica di quaresima, 1497/8. [Flor., Libri, a. 17 March 1497/8.] 653. A 27333.
- 14398? — Predica fatta all' ascensione, 1497. [Flor., J. Petri, a. 4 May 1497.] 618. A 27842.
- 14404 — Dell' orazione mentale. Flor., Miscomini. 645. A 27238.
- [Flor., Libri.] 658. A 27569.
- [Flor., Morgiani.] 689. A 27959.
- Sermone dell' orazione. [Flor., Libri.] 659. A 27566.
- [Flor., Morgiani.] 686. A 27956.
- 14405 — Flor., Miscomini, 20 Oct. 1492. 641. A 27201.
- Expositio super psalmo xxx. [Ital.] Modena, Rocciolus, [n. b. 1498.] 1064. A 32278.
- 14415 — [Flor., Libri, 1499?] 654. A 27391.
- Expositio super psalmo Miserere. [Ven.] 593. A 25190.
- 14418 — Ferrara, Rubeis, [a. May 1498.] 614. A 25761.
- 14428? — [Ital.] [Flor.] 695. A 28128.
- 14431 — [Flor., Libri, 1499.] 654. A 27388.
- Expositio super psalmo lxxix. [Ital.] [Flor., Libri.] 664. A 27593.
- 14436, 14439 — Flor., [Morgiani & Petri,] 8 June 1496. 684. A 27813.
- 14438 — Flor., [Bonaccorsi, a. 8 June 1496.] 675. A 27634.
- 14439 — See 14436.
- 14442 — Sopra i dieci comandamenti di Dio. Flor., Morgiani & Petri. 684. A 27952.
- 14443 — Flor., [Libri,] 24 Oct. 1495. 650. A 27313.
- 14445 — Expositio orationis dominicae. [Ital.] [Flor., Libri.] 659. A 27555.
- 14446 — [Flor., Morgiani & Petri.] 684. A 27953.
- 14447 — Flor., Miscomini, 1494. 644. A 27228.
- 14449 — Esposizione sopra l'Ave Maria. [Flor., Libri.] 663. A 27542.
- 14450 — Expositio in vii gradus Bonaventurae. [Flor., Libri, n. b. Feb. 1497/8.] 653. A 27374.
- 14451 — Epistole a diversi. [Flor., Libri, a. 14 Aug. 1497.] 651. A 27345.
- 14453 — Epistola contra excommunicationem. [Flor., Petri, a. June 1497.] 618. A 27846.
- 14455 — [Ital.] Flor., [Libri,] a. 19 June 1497. 651. A 27341.
- Epistola a suoi fratelli in Cristo. [Flor., Libri, a. 15 July 1497.] 651. A 27343.
- Epistola agli eletti di Dio. [Flor., Libri, a. May 1497.] 651. A 27335.
- Epistola ad un amico. [Flor., Libri.] 661. A 27504.
- Savonarola, Hieronymus. Epistola ad un amico. [Flor., Morgiani.] 689. A 27947.
- [Flor., Morgiani.] 689. A 27950.
- 14465 — Epistola alla Contessa della Mirandola. [Flor., Libri.] 664. A 27589.
- [Flor., Morgiani.] 689. A 27962.
- [Flor., Morgiani.] 689. A 27964.
- 14468 — Epistola alle suore del Terzo Ordine di s. Domenico. [Flor., Libri, a. 17 Oct. 1497.] 652. A 27349.
- Apologia dei Frati di s. Marco. [Flor., Libri, 1497?] 562. A 27357.
- Circa il reggimento di Firenze. [Flor., Libri, n. b. Jan. 1498.] 653. A 27372.
- 14471 — Flor., [Soc. Colubris, n. b. Jan. 1498.] 692. A 28052.
- 14474 — Compendium logicae. Flor., Libri, 7 June 1497. 651. A 27339.
- 14475 — Apologeticus de ratione poeticae artis. [Pescia.] 1110. A 35044.
- 14480 Savonarola, Jo. Mich. Practica de aegritudinibus. Colle, Bonus Gallus, 13 Aug. 1479. 1079. C 33516.
- 14481\* — Ven., Bonetis, 10 May 1486. 362. C 22098.
- 14484\* — Ven., Locatellus, 27 June 1497. 448. B 22962.
- De aqua ardent. Pisa, [Gente,] 22 Sept. 1484. 1096. A 34421.
- 14487 — De febribus. Bol., Dion. Bertochus, 8 March 1487. 832. B 28833.
- 14488\* — Ven., Pensis, 16 Oct. 1496. 470. B 23487.
- 14489 — &c. Ven., Locatellus, 22 Nov. 1498. 451. B 22991.
- 14490\* — De pulsibus urinis et egestionibus. Bol., H. de Harlem, 8 May 1487. 830. B 28772.
- 14491\* — Ven., Pensis, 10 Feb. 1497. 470. B 23491.
- 14492\*, 14495† — De omnibus mundi balneis. Ven., Pensis, 20 Nov. [1496.] 470. B 23494.
- 14493\* — Ferrara, Belfortis, 10 Nov. 1485. 603. B 25701.
- 14494\* — Bol., B. Hectoris, 13 May 1493. 840. B 29047.
- 14495† — See 14492\*.
- Saxolus Pratensis. De accentibus, &c., graecis. [Milan, Accursius.] 756. A 26563.
- Scala, Bartholomaeus. Oratio ad Innocentium viii. [Rome, Planck.] 95. A 18385.
- 14500\* — [Rome, Guldinbeck, a. 15 Dec. 1484.] 71. A 18183.
- 14501\* — [Rome, Planck, a. 15 Dec. 1484.] 84. A 18383.
- [Ven., Strata, 1485-6.] 294. A 21248.
- 14504 — Oratio pro imperatoris signis Constantio Sfortiae dandis. [Flor., Laurentii, n. b. 4 Oct. 1481.] 629. B 27116.
- 14505\* Scanarolus, Antonius. Disputatio de morbo gallico. Bol., [B. Hectoris,] 26 March 1498. 844. A 29079.
- 14506 Scarpa, Christophorus. Orthographia, &c. [Mantua, Georgius & Paulus.] 928. A 30616.
- Schiatta de' Reali di Francia. [Flor.] 695. A 28126.
- Schwartz, Peter. See Niger, Petrus.
- 14540 Sceptius, Hieronymus. Oratio de Trinitate. [Rome, Silber, a. 14 June 1489.] 110. A 18834.
- 14541 — Oratio in festo Omnium Sanctorum. [Rome, Silber, a. 1 Nov. 1489.] 110. A 18836.
- Scott, Sir Michael. See Scotus.
- Scotus, Duns. See Duns.
- 14546\* Scotus, Michael. Physiognomia. [Ven., Jo. Rubeus.] 421. A 23144.
- [Ven.] 591. A 25095.
- 14550\* — [Ven., Fivizano,] 1477. 242. A 20472.
- 14555\* — Expositio super auctorem Sphaerae. Bol., Ruberia, 16 Sept. 1495. 849. A 29195.

# INDEX TO PARTS IV-VII

- 14559\* *Scriptores astronomici veteres*. Ven., Aldus, June, [17] Oct. 1499. 560. B 24486.
- 14561\* *Scriptores historiae Augustae*. Milan, Lavagnia, 20 July, 22 Dec. 1475. 702. B 26112.
- 14562 — Ven., Rizus, 1 Oct. 1489. 401. B 22631.
- 14563\* — Ven., Jo. Rubeus, 15 July 1490. 417. B 23139.
- 14564\* *Scriptores rei rusticae*. Ven., Jenson, 1472. 173. B 19660.
- 14565\* — Reggio, B. & L. de Bruschi, 1482, 5 June 1482. 1086. B 34008.
- 14568\* — Bol., B. Hectoris, 19 Sept. 1494. 841. B 29054.
- 14569 — Reggio, Dion. Bertochus, 18 Sept. 1496. 1090. B 34061.
- 14570\* — Reggio, F. de Mazalibus, 20 Nov. 1499. 1089. B 34043.
- 14572 *Scyllacius, Nicolaus*. *Opuscula*. [Pavia, Boscho & M. de Garaldis,] 9 March 1496. 1017. A 31603.
- Seneca. *Opera philosophica, &c.* [Ven., Gregoriis.] 596. B 21039.
- 14590 — — &c. Naples, Moravus, 1[4]75. 861. C 29395.
- 14591\* — — &c. Treviso, B. de Colonia, 1478. 892. B 28396.
- 14593\* — — &c. Ven., Choris, 5 Oct. 1490. 464. B 23425.
- 14594\* — — &c. Ven., Choris, 31 Oct. 1492. 466. B 23442.
- 14601 — *Epistolae*. Rome, Pannartz, 1 Feb. 1475. 61. B 17904.
- 14606 — — [Ital.] Ven., Manilio & S. & B. de Nalli, 14 April 1494. 545. B 24368.
- *De iv virtutibus*. [Ven.] 582. A 25037.
- — Brescia, Misintis, 5 Dec. 1495. 989. A 31239.
- *Prouerbia*. Brescia, Misintis. 990. A 31248.
- 14654 — *De moribus, &c.* [Rome,] Guldinbeck. 73. A 18185.
- *De remediis fortuitorum*. [Rome, Planck.] 95. A 18755.
- 14662 — *Tragoediae*. Ferrara, Belfortis, 1484. 603. B 25621.
- 14666 — — c. comm. Ven., Soardis, 12 Dec. 1492. 491. B 23608.
- 14668\* — — — Ven., M. Capcasa, 18 July 1493. 484. B 22748.
- 14670\* — — — Ven., Tacuinus, 7 April 1498. 533. B 24083.
- 14674 — *Hippolytus*. [Ital.] Ven., Pensis, 2 Oct. 1497. 471. A 23493.
- 14676\* *Senenses*. *Senensium oboedientia Alexandro vi.* [Rome, Freitag, a. 15 Oct. 1492.] 136. A 19331.
- 14677\* — — [Rome, Planck.] 96. A 18535.
- 14679 See 9875.
- 14692\* *Serapion, Joannes*. *Liber aggregatus in medicinis simplicibus*. Ven., Novimagio, 8 June 1479. 255. B 20649.
- 14693\* — *Breuiarium medicinae*. Ven., Novimagio, 1 Aug. 1479. 255. B 20650.
- 14695\* — — Ven., Locatellus, 16 Dec. 1497. 448. B 22971.
- 14698 *Serenus Sammonicus, Quintus*. *Liber medicinae*. [Rome, Silber.] 124. A 19222.
- Sermoneta, Alexander*. *Super Consequentiis Strodi*. Padua, N. T. S. P., 20 Aug. 1477. 919. A 29965.
- 14701\* *Sermoneta, Joannes*. *Super Aphorismos Hippocratis, &c.* Ven., Locatellus, 31 March 1498. 450. B 22975.
- 14706 *Seruius*. *Commentarius in Vergilium*. Ven., Valdarfer, 1471. 184. B 19761.
- 14707 — — Flor., Cenninus, 7 Nov., 9 Jan. 1471/2, 7 Oct. 1472. 617. C 27010.
- 14708 — — Milan, [Pr. of Servius,] 1 Dec. 1475. 730. B 26262.
- 14710 — *De ultimis syllabis, &c.* Viterbo, [Pr. of Servius,] 12 Jan. 1488. 1114. A 35602.
- Sfortunato, Ludovico. *Rime*. Ven., Calabrensis, 13 Dec. 1489. 396. A 22697.
- Sherwood, Johannes. *Epitome de ludo arithmomachiae*. [Rome, Planck?, a. 1 April 1482.] 101. A 18320.
- [14715]\* *Shinucciis, Andreoccius de*. *Oratio pro Senensibus ad Innocentium viii.* [Rome, Schoemberger, a. 30 Oct. 1484.] 133. A 19285.
- Sibylla*. *Erythraeae Sibyllae vaticinium*. [Ven.] 593. A 25225.
- 14718 *Sibylla, Bartholomaeus*. *Speculum peregrinarum quaestionum*. Rome, Silber, 27 Aug. 1493. 115. A 18985.
- Sidonius, Caius Sollius Apollinaris*. See *Apollinaris*.
- 14733\* *Silius Italicus*. *Punica, &c.* Rome, Sweynheym & Pannartz, [n. b. 5 April 1471.] 13. B 17169, 70.
- 14734 — — [Rome, Pr. of Silius Italicus, a. 26 April 1471.] 42. B 17553.
- 14736 — — Milan, Zarotus, [n. b. 7 Nov.] 1481. 717. B 26010.
- 14737 — — Parma, [Pr. of 1480 Jerome,] 16 Nov. 1481. 942. B 30291.
- 14739\* — — c. comm. Ven., Tortis, 6 May 1483. 323. B 21343.
- 14740\* — — — Ven., Locatellus, 18 May 1492. 439. B 22868.
- Siluaticus, Matthaeus*. See *Syluaticus*.
- Silvester* [Mazolini] de Prierio. See *Prierio*.
- Simon de Cassia*. See *Cassia*.
- Simon Dalmata*. See *Dalmata*.
- 14747 *Simon Genuensis*. *Clauis sanationis*. Milan, Zarotus, 3 Aug. 1473. 710. B 25918.
- 14749\* — — Ven., Anima Mia, 13 Nov. 1486. 410. B 23061.
- Simon Januensis*. See *Simon Genuensis*.
- 14750 *Simoneta, Bonifacius*. *Persecutionum christianarum historia*. Milan, Zarotus, [n. b. 11] Jan. 1492. 722. B 26065.
- 14753, 14754 *Simoneta, Joannes*. *Commentarii rerum gestarum Francisci Sfortiae*. Milan, Zarotus, 23 Jan. [1482?]. 718. B 25995.
- 14755\* — — Milan, Zarotus, 23 Sept. 1486. 719. B 26039.
- 14756 — — [Ital.] Milan, Zarotus, 1490. 721. B 26059.
- 14757\* *Simplicius*. *Elis tās déka κατηγορίας Ἀριστοτέλους*. Ven., Callierges, 27 Oct. 1499. 580. B 24737.
- Sirecti, Antonius*. *Formalitates moderniores de mente Scoti*. [Bol., H. de Harlem.] 831. A 28788.
- 14796 *Sixtus IV*. *De sanguine Christi, &c.* Rome, Lignamine, [a. 10 Aug. 1471.] 30. B 17385.
- 14800 — *De futuris contingentibus*. Rome, Lignamine, [n. a. 10 Aug.] 1473. 32. B 17391.
- 14801\* — *Epistola ad Jo. Mocenigum*. [Rome, Planck?, a. 14 Feb. 1483.] 102. A 18328.
- *Bulla de aedificatione ecclesiae Nordlingensis*. [Rome, Lauer, a. 9 Feb. 1480.] 41. C 17523.
- *Bulla confirmationis anni Jubilei*. Rome, Pr. of Merc. Quaestt., a. 29 Aug. 1473. 45. A 17619.
- *Bulla de reformatione Hospitalis s. Spiritus*. [Rome, Cinquini, a. 21 March 1478.] 76. A 18226.
- 14819\* — *Bullae reuocatoriae circa beneficia*. Rome, Bulle, a. 23 Jan. 1479. 79. A 18273.
- [Indulgence to contributors to the war against the Turks]. [Ven., Herbort,] 1481. 302. A 21551.
- 14820\* — *Regulae, ordinationes, &c.* [Rome, Rot, a. 2 Oct. 1471.] 42. A 17564.
- — [Rome, Rot, a. 2 Oct. 1471.] 43. A 17567.
- 14848\* *Socinus, Bartholomaeus*. *Repetitio legis primae de vulgari et pupillari substitutione*. [Pavia, Canibus.] 1011. C 31503.
- 14869 *Sodomita, R. D. G. M.* *Ad peccatorem sodomitam*. [Rome, Riessinger.] 129. B 19245.
- 14870\* *Soldus, Jacobus*. *De peste*. Bol., Schriber, 1478. 818. A 28672.
- 14873\*, 14875 *Solinus*. *De mirabilibus mundi*. [Milan, J. Bonus.] 728. A 26258.
- 14874\* — — [Rome, Schurener.] 59. A 17772.



# INDEX TO PARTS IV-VII

- 14877 Solinus. De mirabilibus mundi. Ven., Jenson, 1473. 173. B 19670.  
 14878 — — — Parma, Portilia, 20 Dec. 1480. 937. A 30264.  
 14880\* — — — Ven., T. de Ragazonibus, 23 Aug. 1491. 478. A 23554.  
 14881\* — — — Ven., [Anima Mia], 13 Jan. 1493. 412. A 23094.  
 14884\* — — — Brescia, J. Britannicus, 20 Nov. 1498. 982. B 31189.  
 14885\* — — — Ven., Jo. Rubeus, 10 March 1498. 420. A 23190.  
 14886\* — — — Bol., B. Hectoris, 1500. 845. A 29104.  
 14887? Sommariva, Giorgio. Epitoma regni Parthenopaei. [Ital.] Ven., Bonellis, 26 Sept. 1496. 504. A 23821.  
 — — — Martyrium Sebastiani nouelli. [Ital.] Treviso, B. Celerius, 12 May 1480. 895. A 28418.  
 14890 Sonetti, Bartolommeo dalli. See 2538.  
 Soprascritti ed intoscritti di lettere. Flor., J. di Carlo, 1488. 676. A 27687.  
 Spagna. Bol., Rugerius, 17 July 1487. 808. B 28802.  
 Specchio dell' anima. Milan, Le Signerre, 24 March 1498. 789. B 26889.  
 Speculum peccatoris. See 2091.  
 14931\* Speculum Saluatoris. [Rome, Rot.] 44. A 17602.  
 Spiera, Ambrosius de. See Ambrosius de Spira.  
 14953\* Spinellus, Nicolaus. Super Codicis libb. iii. Pavia, Canibus, 12 Oct. 1491. 1010. C 31483.  
 14955\* Spinola, Jacobus. Oratio gratulatoria ad Alexandrum vi. [Rome, Planck, a. 12 Dec. 1492.] 96. A 18518.  
 14956\* — — — [Rome, Silber, a. 12 Dec. 1492.] 114. A 18958.  
 14960\* Spirito, Lorenzo. Altro Marte. Vicenza, [Bevilaqua], 9 April 1489. 1051. B 31884.  
 14963 Spretus, Desiderius. De amplitudine vastatione instauratione Rauennae. Ven., M. Capcasa, 4 Sept. 1489. 483. A 22734.  
 Stanze della festa di Ottaviano Imperatore. [Flor.] 696. A 28188.  
 14974† Statilius, Nicolaus. Paradoxa. Ven., Vitalibus, 7 Aug. 1500. 549. A 24351.  
 14976\* Statius. Opera, c. comm. Ven., Scotus, 2 Dec. 1483. 278. B 21203.  
 14978 — — — Ven., J. de Paganinis, 24 Dec. 1490. 456. B 23305.  
 14979\* — — — Ven., Zanis, 15 March 1494. 432. B 23711.  
 14980 — — — Ven., Quarengiis, 15 Jan. 1498/9, 1 July 1499. 514. B 24172.  
 — — — Siluae. [Ven.] 1145. B 22018.  
 — — — See also Catullus.  
 14984 — — — Thebais & Achilleis. [Parma, Corallus.] 938. B 30218.  
 14986 — — — Achilleis. [Ven., G. di Pietro, 1472.] 199. A 19903.  
 14987 — — — Parma, Corallus, 23 March 1473. 938. A 30213.  
 14989\* — — — c. comm. Brescia, J. Britannicus, 21 May 1485. 973. B 31117.  
 14990 — — — Thebais. Milan, [Pr. for Mombricitus.] 736. B 26948.  
 14995 Statuta ciuitatis Asculani. [Ital.] Ascoli, Teramo, 9 April 1496. 1075. B 33152.  
 14996 Statuta communis Bergomi. Brescia, Britannici, 18 Dec. 1491. 976. B 31139.  
 14999\* Statuta criminalia Bononiae. Bol., Rugerius, 14 March 1491. 809. B 28816.  
 15002 Statuta Collegii Hispanorum Bononiensis. Bol., [H. de Harlem], 28 Jan. 1485. 829. B 28763.  
 15003 Statuta communis Brixiae. Brescia, Ferrandus, 21 May, 29 June 1473. 962. B 31013.  
 — — — Brescia, J. Britannicus, 8 Dec. 1490. 976. B 31134.  
 Statuta Caesena. Ven., Gregoriis, 17 June 1494. 345. B 21061.  
 15004 Statuta ciuitatis et mercatorum Cremonae. Brescia, Boninis, 15 & 19 Nov. 1485. 969. B 31088, 87.  
 15005 Statuta ciuitatis Ferrariae. Ferrara, Severinus, [a. 20 May] 1476. 609. B 25680.  
 15007\* Statuta et decreta Genuae. Bol., C. de Bazaleriis, [4 July,] 30 June 1498. 837. B 28996.  
 15008 Statuta ciuitatis Luccensis. Lucca, H. de Colonia, 19 Aug. 1490. 1074. B 33023.  
 15009 (1) Statuta ciuitatis Mediolani. Milan, Suardis, 20 Dec. 1480. 758. B 26574.  
 15009 (2), 15010 — — — (Tabula.) Milan, Honate, 30 Nov. 1482. 741. B 26351.  
 15013 Statuta ciuitatis Mutinae. Modena, Rocociolus & Miscomini, 20 April 1487, 7 April 1488. 1061. B 32245.  
 15016 Statuta ciuitatis Parmae. Parma, Ugoletus, 16 Sept. 1494. 946. B 30360.  
 15018 Statuta communis Ripariae Benacensis. Portese, Zanis, 20 Aug. 1490. 1115. B 35701.  
 15020 Statuta Veneta. [Ital.] Ven., F. di Pietro, 24 April 1477. 219. B 20139.  
 15021 — — — [Lat.-Ital.] Ven., Dion. Bertochus, 31 Oct. 1492. 489. B 23596.  
 Statuta communis Veronae. See 10000.  
 Statuta communis Vincentiae. See 10002.  
 Statuta synodalia Lingonensia reformati. [Turin, Fabri, n. b. 20 April 1491.] 1054. A 32428.  
 Statuti della città d'Ascoli. See 14995.  
 Stephanus de Caieta. See Caieta.  
 15081\* Stephanus ex Nottis. Opus remissionis a poena et culpa. Milan, Pachel, 1 Dec. 1500. 782. B 26699.  
 Stilus Romanae Curiae. See Stylus.  
 Storia della battaglia di Campo Morto. [Rome, Silber, a. 10 Sept. 1482.] 1131. A 18814.  
 Storia della morte corporale. [Ven.] 593. A 25165.  
 15086 Strabo. Geographia. Rome, Sweynheym & Pannartz, [1469.] 8. C 17131.  
 15087\* — — — Ven., V. de Spira, 1472. 161. C 19548.  
 15089\* — — — Treviso, Jo. Rubeus, 26 Aug. 1480. 896. B 28422.  
 15090\* — — — Ven., Jo. Rubeus, 24 April 1494. 418. B 23162.  
 — — — Ven., Jo. Rubeus, 28 Jan. 1494/5. 418. B 23161.  
 Strode, Ralph. See Strodus, Radulphus.  
 15093 Strodus, Radulphus. Consequentiae. [Padua, N. T. S. P.,] 18 May 1477. See 12628.  
 15094 — — — Ven., Wild, 6 Jan. 1481, 1481. 265. A 20759.  
 15095 — — — Ven., Celerius, 30 April 1484. 299. A 21319.  
 15096 — — — Ven., [Leoviler], 1488. 406. A 22790.  
 15098 — — — Ven., Locatellus, 11 Feb. 1493/4. 442. A 22883.  
 Strozza, Hercules. In Saxum paraenetice. Ferrara, [L. de Rubeis, n. a. April 1500.] 614. A 25765.  
 15103\* Strozza, Titus Vespasianus. Oratio ad Innocentium viii. [Rome, Planck, a. 28 June 1485.] 86. A 18390.  
 — — — [Rome, Silber, a. 28 June 1485.] 106. A 18830.  
 15105\* Stylus Romanae Curiae. [Rome, Guldinbeck.] 70. A 18081.  
 15106\* — — — [Rome, Planck.] 91. A 18679.  
 15107? — — — [Rome, Guldinbeck.] 73. A 18194.  
 — — — [Rome,] Guldinbeck, 2 Aug. 1475. 67. A 18026.  
 15113\* Suetonius. Vitae Caesarum. [Bol.] 853. A 29282.  
 15115 — — — Rome, [Lignamine], Aug. 1470. 29. B 17366.  
 15116\* — — — Rome, Sweynheym & Pannartz, [a. 30 Aug.] 1470. 11. B 17143.  
 15117\* — — — Ven., Jenson, 1471. 170. B 19624.  
 15118 — — — Rome, Sweynheym & Pannartz, 17 Sept. 1472. 16. B 17196.  
 15119\* — — — [Ven., Pr. of 1480 Valla], 1480. 1137. B 21286.

# INDEX TO PARTS IV-VII

- 15120 Suetonius. Vitae Caesarum. Milan, Zarotus, 16 Nov. 1480. 716. B 25999.
- 15123 ——— c. comm. Milan, U. Scinzenzeler, 19 Nov. 1491. 766. B 26736.
- 15124 ——— Ven., Gorgonzola, 29 March 1493. 543. B 24282.
- 15125\* ——— Bol., F. de Benedictis, 23 Feb. 1488. 822. B 28865.
- 15126\* ——— Bol., B. Hectoris, 5 April 1493. 840. B 29045.
- 15127 ——— Milan, Pachel, 10 Jan. 1494. 780. B 26672.
- 15128\* ——— Ven., Bevilacqua, 1496. 521. B 23965.
- 15130 ——— Ven., Zanis, 28 July 1500. 434. B 23740.
- 15131\* ——— De grammaticis et rhetoribus. [Rome, Schurener.] 59. A 17852.
- 15132 ——— [Padua, Valdezoccho & Septem Arboribus.] 905. A 29833.
- Flor., Ripoli, 1478. 622. A 27051.
- 15134\* ——— De viris illustribus. [Milan, Pachel & Scinzenzeler.] 752. A 26529.
- 15135\* Suidas. *Λεξικόν*. Milan, Bissolus & Mangius, 15 Nov. 1499. 792. C 26913.
- 15136\* Suiseth, Ricardus. *Calculaciones*. Padua, [N. T. S. P.] 919. B 29968.
- 15138\* ——— Pavia, F. Girardengus, 4 Jan. 1498. 1005. B 31419.
- 15139 Sulpitius, Joannes. *De arte grammatica*. [Ven., Pensis.] 468. A 23458.
- 15154 ——— Rome, Silber, 1490. 112. A 18920.
- 15157\* ——— De componendis epistolis. [Rome, Silber.] 121. A 19106.
- 15163 ——— De versuum scansione, &c. [Rome, Plannck?, a. 4 Jan. 1483.] 102. A 18312.
- &c. [Rome, Plannck.] 1130. A 18314.
- 15164 ——— &c. Milan, Zarotus, 2 Nov. 1482. 718. A 26023.
- 15166\* ——— Commentariolus in Quintilianum. Rome, Silber, 22 Oct. 1487. 108. A 18872.
- Summaripa, Georgius. *See Sommariva*.
- 15183 Summula di pacifica coscienza. Brescia, Farfengus, 12 Sept. 1497. 986. A 31220.
- Suso, Henricus. *Horologium aeternae sapientiae*. Ven., Quarengiis, 23 Jan. 1492/3. 510. A 24148.
- Sybilla, Bartholomaeus. *See Sibylla*.
- 15193\* Syluaticus, Matthaeus. *Liber pandectarum medicinae*. Vicenza, H. Liechtenstein. 1038. B 31820.
- 15194 ——— Naples, [Pr. of Silvaticus], 1 April 1474. 859. C 29360.
- 15195\* ——— Bol., Vurster, [July] 1474. 803. C 28603.
- 15198\* ——— Ven., Colonia & Manthen, 10 Oct. 1480. 237. B 20384.
- 15199\* ——— Ven., Stagninus, 27 March 1499. 368. B 22196.
- 15200\* ——— Ven., Saracenus, 19 May 1488. 414. B 23229.
- 15201\* ——— Ven., Pincius, 16 June 1492. 493. B 23627.
- 15202\* ——— Ven., Locatellus, 11 March 1498. 449. B 22973.
- Syluester de Prierio. *See Prierio*.
- Syluius, Aeneas. *See Aeneas Syluius*.
- 15218\* Tacitus. *Opera*. Ven., V. de Spira. 165. B 19592.
- 15219 ——— [Milan, Zarotus.] 719. B 26090.
- 15222\* ——— Ven., Pincius, 22 March 1497. 497. B 23674.
- 15223 ——— Germania. [Rome, Schurener.] 59. A 17856.
- Tarenta, Valastus de. *De epidemia et peste*. [Rome, Guldinbeck.] *See Arnoldus de Villa Noua, De arte cognoscendi venena*.
- Targowisko, Johannes de. *Oratio ad Innocentium viii*. [Rome, Guldinbeck, a. 26 May 1486.] 72. A 18190.
- 15264 Tartagnus, Alexander. *Consilia*, v. Milan, Pachel, 10 Jan. 1498. 782. C 26691.
- 15265\* ——— i-v. Ven., Jac. Rubeus, 23 Dec. 1477. 217. C 20109.
- 15279 ——— Super tit. *De verborum obligationibus*. Bol., H. de Colonia, 13 Nov. 1477. 815. C 28642.
- 15325\* ——— Super Codicis pt. vi. Ven., Colonia & Manthen, 1476. 232. C 20274.
- Tavola a voler intendere la lettera dominicale. Ven., Leoviler, 22 June 1485. 406. B 22782.
- 15348 Tavola della salute. Flor., Miscomini, 15 May 1494. 643. A 27220.
- Taxae Cancellariae Apostolicae. [Rome, Schurener.] 57. A 17774.
- [Rome, Schurener.] 57. A 17775.
- 15349 ——— Rome, [Bulle], 30 April 1479. 79. A 18279.
- 15353\* ——— [Rome, Plannck.] 95. A 18682.
- 15354\* ——— [Rome, Plannck.] 101. A 18683.
- 15360\* Taxae sacrae Poenitentiarie Apostolicae. [Rome, Plannck.] 95. A 18685.
- [Rome, Guldinbeck.] 69. A 18055.
- [Rome, Besicken & Amsterdam.] 142. A 19418.
- Tegliatus, Stephanus. *See Thegliatus*.
- 15363 Tegrimus, Nicolaus. *Castrucci Castracani vita*. Modena, Rocociolus, 20 April 1496. 1063. A 32269.
- \*\* Identical with Tygrinus, Nicolaus, *q.v.*
- 15367, 7776 Teofilo. *Vita del b. Giovanni da Capistrano*. Como, [Fossato], 16 April 1479. 1025. A 32117.
- 15368 Terasse, Petrus. *Oratio de diuina prouidentia*. [Rome, Silber, a. 9 March 1483.] 104. A 18815.
- [Rome, Silber, a. 9 March 1483.] 105. A 19167.
- 15369\* ——— [Rome, Plannck, a. 9 March 1483.] 82. A 18337.
- Terentianus Maurus. *De litteris syllabis et metris Horatii*. Milan, U. Scinzenzeler, 4 Feb. 1497. 771. B 26766.
- Terentius. *Comoediae*. [Rome, U. Han.] 22. B 17268.
- [Ven., V. de Spira.] 165. B 19597.
- [Ven.] 1143. B 24833.
- Milan, Pachel & Scinzenzeler. 748. B 26458 a.
- [Milan.] 795. B 26967.
- 15372 ——— Ven., [V. de Spira], n. b. 23 Nov. 1471. 158. B 19540.
- 15375 ——— [Padua, Valdezoccho], 4 Aug. 1474. 906. B 29828.
- 15391 ——— c. comm. Donati. Sant' Orso, Reno, 30 April 1475. 1027. B 30909.
- 15393\* ——— Treviso, P. de Ferrara, 5 July 1481. 898. B 28444.
- 15394 ——— Ven., Torresanus, 4 Dec. 1483. 307. B 21616.
- 15396\* ——— Ven., Pasqualibus & Dion. Bertochus, 8 June 1485. 390. B 22237.
- 15397 ——— Ven., Choris, 12 Aug. 1488. 463. B 23414.
- 15402 ——— Ven., Pasqualibus, 14 Aug. 1492. 392. B 22285.
- 15409\* ——— c. comm. Donati et Calphurnii. Ven., N. Girardengus, 15 Dec. 1479. 272. B 20774.
- 15410 ——— Ven., [Tortis], 6 March 1482. 322. B 21329.
- 15415\* ——— Ven., Paltasichis, 9 Nov. 1487. 354. B 21915.
- Milan, U. Scinzenzeler, 5 May 1488. 763. B 26712.
- 15418 ——— Ven., Choris, 29 Nov. 1491. 466. B 23434.



# INDEX TO PARTS IV-VII

- 15419\* Terentius. Comoediae, c. comm. Donati et Calphurnii. Ven., Locatellus, 28 Jan. 1492/3. 441. B 22862.
- 15427 — c. comm: Donati et Juuenalis. Ven., Bevilacqua, 20 Feb. 1494. 518. B 23933.
- 15429\* — — — Ven., Luere, 5 July 1497. 573. B 24643.
- 15430 — — — Ven., Soardis, 7 Nov. 1499. 491. B 23611.
- 15437\* Termini causarum in Romana Curia. [Rome, Plannck.] 91. A 18688.
- 15438\* — [Rome, Guldinbeck.] 70. A 18085.
- Terrasse, Petrus. *See* Terasse.
- 15443 Tertullianus. Apologeticus aduersus gentes. Ven., Benalius. 376. B 22421.
- 15447 Thebaldeo, Antonio. Opere. [Ven.] 594. A 25210.
- 15448 — — [Ven., Pensis.] 473. A 23539.
- 15450 — — — Modena, Rocociolus, 13 Oct. 1498. 1063. A 32277.
- 15451 — — — Milan, U. Scinzenzeler, 4 June 1499. 775. A 26790.
- 15453 — — — Modena, Rocociolus, 7 April 1500. 1064. A 32282.
- — — Brescia, [J. Britannicus], 14 May 1500. 983. A 31194.
- 15456\* Thegliatus, Stephanus. Oratio pro die Pentecostes. [Rome, Plannck, a. 3 June 1487.] 87. A 18450.
- 15457 — Oratio de passione Domini. [Rome, Silber, a. 20 April 1492.] 113. A 18929.
- 15459 — Oratio in die Omnium Sanctorum. [Rome, Freitag, a. 1 Nov. 1492.] 135. A 18948.
- 15461\* — Sermo contra Turcos. [Rome, Plannck, a. 27 Dec. 1480.] 81. A 18317.
- 15463\* Themistius. Paraphrasis in Aristotelem. Treviso, Confalonierus & Gerardinus, 15 Feb. 1481. 894. B 28407.
- 15464\* — — — Ven., Zanis, 6 Oct. 1499. 434. B 23734.
- 15465\* — — — Ven., Hamman, 4, 8 Sept. 1500. 596. B 23402.
- 15476 Theocritus. *Εἰδύλλια, κ.τ.λ.* [Milan, Accursius.] 757. B 26568.
- 15477\* — — — κ.τ.λ. Ven., Aldus, Feb. 1495/6. 554. B 24404.
- 15478 — Idyllia septem. [Rome, Silber.] 120. A 19110.
- 15479\* — Idyllia, &c. [Ven., Vitalibus.] 550. A 24365.
- Theodorus Prodromus. *See* Galeomyomachia.
- Theodulus. Ecloga. Brescia, Misintis & Parmensis, 13 May 1492. 988. A 31225.
- 15489\* Theophilus Brixianus. *See* 3991\*.
- Theophrastus. *Περὶ φυτῶν ἱστορία, κ.τ.λ.* Ven., Aldus, 1 June 1497. *See* 1657 (4)\*.
- 15491\* — — — [Lat.] Treviso, Confalonierus, 20 Feb. 1483. 894. B 28409.
- 15493\* Thesaurus. *Θησαυρός, κέρας Ἀμαλθείας, κῆποι Ἀδωνιδος.* Ven., Aldus, Aug. 1496. 555. B 24417.
- 15494 Thesaurus pauperum. [Ital.] Ven., J. Alvisius, 20 Nov. 1500. 572. A 24697.
- See also* Hispanus, Petrus.
- 15496 Thienis, Gaietanus de. Recollectae super Physica. [Treviso, Hassia.] 891. B 28375.
- 15497\* — — — Vicenza, S. Ursio, 23 April 1487. 1046. B 31847.
- 15498 — — — Ven., Locatellus, 5 Aug. 1496. 446. B 22944.
- Expositio in libb. De caelo et mundo, &c. [Padua, Bonus Gallus.] 918. C 29956.
- 15500 — — — Ven., [Torresanus], 1484. 307. B 21620.
- 15501\* — — — Ven., Luna, 3 Oct. 1498. 569. B 24601.
- 15503 — Expositio super libb. De anima. Ven., Strata, 30 Sept. 1481. 293. B 21227.
- — — &c. Vicenza, S. Ursio, 21 Sept., 16 Oct. 1486. 1046. B 31846.
- Expositio Regularum Hentisberi. *See* 8441.
- Thomas Aquinas. *See* Aquinas.
- Thomas de Hibernia. *See* Hibernia.
- Thommasius, Bindinus. *See* Bindinus.
- 15511\* Thucydides. De bello Peloponnesiaco. [Lat.] [Treviso, Jo. Rubeus, 1483?] 896. B 28439.
- 15513\* Thuricensis Physicus. De cometis. Ven., H. Aurl, 1474. 237. A 20402.
- Tibaldeo, Antonio. *See* Thebaldeo.
- 15519\* Tibertus, Antiochus. Chiromantia. Bol., B. Hectoris, 13 Nov. 1494. 842. A 29055.
- Tibullus. Elegiae. [Ven., F. de Comitibus.] 1135. A 19816.
- 15520\* — — — [Ven., Florentius.] 205. A 19977.
- 15523 — — — Ven., A. Battibovis, 3 March 1485. 404. B 22713.
- See also* Catullus.
- 15527\* Tinctor, Johannes. Terminorum musicae diffinitorium. [Treviso, Lisa.] 886. A 28476.
- Tornius, Bernardus. In cap. De motu locali Hentisberi. *See* 7351.
- 15559 Torrella, Gaspar. Dialogus de dolore, &c. Rome, Besicken & Amsterdam, 31 Oct. 1500. 142. A 19436.
- 15563 Tortellius, Joannes. Orthographia. Rome, U. Han & Chardella, [a. 10 Aug.] 1471. 23. C 17281.
- 15564\* — — — Ven., Jenson, 1471. 170. C 19647.
- 15565 — — — Treviso, [H. Liechtenstein,] 2 April 1477. 891. B 28384.
- 15566\* — — — Vicenza, Koblinger, 13 Jan. 1479. 1043. B 31823.
- 15567\* — — — Vicenza, H. Liechtenstein, 31 Oct. 1480. 1037. B 31818.
- 15569\* — — — Ven., H. Liechtenstein, 12 Nov. 1484. 357. B 21974.
- 15571\* — — — Ven., Paltasichis, 15 Dec. 1488. 355. B 21930.
- 15[57]4\* — — — &c. Ven., Tacuinus, 19 Dec. 1495. 530. B 24052.
- 15577 — — — &c. Ven., Pincius, 12 April 1493. 494. B 23636.
- 15579\* Tortis, Hieronymus de. Consilium in fauorem populi Florentini editum. [Pavia, Canibus.] 1009. C 31480.
- 15580\* — — — Pavia, Canibus & Georgiis, 13 July 1485. 1008. C 31458.
- Tortus, Caesar. Poesie. Flor., Bonaccorsi, [1490?] 673. A 27642.
- 15584 Totis, Timotheus de. Oratio in funere Lud. de Ferrara, &c. [Rome, Silber, a. 4 May 1497.] 117. A 19021.
- 15585\* Trabisona istoriata. Ven., Pensis, 5 July 1492. 468. A 23462.
- Tractatus procuratoris editus sub nomine diaboli. *See* Bartolus de Saxoferrato, *also* Procurator.
- 15597 Tranensis, Petrus. De ingenuis adolescentium moribus. Ferrara, L. de Rubeis, 7 Oct. 1496. 613. A 25749.
- Trebisonda. *See* Trabisona.
- 15610\* Trevisensis, Joannes. De animarum immortalitate. Rome, Lignamine, 23 Dec. 1473. 32. B 17401.
- 15611 Trez, Bettino. Letilogia. Milan, Zarotus, [a. 10 March 1488.] 720. A 26048.
- 15645 Trombetta, Antonius. Opus doctrinae Scoticae in Thomistas. Ven., H. de Paganinis, 8 Nov.-23 Dec. 1493. 457. B 23313.
- 15646\* — De humanarum animarum plurificatione. Ven., Locatellus, 25 Oct. 1498. 451. B 22987.
- Trottus, Albertus. *See* Albertus.
- Trovamala, Joannes Matthaues. Epistola de vita Cicchi Simonettae. [Milan, 1479-80.] 795. A 26962.
- 15652\* Tuberinus, Johannes Mathias. De puero Simone. Sant' Orso, Reno, [a. 4 April 1475.] 1027. A 30907.
- 15656\*? — — — Rome, Guldinbeck, 19 June 1475. 67. A 18023.
- 15659 — — — Ven., G. di Pietro, [a. 30 April 1475.] 201. A 19916.

# INDEX TO PARTS IV-VII

- 15671 Turchetus, Antonius. Apud Nic. Tronum oratio. Padua, Valdezoccho & Septem Arboribus, 5 May 1472. 904. A 29807.
- 15673\* Turci. De moribus Turcorum. [Rome, Georgius Teutonicus.] 128. A 19161.
- 15680\* — Tractatus quidam de Turcis. [Rome, Schurener.] 57. A 17779.
- 15684\* Turisanus. Plusquam commentum in Microtegni Galeni. Ven., Locatellus, 12 April 1498. 450. B 22976.
- 15695\* Turrecremata, Joannes de. Expositio Psalterii. Rome, U. Han, 4 Oct. 1470. 21. B 17243.
- 15700\* — — Rome, W. Han, 21 Feb. 1476. 74. B 18213.
- 15705 — — Turin, Fabri, 29 March 1482. 1054. B 32426.
- Quaestiones Euangeliorum. Rome, Schurener, 30 April 1477. 58. A 17788.
- 15718 — — Brescia, A. Britannicus, 2 June 1498. 980. A 31163.
- 15724\* — Meditationes. Rome, U. Han & Chardella, 17 Oct. 1473. 24. B 17293.
- 15728 — — Rome, Plannck, 21 Aug. 1498. 100. A 18592.
- 15730\* — De potestate Papae. Rome, Silber, 27 April 1489. 109. C 18894.
- 15741\* — De efficacia aquae benedictae. [Rome, Plannck.] 91. A 18767.
- — [Rome, Plannck.] 101. A 18769.
- 15744\* — — [Rome,] Guldinbeck, 30 Aug. 1475. 69. A 18030.
- 15747 Turretinus, Paulus. Disputatio de dote. Nozzano, H. de Colonia & H. de Harlem, 1491. 1116. C 35803.
- 15750\* Tussignano, Petrus de. De peste. [Ven.] 1143. A 24840.
- 15751\* Tygrinus, Nicolaus. Oratio Alexandro vi pro Luccensibus. [Rome, Freitag, a. 25 Oct. 1492.] 137. A 19326.
- 15752\* — — [Rome, Freitag, a. 25 Oct. 1492.] 135. A 18946.
- 15753\* — — [Rome, Plannck, a. 25 Oct. 1492.] 96. A 18510.
- \* \* Identical with Tegrinus, Nicolaus, *q.v.*
- 15759 Valagusa, Georgius. In flosculis Epistolarum ad familiares interpretatio. Ven. 584. A 25083.
- 15760\* Valascus, Ferdinandus. Oratio ad Innocentium viii. [Rome, Plannck.] 93. A 18366.
- 15761\* — — [Rome, a. 9 Dec. 1485.] 144. A 19482.
- Valerius Flaccus. Argonautica. Bol., Rugerius & Don. Bertochus, 7 May 1474. 805. B 28588.
- — Bol., B. Hectoris, 12 April 1498. 844. B 29082.
- Valerius Maximus. Facta et dicta memorabilia. [Brescia, H. de Colonia & Statius.] 963. B 31028.
- 15775 — — Ven., V. de Spira, 1471. 156. B 19536.
- 15776\* — — Ven., Colonia & Manthen, 1474. 230. B 20217.
- 15777\* — — Milan, Zarotus, 26 Oct. 1475. 713. B 25959.
- 15779 — — Bol., [H. Malpiglius,] 24 Dec. 1476. 812. B 28597.
- 15780 — — Milan, Lavagnia, 4 Feb. 1478. 705. B 26147.
- 15781 — — Ven., P. F., B. R., S. F., Z. F., 1 July 1478. 266. B 20812.
- 15782 — — Ven., [N. Girardengus,] 1480. 272. B 20781.
- 15783\* — — Milan, Pachel & Scinzenzeler, 17 July 1480. 747. B 26448.
- 15785\* — — c. comm. Ven., [Gregoriis, n. a. 1485.] 352. B 20945.
- 15786 — — Ven., Gregoriis, 18 June 1482. 339. B 20935.

- Valerius Maximus, Facta et dicta memorabilia, c. comm. Ven., Gregoriis, 8 March 1487. 340. B 20971.
- 15790 — — Ven., Benalius, 9 Nov. 1488. 372. B 22321.
- 15791\* — — Ven., Anima Mia, 12 Aug. 1491. 412. B 23088.
- 15792\* — — Ven., Locatellus, 30 April 1493. 441. B 22884.
- 15793\* — — Ven., Pincius, 16 July 1494. 496. B 23650.
- 15795\* — — Ven., Zanis, 22 March 1497. 433. B 23723.
- — Ven., Albertinus, 5 July 1500. 422. B 23208.
- 15801 Valla, Laurentius. Elegantiae. Rome, Lignamine, [b. 26 July] 1471. 29. B 17371.
- 15802 — — &c. Ven., Jenson, 1471. 171. B 19625.
- 15803 — — &c. Brescia, Statius, 23 March 1475. 964. B 31032.
- 15804 — — Rome, Pannartz, 2 July 1475. 61. B 17911.
- 15806\* — — &c. Ven., Jac. Rubeus, [a. 5 March] 1476. 216. B 20095.
- 15808\* — — &c. Milan, Lavagnia, 31 Oct. 1479. 707. B 26181.
- 15809\* — — &c. Ven., [Pr. of 1480 Valla,] 1480. 298. B 21290.
- 15813\* — — &c. Ven., 17 July 1483. 586. B 25075.
- 15816 — — Ven., Zanis, 2 May 1488. 431. B 23216.
- 15817\* — — Ven., Rizus, 31 May 1491. 403. B 22650.
- 15818\* — — &c. Ven., Pincius, 8 Feb. 1492/3. 494. B 23623.
- 15820\* — — &c. Ven., Pensis, 15 June 1496. 470. B 23485.
- 15822 — — &c. Ven., Sessa, 8 Feb. 1499/1500. 481. B 24559.
- 15823 — — &c. Ven., Bonellis & Rusconibus, 1 Oct. 1500. 506. B 23837.
- 15824\* — In Antonium Raudensem inuectiva. Ven., Dominici, 4 Oct. 1481. 280. A 20899.
- 15825 — Antidotum in Poggium. Siena, H. de Harlem, 8 May 1490. 1101. B 34638.
- Sermo de mysterio eucharistiae. [Ven.] 1143. A 24839.
- Valla, Nicolaus. Ars metrica. [Flor., Bonaccorsi.] 676. A 27651.
- 15[8]34\*, 15835\* Valle, Nicolaus de. Epistolae Constantinopolis et Romae. [Rome, Plannck.] 95. A 18772, 73.
- Epistola Constantinopolis ad Romam. [Rome, Schurener.] 58. A 17864.
- Epistola Romae ad Constantinopolim. [Rome, Schurener.] 58. A 17865.
- 15847\* Valturius, Robertus. De re militari. Verona, J. de Verona, 1472. 948. B 30706.
- 15848\* — — Verona, Boninis, 13 Feb. 1483. 952. B 30746.
- 15849 — — [Ital.] Verona, Boninis, 17 Feb. 1483. 952. B 30748.
- 15852\* Varro. De lingua Latina. [Rome, Lauer.] 37. B 17464.
- 15853\* — — [Rome, Sachselt & Golsch, n. b. Sept. 1474.] 56. B 17750.
- 15854\* — — [Ven., Pr. of Mela.] 262. B 24848.
- 15857? — — [Ven., Pr. of Basilus.] 187. B 24828.
- 15858 (1) — — [Ven., Colonia & Manthen.] 230. A 20235.
- \* \* Followed in Hain (15858 (2)) by Festus, De verborum significationibus, 24 Dec. 1474. 230. B 20233.
- — [Parma, Pr. of 1480 Jerome.] See 11903 (3)\*.
- — Brescia, Boninis, 16 June 1483. 968. B 31074.
- 15864 Ubaldus, Angelus de. Consilia. Pavia, Rovellis, 26 Sept., 23 Nov. 1498. 1016. C 31576.



# INDEX TO PARTS IV-VII

- 15866 Ubaldus, Angelus de. Consilia deficientia xc. Pavia, B. & A. de Rovellis, 10 May 1499. 1016. C 31577.
- 15874\* — Lectura Authenticorum, &c. Rome, in domo A. & R. de Vulterris. 47. C 17693.
- 15875\* — — Rome, apud s. Marcum. 66. B 17967.
- 15877\* — — Ven., Gregorius, 15 March 1485. 340. C 20957.
- 15886\* — Disputationes. [Pavia, Canibus.] 1010. C 31490.
- Ubaldus, Baldus de. See Baldus de Ubaldus.
- 15893\* Ubaldus, Nicolaus de. De successionibus ab intestato. Rome, [apud s. Marcum,] 5 Aug. 1477. 66. B 17968.
- 15898\* Ubaldus, Petrus de. De ii fratribus, &c. [Ven.] 585. C 25088.
- — [Perugia, P. Petri & J. Nicolai.] 877. C 32704.
- Repetitio super c. Rainutius de testamentis. [Perugia, Doliatoris.] 879. C 32725.
- 15906 Uberti, Fazio degli. Dittamondo. Vicenza, Achates, [Nov.] 1474. 1030. B 31702.
- Ubertinus de Casali. See Casali.
- Uberto e Filomena. Ven., G. di Pietro, 1475. 200. A 19918.
- 15913\* Vegetius. De re militari, &c. Rome, Silber, 29 Jan.— 1 June 1487. 107. A 18862, 64, 66.
- 15914 — — Pescia, Rodt, 2 April 1488. 1109. B 35023.
- 15915\* — — &c. Rome, Silber, 24 Oct.—3 Nov. 1494. 116. A 19003.
- 15919 Vegius, Maphaeus. Vocabula ex jure ciuili excerpta. Vicenza, Albinus, 1 Dec. 1477. 1042. B 31803.
- 15930 — Philalethes. Brescia, Misintis, 12 May 1496. 990. A 31246.
- 15933\* — Disceptatio terrae solis et auri, &c. Milan, Le Signer, 13 May 1497. 789. B 26855.
- 15935 — De morte Astyanactis. Cagli, Fano & Bergamo, 29 June 1475. 1069. B 32502.
- Vendetta di Gesù Cristo. [Flor., Bonaccorsi.] 674. A 27643.
- [Flor., Libri,] 14 Feb. 1483. 647. A 27259.
- 15938 Venturinus, Franciscus. Rudimenta grammatices. Flor., Miscomini, 15 May 1482. 637. B 27159.
- 15941\* Verardus, Carolus. Historia Baetica, &c. Rome, Silber, 7 March 1493. 114. A 18975.
- 15944\* — Fernandus seruatus. [Rome, Silber, Jan. 1493?] 114. A 19129.
- Verardus, Marcellinus. Fernandus seruatus. See 15944\*.
- 15949\* Vercellis, Antonius de. Sermones quadragesimales. Ven., Gregorius, 16 Feb. 1492/3. 343. A 21028.
- 15982\*, 15983 Vergerius, Petrus Paulus. De ingenuis moribus, &c. [Padua, D. S.] 914. A 30076.
- 15987\* — — &c. [Rome,] Lauer. 40. A 17509.
- 15990\* — — &c. Brescia, J. Britannicus, 29 Nov. 1485. 974. A 31122.
- 15991 — — &c. Brescia, Boninis, 6 Dec. 1485. 969. A 31090.
- 15994\* — — Ven., Gorgonzola, 21 June 1493. 544. A 24288.
- 15997 (part) — — &c. Brescia, Farfengus, 4 April 1495. 986. A 31217.
- 15999 — — &c. Ven., Tacuinus, 22 Sept. 1497. 533. A 24076.
- 16001\* — — Ven., Sessa, 16 Oct. 1499. 481. A 24563.
- Vergilius. Opera. [Milan, Horate.] 740. B 26325.
- — [Milan, Honate.] 740. B 26327.
- — Ven., V. de Spira, 1470. 154. B 19525.
- — [Ven.,] Ambergau, 1471. 188. B 19797.
- — Ven., Cremonensis, 1472. 208. B 20017.
- — [Ven., Pr. of Ausonius, 1472.] 210. B 20036.
- — Fivizzano, Jacobus, Baptista & Alexander, 1472. 955. B 30501.
- — Brescia, Pr. for Villa, 21 April 1473. 961. B 31002.
- — [Padua,] Achates, [a. 13 Aug.] 1473. 909. B 29878.
- Vergilius. Opera. Rome, U. Han & Chardella, 4 Nov. 1473. 24. B 17296.
- — Modena, Vurster, 23 Jan. 1475. 1059. B 32204.
- — Ven., Jenson, 1475. 175. B 19683.
- — Milan, Zarotus, 19 Sept. 1476. 714. B 26019.
- — Parma, Portilia, 12 May 1479. 936. B 30255.
- — Milan, Zarotus, 20 Jan. 1481. 716. B 26001.
- — Milan, Pachel & Scinzenzeler, 24 Aug. 1481. 750. B 26464.
- — c. comm. Seruii. Ven., Jac. Rubeus, Jan. 1475. 214. B 20073.
- — Ven., Miscomini, Oct. 14[7]6. 240. B 20447.
- — — Vicenza, Achates, 1479. 1031. B 31712.
- — — Ven., Novimagio, 27 Sept. 1482. 257. B 20673.
- — — Ven., Tortis, 1 Oct. 1483. 323. B 21345.
- — — Ven., T. de Blavis, 24 Dec. 1484. 317. B 21847.
- — — Brescia, J. Britannicus, 22 Aug. 1485. 974. B 31120.
- — — Ven., Paltasichis, 1 Sept. 1488. 355. B 21928.
- — — Milan, U. Scinzenzeler, 4 March 1490. 764. B 26720.
- — — Ven., Gorgonzola, 15 June 1494. 544. B 24292.
- — c. comm. Seruii et aliorum. Flor., [Nerlius,] 18 March 1487/8. 678. B 27655.
- — — Ven., Soardis, 3 Jan. 1491/2. 490. B 23604.
- — — Ven., Liga Boaria, 23 May [1492?] 508. B 23773.
- — — Ven., Zanis, 31 July 1493. 432. B 23708.
- — — Ven., Zanis, 8 Oct. 14[94]. 432. B 23713.
- — — Ven., Pincius, 5 Feb. 1499/1500. 499. B 23687.
- Bucolica. [Ital.] Flor., Miscomini, 28 Feb. 1481/2. 636. A 27156.
- — — Flor., Miscomini, 19 April 1494. 643. A 27218.
- — — (Eclogae i-ix). Ven., Pensis, 20 Dec. 1494. 469. A 23471.
- Aeneis. [Ital.] (verse). Bol., Rugerius, 23 Dec. 1491. 809. A 28818.
- — — (prose). Vicenza, H. Liechtenstein, 12 March 1476. 1036. A 31756.
- 16008\* Vergilius, Polydorus. De inuentoribus rerum. Ven., Pensis, 31 Aug. 1499. 473. A 23513.
- 16009\* — Prouerbia. Ven., Pensis, 10 April 1498. 471. A 23500.
- 16011 — — Ven., Pensis, 6 Nov. 1500. 473. A 23518.
- 16031 Versor, Johannes. Expositio super Summulis Petri Hispani. Mantua, Butzbach, 27 Nov. 1473. 930. A 30632.
- 16032 — — Naples, [Alding,] 5 Feb. 1477. 867. B 29467.
- 16077 Vesconte, Gasparo. Di Paolo e Daria. Milan, Phil. de Mantegatis, 1 April 1495. 787. A 26841.
- 16078 — Ritmi. Milan, [Zarotus, n. b. 26 Feb. 1493.] 723. A 26073.
- Transito del carnevale. Milan, Zarotus, 16 Feb. 1493. 723. A 26072.
- Ugo [Panziera] da Prato. See Panciera.
- Viaggio da Venezia a Gerusalemme. Bol., Ruberia, 6 March 1500. 850. B 29209.
- Viana, Martinus de. Oratio in die Cinerum. [Rome, Silber, a. 16 Feb. 1496.] 117. A 19012.
- Oratio in festo s. Thomae Aquinatis. [Rome, Silber, a. 7 March 1496.] 117. A 19016.
- Oratio de Ascensione Christi. [Rome, Silber, a. 8 May 1494.] 116. A 18999.
- Oratio in die Trinitatis. [Rome, Silber, a. 25 May 1494.] 116. A 19000.

# INDEX TO PARTS IV-VII

- Vibius Sequester. *De fluminibus fontibus lacubus*. Turin, Silva, 1500. 1055. A 32459.
- Vicecomes, Hieronymus. *Lamiarum siue striarum opuscula*. Milan, Pachel, 13 Sept. 1490. 778. A 26646.
- Victorinus. *Commentaria in Rhetoricam Ciceronis*. Milan, Zarotus, 9 Dec. 1474. 712. B 25950.
- Vincentius Bellouacensis. *Speculum doctrinale*. Ven., H. Liechtenstein, 13 Jan. 1494. 358. B 22008.
- *Speculum historiale*. Ven., H. Liechtenstein, 5 Sept. 1494. 359. B 22010.
- *Speculum morale*. Ven., H. Liechtenstein, 13 Jan. 1494. 358. B 22007.
- *Speculum naturale*. Ven., H. Liechtenstein, 15 May 1494. 359. B 22009.
- Vincentius Ferrer. *See* Ferrerius.
- Vinciguerra, Antonius. *Ad Jo. Calderiam de obitu filiae consolatio*. [Ven.] 1149. A 25180.
- Vinum. *De vino et eius proprietate*. [Rome, Besicken.] 141. A 19406.
- Virtù di alcune pietre. [Milan, Zarotus.] 722. A 26099.
- Visconti, Gasparo. *See* Vesconte.
- Visdominus, Antonius Maria. *Dialogus de otio et Sibyllis*, &c. Bol., C. de Bazaleriis, 21, 31 March 1500. 1151. A 29000.
- *Miscella*. Bol., F. de Benedictis, [a. 2 Nov.] 1492. 825. A 28901.
- Vita della Vergine Maria, &c. Ven., Plasiis, 22 Jan. 1484. 269. A 20850.
- *Vicenza, Longo*, 20 March 1477. 1039. B 31783.
- Vitellius, Cornelius. *In defensionem Plinii et Domitii Calderini*. [Ven., Tortis, 1481-2.] 321. A 21342.
- Vitruvius. *De architectura*. [Rome, Silber.] 124. B 19225 and 1132. B 19225 a.
- Ven., [Pensis,] 1495, 1496. 474. B 23527.
- Ven., Bevilacqua, 3 Aug. 1497. *See* 5451\*.
- 16086 Ulmeus, Paulus, Bergomensis. *Apologia religionis FF. Eremitarum*, &c. Rome, Cinquinis, 18 July 1479. *See* 10328.
- 16094\* Unzola, Petrus de. *Opus iudiciorum*. Vicenza, S. Ursio, 28 Aug. 1487. 1046. B 31849.
- 16095 — *Apparatus notularum*. Vicenza, S. Ursio, 13 Jan. 1490. 1047. B 31853.
- Vocabolario tedesco ed italiano. [Ven., Hamman.] 429. A 23409.
- Vocabolista italiano-tedesco. Bol., Lapis, April 1479. 814. A 28623.
- Ven., Sessa, 14 April 1498. 480. A 24555.
- Vocabularius utriusque juris. Vicenza, Achates, 1482. 1032. B 31719.
- Ven., Scotus, 25 Dec. 1483. 278. B 21216.
- Ven., Locatellus, 30 May 1491. 439. B 22852.
- Milan, U. Scinzenzeler, 6 July 1492. 767. B 26742.
- Voragine, Jacobus de. *Legenda aurea*. Ven., Arnoldus, [n. a. 6 May] 1478. 206. B 19993.
- Ven., Strata & Catanelius, 1 July 1480. 292. B 21221.
- Ven., Paltasichis, 17 May 1482. 353. A 21892.
- Ven., Scotus, 12 Dec. 1483. 278. A 21206.
- Ven., Bonellis, 20 Sept. 1493. 503. A 23807.
- [Ital.] Ven., G. di Pietro, 26 July 1477. 202. B 19936.
- Ven., P. de Paganinis, 5 Oct. 1487. 454. B 23245.
- Ven., M. Capcasa, 13 May 1494. 485. B 22758.
- *Sermones de sanctis*. Ven., Luere, 20 Oct. 1497. 574. A 24645.
- *Sermones de tempore*. Brescia, Britannici, 23 March 1491. 976. A 31137.
- Voragine, Jacobus de. *Sermones quadragesimales*, &c. Pavia, Paucis Drapis, 2 Sept. 1499. 1019. A 31641.
- Vorrillong, Guillelmus. *Collectarium super Sententias Scoti*. Padua, Cerdonis. 925. A 30056.
- *Super Sententiarum iv*. Ven., Pentius, 19 July 1496. 564. A 24523.
- Urbano. *See* 3312.
- 16097\* Urbanus Auerroista. *Expositio Auerrois super Physica*. Ven., Stagninus, 15 Nov. 1492. 366. C 22171.
- 16098\* Urbanus Bellunensis. *See* 2763\*.
- 16099 Urceus, Antonius. *Silua de armorum ostentatione*. Bol., F. de Benedictis, 18 April 1493. 826. A 28904.
- 16103 Ursatus, Antonius. *Pro Nic. Marcelli principatu congratulatio*. [Padua, Valdezoccho & Septem Arboribus, a. 21 Oct. 1473.] 905. A 29836.
- Ursinis, Bartholomaeus de. *See* Bartholomaeus.
- 16110 Usuardus. *Martyrologium*. Flor., Bonaccorsi, 6 Nov. 1486. 670. A 27605.
- 16114 — Ven., Emericus, 15 Oct. 1498. 540. A 24233.
- 16117\* Utino, Leonardus de. *Sermones quadragesimales*. Ven., Renner & Frankfordia, 1473. 192. B 19833.
- 16121 — — Vicenza, Koblinger, 24 Nov. 1479. 1043. B 31825.
- 16124\* — *Quadragesimale aureum*. [Ven., Renner, n. a. 23 Oct. 1471.] 191. B 19824.
- 16129\* — *Sermones aurei de sanctis*. Ven., Renner & Frankfordia, 1473. 192. B 19835.
- 16132\* — — Ven., Colonia & Manthen, 1475. 226. A 20249.
- 16136\* — — Vicenza, Koblinger, 1480. 1043. A 31826.
- 16220 Wissekerc, Guillelmus Aegidius de. *Super caelestium motuum indagatio*. [Cremona, Darleriis, Feb. 1494/5.] 958. A 30841.
- 16225 Xenophon. *Opera nonnulla*. [Milan, Le Signerre.] 1150. B 26900.
- 16227 — *Cyropaedia*. [Milan, Ungardus, b. 18 Feb. 1477.] 734. B 26933.
- \* \* \* Originally described under '[Rome, A. de Villa.]' 52. B 17673.
- 16228? — *De vita tyrannica*. [Ven., Ambergau.] 189. A 19808.
- 16252\* Zabarellis, Franciscus de. *Lectura super Clementinis*. Ven., Herbort, 28 Jan. 1481. 300. C 21533.
- 16253\* — — Ven., Gregoriis, 9 June 1487. 341. C 20975.
- 16254\* — — Turin, N. de Benedictis & Suigus, 23 Aug. 1492. 1057. C 32434.
- 16255\* — — Ven., Benalius, 23 Jan. 1497/8. 376. C 23389.
- Zaccarias. *De inductione formarum speculationes*. [Pavia, Rovellis.] 1015. B 31565.
- 16276 Zardino. *Giardino d'orazione*. [Ven., Benalius,] 1494. 378. A 22436.
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# CONCORDANCE OF PROCTOR-NUMBERS AND PRESENT PRESS-MARKS OF BOOKS NOT DESCRIBED BY HAIN

Books registered by Proctor and also described by Hain can be traced with certainty, so far as they appear in parts iv-vii of the present Catalogue, by turning in the foregoing Index to the Hain-numbers quoted by Proctor. To enable books registered by Proctor, but not in Hain, to be traced with equal certainty, the following Concordance is added, the first entry giving the Proctor-number, the second the page of the present Catalogue, the third the press-mark. Books marked † by Proctor were not in the Museum when his book was printed. The numbers for these are therefore only entered here where a copy has since been acquired.

3349	22	B 17268	3724	99	A 18588	4231	210	B 20036	5103	452	A 23010	5764	613	A 25756
3351	22	A 17274	3726	1018	A 31609	4238	214	B 20073	5110 <sup>a</sup>	411	A 23073	5788	712	B 25950
3358	24	B 17296	3749	93	A 18663	4276	222	B 20179	5115	412	A 23090	5807	716	B 26001
3366 <sup>a</sup>	74	B 18211	3753	89	A 18669	4286	165	B 19597	5116 <sup>a</sup>	412	B 23096	5815	714	B 26019
3371	75	B 18219	3756	94	A 18676	4350	238	A 20413	5130	417	A 23149	5822	719	B 26042
3379	26	A 17359	3771	100	A 18715	4351	238	B 20415	5161	454	B 23245	5833	723	A 26072
3384	30	B 17374	3772	100	A 18718	4354	239	A 20427	5180	461	A 23325	5840	720	B 26094
3387	31	A 17381	3789	101	A 18763	4358	240	B 20447	5190	425	A 23361	5851 <sup>a</sup>	704	A 26131
3424	41	C 17523	3791	101	A 18769	4372	245	A 20491	5195	426	A 23373	5866	736	B 26946
3425 (= H. 4868 <sup>?</sup> )	41	C 17527	3798	126	A 19134	4393	284	A 20531	5200	429	B 23388	5869	740	B 26325
3434	43	A 17567	3811	106	A 18828	4441	257	B 20667	5201	428	A 23391	5871	707	A 26179
3442	44	A 17592	3812	106	A 18830	4442	257	A 20670	5206	424	A 23406	5893	733	B 26294
3443	44	A 17593	3816	105	A 18840	4443	257	A 20673	5207	429	A 23409	5897	795	A 26956
3450	45	A 17615	3819	106	A 18848	4451	260	B 20702	5230	469	A 23471	5900	740	A 26337
3451	45	A 17619	3820	106	A 18851	4451 <sup>a</sup>	260	A 20704	5242	471	A 23496	5911	743	A 26376
3451 <sup>a</sup>	45	A 17621	3822	107	A 18854	4466 <sup>a</sup>	273	B 20783	5320	499	B 23687	5913	743	A 26387
3452	45	A 17623	3826	107	A 18864	4469	274	A 20792	5329	432	B 23708	5920	746	B 26426
3453	46	A 17627	3827	107	A 18867	4473	268	A 20835	5332	432	B 23713	5922 <sup>a</sup>	746	B 26430
3455	46	A 17635	3833	109	A 18883	4477 <sup>a</sup>	269	A 20850	5333	432	B 23715	5927	747	A 26440
3456 <sup>a</sup>	46	A 17641	3835	109	A 18889	4479	269	A 20854	5351 <sup>a</sup>	501	B 23757	5928	747	B 26444
3464	47	C 17689	3850	134	A 19085	4480	269	A 20857	5356	508	B 23773	5933 <sup>a</sup>	758	A 26587
3472	48	A 17707	3873	115	A 18990	4493	280	A 20901	5357	502	A 23783	5936	750	B 26464
3475	53	B 17721	3876	116	A 18999	4510	340	B 20971	5361 <sup>a</sup>	503	A 23807	5941	750	A 26480
3491	57	A 17775	3877	116	A 19000	4528 <sup>a</sup>	344	B 21041	5362	504	A 23809	5944	751	A 26494
3496	58	A 17788	3880	117	A 19012	4538	345	B 21061	5392	520	B 23949	5946	751	A 26507
3500	50	A 17801	3881	117	A 19016	4579	278	A 21206	5419	527	A 24013	5947	751	B 26511
3502	51	A 17805	3884	118	A 19023	4586	294	A 21248	5432	535	B 24040	5956	752	B 26533
3507	50	A 17825	3885	118	A 19026	4590	294	A 21256	5474	510	A 24148	5959	752	A 26543
3518	58	A 17864	3891	119	A 19043	4598	297	A 21293	5483	513	A 24173	5965 <sup>a</sup>	756	A 26563
3519	58	A 17865	3894	121	A 19056	4611	322	B 21338	5493	538	A 24203	5975	727	A 26613
3546	68	A 18005	3898	121	A 19074	4618	321	A 21342	5497	539	A 24216	5977 <sup>a</sup>	727	A 26619
3548	69	A 18013	3904	120	A 19102	4621	323	B 21345	5505	542	C 24247	5986	778	A 26646
3550	68	A 18019	3907	125	A 19115	4632	332	A 21373	5506	598	A 24254	5992	779	A 26665
3553	67	A 18026	3911 <sup>a</sup>	125	A 19131	4662	330	C 21487	5518	544	B 24292	5996	781	A 26677
3557 (= H. 1804 a)	68	A 18042	3916	136	A 19143	4679	302	A 21551	5527 = H. 12527	563	A 24477	6000	782	A 26686
3558	69	A 18044	3917	145	A 19145	4703	307	A 21619	5568	563	A 24477	6009	763	B 26712
3561 <sup>a</sup>	69	A 18055	3927	105	A 19167	4730	310	A 21700	5578	564	A 24523	6011	763	A 26716
3564	70	A 18065	3928	123	A 19169	4738	314	A 21725	5590 <sup>a</sup>	480	A 24555	6013	764	B 26720
3572	70	A 18093	3931	108	A 19175	4759	317	B 21847	5592	481	A 24561	6017	765	B 26728
3573	70	A 18095	3934	123	A 19184	4779	355	B 21928	5595	481	A 24567	6024	767	B 26742
3574 <sup>a</sup>	70	A 18101	3937	122	A 19191	4783	355	B 21948	5599	482	A 24578	6034	771	B 26766
3576	70	A 18105	3951	124	B 19225	4795	358	B 22007	5614	570	A 24613	6036	772	A 26774
3579	71	A 18122	3956	130	B 19252	4796	358	B 22008	5616	571	B 24625	6040	774	A 26783
3583	72	A 18131	3957	130	B 19253	4797	359	B 22009	5622	574	B 24651	6043	772	A 26788
3584	72	A 18133	3965	133	A 19307	4798	359	B 22010	5649	582	A 24783	6046	772	A 26797
3586	72	A 18137	3967	873	A 29544	4801	335	A 22037	5651	186	A 24815	6054	785	A 26829
3587	72	A 18139	3975	137	A 19346	4802	335	A 22041	5657	187	B 24828	6061	787	A 26844
3594	73	A 18164	3980	140	A 19376	4876	372	A 22336	5670	378	A 22440	6062	787	A 26846
3596	71	A 18168	3983	142	A 19386	4878 <sup>a</sup>	373	A 22345	5680	584	A 25060	6070	789	B 26889
3600	73	A 18179	3992	141	A 19406	4916	384	A 22514	5682	585	A 25070	6076	791	B 26906
3604	72	A 18190	3995	142	A 19418	4918 <sup>a</sup>	384	A 22522	5688	591	A 25095	6078	793	A 26923
3607	76	A 18226	4004	142	A 19446	now transferred to			5689	591	A 25100	6083	795	A 26962
3619	79	A 18287	4006	144	B 19467	A. de Strata (A 21267)			5704	588	C 25150	6104	622	A 27051
3620	79	A 18290	4027	154	B 19525	4925	385	C 22543	5706	592	A 25160	6122	631	A 27104
3623	80	A 18297	4075	169	A 19635	4934	387	A 22569	5707	506	A 23840	6136	633	B 27146
3628	102	A 18313	4094	175	A 19683	4973	397	A 22687	5710	596	B 21039	6140	636	A 27156
3630 <sup>a</sup>	101	A 18320	4138	185	A 19770	4974	396	C 22689	5713	590	A 25185	6146	638	A 27171
3654	95	A 18385	4140	185	A 19775	4978	396	A 22697	5714	593	A 25190	6159	641	A 27199
3663	85	A 18412	4145	188	B 19797	4987	405	A 22724	5715	590	A 25195	6167	643	A 27218
3678	87	A 18456	4151	204	A 19965	4988 <sup>b</sup>	484	A 22733	5717	590	A 25205	6170	643	A 27223
3694	95	A 18501	4152	204	A 19973	4991	484	B 22738	5738	608	A 25657	6181	1144	A 24855
3712	97	A 18551	4181	198	B 19885	4997	485	B 22758	5741	609	A 25677	6182	1144	A 24856
3717	98	A 18569	4191	200	A 19918	5004	406	B 22782	5743	609	A 25683	6183	646	A 27248
3723	99	A 18587	4206	203	A 19959	5025	439	B 22850	5752	605	A 25714	6184	646	A 27249
			4216	206	B 19993	5025 <sup>a</sup>	439	B 22852	5754	605	A 25728	6185	647	A 27255
			4223	208	B 20017	5032	441	B 22864	5758	611	A 25735	6186	647	A 27259

## CONCORDANCE OF PROCTOR-NUMBERS

6187	647	A 27258	6299	697	A 28280	6431	695	A 28126	6779	910	B 29887	7183	879	A 32717
6188	647	A 27257	6302	664	A 27593	6432	695	A 28123	6787	(not in H.)		7190	1059	B 32204
6193	648	A 27271	6303	665	A 27595	6433	695	A 28153		212	A 20046	7199 <sup>a</sup>	1064	B 32267
6196	649	A 27288	6314	674	A 27626	6434	696	A 28158	6789	952	A 30750	7204	1064	A 32278
6202	661	A 27209	6321	673	A 27641	6435	695	A 28163	6823	923	A 30032	7206	1065	A 32285
6207	650	A 27321	6322	673	A 27642	6437	696	A 28173	6830	925	A 30056	7208	1064	A 32291
6211	651	A 27331	6324	674	A 27647	6440	696	A 28188	6834	918	C 29956	7213	1066	A 32323
6213	651	A 27335	6325	675	A 27649	6441	676	A 27651	6847	936	B 30255	7220 <sup>a</sup>	1057	A 32433
6214	660	A 27337	6326	678	B 27655	6443	664	A 27599	6853	938	B 30272	7226	1055	A 32459
6217	651	A 27343	6334	676	A 27687	6461	884	A 28322	6854	937	A 30276	7230	1070	A 32509
6218	651	A 27345	6343	633	A 27717	6462	884	A 28324	6865	944	A 30340	7234 <sup>a</sup>	881	A 32732
6219	652	A 27347	6348	671	B 27734	6479 <sup>a</sup>	891	B 28373	6876	955	B 30501	7243 <sup>a</sup>	1079	A 33518
6222	652	A 27357	6348 <sup>a</sup>	826	A 28915	6500 <sup>a</sup>	898	A 28442	6877	955	B 30503	7269	760	A 26597
6223	652	A 27359	6357	683	A 27798	6511	798	B 28503	6899	933	B 30655	7270	761	A 26598
6227	653	A 27372	6360	683	A 27808	6515 <sup>a</sup>	= 6519 <sup>a</sup>	(H. 1231)	6928	957	A 30818	7279	1098	A 34510
6228	653	A 27374	6362	684	A 27815	6527	805	A 28587	6940	961	B 31002	7281	1039	A 34628
6238	655	A 27405	6365	685	A 27824	6528	805	B 28588	6944 <sup>a</sup>	963	B 31018	7311	1103	A 34707
6239	655	A 27408	6367	685	A 27828	6536 <sup>a</sup>	814	A 28623	6954	968	B 31074	7312	1104	A 34904
6240	655	A 27410	6368	685	A 27832	6539	1131	A 18814	6963	969	B 31087	7337	1145	B 22018
6242	660	A 27417	6376	619	A 27857	6542	816	C 28651	6985 <sup>a</sup>	976	B 31134	7350	1143	B 24833
6243	647	A 27419	6377	684	A 27873	6567	808	B 28802	6986	976	A 31137	7353	1143	A 24839
6245	655	A 27425	6378	682	A 27876	6569	808	A 28809	6989	977	A 31147	7354	1135	A 19815
6246	655	A 27428	6379	696	A 28226	6572	809	A 28818	6996	979	A 31162	7355	1135	A 19816
6250	648	A 27441	6380	619	A 27887	6595	825	A 28901	7000	981	C 31171	7356	1134	A 19817
6253	656	A 27450	6381	619	A 27891	6607	828	B 28930	7008 <sup>a</sup>	983	A 31191	7365	1127	B 17471
6254	656	A 27453	6383	696	A 28228	6613	835	A 28974	7012	980	A 31198	7367	876	C 32702
6259	656	A 27468	6387	687	A 27915	6616	833	A 28847 <sup>a</sup>	7012 <sup>a</sup>	984	A 31202	7368 <sup>b</sup>	877	C 32704
6260	656	A 27471	6388	687	A 27918	6617	837	A 28991	7015	985	A 31208	7371	593	A 25165
6261	657	A 27475	6389	687	A 27921	6618	837	A 28994	7027	988	A 31225	7372	1051	A 31890
6263	657	A 27480	6391 <sup>a</sup>	688	A 27930	6637	844	B 29082	7027 <sup>a</sup>	988	A 31231	7388	963	B 31028
6264	657	A 27483	6392	688	A 27933	6653	851	A 29155	7031	989	A 31239	7392	1123	A 36843
6265 <sup>a</sup>	657	A 27488	6393	687	A 27935	6657 <sup>a</sup>	849	A 29193	7036	990	A 31248	7395	875	A 29585
6266	657	A 27490	6393 <sup>a</sup>	688	A 27938	6662	849	A 29199	7043	991	A 31261	7396	736	B 26949
6267	661	A 27495	6394	688	A 27941	6663	850	B 29209	7044	992	A 31262	7398	736	A 26950
6269	659	A 27500	6394 <sup>a</sup>	689	A 27944	6665	852	A 29246	7054	997	B 31328	7407	795	B 26967
6270	661	A 27502	6395	689	A 27947	6668	853	A 29259	7054 <sup>a</sup>	997	B 31329	7410	879	C 32725
6271	661	A 27504	6396	689	A 27950	6670	28	A 17435	7070	1003	A 31393	7411	878	A 32750
6275	662	A 27517	6398	686	A 27956	6675	855	B 29314	7071	1003	B 31395	7413	1049	A 31866
6281	662	A 27529	6399	689	A 27959	6678	870	B 29326	7091	1010	C 31495	7414	796	A 26987
6282	662	A 27531	6400	689	A 27962	6688	859	A 29368	7113	1020	A 31653	7416	807	A 28793
6285	680	A 27670	6401	689	A 27964	6692	860	B 29383	7116	999	A 31363	7419	1139	A 22626
6288	658	A 27549	6401 <sup>a</sup>	688	A 27968	6693	860	A 29387	7123	1031	B 31712	7420	1151	A 28860
6291	658	A 27557	6402	1126	A 36987	6704	871	A 29527	7124 <sup>a</sup>	1032	B 31719	7421	722	A 26099
6292	658	A 27559	6403	474	A 23527	6705	864	A 29431	7143	1036	B 31756	7425	960	A 30857
6295	659	A 27566	6416	692	A 28049	6723	868	B 29513	7151 <sup>a</sup>	1039	B 31783	7426	1149	A 25180
6296	658	A 27569	6418	692	A 28056	6772 <sup>b</sup>	916	B 29938	7168	1046	B 31846	7429 (= H. 11604?)		
6297	663	A 27573	6422	693	A 28075	6774	916	B 29939	7176 = H. 6403,	*6522		850	A 29205	
6298	676	A 27685	6426	693	A 28088	6777	909	B 28978	7182	878	A 32715			

## LIST OF PROCTOR-NUMBERS EXCLUDED FROM PARTS IV-VII

3890 16th cent.	5709 16th cent.	7003 16th cent.
3987 16th cent.	5716 16th cent. <i>Fritas ordinis</i>	7049 16th cent.
3991 16th cent. <i>Png Aeneas Sylvius</i>	5720 16th cent. <i>Eremitarum</i>	7203 Transferred to Paris, <i>Unassigned</i> , §5 (IA.46453, 55, 57)
3993 16th cent.	5929 Transferred to Nuremberg, <i>Unassigned</i> , §1 (IA.7919)	7376-8 Transferred to France, <i>Unassigned</i> , §1 (IA.46467)
4005 Transferred to Albi	6064 16th cent.	7379 Transferred to Paris, <i>Unassigned</i> , §1 (IA.46315)
4009-15 Transferred to Cologne, Zierikzee	6091 16th cent.	7381-3 16th cent.
(part i, pp. 305, etc.)	6423 16th cent.	7391 Transferred to France, <i>Unassigned</i> , §1 (IA.46315)
5418 16th cent.	6427, 28 16th cent.	7393 Transferred tentatively to Spain
5460 16th cent.	6442 16th cent.	7400 Transferred <del>tentatively to Low Countries</del> to Belgium, <i>Unassigned</i> , §2 (IA.50160)
5508 16th cent.	6444-53 16th cent.	7424 Transferred to Lübeck, Arndes (part ii, p. 560)
5529 16th cent.	6650 16th cent. <i>Talmat</i> (IA.52005, 6)	7427 16th cent.
5542 16th cent.	6750, 51 Transferred to Valencia, <i>Unassigned</i> , §1 (IA.49231)	7431 16th cent.
5589 16th cent.	6752 Transferred to Saragossa	
5672-4 16th cent.	6780 Transferred to Louvain	
	6390 16th cent.	
	<i>Johannes de Woffalia</i> (IA.49231)	



# INDEX OF PRINTERS AND TOWNS

The references in roman figures apply to the page of the introduction to that part of the Catalogue which is relevant in each case. The references in arabic figures apply to the pages of text.

- Accursius, Bonus, (Milan) 753.  
 Achates, Leonardus, de Basilea, (Padua) 908; (Sant' Orso) 1026; (Vicenza) 1029.  
 Alamanus, Nicolaus. *See* Laurentii.  
 Albinus, Philippus, (Vicenza) 1042.  
 Alding, Henricus, (Naples) 866; (Messina) 1076.  
 Aldus Manutius. *See* Manutius.  
 Alessandria della Paglia, Antonio di, (Venice) 297.  
 Alexander, (Fivizzano) 955.  
 Alexander, (Venice) 408.  
 Alexandria, Bartholomaeus de. *See* Blavis.  
 Alexandria, Thomas de. *See* Blavis.  
 Alopa, Laurentius (Francisci) de, Venetus, (Florence) 665, 693.  
 Alvise, Alberto, (Verona) 948.  
 Alvise, Giovanni, (Verona) 948.  
 Alvisius, Joannes, (Venice) 571.  
 Ambergau, Adam de, (Venice) 188, 1134.  
 Amsterdam, Martinus de, (Rome) 141; (Naples) 875.  
 Angelo, (Pisa) 1095.  
 Anima Mia, Guilelmus, Tridiniensis, (Venice) 409.  
 Annunciata, Johannes de. *See* Schriber.  
 Anonymous Presses.  
   Apud s. Jacobum de Ripoli, (Florence) 619.  
   Apud s. Marcum, (Rome) 63, 1129.  
   Compagnia del Drago. *See* Societas Colubris.  
   D. D. L. D. S. P. V., (Rome) 129.  
   D. S., (Padua) 914.  
   Germani fidelissimi, (Naples) 868.  
   In domo Antonii et Raphaelis de Vulterris, (Rome) 46.  
   In domo Francisci de Cinquinis, (Rome) 75.  
   Liga Boaria, (Venice) 508.  
   M. C., (Venice) 296, 595.  
   N. T. S. P., (Padua) 919.  
   Nel Beretino Convento, (Venice) 238.  
   P. F., B. R., S. F., Z. F., (Venice) 266.  
   Printer for Bastianus and Raphael de Orlandis, (Pescia) 1107.  
   — Bonifacius de Manerva, (Brescia) 966.  
   — Boninus Mombricitus, (Milan) 735.  
   — Petrus Villa (Georgius de Butzbach?), (Brescia) 961.  
   Printer of Accoltis, Super tit. de verbo. obli., (Pescia) 1108.  
   — Alvarotus (go.), 1477, (Venice) 259.  
   — Alvarotus (rom.), 1477, (Venice) 259.  
   — Ausonius, (Venice) 210.  
   — Barbatia, Johannina, (Bologna) 812.  
   — Barbatia, Repetitio, 1474, (Bologna) 803.  
   — Basilius, De vita solitaria, (Venice) 186.  
   — Benignus, (Florence) 679.  
   — Canaro, De materia excusatoris, (Pescia) 1109.  
   — Chrysoloras, Erotemata, (Vicenza) 1038.  
   — Datus, (Ferrara) 610.  
   — Duns, Quaestiones, 1472, (Venice) 212.  
   — Fenestella, 1477, (Milan) 737.  
   — Flemming, Lucubratiunculae, (Rome) 77.  
   — Herodianus, (Rome) 137.  
   — Jerome, Epistolae, 1480, (Parma) 941.  
   — Manilius, (Rome) 133.  
   — Martial, 1480, (Venice) 296.  
   — Mercuriales Quaestiones, (Rome) 45, 1128.  
   — Mesue, 1471, (Florence) 615.  
   — Ovid, Metamorphoses, 1479, (Parma) 941.  
   — Philelphus, (Rome) 63, ~~also~~ 703.  
   — Pomponius Mela, (Venice) 261.  
   — Psalterio in volgare, 1476, (Venice) 247; (Milan) 733.  
   — Robertus Anglicus, (Perugia) 878.  
   — Servius, Commentarius in Vergilium, 1475, (Milan) 729.  
   — Servius, De ultimis syllabis, (Viterbo) 1114.  
   — Silius Italicus, (Rome) 42.  
   — Silvaticus, 1474, (Naples) 859.  
   — Valla, 1480, (Venice) 297, 1137.  
   Societas Colubris, (Florence) 691.  
   T. Z. P. *See* Zani.  
 Antiquarius, Felix, (Poiano) 1073.  
 Aquila, lxxx, 1097.  
 Aquila, Laurentius de, (Venice) 239.  
 Aranceyo, Petrus de, (Ferrara) 607.  
 Argentina, Florentius de, (Venice) 204.  
 Ardes, Stephanus, (Perugia) 880.  
 Arnoldus, Christophorus, (Venice) 205.  
 Arrivabenus, Georgius, (Venice) 381.  
 Ascoli Piceno, lxxii, 1075.  
 Asula, Andreas de. *See* Torresanus.  
 Aurl, Hans, (Venice) 237.  
 Aurl, Leonhardus, (Venice) 207.  
 Avinone, Antonius de, (Venice) 1138.  
 Azoguidus, Balthasar, (Bologna) 797.  
 Bacileris, Marcus Antonius de, (Reggio Emilia) 1089.  
 Balthasar, Franciscus de, (Venice) 571.  
 Bamberg, Johannes Nicolai de, (Perugia) 876.  
 Baptista, (Fivizzano) 955.  
 Barasconi, Antonello, (Venice) 405.  
 Bartolommeo, (Venice) 406.  
 Bartolommeo, Antonio di. *See* Miscomini.  
 Bartua, Petrus de, (Venice) 194.  
 Basilea, Leonardus Achates de. *See* Achates.  
 Battibovis, Antonius, (Venice) 404.  
 Battibovis, Nicolaus, (Venice) 404.  
 Baumeister, Johannes, (Mantua) 928.  
 Bazaleris, Bazaleris de, (Bologna) 833, 1151; (Reggio Emilia) 1092.  
 Bazaleris, Caligula de, (Bologna) 836, 1151.  
 Belfortis, Andreas, Gallus, (Ferrara) 601.  
 Benalius, Bernardinus, (Venice) 368.  
 Benalius, Vincentius, (Venice) 525.  
 Benedictis, Franciscus (Plato) de, (Bologna) 821.  
 Benedictis, Fratres de, (Bologna) 851.  
 Benedictis, Joannes Antonius de, (Bologna) 835, 852.  
 Benedictis, Joannes Jacobus de, (Bologna) 835; (Forlì) 1120.  
 Benedictis, Nicolaus de, (Venice) 333; (Turin) 1056.  
 Benedictis, Plato de. *See* Benedictis, Franciscus de.  
 Benedictis, Vincentius de, (Bologna) 851.  
 Bergomensis, Petrus. *See* Quarengiis.  
 Bergamo, Bernardinus de, (Cagli) 1069.  
 Bertochus, Dionysius, Bononiensis, (Venice) 388, 487, 1139; (Bologna) 831; (Treviso) 898; (Vicenza) 1040, 1049; (Modena) 1067; (Reggio Emilia) 1089.  
 Bertochus, Dominicus, (Venice) 391.  
 Bertochus, Dominus, (Bologna) 805.  
 Bertochus, Vincentius, (Mantua) 934.  
 Besicken, Johann, (Rome) 138.  
 Bevilacqua, Simon, de Gabis, Papiensis, (Venice) 515; (Vicenza) 1050.  
 Beyamus, Christophorus, (Savigliano) 1023.  
 Binasco, Damianus de. *See* Confalonieri.  
 Birreta, Joannes Antonius, (Pavia) 1001; (Venice) 1139.  
 Bissolus, Joannes, (Venice) 577; (Milan) 792.  
 Blastus, Nicolaus, (Venice) 579.  
 Blavis, Bartholomaeus de, de Alexandria, (Venice) 267, 304.  
 Blavis, Thomas de, de Alexandria, (Venice) 246, 304, 316, 596.  
 Bologna, xxx, 797, 1151.  
 Bologna, Antonio da. *See* Miscomini.  
 Bonaccorsi, Francesco, (Florence) 669.  
 Bonaccursus, Petrus Onofrii de, (Florence) 676.  
 Bonebach, Conradus, (Naples) 868.  
 Bonellis, Manfredus, de Monteferrato (de Sustrevo), (Venice) 503.  
 Bonetis, Andreas de, (Venice) 359.  
 Boninis, Boninus de, (Venice) 250; (Verona) 951; (Brescia) 967.  
 Bononiensis, Dionysius. *See* Bertochus.  
 Bononiensis, Peregrinus. *See* Pasqualibus.  
 Bonus, Johannes, (Milan) 728.  
 Bopardia, Johannes de. *See* Schurener.  
 Boscho, Joannes Andreas de, (Pavia) 1016.  
 Bossi, Battista di, (Venice) 515.  
 Bottonus, Bartholomaeus. *See* Bruschi.  
 Bottonus, Laurentius. *See* Bruschi.  
 Bracius, Gabriel, Brasichellensis, (Venice) 577.  
 Brasichellensis, Gabriel. *See* Bracius.  
 Brescia, lii, 961.  
 Britannicus, Angelus, (Brescia) 972.  
 Britannicus, Jacobus, Brixienis, (Venice) 314, 336, 362; (Brescia) 972.  
 Brixienis, Jacobus. *See* Britannicus.  
 Bruschi, Bartholomaeus de, Bottonus, (Reggio Emilia) 1085.  
 Bruschi, Laurentius de, Bottonus, (Reggio Emilia) 1085.

# INDEX OF PRINTERS AND TOWNS

Bruxella, Arnaldus de, (Naples) 857.  
 Buckinck, Arnoldus, (Rome) 78.  
 Bulle, Johannes, (Rome) 78.  
 Butricis, Maximus, de Papia, (Venice) 502.  
 Butzbach, Georgius de, (Mantua) 928. *See also* Anonymous  
 Presses, Printer for Petrus Villa.  
 Butzbach, Paulus de, (Mantua) 928, 930.

Cagli, lxx, 1069.  
 Calabrensis, Andreas, Papiensis, (Venice) 393.  
 Callierges, Zacharias, (Venice) 579.  
 Campii, Giacompo da, (Bologna) 835.  
 Campii, Piero da, (Bologna) 835.  
 Canibus, Christophorus de, (Pavia) 1007.  
 Canozius, Laurentius, de Lendenaria, (Padua) 907.  
 Cantono, Ayolfus de, (Naples) 873.  
 Capcasa, Giovanni, (Venice) 486.  
 Capcasa, Matteo, Codeca, (Venice) 373, 482, 597.  
 Caponago, Ambrosius de, (Milan) 791.  
 Carcano, Antonius de, (Pavia) 995.  
 Carlo, Bartholomaeus de, Vercellensis, (Venice) 209; (Brescia) 966.  
 Carlo, Jacopo di, (Florence) 676.  
 Carnerius, Augustinus, (Ferrara) 606.  
 Castaldi, Pamfilo, (Milan) 698.  
 Castelliono, Bernardinus de, (Milan) 783, 788.  
 Catanelius, Marcus, (Venice) 292.  
 Catharensis, Andreas. *See* Paltasichis.  
 Cavalus, Baptista, (Genoa) 901.  
 Celerius, Bernardinus, (Venice) 266, 299, 399; (Treviso) 895.  
 Cenni, Franco, (Pescia) 1107, 1108.  
 Cenni, Lorenzo, (Pescia) 1108.  
 Cenninus, Bernardus, (Florence) 617.  
 Cenninus, Dominicus, (Florence) 617.  
 Cennis, Francus. *See* Cenni, Franco.  
 Cennis, Laurentius. *See* Cenni, Lorenzo.  
 Cerdonis, Matthaeus, (Padua) 919.  
 Cereto, Joannes de. *See* Tacuinus.  
 Chardella, Simon Nicolai, de Lucca, (Rome) 22, 75.  
 Chivasso, lxxxiv, 1111.  
 Choris, Bernardinus de, de Cremona, (Venice) 463.  
 Cividale, lxxviii, 1094.  
 Civitali, Bartholomaeus de, (Lucca) 1074.  
 Clein, Johannes, (Venice) 500.  
 Clemens Patavinus. *See* Patavinus.  
 Codeca, Matteo de. *See* Capcasa.  
 Colle di Valdelsa, lxxiii, 1078.  
 Colonia, Bernardus de, (Treviso) 892.  
 Colonia, Henricus de, (Bologna) 815; (Brescia) 963; (Lucca)  
 1074; (Siena) 1099; (Nozzano) 1116; (Urbino) 1117.  
 Colonia, Johannes de, (Venice) 223.  
 Colonia, Petrus Petri de, (Perugia) 876.  
 Comensis, Aloysius, (Pavia) 1018.  
 Comitibus, Federicus de, Veronensis, (Iesi) 994; (Venice) 1134.  
 Como, lxi, 1025.  
 Confalonieriis, Damianus de, de Binasco, (Pavia) 1000.  
 Confalonieriis, Bartholomaeus, (Treviso) 893.  
 Corallus, Stephanus, (Parma) 938.  
 Corderius, Baltasar, (Mondovi) 947.  
 Cornelio, (Venice) 461.  
 Corneno, Petrus de, (Milan) 758.  
 Corona, Andreas de, Corvus, (Venice) 249.  
 Corvus, Andreas. *See* Corona.  
 Cosenza, lxxiv, 1081.  
 Cremona, li, 956.  
 Cremona, Antonius de. *See* Strata.  
 Cremona, Bernardinus de. *See* Choris.  
 Cremonensis, Bartholomaeus, (Venice) 207.  
 Cremonensis, Petrus. *See* Plasiis.  
 Crivello, Gasparo, (Scandiano) 1118.

Dalmatinus, Gregorius, (Venice) 362.  
 Damilas, Demetrius, (Florence) 678.  
 Darleriis, Carolus de, (Cremona) 958.  
 Dauuome, Joannes Persan. *See* Persan.  
 Delsera, Miniatus, (Brescia) 967.  
 Dino, Francesco di, (Florence) 632; (Naples) 867.  
 Doliatoris, Jacobus, (Perugia) 879.  
 Dominici F., Lucas, Venetus, (Venice) 279.  
 Durantis, Hieronymus de, (Padua) 925, 1152.  
 Dusa, Jacobus de, (Vicenza) 1048.

Emericus, Johannes, de Spira, (Venice) 536, 598.

Fabri, Johannes, Lingonensis, (Turin) 1053.  
 Fano, Robertus de, (Cagli) 1069.  
 Farfengus, Baptista, (Brescia) 984.

Ferrandus, Thomas, (Brescia) 962.  
 Ferrara, x, 601.  
 Ferrara, Paulus de, (Treviso) 897.  
 Ferrariensis, Severinus, (Ferrara) 608.  
 Ferrariis, Nicolaus de, (Venice) 506.  
 Ferratis, Joannes Petrus de, (Piacenza) 1071.  
 Filippo, Maestro, (Venice) 199.  
 Fivizzano, Jacobus de, Lunensis, (Venice) 241; (Fivizzano) 955.  
 Fivizzano, l, 955.  
 Flandria, Gerardus de. *See* Lisa.  
 Florence, xii, 615.  
 Florentius, de Argentina. *See* Argentina.  
 Foligno, ix, 599.  
 Fontanesis, Joannes Jacobus de, Regiensis, (Bologna) 838.  
 Fontanesis, Pasquius de, (Bologna) 834.  
 Fori, lxxxvii, 1120.  
 Forlivio, Gregorius de. *See* Gregoriis.  
 Forlivio, Joannes de. *See* Gregoriis.  
 Fossato, Balthasar de, (Como) 1025.  
 Fossombrone, Bartolommeo da, della Marca, (Venice) 297.  
 Foxius, Hannibal, Parmensis, (Venice) 406.  
 Francia, Bonus de. *See* Gallus.  
 Francigena, Johannes. *See* Johannes.  
 Francisci, Antonius, Venetus, (Venice) 579; (Florence) 669, 677.  
 Francisci, Laurentius. *See* Alopa.  
 Francus, Theodorus. *See* Herbiopolensis.  
 Frankfordia, Nicolaus de, (Venice) 191, 334.  
 Freitag, Andreas, (Rome) 134; (Gaeta) 1112.  
 Fridenperger, Paulus, (Verona) 953.  
 Fuscus, Dominicus, (Bologna) 820.

Gabis, Simon de. *See* Bevilaqua.  
 Gaeta, lxxxv, 1112.  
 Gallicus, Statius, (Brescia) 963.  
 Gallus, Andreas. *See* Belfortis.  
 Gallus, Bonus, de Francia, (Padua) 917; (Colle di Valdelsa) 1078.  
 Gallus, Guilielmus, (Venice) 261.  
 Garaldis, Bernardinus de, (Pavia) 1016.  
 Garaldis, Michael de, (Pavia) 1016.  
 Genoa, xxxviii, 901.  
 Gensberg, Johannes, (Rome) 49.  
 Gente, Gregorius de, (Pisa) 1095.  
 Georgiis, Stephanus de, (Pavia) 1007.  
 Georgius Teutonicus (Lauer?), (Rome) 127.  
 Gerardinus, Morellus, (Treviso) 894.  
 Gerla, Leonardus, (Pavia) 1011.  
 Ghirlandi, Antonio, (Florence) 693.  
 Girardengus, Franciscus, (Pavia) 1001; (Venice) 1139.  
 Girardengus, Nicolaus, de Novis, (Venice) 271, 1136; (Pavia)  
 1006; (Novi) 1105.  
 Clim, Johannes, (Savigliano) 1023.  
 Golsch, Bartholomaeus, (Rome) 54.  
 Gorgonzola, Damianus de, de Mediolano, (Venice) 543; (Perugia)  
 881.  
 Grassis, Gabriel de, (Venice) 332; (Pavia) 1013.  
 Gregoriis, Gregorius de, de Forlivio, (Venice) 340, 596.  
 Gregoriis, Joannes de, de Forlivio, (Venice) 336, 596.  
 Guarinus, Paulus, (Fori) 1120.  
 Guaschis, Franciscus de, de Stradella, (Pavia) 1019.  
 Guerinus, (Venice) 252.  
 Guldinbeck, Bartholomaeus, (Rome) 67, 1129.  
 Gusago, Antonius de, (Venice) 577.

Hallis, Johannes de. *See* Leoviler.  
 Hamell, Johannes de. *See* Picardus.  
 Hamman, Johannes, (Venice) 356, 422, 596, 1140.  
 Han, Ulrich, (Rome) 17.  
 Han, Wolf, (Rome) 73.  
 Hanheymer, Johannes Nicolai, (Rome) 56.  
 Harlem, Gerardus de, (Florence) 692.  
 Harlem, Henricus de, (Bologna) 819, 829; (Siena) 1100; (Noz-  
 zano) 1116.  
 Hassia, Johannes de, (Treviso) 890.  
 Hectoris, Benedictus, (Bologna) 839.  
 Hectoris, Danesius, (Bologna) 847.  
 Heidelberg, Petrus de, (Bologna) 829.  
 Heilbronn, Franciscus de. *See* Renner.  
 Herbiopolensis, Theodorus, Francus, (Venice) 281.  
 Herbot, Johannes, de Seligenstadt, (Venice) 300; (Padua) 915.  
 Herolt, Georgius, (Rome) 126.  
 Hertzog, Johannes. *See* Hamman.  
 Himel, Piero, (Venice) 500.  
 Hohenstein, Jodocus, (Naples) 865; (Gaeta) 1112.  
 Honate, Beninus de, (Milan) 738.  
 Honate, Joannes Antonius de, (Milan) 738; (Pavia) 1013.  
 Hyrberia, Baltasar de, (Bologna) 821.



# INDEX OF PRINTERS AND TOWNS

- Iesi, Iv, 994.  
 Ippolito, Don, (Florence) 632.  
 Isoarda, Lazarus. *See* Soardis.
- Jenson, Nicolaus, (Venice) 165, 595.  
 Johannes Francigena, (Rome) 132.  
 Justinopolitanus, Bartholomaeus. *See* Pelusius.
- Koblinger, Stephan, (Vicenza) 1043.
- Laonicus, (Venice) 408.  
 Lapis, Dominicus de, (Bologna) 813.  
 Lauer, Georgius, (Rome) 35, 1127. *See also* Georgius Teutonicus.  
 Laurentii, Nicolaus, Alamanus, (Florence) 624.  
 Lavagnia, Philippus de, (Milan) 699.  
 Lavallo, Martinus de, (Pavia) 1012.  
 Lazaronibus, Martinus de, (Venice) 545.  
 Leenen, Paulus, (Rome) 1128.  
 Lendenaria, Laurentius de. *See* Canozius.  
 Leoviler, Johannes, de Hallis, (Venice) 405.  
 Le Signerre, Guillermi fratres, (Milan) 788.  
 Le Signerre, Guillermus, (Milan) 788, 1150.  
 Leuco, Jacobus de. *See* Pentius.  
 Levilapis, Hermannus. *See* Liechtenstein.  
 Libri, Bartolommeo di, (Florence) 646.  
 Liechtenstein, Hermannus, Levilapis, (Venice) 356; (Treviso) 891; (Vicenza) 1034.  
 Liechtenstein, Petrus, (Venice) 578.  
 Lignamine, Joannes Philippus de, (Rome) 28, 131.  
 Lingonensis, Johannes Fabri. *See* Fabri.  
 Lisa, Gerardus de, de Flandria, (Venice) 262; (Treviso) 882; (Cividale) 1094; (Udine) 1103.  
 Locatellus, Bonetus, (Venice) 435, 1140.  
 Longo, Giovanni Leonardo, (Vicenza) 1039; (Torrebelvicino) 1080.  
 Lorenzo, (Pisa) 1095.  
 Löslein, Peter, (Venice) 242, 379.  
 Lucca, lxxi, 1074.  
 Lucca, Simon Nicolai de. *See* Chardella.  
 Lucensis, Franciscus, (Venice) 579.  
 Luere, Simon de, (Venice) 573, 1142.  
 Luna, Otinus de, Papiensis, (Venice) 567.  
 Lunensis, Jacobus. *See* Fivizano.
- Magniagus, Simon, (Milan) 759.  
 Maler, Bernhard, Pictor, (Venice) 242.  
 Maliferis, Petrus de. *See* Maufer.  
 Malpiglius, Hannibal, (Bologna) 811.  
 Malpiglius, Scipio, (Bologna) 802.  
 Mandello, Christophorus de. *See* Pensis.  
 Mangius, Benedictus, (Venice) 577; (Milan) 792.  
 Manilio, Sebastiano, (Venice) 545.  
 Mantegatis, Petrus Martyr de, (Milan) 787.  
 Mantegatis, Philippus de, (Milan) 784.  
 Manthen, Johannes, (Venice) 223.  
 Mantua, xlv, 927.  
 Manutius, Aldus, Romanus, (Venice) 551.  
 Manzolus, Michael, (Venice) 315; (Treviso) 886.  
 Marca, Bartolommeo da Fossombrone della. *See* Fossombrone.  
 Marchsam, Sigismundus de. *See* Mayer.  
 Marliano, Jacobus de, (Milan) 733, 753.  
 Masson, Loisius de, (Aquila) 1098.  
 Mathiae, Antonius, (Mondovi) 947.  
 Maufer, Petrus, de Maliferis, (Venice) 298; (Padua) 912; (Verona) 950; (Cremona) 957; (Modena) 1065.  
 Mayer, Sigismundus, de Marchsam, (Rome) 138.  
 Mazalibus, Albertus de, (Reggio Emilia) 1086.  
 Mazalibus, Franciscus de, (Reggio Emilia) 1088.  
 Mechter, Paulus, (Perugia) 880.  
 Medemblik, Johannes de, (Colle di Valdelsa) 1078.  
 Medesanus, Hieronymus, (Forlì) 1121.  
 Mediolano, Damianus de. *See* Gorgonzola.  
 Messina, lxxiii, 1076.  
 Michaelibus, Petrus Adam de, (Mantua) 927.  
 Milan, xix, 698, 1150.  
 Minutianus, Alexander, (Milan) 793.  
 Miscomini, Antonio di Bartolommeo, da Bologna, (Venice) 239, 1135; (Florence) 635; (Modena) 1060; (Nonantola) 1084.  
 Miscomini, Giorgio, (Nonantola) 1084.  
 Misintis, Bernardinus de, (Cremona) 956; (Brescia) 987.  
 Modena, lxvii, 1059.  
 Monacho, Michael de, (Genoa) 901.  
 Mondovi, xlviii, 947.  
 Montalli, Joannes Antonius de, (Parma) 940.  
 Monteferrato, Manfredus de. *See* Bonellis.  
 Morano, Bernardus de, (Venice) 460.
- Moravus, Mathias, (Naples) 860; (Genoa) 901.  
 Morgiani, Lorenzo, (Florence) 680.  
 Moyllis, Damianus de (Parma) 940.  
 Mundator, Paulus, (Modena) 1065.
- Nalli, Bernardino di, (Venice) 545.  
 Nalli, Stefano di, (Venice) 545.  
 Nani, Ercole, (Bologna) 839.  
 Naples, xl, 854.  
 Nerlius, Bernardus, (Florence) 678.  
 Nerlius, Nerius, (Florence) 678.  
 Neumeister, Johann, (Foligno) 599.  
 Nonantola, lxxv, 1084.  
 Nördlingen, Johannes de, (Bologna) 819.  
 Novariensis, Bernardinus. *See* Rizus.  
 Novi, lxxiv, 1105.  
 Novimagio, Reynaldus de, (Venice) 253, 1136.  
 Novis, Nicolaus de. *See* Girardengus.  
 Nozzano, lxxxvi, 1116.
- Occimiano, Giovanni Maria di, (Venice) 501, 507, 509.  
 Odis, Dionysius, (Bologna) 832.  
 Odoardus, Prosper, (Reggio Emilia) 1086.  
 Oliveriis, Deiphoebus de, (Parma) 943.  
 Orfinis, Aemilianus de, (Foligno) 599.
- Pachel, Leonardus, (Milan) 744, 776.  
 Paderborn, Conradus de, (Padua) 910.  
 Padua, xxxix, 903, 1152.  
 Paganinis, Hieronymus de, (Venice) 453, 456, 459.  
 Paganinis, Jacobus de, (Venice) 453, 456.  
 Paganinis, Paganinus de, (Venice) 381, 453, 457, 459.  
 Paglia, Antonio di Alessandria della. *See* Alessandria.  
 Paltasichis, Andreas, Catharensis, (Venice) 250, 352.  
 Pannartz, Arnoldus, (Subiaco) 1; (Rome) 4, 60.  
 Papi, Maximus de. *See* Butricis.  
 Papiensis, Andreas. *See* Calabrensis.  
 Papiensis, Otinus. *See* Luna.  
 Papiensis, Simon. *See* Bevilaqua.  
 Paravisinus, Dionysius, (Milan) 731.  
 Parente, Giovanni Maria, (Modena) 1066.  
 Parma, xlvii, 936.  
 Parmensis, Andreas. *See* Soziis.  
 Parmensis, Caesar, (Cremona) 956; (Brescia) 987.  
 Parmensis, Hannibal. *See* Foxius.  
 Pasqualibus, Peregrinus de, Bononiensis, (Venice) 388, 1139; (Treviso) 897, 899; (Scandiano) 1118.  
 Patavinus, Clemens, (Venice) 185.  
 Paterbonis, Maphaeus de, (Venice) 304.  
 Pausis, Jacobus, de Leuco, (Pavia) 1019.  
 Paulus, filius Gabrielis, (Brescia) 965.  
 Pavia, lvi, 995.  
 Pavia, Pietro da, (Venice) 581.  
 Pedemontani, Lud. et Alber., (Milan) 737.  
 Pelusius, Bartholomaeus, Justinopolitanus, (Venice) 577.  
 Pensis, Christophorus de, de Mandello, (Venice) 467, 597.  
 Pentius, Jacobus, de Leuco, (Venice) 563.  
 Persan, Joannes, Dauuome, (Venice) 380.  
 Perugia, xlv, 876.  
 Pescia, lxxxiv, 1107.  
 Petri, Johannes, (Florence) 617, 680.  
 Pflugel, Leonardus, (Rome) 37.  
 Piacenza, lxx, 1071.  
 Piasi, Tommaso di, (Venice) 526, 1141.  
 Picardus, Johannes, de Hamell, (Ferrara) 608; (Aquila) 1098.  
 Pictor, Bernardus. *See* Maler.  
 Pietro, Filippo di, (Venice) 217.  
 Pietro, Gabriele di, Tarvisinus, (Venice) 199; (Brescia) 965; (Toscolano) 1082.  
 Pincius, Philippus, (Venice) 491, 598.  
 Pinerolo, lxxv, 1083.  
 Pino, Bernardino di, (Venice) 380.  
 Pisa, lxxix, 1095.  
 Plannck, Stephan, (Rome) 80, 1129.  
 Plasiis, Petrus de, Cremonensis, dictus Veronensis, (Venice) 267.  
 Pojano, lxxi, 1073.  
 Portese, lxxxvi, 1115.  
 Portilia, Andreas, (Bologna) 802; (Parma) 936; (Reggio Emilia) 1087.  
 Preller, Christannus, (Naples) 872.  
 Puecher, Vitus. *See* Anonymous Presses, Apud s. Marcum.
- Quaietis, Christophorus de, (Venice) 545.  
 Quarengiis, Petrus de, Bergomensis, (Venice) 509.

# INDEX OF PRINTERS AND TOWNS

Ragazonibus, Bartholomaeus de, (Venice) 535.  
 Ragazonibus, Franciscus de, (Bologna) 848.  
 Ragazonibus, Jacobus de, (Venice) 542, 572; (Bologna) 848.  
 Ragazonibus, Theodorus de, (Venice) 476.  
 Ragazzo, Giovanni, (Venice) 500.  
 Ratdolt, Erhard, (Venice) 242, 282, 1137.  
 Ravaglis, Gentilis de. *See* Roveis.  
 Reggio Emilia, lxxvi, 1085.  
 Reginensis, Joannes Jacobus. *See* Fontanesis.  
 Reinhardi, Johannes, (Rome) 52, 1128.  
 Renner, Franciscus, de Heilbronn, (Venice) 190.  
 Reno, Johannes de, (Padua) 909; (Sant' Orso) 1026; (Vicenza) 1040.  
 Reynsburch, Theodorus de, (Venice) 253.  
 Ricardinus, Benedictus, (Florence) 690.  
 Riessinger, Sixtus, (Rome) 27, 127; (Naples) 854.  
 Rihing, Bertholdus, (Naples) 860.  
 Ripa, Jacobus de. *See* Sancto Nazario.  
 Rivabenis, Georgius de. *See* Arrivabenus.  
 Rizus, Bernardinus, Novariensis, (Venice) 399, 1139.  
 Rocociolus, Dominicus, (Modena) 1060.  
 Rodt, Sigismundus, (Siena) 1102; (Pescia) 1109.  
 Romanus, Aldus Manutius. *See* Manutius.  
 Rome, vii, 3, 1127.  
 Roscius, Joannes, (Venice) 536.  
 Rosso, Giovanni. *See* Rubeus, Joannes.  
 Rot, Adam, (Rome) 42.  
 Rottweil, Adam de, (Venice) 249; (Aquila) 1097.  
 Roveis (Ravaglis), Gentilis de, (Bologna) 851.  
 Rovellis, Ambrosius de, (Pavia) 1014.  
 Rovellis, Bernardinus de, (Pavia) 1014.  
 Rubeis, Laurentius de, de Valentia, (Ferrara) 610.  
 Ruberia, Justinianus de, (Bologna) 849.  
 Rubeus, Jacobus, (Venice) 213; (Pinerolo) 1083.  
 Rubeus, Joannes, Vercellensis, (Venice) 414, 596; (Treviso) 896.  
 Rubeus, Nicolaus, (Venice) 271.  
 Rugeris, Angelus de, (Bologna) 833.  
 Rugerius, Ugo, (Bologna) 805; (Reggio Emilia) 1092.  
 Rusconibus, Georgius de, (Venice) 506, 582.

Sachsel, Georgius, (Rome) 54.  
 Salamonius, Octavianus, (Cosenza) 1081.  
 Sancta Lucia, Aloviusus de, (Venice) 508.  
 Sanctis, Hieronymus de, (Venice) 461, 597.  
 Sancto Nazario, Jacobus de, de Ripa, (Milan) 783.  
 Sancto Petro, Jacobus de, (Pavia) 909.  
 Sancto Ursio, Henricus de, Zenus (Vicenza) 1044.  
 San Germano, lxxxiii, 1104.  
 Sant' Orso, lxi, 1026.  
 Santritter, Johannes Lucilius, (Venice) 462, 597.  
 Saracenus, Marinus, (Venice) 406, 413.  
 Savigliano, lx, 1023.  
 Saviliano, Lazarus de. *See* Soardis.  
 Savioni, Marchesino di, Milanese, (Venice) 297.  
 Scandiano, lxxxvii, 1118.  
 Schallus, Johannes, (Mantua) 932.  
 Schenckbecher, Theobaldus. *See* Anonymous Presses, Pr. of Mercuriales Quaestiones.  
 Schoemberger, Johannes, (Rome) 132.  
 Schonberger, Guilelmus (Messina) 1076.  
 Schriber, Johannes, de Annunciata, (Bologna) 817.  
 Schurener, Johannes, de Bopardia, (Rome) 56.  
 Scinzenzeler, Joannes Angelus, (Milan) 793.  
 Scinzenzeler, Ulderichus, (Milan) 744, 761.  
 Scotus, Octavianus, (Venice) 275.  
 Seligenstadt, Johannes de. *See* Herbart.  
 Septem Arboribus, Martinus de, (Padua) 903.  
 Septemcastrensis, Thomas, (Mantua) 928.  
 Servius, Oliverius, (Rome) 129.  
 Sessa, Joannes Baptista, (Venice) 479.  
 Siena, lxxxi, 1099.  
 Silber, Eucharius, (Rome) 103, 1131.  
 Siliprandis, Alvisius de, (Venice) 260.  
 Siliprandis, Dominicus de, (Venice) 263. *See also* Anonymous Presses, D. S.  
 Silva, Franciscus de, (Turin) 1055.  
 Soardis, Lazarus de, de Saviliano, (Venice) 489.  
 Soziis, Andreas de, Parmensis, (Venice) 397.  
 Spira, Johannes de, (Venice) 152.  
 Spira, Johannes Emericus de. *See* Emericus.  
 Spira, Vindelinus de, (Venice) 154, 247.  
 Stagninus, Bernardinus, de Tridino, (Venice) 363.  
 Stanchis, Antonius de, de Valentia, (Venice) 314, 336.  
 Stella, Eusanius de, (Aquila) 1098.  
 Stendal, Albertus de, (Padua) 911.

Stradella, Franciscus de. *See* Guaschis.  
 Strata, Antonius de, de Cremona, (Venice) 292, 595.  
 Strucis, Balthasar de, (Modena) 1060.  
 Suardis, Paulus de, (Milan) 757.  
 Subiaco, vii, 1.  
 Suico, Jacobinus de. *See* Suigus.  
 Suigus, Jacobinus, de Suico, (Turin) 1056; (San Germano) 1104; (Vercelli) 1106; (Chivasso) 1111.  
 Sustrevo, Manfredus de. *See* Bonellis.  
 Sweynheym, Conradus, (Subiaco) 1; (Rome) 4.

Tacuinus, Joannes, de Tridino (de Cereto), (Venice) 526.  
 Tarvisinus, Gabriele. *See* Pietro, Gabriele di.  
 Tarvisinus, Paulus. *See* Paulus, filius Gabrielis.  
 Teramo, Giovanni da, (Ascoli Piceno) 1075.  
 Teutonicus, Georgius. *See* Georgius.  
 Thomae, Gerardus, (Perugia) 880.  
 Ticinensis, Simon. *See* Bevilaqua.  
 Tornaco, Johannes de, (Ferrara) 607.  
 Torrebelvicino, lxxiv, 1080.  
 Torresanus, Andreas, de Asula, (Venice) 268, 304, 595, 1142.  
 Tortis, Baptista de, (Venice) 319, 1138.  
 Toscolano, lxxv, 1082.  
 Tresser, Johannes, (Naples) 875.  
 Treviso, xlvi, 882.  
 Tridinensis, Guilelmus. *See* Anima Mia.  
 Tridino, Bernardinus de. *See* Stagninus.  
 Tridino, Johannes de. *See* Tacuinus.  
 Trotti, Bartholomaeus de, (Pavia) 1018.  
 Tubini, Antonio, (Florence) 693.  
 Tuppo, Francesco del, (Naples) 868.  
 Turin, lxxv, 1053.  
 Turre, Petrus de, (Rome) 133, 1127.  
 Tyela, Jacobus de, (Piacenza) 1072.

Udine, lxxxiii, 1103.  
 Ugoletus, Angelus, (Parma) 943.  
 Umber, Sibyllinus, (Venice) 239.  
 Ungardus, Archangelus, (Milan) 734.  
 Urbino, lxxxvi, 1117.

Valdarfer, Christophorus, (Venice) 182; (Milan) 724.  
 Valdezoccho, Bartholomaeus de, (Padua) 903.  
 Valentia, Antonius de. *See* Stanchis.  
 Valentia, Laurentius de. *See* Rubeis.  
 Valla, Bruno, (Venice) 246.  
 Venetus, Antonius. *See* Francisci.  
 Venetus, Bernardinus. *See* Vitalibus.  
 Venetus, Laurentius. *See* Alopa.  
 Venetus, Lucas. *See* Dominici F.  
 Venetus, Matthaeus, (Venice) 547.  
 Venetus, Philippus. *See* Pietro, Filippo di.  
 Veneziano, Lorenzo. *See* Alopa.  
 Venice, ix, 147, 1134.  
 Vercellensis, Albertinus, (Venice) 421.  
 Vercellensis, Bartholomaeus. *See* Carlo.  
 Vercellensis, Joannes. *See* Rubeus, Joannes.  
 Vercelli, lxxxiv, 1106.  
 Verolengo, Bastiano di, (Venice) 525.  
 Verona, xlix, 948.  
 Verona, Joannes Nicolai de, (Verona) 948.  
 Veronenis, Federicus. *See* Comitibus.  
 Veronensis, Petrus. *See* Plasiis.  
 Vespolate, Dominicus de, (Milan) 732.  
 Vicenza, lxii, 1029.  
 Villa, Arnoldus de, (Rome) 52.  
 Virunius, Ponticus, (Reggio Emilia) 1089.  
 Vitalibus, Bernardinus de, Venetus, (Venice) 546, 598.  
 Viterbo, lxxxvi, 1114.  
 Vurster, Johannes, (Bologna) 803; (Mantua) 928; (Modena) 1059.  
 Vydenast, Johannes, (Perugia) 877.

Walbeck, Johannes, (Bologna) 830, 847; (Siena) 1100.  
 Walch, Georgius, (Venice) 274.  
 Wila, Wendelinus de, (Rome) 48.  
 Wild, Leonardus, (Venice) 263.

Zanchis, Antonius de, (Venice) 571.  
 Zani, Troilus, Presbyter, (Venice) 509, 1141.  
 Zanis, Bartholomaeus de, Zannus, (Venice) 430; (Portese) 1115.  
 Zannus, Bartholomaeus. *See* Zanis.  
 Zarotus, Antonius, (Milan) 708.  
 Zenus, Henricus. *See* Sancto Ursio.  
 Zerbo, Julianus de, (Pavia) 1006.  
 Ziletus, Innocens, (Poiano) 1073.